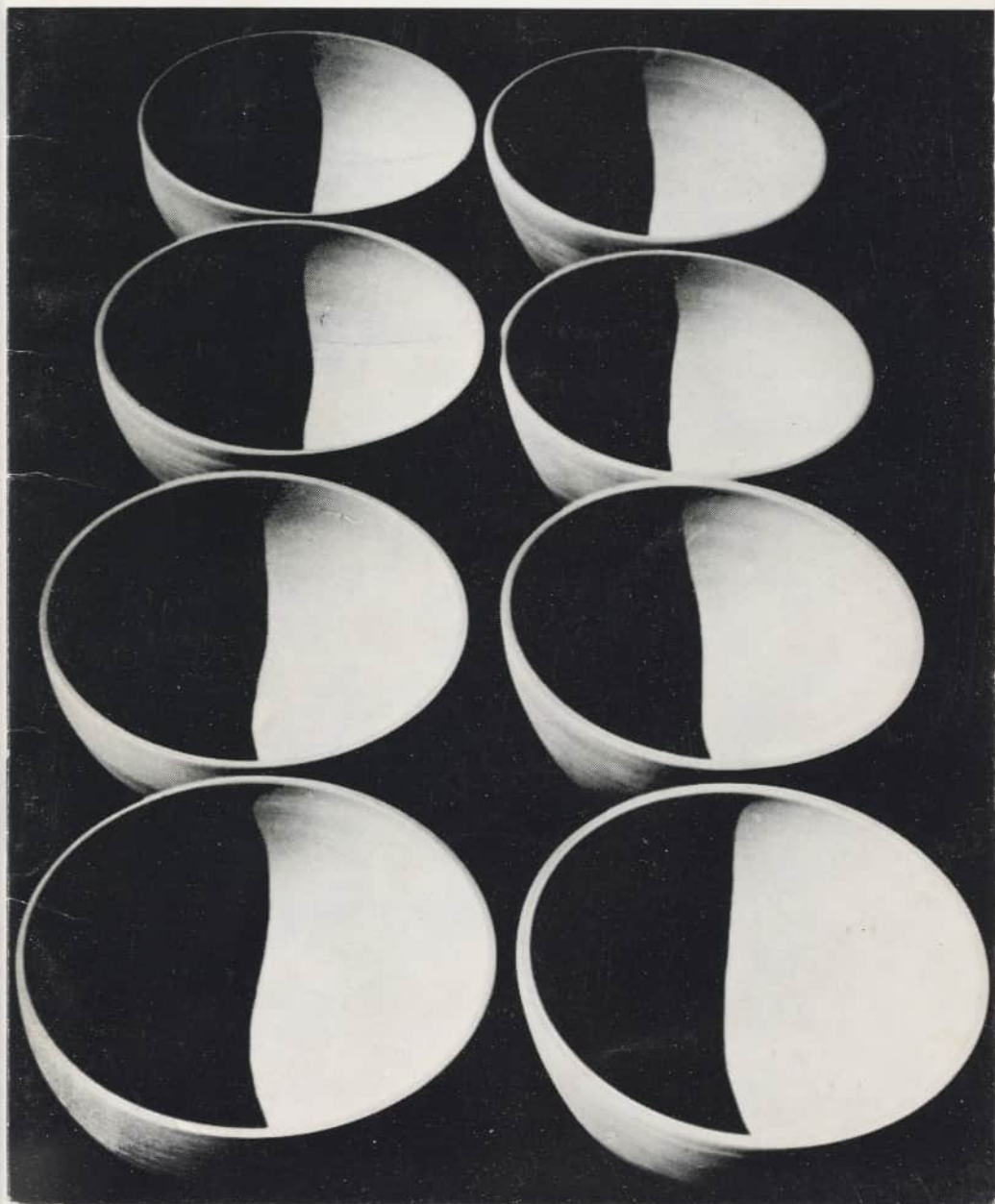


NEW ZEALAND SOCIETY OF POTTERS INC.

**16<sup>th</sup>**

**National  
Exhibition**



NEW ZEALAND SOCIETY OF POTTERS INC.

# 16<sup>th</sup> National Exhibition

OTAGO MUSEUM FOYER

October 20th — November 4th, 1973

HOURS:

Monday to Friday	10 a.m. - 5 p.m.
Saturday	1 p.m. - 5 p.m.
Sunday	2 p.m. - 5 p.m.
Closed Labour Day	

## NEW ZEALAND SOCIETY OF POTTERS INC.

<b>President:</b>	John Fuller
<b>Vice-President:</b>	Neil Grant
<b>Regional Representatives:</b>	Howard Williams, Auckland Mirek Smisek, Wellington Don Chambers, Manawatu Lila Coker, Otago - Southland Margaret Higgs, Christchurch
<b>Selectors for 1973</b>	David Brokenshire
<b>Exhibition:</b>	Margaret Milne Muriel Moody

## OTAGO EXHIBITION COMMITTEE

<b>Chairman:</b>	Lila Coker
<b>Secretary:</b>	Audrey Shearer
<b>Treasurer:</b>	Doris Low
<b>Committee:</b>	Doug. Forster Russel Lewin Gillian Pope Edith Shott Oswold Stephens Maria Thomson
<b>Display:</b>	Linden Cowell and Gillian Pope
<b>Cover:</b>	Gillian Pope

PURCHASED POTS must be collected from the Museum on Saturday November 3rd after 4 p.m. or on Sunday November 4th between 2 p.m. and 5 p.m.

## FOREWORD

by Shona McFarlane, M.B.E., Queen Elizabeth II Arts Council.

A conversation with Doreen Blumhardt at the official opening of the new Ceramics Department at the Otago Polytechnic School of Art, set me thinking. She mentioned the fact that there is no real collection of New Zealand pottery, no 'museum' of ceramics in this country. She felt there should be, and I agree with her.

While a number of galleries and museums have collections of pottery and good ones too, nowhere, to my knowledge is there a complete record of the work of the best potters New Zealand has ever produced and is producing.

How marvellous it would be to have a museum-gallery of ceramics somewhere in the country either as a separate entity, or as an adjunct to an existing art gallery or museum which would have a permanent representative collection showing the development of pottery in New Zealand. It could be the sort of place where regular exhibitions of ceramics could be held, and become the showplace for New Zealand potters.

How and where, is of course, another matter, but the Society might well give some positive thought to the idea.

This Society is a strong one, with over 200 members throughout the country and is the only incorporated body of artist craftsmen who join annually in an exhibition.

The problem of selection must get tougher each year and with increasing excellence and numbers, the Society must have increasing difficulties, not the least of them, maintaining standards, for unfortunately in this sort of competitive situation the best can begin to opt out.

Whatever way the future goes for the New Zealand Society of Potters, and whatever changes may come about, I hope one thing will stay the same, and that is the willingness among potters to share their knowledge and help others at all levels of interest and ability. This has always been characteristic of the movement and the people in it.

SHONA McFARLANE.  
Dunedin, October 1973.



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SHONA McFARLANE.  
Dunedin, October 1973.

## ACKNOWLEDGEMENTS

The New Zealand Society of Potters Inc. wish to thank the following organisations and all those who have so willingly given donations and assistance towards the 16th National Exhibition.

Otago Potters' Group  
Southland Potters' Association  
Wellington Potters' Association  
Balclutha Pottery Group  
Central Otago Potters  
Ceramic 44  
Palmerston Pottery Group  
Maniototo Pottery Group  
Lila and Bert Coker  
Beryl Jowett  
Otago Museum  
and  
Friends of the Otago Museum  
Otago Savings Bank  
Abernethy Ltd.  
Arthur Barnett Ltd.  
The Connoisseur  
Dawsons Ltd.  
Mrs. Dodge — Public Library Committee  
The Grapevine  
The Orchid — Mrs. Richan  
Otago Daily Times  
Radio 4ZB  
DNTV-2  
Miss Ronnie — Public Library  
Bob Stables Ltd.  
Stewarts Coffee House  
Smith & Smith Ltd.  
Terry's Ltd.  
F. Meenan & Co. Ltd.  
Whitcoulls Ltd.  
Women's Weekly  
W. Gregg & Co. Ltd.

## SELECTORS

**DAVID BROKENSHIRE** is a practising architect and part-time potter working in Christchurch. He is interested in strong sculptural forms which he usually explores in a series. His work is usually coiled. He is also interested in oil-fired kiln design. His work has been exhibited throughout New Zealand and in Australia, Fiji, England, Italy and the U.S.A.

**MARGARET MILNE** is a full-time potter working in Auckland. She started potting about 16 years ago with Pat Perrin and joined Jocelyn and Guy Mountain to form the 'Waterford Potters'. She worked initially in earthenware fired in a small electric kiln. Recently she has set up a workshop in an old cottage and fires stoneware in a 50 cubic foot oil-fired kiln. In 1968 she spent a period working in Kawai's pottery in Japan. She believes in pots for use.

**MURIEL MOODY** trained as a full-time Art Student in drawing and etching before taking up sculpture. Her initial interest in clay was purely as an intermediate material in the making of metal sculptures. She is well known for her ceramic sculptures examples of which can be seen in many public places and buildings for which they have been commissioned as well as in many galleries and private homes.

## GUEST EXHIBITORS

**DOREEN BLUMHARDT** has been teaching art for 32 years, the last twenty-one as head of the Art Department at Wellington Teachers' College. She is now a full-time potter. Her interest in nature inspires much of her work but she believes in the importance of making functional pottery. In 1970-71 she received a Queen Elizabeth II Arts Council Award which allowed her to pursue her study of pottery in Asia, U.S.A. and Europe. Her work has won her membership of the International Academy of Ceramics.

**PATRICIA PERRIN** received her initial training in a sculpture course at the Elam School of Fine Arts. In 1947 she began potting at Avondale College evening classes held by Robert Field. Gradually she took over some of Mr. Field's classes and has been teaching pottery ever since. She has been a fulltime potter since 1950 and has exhibited regularly since 1948. Her work is well represented in major collections both in New Zealand and overseas.

**MIREK SMISEK** has been a full-time potter since 1957. He studied between 1961-62 at the Faculty for Industrial Arts, Kyoto University, Japan and worked with Bernard Leach in 1963-64, and with Shoji Hamada in 1967. He received an Arts Advisory Travel Award in 1962 and a Japanese Government Travel Award in 1967. His work has been exhibited extensively in New Zealand, Japan, Britain, Germany, U.S.A., Australia and Pacific Basin Countries.

**HOWARD WILLIAMS** received his initial training in pottery in the Auckland and Dunedin Teachers' Training Colleges. Since then he has spent 10 years potting overseas, 4 years with Kenneth Clark in London before setting up for himself in Northampton. He returned to New Zealand in 1971 and set up a studio at Silverdale in Auckland. Most of his work is slipcast earthenware, raw glazed and once fired in an electric kiln the emphasis being on decoration of simple shapes. He was commissioned to make two ceramic murals for public buildings in Northampton and Wavendon and has exhibited extensively both in Britain and New Zealand.

## GUEST EXHIBITORS

### DOREEN BLUMHARDT, Wellington

	stoneware	
1. Trinket box		\$ 15
2. Teapot		\$ 18
3. Large bowl		\$ 50
4. Angular dish (large)		\$ 45
5. Bottle		\$ 60
6. Square platter		\$ 60
7. Angular dish (small)		\$ 12
8. Large branch pot		\$100
9. Large lidded pot		\$200

### PATRICIA PERRIN, Auckland

	stoneware	
10. Sculptured pot		\$120
11. Sculptured pot		\$130
12. Onion pot		\$ 25
13. Onion pot		\$ 25
14. Onion pot		\$ 25
15. Onion pot		\$ 24
16. Onion pot		\$ 24
17. Liqueur pot with drip bowl		\$ 30
18. Liqueur pot with drip bowl		\$ 30
19. Wine jar with drip bowl		\$ 65

### MIREK SMISEK, Te Horo

	stoneware	
20. Large bowl	salt glaze	\$110
21. Large crock	salt glaze	\$150
22. Grass bottle	salt glaze	\$ 65
23. Wine bottle and 7 goblets		\$ 58
24. Pair candle sticks		\$ 20
25. Wine jar	salt glaze	\$ 35
26. Sunflower bowl		\$ 45



27. Jug	salt glaze	\$ 20
28. Pair fat grass bottles	salt glaze	\$ 12
29. Pair salt and peppers	salt glaze	\$ 12
30. Bowl		\$ 15
31. Bowl	salt glaze	\$ 20

#### HOWARD WILLIAMS, Silverdale

	slip-cast earthenware	
32. Decorative table lamp		\$ 30
33. Small table lamp		\$ 16
34. Unglazed fruit platter		\$ 16
35. Salad bowl		\$ 10
36. Square twig vase		\$ 10
37. Hanging planter		\$ 5
38. Posy vase		\$ 5
39. Pot pourri container		\$ 6
40. Shallow dish		\$ 5
41. Set of 6 soup bowls		\$ 18

## CATALOGUE

#### NOLA BARRON, Christchurch

	stoneware	
42. Landform		N.F.S.
43. Ring		\$ 35
44. Tiles — "Rain"		\$ 100

#### MARTIN BECK, Auckland

	stoneware	
45. Round wall pot		\$ 20
46. Long wall pot		\$ 20
47. Long wall pot		\$ 20

#### NANCY BECK, Auckland

	stoneware	
48. Branch pot		\$ 25
49. Blossom bottle		\$ 21

#### ELIZABETH BEECHEY, Christchurch

	stoneware	
50. Soup tureen (5 pints) and 6 soup mugs		\$ 26
51. Set of four wine goblets		\$ 16

#### BETTY BLAIR, Ashburton

	earthenware	
52. Set of four grapefruit bowls		\$ 10
53. Small bowl		\$ 3

#### IRENE BOULTON, Christchurch

	earthenware	
54. Brown and partly glazed jade necklace		\$ 30

#### BARBARA BOURNE, Rotorua

	stoneware	
55. Slab vase (14"), thrown neck		\$ 20
56. Thrown pot		N.F.S.

#### NICHOLAS BRANDON, New Plymouth

	stoneware	
57. Bowl		\$ 25
58. Three bottles		\$ 22
59. Three grass bottles		\$ 12

#### ROGER BRITAIN, Auckland

	stoneware	
60. Stem pot		\$ 12
61. Stem pot		\$ 12
62. Stem pot		\$ 12
63. Stem pot		\$ 15
64. Stem pot		\$ 15

**ROSEMARY BRITTAIN, Auckland**

	stoneware	
65.	Wall pot	\$ 6
66.	Grass pot	\$ 5
67.	Double headed form	\$ 7
68.	Double headed form	\$ 7
69.	Double headed form	\$ 7
70.	Double headed form	\$ 8

**DAVID BROKENSHIRE, Christchurch**

	stoneware	
71.	Anchor stone	\$ 80
72.	Garden water bowl	\$ 40
73.	Kupé	N.F.S.
74.	Split form	\$ 60
75.	Folding form	\$ 40
76.	Flowing form	\$ 50

**ISABEL BROWN, Dunedin**

	earthenware	
77.	Six small plates	\$ 10

**MERLE BRYNILDSEN, Papatoetoe**

	stoneware	
78.	Storage pot	\$ 14
79.	Wine set, roped, with beakers	\$ 20

**MARY BURR, Auckland**

	stoneware	
80.	Casserole	\$ 9
	porcelain	
81.	Spice set	\$ 8

**JANE CAPON, New Plymouth**

	stoneware	
82.	Group of three "Top Pots"	\$ 9
	porcelain	
83.	Celadon bottle	\$ 6

**ROGER CHAPLIN, Christchurch**

	stoneware	
84.	Wine bottle	N.F.S.
85.	Oil bottle	N.F.S.
86.	Small bottle	\$ 5

**FLORA CHRISTELLER, Silverstream**

	stoneware	
87.	Slab bottle	\$ 30
88.	Group of bottles	\$ 50
89.	White bottle	\$ 8
90.	Three pot cluster	\$ 20
91.	Handbuilt goblets	\$ 33

**BERT COKER, Dunedin**

	stoneware	
92.	Slab jar	\$ 30
93.	Square plate	\$ 8

**LILA COKER, Dunedin**

	stoneware	
94.	Slab jar	\$ 35
95.	Casserole	\$ 15
96.	Plate	\$ 15
97.	Slab jar	\$ 25
98.	Spice jars (six)	\$ 10

**SALLY CONNOLLY, Christchurch**

	stoneware	
99.	Family (set of five)	\$ 15
100.	Tobacco jar	N.F.S.
101.	Joss stick holder	\$ 5

**BRIAN COOKE, Rangiora**

	stoneware	
102.	Casserole	\$ 21
103.	Casserole	\$ 20
104.	Coffee pot and six mugs	\$ 22
105.	Bottle	\$ 9

**RUTH COURT, Auckland**

	stoneware	
106.	Soup cups (six)	\$ 16
107.	Casserole	\$ 12
108.	Plate	\$ 5
109.	Pot	\$ 7

**DORIS DUTCH, Auckland**

	porcelain	
110.	Trinket box	\$ 10
111.	Peace bottle	\$ 8
112.	'S' bottle	\$ 8
113.	'T' bottle	\$ 8
114.	'U' bottle	\$ 8
115.	'WXYZ' bottle	\$ 10

**OLWYN DYKES, Invercargill**

	earthenware	
116.	Plate with stand	\$ 17
117.	Plate with stand	\$ 15
118.	Bowl	\$ 9



**FREDERIKA ERNSTEN, Christchurch**

119. Teapot set	stoneware	\$ 20
120. Bottle		\$ 12
121. Jar		\$ 30
122. Jar		\$ 30

**LAWRENCE EWING, Rangiora**

123. Casserole	stoneware	\$ 25
124. Bowl		\$ 22
125. Jar (rope grommet handles)		\$ 45
126. Bottle (rope handle)		\$ 18
127. Cylinder bottle		\$ 18
128. Jar (black, rope handle)		\$ 50

**IAN FIRTH, Auckland**

129. Casserole (8 pint)	stoneware	\$ 22
130. Casserole (6 pint)		\$ 19
131. Winepot and six goblets		\$ 58
132. Pair of pebble platters		\$ 18
133. Flat bowl		\$ 20
134. Cigar box and ash tray		\$ 17

**PAUL FISHER, Christchurch**

135. Bowl	stoneware	\$ 10
136. Vase		\$ 12
137. Wine bottle		\$ 12
138. Cut bottle		\$ 15

**LAWSON FRASER, Dunedin**

139. Wine set, 13 piece	stoneware	\$ 25
140. Storage pot		\$ 12

**FRANCES FREDRIC, Invercargill**

141. Bowl	earthenware	\$ 20
142. Curry set, 12 pieces		\$ 40
143. Six bowls		\$ 12

**JOHN FULLER, Feilding**

144. Casserole	stoneware	\$ 10
145. Black and white pot		\$ 30
146. Gourd pot		\$ 12

**BRIAN GARTSIDE, Auckland**

147. Free formed vase	stoneware	\$ 50
148. Free formed vase		\$ 50
149. Free formed vase		\$ 50
150. Platter		\$ 30
151. Platter		\$ 30
152. Platter		\$ 30

**DENYS HADFIELD, Christchurch**

153. Decorative bottle	stoneware	\$ 27
154. Tall decorative bottle		\$ 15
155. Medium decorative bottle		\$ 10

**MARY HARDWICK-SMITH, Auckland**

156. Set of three storage jars	stoneware	\$ 15
157. Set of six bowls		\$ 12
158. Two lidded pots		\$ 7
159. Condiment set (3 piece)		\$ 4
160. Ash tray		\$ 2

**VAL. HERCUS, Levin**

161. Five bowls	earthenware	\$ 12
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**DORIS HOLLAND, Christchurch**

162. Three piece table set	stoneware	\$ 12
163. Fish plate		\$ 14

**STAN JENKINS, Feilding**

164. Large textured dish	stoneware	\$ 25
165. "Planet Pot" vase		\$ 12
166. Casserole		\$ 12
167. Slab dish		\$ 11

**BERYL JOWETT, Dunedin**

168. Branch pot, coiled	stoneware	\$ 25
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**M. B. LISSANT-CLAYTON, Lower Hutt**

169. Casserole set	stoneware	\$ 22
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**HAZEL McCAUGHERN, Christchurch**

170. Vase	stoneware	\$ 18
171. Bowl		\$ 20
172. Wine bottle and six beakers		\$ 27
173. Platter		\$ 20
174. Teapot		\$ 14

<b>BRUCE MARTIN, Hastings</b>	stoneware	
175. Curved bottle		\$ 28
176. Square bottle		\$ 30
177. Squat bottle		\$ 15
<b>HELEN MASON, Hawkes Bay</b>	stoneware	
178. Casserole and eight ramekins		\$ 35
179. Four plates		\$ 30
180. Six bowls		\$ 15
181. Tea jar and sugar jar		\$ 10
<b>BETTY MAXWELL, Auckland</b>	stoneware	
181a. Honey pot		\$ 4
<b>PATTI MEADS, Wellington</b>	earthenware	
182. Coffee set, 15 piece		\$ 34
<b>MARGARET MILNE, Auckland</b>	stoneware	
183. Bowl		\$ 35
184. Sculptured bottle		\$ 20
185. Crackle pot		\$ 50
186. Bottle	porcelain	\$ 18
187. Bowl		\$ 14
188. Bowl and little box		\$ 20
<b>MURIEL MOODY, Wellington</b>	stoneware and glass	
189. Cross		\$200
190. Small bird		\$ 10
191. Seated figure	stoneware	\$300
192. Abstract figure		\$160
193. Three birds		\$ 80
194. Flight		\$100
<b>CHESTER NEALIE, Auckland</b>	slip cast porcelain	
195. Mere		\$ 25
196. Patu I		\$ 24
197. Patu II		\$ 23
198. Hei-Matau		\$ 25
199. Hanging disc	hand-built porcelain	\$ 25
200. Group of growing things		\$ 30
<b>FREDA NEWFIELD, Christchurch</b>	stoneware	
201. Pot		\$ 20
202. Bottle		\$ 8
<b>JEAN NICHOL, Christchurch</b>	stoneware	
203. Coffe set, nine pieces		\$ 16
204. Pair of lidded jars		\$ 12
205. Curry set, five pieces		\$ 22

<b>JOYCE OLIVER, Christchurch</b>	stoneware	
206. Casserole		N.F.S.
207. Casserole		\$ 10
208. Teapot		\$ 6
209. Teapot, sugar and milk set		\$ 12
<b>ROSEMARY PERRY, Christchurch</b>	stoneware	
210. Bowl		\$ 16
211. Lidded jar		\$ 12
212. Oil bottle	porcelain	\$ 12
213. Lidded jar		\$ 10
<b>MARGARET RADFORD, Hamilton</b>	stoneware	
214. Milk and sugar		\$ 3
<b>WYN REED, Christchurch</b>	stoneware	
215. Pepper, salt and mustard		\$ 7
216. Press moulded dish		\$ 9
217. Storage jar		\$ 8
218. Jug		\$ 7
<b>JANE SMISEK, Te Horo</b>	stoneware	
219. Lamp base bottle		\$ 45
220. Slab platter		\$ 20
221. Square platter		\$ 20
222. Fruit bowl		\$ 18
223. Set of four dishes		\$ 16
<b>OLGA SPENCE, Auckland</b>		\$ 14
224. Landlady		N.F.S.
225. Swaggy		
<b>OSWOLD STEPHENS, Dunedin</b>	stoneware	
226. Jar, incised decoration		\$ 8
<b>PETER STICHBURY, Manurewa</b>	stoneware	
227. Platter		\$ 60
<b>GRAEME STORM, Auckland</b>	stoneware	
228. Lidded box, inlaid decoration		\$ 20
229. Lidded box, incised decoration		\$ 20
230. Lidded box, blue and white	porcelain	\$ 22
231. Lidded box, blue and white		\$ 22
232. Lidded box, purple	stoneware	\$ 18
233. Lidded box, blue		\$ 18

**DOREEN SWIFT, Christchurch**

	stoneware	
234.	Rope handled bottle	\$ 11
235.	Rope handled bottle	\$ 9
236.	Vase	\$ 7

**MARGARET SYMES, Auckland**

	stoneware	
237.	Pair of Ikebana pots	\$ 26
238.	Ikebana pot	\$ 14
239.	Ikebana pot	\$ 14
240.	Platter	\$ 14
241.	Candle holder	\$ 15
242.	Group of fungi	\$ 15

**DON THORNLEY, Auckland**

	stoneware	
243.	Tablet vase	N.F.S.
244.	Tablet vase	\$ 24
245.	Moulded dish	\$ 16
246.	Moulded dish	\$ 16
247.	Bowl	N.F.S.
248.	Bowl	\$ 8

**MARI TOTHILL, Christchurch**

	earthenware	
249.	Casserole	\$ 15
250.	Casserole	\$ 12
251.	Set of seven bowls	\$ 24
252.	Bowl	\$ 14
253.	Lidded pot	\$ 5

**REX VALENTINE, Dunsandel**

	stoneware	
254.	Set of four tea bowls	\$ 25
255.	Jug	\$ 25
256.	Cylinder	\$ 15
257.	Cylinder	\$ 15
258.	Platter	\$ 60

**ARIE VAN DYK, Wellington**

	stoneware	
259.	Wine jug	\$ 9
260.	Casserole	\$ 15
261.	Bowl	\$ 18

**DENISE WELSFORD, Christchurch**

	stoneware	
262.	Wine set (7 pieces)	\$ 28
263.	Wine bottle	\$ 10
264.	Tea set	\$ 16
265.	Casserole	\$ 12
266.	Storage jar	\$ 14



