



**NEW ZEALAND STUDIO POTTERS' EXHIBITION**

**FOURTH**

**29th OCTOBER  
19th NOVEMBER 1960**

**AUCKLAND ART GALLERY WELLESLEY STREET**

**T**HE Fourth Annual Exhibition by New Zealand Potters, presents to the public the selected works of artist potters from all parts of New Zealand.

Previous exhibitions on a similar scale have been held at Dunedin, Wellington and Napier in that order.

Interest in pottery making has grown apace in New Zealand over the past several years with people from all walks of life using it as a creative form of self-expression. There is no tradition of hand-made pottery in New Zealand. Interest has been stimulated from far and wide by the work of such famous potters as Bernard Leach (author of "A Potter's Book" widely used as a textbook by New Zealand potters), Michael Cardew and Staite Murray of England. Also Shoji Hamada, Kenkichi Tomimoto, and Kanjiro Kawai of Japan. Centuries of work from countries including China, Korea, Japan and England have given a vast source of inspiration and study.

New Zealand Potters on the whole, work in true pioneer fashion. Kilns are usually home made, having required hours of careful experiment to perfect, and long hours of labour to fire, but rewarding and exciting in their results. Wheels are usually make-shift and where possible clay, and materials for glaze and decoration are obtained locally.

The making of pottery is within the reach of anyone. No elaborate equipment is required. Pottery is one of the most satisfying of all the art forms, allowing as it does for true creative expression and experiment. Hand-made pottery keeps alive the warmth and life which all hand-made objects have, and contrasts strongly with the sterile machine made objects of the present day. These creative qualities should be developed and fostered as much as

possible for our own benefit in a world fast moving toward automation.

The exhibition includes any creative work in clay. Thrown pottery, hand built or coiled pottery, ceramic sculpture and jewellery. Different types of pottery are included:

**Earthenware:** Basically porous, earthenware is made waterproof by the addition of glaze. Bright colours can be obtained in the glazes, due to the relatively low temperature range at which earthenware is fired. This firing range is 900° to 1000° Centigrade.

**Stoneware:** As the name suggests, stoneware is clay literally re-melted to stone-like material. The firing range is high and colours are subdued in tone and range. Temperature at which stoneware is fired is approximately 1200° to 1300°.

**Porcelain:** This is so named because of its hardness, translucent qualities and whiteness. (Porcellana Lat. Cowrie Shell). Temperature at which porcelain is fired is approximately 1300° to 1350° Centigrade.

A feature of this Exhibition will be a section showing specimens of good pottery of various ages from approximately 1500 B.C. to the present day. These have been loaned by the Auckland Museum and private collectors and form an extremely interesting chronological display of the progress in pottery techniques.

In addition a series of excellent photographs depicts pottery making and activities in other countries.

A small section is also devoted to the various stages of making a hand-thrown beaker from clay to the final fired stoneware form. An actual pot in its various phases illustrates the work of the potter.

INA ARTHUR, Dunedin

1. Bowl, copper glaze ..... 1gn.

MARJORIE and TREVOR BAYLISS, Auckland

Stoneware

2. Jug, azurite rock glaze ..... N.F.S.  
3. Vase, azurite rock glaze ..... 1½gns.  
4. Jar, azurite rock glaze ..... 1½gns.  
5. Jar, copper glaze ..... 2gns.  
6. Bowl, galena glaze ..... N.F.S.

MARTIN BECK, Auckland

Stoneware

7. Jar, ash glaze ..... 2gns.  
8. Bottle, ash glaze over black slip .... 4gns.  
9. Bottle, ash and iron glaze ..... 4gns.  
10. Bottle, incised decoration, ash  
and iron glaze ..... 1½gns.  
11. Bottle, white, semi-matt glaze ..... N.F.S.  
12. Bowl, ash glaze, on-glaze decoration 3½gns.

NANCY BECK, Auckland

Stoneware

13. Bottle, ash-iron glaze ..... 3gns.  
14. Bowl, white, matt glaze ..... 1½gns.  
15. Bottle, copper and iron glaze ..... 1½gns.

JUNE BLACK, Wellington

16. Ceramic, '5' ..... 10gns.

DOREEN BLUMHARDT, Wellington

Stoneware

17. Bowl ..... 3gns.  
18. Vase, celadon glaze, iron decoration 6gns.

B. BRICKELL, Auckland

Stoneware

19. Wine pourer ..... N.F.S.  
20. Set of 3 dishes ..... 6gns.  
21. Set of 6 beakers ..... 1½gns.  
22. Teapot and set of 8 beakers ..... 4gns.  
23. Vase ..... 2gns.  
24. Vase ..... 1½gns.  
25. Dish ..... N.F.S.

P. A. BROWNE, Auckland

26. Stoneware bottle, slab built ..... N.F.S.

K. CAUGHLEY, Auckland

Stoneware

27. Two bowls, white glaze, iron sand  
body ..... 2gns.  
28. Two bowls, iron sand glaze ..... 2gns.

VERONICA CLEAR, Auckland

Stoneware

29. Bowl, wood ash glaze ..... N.F.S.  
30. Bowl, wood ash glaze ..... N.F.S.  
31. Bowl, iron sand glaze ..... 1gn.

G. B. COLSON, Auckland

32. Pair of beer mugs with ash tray .... 2gns.  
33. Bowl ..... 1gn.  
34. Vase ..... 1gn.  
35. Salad set ..... 2gns.

R. COWAN, Wellington

36. Earthenware, cream and sugar set .... 1gn.

HELEN DAWSON, Dunedin

Stoneware

37. Vase, ash glaze ..... 1½gns.  
38. Bowl, celadon and rock glaze ..... 1gn.  
39. Bowl, ash glaze ..... 1gn.  
40. Lidded jar, limestone glaze ..... 1½gns.  
41. Set of 3 lidded jars ..... 1½gns.

R. B. HALL, Auckland

42. Earthenware, breakfast set jug,  
bowl, and lidded pot ..... N.F.S.

D. HANNA, Auckland

Stoneware

43. Bowl, wood ash glaze ..... 5gns.  
44. Bowl, wood ash glaze ..... 5gns.  
45. Vase, slab built, ash glaze  
basalt in body ..... N.F.S.  
46. Jug, clear glaze ..... 3gns.  
47. Set of 6 mugs, wood ash glaze ..... 3gns.  
48. Vase, iron sand body ..... 3gns.

MARY HARDWICK-SMITH, Auckland

49. Stoneware, bowl, iron glaze ..... 2gns.  
50. Porcelain, set of 5 bowls ..... £4 10 0  
51. Stoneware, set of 5 pieces  
for breakfast table ..... £2 15 0

HILLSBOROUGH GROUP, Christchurch

Earthenware

52. Bowl ..... 1gn.  
53. Cruet set ..... 1½gns.



# WAILYN HING, Auckland

## Stoneware

- 54. Pot, coiled, saltglaze, incised decoration ..... N.F.S.
- 55. Pot, slab built, incised decoration .. N.F.S.
- 56. Bottle, slab built ..... N.F.S.

# MAVIS JACK, Wellington

## Earthenware

- 57. Lamp base, incised decoration ..... 2gns.
- 58. Bowl, sgraffito decoration ..... 2½gns.
- 59. Vase, incised decoration ..... 3½gns.

# OLIVE JONES, Auckland

- 60. Earthenware, flower jug, red-brown glaze ..... 4gns.

# GWEN KEYS, Warkworth

- 61. Terracotta, bowl, volcanic ash glaze ..... N.F.S.

# PAULA KING, Auckland

- 62. Vase, wheel thrown and coiled, matt glaze ..... £3 0 0

# HELEN MASON, Wellington

- 63. Bowl ..... 4gns.
- 64. Liqueur set ..... 3gns.

# ELIZABETH MATHESON, Wellington

- 65. Earthenware, cream, sugar and honey set ..... 1½gns.

# MARGARET MILNE, Auckland

## Stoneware

- 66. Bowl, mottled glaze ..... 3gns.
- 67. Jar, brown and blue glazes ..... 1½gns.

# G. MOUNTAIN, Katikati

- 68. Bottle, incised decoration, brown glaze ..... 3gns.
- 69. Vase, brown ..... 2gns.
- 70. Bottle, green slip ..... 2gns.

# PATRICIA C. PERRIN, Auckland

- 71. Group of 3 pots ..... 6gns.
- 72. Coffee set, 3 pieces, iron sand body ..... 5gns.
- 73. Bubbly pot ..... 8gns.
- 74. Set of 3 sculptured bowls ..... 4gns.
- 75. Lamp base and vase set ..... 9gns.
- 76. Platter ..... 7gns.

# JULIET PETER, Wellington

## Earthenware

- 77. Cream and sugar set ..... £1 10 6
- 78. Pair of mugs ..... 1gn.

# MAVIS ROBINSON, Auckland

- 79. Earthenware vase, iron sand body .. 2gns.
- 80. Set of 3 plates, sgraffito decoration 1½gns.
- 81. Set of 3 stemmed bowls, copper oxide in body ..... 2gns.

# M. SMISEK, Nelson

## Stoneware

- 82. Bowl ..... 8gns.
- 83. Casserole, saltglaze, sgraffito decoration ..... 8gns.
- 84. Teapot, copper glaze ..... 3½gns.
- 85. Two bottles, sgraffito decoration ... 3½gns.

# P. STICHBURY, Auckland

## Stoneware

- 86. Casserole, tenmoko glaze ..... N.F.S.
- 87. Teapot, green, fritted glaze ..... N.F.S.
- 88. Teapot, raw glaze ..... N.F.S.
- 89. Coffee pot, green, fritted glaze ..... N.F.S.

# LEE THOMSON, Wellington

## Stoneware

- 90. Casserole, mat limestone glaze .... 3gns.
- 91. Vase, wood ash glaze ..... 2gns.
- 92. 3 lidded jars, wood ash—iron glazes ..... £3 10 0
- 93. Set of 3 storage jars, limestone and iron glazes ..... £4 10 0

# JOCELYN THORNTON, Wellington

## Stoneware

- 94. Jar ..... 3gns.
- 95. Bowl ..... 1½gns.

# HILARY THURSTON, Napier

- 96. Earthenware, set of 3 dishes ..... £1 2 0

# D. WATKINS, Auckland

## Stoneware

- 97. Bottle, iron and ash glaze ..... 1½gns.
- 98. Vase, copper glaze ..... 1½gns.

# JEAN WEIR, Auckland

## Stoneware

- 99. Bowl, coiled ..... 1gn.
- 100. Ash tray, crackle glaze ..... 1gn.

# JOCELYN WILKIE, Katikati

- 101. Plate, decorated ..... 2½gns.
- 102. Jar, speckled brown ..... 2gns.
- 103. Earthenware bowl ..... 1gn.
- 104. Vase, blue-green glaze ..... 2gns.

