N.Z. Society of Potters Inc.

14th New Zealand Potters Exhibition

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Canterbury Society of Arts Gallery 66 Gloucester Street Christchurch. Sunday 19th September to Saturday 2nd October 1971.



Isober Brown

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Gallery hours Monday to Thursday 10 a.m. to 4.30 p.m. Friday 10 a.m. to 7 p.m. Saturday and Sunday 2 to 4.30 p.m.

Foreword

I offer no excuse for reminding the reader that in viewing this exhibition he is once more standing before his very own beginnings.

"Under woman's dominance, the neolithic period is pre-eminently one of containers: it is an age of stone and pottery utensils, of vases, jars, vats, cisterns, bins, granaries, houses, not least great collective containers, like irrigation ditches and villages. The uniqueness and significance of this contribution has too often been overlooked by modern scholars who gauge all technical advances in terms of the machine."

"The most primitive dwelling that has yet been discovered in Mesopotamia ... is a hole dug out of soil sun-dried to brick hardness ... Mud and water, as children know, are plastic and responsive." "The lesson learned in modelling house and cistern, irrigation ditch and canal, was passed on to every other part of the landscape. The early use of baked clay for 'written' records gave a permanence to human thought that no other medium can rival." "In short, the shaping of the earth was an integral part of the shaping of the city (and of civilisation)." "That intimate biotechnic relationship is one that modern man, with his plans for replacing complex earth-forms and ecological associations with saleable artificial substitutes, disrupts at his peril."

With apologies to Lewis Mumford for misquoting passages from his, "The City in History"

Pottery is one of the earliest, if not the first, of distinguishing activities separating man from beast and civilisation from inchoate brutality. Partly for this reason we should, I think, approach the works in this exhibition with a certain sense of reverence, gratitude and joy. Reverence for the unquenchable and indomitable spirit of man, preserved in ceramics of every age and culture; gratitude to potters past and present for the delight they give and will continue to give to us and those following us; and joy, because that is the only worthy response when using fine pottery. That examples of such excellence will be found in this exhibition I have not the slightest doubt.

John Simpson

21st. July 1971

Acknowledgements

The New Zealand Society of Potters Inc. wish to thank the following organisations, and all those who have so willingly given donations and assistance towards the 14th N.Z. Potters Exhibition.

Queen Elizabeth II Arts Council Associated New Zealand Art Societies Canterbury Society of Arts Bank of New South Wales J.L. Hay Charitable Trust M.E.D. Several Arts Christchurch Star Guthreys Freightways Winstones (S.I.) Ltd. Addington Timber Company The Little Woodware Shop Trans Tours Graham Radcliffe

Commercial Displays by:-Smith & Smith Ltd. Furnace Equipment Ltd. Whitcombe & Tombs Ltd.

Selectors and Guest Exhibitors

LEN CASTLE Born Auckland 1924. Started pottery in 1947; mainly self taught. Interest stimulated by the writings of Bernard Leach and the pottery of Shoji Hamada. Worked at the Leach pottery, St. Ives, England, 1956–57. 1963, resigned as a lecturer in science and commenced potting full time. 1966–67, studied and worked in Japan and the U.S.A. Lives and works at Titirangi, Auckland.

Len Cas	tle Auckland	stoneware
1.	Bowl	N.F.S.
2.	Bowl	N.F.S.
3.	Bottle Vase	\$30.
4.	Bottle Base	\$30.
5.	Dish	\$30.
6.	Bowl	N.F.S.

HARRY DAVIS Born in Cardiff, he has been potting for 40 years. Worked with Bernard Leach for 4½ years at St. Ives, where he met his wife, May. They went to Ghana for 5 years, helping to develop a pottery industry. 3 years spent as technical advisor in Paraguay and Argentina. In 1946 Harry and May Davis together established Crowan Potteries in Cornwall. After investigating the availability of raw materials in New Zealand, he migrated here in 1962, and set up the Crewenna Pottery in Nelson. Mr Davis has recently returned from an extensive lecture tour overseas.

Harry Da	ivis "Crewenna" Nelson	stoneware
7.	Bread Crock	\$36.
8.	Decanter	\$10.
9.	Small Bowl	\$ 9.
10.	Large Dish (Godwits)	\$15.
11.	Dish (Incised Fishes)	\$15.
12.	Dinner Plate	\$ 6.
13.	9" Plate	\$ 5.
14.	Lampbase and Fittings	\$14.
	(Shade, if required)	\$ 4.50

WARREN TIPPETT Born August 1941 in Invercargill. A childhood interest in art lead to attending an art course at Southland Technical College, then to commercial art work for five years. First learnt pottery under Sonia King at the Southland Technical College.

Moved to Christchurch in 1962 working at Yvonne Rust's studio for a year, started a small workshop of his own (63–65) with an Arts Advisory Council Grant. Settled in Coromandel in 1968 and has worked there ever since.

Has had regular one man shows in the main centres and with group shows here and abroad.

Warren	Tippett Coromandel	stoneware
15.	Blossom Jar	\$35.
16.	Combed Vase	\$26.
17.	Jar	\$28.
18.	Cider Jar	\$40.
19.	Impressed Vase	\$11.
20.	Crackle Pot	\$15.
21.	Tri-spouted Pot	\$15.
22.	20 piece Sweet Sour Lunch Set	\$60.

Gwyn Ace Napier 23. Covered Bowl, Saucejug and Saucer 24. Casserole, Tessha Glaze 25. Teapot	stoneware \$12. \$12. \$ 8.
Nola Barron Christchurch 26. Plate 27. Plate 28. Ceramic Form 884 29. Ceramic Form 899	stoneware \$10. \$10. \$70. \$70.
Nancy Beck Auckland 30. Branch Trough	stoneware \$10.
Martin Beck Auckland 31. Stoneform Pot	stoneware \$5.
Elizabeth Beechey Christchurch 32. Hot Pot 33. Six Goblets 34. Coffee Set, 9 pieces	stoneware \$12. \$18. \$18.
Doreen Blumhardt Wellington 35. Large Shallow Dish 36. Set of Two Bud Pots 37. Small Lidded Bowl	stoneware \$32. \$ 8. \$ 8.
David Brokenshire Christchurch 38. Anchor Stone 39. Chasm	stoneware \$45. \$30.
Isobel Brown Dunedin 40. Party Set 5 pieces	earthenware \$19.
Mary Burr Auckland 42. Casserole (1) 43. Casserole (2)	stoneware \$ 7. \$ 7.
 Gail Carlsen Auckland 44. Tri-spouted Twig Pot 45. Double-spouted Pot 46. Oil Bottle 47. Oatmeal Glaze Oil Bottle 48. Wax Resist Oil Bottle 	stoneware N.F.S. \$ 7. N.F.S. \$ 4. \$ 4.
Don Chambers Fielding 49. Storage Jar 50. Trio	stoneware \$20. \$18.
Flora Christeller Pinehaven 51. Bowl	stoneware \$15.
Lila & Bert Coker Dunedin 52. Casserole 53. Ash Tray	stoneware \$10. \$2.

Fran Conquest New Plymouth 54. Bottle Vase 55. Hostess Wine Bottle (A) Hostess Wine Bottle (B)
Gennie De Lange Christchurch 56. Floral Duck
Doris Dutch Auckland 57. Hand-built Bud Vase 58. Impressed Cylinder Vase 59. Hand-built Grass Vase 60. Bud Vase
Frederika Ernsten Christchurch 61. Plate 62. Bowl, Ash Glaze
Dorothy Ewart Silverstream 63. Sandwich Dish (Slip Decorated) 64. Savoury Dish (Slip Decorated)
Molly Findlay Gisborne 65. Square Fruit Bowl 66. Set 3 Storage Jars 67. Casserole 68. Cylindrical Pot
lan Firth Auckland 69. Triple Pot 70. Wall Bottle 71. Double Wallpot
Nora Flewellen Christchurch 72. Platter (Majolica Decoration)
John Fuller Feilding 73. Clove-topped Pot – Black & White 74. Bell-topped Pot – Blue 75. Pot
Brian Gartside Auckland 76. Stoneware Vessel 77. Stoneware Vessel
Denys Hadfield Amberley 78. Plate (Porcelain) 79. Pebble Bottle 80. Stamped Bottle 81. Pebble Bottle
Val Hercus Levin 82. Bowl

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John Park 115. 116. 117. 118. 119.	Bud Bottle Bowl Bowl	sto \$ \$ \$ \$ \$ \$
120.	Large Casserole Small Casserole	sto \$ \$1 \$ \$1
124. 125.	er Wellington Branch Pot Butt Box Fruit Bowl	stc \$2 \$1 \$3
	dcliffe-Olliver Christchurch Long Moulded Dish Square Moulded Dish	eai \$ \$1
Pat Read 129.	Ashburton Bottle	stc \$
130. 131.	nie Wellington Six Bowls Fruit Bowl Nut Set	eat \$ \$ \$
134.	Large Baking Platter Ash Glaze	stc \$1 \$1 \$1 \$1 \$1 \$
138.	nisek Te Horo 6 Bowls, Ash Glaze Platter Large Tea Pot 6 Fluted Goblets (Porcelain)	stc \$2 \$1 \$1 \$3
Oswald S 142.	tephens Dunedin Sandwich Plate	sto \$
145.	bbury Auckland Wine Set (7 piece) Platter Coffee Set (10 piece) Hanging Wall Bottle	sto \$2 \$2 \$2 \$3

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N.Z. Society of Potters Inc.

John Fuller, Feilding **President:** Vice Presidents: Judith Pairman, Dunedin Rosemary Perry, Christchurch **Regional Representatives:** Neil Grant, Auckland Inez Rennie, Wellington Don Chambers, Manawatu Selectors for 1971 Exhibition: Harry Davis Len Castle Warren Tippett Graphic Designer: A.J. Bisley **Exhibition Committee:** Peter Dawson Chairman Howard Egan Secretary/Treasurer Printing Nola Barron Committee WY M. Elizabeth Beechey Simp Frederika Ernsten Schup Margaret Higgs Doris Holland Printing Indiana Betty Ivin Mark Lamb Pamela Morten Aan Hazel McCaughern Freda Newfield Raffle Coyla Olliver Packing Ennis Oliver Waysr Means Rosemary Perry

Wyn Reed Salobota y Irene Spiller n Michael Trumic Schup Mari Tothill Rosta Sally Warren Ghung Denise Welsford

PURCHASERS AND EXHIBITORS are urgently requested to collect their pots between 2 p.m. and 4.30 p.m. on the 2nd or 3rd October. Responsibility cannot be undertaken by the Society or by the C.S.A.

