

This year's guest selector and exhibitor Darryl Frost is a respected artist in steel, stone, glass and ceramic, working from his gallery and workspace, Frost \& Fire in Tasman, near Nelson, where he operates two anagama kilns.

Darryl's work is a tactile and intuitive response to his surroundings, a homage to the interplay of the elements. When his pieces are unveiled from his kiln the true beauty is revealed, altered and twisted; the raw materials shaped by man and fire.

| A | Darryl Frost | A void 2020 |
| :--- | :--- | ---: |
| B | Test Series | $\$ 2000$ |
| C | Test Series | $\$ 400$ |
| D | Test Series | $\$ 400$ |
| E | Test Series | $\$ 400$ |
| F | Test Series | $\$ 400$ |
| G | Test Series | $\$ 400$ |
| H | Test Series | $\$ 400$ |
| I | Test Series | $\$ 400$ |
| J | Test Series | $\$ 400$ |
| K | Test Series | $\$ 400$ |
| L | To point of destruction | $\$ 400$ |


| 1 | Gael Abraham | Porcelain bottle high fired ox | \$95 |
| :---: | :---: | :---: | :---: |
| 2 |  | Porcelain pouring dish | \$45 |
| 3 |  | Porcelain bowl | \$40 |
| 4 |  | Small jug and two cups | \$55 |
| 5 * | Penny Belworthy | Moonbeams | \$60 |
| 6 | Lorraine Bonisch | Escape from Planet Earth 1 | \$180 |
| 7 |  | Escape from Planet Earth 2 | \$165 |
| 8 |  | Escape from Planet Earth 3 | \$160 |
| 9 | Andrew Carran | Vase for a single bloom | \$220 |
| 10 | Tessa Chisholm | Vessel | \$90 |
| 11 |  | Bottle No 2 and cup | \$190 |
| 12 |  | Bottle No 3 and 2 cups | \$230 |
| 13 | Carmen Collett | Bonsai time | \$170 |
| 14 * | Luke Cossey | Untitled moon | \$338 |
| 15 | Melanie Davies | Seed vessel | \$320 |
| 16 |  | Seed wobble pot (3 parts) | \$360 |
| 17 |  | Urchin pot | \$120 |
| 18 | Frederika Ernsten | Large pot | \$1,200 |
| 19 |  | Vase | \$160 |
| 20 |  | Jug | \$220 |
| 21 | Barb Gaeth | Elemental | \$300 |
| 22 |  | Spirit | \$300 |
| 23 |  | Dark depth | \$250 |
| 24 | Renate Galetzka | T 4 One - tea pot and bowl | \$165 |
| 25 |  | T 4 One - platter, rice bowl, chopsticks and dish, spoon | \$270 |
| 26 | Sarah Geary | Guardians - set of three fearsome watchers | \$425 |
| 27 |  | Ochre bowl - Port Hills twilight \#2 | \$45 |
| 28 |  | Toasted shino pouring bowl \#1 | \$55 |
| 29 |  | Toasted shino faceted bowl | \$55 |
| 30 * | Alissa Gilbert | Want kids scented vessel | \$350 |
| 31 | Adrianne Goodwin | Milky way bowl | \$130 |
| 32 |  | Blue galaxy bowl | \$80 |
| 33 |  | Blue eye | \$80 |
| $34 \star$ | Sarah Harper | The blind men and the elephant | \$300 |
| 35 | Nicky Loe | Motunau 3 | \$300 |
| 36 |  | Motunau 4 | \$320 |
| 37 * | Josie Martin | Red dawn | \$3,000 |
| 38 |  | Garden combo | \$3,000 |
| 39 | Allan Mauger | Longing 4 a plant | \$150 |
| 40 |  | Wanting rain | \$200 |
| 41 |  | Ready 4 fruit | \$200 |
| 42 | Jane McCulla | Harbour rim vessel l | \$95 |
| 43 |  | Harbour rim vessel II | \$95 |
| 44 |  | Voyager (on stand) III | \$110 |


| 45 | Bronwyn McLennan | Small and medium twist vessels | \$95 |
| :---: | :---: | :---: | :---: |
| 46 |  | Sake cup | \$45 |
| 47 |  | Waterfall bowl 1 | \$55 |
| 48 |  | Waterfall bowl 2 | \$55 |
| 49 | Michael Michaels | Shino bowl | \$160 |
| 50 |  | Tall shino vase | \$360 |
| 51 |  | Shino vase | \$320 |
| 52 | Trish Morant | Crazy round | \$130 |
| 53 |  | Crazy square | \$130 |
| 54 |  | Crazy square | \$130 |
| 55 | Chris Murphy | Wuhan wetworks lunchroom trio | \$350 |
| 56 |  | Too Hawdon | \$65 |
| 57 | Chikako Neale | Vase with a moth | \$120 |
| 58 |  | Vase with holes | \$84 |
| 59 | Alyse Oliver | Bowl | \$95 |
| 60 |  | Bowl | \$95 |
| 61 |  | Vase | \$95 |
| 62 | Jacqui Overton | Orange segment | \$120 |
| 63 |  | Orange rise | \$100 |
| 64 | Alex Prentice | Bare kowhai vase 1 | \$90 |
| 65 |  | Green kowhai vase 4 | \$90 |
| 66 |  | Green kowhai vase 5 | \$90 |
| 67 | Linda Pringle | Shoreliner I | \$180 |
| 68 |  | Shoreliner II | \$180 |
| 69 |  | Shoreliner IV | \$180 |
| 70 | Vivien Rechsteiner | Sculpture A | \$100 |
| 71 |  | Sculpture D | \$120 |
| 72 | Hugh Rickard | Japonica leaves - raku bowl | \$375 |
| 73 |  | Sunset - stoneware bowl | \$325 |
| 74 |  | Framed raku tile - kowhai | \$175 |
| 75 |  | Framed raku tile - pohutukawa | \$175 |
| 76 | Jan Robertson | Stacked (three cubes) | \$550 |
| 77 | Takaaki Sakaguchi | Unkei | \$399 |
| 78 |  | Rain | \$135 |
| 79 |  | Iwashizuku | \$90 |
| 80 * | Richard Scarf | Onehunga raku series (four pieces) | \$320 |
| 81 * | Evan Sheridan | Strokes | \$280 |
| 82 |  | Strokes | \$140 |
| 83 * | Thomas Strange | Scallop bowl | \$140 |
| 84 |  | Sibling bowls | \$320 |
| 85 | Katrina Studholme | Footed plate 2 | \$60 |
| 86 |  | Box | \$50 |
| 87 | Jenny Taylor | Gargoyle | \$330 |
| 88 |  | Raku shag | \$210 |


| 89 | Marion Tiplin | Taku marupō | $\$ 700$ |
| :--- | :--- | :--- | ---: |
| 90 | Pip Trumic | Quill 4 | $\$ 220$ |
| 91 |  | Quill 5 | $\$ 190$ |
| 92 | Alex Watson | Chattering textured bowls (set of three) | $\$ 135$ |
| 93 |  | Orange legged bowl | $\$ 60$ |
| 94 |  | Blue legged bowl | $\$ 60$ |
| 95 |  | Green legged bowl | $\$ 60$ |
| 96 | Kay Whiting | Cannon ball | $\$ 280$ |
| 97 |  | Relic | $\$ 268$ |
| 98 | Angela Williams | Bowl | $\$ 40$ |
| 99 |  | Small bowl | $\$ 30$ |
| $100 \star$ | Donna Willocks | Turquoise bowl - large | $\$ 80$ |
| 101 |  | Turquoise bowl - medium | $\$ 60$ |
| 102 |  | Turquoise bowl - small | $\$ 40$ |
| 103 | Penny Wright | Salt-glazed vessel 1 | $\$ 180$ |
| 104 |  | Salt-glazed vessel 2 | $\$ 75$ |
| 105 |  | Pleated vessel | $\$ 90$ |
| $106 \star$ | Nicole Wu | Farewell Rose (2 pieces on board) | $\$ 600$ |
| 107 | Jane Zusters | Graffiti raider | $\$ 450$ |
| 108 |  | I can hear sunshine (lidded) | $\$ 150$ |
| 109 |  | Song from the swamp (lidded) | $\$ 150$ |

First Time Exhibitors
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