

***Te wheke* means  
octopus in te reo Māori.  
This book will help you  
become an adventurer  
like te wheke and explore  
the treasures in our  
gallery spaces!**

**Student  
workbook**

**CHRISTCHURCH  
ART GALLERY  
TE PUNA O  
WAIWHETŪ**

1

## Hawaiki Tautau Atu, Hawaiki Tautau Mai: A Distance Draws Near



### We are the Small Axe

Tapa is a type of art made on barkcloth. It can be found all over Oceania – each island has its own style and name for it.

This tapa is made by two artists – Robin White and Ruha Fifita. They have used a mix of traditional and modern designs.

**Look carefully but don't touch.**

**Can you find... a jandal, a jar, an eel, a bird?**

**What other images and patterns do you see?**

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**Robin White says, "The past is an anchor."**

**What do you think she means?**

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**Robin White and Ruha Fifita**

***We are the Small Axe* 2015**

Natural dyes and pigments on barkcloth

Collection of Christchurch Art Gallery

Te Puna o Waiwheū, purchased 2019

Tapa designs often include images and patterns that are important to the people of each Pacific island. **What images and patterns could you use to show who you are and what's important to you? Draw your ideas below.**

**Can you find the three other tapa artworks in this room?**



## Matirita [chrysanthemum]

Tivaevae are beautiful mahi toi (artworks) from the Cook Islands that are made by cutting and stitching fabric together. Tivaevae are very precious. They are given as gifts on special occasions and passed down through generations.

When two cultures meet, new forms of creativity can emerge. The art of tivaevae began when Cook Islands women learned needlework from female missionaries from England – and made it their own.

Grace Ngaputa Pera  
**Matirita [chrysanthemum]** c. 1958  
 Tivaevae tataura  
 Collection of the Pera family, Christchurch

**This tivaevae was made by Grace Ngaputa Pera. See how the flowers in her design are repeated to create a pattern? Finish this pattern:**





Robyn Kahukiwa  
*My Ancestors Are Always With Me* 1995  
 Oil, enamel and alkyd on canvas  
 Collection of Christchurch Art Gallery  
 Te Puna o Waiwhetū, purchased 2019

## My Ancestors Are Always With Me

Look carefully – can you see the children in this painting by Robyn Kahukiwa? They are protected between the legs of their parents. In traditional Māori whakairo (carving), the way these figures are positioned represents whakapapa (genealogy, or family history).

How many figures can you see in this work? \_\_\_\_\_

Look at the title of this painting.  
 What do you think the painting is about?

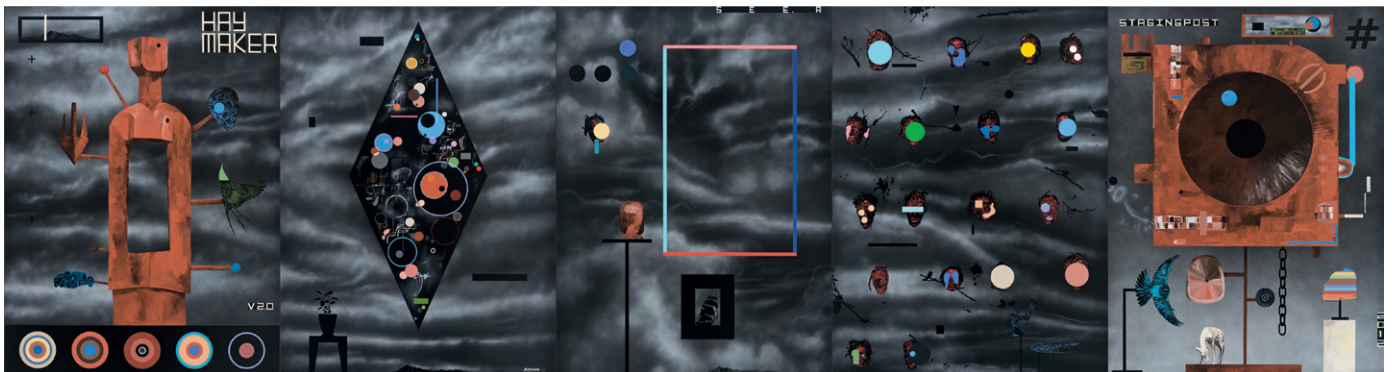
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Look at the colours the artist used. Why do you think she chose them?

\_\_\_\_\_

What else do you notice about this work?

\_\_\_\_\_

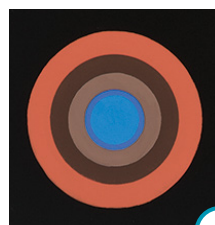
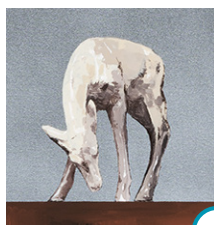
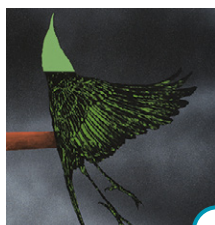
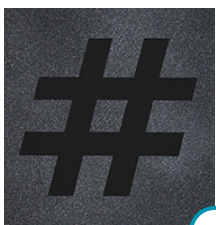


## The Haymaker Series I–V

This mahi toi by Shane Cotton is massive! See the dark space in the background? It represents te pito o te ao, the centre of the Māori universe.

**There are a lot of drawings and symbols in this painting that have meaning to the artist. Can you find...**

Shane Cotton  
*The Haymaker Series I–V* 2012  
 Acrylic on linen  
 Collections of Christchurch Art Gallery Te Puna o Waiwhetū and Dunedin Public Art Gallery (with funding from Dunedin Public Art Gallery Society).  
 Jointly purchased 2015





## Rangi me Papa

This work by Fred Graham represents the Māori atua (gods) of sky and earth – Papatūānuku (earth mother) and Ranginui (sky father).

Fred Graham  
*Rangi me Papa* 1987  
Steel, stone, marble  
Ara Artwork Collection,  
Ara Institute of Canterbury

**Which do you think is which? Why?**

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**What materials did the artist use?**

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The artist used pounamu under the swirls of metal in his sculpture of Papatūānuku to show her connection to the precious stone found in our rivers.

**Look carefully at Ranginui. How has the artist represented his connection to the sky?**

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**If you were making an artwork to represent Rangi and Papa, what would it look like?  
Draw it below. List the materials you would use.**

**Materials:**

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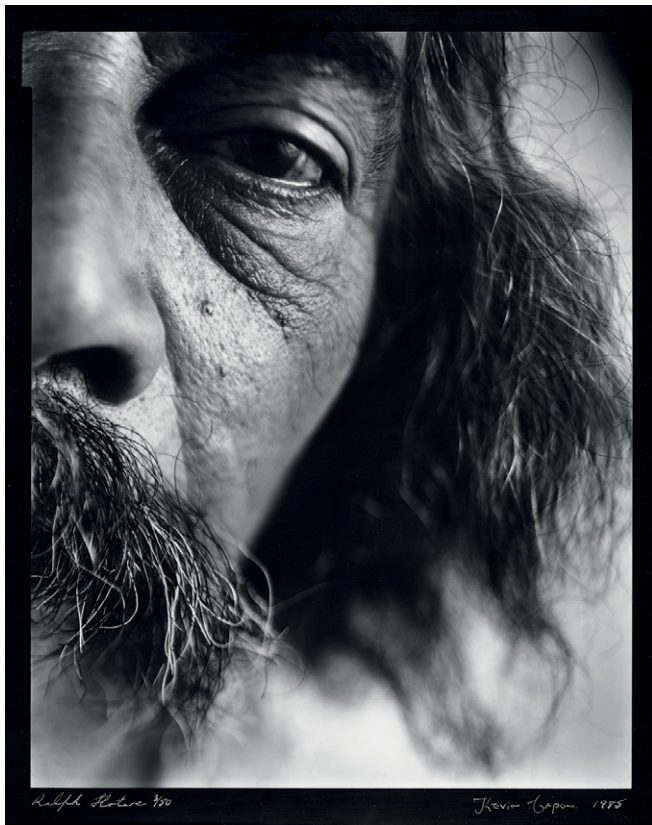
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## Ralph Hotere

Have you ever heard the saying *a picture is worth a thousand words*? When we look at a picture we start forming a story in our minds about what we are seeing.

**What do you imagine is the story behind this photograph of artist Ralph Hotere?**

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**Why do you think the artist has taken the photograph so close up?**

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Kevin Capon  
**Ralph Hotere** 1985  
 Photograph  
 Collection of Christchurch Art Gallery Te Puna o Waiwhetū,  
 presented by the Friends of the Robert McDougall Art Gallery

**Look around this space and choose another portrait that you find interesting.**

**Who made the artwork? (artist)**

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**What is it called? (title)**

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**When was it made? (date)** \_\_\_\_\_

**What is it made of? (media)**

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**What do you find interesting about this work?**

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**Has the artist given us any clues to tell us about the person in the work?**

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**Sketch the work here.**

## Ko Ēnei Taurira Ātaahua: These Beautiful Patterns

### Stanford Family Pātaka Cabinet

John Henry Menzies was a Pākehā artist and sheep farmer who was inspired by Māori whakairo (carving) and architecture. He made many pieces of beautifully carved furniture and albums of paintings and prints from his studies of whakairo and kōwhaiwhai (rafter patterns).

**Look carefully (but don't touch!)**  
**How many tiki can you find?**

John Henry Menzies *Stanford Family Pātaka Cabinet* c. 1895. Wood (American walnut, kauri), pāua shell. Collections of Akaroa Museum (with assistance from the Friends of Akaroa Museum) and Christchurch Art Gallery Te Puna o Waiwhetū; jointly purchased 2019

**Each pattern has a name and meaning.**  
**Which of these patterns can you find on the cabinet?**



#### Puhoro

Stormy weather  
Speed, swiftness



#### Koru

Spiral motif  
New life/beginnings, links to ancestors/genealogy



#### Mangōpare

Hammerhead shark  
Strength, courage and power



#### Kaokao

Armpits  
Strength of a warrior



**Did you know?** 'Cultural appropriation' is when meaningful elements of one culture are used by another, often for decoration but without asking for permission or guidance.

In toi Māori (Māori art), different figures, patterns and symbols tell histories and stories and have deep meaning to the artist and their whānau (family) and iwi (tribe). Even though Menzies admired and respected toi Māori, these days most people think that only Māori have the right to use these images and patterns to tell their stories.

Find these two paintings of Te Onepoto / Taylors Mistake, a beach just over the hill from Sumner.

These artists have different painting styles. What do you notice about the way that each work has been painted?

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**E. Rosa Sawtell**  
**Taylor's Mistake** c. 1925  
 Watercolour  
 Collection of Christchurch Art Gallery  
 Te Puna o Waiwhetū, gift of Fiona and  
 Bryony Macmillan, 2000



**William James Reed**  
**Taylor's Mistake** 1932  
 Watercolour  
 Collection of Christchurch Art Gallery  
 Te Puna o Waiwhetū, purchased 2019

A lot of artists liked painting this beach – can you find the other two artworks in this room that show Taylors Mistake? **Write down the artists' names.**

1. \_\_\_\_\_ 2. \_\_\_\_\_

**Draw a place you have been on holiday.** Were there trees? Hills? A beach or river? Did you stay in a house or a tent? Include all the details that you can remember.

**Did you know?** Taylors Mistake was first called Te Onepoto – it means *short beach*.



### Banded Orange

Aotearoa is known for its beautiful skies. This painting was inspired by the explosion of colour the artist saw from her studio window at sunset.

**Imagine you were inside this painting. What would you hear?  
What would you feel? What would you smell?**

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Gretchen Albrecht  
*Banded Orange* 1973  
Acrylic on canvas,  
Collection of Christchurch Art Gallery  
Te Puna o Waiwhetū, purchased 1974

**Think about your favourite view out a window. Draw it or write about it in the space below.**



Pip Culbert  
*Pup Tent* 1999  
Canvas, metal, rope  
Collection of Christchurch Art Gallery  
Te Puna o Waiwhetū, purchased 2013

## Pup Tent

There's something strange about this tent! Artist Pip Culbert has taken the sides out of an old tent and only used the seams.

**Why do you think she didn't keep the sides?**

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**What does this work make you think about?**

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**What do you notice about the way it has been placed on the wall?**

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**Take a look around the rest of this space. Is there another work that catches your eye?  
Draw it and describe what you find interesting about it.**

A large empty rectangular box with a thin black border, intended for a student to draw and describe another artwork they find interesting.

## Take Heart

**Look carefully, can you see a map of the world? Where is Aotearoa?**

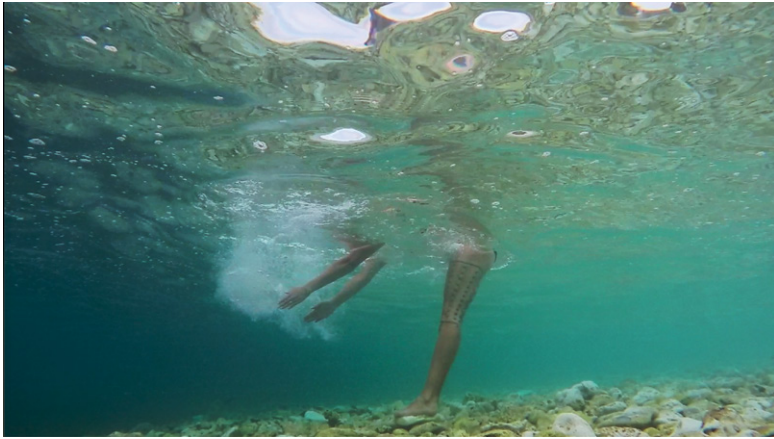
This work is made out of gold chocolate wrappers and is a 'cordiform projection' – a heart-shaped map that's been around since about 1500. Most maps show the North Pole at the top, but this one has the South Pole at the top instead. Usually Aotearoa is tucked away in the bottom corner of a map, but here it is at the top. It makes us think about our place in the world a bit differently!

Ruth Watson  
*Take Heart* 1999  
Chocolate wrapping paper, pins  
Collection of Christchurch Art Gallery  
Te Puna o Waiwhetū, purchased 1999



**What shape would your version of the world be? Where would Aotearoa sit?  
What would it be made of?**

**Did you know?** World maps often miss off Aotearoa because it is so small! Prime Minister Jacinda Ardern and comedian Rhys Darby started **#getNZonthemap**.



## Lick

This video was filmed in Tuvalu, a small country in the Pacific Ocean. The people there are worried that the sea is rising because of climate change, and one day soon it might reach their homes.

**Angela Tiatia**

***Lick*** 2015

Single-channel HD video, colour, sound, duration 6 min 33 sec

Collection of Christchurch Art Gallery

Te Puna o Waiwhetū, purchased 2018

**The figure in this work is the artist. What do you notice about how she is standing?**

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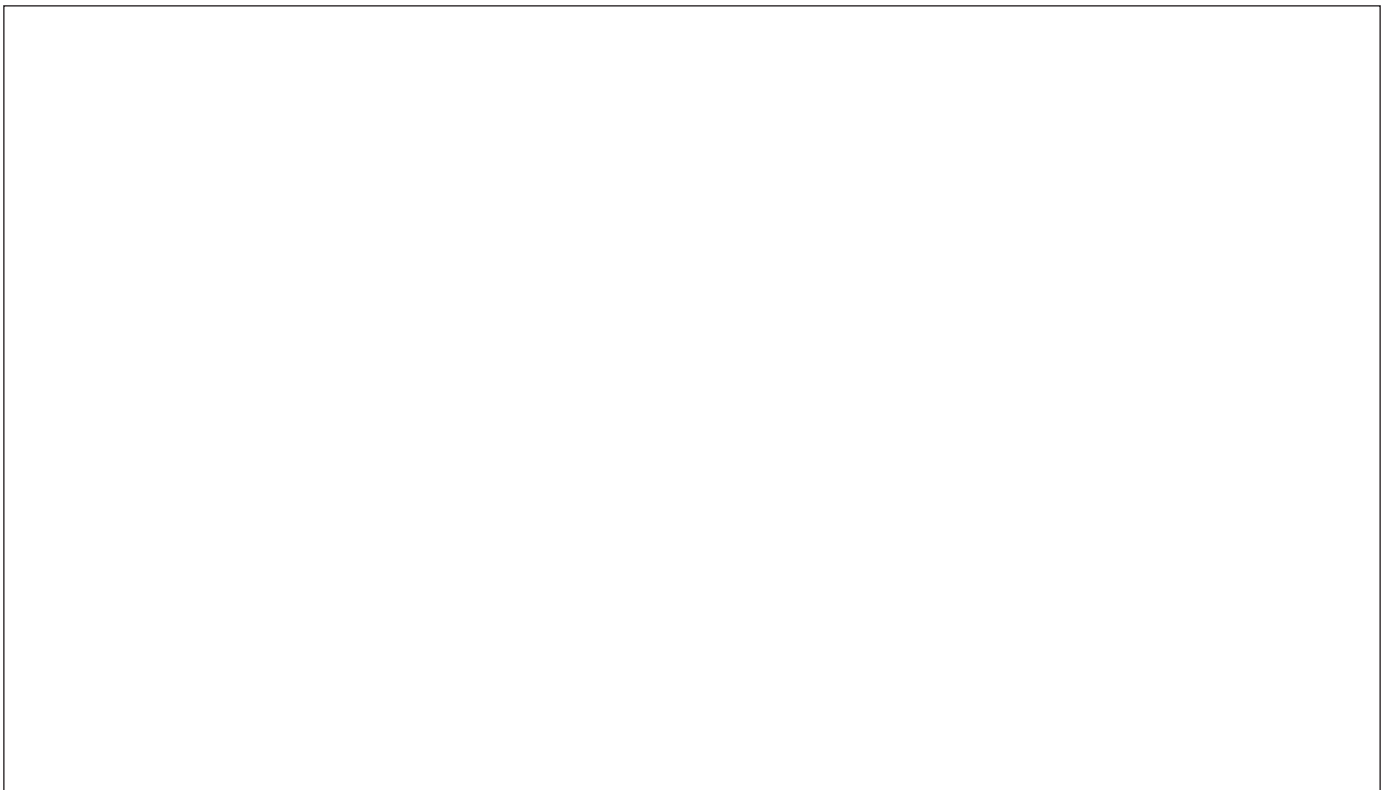
**Listen carefully. What sounds can you hear?**

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**Why do you think this work is called *Lick*?**

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**Look carefully. Did you notice any fish swimming by? Draw them below.**





## 'etu iti

Artist Ani O'Neill had the help of local school children to create this beautiful mahi toi. She wants us to think about the importance of community and what we can achieve when we work together. A community is a group of people who share the same environment, interests, beliefs and needs – like your school, neighbourhood or church.

**Ani O'Neill**

**'etu iti** 2006

Kikau (coconut midrib), feathers, raffia, shells, beads, sequins, videotape, recycled plastic, nylon yarn, wire  
Collection of Christchurch Art Gallery  
Te Puna o Waiwhetū, purchased 2018

**What community groups do you belong to?**  
**What projects have you worked on with others?**

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**The artist has used a range of everyday materials to create this work. What materials can you see?**  
**Why do you think she has chosen those materials?**

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**Which is your favourite star in this work?**  
**Draw it below.**

**Did you know?** 'Etu iti means *little stars* in Cook Islands Māori.



## Mother

Joe Sheehan found a crushed up milk bottle and a large stone when he was walking on the beach one day. He decided to carve a perfect copy of the bottle out of the stone. It makes us think about what really happens to our rubbish when we throw it away.

**Joe Sheehan**  
**Mother** 2008  
 Greywacke stone  
 Collection of Christchurch Art Gallery  
 Te Puna o Waiwhetū, purchased 2008

**Why do you think he has called it *Mother*?**

**What are three things we can do to help protect our environment?**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## The Fall (#2)

The sand used to create this work was collected from 24 different beaches around Aotearoa on parts of the coast where erosion puts the shoreline at risk. The artist wants us to pay attention and think about how our actions affect nature.

**What do you notice about the different strings of sand?**

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**How do you think the artist stuck the sand on?**

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**Can you find the sand from New Brighton?  
 Check the map to the right of the case to give you a clue.**



**Melissa Macleod**  
**The Fall (#2)** 2019–20  
 Nylon, steel, sand from 24 sites of erosion-prone New Zealand coasts  
 Courtesy of the artist

## Reflect

**What was your favourite artwork in the Gallery today? Why?**

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Imagine you have been asked to make an artwork for Christchurch Art Gallery.

Think about what ideas or story you would represent within it. What would you make?

**Describe or draw some of the features of the work below and write a label for your artwork.**



*Whakatakina te Waiwhetū* means to pursue the many stars reflected in the sacred spring. Waiwhetū is also part of the Gallery's name because we are located on a sacred spring.

Stars have been used by navigators for centuries. This work acknowledges the early explorers and the idea of whakapapa (genealogy, or family histories).

#### Can you find:

##### ☐ **A tohorā (whale)**

This remembers the ancestor Paikea, whose descendant Tahu Pōtiki provides Ngāi Tahu with their tribal name.

##### ☐ **A maunga (mountain)**

This is Aoraki, an important ancestor of Ngāi Tahu.

##### ☐ **Toka (boulders)**

These represent the Moeraki boulders and the story of the arrival of Arai Te Uru, an ancestral waka.

**Kelcy Taratoa**

*Whakatakina te Waiwhetū* 2020

Acrylic paint on wall

Commissioned by Christchurch Art Gallery

Te Puna o Waiwhetū