## 42<sup>nd</sup> ANNUAL EXHIBITION

Canterbury Museum Visitors' Lounge 5–15 November 2015



## Guest Exhibitor Hana Rakena

"Like the geological effects of water and wind on rock, I am interested in leaving a history of the forming of my ceramics in the surface and shape of each piece. Through the building up and scouring back, scraping, smoothing, and hardening to stoneware in the flames of the kiln. I hand build with a sculptural clay from Abbottsford, near Dunedin. This clay fires to beautiful warm earthy colours, and has a gritty consistency which leaves directional marks when I scrape back and refine the work. I am constantly aiming for clarity of form, generous volumes, and an organic 'unearthed' feel with my ceramics. Over time I recognize qualities I admire and aspire to in my work, the Maori concept of ihi meaning presence, essential force and sacredness sums up my ideal."

Α	Heart bowl	300
В	Heart bowl	320
C	Small bowl	110
D	Small bowl	110
E	Small bowl	110
F	"By any other name" wall piece	1500
G	Unnamed	750

## **Canterbury Potters Association**

We are a 52 year old association with members in Christchurch and the Canterbury region. We are a sociable group, interested in all aspects of ceramics, and we welcome members who wish to learn more about our craft. We offer pottery classes for adults and young people. These classes, in which many Canterbury potters learned their craft, cater for both experienced potters and absolute beginners. All classes are open to non-members.

We have facilities for a wide range of ceramic techniques including electric and gas kilns, electric wheels, specialist glaze room, an extensive library for reference and inspiration, plus a significant collection of work from members and visiting potters.

Each year we present this exhibition in the Canterbury Museum and during the year, host a variety of events like open days, workshops, celebrations and special firings.

Our workshop is set in the beautiful gardens at the Avice Hill Reserve, 395 Memorial Avenue in Christchurch. You can contact us at *canterburypotters@gmail.com* 

Adrian Barr	nett	
1	Shino set (3 pieces)	195
2	Shino jar	75
3	Shino jar	75
4	Moss green jar	75
5	Celadon	75
6	Celadon	75
Julie Bartle	tt	
7	Watercolour vase	75
Kevin Broad	dhurst	
8	Violin player	90
9	Harp player	90
10	Cello player	90
11	Leaf dish	60
12	Tango	150
Andrew Cai	ran	
13	Porcelain jug (Janet deBoos buttery white)	120
14	Oozy blue bowl	120
15	Oozy blue and copper red	60
16	Oozy blue and copper red	60
Carmen Col	lett	
17	Bowl blue/grey	70
Frederika E	rnsten	
18	Vase	180
19	Vase	90
20	Vase	60
21	Bowl	80
22	Bowl	50
Lyanne Fitz	gibbon	
23	Texture bowl	40
24	Knife edge	40
25	Nature's vessel	65
Mary Lou F	oate	
26	Robe 1	420
27	Robe 2	240

Renate Gale	etzka	
28	Set of 5	350
29	Large jar	75
30	Small jar	55
31	Jug and lid	65
Terry Gallie		
32	Brown fruit bowl	85
33	Blue iron bowl	70
34	Blue iron bowl	70
35	Soft green/mustard bowl	60
Sarah Geary	/	
36	Canary nest (set of 3)	180
37	Standing cradle – large	60
38	Standing cradle – medium	50
39	Standing cradle – small	40
40	Blood red lava vessel from Hades	85
41	When the rain came – under the waterfall	85
Adrianne Go	oodwin	
42	The fortune bowl	35
43	The mountain range	30
44	Wide necked vase	25
Nicky Loe		
45	Puzzle piece	220
46	Blue oval dish	60
47	Striped jug	90
48	Tall vase	80
Jane McCull	a	
49	Land trace vessel	150
50	From whence I came	175
51	Beyond the horizon 1	60
52	Beyond the horizon 2	60
53	Beyond the horizon 3	60
54	Beyond the horizon 4	50
Noreen McE	Erlich	
55	Haunted forest: owl	30
33		

57	Haunted forest: hollow tree	50
58	Haunted forest: horse	30
Lilly Maetzig	(first time exhibitor)	
59	Yellow spot platter	75
60	Pink spot platter	75
61	Mean lemon juicer 1	45
62	Mean lemon juicer 2	45
63	Breakfast bowl	35
Andrea Matth	ews	
64	Slashed bowl	140
65	Handled bowl	120
Amy Michaels		
66	Condiment bowl	28
67	Condiment bowl	28
68	Condiment bowl	28
69	Condiment bowl	28
70	Pair of coffee cups	70
Ronel Moore		
71	Gingham small platter	15
72	Acid yellow centre bowl	130
73	Gingham bowl	135
74	Birds and flowers platter	160
Trish Morant		
75	Enigma 1	180
76	Enigma 2	180
77	Enigma 3	180
Gaye Morton		
78	Teapot Lacebark	100
79	Beakers Lacebark (set of 2)	55
80	Saggar fired small jug	90
Rachel Murph	у	
81	Dreaming of our land	635
82	Sun setting on our land (set of 3)	470
83	Our land – small	55
84	Our land – medium	60
85	Our land – large	65

Akane Naka	0	
86	Nesting bowl	240
87	Container	70
88	Container	70
89	Vase	120
90	Vase	120
91	Vase	80
Alyse Oliver		
92	Blackbird egg bowl 1	45
93	Blackbird egg bowl 2	55
94	Freckled bowl	75
95	Freckled casserole	85
96	Dipping bowls and tray set	185
Alex Prentic	re	
97	Plate 3	60
98	Plate 4	60
99	Plate 5	80
100	Plate 6	80
Linda Pringl	e	
101	Earthsea hook 2	450
102	Earthsea hook, 3	140
103	Earthsea hook 4	100
104	Earthsea hook 5	60
105	Earthsea hook (set of 3)	300
Holly Ramse	ey (first time exhibitor)	
106	Tiny offerings	53
107	Tiny offerings	53
108	Tiny offerings	53
109	Tiny offerings	53
110	Tiny offerings	53
Philip Ross	(first time exhibitor)	
111	Bunch of ugly mugs (set of 4)	80
112	Jug head 1	30
	Jug head 2	30
113	Jug Head 2	20

Margaret R	yley	
115	A long dry season III	650
116	Dish	60
117	Dish	60
118	Dish	55
Mike Shear	ing	
119	Miss Austen	290
120	The Somme	380
121	Kate	380
122	Sarah	380
Ella Smith	(first time exhibitor)	
123	Lace plate	45
124	Connected	40
125	Lace Orb	40
Natalie Swe	eetapple	
126	Resignation 1	75
127	Resignation 2	75
128	Spinner 1	25
129	Spinner 2	25
130	Spinner 3	25
Suzanne Ta	llbot	
131	White bottled vase with decoration	75
132	Bottled vase with shiny glaze	75
133	Bottled vase with shiny glaze	75
Jenny Taylo	or	
134	Meerkats	225
135	Mere cat	165
136	Curious kitten	90
137	Kea	225

Canterbury Potters Association wishes to thank the Commodore Hotel, Christchurch, and South Street Gallery of Nelson, for their generous sponsorship of the Selector's Choice Award.