



CPA
CANTERBURY POTTERS ASSOCIATION
EXHIBITION
CANTERBURY MUSEUM
GUEST SELECTOR : KELVIN BRADFORD, PUHOI VISITORS LOUNGE

3-13
NOVEMBER
2011

GUEST SELECTOR/SPEAKER

Kelvin Bradford

EXHIBITION COMMITTEE

Terry Gallie - President & Convenor

Ngarita Wight

Lorraine Bonisch

Andrew Carran

Helen Kendrick

Jane McCulla

PHOTOGRAPHY

Jim Pollard

Helen Kendrick (Assistant)

EXHIBITION DESIGNERS

Jane McCulla

Lorraine Bonisch

Ngarita Wight

CATALOGUE & POSTER DESIGN

Leanne Lassman

Thanks to all the volunteers who gave their time generously to help receive pots, select them, pack them, transport them, assist with exhibition set up, catering and photography. Without you we wouldn't have an exhibition.

To view online after opening night please visit
www.nzpotters.com

SALES

Opening night sales procedures

No work will be sold until Terry Gallie, President of the Canterbury Potters' Association, has declared the exhibition open.

On each exhibition stand are small white sales cards, which bear numbers corresponding to the works on that stand. To purchase a work, remove the corresponding white sales card, write your name and address on the front and take it to the Sales Desk where your purchase will be recorded.

Please do not remove any sales cards until the exhibition has been declared open.

Note: Raku and pit fired work is not intended for holding liquids.

COLLECTION OF WORK

Work will be available for collection from the Museum on Sunday 13 November, between 4pm and 5.30pm or Monday 14 November between 9am and 11am. All items are to be fully paid for before or at the time of collection (as above dates). Work not collected at this time can be picked up by arrangement only, from the CPA Clubrooms. Please keep the sales card as proof of purchase and present it when you collect your work.

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KELVIN BRADFORD

Clay is such a superb medium and in many ways I believe is undervalued within NZ. My first introduction to clay was through Len Castle who would become my mentor. I would visit him and borrow books from his private collection and in those days there was a magnificent collection of ancient pieces in Auckland Museum. I immediately identified with asymmetry and natural effects. Eventually this led to me developing the shell-fired technique which has since been taught in Australia, Germany, Japan.

My exhibitions in Japan have given me a great insight into their clay world and the 'tea bowl' and recently I have returned to 'Shino' which has fascinated most potters from time to time.

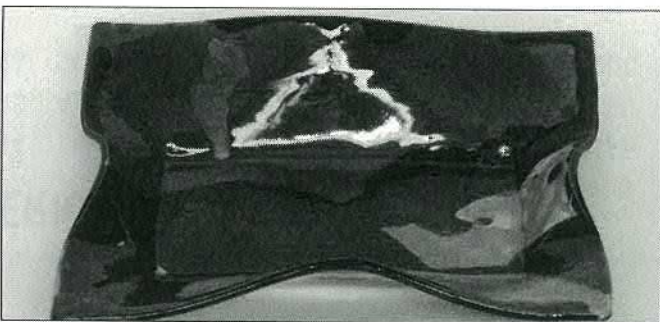
3



KELVIN BRADFORD

KB1	Tea bowl	150
KB2	Tea Bowl	150
KB3	Tea Bowl	150
KB4	Cut Vase Celadon Glaze	240
KB5	Beaten Vase Ash Glaze	140

KB6	Beaten Vase Celadon Glaze	90
KB7	Rolled Organic Plate Ash Glaze	220
KB8	Abstract Plate Running Glaze	120
KB9	Abstract Plate Shino Glaze	280



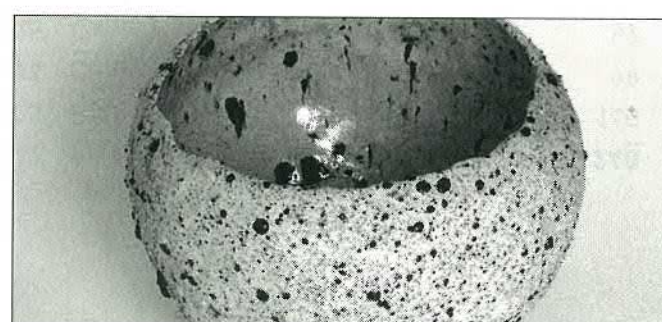
JULIE BARTLETT

1	Butterfly 1	85
2	Butterfly 2	85
3	Butterfly 3	85
4	Butterfly 4	85
5	Butterfly 5	85



LORRAINE BONISCH

7	Penny Pinched Pot	35
8	Penny Pinched Pair	45



ANDREW CARRAN

9	Porcelain Pinch Pot	110
10	Porcelain Pinch Pot	40
11	Closed Form	120
12	Dreaming Rain in a Dry Time Series	45
13	Dreaming Rain in a Dry Time Series	110



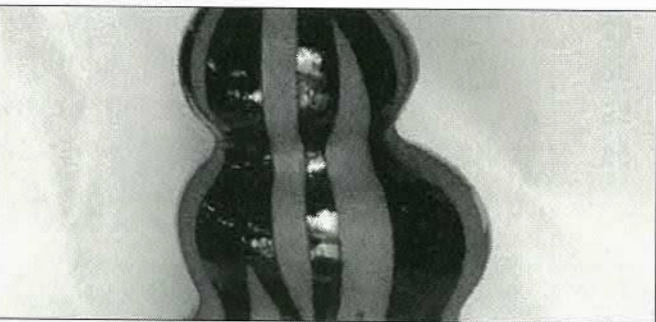
ERICA d'STEWART

14	Thinking Time	165
15	Adoration	180
16	Stacks on the Mill	200



FREDERIKA ERNSTEN

17	Large pot	780	22	Pit Fired Pot	240
18	Large bowl	320	23	Ball - Pit Fired	140
19	Vase	120	24	Cone	98
20	Teapot	98	25	Cone	57
21	Set of Mugs	120			



SARAH FORD

26	Pod Pot 1	300
27	Pod Pot 4	320
28	Pod Pot 5	650



RENATE GALETZKA

29	Jester Teapot	140	34	Jester Sugar Jar	48
30	Jester Cheese Dish	80	35	Jester Set 6 Mugs	180
31	Jester Salt Pig and Spoon	65	36	Jester Cookie Jar	95
32	Jester Milk Jug	65	37	Dr Seuss Sugar Jar	65
33	Jester Pair Egg Cups	58	38	Dr Seuss Cookie Jar	95



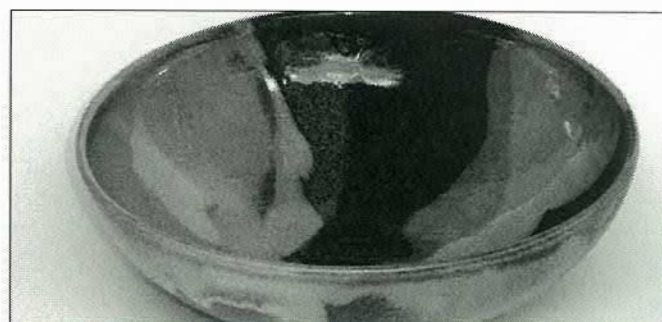
TERRY GAILLIE

39	Stone and Water	55
40	Earth and Sky	55
41	Iron/Blue Bowl	120
42	White and Brown Vessel	30
43	White and Blue Vessel	30



KIM HENDERSON

51	Dive Dive Dive ... Medium Beaker	45
52	Dive Dive Dive ... Large Vessel	245
53	Dive Dive Dive ... Large Vessel	245
54	Dive Dive Dive ... Large Squat Vessel	210
55	Dive Dive Dive ... Medium Squat Vessel	115



NEIL HEY

56	Cerise Vessel	115
57	Cerise Butter Bell	87
58	Cerise Side Plates Set of 4	80
59	Images on a Platter	95
60	Bowl of Coloured Images	60



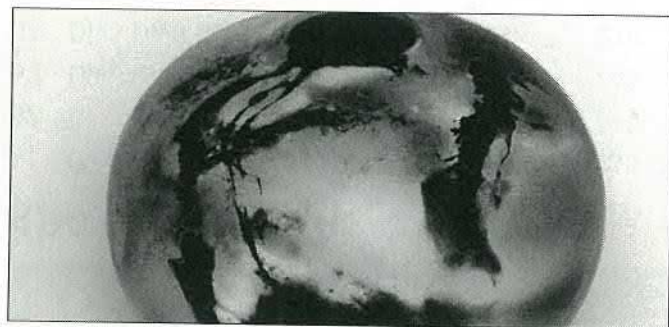
KIM HENDERSON

Dive Dive Dive under the Blackened Sun series

46	Dive Dive Dive ... Beaker Set	100
47	Dive Dive Dive ... Medium Beaker	45
48	Dive Dive Dive ... Medium Beaker	45
49	Dive Dive Dive ... Medium Beaker	45
50	Dive Dive Dive ... Medium Beaker	45



61	Blue Bowl on Three Feet	39
62	Sienna Bowl on Three Feet	39
63	Ecstasy in Copper Bowl 28	245
64	Ecstasy in Copper Bowl 16	60
65	Ecstasy in Copper Bowl 11	47

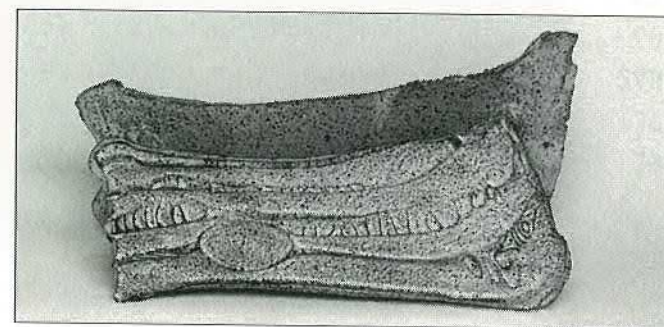


SARAH JOLLY

- 66 Pit Pot
- 67 Pit Pot
- 68 Pit Pot
- 69 Blue Colander

75
52
48
68

- 70 Orange Colander
- 71 Cream Colander

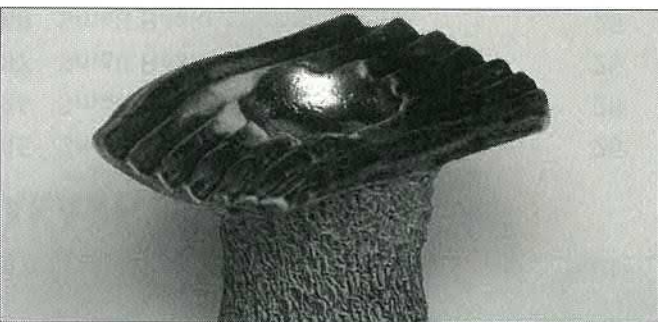


10

JANE McCULLA

42
36

- 72 Fluxed State 1 120
- 73 Fluxed State 2 120
- 74 Fluxed State 3 100
- 75 Bottle Form 1 50
- 76 Bottle Form 2 50



ALLAN MAUGER

- 77 Pacific Moon 1
- 78 Pacific Moon 2
- 79 Pacific Moon 3

50
45
35



GAYE MORTON

- 80 'Bach' Vase

120



11

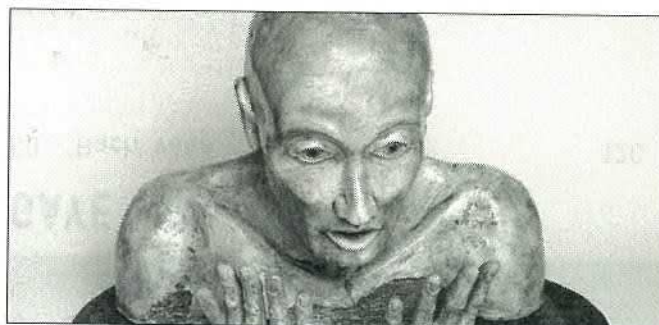
AKANE NAKAO

- 81 Teapot Set Green 180
- 82 Teapot Set Celadon 180
- 83 Small Beaker Green 1 25
- 84 Small Beaker Green 2 25



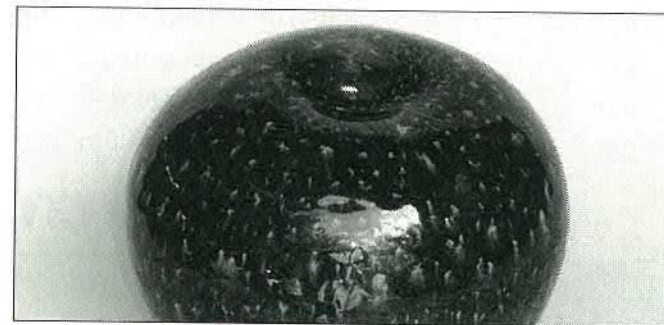
AKANE NAKAO

85	Small Beaker Green 3	25
86	Small Beaker Celadon 1	25
87	Small Beaker Celadon 2	25
88	Small Beaker Celadon 3	25



JANE O'NEILL

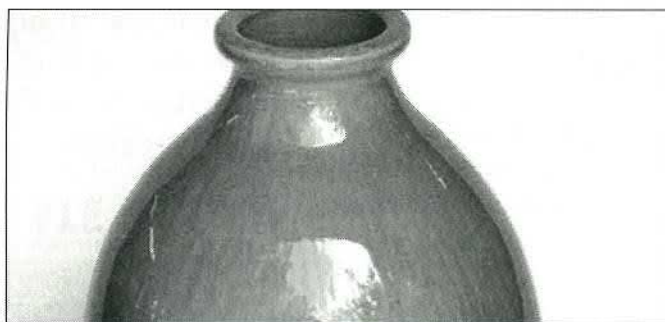
89	After the Quake	640
90	It's all about Eve...	500



ALEX PRENTICE

91	Jar	80
92	Jar	80
93	Jar	80
94	Jar	80
95	Sphere	80

12



HUGH RICKARD

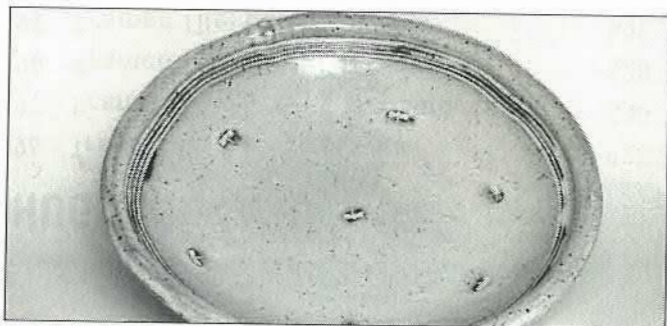
96	Treasure Box	925	101	Slabware Vase: Yu-ugata	495
97	Framed Tile: Cherry Blossom	525	102	Snowfall Vase	95
98	Framed Tile: Irises	525	103	Pacific Blue Bowl	75
99	Framed Tile: Lotus Flowers	525	104	Pacific Blue Bowl	75
100	Slabware Vase: Yu-ugata	495	105	Pacific Blue Bowl	75



MARGARET RYLEY

106	Suction Cup	250
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13



KATE WALTON

107 Large Salad Bowl	190	111 Set of Mugs (Aqua) 4	144
108 Large Vegetable Dish	150	112 Set of Mugs (White) 6	220
109 Small Vegetable Dish	80		
110 Honey Pot and Lid	55		

CPA

We are a 48 year old association with 120 members in Christchurch and the Canterbury region. We are a sociable group interested in all aspects of ceramics, and we welcome members who wish to learn more about our craft. We offer pottery classes for adults during the school terms, and for young people during vacations. These classes, in which many Canterbury potters started off, cater for both experienced potters and absolute beginners.

All classes are open to non-members.

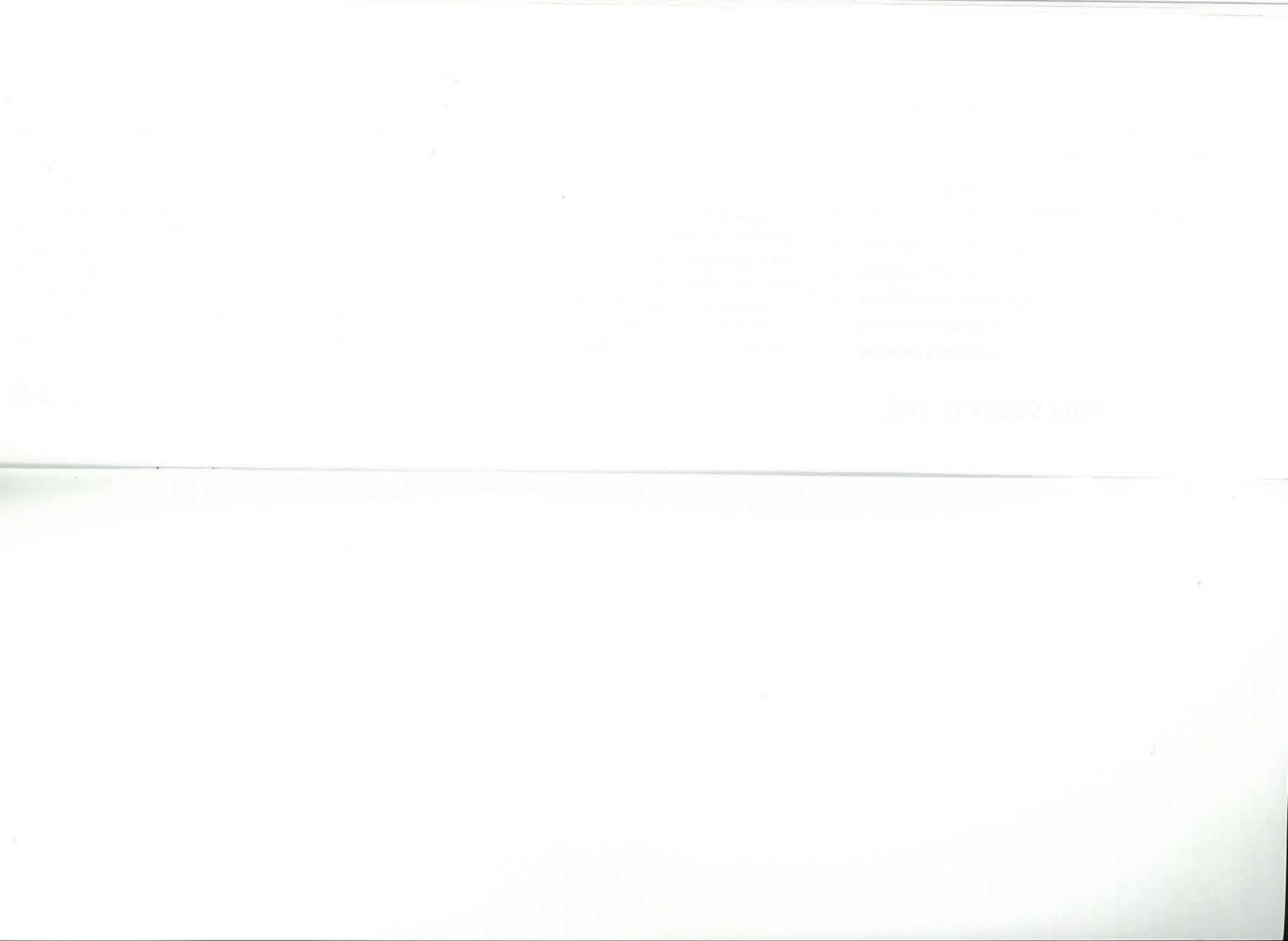
Each year we present this regional exhibition in the Canterbury Museum and during the year a variety of more social events like open days and outdoor firings. We have facilities for a wide range of ceramic techniques. These include three electric kilns, a gas kiln, electric wheels, a four-inch extruder, pug mill, glaze spray booth and an extensive library, which includes a collection of videos.

POTTERY CLASSES FOR:

- Absolute beginners
- Experienced potters
- Young people, after school
- Special needs adults
- School holiday programmes

Our workshop is set in the gardens of the Avice Hill Reserve at 395 Memorial Avenue.

For more information, phone (03) 358 9467 or check out our details online under Affiliated Clubs at www.nzpotters.com.





CANTERBURY POTTERS ASSOCIATION (INC.)

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