

2002

CANTERBURY POTTERS ASSOCIATION

Exhibition
CANTERBURY MUSEUM



The Canterbury Potters Association (Inc.)
P. O. Box 29424 Christchurch, New Zealand
AVICE HILL COMMUNITY RESERVE
395 MEMORIAL AVENUE, CHRISTCHURCH 4
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e-mail terrypot@xtra.co.nz

EDITOR Jim Pollard (as above)

Annual Subscription

Reduced by \$5 if paid by September 31

Individual \$45, Joint \$50, Corporate \$55

Joining fee for new members \$7.50, Workshop key \$5

At Home Day Thursdays from 11am

Committee Meeting second to last Thursday in month

Adult Classes Mon. 7-9, Tuesday 7-9pm, Wed. 9.30-11.30, \$60 per
10 week term. Tuesday 9.30-11.30 \$90 per 15 week term.

Opening night sales procedure

No work will be sold until Mr Yamada has declared the exhibition open.

On the edge of each exhibition stand are small grey sales cards, which bear numbers corresponding to the numbers of the work close by. To purchase a work remove the corresponding grey sales card, write your name and address on the back, and take it immediately to the Sales Desk where your purchase will be recorded. The full purchase price or a deposit of 10% is required. **Do not remove sales cards until the exhibiton has been declared open.**

Collection of work

Work will be available for collection on Sunday November 17, between 3.30 and 4.30pm. Work which is not collected at that time will be removed to our workshop at 395 Memorial Avenue and may be collectd there on Thursdays, between 11am and 1pm.

Selector

David Brokenshire

Designer

Neil Hey

Images

Lisa Amalfitano

Catalogue

Jim Pollard

Publicity

Caroline Kortman

Exhibiiton Committee

Kevin Fibbes, Wynton Bell, Terry Gallie, Caroline Kortman, Val Maynard, Jim Pollard.

David Brokenshire - Guest Exhibitor

Born in Thames in 1925, David served with the RNZAF (1943-46) and saw active service in the Pacific. He studied architecture in Auckland and graduated B.Arch. in the University of New Zealand in 1951. While working as a salaried architect David's enthusiasm for clay grew to the point where he abandoned architecture to become a full time potter in 1979.

David now works exclusively in porcelain which he fires in a reduced atmosphere to 1300 degrees centigrade in a ceramic fibre-lined kiln fired by LPG. The pieces are often decorated by using soluble metallic salts to stain the bisqued ware, then when dry, glazed over.

David has exhibited throughout New Zealand and in Australia, Fiji, Japan, Great Britain and the United States. His work is held in public collections in New Zealand and in many private collections overseas. One piece, representing New Zealand is held in the permanent collection of the Ceramic Museum at Faenza, Italy. Two pieces have been presented to President Reagan, and one, from the City of Christchurch, to the duchess of Kent. David's work received a Merit Award in the Fletcher-Brown built in 1985, and he was a finalist in the Second and Third International Ceramics Competitions in Mino Japan in 1992 and 1997.

In 1999 Craft New Zealand selected craft workers to submit photographs of three pieces, especially made to celebrate the millennium 2000. The assembly of all the photographs with details of the artists, formed an exhibition shown on the internet - the first New Zealand Exhibition in Cyberspace. David Brokenshire's three pieces are exhibited here for the first time before a "real" audience.

A. Evil Cargo

NFS

The Greek mythological Charon the ferryman, is here envisaged putting out across the River Styx with all the collective evils of the last 1000 years to dump them in Hades. By this means the third millennium starts afresh with a clean slate.

B. First sun embraces the last night

NFS

This piece symbolises the dawn of the new millennium with sun embracing the whole world and the last night of the second millennium not able to escape the sun's fervour.

C. Dancing Flame

NFS

With the dawn of the new millennium the Flame of Life itself has been lit, hopefully to dance undiminished for another thousand years.

D1. Sea Platter	\$375
D2. Winter	\$330
D3. Autumn	\$330
D4. Sea Bowl	\$260
D5. Tropic Sea - Arctic Sea	\$260
D6. Deep Sea Flower	\$210
D7. Dark Sea	\$170
D8. Star Burst	\$185
D9. Whirlpool	\$160

All pieces are made in porcelain paper clay.

Lisa Amalfitano

1. The clay and the fire	\$160
2. The clay and the fire	\$140
3. The clay and the fire	\$140

Phyl Barr

4. Oven dish	\$130
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5. Plate	\$45
6. Serving dish	\$86
7. Serving dish	\$86
8. Platter	\$90

Wynton Bell

9. Platter <i>Old Gold</i>	\$120
10. Plate	\$70
11. Plate	\$220
12. Bowl	\$80
13. Bowl	\$100
14. Bowl	\$150

Kumiko Black

15. Teapot	\$85
16. Tsubo	\$125
17. Handled Utsuwa	\$150
18. Yunomi pair	\$39
19. Yunomi pair	\$39
20. Yunomi pair	\$39
21. Yunomi one	\$20

Mizuho Burden

22. Bellied pot	\$160
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Shona Clarkson

23. Square plate	\$61
24. Square plate	\$61

Fredrika Ernsten

25. Teapot	\$62
26. Teapot	\$76
27. Teapot	\$72
28. Bowl	\$110

29. Bowl	\$66
30. Bowl	\$66

Terry Gallie

31. Deep Sea Series	\$110
32. Deep Sea Series	\$120
33. Coral Plate	\$95

Neil Hey

34. Red Parrot Platter	\$145
35. Mixed Colour Bowl	\$74
36. Mixed Colour Bowl	\$68
37. Mixed colour plates, set of three	\$96
38. Ecstasy in Copper Raku Bowl	\$186
39. Ecstasy in Copper Raku bowl	\$32
40. Ecstasy in Copper Raku Bowl	\$32

Verna Hoskins

41. Six Feet Under	\$85
42. Six Feet Under	\$85
43. Six Feet Under	\$48

Murray Johnston

44. Candlestick	\$45
45. Candlestick	\$45
46. Fruit bowl	\$75
47. Set of three bowls	\$45

Mary Koh

48. Bowl	\$55
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Kumiko Kasai

49. The swaying plate	\$55
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Valerie Maynard

50. Oval Raku Dish	\$130
51. Green Raku Goblet	\$75

Seiji Miyajima

52. The fairy of a dahlia	\$250
53. The fairy of a daffodil	\$250
54. The fairy of a daisy	\$250
55. Dream (model)	\$250
56. Dream (singer)	\$250
57. Masquerade A	\$350
58. Masquerade B	\$350
59. Masquerade C	\$500

Hawwa Moore

60. Southern Alps	\$20
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Chiine Okada-Dewar

61. Blue Pacific Vase I	\$75
62. Blue Pacific Vase II	\$90
63. Pair of Blue Pacific Soup Bowls	\$58
64. Blue Pacific Bowl	\$59

Anu Pratap

65. Untitled	\$75
66. Bowl	\$30

Alex Prentice

67. Shell with resting eel	\$320
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Linda Pringle

68. Nikau Requiem #2a	\$270
69. Nikau Requiem #2b	\$270

70. Nikau Requiem #2g	\$270
71. Nikau Requiem #3e	\$270
72. Nikau Requiem #3f	\$270
73. Nikau Requiem #3g	\$120

Robin Russell

74. Salt pot	\$36
75. Salt pot	\$33
76. Salt pot	\$30
77. Vase	\$33
78. Vase	\$30
79. Vase	\$27

Margaret Ryley

80. Pot	\$350
81. Pot	\$300
82. Pot	\$250

Hiromi Stewart

83. Blue celadon bowl	\$80
84. Blue celadon bowl	\$68
85. Blue celadon bowl	\$30
86. Shinsya bowl	\$80
87. Shinsya bowl	\$58
88. Shinsya bowl	\$45
89. Beauty of the Orient - set of 3 bowls	\$120

Lesley Towart

90. Stoneware engobe + glaze	\$650
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Danny Yeadon

91. Pitfired vase	\$85
92. Pitfired vase	\$65
93. Pitfired pot	\$175

24 Essex Street

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The Canterbury Potters Association (Inc.)

We are a thirty nineyear old association with about 120 members in Christchurch and the rest of Canterbury. We are a sociable group, interested in all aspects of pottery, and we welcome members who wish to learn more about our craft.

Our workshop is set among the of the Avice Hill Reserve at 3905 Memorial Avenue and we are open to the public every Thursday from 11 to 1pm.

We offer pottery classes for adults during the school terms and for young people after school and in the vacations. These classes, in which many Canterbury potters started off, cater for both experienced potters and absolute beginners. All the classes are open to non-members.

Each year we present this regional exhibition in the Canterbury museum and during the year a variety of more social events like our outdoor raku firings.

We have facilities for a wide range of pottery techniques. These include two electric kilns, gas kiln, electric and kick wheels, a four inch extruder, glaze spray booth, and an extensive library which includes a collection of videos. The technical facilities are available to members on payment of a small annual fee which entitles them to a key to our workshop.

During the year we offer meetings on specialist topics and present hands-on and demonstration workshops by New Zealand and overseas potters.

We publish a lively monthly newsletter, *The Canterbury Potter*, with information about coming events and articles of technical and general interest.

Membership of the Association is open to all who wish to learn about pottery. If you wish to know more about



Canterbury Potters at the Avic Hill Reserve