Canterbury Potters Association Annual Exhibition 7 August - 23 August 1998 1872 Wing - Canterbury Museum



Guest Exhibitors Darryl Robertson (Nelson) Christine Black (Dunedin) Roger Chaplin (Christchurch)

# **The Canterbury Potters Association (Inc.)**

## AVICE HILL COMMUNITY RESERVE 395 MEMORIAL AVENUE, CHRISTCHURCH 4

TELEPHONE 3589-467 (Answerphone except Thursday 11 -1.30pm) PRESIDENT Frederika Ernsten 3555-933 VICE PRESIDENTS Viv Smith 3520-404, Trish Morant 3552-804 SECRETARY Jim Pollard 3587-943, Work 3642-954, Fax 3642-181, e-mail psyc283@psyc.canterbury.ac.nz TREASURER Kevin Fibbes 3429-344 ELECTRIC KILN & CLASS BOOKINGS Frederika Ernsten KILN GROUP Shona Clarkson 3859-821 RAKU KILN GROUP Sarah Burley 025-948-069 MEMBERSHIP SECRETARY Trish Morant 3552-804 EDITOR Canterbury Potter Viv Smith, 3520-404

Annual Subscriptions: Individual \$37, Joint \$42, Corporate \$47 Joining fee for new members \$5 Annual Workshop key \$20

Members at Home Day Thursdays from 11am

Adult Classes Mon, 7-9; Tues 9.30-11.30; Tues, 7-9, Tuition \$85 per 15-week term

After School & Holiday Children's Classes available

Holiday classes April, June, September

# **Opening night sales procedure and collection of purchased pots**

There will be no sales until after the formal opening by Jo Giles.

Four sales attendants wearing coloured hats will be stationed in the gallery near the pots for which they are responsible. They have a numbered sales card for each of these pieces.

An intending purchaser should collect the sales card bearing the number of the item being purchased and the sales attendant will mark the piece with a red sticker.

The sales card MUST be presented at the Sales Desk before 7pm and a minimum deposit of 10% paid. A receipt will be issued and this must be presented when the piece is collected. If any Sales Cards are not handed in by 7pm those pieces will be regarded as unsold and their red stickers removed.

Work may be collected from the gallery on Sunday, August 23 between 3.30 and 4.30pm. Bring your receipt and the balance of payment. Uncollected pots will be removed to the Courtyard Pottery, 75 Rutland Street and may be collected during the following week.

# Auction

Around 7.30pm we will be holding an auction of bowls made by members and donated for the occasion. Successful bidders may claim their pieces on the spot by paying the full cost or may pay a deposit and collect them on August 23. The auctioneer will be Dave Barr.

# **Guest Exhibitors**

## **Christine Black - Otago**

"Canterbury Potters Association is where I first began working with clay, tutored by Margaret Ryley. She encouraged me into tertiary education and I studied in Wanganui from 1989 to 1991 and then in Dunedin from 1992 to 1994.

#### RESUME

Christine Black Creativity for me Comes from a place of need Need for connection With my self With my community With my environment

Clay is my instrument, lover I love to play I communicate These are my sources This is the way my work is done Christine Black."

## **Roger Chaplin - Canterbury**

"I became interested in pottery while I was studying Fine Arts in 1970. Christchurch has a very strong pottery culture in the early 1970's and I was lucky enough to get involved.

In 1973 I shifted to Coalgate where I built and fired diesel, coal and wood fired kilns using traditional stoneware and salt glazing techniques with varying degrees of success.

In 1980 I shifted back to Christchurch where I adapted to an electric kiln until 1985 when I started to experiment with pit firing and low temperature fuming effects to obtain the various results that I was seeking.

In the last year we have built a workshop in a quiet rural area of the Port Hills where I am now firing gas and electric kilns and still experimenting with low temperature techniques to produce my current range of pottery."

## Darryl Robertson - Nelson

Darryl is New Zealand's most celebrated young potter. An AN-ZAC Fellowship Study Award to study in Australia was followed by selection, along with such distinguished potters as Len Castle, and Barry Brickell to contribute to New Zealand's exhibit at the World Expo in Seville. Exposure at Seville brought him international recognition and he has since exhibited in the Netherlands, Australia, Switzerland, France, Germany and Italy. Darrylwas appointed Cultural Ambassador on an invited visit to exhibit in Japan. Awards include the NZ Innovation Craft Award, NZSP National Exhibition Award, NZ Major Creative Development Grant, and the Gold Medal for Creative Ceramics, Vallaruis, France.

## Selector Darryl Robertson

## Jo Giles

Jo is well known to viewers of Christchurch's own television station CHTV where she hosts the popular programme "Shopping with Jo". CPA are grateful to the staff of CHTV for the continued interest they have shown in our work.

Christine Black B1 Flame B2 F- off	\$800 \$880	David Brokenshire1. Ring of fire\$1352. Rocky shore\$1253. Lonely shore\$125Sarah Burley
B3 Self portrait	\$900	4. We three\$605. Not alone\$40
C1 Shino glazed jar C2 Shino glazed bowl C3 Shino bottle C4 Shino bottle C5 Shino bottle C6 Stargazer C7 Sunset 1 C8 Sunset 2 C9 Stormclouds C10 Blue green glazed jar	\$300 \$85 \$80 \$70 \$60 \$240 \$80 \$70 \$280 \$260	Shona Clarkson6. Sushi set of 67. Sushi set of 58. Fish9. Chicken10. Fruit bowlSally Connolly11. Bird watcher12. Bird watcher13. Small bird watcher14. Copper cat5014. Copper cat
Darryl Robertson R1 Large lizard rock R2 Small lizard rock R3 Cross point. Snow and autumn's colours R4 Cross point. Snow and autumn's colours R5 Woodfired anagama vase large R6 Woodfired anagama vase medium R7 Woodfiredanagama vase small R8 Aoraki. Ceramic & marble sculpture R9 Three white angels. Ceramic and wood R10 Mother father child and peace. R11 Beneath the surface. Ceramic painting framed R12 Pacific sunrise. Ceramic painting framed	\$2300 \$850 \$750 \$550 \$450 \$350 \$3400 \$1200 \$540 \$790 \$790	15. Copper cat \$80   Pat Currie \$120   16. Wave bowl \$120   17. Wave bowl \$80   18. Shell form \$120   Frederika Ernsten   19. Vase \$78   20. Vase \$58   21. Vase \$36   22. Bowl \$58   23. Bowl \$38   24. Plate \$140

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Kevin Fibbes		Murray & Maureen Johnston	
25. Speckled red black and tan	\$30	48. Cobalt decorated vase	\$45
26. Rounded black blue white draped vase	\$20	49. Copper decorated vase	\$55
27. Black handled dish	\$35	50. Tall cobalt vase	\$85
28. Black round dish red rimmed	\$35	51. Copper decorated jar	\$75
Renata Galetska		Cheryl Lucas	
<b>29</b> . Plate with leaves	\$60	52. Ribbed pot 53. Large bowl (SELECTOR'S CHOICE)	\$780 \$650
Terry Gallie		bor zarge borri	\$050
30. Earth revisited	\$75	Jan Macpherson	4
31. Moon tide	\$75	54. Platter and stand	\$170
32. Desert camel	\$50	55. Stemmed bowl	\$78
		56. Stemmed bowl	\$68
Neil Hey		57. Stemmed dish	\$78
33. Pair of serving bowls	\$58	58. Flat dish	\$68
34. Image of the condor	\$70		<b>\$00</b>
<b>35</b> . Image of the chamois	\$63	Joy McKelvey	
36. Images	\$56	59. Three blue jugs	\$84
Verna Hoskins		Gaye Morton	
37. Teapot smoking tea	\$45	60. Teapot	\$70
38. Teapot smoking tea	\$35	61. Bowl	\$40
<b>39</b> . Yuppy tea pot	\$65	62. Bottle	\$55
40. Potty pot	\$65		400
41. Vessel	\$85	Trish Morant	
		63. Raku vessel	\$80
Sabrina Idiens	12122	• 64. Raku bell-jar	\$75
42. Sunny days	\$78	65. Raku bell-jar	\$75
43. Sunny days	\$78	66. Raku bell-jar	\$75
Chris James-Blacklock		Chiine Okada-Dewar	
44. Platter	\$58	67. Wave patterned-pierced vase	\$120
45. Dish	\$35	68. Sienna glaze pot (with 2 rings)	\$120
46. Dish	\$25	69. Sienna glaze vase(with three humps)	\$60
47. Casserole & serving dish	\$90	70. A set of two shell-embossed bowls	\$60

Rosemary Perry		93. Tee'd in	\$85	
71. Lamp with shade	\$480	94. Tee'd on	\$85	
72. Lobster platter	\$78	95. Tee'd off	\$85	
73. "Busy Potters" 3 tiles	\$150	96. Bowl in one	\$95	
74. Pair of snake bowls	\$98	97. Tee bowl	\$90	
75. "French innocence" Boy's head	\$250			
76. Five heads of Alexandra	NFS	Anne Woollons		
		98. Figure	\$89	
Linda Pringle		99. Figure	\$89	
77. 3-Fintail	\$150	100. Figure	\$89	
78. 2-Fintail	\$88	101. Figure	\$89	
		102. Figure	\$59	
Marion Sallis				
79. African sister	\$115	Danny Yeardon		
80. Dream of summer	\$115	103. Gentle fusion	\$68	
81. Reverie	\$120	104. Distant galaxy	\$85	
82. Antique energy	\$90	105. Stormy morning	\$110	
Amanda Shanley				
83. Cup and saucer	\$20			
84. Mask	\$20			
64. WIASK	φ20			
Rod Shaw				
85. Canterbury pool	\$750			
Vivienne Smith		Exhibition Committee		
86. Bag of salted nuts	\$80		Frederika Ernsten, Sarah Burley & Trish Morant	
87. Bowl of walnuts	\$80	assisted by Verna Hoskins, Irene McB		
		Stewart, Joy McKelvey, Harvey Bray,		
Hirome Stewart		Fibbes and Jim Pollard.	waitay joiniston, ice vin	
88. Dish with gold lustre	\$80	Tibbes and jint ronard.		
89. Dish with gold lustre	\$48			
90. Dish with gold lustre	\$48			
91. Dish with gold lustre	\$48	Exhibition design		
	A Sector	Sally Connolly, Gaye Morton and Free	Jonika Emoton	
Maxine Waters		ourly contiony, Gaye Monton and Free	activa Emisten.	
92. Time gentlemen please	\$95	No. of the second s		
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# The Canterbury Potters Association (Inc.

We are a 35 year old association with about 130 members in Christchurch and the rest of Canterbury. We are a sociable group, interested in all aspects of pottery and we welcome members who wish to learn more about our craft.

The Rooms are in a garden setting in Memorial Avenue near the Commodore Motor Inn and are open to the public every Thursday from 11 - 1.30.

We offer pottery classes during each school term and classes for young people after school and in the vacations. The classes, in which many Christchurch potters have started off, cater for both experienced potters and absolute beginners. All the classes are open to non-members.

Each year we present a major exhibition of members' work in a city gallery and during the year a variety of more social events like our outdoor raku firings and regional Potters Olympics.

We have facilities for a wide range of pottery techniques. These include two electric kilns gas kiln, electric & kick wheels, a 4" extruder, glaze spray booth, and an extensive library which includes a collection of videos. The technical facilities are all available to member on payment of a small annual fee which entitles them to a key to the workshop.

Throughout the year we offer meetings on specialist topics, and present hands-on and demonstration schools by New Zealand and overseas potters.

We publish a lively newsletter, *The Canterbury Potter*, with information about coming events and articles of technical and general interest.

Membership of the Association is open to all who want to learn about pottery. If you wish to know more about the Association ring Frederika Ernsten, 3555933.