

**Canterbury Potters Association**

# Clay fever!

**Canterbury Museum**

**September 1 - 10, 1993**

# The Canterbury Potters Association (Inc.)

AVICE HILL COMMUNITY RESERVE  
395 MEMORIAL AVENUE, CHRISTCHURCH  
PHONE 3589-467 (Answerphone except Thur 11 - 1.30)

PRESIDENT: Harvey Bray 3429-376

SECRETARY: Sarah Burley 3529-266

TREASURER: David Parker 359-5886

ELECTRIC KILN BOOKINGS

Rata Widdowson, 3385-268; Maureen Johnston 3238-915

ELECTRIC FIRING GROUP: Joanna Woods 348-6516

GAS KILN GROUP

Harvey Bray 3429-376

RAKU KILN: Colin Hack, 338-8656.

NZSP REP: David Lewis 343-3079

EDITORS: Jim & Jean Pollard, 358-7943

ADMINISTRATION SECRETARY: VALDA WOODS, 358-8250

**Annual Subscription:** Individual \$35

Joint \$40, Coporate \$45

**Joining fee** for new members \$5

**Workshop key:** \$20

**Committee meetings:** third Thursday in month

**At Home:** Thursdays from 10am

## Opening night sales procedure and collection of purchased pots

There will be no sales until after the formal opening by Jennifer Quérée at 8pm.

All sales will be from the desk at the top of the stairs and a minimum deposit of 10% must be made. A receipt will be issued.

Work may be collected from the gallery on Saturday, September 11 between 9am and noon. Bring your receipt and the balance of payment. Uncollected pots will be returned to the CPA workshop.

## Jennifer Quérée

A degree in anthropology, membership of the Canterbury Museum Archaeological Society and three years as a student worker at the museum in the seventies led to Jennifer's present position as Curator in Canterbury History. With a personal interest in ceramics Jennifer also took over responsibility for European Decorative Arts in 1987 and this interest culminated after "three years in the making" in the Royal Doulton Exhibition, which Jennifer curated and for which she wrote the associated book *Royal Doulton, Illustrated with Treasures from New Zealand and Australia*. Jennifer has shown a continuing interest in the work of the Canterbury Potters Association and we are very pleased that she is to open our 1993 exhibition.



## Guest Exhibitors

### Sally Connolly

Sally graduated from Canterbury University with a Diploma in Fine Arts and worked with clay for the first time during a year spent at Auckland Teachers' College. This was followed some years later by very stimulating classes with Yvonne Rust at her Colombo Street Studio in 1965-66.

From the beginning, the freedom found in handbuilding has been the main fascination and Sally is currently working on a variety of forms in raku, stoneware and porcelain.

Sally exhibits regularly throughout New Zealand and so far this year her work has been exhibited for Craft '93 at the Cave Rock Gallery, the NZSP Royal Easter Show in Auckland and the NZSP Cleveland Ceramic Award Exhibition in Dunedin.

### Rena Jarosewitsch

Rena emigrated from Germany in 1983 after completing her training at the Glasfachschule Rheinbach. Since 1984 she has worked as a freelance glass artist and operates her business from her own studio in the Christchurch Arts Centre. She is also a part-time tutor at the Christchurch Polytechnic School of Art and Design.

Much of Rena's output comprises architectural commissions for public buildings, churches and private homes and her work has been exhibited widely in New Zealand and abroad. She is currently working for a solo exhibition at *Gaslerie* in Hamburg,

Germany later this year.

Rena's latest works are fused and slumped decorative glass platters, fabricated in the mosaic technique. The *Pacifica* platter series draws on ornamental patterns, often associated with Maori art, set against a background of bright, intense colour, so apparent in Aotearoa.

Of her work Rena writes:

*Being involved in a creative pursuit that I find personally very rewarding, gives me the inspiration and energy to build on existing knowledge and to keep venturing into new areas of interest within my chosen field. In addition to imagination and concept design and development, working with glass, due to its fragile and sometimes unpredictable nature requires discipline and patience above and beyond a sound technical knowledge base that is achieved thorough application over years of experience. Despite all the long hours there is nothing like the joy and satisfaction that is derived from a piece that works well.*

### David Lewis

David was born and educated in the USA, graduated from Notre Dame in 1970 and has lived in New Zealand since 1974. From 1977 until 1991 David worked at the Totara Vale pottery which he established in Le Bons Bay. He now lives in Christchurch and works as a full time potter and designer. The glazes used on his pots are based on materials found in Banks Peninsula, the terracotta clay used for planters comes from a Peninsula source and the designs grow out of the Peninsular experience.

An important aspect of David's creative life is teaching - from all age groups at Risingholme Community Centre, to workshops ranging from "kiln use" to "expanding abilities with clay" and in 1989 as a visiting artist to three high schools in Regensburg, Germany. David's work is represented in galleries and collections throughout New Zealand and he has undertaken several large commissions for corporations and restaurants. His centerpiece fountain *Falling Water* can be seen in the Forbes Centre Tower Building.

## Sally Connolly

- C1. Black & blue \$120.
- C2. Black & blue two \$105
- C3. Scarlet fever \$120
- C4. Scarlet fever \$120
- C5. White hot \$100
- C6. Hot headed \$35
- C7. Frosty \$30
- C8. Southshore morning \$60
- C9. Southshore noon \$80
- C10. Southshore night \$150
- C11. Fish out of water \$180
- C12. Two fish out of water \$210

## Rena Jarosewitsch

- J1. Triangular "Pacifica Platter blue/green" \$528
- J2. Canoe shaped "Pacifica Platter blue/green" \$562
- J3. Square "Pacifica Platter blue/green" \$528
- J4. Medium round "Pacifica Platter black/blue" \$142
- J5. Small rectangular "Pacific Platter blue/orange" \$78

## David Lewis

- LA. Volcanic \$78
- LB. Volcanic \$95
- LC. Volcanic \$115
- LD. Volcanic \$140
- LE. Fever Dream \$160
- LF. Fever Dream \$180
- LG. Fever Dream \$270
- LH. Fever Dream \$270
- LI. Fever Dream \$270



## David Brokenshire

1. Autumn wind \$720

## Averil Cave

2. Tenmoku teapot \$75
3. Copper red box \$35
4. Copper red box \$35

## Roger Chaplin

5. Drum, low fired \$260
6. Drum, low fired \$120
7. Drum, low fired \$70

## Shona Clarkson

8. Arid \$80
9. Xerophilous \$80
10. Anhydrous \$135
11. Parchedness \$115
12. Desecration \$115

## Kaye Curgenvan

13. Absofruitly bowl \$55
14. Absofruitly large platter \$150
15. Absofruitly large bowl \$220
16. Absofruitly vase \$85
17. Absofruitly vase \$55

## Pat Currie

18. Jar \$130
19. Vase \$150
20. Vase \$90
21. Bowl \$110
22. Bowl \$80
23. Bowl \$60

## Chiine Dewar

24. Tenmoku bowl \$55
- (at Clay Fever 38°C)

## Juanita Edelmann

25. Vase \$98
26. Large bowl \$59
27. Bowl \$39
28. Small bowl \$29

## Frederika Ernten

29. Teapot \$80
30. Jug & sugar bowl \$44
31. Bowl \$76
32. Vase \$69

## Sarah Ford

33. Together again \$110
34. She was a dancer \$90
35. The family \$100
36. In love \$110
37. Relationships \$100

## Lisbeth Hagan

38. Tea for 4 \$160
39. Two goblets \$50

## George Halliday

40. Bowl \$120
41. Teapot \$110
42. Faceted vase \$110
43. Jug N.F.S.
44. Vase \$110
45. Vase \$110

## Verna Hoskins

46. Whirlpool bowl \$95
47. Whirl pool bowl \$85
48. Whirl pool bowl \$85

## Sabrina Idiens

49. Seaborn \$75

## Maureen & Murray Johnston

50. Liqueur for Clay Fever, carafe set \$65
51. Woodfired jar \$50

## Maureen Johnston

52. Clay fever cure compilation (Beyond price!)

## Hilary Lakeman

- (Addicted to salt)
53. Herb teapot \$76
  54. Herb teapot \$76
  55. Bottle \$25

## Gaye Morton

56. Bowl \$65
57. Cylinder vase \$80
58. Teapot \$60
59. Four cups \$70

## Irene McBryde

60. Spring fever plate \$80
61. Spring fever bowl \$60
62. Spring fever bowl \$35
63. Spring fever plate \$60

## Rosemary Perry

64. Chattered celadon bowl \$90
65. Small chattered bowl \$45
66. Moulded porcelain plate \$38

## Linda Pringle

67. Fragments of life \$120

### **Anne Pullar**

- 68. Raku vase form \$70
- 69. Raku vase form \$90
- 70. Raku vase form \$110
- 71. Raku teapot \$35
- 72. Raku teapot \$40
- 73. Raku teapot \$45

### **Marie Rusbatch**

- 74. Pleasure bowl I \$48
- 75. Pleasure bowl II \$35
- 76. Pleasure dish \$15

### **Robin Russell**

- 77. Blue funk \$32
- 78. Blue funk \$28

### **Margaret Ryley**

- 79. Celebration plate \$150
- 80. Celebration plate \$150

### **Rosemary Thompson**

- 81. Flame pot \$80
- 82. Flame pot \$80

### **Tiffany Thornley & Paul Jenkins**

- 83. Bowl - holding my heart \$80
- 84. Vase \$30

### **Jane Vinnell**

- 85. Batik goblets (set of 6) \$80
- 86. Batik cup & saucer \$25
- 87. Batik cup & saucer & 25
- 88. Batik basket \$30
- 89. Aegean candlestick (with candle) \$40
- 90. Aegean candlestick (with candle) \$40

### **Ngairé van Grondelle**

- 91. "Latte" cup & saucer \$42
- 92. Bowl \$85
- 93. Bowl \$ 65
- 94 Jug & bowl \$42

### **David Walker**

- Pilgrims of the Golden Dawn
- 95. \$200
- 96. \$200
- 97. \$200
- 98. \$200
- 99. \$200
- 100. Set of six \$350

### **Audrey Wallace**

- 101. Capricorn (pair) \$250

### **Maxine Waters**

- 102. Tea set \$175

### **Joanna Woods**

- 103. Raku vase \$25

### **Elaine Williams**

- 104. Planet-scape \$85
- 105. Planet eruption \$85
- 106. Vase \$65
- 107. Lidded jar \$69
- 108. Platter \$75

### **Rata Widdowson**

- 109. Platter \$64
- 110. Fish dish \$45
- 111. Fish dish \$45

## **CPA 1993 Exhibition**

### *Exhibition Committee*

*Harvey Bray  
Sarah Burley  
Shona Clarkson  
Maureen Johnston  
Dianne McDonald  
Jim Pollard  
Teresa Webster  
Joanna Woods*

### *Selectors*

*Sally Connolly  
Rena Jarosewitsch  
David Lewis*

### *Designer*

*Margarety Ryley*



# The Canterbury Potters Association

## Founded 1963

Avice Hill Reserve

395 Memorial Avenue

Telephone 358-9467

(Answerphone except Thursday 11 - 1.30)

At home day: Thursdays from 10am

### *Pottery classes for adults*

Monday 7-9, Tuesday 9.30-11.30

Tuesday 12.45-2.45, Tuesday 7-9pm,

Wednesday 9.30-11.30am. Tuition \$50 per

ten week term.

### *After school and holiday children's classes*

\$7.50 per two hour sessions, including clay & firing.

Secondary age classes by arrangement.

Membership of the Association is open to all who have an interest in pottery. We have an extensive library and video collection. Workshop equipment available for use by members includes pottery wheels, two five cubic foot electric kilns, fifteen cubic foot gas kiln, slab roller, raku kiln, glaze spray booth. Regular weekend schools are conducted by distinguished visiting potters (e.g. in 1993, Janet de Boos (Australia), Merylyn Wiseman (Auckland), John Calver (England)).