

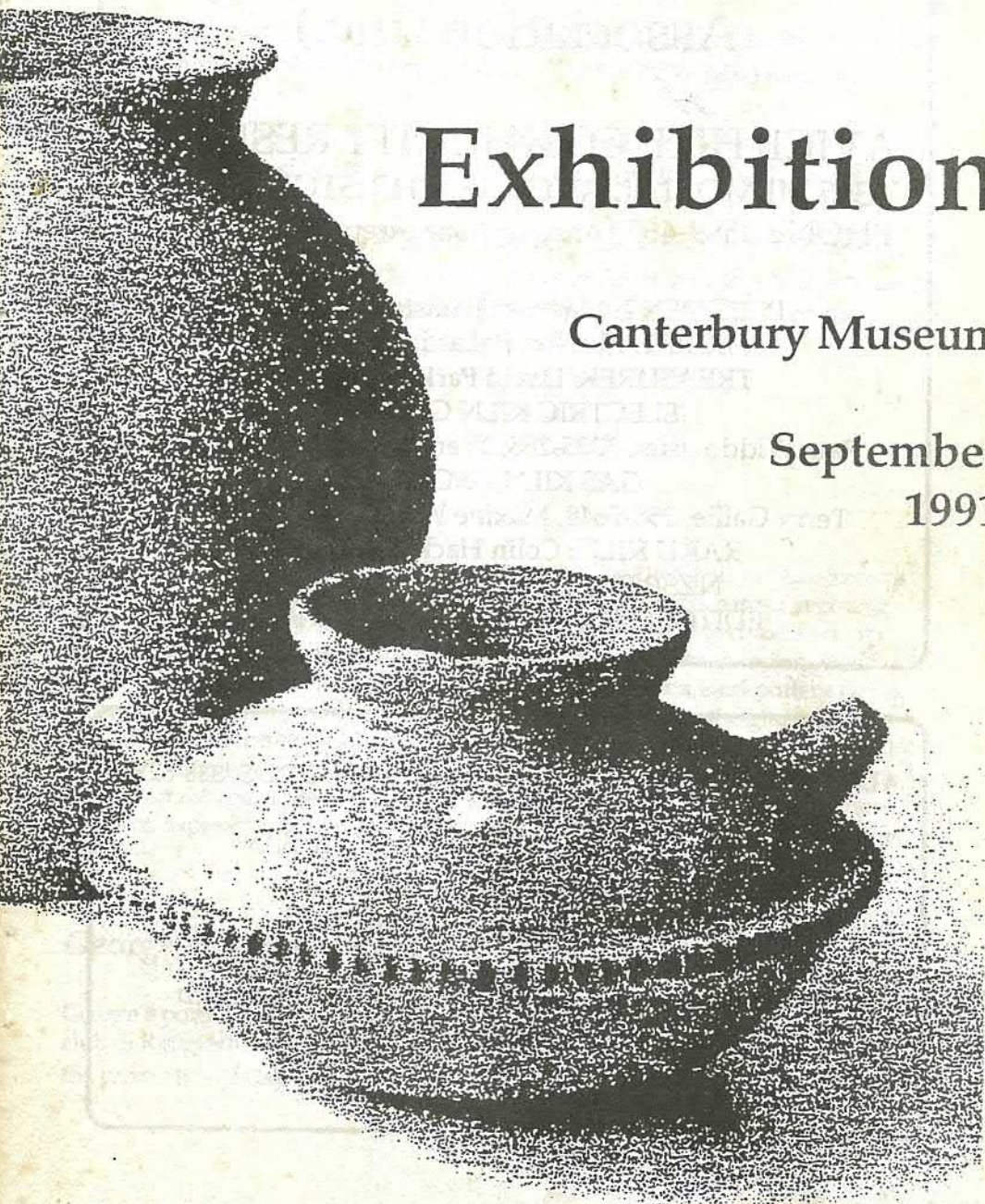
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Canterbury Potters Association

# Exhibition

Canterbury Museum

September  
1991





## The Canterbury Potters Association (Inc.)

AVICE HILL COMMUNITY RESERVE  
395 MEMORIAL AVENUE, CHRISTCHURCH  
PHONE 3589-467 (Answerphone except Thur 11 - 1.30)

PRESIDENT: Maureen Johnston, 238-915

SECRETARY: Jim Pollard, 358-7943.

TREASURER: David Parker 359-5886

ELECTRIC KILN GROUP

Rata Widdowson, 3385-268; Theresa Webster, 484-740

GAS KILN GROUP

Terry Gallie, 358-7648, Maxine Waters, 348-6516

RAKU KILN: Colin Hack, 338-8656.

NZSP REP: Averil Cave, 228-838

EDITORS: Jim & Jean Pollard, 358-7943

ADMINISTRATION SECRETARY: VALDA WOODS, 358-8250

Annual Subscription: Individual \$35

Joint \$40, Coporate \$45

Joining fee for new members \$5

Workshop key: \$20

Committee meetings: third Thursday in month

At Home:: Thursdays from 10am

## Opening night sales procedure and collection of purchased pots

There will be no sales until after the formal opening by  
Dr Michael Trotter, Director of the Canterbury Museum.

All sales will be from the desk at the top of the stairs and a  
minimum deposit of 10% must be made. A receipt will be issued.

Work may be collected from the gallery on Saturday, September  
21 between 9am and noon. Bring your receipt and the balance of  
payment. Uncollected pots will be returned to the CPA rooms.

## Guest Exhibitors

### Gita Berzins

Graduated Diploma in Fine Arts (Painting) from the University of Canterbury  
in 1959. As well as painting Gita worked with fabric design, copper repousse  
and enamelling. In 1978 she realised a lifetime ambition to become a studio  
potter. Self taught in ceramics, she specialises in handforming techniques.  
While working mainly for exhibitions, she also tutors for a local pottery group.  
Becoming increasingly disappointed with the limitations of the glazing pro-  
cess, Gita has recently returned to painting. "Combining the two disciplines by  
incorporating acrylic paint with the unglazed but fired ceramic forms gives  
better control and more immediate results. The combination of various disci-  
plines to express an idea is a very rewarding and exciting area for exploration."

### George Halliday

George's potting career started with the usual beginners' lessons at the local  
club in Rangiora. From those early days thirteen or so years ago until today,  
the properties of clay still have the ability to both fascinate and frustrate. Dur-



ing these years George has attended schools run by various groups and he decided to become a fulltime potter about five years ago.

From his early days with the Rangiora Pottery Group he was introduced to the Leach/Hamada philosophies which seemed to fulfill his own expectations of the craft. The opportunity given by a QEII Arts Council grant to visit Mashiko and study with Shimaoka in 1990 has been the highlight of his potting career to date. This has certainly been his most concentrated learning period. "Not being able to speak Japanese made me use my mind and eyes to analyze their every move. This I found to be an excellent way to learn." On returning to New Zealand George has exhibited his work at the Courtyard Pottery, the Akaroa Gallery and the Cave Rock Gallery.

George likes to make functional pots but he enjoys all forms of claywork and says it never fails to amaze him just how diverse the pottery/ceramic art spectrum has become. He usually salt glazes his pots in a coal and wood fired kiln, but recently he has purchased an LPG kiln and that has opened up a new avenue of learning. "I believe that the learning process is ongoing for anyone working with clay, whether it be for recreation or to earn a living.

## David Walker

Was born in North Canterbury in 1957. He began a career in ceramics in 1983 after travelling for three years in Asia and Europe. Returning to New Zealand to live in Nelson, he spent a three year apprenticeship Don Auchinvole, gaining experience in all aspects of running a professional studio pottery wholesaling and retailing large amounts of domestic ware.

David found the Nelson craft environment, meeting and learning from other creative people, invaluable for putting certain ideals into perspective. From the examples of achievement and encouragement from others, Nelson offered the stimulation to overcome all the odds in an attempt to earn a living from the arts.

Seeing Banks Peninsula as similar in character to the Nelson region, with the possibility of it being an easier place to survive as a newly self-employed potter, David moved to Akaroa in 1986 and established Nettle Creek Pottery.

Drawing on a background in painting and illustration, and using skills learned in producing repetitive domesticware, David now places more emphasis on work with a decorative only nature, seeing this type of work fulfill a specific function in a symbolic and personal value-giving context. "It performs the same role as painting and exists outside the framework of domestic useage. This direction has led to a close partnership between painting and pottery in the exploration of aesthetics and imagination."

## David Brokenshire

- 1. Wind bowl - porcelain. \$315
- 2. Wind gatherer - porcelain.

\$280

- 3. For autumn flowers-porcelain.

\$180

## Averil Cave

- 4. Large platter.

\$100

- 5. Large plate.

\$120

- 6. Casserole.

\$95

- 7. Square dish.

\$75

- 8. Teapot.

\$65

- 9. Bowl.

\$34

- 10. Bowl.

\$20

- 11. Bowl.

\$26

## Sally Connolly

- 12. Slab pot - raku.

\$120

- 13. Slab pot - raku.

\$110

- 14. Slab pot - raku.

\$75

- 15. Landscape - raku.

\$85

## Pat Currie

- 16. Blue jar.

\$130

- 17. Blue vase.

\$110

- 18. Red vase.

\$70

- 19. Red jar.

\$100

- 20. Bowl.

\$110

- 21. Bowl.

\$110

## Juanita Edelmann

- 22. Oven proof platter.

\$78

- 23. Dish.

\$55

- 24. Bowl.

\$35

- 25. Bowl.

\$20

## Frederika Ernten

- 26. Vase.

\$150

- 27. Plate.

\$150

- 28. Bowl.

\$98

- 29. Bowl.

\$62

- 30. Vase.

\$98

## Nora Flewellen

- 31. Platter.

\$60

- 32. Platter.

\$55

- 33. Lidded pot.

\$40

## Sarah Ford

- 34. Terracotta & willow basket

\$100

- 35. Terracotta & willow basket

\$80

- 36. Terracotta & willow basket.

\$40



- 37. Stoneware pod pot. \$110
- 38. Stoneware pod pot. \$110
- 39. Stoneware pod pot. \$100
- 40. Stoneware pod pot. \$100
- 41. Stoneware pod pot. \$80

**Lisbeth Hagan**

- 42. Tray - stoneware. \$99
- 43. Bowl - stoneware. \$38

**Sabrina Idiens**

- 44. Seaborn 1 - pitfired. \$60
- 45. Seaborn 2 - pitfired. \$60
- 46. Seaborn 3 - pitfired. \$70

**Steve James**

- 47. Vase. \$125
- 48. Vase. \$110
- 49. Vase. \$95
- 50. Bowl. \$95

**Pat Jellie**

- 51. Blue & turquoise bowl. \$35

**Murray Johnstone**

- 52. Woodfired shino bowl. \$15

- 53. Woodfired shino bowl. \$19

**Hilary Lakeman**

- 54. Herb teapot - saltglazed stoneware. \$56
- 55. Teapot - saltglazed stoneware. \$66
- 56. Fluted vase - saltglazed stoneware. \$63
- 57. Vase - saltglazed stoneware. \$57
- 58. Group of seashore pots - saltglazed stoneware. \$46

**David Lewis**

- 59. Sand & water. \$110
- 60. Sand & water. \$110
- 61. Oven to table. \$70
- 62. Teapot. \$85
- 63. Teapot. \$95
- 64. Cups? (set of four). \$44

**Irene McBryde**

- 65. Stoneware plate - flowers with ladybird. \$38
- 66. Stoneware flat bowl - flowers with ladybird. \$32

**Gita Berzins**

- B1. Wall plaque - acrylic paint on ceramic base. \$250
- B2. Wall plaque - acrylic paint on ceramic base. \$250
- B3. Wall plaque - acrylic paint on ceramic base. \$250
- B4. Wall plaque - acrylic paint on ceramic base. \$250
- B5. Wall plaque - acrylic paint on ceramic base. \$250
- B6. Platter - stoneware with enamel overglaze. \$75
- B7. Platter - stoneware with enamel overglaze. \$75
- B8. Platter - stoneware with enamel overglaze. \$120
- B9. "Jigsaw". (7 pieces) stoneware with metallic acrylics. \$550
- B10. "The queue". (5 pieces) stoneware with acrylic paint. \$1500

**George Halliday**

- H1. Mingei. \$70
- H2. Mingei II. \$70
- H3. Nor'wester. \$65
- H4. Nor'wester II. \$65
- H5. Cubes. \$55
- H6. Quilt. \$60
- H7. Golden triangle. \$60
- H8. Speedball. \$70
- H9. Sunset. \$70
- H10. Freedom. \$65
- H11. Swirl. (salt glaze) \$95
- H12. Desert sands. (salt glaze) \$95

## David Walker

W1. Stoneware crock.	\$160
W2. Stoneware crock.	\$150
W3. Magnolia bowl - stoneware.	\$70
W4. Magnolia bowl - stoneware.	\$70
W5. Flashpoint - white earthenware jar.	\$120
W6. Lightening light - white earthenware jar.	\$100
W7. Flame shadows - white earthenware jar.	\$100
W8. Waves - white earthenware jar.	\$120
W9. Lilly jar - white earthenware.	\$170
W10. Lilly jar - white earthenware.	\$170
W11. Lilly jar - white earthenware.	\$170
W12. Lilly jar - white earthenware.	\$170

## Graham McEvoy

67. Shino platter - oil fired to cone 11.	\$80
68. Grass pot - oil fired to cone 11.	\$120

## Rowena Mason

69. Shino bowl.	\$40
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## Jackie Miller

70. Apricot bowl.	\$60
71. Blush porcelain form.	\$60
72. Apricot porcelain form.	\$45
73. Pale green spiked bowl.	\$45
74. Pale green bowl.	\$45

## Gaye Morton

75. Platter - handbuilt.	\$85
76. Dish.	\$70
77. Blue bowl.	\$60

## Susann O'Shannessey

78. Raku pot.	\$40
79. Raku pot.	Not for sale

## Barrie Paine

80. Patched box.	\$89
81. Box from Westland.	\$68

82. Box from Westland.	\$56
83. Box from Westland.	\$42

## Rosemary Perry

84. Celadon glazed porcelain lamp with Thai silk shade. (Without shade \$250)	\$350
85. Celadon glazed porcelain bottle vase.	\$85
86. Celadon glazed porcelain small bowl.	\$45
87. Celadon glazed porcelain small discoid bottle.	\$65
88. Celadon glazed porcelain oblong dish.	\$48
89. Celadon glazed porcelain whale whistle.	\$48
90. Celadon glazed porcelain tortoise whistle.	\$48

## Elaine Phillips

91. Hors d'oeuvre tray - soft blue.	\$26
92. Hors d'oeuvre tray - cobalt.	\$26

## Linda Pringle

93. Jupiter jar.	\$189
94. Jupiter jar.	\$159
95. Flasket.	\$40



**Elizabeth Reeves**

96. Oval flan dish. \$45  
 97. Squared salad dish. \$45  
 98. Small bowl. \$13

**Robin Russell**

99. Four mugs. \$54  
 100. Sugar & cream set. \$29  
 101. Plate. \$36

**Margaret Ryley**

102. Six cups & saucers. \$190  
 103. Garden of Eden plate. \$200

**Raynor Scandrett**

104. Jar - mocha diffusion. \$35  
 105. Jar - mocha diffusion. \$35  
 106. Cylindrical pot. \$25  
 107. Cylindrical pot. \$20

**Beryl Sweet**

108. Large platter. \$89  
 109. Platter. \$57  
 110. Bowl. \$49  
 111. Tall vase. \$64

**Gaynor Thacker**

112. Raku box. \$48

**Rosemary Thompson**

113. Bird. \$80  
 114. Bird. \$80  
 115. Bird. \$80  
 116. Bird. \$80  
 117. Pair of birds. \$90  
 118. Pair of birds. \$90  
 119. Pair of birds. \$90  
 120. Pair of birds. \$90

**Beverley Van**

121. Three stoneware flute vases. \$55

**Ngairie van Grondelle**

122. Casserole - stoneware cobalt-copper reduced. \$128  
 123. Platter - stoneware cobalt-copper reduced. \$75  
 124. Bowl - stoneware cobalt-copper reduced. \$50  
 125. Teapot - stoneware cobalt-copper reduced. \$63  
 126. Storage jar - stoneware cobalt-copper reduced. \$38

127. Vase - stoneware cobalt-copper reduced. \$54  
 128. Vase - stoneware cobalt-copper reduced. \$62

**Audrey Wallace**

129. Carved and burnished form. \$285  
 130. Elemental connection - raku. \$165  
 131. Elemental connection - raku. \$125

**Tali Waterman**

132. Candle lantern. Not for sale.  
 133. Vase. \$34

**Maxine Waters**

134. Bowl - stoneware. \$36  
 135. Set of four bowls. \$40

**Teresa Webster**

136. Teracotta garden mask. \$40

**Rata Widdowson**

137. Plate - stoneware. \$65  
 138. Serving dish - stoneware. \$35  
 139. Plate - stoneware. Not for sale  
 140. Teapot trio - stoneware.

- \$65  
 141. Teapot - stoneware. \$28  
 142. Teapot - stoneware. \$22

**Elaine Williams**

143. Medium bowl. \$40  
 144. Large bowl. \$59  
 145. Platter. \$58

**Valda Woods**

146. Head. \$384  
 147. Eeney, Meeney, Miney - wall hanging. \$128  
 148. Mo - wall hanging. \$38

*The Canterbury Potters are indebted to the Southern Regional Arts Council for a Lotteries Board subsidy towards the cost of the exhibition stands, in use here for the first time.*



# The Canterbury Potters Association

Founded 1963

Avice Hill Reserve  
395 Memorial Avenue  
Telephone 358-9467

At home day: Thursdays

## *Pottery classes for adults*

Monday 7-9, Tuesday 9.30-11.30

Tuesday 12.45 - 2.45, Tuesday 7 - 9

Wednesday 9.30-11.30

Tuition fee: \$50 for 10 week term

## *Pottery classes for children*

Saturday mornings & school  
holidays. \$7.50 per two hour  
session, including clay and firing.

Membership of the Association is open to all who have an interest in pottery. We have an extensive library and video collection, and workshop equipment for use by members includes two 5 cu. ft. electric kilns, 15 cu.ft. gas kiln, slab roller, clay extruder, raku kiln & glaze spray booth.

