

EXHIBITION OF POTTERY

BY CANTERBURY POTTERS ASSOCIATION 1975

Sales procedure on the opening morning of the Canterbury Potters Association Exhibition.

A representative of the committee will be near each table holding numbered cards corresponding with numbers on the pots. The buyer takes the numbered card to the sales table for name and address and pot number to be recorded. The committee representative will then put a red spot on the sold pot.

N. B. No pot will be considered bought until name and address is registered in the sales book.

Pots are to be collected on Sunday 17 August between 5.50 and 4 p.m.

CATALOGUE OF POTS

GUEST EXHIBITOR - DORIS DUTCH

1.	Hanging Discoid Vase Porcelain	\$18-00
2.	Cut Flared Bottle	\$22-00
25.	Cut Flared Bottle	\$18-00
4.	Cut Bottle	\$12-00
5.	Cut Flat Bottle	\$14-00
6.	Cut Round Pot	\$12-00
7.	Cylinder	\$24-00
8.	Cylinder	920-00
9.	Cylinder	\$18-00
10.	Dish	\$18-00
11.	Two Small Dishes Pair	\$16-00
12.	Paper Weight	\$12-00
15.	Three Part Wall Ceramic	\$16-00
14.	Lettered Bottle	\$18-00
15.	Trinket Box	\$25-00
16.	Trinket Box	\$24-00
17.	Trinket Box	9.825-00
18.	Trinket Box	\$25-00
19.	Trinket Box	5"22-00
20.	Trinket Box	5822-00

<u>Pot No.</u>	<u>Potter</u>	<u>Description</u>	<u>Price</u>	
21.	Aina Apse	Round bottle	\$ 5-50	B
22.		Decorated bottle	\$12-00	B
23.		Round bottle	\$10-00	A
24.		Cut bottle	\$ V-00	C
25.		Set cups	\$15-00	B
26.	Nola Barron	Wave pot	\$40-00	A
27.		Moon pot	\$55-00	A
28.	Phyl Barr	Candy jar	\$ 8-00	C
29.		Three little pots	\$ V-00	C
50.	Elizabeth Beechey	Jug	\$10-00	C
31.		Wine bottle	\$ 9-00	C
52..		Small pot	\$ 6-00	C
55.	Irene Boulton	Plaque of handbuilt tiles	\$ 9-00	C
\$54.	David Brokenshire	Garden waterbowl No. 1	\$40-00	A
55.		Garden waterbowl No. 2	\$50-00	B
36.		Winter arrangements No. 1	\$55-00	C
57.		Boulder pot	\$40-00	B
38.	Betty Blair	Earthenware dish	\$ 8-00	C
59.	Jenny Burke	Bottle	\$ 6-00	C
40.	Betty Chambers	Lamp base	N.F.S.	B
41.		Bowl	\$ 6-00	C
42.		Condiment set	\$ 9-00	C
415.	Roger Chaplin	Storage jar	\$55-00	C
44.		Straight sided storage jar	\$28-00	C
45.		Teapot (Shino glaze)	\$24-00	B
46.		Teapot	\$20-00	B
47.		Set six goblets	\$25-00	C
48.	Brian Cooke	Jar	\$70-00	B
49.		Jar	\$18-00	C
50.		Casserole	\$25-00	B
51.		Bottle	\$22-00	B
52.		Bottle	\$20-00	B
55.		Trinket Box	\$10-00	C
54.	Grant Campbell	Set bowls	\$54-00	B
55.		Bottles a.	\$ 9-00	C
		b.	\$ 9-00	C
56.		Three porcelain mushrooms	\$15-00	C
57.		Two turquoise porcelain bowls	\$59-00	C
58.		Porcelain bowl	\$15-00	B

<u>Pot No.</u>	<u>Potter</u>	<u>Description</u>	<u>Price</u>
59.	Ann Craig	Orange bowl	N.F.S. C
60.	Marie Dawson	Lamp base and shade	\$24-00 B
61.		Set of 'Little Swens' (5)	\$14-00 A
62.	Frederika Errsten	Casserole	\$18-00 C
615.		Casserole	\$15-00 C
64.		Teapot	\$18-00 B
65.		Bottle	N.F.S. C
66.		Bottle	\$16-00 A
67.	Vic Evans	Vase	\$ 8.50 C
68.	Lawrence Ewing	Jar	\$25-00 B
69.		Trinket box	\$14-00 A
70.		Teapot	\$20-00 B
'71.		Bottle	N.F.S. A
'72.		Bowl	\$60-00 B
'75.		Jar	\$90-00 A
74.	Susan 551-/ing	Slab vase	\$15-00 B
75.		Bottle	\$15-00 B
76.		Stone with mouth	\$15-00 B
'77.		Grass pot	\$ 4-00 C
'78.		Branch pot	\$25-00 C
79.	Paul Fisher	Crock (stoneware)	\$60.00 C
80.		Crock (stoneware)	\$58-00 C
81.		Jug	\$15-00 B
82.		Wine jar	\$20-00 A
85.	Margaret Higgs	Wine jar	\$28-00 C
84.		Wine set	\$18-00 B
85.		Pair bottles a.	\$10-00 C
		b.	\$10-00 C
86.		Pair pinched bowls	\$16-00 A
87.		Pinched pot	\$15-00 B
88.		Pinched pot	\$15-00 B
89.	June Inch	Spice set	N.F.S. C
90.		Textured pot	\$11-00 B
91.		Textured pot	\$ 9-50 B
92.	Jac Olykan	Jug	\$15-00 C
915.		Small storage jar	\$ 5-50 C
94.		Vase	\$ 8-00 C
95.		Vase	\$ 7-50 C

<u>Pot No.</u>	<u>Potter</u>	<u>Description</u>	<u>Price</u>	
96.	Denys Hadfield	Baku boulder pot	\$20-00	B
97.		Plate decorative (stoneware)	\$15-00	B
98.	Philip Hadfield	Slab sculpture	\$150-00	B
99.		'profile' sculpture pot	\$70-00	A
100.		'profile' sculpture pot	\$65-00	B
101.		'profile' sculpture pot	\$60-00	B
102.	Edna Hanafin	Bottle	\$ e-00	C
103.		Bottle	\$ 5-00	C
104.	Betty Ivin	Bowl	\$ 5-00	C
105.		Slab chopstick pot	\$ 8-00	C
106.		Oval bottle	\$ 5-00	C
107.	Adrienne Lamb	Casserole	\$12-00	C
108.		Bowl	\$10-00	C
109.		Storage Jar	\$10-00	C
110.		Jug	\$ V-00	C
111.	Mary Maclean	Coiled bottle	\$15-00	A
112.		Coiled bottle	\$15-00	C
113.		Casserole	\$28-00	C
114.		Set six bowls	\$20-00	C
115.		Platter	\$40-00	A
116.		Jug	\$16-00	B
117.	Diana McMillan	Bowl	\$ 8-00	C
118.	Joan Moon	Two pieced pots	\$16-00	C
119.		Moulded dish	\$ 8-00	C
120.	Pamela Morton	Vase	\$15-00	C
121.	Jean Nichol	Coffee set	\$42-00	C
122.		Vase	\$18-00	C
123.		Bottle group (The gossips)	\$24-00	A
124.		Bottle	\$10-00	B
125.	Coyla Olliver	Jar	\$ 9-00	C
126.	Rosemary Perry	Slab pot porcel ain	N.F.S.	C
127.		Casserole "	\$20-00	C
128.		Plate "	\$14-00	C
129.		Pair pinched nut bowls, porcel ain.	\$14-00	B
150.	Penny Peters	Tall slab pot	\$15-00	B
151.		Bowl	\$10-00	B

<u>Pot No.</u>	<u>Potter</u>	<u>Description</u>	<u>Price</u>	
132.	Pat Read	Coiled pot	\$50-00	C
133.		Moulded pot	\$ 0-00	C
134.		Cut bottle	\$ 8-00	C
135.	Wyn Reed	Platter	\$16-00	C
136.		Platter	\$16-00	C
137.		Square bowl	\$10-00	B
138.		Pepper, salt and mustard	\$ e-00	C
139.	Enid Shaw	Hand built vase	\$ 8-00	B
140.	Dianne Smith	Pinched bowl	\$ 4-50	C
141.		Pinched bowl	\$ 5-50	C
142.		Pair ashtrays (pinched)	\$ 4-00	C
143.	Irene Spiller	Porcelain pot	\$25-00	A
144.		Porcelain pot	\$20-00	B
145.		Porcelain bowl	\$15-00	C
146.		Porcelain bowl	\$12-00	C
147.	Doreen Swift	Storage jar (ash glaze)	\$10-00	C
148.		Tall bottle	\$15-00	B
149.		Squared bottle	\$ V-00	C
150.		Family of three	\$15-00	C
151.	Gillian Sutherland	Plate	\$14-00	C
152.		Trinket box	\$ 9-00	C
153.	Gaynor Thacker	Bottle (rope handle)	\$14-00	C
154.		Bottle (iron glaze)	\$ 9-50	C
155.		Bottle	\$ 6-00	C
156.		Hanging planter	\$10-00	C
157.	Mari Foothill	Set six cups and saucers, jug and bowl	\$25-00	C
158.		Lampbase and shade	\$25-00	B
159.		Oven pot	\$10-00	B
160.	David Turner	Tall bottle	\$30-00	C
161.		Pair pinched goblets	\$12-00	C
162.		Pinched bottle	\$ 5-00	B
163.		Small pinched bowl	\$ 5-50	B
164.		Set four pinched bowls	\$14-00	B
165.		Fri I I necked bottle	\$12-00	C

<u>Pot No.</u>	<u>Potter</u>	<u>Description</u>	<u>Price</u>	
166.	Rex Valentine	Teapot	\$20-00	B
167.		Platter	\$50-00	B
168.		Set three cut storage jars	\$25-00	C
169.		Vase (shine type glaze)	\$12-00	A
170.		Vase	\$15-00	A
171.		Vase	\$25-00	A
172.	Margaret Watling	Bowl	\$ 2-00	C
175.		Bowl	\$ 2-50	C
174.		Bowl	\$ 5-00	C
175.	Jacqueline Watson	Jug	\$ 4-00	C
176.		Vase	\$ 9-00	C
177.		Hand built bottle	\$11-00	C
178.	Denise Welsford	Wine set	\$56-00	C
179.		Bowl	\$20-00	B
180.		Jug	\$26-00	A
181.		Wine bottle	\$18-00	B
182.		Set storage jars	\$25-00	B
183.		Set bowls	\$24-00	B
184.	Joyce Wood	Bowl	\$10-50	C
185.		Vase	\$ e-00	C
186.	Valda Woods	Teapot	\$10-00	B
187.		Pair bottles	\$ 8-00	C
188.		Tall pot	\$15-00	C

NOTES ON SELECTING POTS

When a Potter is invited to select the pots to be shown in an Exhibition her personal preferences must influence the choices she makes, so I will be quite frank about it and select the top 20 pots, my choice, to be shown as a separate group in the Exhibition. The rest of the work I think should be shown in groups of the potters work, but I would like to put them into categories, in the catalogue, as Barry Briekell did in Auckland in 1973.

- Categories
- (A) Top 20 personal choice.
 - (B) Work showing some special quality, personality, good form or beautiful glazes.
 - (C) Good craftsmanlike work, but lacking brilliance, and work showing sufficient promise to deserve encouragement.
 - (D) Work falling down in some such field as poor form, poor craftsmanship, imitation, poor glazing, overdecoration and gimmickry, or coming so close to mass produced ware that it lacks a character of its own. This category has been rejected.

The qualities I look for when selecting are a co-ordination of good shape, good glaze, good design and good decoration and where it is relevant fitness for purpose, but above all an expression of the character of the maker, and if this is present it can override all the other qualities. Unfortunately it is a rare attribute and though some people seem to show it from the start, in others it may take years to develop, but when it does it brings great life to the Potters work, and can show itself in any field of the potters art, from raku to porcelain.

The quantity of work submitted and the amount of space available for display purposes, have made it necessary for the selection to be far more rigorous than is usual in a regional show, or even some national shows, so those people who are submitting work for the first time should not be too discouraged.

Doris Dutch.

