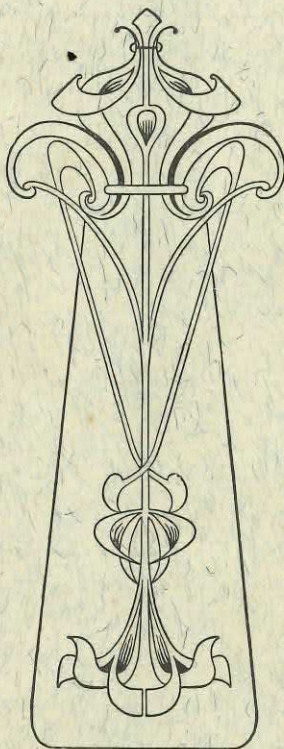


**South Canterbury  
Art Society.**

**SIXTH EXHIBITION.**



**Oct. 1913.**

**Price 6d.**



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**TIMARU**

# South Canterbury Art Society

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## SIXTH EXHIBITION

OPENED BY

J. P. NEWMAN, ESQ. (VICE-PRESIDENT)

**On Tuesday, Oct. 14th, 1913**

AT 8 P.M.

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The Exhibition will continue open from  
10 a.m. to 5 p.m. and 7 p.m. to 10 p.m. daily  
(Sundays excepted),  
until 10 p.m. on Tuesday, Oct 28th, 1913

**IN TECHNICAL SCHOOL.**

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The Art Union (tickets 1/- each) will be  
drawn on Monday, October 27th, at 8 p.m.

**NOTE.**—Visitors are requested to leave walking sticks and umbrellas  
with the caretaker.

**NO DOGS ADMITTED.**



# OFFICERS

OF THE

## South Canterbury Art Society

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### Patron :

Geo. Wells, Esq.

### President :

Jas. Craigie, Esq., M.P.

### Vice-Presidents :

J. P. Newman, A. Hope, E. Costello, A. M. Paterson,  
W. Ferrier, W. Greene, R. Grant, Dr. Loughnan.

### Council :

Mrs W. Priest, Mrs W. H. Foden, Mrs E. Costello, Mrs  
J. P. Newman, Mrs W. Greene, Mrs Geo. Bowker,  
Geo. Bowker, J. Emslie, F. J. Rolleston, J. E. Pigott,  
A. P. Rule, C. H. T. Sterndale, T. D. Young,  
S. T. Wicksteed.

### Ladies' Committee :

Mesdames Geo. Bowker (President), Costello, Cowan,  
Cox, Cray, Cooper, Foden, Gourlay, Greene,  
Melville-Jameson, Macdonald, Newman, Panton,  
Priest, Pigott, O'Meeghan, Gladstone Robinson,  
Schmidt, Young, Misses J. Anderson, B. Hall,  
Holdgate, Hooper, Priest, Pigott, and Shirtcliffe.  
Hon. Secretary : Mrs Lloyd Jones.

### Hon. Treasurer :

Geo. Bowker.

### Hon. Secretary :

P. W. Rule.

## OBJECTS OF THE SOCIETY.

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The objects of the Society are : To promote the study, practise, and enjoyment of the Fine Arts ; to assist artists to dispose of their works ; and by means of the surplus funds of the Society to purchase Works of Art for an Art Gallery for South Canterbury.

The Council trust that their efforts in trying to establish an Art Gallery for South Canterbury, will be rewarded by the generous support of the public, both by way of gifts of Works of Art and by a large increase in the membership of the Society.

Members Tickets may be obtained from any of the Council. Annual Subscription 10/-, and for additional members of the same family 5/-.

NOTE.—Under the Rules of the Society the Council have power to elect as a life member any person who may donate to the Society for exhibition in the Art Gallery a Work of Art to the value of £25 or over, or who shall have rendered special services to the South Canterbury Art Society.



# WATER COLOURS.

Room I. Upstairs.

No.	Subject	Artist	Price
1	Puerua River, South Otago	C. H. T. Sterndale	£6 6
2	Autumn	Mary Bower	2 10
3	Japanese Sketch lent by Mrs Harry LeCren		
4	Ditto		
5	Ditto		
6	Ditto		
7	St. Elmo, Naples	E. S. Barker	
8	Roses	M. O. Stoddart	9 9
9	Lake Ada, Milford Sound	J. C. Veitch	2 10
10	Among the Sandhills	M. O. Stoddart	5 5
11	The Sailing Boat	A. E. Kelly	2 2
12	The Rocks, Manly, Sydney	C. Neville-Smith	3 3
13	At the Wharf, Timaru	C. H. T. Sterndale	1 10
14	Whitby Harbour, from the Abbey Steps	R. Herdman-Smith F.S.A.M.	21 0
15	At Ruatahuna, Auckland	F. Wright	4 4
16	Summer Heat	Wm. Paddock	3 3
17	The Pool	F. Wright	5 5
18	Landscape lent by J Radcliffe, Esq.	W. T. Burd	
19	Hall, Austrian Tyrol	C. N. Worsley, R.B.A.	25 0
20	Near Lake Taupo	F. Wright	5 5
21	By the Sea	M. J. Rogers	5 5
22	La Marque Roses	M. O. Stoddart	9 9
23	The Main Street, Staithes, Yorkshire	R. Herdman Smith F.S.A.M.	2 2
24	An Old Puriri	E. W. Payton	5 5
25	After Rain, West Highlands lent by J. Radcliffe	W. Harford	
26	The Off-shore Wind Exhibited at the Salon, 1913	M. O. Stoddart	6 6
27	A Study in Wedgewood lent by Mrs A. L. Thoreau		
28	Drying Nets at Walberswick	Wm Paddock	3 3
29	Morning in the Bush	F. Wright	10 10
30	A View of Little Mt Peel	Mrs M. J. Rogers	4 10
31	Tomahawk Beach, Dunedin	M. Hartley	3 3
32	The Hooker Suspension Bridge, Mt Cook	C. N. Worsley, R.B.A.	4 4
33	A Sunny Morning	Barbara Dennistoun	1 10
34	In Akaroa Harbour	Chas A. Dunn	4 4
35	Among the Sandhills, New Brighton	M. O. Stoddart	8 8
36	At the Trambridge, New Brighton	Mrs M. J. Rogers	1 10
37	Heretaunga Golf Links	Barbara Dennistoun	1 10
38	Trawling, Caroline Bay	Wm. Ferrier	3 3
39	Kowai Bush	M. Bower	3 3
40	The Fishing Village of Staithes, Yorkshire	R. Herdman Smith, F.S.A.M.	4 4
41	Malay Fishing Boats Racing, Indian Ocean	J. M. Madden	15 15
42	Rouen Cathedral	R. Herdman Smith, F.S.A.M.	4 4
43	Cliffs, Dunedin	J. C. Veitch	2 0

No.	Subject	Artist	Price
44	La Blanchissieuse	M. Barker	£0 15
45	Sebastapol, from the Hermitage	C. N. Worsley, R.B.A.	10 10
46	Springtime	M. O. Stoddart	5 5
47	Positano, Italy	C. N. Worsley, R.B.A.	7 7
48	The Farm Stream	Wm Paddock	4 4
49	A Village Street in Gloucestershire	R. Herdman Smith F.S.A.M.	4 4
50	A Bend of the Whirinaki	F. Wright	21 0
51	Morning on the Nile lent by R. H. Rhodes, Esq.	Erskine E. Nicol	
52	Lac Bleu, Arolla Valais	E. S. Barker	
53	Rangitata Riverbed	C. H. T. Sterndale	4 4
54	A Peninsula Road	M. O. Stoddart	8 8
55	The Building of the Ship	Wm Paddock	8 8
56	Homewards	F. Wright	4 4
57	Pendeen, Cornwall	Mrs M. J. Rogers	3 3
58	The Old Orchard, Diamond Harbour	M. O. Stoddart	5 5
59	On the Cornish Moors	Mrs M. J. Rogers	2 10
60	The Old Cottages, Chiswick	J. W. Dickson	5 5
61	Low Tide, Bosham, Sussex lent by J. Radcliffe, Esq.	Thos Sidney	
62	Miniatures (copies)	Mrs W. Wigram Clifford	
63	Off Lyttelton Heads	H. Pattle	
64	Richmond Castle, Yorkshire	R. Herdman Smith, F.S.A.M.	3 3
65	On the Canal, Dordrecht	R. Herdman Smith, F.S.A.M.	2 2
66	An Old Resident Peel Forest	A. P. Rule	1 1
67	The Dargle, County Wicklow	C. H. T. Sterndale	3 3
68	A Twelfth Century Chateau at Thun	R. Herdman Smith, F.S.A.M.	2 2
69	The Return of the Terra Nova	Chas A. Dunn	6 6
70	Up from the Sea	Fanny Richardson	5 5
71	Vegetable Market, Venice	F. Hodgkins	5 5
72	The Long Lookout, Banks Peninsula	Richd Wallwork, A.R.C.A.	4 0
73	A Grey Day, Wellington	M. Welsh	5 5
74	Market Bunches	Fanny Richardson	5 5
75	Arabs, Tetuan	F. Hodgkins	6 6
76	Among the Oats	Mabel Hill	2 2
77	Lowry Bay	D. K. Richmond	5 5
78	Mossman Bay, Sydney lent by E. T. Costello, Esq.	Hammond	
79	A Wet Night on the Marco Plaza lent by E. T. Costello, Esq.	Feguito	
80	Venetian Canal lent by E. T. Costello, Esq	De Bejs	
81	Venetian Scene lent by E. T. Costello, Esq	De Bejs	
82	Sunset on the Canal lent by E. T. Costello, Esq	De Bejs	
82A	A Bit of St. Clair, Dunedin	Mabel Hill	1 1
83	A Friend of Mine	Mabel Hill	3 3
83A	A Grey Evening, Circular Quay lent by Mrs George Bowker	J. H. Young	
83B	Procession of Corpus Christi near Venice lent by Miss McLean	G. C. Haite, R.I.W.	

There is also a very fine collection of Old Lace, Jewellery, and Bronzes in this Room.



# WATER COLOURS *Continued*

## Room II. Upstairs.

No.	Subject	Artist	Price
84	H.M.S. New Zealand	E. Atkinson	£12 12
85	Orari Gorge	C. A. Dunn	5 5
86	The Bridge Delft	F. Hodgkins	21 0
87	"Evening," Timaru Harbour	W. Ferrier	4 10
88	The Lagoon	T. Field	3 3
89	A Glimpse of the Clutha River	M. Hartley	1 5
90	On the Hilltop	H. Linley Richardson, R.B.A.	15 0
91	Lake Brienz, Switzerland	J. M. Madden	8 8
92	H.M.S. New Zealand	C. A. Dunn	6 6
93	The Hongi	H. Linley Richardson, R.B.A.	7 7
94	Evening, Concarucan	F. Hodgkins	15 15
95	Dordrecht Cathedral	F. Hodgkins	
96	The Convalescent	H. Linley Richardson R.B.A.	31 10
97	Ancient Bridge over Wallabrook, Dartmoor	W. S. Morrish lent by R. H. Rhodes, Esq.	
98	The Old Kaikoura	C. A. Dunn	5 0
99	The Cloud	T. Field	
100	A Japanese Village lent by E. D. Giles, Esq.	S. Ishida	
101	At Play	H. Linley Richardson, R.B.A.	6 6
102	Still Life Study	Miss Withell	
103	Market Place, Candebec	F. Hodgkins	12 12
104	Enthusiasts lent by Gladstone Robinson, Esq.	John A. Lomak	
105	Cairo lent by A. Hope, Esq.	Chas Robertson	
106	Gibraltar "Sunset"	J. C. Veitch	2 10
107	Pioneers	H. H. Pattle	15 15
108	Market Day, Dinan	F. Hodgkins	6 6
109	Ready for Supper	Marian Thomson	1 5
110	The Lagoon	T. Field	
111	Windy Wellington lent by E. D. Giles, Esq.	C. N. Worsley	
112	"Evening," Brighton, Otago	Mabel Hill	4 4
113	The Estuary, Makara	N. Welch	7 7
114	Landscape lent by A. Hope, Esq.	F. F. Widgery	
115	At Stewart Island	H. H. Pattle	3 3
116	Still Life	Marian Thomson	
117	Storm Clouds lent by A. Hope, Esq.	E. M. Wimperis, R.I.	
118	A Japanese Street Scene lent by Melville Jameson, Esq.	Kata	
119	The Beach, Rona Bay, Wellington	N. Welch	5 5
120	Grapes	Fanny Richardson	3 3
121	Dutch Interior	F. Hodgkins	21 0
121A	On the Pier, Boulogne lent by Miss McLean	Hector Caffieri, R.I.	
121B	Sandstorm in the Desert lent by Mrs C. E. Thomas	Jacopo	

No.	Subject	Artist	Price
121C	The Hunter's Bag (Oil) lent by Miss McLean	Geo Armfield	
121D	Madonna and Child lent by Miss Giles		
122	Under the Trees, Waikouaiti	Mabel Hill	£2 2
123	Seascape	H. Chapman	2 12
124	Summer	M. Barker	15
125	The Harbour Lights	J. M. Madden	26 10
126	Bayonet Peaks, Lake Wakatipu	W. Ferrier	5 5
127	Milan Cathedral lent by A. Hope, Esq.	P. Fletcher Watson	
128	A Rice Field, Japan lent by E. D. Giles, Esq.	Ishida	
129	Innsbruck, Austrian Tyrol	C. N. Worsley, R.B.A.	25 0
130	Darby and Joan	Wm Greene	
131	Near Albury	Wm Greene	2 2
132	A Night Scene, Piccadilly Circus	H. Linley Richardson, R.B.A.	8 8
133	Japanese Landscape lent by Mrs Melville Jameson, Esq.	N. Welch	8 8
134	Sunrise on the Coast		
135	A Japanese Interior lent by E. D. Giles, Esq.		
136	The Road to Bluecliff, (Evening)	W. Ferrier	3 3
137	Maunganamu, Taupo	E. W. Payton	5 5
138	Flowers lent by E. D. Giles, Esq.	M. O. Stoddart	
139	The Little Farm, Rye, Sussex lent by Gladstone Robinson, Esq.	Howard G. Stormont	
140	Pencil Sketch of Ellen Terry lent by A. Hope, Esq.	E. Webling	
141	Seascape lent by A. Hope, Esq.	Arthur Severn	
142	Japanese Lake Scene lent by Mrs Melville Jameson		
143	Street Scene, Ceylon	Mrs F. J. Rolleston	
144	A Welsh River lent by A. Hope, Esq.	E. M. Wimperis, R.I.	
145	Seascape lent by A. Hope, Esq.	Napier Hemy	
146	Japanese River Scene lent by Mrs Melville Jameson		
147	Interior on San Miguel Cathedral, Cadiz	P. Fletcher Watson lent by A. Hope, Esq.	
148	In Paramatta Harbour	N. Welch	5 5
149	Street Scene, Ceylon	Mrs F. J. Rolleston	
150	The Tempter	Fanny Richardson	2 2
151	Crib Coch lent by A. Hope, Esq.	E. M. Wimperis, R.I.	
152	The Pit of the old Britannia Theatre, Hoxton, London (Saturday Night) lent by A. Hope, Esq.	C. Robinson	
153	Ploughing on a Timaru Farm lent by Dr Unwin	W. Ferrier	
154	Pen and Ink Sketch lent by A. Hope, Esq.	Sir Hubert Herkomer, R.A.	
155	A Surrey Farm	C. N. Worsley, R.B.	26 5



No.	Subject	Artist	Price
156	Hogmanay lent by Mrs Laidlaw	Erskinie Nicol, A.R.A.	
157	York Bay	D. K. Richmond	£5 5
158	Caroline Bay	Marian Thomson	0 15
159	Kilpeck Church lent by A. Hope, Esq.	P. Fletcher Watson	
160	A Wooded Gully	N. Welch	6 6

## OILS.

### Room II. Upstairs.

161	Off Capri lent by E. D. Giles, Esq.	M. Federico	
162	The Drinking Pool, Essex	Wm Greene	£10 10
163	When Mild Evening Comes in Mantle Grey	C. F. Goldie	8 8
164	One of the Old School, Wiripine Ninia, a Ngatiawa Chieftaniness	C. F. Goldie	14 14
164A	Portrait Study lent by A. P. Rule, Esq.	Wm Paddock	
165	Autumn Flowers	C. Nevill Smith	12 12
165A	Sunset on a Flemish Canal	Richard Wallwork, A.R.C.A.	1 10
166	Fetching Home the Cows	J. F. Scott	30 0
167	In my Garden	Wm Greene	7 7
168	A Bushranger lent by Mrs A. L. Thoreau		
169	Reverie lent by Mrs Wm Grant	C. F. Goldie	
170	West Coast Valley	E. M. Walrond	3 10
171	Washing for the Camp lent by A. Hope, Esq.	R. L. Alldridge	
172	A Royal Charger, ridden by H.M. the King of Spain when on a visit to London 1905	Wm Greene	9 9
173	A Roman Study	L. J. Steele	50 0
174	Molly, the Captain's Daughter	H. H. Pattle	15 15
175	Tiger Lilies lent by Wm Burmester, Esq.	F. E. Richardson	
176	Landscape	M. Buckhurst	1 1
176A	Red Head lent by A. Hope, Esq.	Morrish	
177	South Sea Island Study	Phyllis Pigott	9 9
178	Landscape "Evening"	M. Buckhurst	1 1
179	Landscape	M. Buckhurst	1 1
179A	The Farm, Wandandian, N.S.W.	J. F. Scott	4 4
180	Yellow Ranunculus	C. Nevill Smith	8 8
180A	Italian Head lent by W. S. Blaikie, Esq.		
181	Putney Bridge lent by A. Hope, Esq.	Napier Hemy	
182	Landscape lent by A. Hope, Esq.	Watts	
183	The Fisherman's Corner, Timaru Harbour	Wm Ferrier	4 10

No.	Subject	Artist	Price
184	The Night Before Austerlitz, (study for R. A. Picture 1912) lent by W. S. Blaikie, Esq.	Fred Roe	
185	The Model lent by W. S. Blaikie, Esq.	Geo Butler	
186	China	Phyllis Pigott	£4 0
187	Slaves of the Beach	Wm Greene	105 0
188	Little Mt Peel, near Maisters	A. P. Rule	3 3
189	Fenstanton Mill	S. L. Thompson	3 3
190	Wedded	Rd. Wallwork, A.R.C.A	6 6
191	Lake Maggiori, Italy	J. M. Madden	4 4
192	An Old Chief, Ngarak, Ti Uru	L. J. Steele	30 0
193	A Gleam of Sunlight	L. J. Steele	15 0
194	Port Fitzroy, Great Barrier	E. M. Walrond	2 10
195	Blue Bells and Campion lent by Gladstone Robinson, Esq. Exhibited R.A. 1912	H. S. Kirkbright	
196	Peel Forest, Acland's Road	A. P. Rule	3 3
197	Still Life Study	Phyllis Pigott	6 6
198	Gun Gutter, Staithe	S. L. Thompson	5 5
199	Expectation	Wm Greene	10 10
200	Summer	Richd. Wallwork, A.R.C.A.	4 4
201	The Torn Sail	S. L. Thompson	4 4
202	Roses	Nellie Hutton	2 10
203	Pink Roses	Nellie Hutton	2 10
204	On the Routeburn, Head of Lake Wakatipu	C. Blomfield	26 5
205	Among the Ranges, Waitati	C. F. Carrington	5 0
206	Her last Port, Thule, Stewart Island	Richd. Wallwork, A.R.C.A.	4 4
207	Fishing off Esplanade, Timaru	Phyllis Pigott	4 4
208	Tengawai, Cave	A. P. Rule	2 2
209	A Quiet Day, Kuri Beach	M. Hartley	5 5
210	Fruit Study lent by — Eichbaum, Esq.	Janie Inglis an exhibitor in R.A.	
211	The Rees Valley	C. F. Carrington	16 0
212	A Swiss Valley	J. M. Madden	4 4
213	Evening	J. M. Madden	4 4
214	Moko, or Maori Tattooing	L. J. Steele	30 0
215	Rakapa, an Arawa Chieftainess	C. F. Goldie	13 13
216	Dusk on the Canal	J. M. Madden	6 6
217	Study of Chow Chow Pup lent by Mrs A. L. Thoreau	H. Couldery	
218	Souwester	A. H. O'Keeffe	15 0
219	The River Bend, Taieri	W. A. Bollard	40 0
220	The Picaninny	Walter Wright	5 5
221	Twilight	F. Brooke Smith, F.N.B.A.	3 0

In this Room there is also a quantity of Old China,  
including an Exhibit of—

Hand-painted China, painted and exhibited by Mrs O'Connor.

Some of these pieces are for sale. For particulars apply to Attendant.



## ENTRANCE HALL &amp; STAIRWAY.

No.	Subject	Artist	Price
222	A Dreamer and His Dream	James P. Quinn	
223	The Idlers	James P. Quinn	
224	Pen Sketches lent by Mrs A. L. Thoreau		
225	Study from Life	S. Buckhurst	
226	Scene from The Three Musketeers "Two of the valets led or rather dragged Milady along by the arms."	James P. Quinn	
227	Drawing in black and white (from Antique)	S. Buckhurst	
228	The Cathedral of Notre Dame d' Rheims, erected 1212 A.D. lent by Geo Bowker, Esq.		
229	Tinted Drawing of Mackenzie Country lent by A. Hope, Esq.	E. Norman	
230	Study of a Head	W. R. Woodward	
231	Valley of the Tasman, Evening	Kennett Watkins	£84 0

**ROOM No. 3.**ART NEEDLEWORK.  
Ancient and Modern.**ROOM No. 4.**

CURIOS.

**ROOM No. 5.**

CONCERT ROOM.

232	The Battle of Trafalgar lent by A. Hope, Esq.	Butterworth	
233	The Battleship "New Zealand" lent by the New Zealand Govt.	W. L. Wyllie, R.A.	
234	Entry into Cadiz lent by A. Hope, Esq.	Butterworth	
234A	A German Grandmother	C. Nevill Smith	£15 15 0
234B	Timaru Harbour by Night	C. Nevill Smith	6 6 0
234C	View Cremorne, Sydney	C. Nevill Smith	4 4 0
235	A Pleasant Spell	E. C. Jones	
236	Sunset Otago Harbour	Vida B. Johnson	1 10 0
237	The Pink Terrace, Hot Baths	C. Bloomfield	26 5 0
238	Summer Moonrise	J. C. Veitch	4 10 0
239	Peak and Pinnacle from the Heights of Sebastopol	Kennett Watkins	21 0 0
240	Wadestown, Wellington	H. Chapman	6 6 0
241	Otago Harbour from Mt. Cargill	C. W. Carrington	
242	The Seracs. Hochstetter Glacier	Kennett Watkins	21 0 0

No.	Subject	Artist	Price
243	Waimana River, East Coast	C. Blomfield	£5 5 0
244	Early Morning, Akaroa Harbour	J. Hollobon	2 2 0
245	The Lagoon, Waikouaiti	Margaret Hartley	5 5 0
246	The Round-up, Colorado	J. Heath	6 0 0
247	Dashing Rocks	R. Harris	
248	Early morning, Otago Heads	Vida B. Johnson	3 3 0
249	Sunset, Stewart and Jack Islands	Vida B. Johnson	5 0 0

**Reproductions of the Great Masters.**

Lent by Robert Bell, Esq.

No.	Subject.	Artist.	Gallery.
1	Ulysses deriding Polyphemus	Turner	National Gallery
2	Study of Grief	Greuze	Wallace Collection
3	Robert Burns	Nasymth	National Gallery
4	The Blue Boy	Gainsborough	Duke of Westminster
5	Mrs Hutchinson (Perdita)	Romney	Wallace Collection
6	The Dead Bird	Greuze	Louvre
7	Doge Leonardo Loredano	Bellini	National Gallery
8	La Gioconda	Leonardo da Vinci	Louvre
9	The Laughing Cavalier	Franz Hals	Wallace Collection
10	Girl at a Window	Rembrandt	Dulwich
11	Head of a Girl	Greuze	National Gallery
12	William II. Prince of Orange-Nassau	Van Dyck	Hermitage
13	Mrs Siddons	Gainsborough	National Gallery
14	The Virgin, age 6	Zurbaran	Hermitage
15	Charles I.	Van Dyck	Louvre
16	The Parson's Daughter	Romney	National Gallery
17	Lady Hamilton	Romney	Cranbury Park
18	The Age of Innocence	Reynolds	National Gallery
19	Tribute Money	Titian	Dresden
21	The Syndicats	Rembrandt	Amsterdam
22	Night Watch	Rembrandt	Amsterdam
23	Interior of a Dutch House	Peter de Hoogh	National Gallery
24	Inside of a Stable	Morland	National Gallery
25	The Surrender of Breda	Velasquez	Madrid
26	The Hay Wain	Constable	National Gallery

**OILS.**

Room No. 6 (Woolroom).

250	Scene from Washdyke Bridge aged 13 years	Thornton Scott	
251	Low Tide	Cecil F. Kelly	£5 5 0
252	A Sultry Day, New South Wales	James F. Scott	4 4 0
253	Daybreak in Milford Sound	J. Elder Moultray	21 0 0
254	Lifting Rain	Rd Wallwork, A.R.C.A.	5 5 0
255	Near Taupiri	E. M. Walrond	5 0 0
256	Bellagis, Lake Como	J. M. Madden	12 12 0
257	Gleam and Gloom, Lake Ada	C. Blomfield	5 5 0



No.	Subject	Artist	Price
258	Sand Dunes	C. F. Kelly	£8 8 0
259	Raupo Bay, and the Long Lookout, Banks Peninsula	Rd. Wallwork, A.R.C.A.	15 15 0
260	An Arab Girl	Miss D. K. Richmond	15 15 0
261	The Daisy Field	C. F. Kelly	32 10 0
262	Sunset on the Lagoon, Rakaia	W. Menzies Gibb	16 0 0
263	Mt. Enslaw	G. W. Carrington	8 0 0
264	The Return of the Canoes	Walter Wright	5 5 0
265	West Coast	S. L. Thompson	5 5 0
266	Evening at Otapiri	Frank Brooke-Smith F.M.B.A.	50 0 0
267	A Fisherman's Yarn	S. L. Thompson	20 0 0
268	Australian Bush Fire	H. Veitch	5 0 0
269	Bakehouse Yard, St. Ives	S. L. Thompson	10 10 0
270	Te Korero	E. M. Walrond	3 0 0
271	French Waterlilies	Gillett Culliford	25 0 0
272	The Deserted Village. Rotorua	E. W. Payton	21 0 0
273	The Last Gleam	F. Wright	26 5 0
274	Memories. The last of her Tribe	C. F. Goldie	68 15 0
275	A Midsummer Nights Dream, Titania and Bottom	Ricbd. Wallwork A.R.C.A.	50 0 0
276	A Fruit Study	J. W. Dickson	4 4 0
277	In Clinton Valley, Milford Track	E. M. Walrond	12 12 0
278	The Student	J. W. Dickson	10 10 0
279	Sunshine and Gloom, Port Hill	J. Hollobon	3 17 6
280	Holland	H. Chapman	5 5 0
281	Still Evening, Lyttelton Harbour	J. Hollobon	7 10 0
282	Chrysanthemums	V. B. Johnson	2 10 0
283	"The Wharepuni"	E. W. Payton	21 0 0
284	Coming Home from Work	H. Chapman	3 13 6
285	Lake Kanieri, Westland	A. Elizabeth Kelly	4 4 0
286	The Mirror	C. F. Kelly	£2 10 0
287	The Church of St. Anne	V. Chapman	3 3 0
288	The Bank of the Waikouaiti	J. Hollobon	2 17 6
289	Bruges	V. Chapman	4 14 6
290	A Winter's Sunset, Caroline Bay	V. B. Johnson	3 10 0
291	Evening Grey	F. R. Brown	4 4 0
292	The end of the Ninety Mile Beach, Timaru	Francis Helps	36 15 0
293	On the road near Silverstream	K. M. Ballantyne	3 3 0
294	Geraniums	Bessie Kendon	4 4 0
295	Firelight	V. Chapman	10 10 0
296	The Fishmarket	V. Chapman	4 4 0
297	Island Bay	V. Chapman	12 12 0
298	When the heart is young	Gillett Culliford	15 0 0
299	A wet day, Bruges	V. Chapman	5 5 0
300	Girl	B. Fletcher	
301	Lake George, Colac Bay lent by Miss V. B. Johnson		
302	Woodside Glen	W. Allen Bollard	5 5 0
303	The Avon River, Christchurch	L. Gourlay	2 10 0
304	The Medlar Tree in Autumn	Gillett Culliford	45 0 0
305	In the Valley, Kare-Kare	W. Menzies Gibb	40 0 0
306	On the Routeburn	F. Brooke-Smith F.M.B.A.	10 0 0
307	The Overland Track	C. Blomfield	5 5 0
309	La Belle	A. Elizabeth Kelly	25 10 0

No.	Subject	Artist	Price
309	At Allanton, Taieri	M. Allen Bollard	£5 5 0
310	On a Farm, West Invercargill	F. Brooke-Smith, F.M.B.A.	3 0 0
311	Morning, Upper Dart	G. W. Carrington	8 0 0
312	The Last of the Cannibals, Tumai Tawhiti	G. F. Goldie	84 0 0
313	Autumn	E. W. Payton	21 0 0
314	Life in an old time Maori Pah	H. Linley Richardson R.B.A.	105 0 0
315	Scrub Burning	E. W. Payton	21 0 0
316	Innocence (a twilight effect)	H. Linley Richardson R.B.A.	15 0 0
317	Red Roses	Nellie L. D. Hutton	4 0 0
318	Making Whariki	E. W. Payton	10 10 0
319	Mts. Cook and Sefton	C. Blomfield	31 10 0
320	Dawn	A. Elizabeth Kelly	18 18 0
321	Kapai Te Koura	W. A. Bowring	63 0 0
322	The Lake Edge	M. Allen Bollard	4 4 0
323	Autumn Morning, Waikouaiti River	J. Hollobon	7 10 0
324	The Green Cloak	A. Elizabeth Kelly	18 18 0
325	In the Valley, Nelson	E. M. Walrond	4 4 0
326	A Grand Old Fighting Chief "Tamarere"	L. J. Steele	30 0 0
327	Mount Cook from the Mouth of the Lake	Francis Helps	42 0 0
328	Ocean Breakers (moonlight)	J. C. Veitch	9 0 0
329	The Idlers	Miss D. K. Richmond	15 15 0
330	Venice from the Lagoon (moonlight)	J. C. Veitch	4 10 0
331	Tiger Lilies	J. E. Richardson	4 4 0
332	No Koorā Te Cigar	C. F. Goldie	12 12 0
333	A Maori Mother and Child	L. J. Steele	25 0 0
334	A Glimpse of Colac Bay	V. B. Johnson	6 6 0
335	The Midday Meal	J. Elder Moultray	31 10 0
336	Court Scene Kaikoura Lime Rocks	J. Hollobon	7 10 0
337	Flowers	J. P. Quinn	
338	For Sale	Jas. F. Scott	60 0 0
339	The Letter	H. Linley Richardson R.B.A.	52 10 0
340	Lake Wakatipu (morning)	C. Blomfield	21 0 0
341	Japanese Iris Troutdale Farm, Opawa	Gillett Culliford	50 0 0
342	Pine Forest in the Tyrol	H. Chapman	3 3 0
343	Looking towards Puketeraki and Waikouaiti	J. Hollobon	7 10 0
344	Chrysanthemums	V. B. Johnson	3 3 0
345	The Maori Firestick in the olden times	L. F. Steele	50 0 0
346	Looking down Lake Wakatipu from Frankton Road	F. Brooke-Smith F.M.B.A.	10 0 0
347	Brighton Beach	W. Allen Bollard	4 4 0
348	Startled	V. B. Johnson	1 15 0
349	On the Beach at Porirua	K. M. Ballantyne	3 3 0
350	The Cavalier lent by Miss Westropp		



## Timaru Technical School

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The following subjects are taught :—

### ART DEPARTMENT

#### ELEMENTARY COURSE

Drawing, Freehand and Model, Light and Shade, Blackboard Drawing, Brushwork and Design Drawing and Painting of Plant Form, Memory Drawing.

#### ADVANCED COURSE

Drawing and Painting of Figure, Animals, and Landscape, Sketching from Nature.

#### APPLIED ART

Stencilling, Modelling, and Wood Carving.

#### COMMERCIAL SECTION

Book-keeping, Shorthand, Type Writing, and Commercial Arithmetic.

#### DOMESTIC SECTION

Domestic Science, Dressmaking, Millinery, Hygiene and Home Nursing.

#### TRADES SECTION

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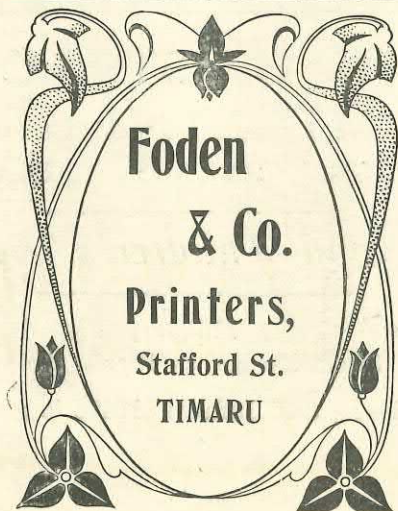
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