

EXHIBITION

OF

PAINTINGS

BY

MAUD

SHERWOOD

WATERCOLOURS

Maud Sherwood was born in Dunedin, and received her early art training at the Wellington Technical College. She then spent two years in Europe, where she studied in Paris. Following some years in Sydney, and a year in New Zealand where she returned in 1924, she spent a further eight years painting in Europe and North Africa. She then became domiciled in Australia, where she remained until her death in December, 1956.

Her work has been accepted for exhibition in:

- The Royal Academy, London.
- Salon des Artistes Francais, Paris.
- Salon des Artistes Independents, Paris.
- Prima Mostra Internazionale d'Arte Coloniale, Rome.
- Mostra del Sindacato Regionale Fasciste Belle Arti del Lazio, Rome.
- The Society of Artists, Sydney.
- The Water-Colour Institute, Sydney.
- The Australian Academy of Art.

She is represented in the following galleries:

- The National Art Gallery of Victoria.
- The National Art Gallery of N.S.W.
- The Art Gallery, Brisbane.
- Wellington Art Gallery.
- Christchurch Art Gallery.
- Sargeant Art Gallery, Wanganui.

1. Old Mary.
2. Two Boats.
3. Gloxinias.
4. Still Life with Quinces.
5. Spanish Houses.
6. Dolceacqua, Italy.
7. Cannas.
8. Women Washing, France.
9. Venetian Boats.
10. The Striped Skirt.
11. La Piazza, Filletino.
12. At a Cafe, Tunis.
13. A Man of the Land, Spain.
14. Near Canberra.
15. Repairs.
16. Part of the Fishing Fleet.
17. Piccola Marina, Capri.
18. Somewhere in France.
19. Aqueduct and Market, Segovia, Spain.
20. Roses and Iris.
21. The Boot Market, Italy.
22. Gladioli and Zinnias.
23. Australian Scene.
24. Fishing Boats at Concarneau.
25. The Chili Market.
26. The Camping Ground at Dee Why.
27. Hibiscus.
28. Spinning.
29. The Beach, Capri.
30. The Model.
31. Maori Chieftainess.
32. Venice.
33. The Doria Castello, Italy.
34. Montefiascone.
35. Gladoli in a Green Jug.
36. St. Paul, France.
37. South from Sydney.
38. Segovia, Spain.
39. Old Palace, Venice.

OIL PAINTINGS

40. Current Events.
41. Magnolia.
42. Roses.
43. An Italian Hill Town.

DRAWINGS

44. Torre Quatro Venti (drawing).
45. Fruit Sellers (watercolour drawing).
46. The Top of the Hill, Italy (drawing).
47. Spoleto, Italy (watercolour drawing).
48. Helen (drawing).
49. Wives of the Fishermen (watercolour drawing).
50. At the Fair (watercolour drawing).
51. On the Italian Riviera (watercolour drawing).
52. Fishermen and Boats (charcoal drawing).