

25 YEARS OF THE WORLD CRAFTS COUNCIL

THE STATE

SPECIAL DOUBLE ISSUE — 1989 CRAFT INDEX

OF THE

RETAIL CRAFT DIRECTORY — NZ's CRAFT ORGANISATIONS

NEW ZEALAND

crafts

Crafts Council Magazine 28 Winter 1989 \$10 incl GST

FOREWORD

The State of the Crafts in New Zealand



On the twenty-fifth anniversary of the World Crafts Council, it is appropriate to consider the important role that the crafts play in the lives of New Zealanders. As a people, we have excelled in this area of arts. This may be due to our renowned skills in 'do it yourself', an innate practicality, or a special feel for our land which finds expression through the various forms of crafts. Whatever the reason, crafts in New Zealand have reached an admirable standard in the last few years, which few other countries in the world could equal.

Congratulations must go to the Crafts Council of New Zealand for the work they have done to encourage, nurture and publicise the work of our craftspeople. The importance of their work is limited not only to those many New Zealanders who are directly involved in crafts as practitioners, either amateur or professional. The development and continuing improvement in crafts is relevant also to our international image, tourism, and what makes us special as New Zealanders — in other words, to our culture in the widest sense.

The Government recognises the importance of crafts by supporting the Crafts Council of New Zealand through the Queen Elizabeth II Arts Council, and I, as Minister, will continue to follow the work of our craftspeople with close interest. Congratulations to all involved in producing this special issue on 'The State of the Crafts', and may you all continue to produce even better things in the future.

Michael Bassett
Minister of Arts and Culture

NEW ZEALAND Crafts

Crafts Council Magazine 28 Winter Double Issue 1989

- 2 **Nan Berkeley — outrageous visionary** Jenny Patrick
- 6 **The NZ Society of Potters Inc.** Rick Rudd
- 7 **Craft Index Ceramics**
- 10 **The crafts in Maori society** Amy Brown
- 12 **Craft Index Ceramics**
- 13 **Nga Puna Waihanganga** NZ Maori Artists and Writers Society Inc.
- 14 **Craft Index Ceramics**
- 16 **The crafts and women** Cassandra Fusco
- 18 **The NZ Society of Artists in Glass** Peter Raos
- 19 **Craft Index Glass**
- 21 **The Calligraphy Society of NZ** Colleen O'Connor
- 22 **The crafts and the collector** Owen Mapp
- 24 **Craft Index Jewellery/Metal**
- 25 **Details** Richard Tarrant
- 26 **Craft Index Jewellery/Metal**
- 29 **The Association of Handcraft Printers** Ken McGrath
- 30 **The crafts and the fine arts** Lesleigh Salinger
- **The Craft Buyer's Guide 1989** ●
- 32 **The Association of NZ Leatherworkers** Warren Hunt
- 33 **Craft Index Leather**
- 34 **The New Zealand Lace Society Inc.** Pauline Pease
- 35 **Craft Index Textiles**
- 36 **The Association of NZ Embroiderer's Guilds Inc.** Elizabeth Ellett
- 37 **Craft Index Textiles**
- 38 **The crafts and the commercial gallery** Pamela Elliott
- 40 **The Craft Dyers' Guild of NZ Inc.** Judy Wilson
- 41 **Craft Index Textiles**
- 42 **The NZ Spinning, Weaving and Woolcraft Society Inc.** Nola Fournier
- 43 **Craft Index Textiles**
- 44 **The crafts and tourism** Hon. Jonathan Hunt
- 46 **The National Association of Woodturners NZ Inc.** J.A. Hazlett
- 47 **Craft Index Wood**
- 48 **The crafts and sponsorship** Vanessa Gibbs
- 50 **The Furniture Group** James Dowle
- 51 **Craft Index Wood**
- 54 **The crafts and the public art gallery** Austin Davies
- 56 **Craft Index Wood**
- 57 **The Index of New Zealand Craftspeople, Designers and Manufacturers** Justine Olsen

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Editor : Alan Loney

Nan Berkeley— outrageous visionary



Jenny Patrick

As an ambassador for New Zealand crafts Nan Berkeley has been untiring, tenacious, sometimes cheeky, often outrageous and never dull. She is one of the unsung heroes of the craft movement in New Zealand.

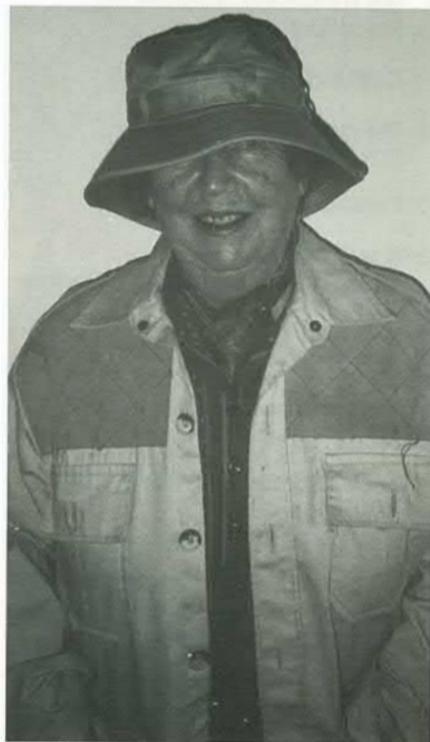
It is fitting that this year — 25 years since the founding of the World Crafts Council — we should salute Nan's contribution. Her energy and vision were behind the formation of the New Zealand Chapter of the World Crafts Council, which later became the Crafts Council of New Zealand.

It was only to be expected, I suppose, that just when I wanted to interview Nan, she was off overseas. Nan has always been a prodigious traveller. A series of telephone calls finally located her in New Jersey, U.S.A., at the home of a friend she met at the inaugural meeting of the World Crafts Council. Nan was immediately on for a chat. 'Oh Jenny, I wish you could see this house...wonderful artworks everywhere — you'd be fascinated. I can't stop looking. I'll be happy here for days.'

An enquiry about her itinerary brought forth a string of stops right round the world. 'I don't think I'll be travelling again,' said Nan, 'so this is a major trip to say goodbye to all the friends I've made through the World Crafts Council.'

In lieu of an expensive telephone interview, I suggested Nan write me her recollections of the early days of the Crafts Council in New Zealand. My final question asked why she had taken on that arduous task of organisation, back in 1964. 'Well, Mrs Vanderbilt Webb told me to — and you daren't say no to Mrs Vanderbilt Webb.' A few days later, 17 handwritten pages arrived by courier from the United States. Nan's detailed and entertaining recollections are now an important archive for the Crafts Council.

Nan Berkeley is warm, outgoing and gregarious. She has friends everywhere. Her interest in the crafts is deep and omnivorous. She started as a potter, took in enamelling, and now special-



Nan Berkeley 1989

ises in hand-painting on silk. Her passion has been to share her knowledge and skills, to spread her conviction in the importance of crafts — and to have fun while she's at it.

1964 The World Crafts Council Forms

Mrs Vanderbilt Webb, a wealthy New Yorker, had spent years building an organisation in the United States, dedicated to preserving endangered crafts, particularly those of the American Indian. In 1964 she widened her scope and invited key craftspeople from around the world to come to a Congress at Columbia University, New York. Her friend, Mrs Patch, was sent round the world to deliver the invitations in person. But to smaller countries like New Zealand, the invitation



Nan Berkeley discusses the possibility of a direct air link with New Zealand with the President of Peru, Fernando Belaunde Terry. World Crafts Council Conference, Lima, Peru, 1968. (He was abducted at gunpoint and exiled shortly after this.)

came in the mail to whatever might seem a relevant organisation. National Crafts Council organisations were almost unheard of in those days.

Nan Berkeley was at that time president of the Wellington Potters' Society, and the invitation arrived in her mail. 'I did not think for a minute that I would go,' she writes. 'But in the end I borrowed the money and set out.... It changed my life, and I have never regretted it.'

Mrs Vanderbilt Webb's aim was to set up a World Crafts Council which would help communication among professional craftworkers, teachers and administrators throughout the world. She wrote: 'The World Crafts Council will offer... a means through which there can be a flowing of ideas from one country to another. Standards of excellence can be maintained without standardization; comradeship, not enmity, can be developed. It is the things of the spirit, the arts of a country, which have always led mankind forward, and it is to this spirit which the craftsmen... of the world must lend themselves.'¹

Nan Berkeley and Auckland potter Mary Hardwick Smith were the two representatives from New Zealand. These two had the honour of having

travelled the longest distance to attend the Congress — 8,834 miles. Nan was obviously determined to promote New Zealand at all costs. 'I arrived there with three suitcases, one for clothes, one with bags of iron-sand, merino wool samples, two New Zealand kaiapoi rugs, New Zealand cheeses and biscuits... I obtained orders for New Zealand wool from the weavers, sold the sand for \$1 a pound to the potters, and took orders for about half a hundred-weight more.... After the conference, when I had lunch with the head of the N.Z. legation, he said he had heard of many money-making ideas, but never of selling off small parts of one's country! The other case (a very heavy one) had as much 'grog' as I could buy at the Duty Free.... This case was invaluable, as I had a little cocktail party in my bedroom almost every night. I invited people who looked interesting — all sorts of nationalities; it was great fun. Once there were eight different languages being spoken and yet we managed to communicate.... At the end of the Congress I had met a great many of the conferees!'²

Delegates from 47 countries attended — an astonishing tribute to Mrs Vanderbilt Webb's organisation. The open-

ing function of the Congress was hosted by Governor Rockefeller on floor 66 of the Rockefeller Centre: 'Mr Rockefeller sought me out and said he wanted to talk to me about a very important matter. New Zealand culture? No. — the T.A.B. in New Zealand, as they were about to introduce the system into New York.'

For three weeks speakers and panelists presented views and arguments that created for Nan and other delegates an atmosphere of 'spontaneous combustion'. The keynote speech was titled 'The Craftsman in a Changing World' and throughout the Congress the transition from traditional handcraft to work by individual artist craftspeople was a recurring theme.

The difference in craft organisation among members of the World Crafts Council has always been marked. Some countries were (and still are) represented by quasi-governmental craft marketing boards: Mexico, India, Malaysia, Philippines etc. Others, like New Zealand, have democratically elected organisations of individual artists. However in 1964 the differences were submerged in the euphoria of the World Congress and the common need to promote craftwork at all levels.

1965 The New Zealand Chapter Emerges

When Nan Berkeley returned to New Zealand she was faced with the challenge of organising what was to be known as The New Zealand Chapter of the World Crafts Council — a cumbersome title, but descriptive of the international, and strongly American, orientation of the movement at that time.

Nan started the organisation by writing to all the craftspeople she knew. This brought in a membership of 36. Meetings were in her home in McFarlane St, Wellington. The original committee were: President: Nan Berkeley, Secretary: Miss E. Archdall; Committee: Lady Dorothea Turner, Mrs Jenny Pain, Mrs Mae Hodge, Mr G.W. Tarrant, and Mr Peter Janssen. This was in 1965.

Nan then decided, with her usual reckless enthusiasm, to hold an international craft exhibition in the Wellington Town Hall, open to members of the World Crafts Council. 'This turned out to be a good idea, as we obtained many new members. I wrote to the 47 countries who attended the New York Congress. Twenty-seven of the countries sent us craft work — the largest consignments coming from U.S.A. and Canada. The Canadian exhibit was late arriving and I had to clear it through Customs myself. This took a whole day. That night we began setting up in part of the Town Hall. There were many problems... no nails could be driven into the walls, and spotlights were difficult to handle. However we had great success and marvellous publicity.'³

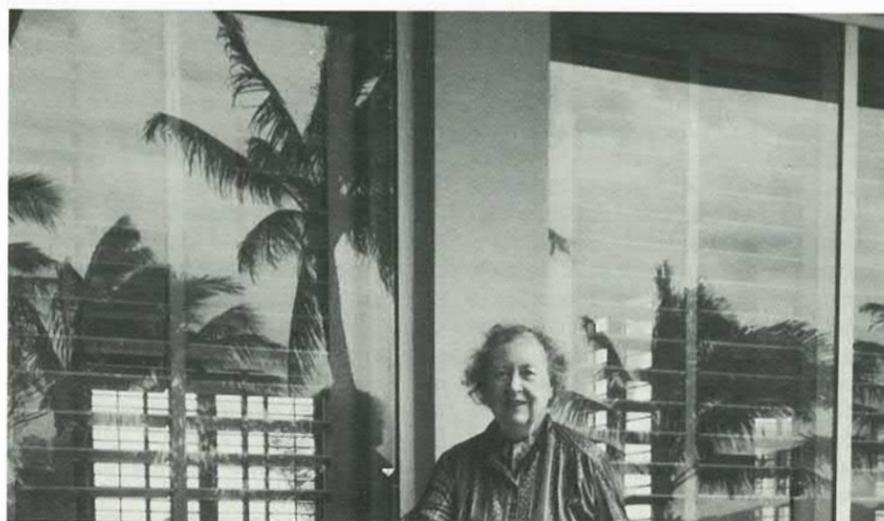
In fact Nan's recruiting techniques were so successful that at the next world gathering, in Switzerland in 1966, she was asked to address Congress on how she managed to build such a big membership (252) in such a tiny country. 'It was quite an experience,' she remembers. 'My ordinary chatty speech being translated into five languages!'

In the next five years, Nan organised exhibitions in New Zealand and overseas, wrote newsletters to members, attended world conferences at her own expense (one of the few chief delegates not to be government funded) and generally ran a pretty effective one-woman band. Often she was secretary, treasurer, editor, and president. All those early subscriptions disappeared into the World Crafts Council coffers in New York, until Nan obtained permission to subtract enough for stationery and postage.

Presidents, NZ Chapter World Crafts Council
 1964-70 Nan Berkeley
 1970-72 David Carson-Parker
 1973-77 Nan Berkeley

Presidents, Craft Council of New Zealand Inc.
 1977-79 Dorothy Pascoe
 1979-81 Jenny Patrick
 1981-83 Carin Wilson
 1983-85 Campbell Hegan
 1985-87 Colin Slade
 1987- John Scott

World Crafts Council Conferences
 1964 New York
 1966 Switzerland
 1968 Peru
 1970 Ireland
 1972 Turkey
 1974 Canada
 1978 Mexico
 1980 West Germany
 1984 Norway
 1986 cancelled
 1988 Australia



Nan Berkeley's hard work and vision kept many isolated craftspeople (and I was one of them) in touch with craft events in New Zealand and overseas. Ida Lough, a founder member and senior New Zealand weaver wrote, in a personal account of those early days: 'Immediately we were launched into the international scene. We had scarcely joined up when we found ourselves involved in an exhibition in Germany. Nan collected work of 18 handcrafters and sent it off to the *Internationales Kunsthandwerk 1966* exhibition in Stuttgart. There we were in the catalogue, among 30 other countries — 18 New Zealanders with 22 entries — pottery (stoneware and ceramics); weaving (including taniko) in wool, raw silk, cotton, linen and flax; also jewellery; iron work; enamels and embroidery. Each of us received, direct from Stuttgart, an acknowledgement, an illustrated catalogue, and at close of exhibition, one of two things — a letter stating how one's work was being returned and by which company insured, or a cheque for work sold.

'In 1969 we figured again in Stuttgart, with 31 other nations. Again 18 of us, though not the same 18 as in 1966. This time 3 of us featured in the illustrated part of the catalogue — Doreen Blumhardt, Kay Twiss and Dot Staub.

'In both of these Stuttgart exhibitions New Zealand had more artists exhibiting than any country other than Germany, the host country.

'All this stimulus and satisfaction was due to one person alone — Nan Berkeley. It was she who found the openings for us overseas, wrote to us, chivvied and persuaded us, reminded us of datelines, packed the stuff, insured it, and got it (properly documented) to Stuttgart on time. We all paid something towards freight and

insurance but none of us will ever know how much Nan paid from her own pocket for cartages, petrol, packaging, correspondence, and all the extras that post offices, airlines, shipping companies and customs officers think up to deter artists and craftsmen from sending anything anywhere.'⁴

What Nan accomplished in those years is astonishing. Comparisons are perhaps unwise, but it is clear that it would take teams of professionals and thousands of dollars to achieve similar results today. From 1966-68 Nan was a Director on the World Crafts Council and always kept New Zealand's profile high. In the years up to 1970, she was the ideal person to carry on this work. The Chapters in the various countries were held together by friendship and a loyalty to Mrs Vanderbilt Webb's vision. In this company, Nan's talent for socialising, her ebullient style, and her belief in New Zealand craft, made her a wonderful ambassador.

1970-77 Growth towards a professional Crafts Council of New Zealand

In 1970 ill health (and surely exhaustion) caused Nan to hand over the presidency to Wellington businessman and potter, David Carson-Parker. David organised a much acclaimed New Zealand / Asian exhibition in the Academy of Fine Arts Gallery in Wellington. This exhibition received Arts Council funding and marked the beginning of a recognition by government funding sources, of the World Crafts Council. In this same year, 1970, The World Crafts Council formally recognised, as a subgroup, the Asian Region, of which New Zealand was a member. The gradual weaning from the New York centre and Mrs Vanderbilt Webb's largesse to autonomous, nationally funded Crafts Councils was underway.

Nan Berkeley came back into the presidency of the New Zealand Chapter in 1973, when David Carson-Parker was transferred to Australia. She organised yet another exhibit of New Zealand craftwork, this time in Italy where it received a gold medal. By this time world conferences had been held in America, Switzerland, Peru, Ireland and Turkey. Nan had been to all but the Dublin one. The next was in Toronto, Canada. Chapters were asked to bring

traditional craftspeople from their countries. Nan tried hard to get funding for a Maori carver, failed, and so paid his fare herself to make sure that Maori art was represented. The action was typical of Nan. Maybe she did not consult the right people in her choice of carver, but she made sure a carver was there, and she got excellent publicity for him at the conference.

Back in New Zealand, the then Minister for the Arts, Alan Highet, set up an office in Courtenay Place, Wellington, called Recreational Services Ltd. Its aim was to provide secretarial and printing facilities for national recreational bodies. Marguerite Scott, then on the Arts Council, and with an interest in crafts, recognised an opportunity for the New Zealand Chapter and suggested it should apply for funding along with all the sporting bodies. After a historic meeting at the Dowse Art Gallery, the umbilical cord to the World Crafts Council was cut. The Chapter became an incorporated Society and was renamed the Crafts Council of New Zealand. At this time, 1977, Dorothy Pascoe was president. Margaret Foster, working from 11am to 3pm each week day in a tiny office in Recreational Services, became the Crafts Council's first employee. For the first time there was an official centre for the files, lists and records which had grown too bulky for Nan's home.

Nan's work for the crafts did not cease with her withdrawal from active service in the Crafts Council. Her home in Waikanae has become a centre for crafts in the district. Her many friends here and from overseas are welcome to work in her studios.

As a latecomer to the Crafts Council scene, my first real introduction to Nan was a typically flamboyant one. This was in 1980. Nan was no longer on the executive and I knew her only by name. I was a young president, attending my first World Crafts Council Conference in Vienna. In student accommodation, miles away from the conference venue, I was having difficulty contacting my opposite numbers from around the world. I received an invitation to a cocktail party at one of the central hotels on the conference site. Intrigued, I and my officers turned up. There was no doubt where the party was. Laughter and colourful national costumes spilled out into the corridor. And there was Nan, resplendent in her own hand-painted silks, silk scarves laid out and priced on the bed, gin and tonic lined up ready. 'Come in, come in,' she cried, in her element. 'I'll introduce you to everyone!' And she did.

Thankyou, Nan.

References

- 1 *Craft Horizons*, International Issue, Sept/Oct 1964.
- 2 *The World Crafts Council — its beginnings*, Nan Berkeley, 1989, Crafts Council of New Zealand Archives.
- 3 *Ibid*.
- 4 *The World Crafts Council Years, 1965-1977*, Ida Lough, 1984, Crafts Council of New Zealand Archives.

27 May to 9 July

Mark Lander

flax paper installation

Dowse Art Museum

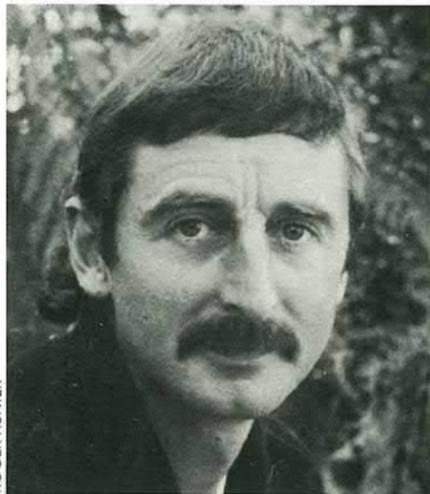
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Saturday to Sunday 1-5

ph 695-743

The NZ Society of Potters Inc.



President, Rick Rudd

The New Zealand Society of Potters is the national body for professional and amateur potters throughout the country. An executive council with delegates representing ten regions conducts the business of the society.

The objectives of the Society are to encourage and foster the creation and excellence of handcrafted pottery, educate potters and the public, represent potters on a national basis and lobby for, and negotiate on behalf of, potters on issues affecting them.

NZSP publishes a newsletter every two months, containing information about the activities of the Society, general news of interest to potters, and acts as a forum for members' ideas.

The Society's national exhibition is a showcase of New Zealand ceramics and is held in conjunction with a convention. This is an annual opportunity for potters to meet, and provides a variety of workshops and discussion opportunities. An overseas potter is normally brought in as guest demonstrator to give a different insight into ceramics from that which is available in New Zealand.

As a service to groups and institutions throughout the country, the Society organises the tours of highly regarded overseas potters when they are visiting New Zealand. The co-ordination of this service is financially assisted by the Queen Elizabeth II Arts Council. Because of the success of the overseas potters' tours the Society was asked for a list of New Zealand potters willing to tutor workshops. NZSP is organising this and has recently compiled a comprehensive list of pottery groups and societies throughout New Zealand.

The NZSP also organises shows of work from New Zealand potters in other countries. In recent years, work has travelled to Australia and Canada, and in 1991 New Zealand will be the

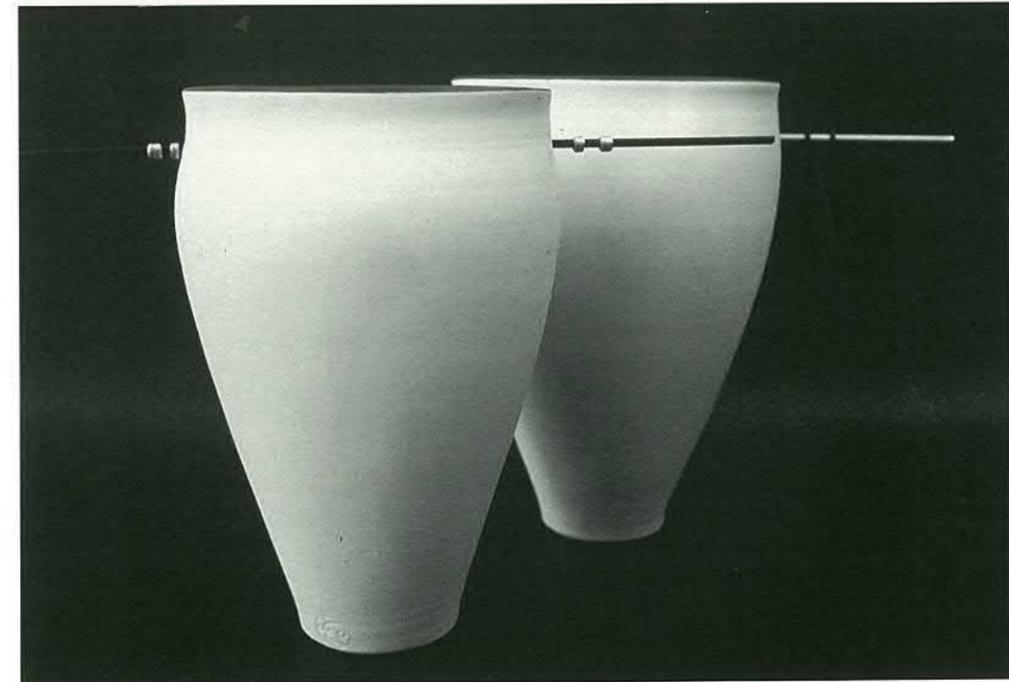
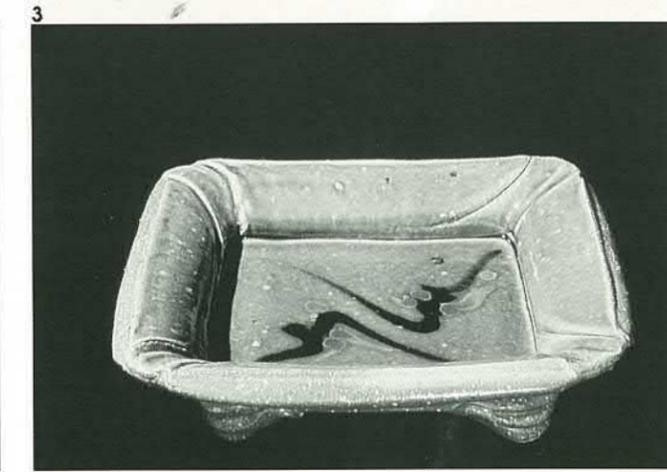
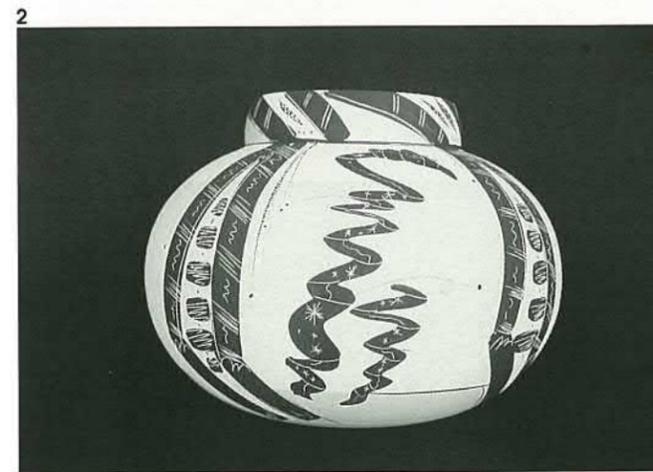
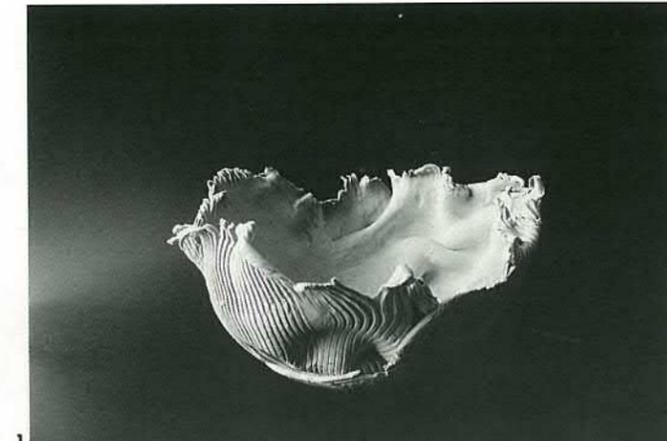
featured country at Faenza in Italy, the world's most prestigious exhibition of ceramic work. The Society is working with the Crafts Council and QE II Arts Council on this major project. It is envisaged that this Exhibition may travel to other overseas venues before returning to New Zealand. From time to time the Society is also involved in the organisation of theme exhibitions to show a certain aspect of New Zealand ceramics, e.g. 'Domesticware' and 'Spheres'.

The NZSP offers members the advantages of a tailor-made insurance package for potters, including goods in transit, studio and equipment cover, as well as standard policies at competitive rates, with a small commission on policies being returned to the Society's funds. Members are also able, through our mail-order service, to obtain newly released books at discounted prices.

In 1988 the Society was instrumental in lobbying for the ACC levy for studio potters to be lower than that for workers in industrial potteries (5.5%). This resulted in a new classification for handcraft potters with a rate of 1.8%.

Apart from representing the interests of the members, the New Zealand Society of Potters attempts to improve the quality and perception of pottery and assist potters in the creation and enjoyment of their craft.

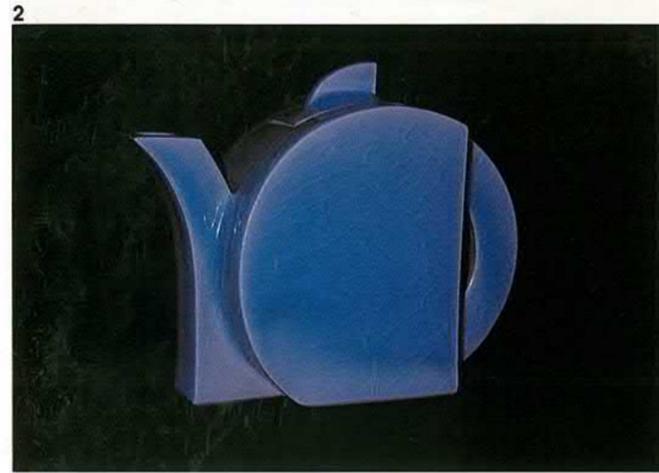
- 1 **David Brokenshire**, Christchurch. *Wind Bowl*. Thin slabs comb-set into lightly bisqued moulds, stained with metallic sulphates, sparingly glazed. Porcelain. 200x200x180mm high.
- 2 **Darryl Robertson**, Nelson. *Vase*. Porcelain, black slip. 300x300mm approx. 1988.
- 3 **Merilyn Wiseman**, Auckland. *Ceramic platter*, wood-fired.
- 4 **Christine Bell-Pearson**, Nelson. *Elliptical Series*. Polished porcelain, manganese, wood, and aluminium. 200x200mm approx. including rods. 1987.



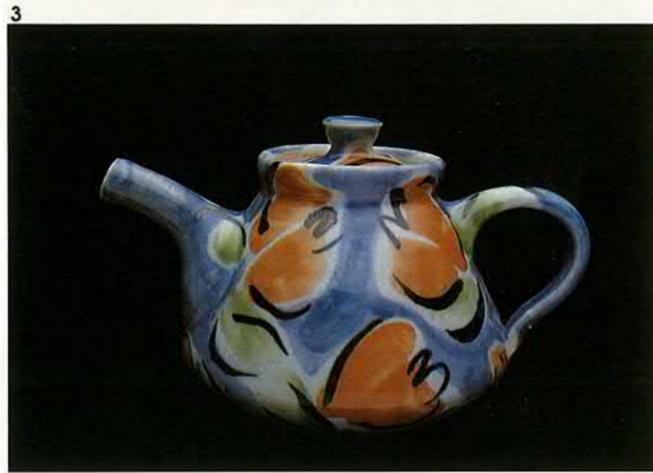
- 1 **Jon Bengé & Gill Gane**, Nelson. Coffee mugs and pot. White earthenware and underglaze stains. 210mm high.
- 2 **Jean Hastedt**, Paraparaumu. Teapot. Porcelain, celadon glaze. 1988.
- 3 **Raewyn Atkinson**, Ngaruawahia. Pomegranate teapot. White stoneware, overglaze brush decoration, oxides and stains. Gas-fired. 140mm high. 1988.
- 4 **Campbell Hegan**, Auckland. Teapots, stoneware. 90mm, 130mm, 180mm plus handles.



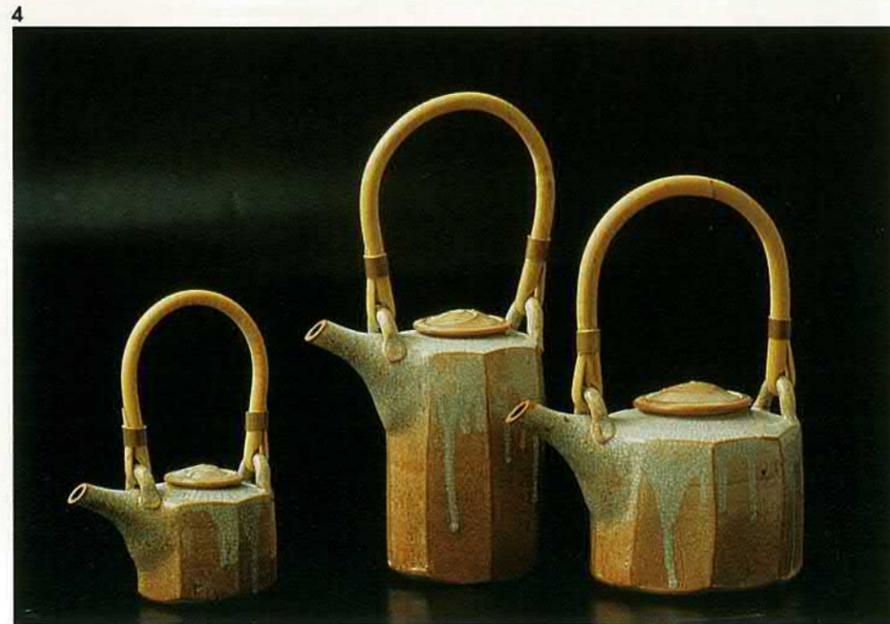
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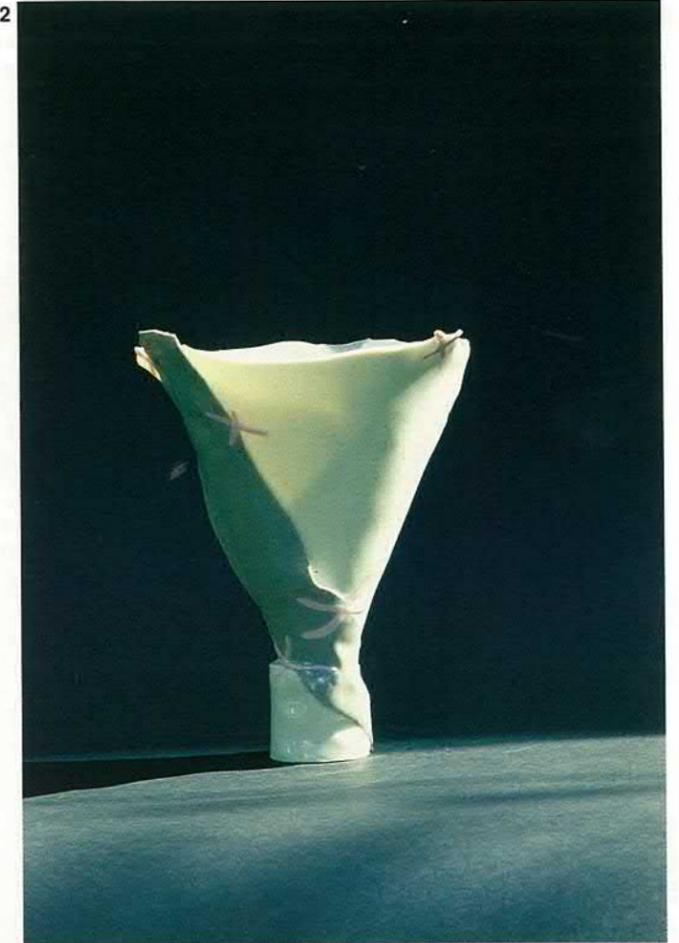


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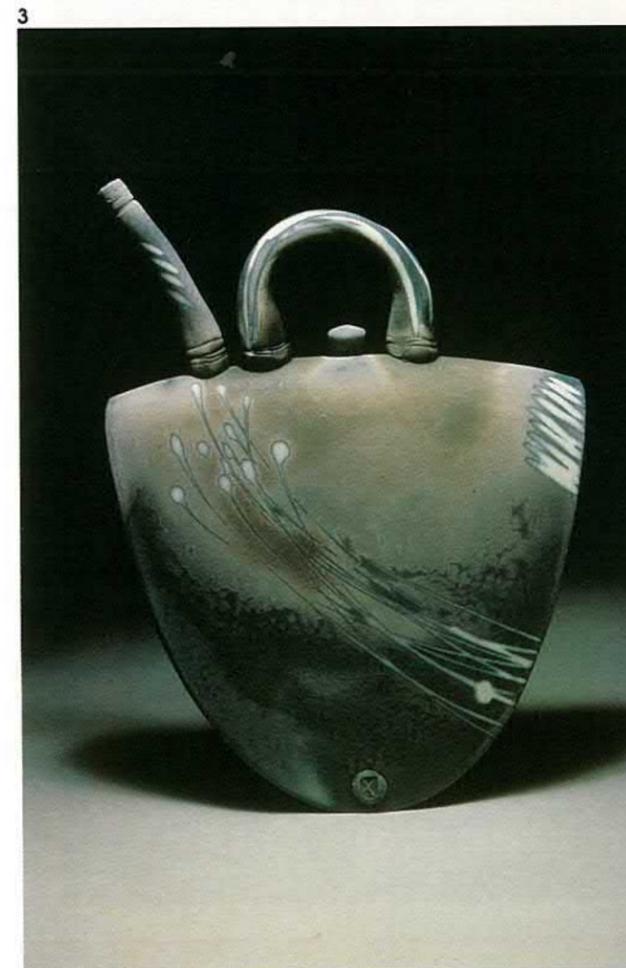
- 1 **Patti Meads**, Wellington. *Mountain Slabs*. Hand-built clay, bisque fired. 180x55mm and 180x52mm. 1988.
- 2 **Andrea Barrett**, Auckland. *Cone*. Slab and draped moulded, colour clay additions.
- 3 **Royce McGlashan**, Nelson. *Teaser*. Sculptural teapot. Porcelain, wax, sulphate. 200x150mm. 1987.
- 4 **Rick Rudd**, Wanganui. Bowl. 110 high x 590 long x 260mm wide.



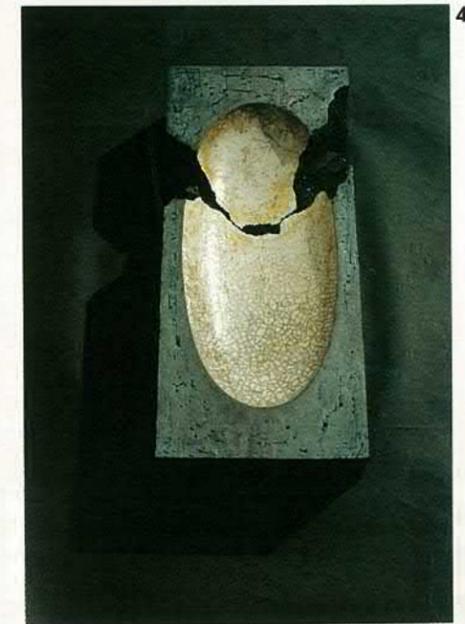
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The crafts in Maori society



MICHAEL THOMPSON

A frequent past contributor to NZ Crafts, Amy Brown has taken time off from dyeing and journalism to write a book on Maori/Pakeha relationships at the present time to be published in 1990. She is also preparing 6 programmes on Maori cooking for TVNZ to be shown later this year.

It seems to me that in today's world we try and divide art and craft into the creative or inspired (art) and the mechanistic or applied (craft). Art comes from the heart and mind, and craft from the application of learned techniques and skill, which with inspired treatment, may be viewed as art.

In the Maori world of pre-European times it would have been difficult to separate the two. The primary concern of Maori craftspeople in selecting materials and using techniques was to produce necessary and useful articles. When coloured elements were introduced into plaiting and weaving, and carved patterns were added to wood and stone, it did not improve the article's utility, but did enhance the objects and therefore gave pleasure to the people who used them.

Maori art was applied art and was always decorative, but the people who applied that art were skilled tradespeople. In the case of weaving and plaiting, the craftspeople were women. The carvers of stone, bone and wood were men, but these divisions were part of the religious life of the society, and had to do with the tapu (sacred) and noa (common or ordinary) position of men and women in that society.

The development of weaving and carving in Maori society had to do with adaptation. In weaving, the availability of flax which could be treated until it became soft and pliable lent itself to different usages, and gave rise in particular to types of dress cloaks which were further enhanced with feathers and colour.

The development in carving and the growth of curvilinear motifs happened because the colder climate stimulated a need for different shelter, and the seemingly endless supply of fine long-grained timber encouraged different types of carving and, indeed, the growth of different schools of carving.

Today we have come full circle. Once the Europeans came to Aotearoa, change followed, and not always for the good of the craft. Different materials, like the wick material used for making candles, combined with the time involved in preparing flax fibre, meant that the weavers began to use wick material as a ready-made warp. Cotton thread was used for the wefts and other articles were substituted for decoration. The number of expert weavers dwindled, and it would have been said that Maori craft had been overwhelmed by the European culture. Still, a few remained who carried the skills within them.

For the last 20 years we have seen a resurgence of the traditional Maori crafts of weaving and plaiting. The skills are on the rise again, and many people have come to learn from the knowledgeable. That it is on the rise again owes more to Maori tenacity than to Pakeha goodwill.

Surprisingly unemployment and the growth of Access has meant that many young people who would previously have scorned learning 'that old stuff' have been able to take pride in their abilities to make kete, weave taaniko, learn tukutuku, carve bone and jade, and learn how to handle chisels, adzes and axes for carving. The methods and materials may be slightly different, but that's adaptation for you, something that all New Zealanders are having to learn these days.

Still, the men do their thing, and the women theirs. Does it matter? Indeed not, so long as it is done at all!

THE HUMAN TOUCH

CONTEMPORARY NEW ZEALAND CRAFT



Malcolm Harrison — Canoes with Red Interior

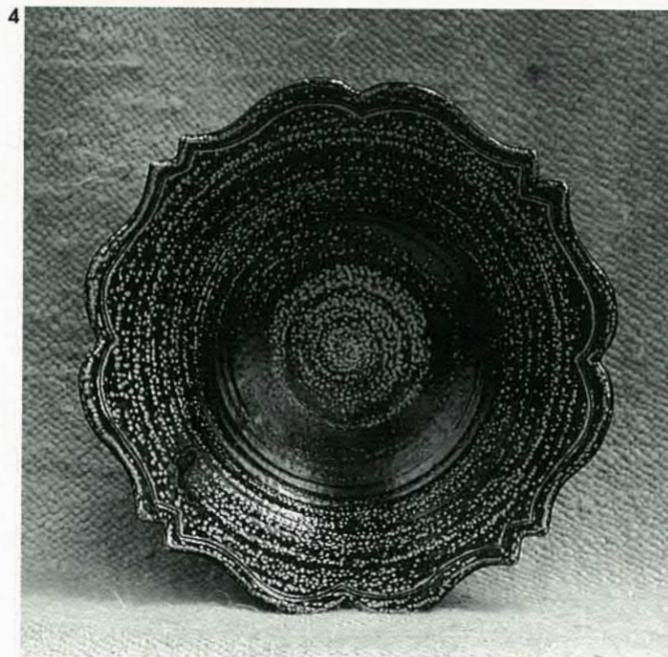
AN EXHIBITION ORGANISED BY

THE BATH-HOUSE

ROTORUA'S ART & HISTORY MUSEUM
NOVEMBER 3rd 1989 — JANUARY 29th 1990

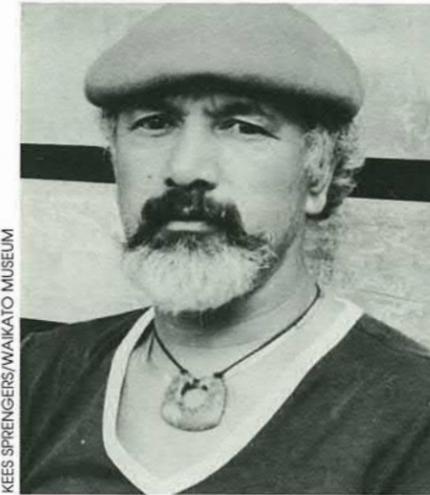
This exhibition is based on the index of New Zealand Craft Workers

- 1 **Pamella Annsouth**, Te Horo. Vase, platter, square dish. Slab, coil, and thrown ware. Stoneware clay, ash feldspathic glazes. Vase 255x200mm wide. 1988.
- 2 **Anne Powell**, Hunterville. Kowhaiwhai carved pots. Porcelain.
- 3 **Jan White**, Coromandel. *Duality VIII*. 1220mm high ceramic.
- 4 **Mirek Smisek**, Te Horo. Bowl. Carved stoneware, salt glaze. 530x170mm. 1989.



New Zealand Maori Artists and Writers Society Inc.

Nga Puna Waihanga



KEES SPRENGERS/WAIKATO MUSEUM

President, Para Matchitt

Nga Puna Waihanga
 P O Box 1512
 Rotorua
 Founded 1973
 President: Para Matchitt
 Secretary: Averil Herbert
 Membership: 700
 Membership is determined at
 annual conference
 Fee: \$5

Nga Puna Waihanga is a national fellowship of people, including artists in all fields, and others interested in belonging to and supporting a contemporary Maori arts organisation. Contemporary Maori art covers all aspects of the visual, language, and performing arts in traditional and modern forms. The Kaupapa of Nga Puna Waihanga is Unity in the Arts.

Nga Puna Waihanga was founded at an inaugural conference held at Te Kaha on Queen's Birthday weekend in 1973. The objectives of that conference were to form a fellowship of Maori artists; to evaluate contemporary Maori artists movements and taonga against the solid background of cultural tradition; and to create and develop guidelines, initiatives and methods to encourage and assist the development of Maori arts and artists. The Society now holds a national hui every Queen's Birthday weekend at different marae throughout the country, and these hui provide venues for exhibitions, performances, and forums in which techniques and ideas can be shared.

As well as the arts, the Society has particular interests in conservation, research, education, employment, design, promotion and marketing, to raise national awareness of Maori art, and to encourage contributions to international exhibitions.

By being a member of Nga Puna Waihanga, you have direct access to other people having similar interests to your own; you can attend forums for discussions on the arts and related matters; you can attend workshops and training courses to learn or develop skills; you have the opportunity to participate in performances and/or exhibitions; and you can benefit from the Society's activity in developing marketing and promotion strategies for contract and commission work.

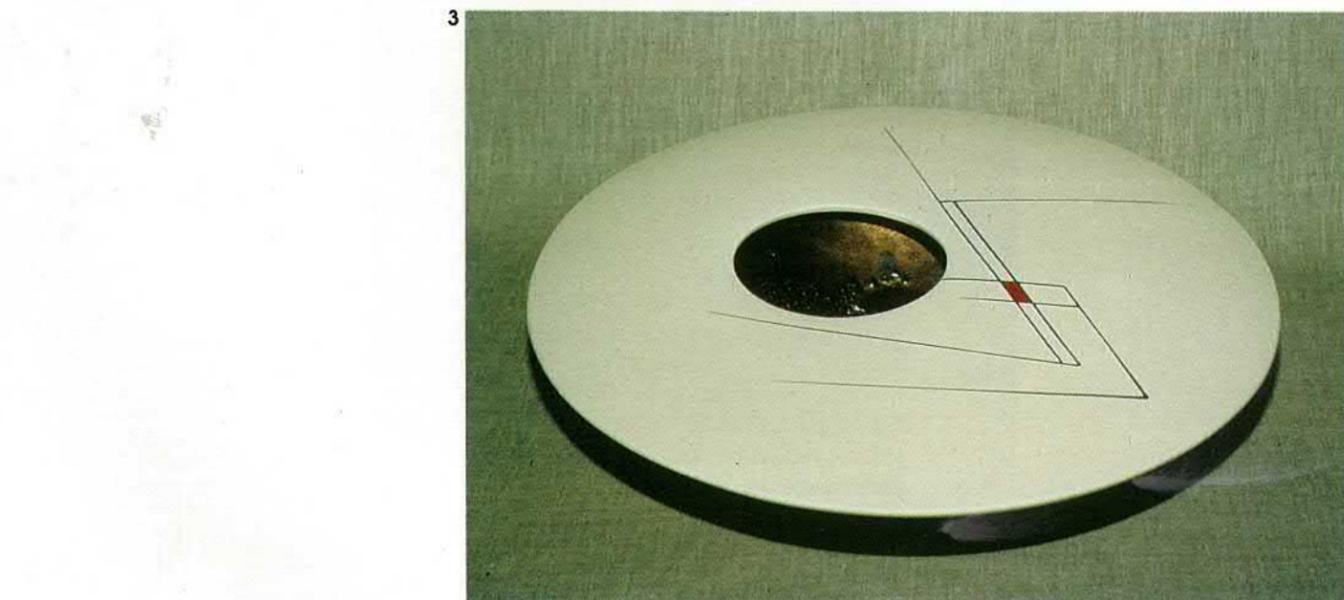
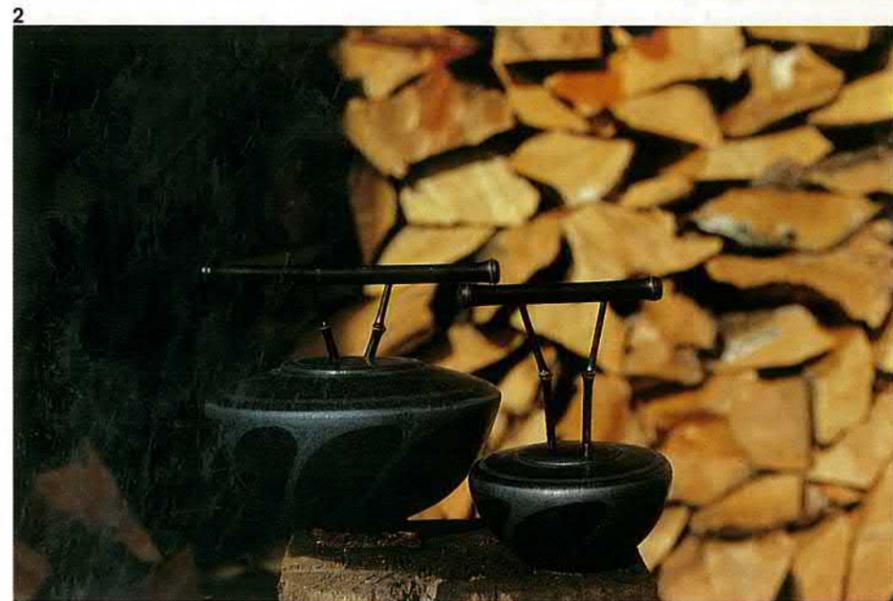
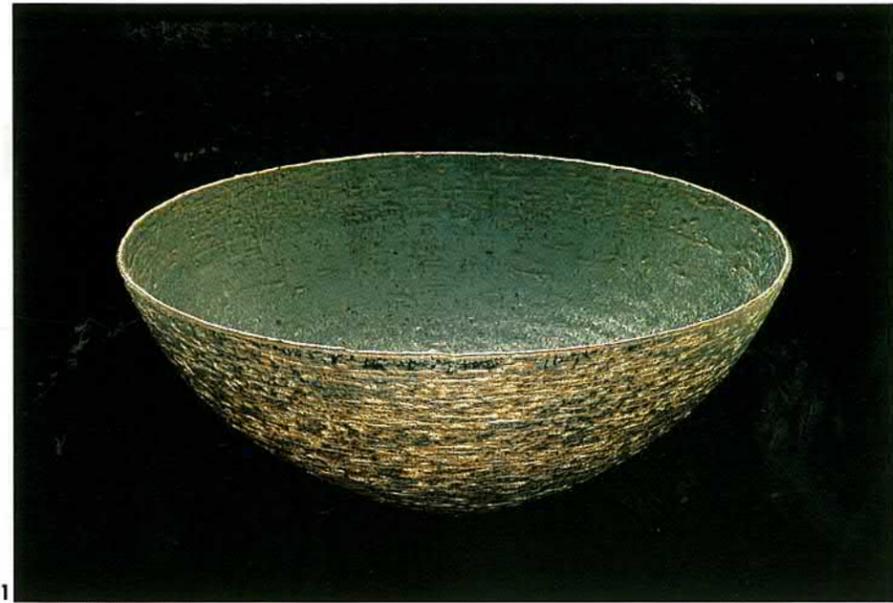
To assist in the effectiveness of our

aims, we are currently involved in setting up newsletters, New Zealand-wide networks and a Maori arts directory; we play an active role in developing Maori art from Kohanga Reo to tertiary institutions; we have an art consultant on the New Zealand Maori Council; and we have a member on the Stamp Design Council.

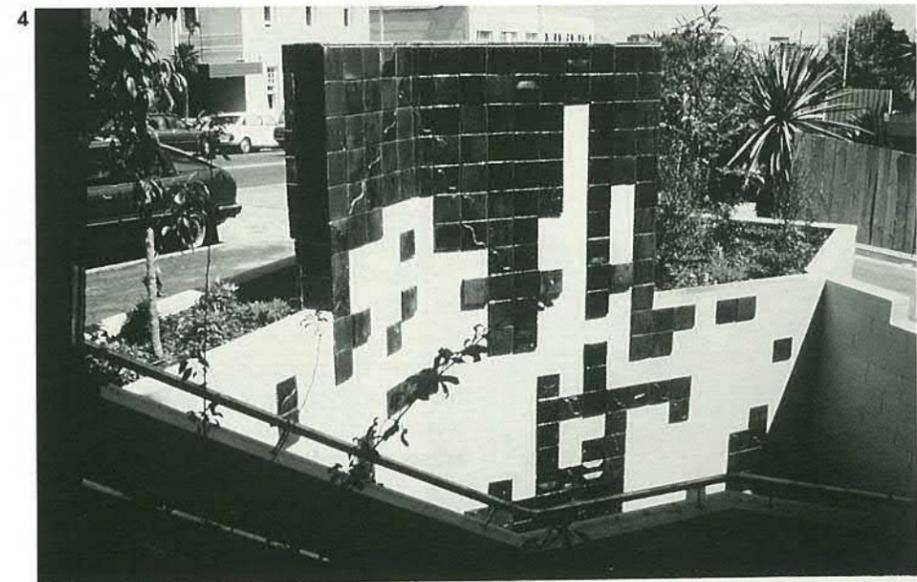
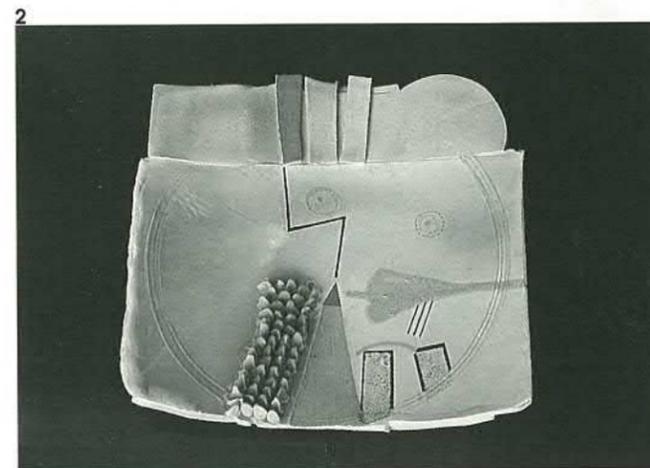
The latest hui held by Nga Puna Waihanga took place at Ratana Pa on June 3-5. So, who belongs to Nga Puna Waihanga? The reply is, anyone with a genuine interest in contemporary Maori arts who supports our Kaupapa. Such people include: kaumatua, weavers, carvers, painters, sculptors, poets, authors, craftspeople, performing artists, musicians, singers, actors, students, groups such as marae, schools and colleges, and arts administrators.

The Kaupapa of Nga Puna Waihanga is Unity in the Arts.

- 1 **Melanie Cooper**, Wellington. Bowl. High fired, heavily grogged manganese lustre, porcelain. 280mm wide. 1989.
- 2 **Anneke Borren**, Paraparaumu. Stone-ware boxes with bamboo. 1986.
- 3 **Leo King**, Auckland. Bowl form. Slip cast, assembled ceramic, incised/filled slip, enamel and oxides. 400mm wide.



- 1 **John Crawford**, Ngakawau, Westport. Face study. Slips, ceramics, crayons, enamels, terracotta. 600mm high. 1989.
- 2 **Brian Garstide**, Ramarama. Plate, multi-fired polychromatic ceramic. 550mm high. 1986.
- 3 **Moyra Elliott**, Auckland. Helmet form. Multiple fired clay, oxidation fired. 230 high x300x160mm.
- 4 **Paul Johnson**, Wanganui. Waimate II. Stoneware with water falling over surface. 3800x6400mm. 1984.



The crafts and women

The documentation of craftspeople, wherever recorded, celebrates human endeavour, widespread and enthusiastic. Crafts, as a national resource, has been well served by several unsung heroes. The quiet, individual spirit of many craftspeople fosters obscurity and isolation, and the consequent loneliness is only rarely compensated by public recognition. In particular, women have suffered this obscurity, because historically, women's craft has been perceived from a purely functional, rather than aesthetic, viewpoint. In craft, technique, material and process combine in the service of meaning, function and beauty.

Contemporary culture needs the meaningfulness and humanising effect of craft. Social meaning has been universally passed down through the generations in community art. In all cultures, for instance, women have traditionally been associated with textile art, whether for shelter, clothing or other life enhancing purposes.

A korowai by Rangimarie Hetet, like a Navajo blanket (by an anonymous hand), possesses social meaning as well as function and beauty. Traditional societies educated their members in the right use of resources, which were intelligently harvested for their needs. The knowledgeable gathering, and the multiple uses of flax, is a prime example.

Any reflection upon women's contribution to New Zealand arts and crafts necessitates a return to roots. New Zealand women have a strong history of individual and cultural involvement in resources such as education, welfare, and government, and their achievements are noteworthy. Craftspeople make able social critics. They perceive, for instance, the dangers in a world dependent upon purely technological means of production, and they respond accordingly.

As long as the crafts are practised by mutually respectful people of different cultural backgrounds and ages and by mutually respectful people of both sexes, they may thrive—especially if all possible motives are recognised as valid: for usefulness, for decoration, for sale, for personal expression, for delight in the medium. This could only be ensured by an equitable share of available political power.

However, the more that crafts and craft design education becomes organised, and the more that organisation becomes centralised, the more likely it is that a few "experts" will control and continue the long history of sexism in our culture. It is crucial that women's contribution ceases to be minimalised, particularly at a time in our culture when their expertise could be most meaningfully gleaned and employed.

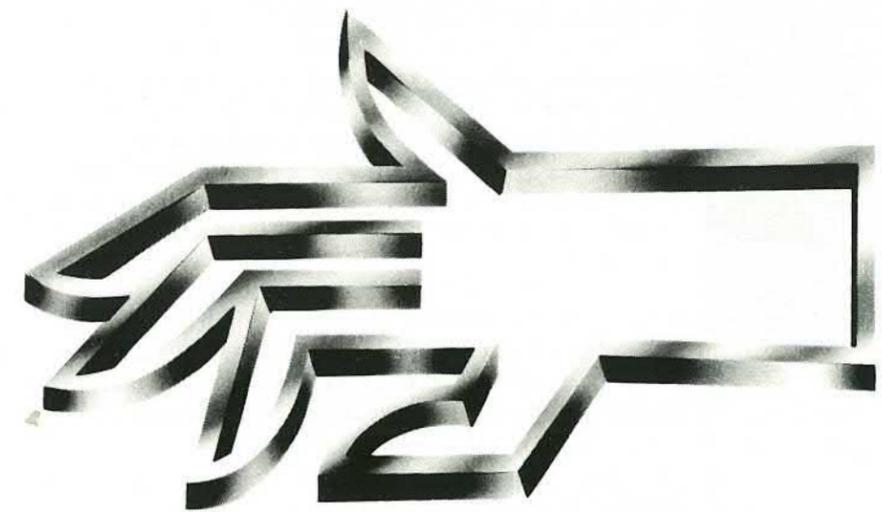
The achievement and contribution of women speaks independently. It challenges the notion that the fraternal world of craft is somehow inherently separate from that of art. Craft can excite, upset, challenge, enrage, provoke, stimulate and unify. It requires the nurturing investment of patronage and of informed commentators, critics, and historians. Attention must now be focussed on, not only the products of women's craft, but also the genuine philosophical and practical contribution of women artists and craftspeople to our society as a whole.



Cassandra Magdaline Francesca Niurra Fusco is a part-time history tutor on two design courses at the Christchurch Polytechnic. Her major interests hinge around education, from historical studies to studio work, and the process of learning. As an educator she encourages enjoyment, receptiveness, and appreciation of all cultures.

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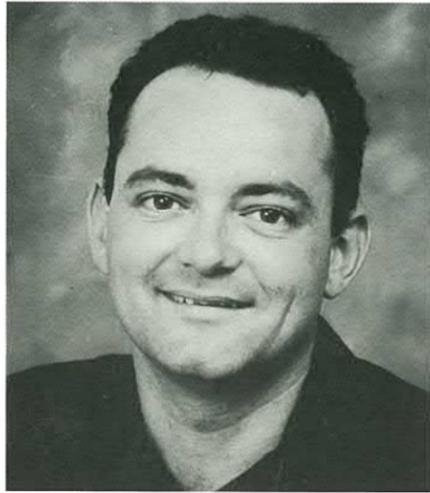
Name _____ Address _____ Craft _____ Phone _____

Mail to The Secretary,
New Zealand Craft Shows Ltd,
P.O. Box 2199, Christchurch.



PETER RAOS

The NZ Society of Artists in Glass



President, Peter Raos

The New Zealand Society of
Artists in Glass
2a Bulwer Street
Devonport
Auckland 9
Founded 1980
President: Peter Raos
Secretary: Teresa Riddell
Membership: 80
Anyone can be a member
Fee: \$15
Publishes a quarterly newsletter

The Society was formed in 1980 at the conclusion of a week-long workshop/seminar held in Hastings at the Taradale Community College. It was apparent from the energy at this first meeting that our mutual efforts could produce results that would advance all of the group in their individual expression with glass. In fact a pattern was established that saw each new event propel our whole movement through a quantum leap each time we came together as a group of Artists/Craftspeople.

Glass discipline falls into three main areas: *Cold*: Flat window glass, architectural glass. *Warm*: Kiln fired, kiln painted, fused and slumped glass. *Hot*: Molten glass blown or formed from the liquid state. The interesting thing is that even if a person only wants to pursue one part of the discipline you can be sure they can also be attracted to the whole spectrum of possibilities because the underlying material is fundamentally the same.

The aims of our organisation are firstly to provide a core group of expertise on any of the glass processes; secondly to promote glass as a form of expression; and thirdly to maintain an on-going dialogue, both internally with our own people and also with members of the international community in glass.

Although a relatively small group, the glass artists have shown themselves to be innovative and energetic. Goals have been set and surpassed. With the support of the Queen Elizabeth II Arts Council, and following the trend of importing overseas experts, we have organised many successful workshops and exhibitions. The past ten years has seen quite a few among us raised to an international level of recognition for individual talent.

We are still a young organisation and as the polytechnics take on the task

of educating new people in the field, we are setting new goals to take us into the next decade. The areas we are interested in include: documenting and presenting our own studio practices and efficiencies for the benefit of students; and developing processes and technology to make the material less technically demanding and more expressive.

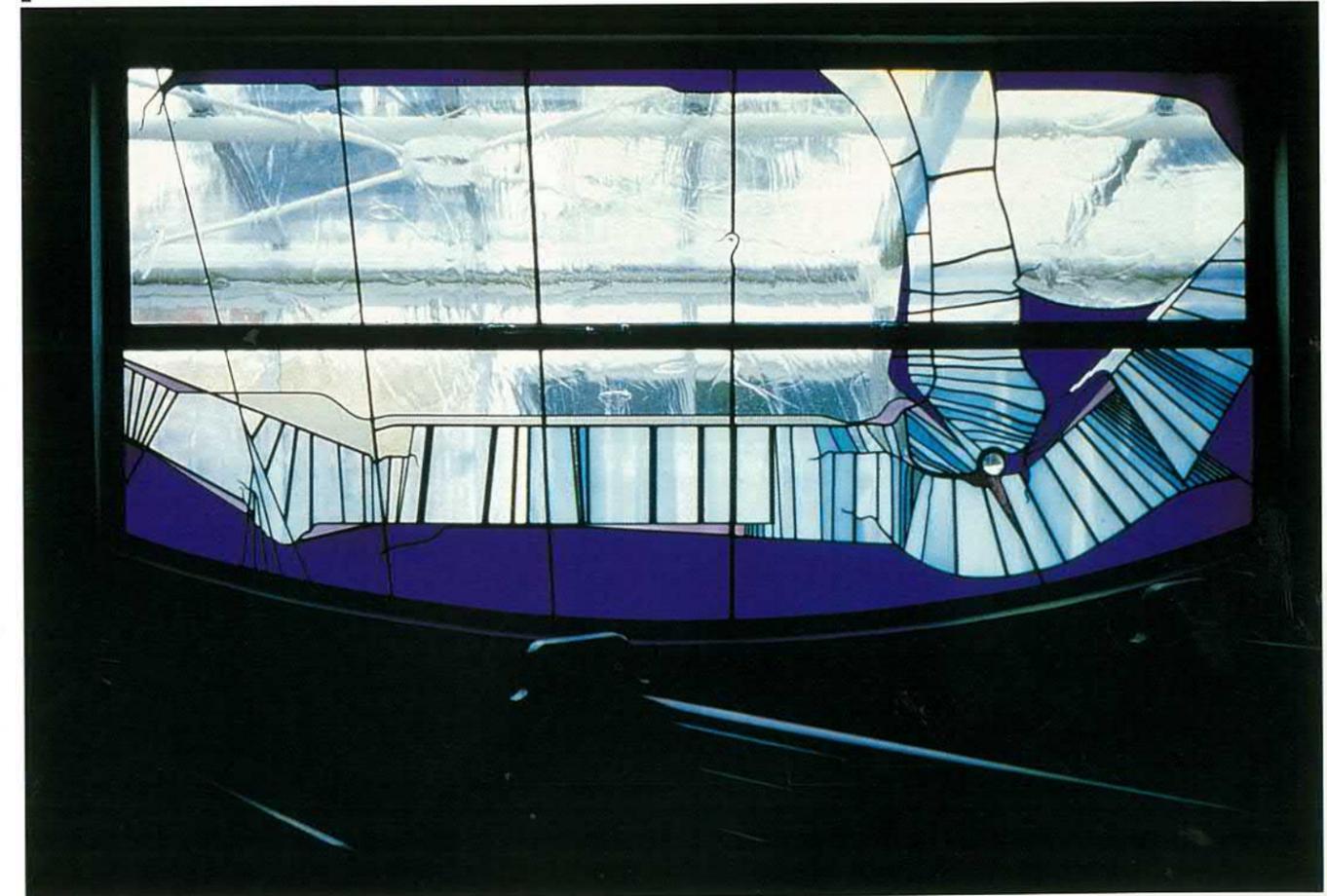
Glass however is demanding, expensive to produce, and fraught with difficult technical problems; and that is perhaps why results when they come are so dramatic as they are the result of much striving and effort.

We welcome your interest or enquiry on any matter relating to New Zealand Glass.

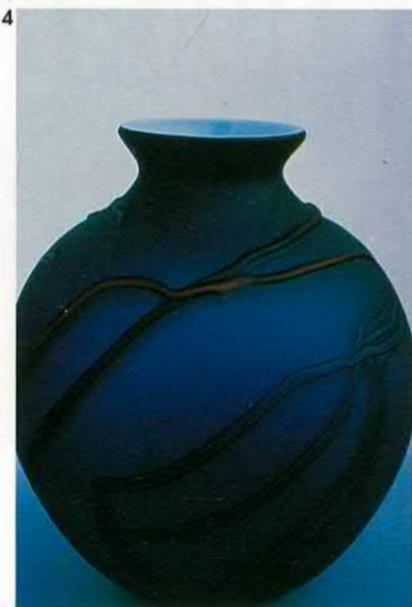
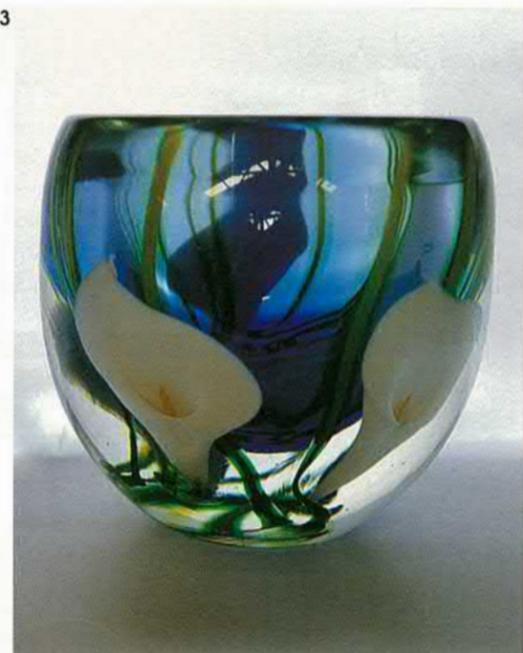
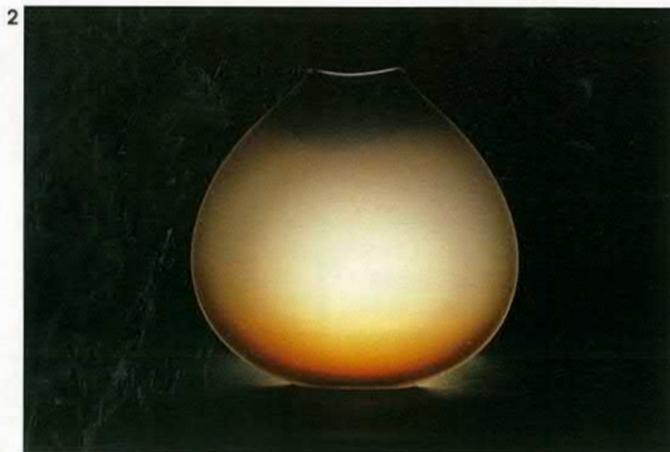
- 1 **Rena Jarosewitsch**, Christchurch. Stained glass partitions, MacDonalds Restaurant, Christchurch. Hand-blown antique glass, flashed glass, bevels, lead. 4 of 1300x800mm, 2 of 350x1200mm, 1 of 350x600mm, 1 of 350x900mm. 1987.
- 2 **James Walker**, Auckland. Auditorium window, First Church of Christ Scientist, Wellington. Glass, lead, tin, copper, with cutting, grinding, drilling, etching, laminating, planing, glazing. 1983.



2



- 1 Peter Viesnik, Auckland. Looped stem goblet set. Multi-colour stained glass bowls, looped stems. 250x70mm. 1989.
- 2 John Croucher, Auckland. Glass form.
- 3 Peter Raos, Auckland. Lily bowl. Multi-layered glass. 150x160mm. 1989.
- 4 Ann Robinson, Auckland. Cane decorated blossom jar.



COLLEEN O'CONNOR

The Calligraphy Society of NZ



President, Colleen O'Connor

The Calligraphy Society of
New Zealand
P.O. Box 3799
Christchurch
Founded 1988
President: Colleen O'Connor
Secretary: Lynley Henderson
Membership: 90
Anyone can be a member
Fee: \$15
Publishes a bi-monthly newsletter

Our recently formed Society began in March 1988 with the title of The New Zealand Society of Calligraphers. This was in response to the recent worldwide upsurge of interest in calligraphy; but it was also a dream of mine and the few — MaryRose Leversedge, David Smith and Ian Munroe — who came together to create a focus for calligraphy in our country.

We believe that there are many people throughout New Zealand who would benefit from an association with the Society. Already in one year the response has given us over 90 members. Membership is invited from those who are involved in calligraphy (the word has a Greek origin meaning beautiful writing), in the graphic arts field on a professional basis, as well as those who have a general interest in fine lettering, handwriting, illuminating and colour work. Craftspeople could be assisted with labelling and writing in this manner, which certainly would enhance the presentation of their work.

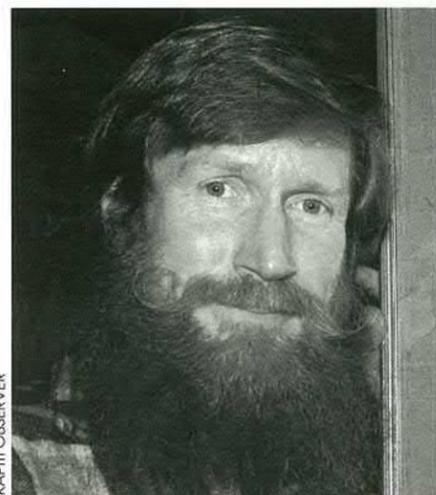
The newly fledged Society intends to produce a magazine. At present, though, we offer a newsletter, with helpful information regarding pens, inks, quality and suitability of paper etc, and news of forthcoming meetings, workshops, and the availability of materials. We have already organised two workshops, both held in Christchurch. The second one, based on the Foundational Hand tutored by Lorraine Stanton and MaryRose Leversedge, had such a large response that we had to move to another venue at the Polytechnic. We also look forward to visits by overseas and local professionals — we have master classes in mind.

On 15 April this year we held our first Annual General Meeting, where the Society was formalised and its name changed. Later that day, after suitable refreshment, we attended our first Exhibition at the Cave Rock Gallery in

the Arts Centre in Christchurch. The response was very encouraging. We have appointed Mr William Sutton Dip.F.A., retired reader in painting, University of Canterbury, well known also in the calligraphy field, as our Patron. When you view his memorial books at Christ's College and St. Andrews College, you can understand our choice.

Our first year then, has been a success. Now we go forward to another year in which we trust our place within the Arts and Crafts in New Zealand will be properly established.

The crafts and the collector



Owen Mapp is an artist/carver, and currently teaches carving and design at Parumoana Polytechnic at Porirua. He has been a set designer for the National Film Unit and for Television New Zealand; and has worked also in museums in the United Kingdom and Sweden.

Why do I collect? Why do others collect? For the accumulation of objects, creatures, and even people, there are many and varied reasons. Whether it's for money, status, curiosity, scientific research, to boost an ego, to show off or even hide one's wealth, to protect a national or family heritage—the list is endless.

Since as early as I can remember, I have gathered objects about my person. I grew up on an established farm, where there were rubbish dumps, the middens of one's ancestors, to explore, and later on, to excavate. Much to my parents' annoyance I'd turn up with household artifacts that they had thrown away twenty years earlier. But I also rescued articles that had come to New Zealand in the 1800s with my first New Zealand ancestors—a rocking chair (found in the hen house); a baby's brass porridge pot off the sailing ship that brought my forebears here (found in the shearing shed); and many other things from various corners of the farmyard.

It was an early dream of mine, that I become an archeologist, with a museum. As a teenager, this wish was realised! I was invited to help with an excavation on the Wairau Bar moahunter site, under Dr Roger Duff, then director of the Canterbury Museum. Maori Advisor Selwyn Hovell started my education in things Maori, and in the artifacts of the pre-European Maori. This was the starting point of my involvement with and commitment to carving. By researching carvings, one is automatically put in contact with collections, curators, and collectors.

To return to personal reasons for collecting, mine have changed over the years. Initially it was curiosity and a sense of age—'My great grandfather used these sheep shears'. Then it became plain hoarding, with large numbers of similar objects of no interest or worth—I have the biggest collection of horseshoes'. Early on, however, I discovered that collecting put me in contact with others. It gave me a reason to visit neighbouring farms, and for making contact with local people wherever I was in any part of the country. It was the continuation of a very broad education, and there was always the thrill of finding an unexpected treasure.

So, for me, the cornerstone of collecting is communication, and to have a research collection that I can share with other interested people within my own house. This enables handling and easy examination of artifacts that would otherwise be, and properly, behind glass in public collections.

My main collecting interests are in stone artifacts from all over the world; ancient to modern weapons; so-called 'primitive' blades of iron; carved objects, especially bone, ivory and jade; skulls of various creatures; and books. The collection overflows into the garden also, where I have a minor interest in early plant species.

Living with a ceramicist, Anneke Borren, has directed my attention to pots and clay objects. I found that few New Zealand museums actively collect contemporary work in any serious manner, so I started. Now with over 500 pots in the house, Anneke and I, not to mention my daughters Tahi and Tamara, have some sort of problem regarding the next acquisition.

It is always, however, the people interaction that gives me the most satisfaction. I find there is not much enjoyment in a collection without discussion, and the expanding of one's knowledge about these objects. As I have become involved in teaching art, I find also that an available collection is of utmost value for students.

At about this stage I begin to question myself about my collecting. Is it really artifacts I'm interested in? Or am I collecting people? And, how often have I in turn been collected by others, and as what, and for what reasons?

Wainono Homestead
Art & Graft Gallery



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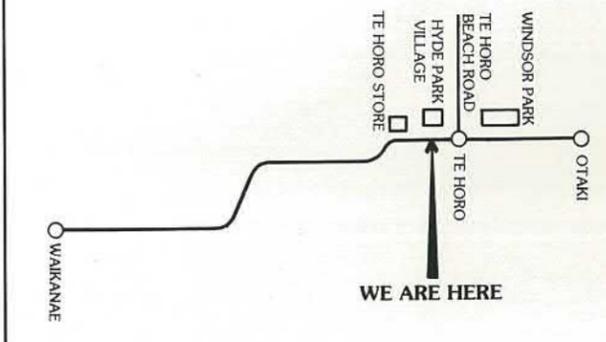
While here enjoy a visit to the museum and craft shops and garden centre all to be found at the

HYDE PARK VILLAGE at TE HORO.

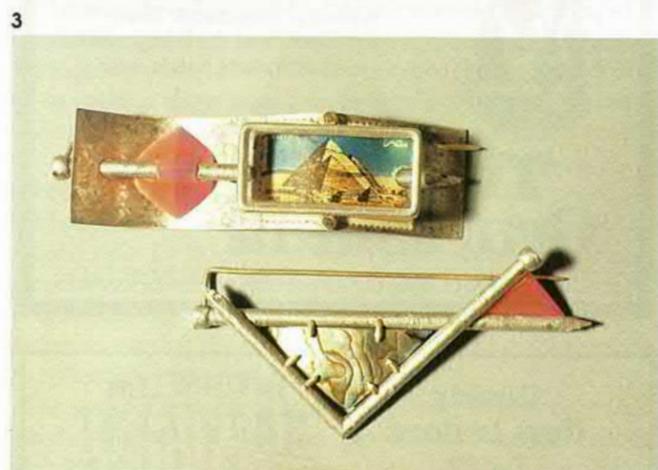
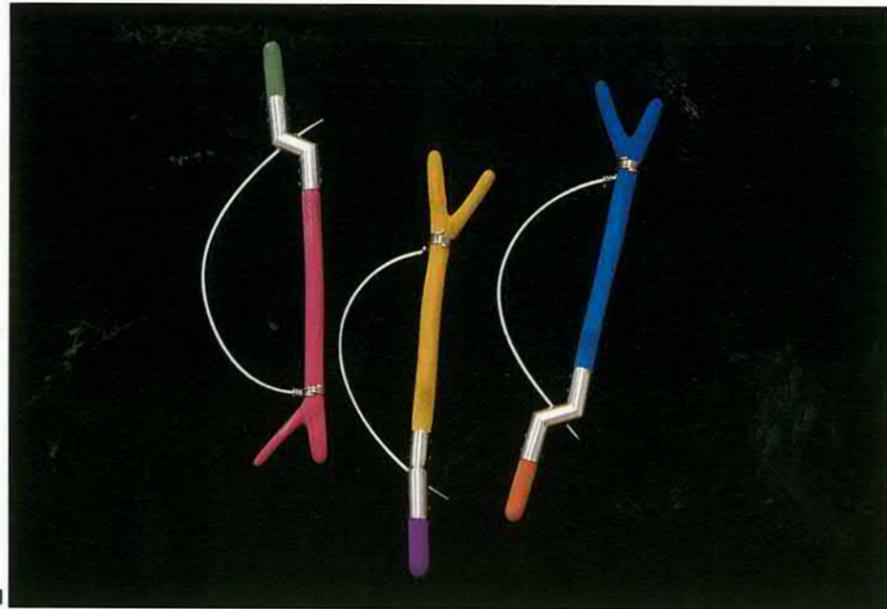
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- 1 **Stephen Mulqueen**, Dunedin. Brooches.
- 2 **Wallace Sutherland**, Auckland. Circular movement earrings. Silver, copper, ebony. 62x30mm. 1987.
- 3 **Michael Couper**, Auckland. Brooches. Galvanised nails, roofing iron, perspex, paua, postage stamp, silver.
- 4 **Paul Annear**, Auckland. Bangle. Jade. 130mm wide approx. 1988.



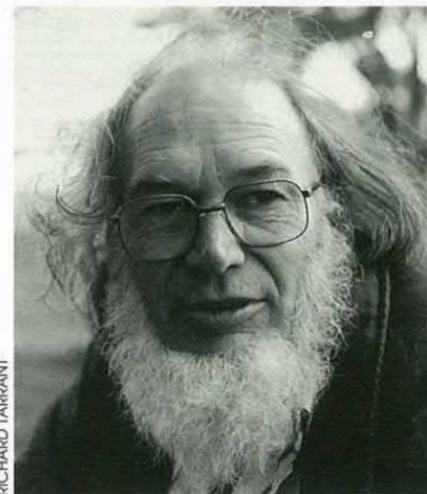
RICHARD TARRANT

Details



RICHARD TARRANT

Editor, Richard Tarrant



RICHARD TARRANT

Editor, Andrew Venter

Details is a loose-knit network of craftspeople committed to excellence in body adornment, i.e. jewellery in bone, stone or shell, carving, silver or other metalwork.

The only elected officers of the group are those who produce a bi-monthly newsletter for members. The newsletter reviews exhibitions of associated works, informs members of forthcoming exhibitions, competitions etc, and acts as a contact between the group and other bodies such as the Crafts Council, QE II Arts Council and overseas organisations.

We have a yearly conference which has taken place at Mapua, Nelson for the past three years. At this conference we discuss general issues of interest to group members, have an informal 'show and tell' exhibition of members' recent work, and get to know each other better.

Details members have exhibited widely in New Zealand, and some have taken slides of their work as well as exhibited, given talks, and toured with the *Bone.Stone.Shell* exhibition in Australia.

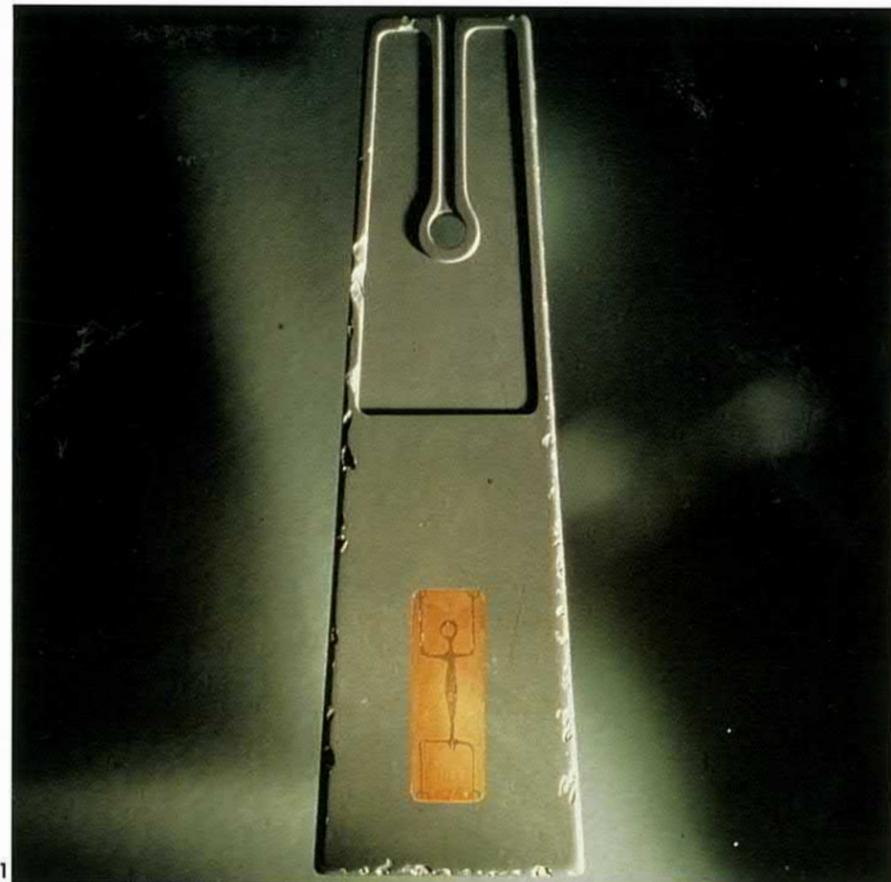
Details was formed with two main aims: 1) to be a forum for the group; and 2) to initiate the setting up of jewellery courses for craft jewellers at polytechnics. These aims have been achieved in association with the Crafts Council, the Department of Education, and submissions and input from group members.

Details remains committed to the success of these courses, and many members are actively involved as tutors at all ten polytechnics and associated Access workshops. We are also involving students who attend these courses in our own activities, to assist and encourage them to become successful craftspeople.

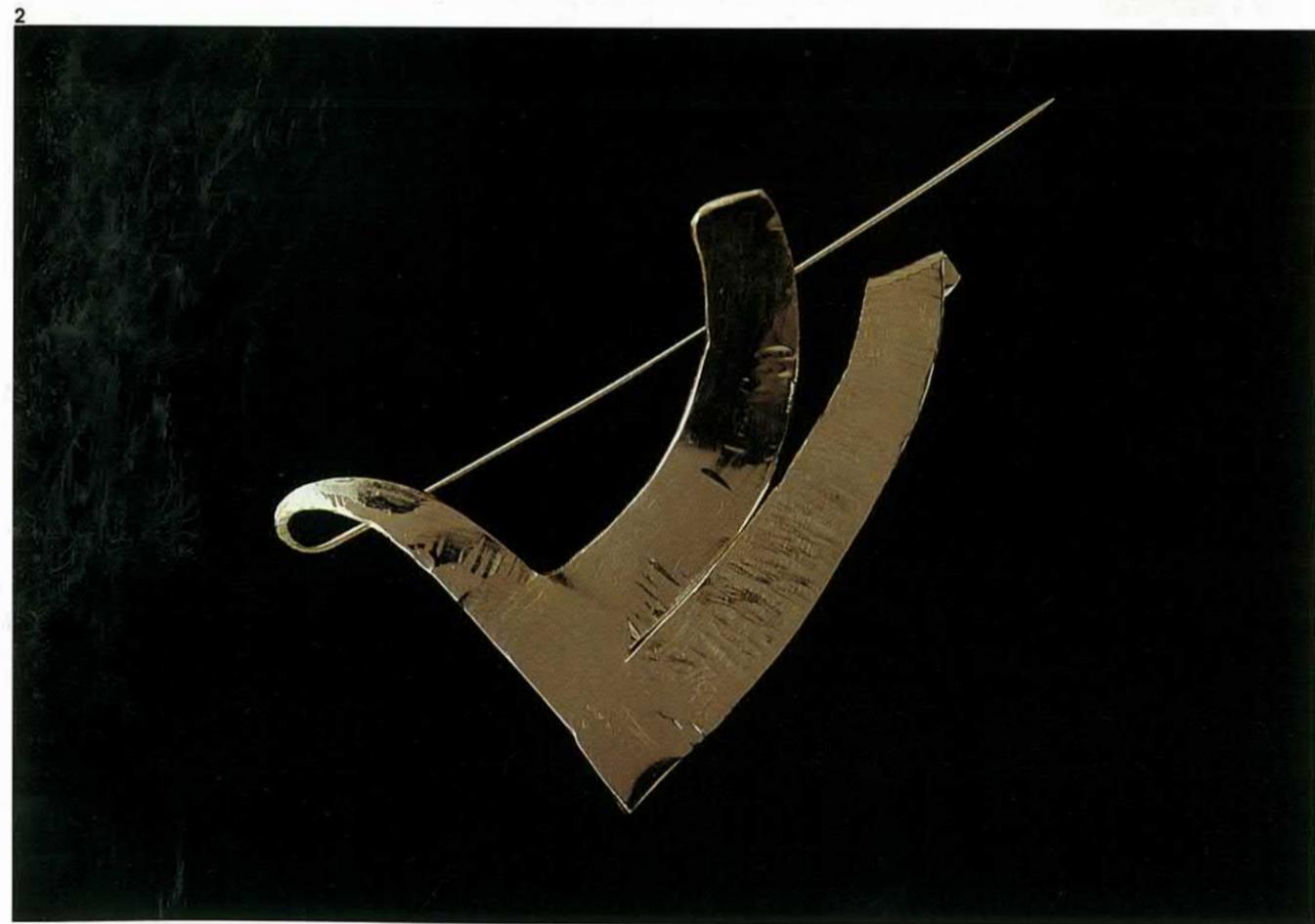
To further these aims, the present co-editors of our newsletter have been elected in part because of their positions as polytechnic tutors: Richard Tarrant is the jewellery tutor at Northland Polytechnic, and Andrew Venter is the jewellery tutor and co-ordinator at Hungry Creek Arts & Crafts School.

Details
 c/o Richard Tarrant
 Northland Polytechnic
 Whangarei
 Founded
 Co-editors: Richard Tarrant
 and Andrew Venter
 Membership: 80
 Membership open to anyone
 committed to contemporary body
 adornment
 Fee: \$30
 Publishes *Details* newsletter bi-monthly

- 1 John Edgar, Auckland. Tablet. Pakohe. 1985.
- 2 Kobi Bosshard, Dunedin. Brooch. Silver. 1986.

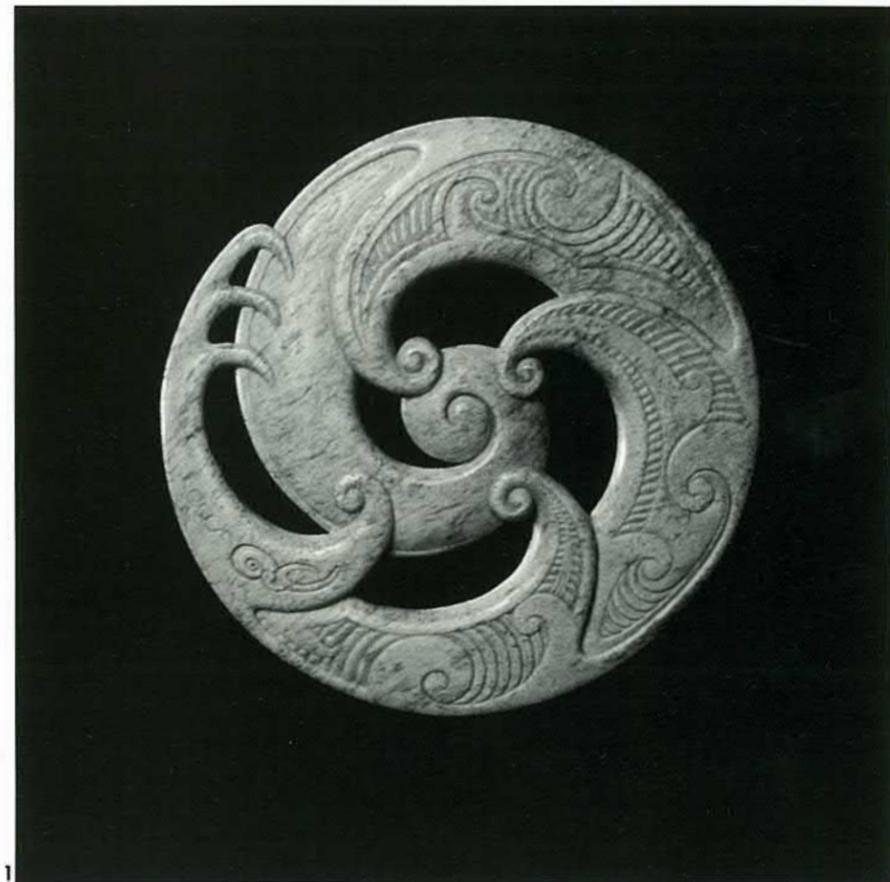


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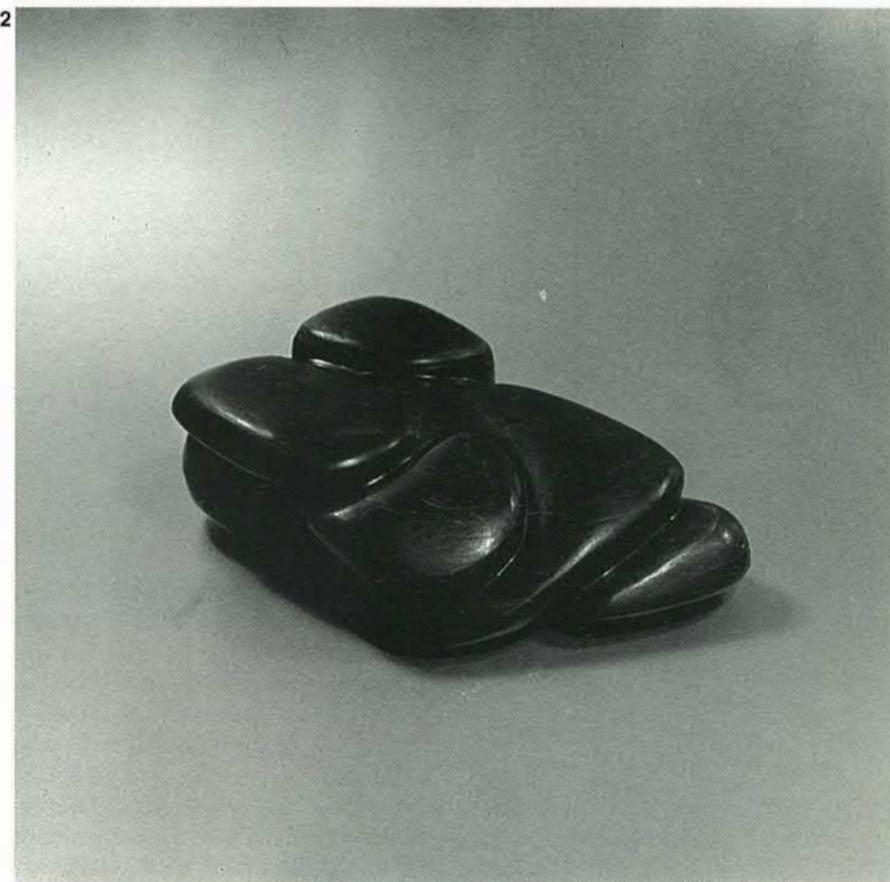


2

- 1 Owen Mapp, Paraparaumu. Whale bone amulet—Koru disc. 130mm wide.
- 2 Alfred Poole, Invercargill. Entwining figures, Arahura nephrite. 100x60x28mm. 1979.



1

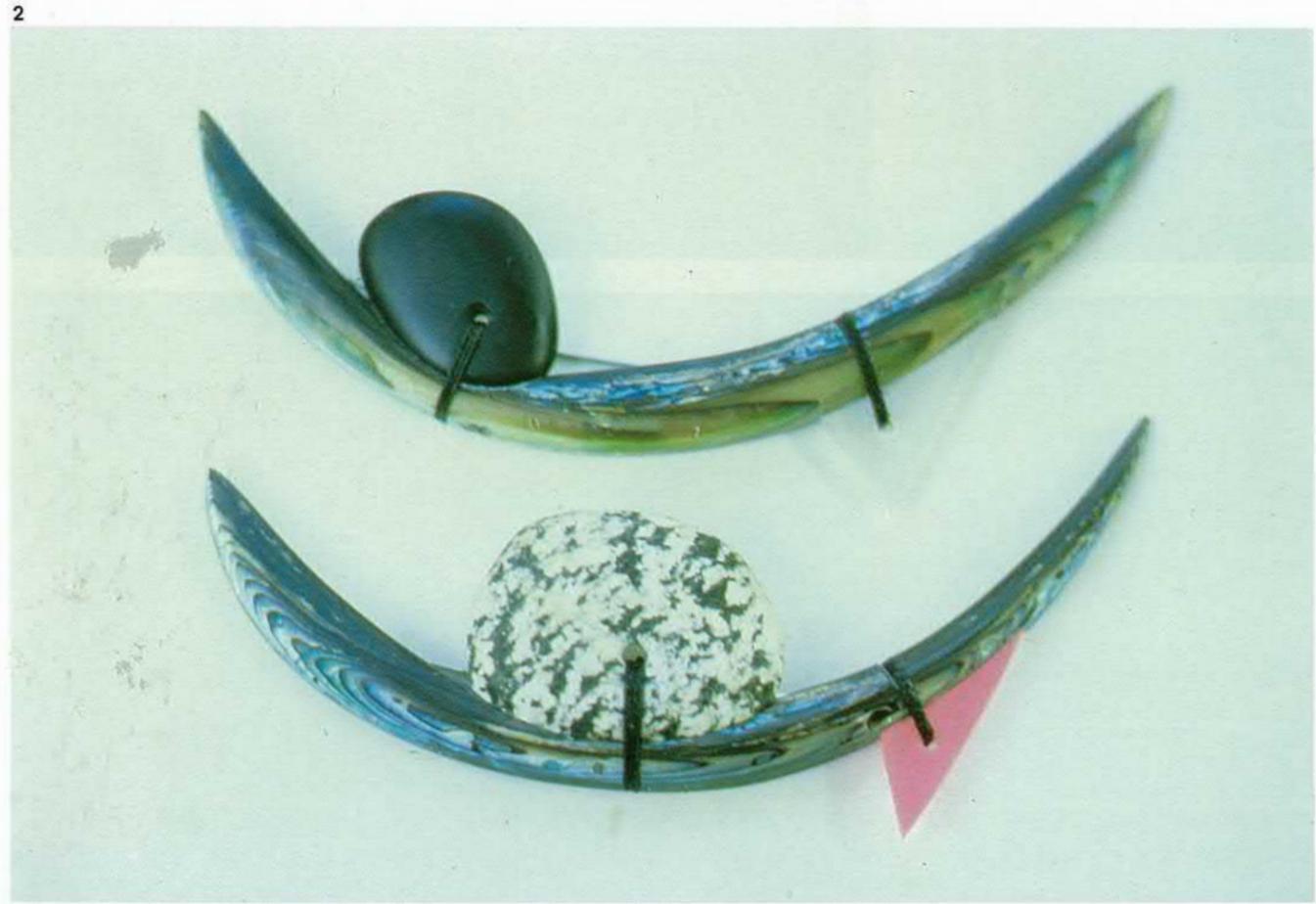


2

- 1 **Elena Gee**, Auckland. Boxed set. Nickel, silver, glass, titanium, tortoise shell.
- 2 **Warwick Freeman**, Auckland. Brooches. Paua, pebbles, perspex.



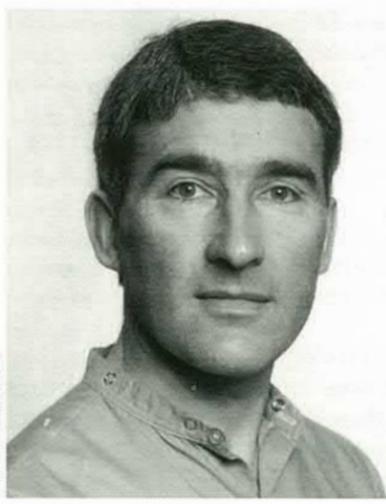
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2

KEN McGRATH

The Association of Handcraft Printers



KIRSTEN HOLZMANN

President, Ken McGrath

The Association of Handcraft Printers
 P.O. Box 22-468
 Otahuhu
 Auckland 6
 Founded 1973
 President: Ken McGrath
 Secretary: Mark Venables
 Membership: 86
 Anyone can be a member
 Fee: Adults \$10. Under-16 \$5.
 Publishes quarterly Newsletter and
Vinculum, a collection of
 contributed work by members,
 twice a year.

In 1973 the founder of A.H.P., Walter Lemm of Auckland, saw a need for communication between those printers outside the industry who were interested in exchanging ideas and improving their craft. Initially this took the form of exchange of material: the organisation and its journal of collected material were named *Vinculum* (Latin: a bond, chain, or link). Within a short time it became apparent that private printers had a desire to meet and to see one another's methods. The change to the A.H.P. was the outcome, and the twice-yearly publication of submitted material kept the name *Vinculum*.

The Association has retained its original aims of encouraging printing by mechanical means, facilitating communication and co-operation, developing good standards of craftsmanship, and fostering links with similar groups overseas. With the dwindling numbers of printing houses involved in letterpress — the standard method of printing for the 510 years prior to the mid-1960s — it has become increasingly clear that the private presses will soon become the sole guardians of this method, with all its traditions, skills and quality.

Because of their commitment to craft printing, members of A.H.P. have become the sole remaining owners of many types of machines and equipment not now seen in the industry. Many printer members produce fine work either not now seen commercially or that is considered uneconomic by the industry. The range of this material is as wide as printing has ever been — from books to ephemera — and *Vinculum*, being confined by its A5 sheet format, cannot provide a truly representative guide to members' output. However, it continues to demonstrate the innovative ideas members employ with their traditional equipment.

A.H.P. welcomes to its membership

anyone who is interested in printing, is already involved, or who would like to learn the craft. Because members need offers of work to exercise their skills, those who have operating plant are frequently willing to consider undertaking projects. Some also have colateral skills such as bookbinding, writing and art. As might be expected, there are a number who publish their own poetry or prose.

Finally, a corporate member — the Ferrymead Printing Society — operates the largest printing museum in the country. This large printing works, containing working examples of most of the types of machines and equipment used in New Zealand up to the 1960s, is to be found in the Ferrymead Historic Village, Christchurch. It is in operation most days of the week.

The crafts and the fine arts

The rather grand nineteenth century title, the New Zealand Academy of Fine Arts, carries within it the attitudes to art current in the 1880s when the institution was founded. The founding of the Academy was done in the spirit of European arts patronage of the time, i.e. to 'promote the study, practice and cultivation of the Fine Arts in New Zealand'. A hundred years later the word 'fine' is a problematic one in present discussions on art, implying as it does the concept of superiority; one kind of art being judged superior to another.

We are now witnessing a radical rethinking of the differences between 'fine art' and 'craft', and a blurring of the somewhat artificially created barriers between the two. As a crafted object may certainly be a work of art, perhaps it is more fitting to think of the word 'fine' as denoting excellence and integrity.

The Academy has been at the forefront in acknowledging the role of craft in its exhibitions programme. Since the 1960s exhibitions have been mounted which concentrated specifically on craft. More recently there have been those, of a thematic nature, where previously held notions of what constituted 'art' and what constituted 'craft' have gone. Works are now often a complete integration of art and craft techniques and materials. The Academy's 1989 Exhibition Programme features, at various times, painting, printmaking and photography, fabric and fibre art, glass, carving, jewellery, sculpture, ceramics and paper.

As the Academy Galleries are large, they lend themselves well to survey exhibitions. Artists and craftspeople exhibit in the company of their peers and are therefore part of a visual forum in which a wide variety of techniques, styles, materials and interpretations are offered.

As works exhibited are for sale, these venues are an important source of income support for artists. The Academy has also instituted, with the assistance of its sponsors, a programme of awards. This year a total \$38,000 will be given, averaging approximately \$2500 per award. The purpose of these awards is to acknowledge that an artist is working particularly well, or, in the case of young recipients, showing great promise. The Academy believes that the awards offer valuable support for artists, both in recognising their work and in enabling them to travel, study, purchase further equipment or materials, or even, just to keep working.

At the Inverlochy Arts Centre, the Academy is supporting the development of arts and crafts through education. Now into its second full year of operation the Centre offers courses in painting, drawing, sculpture, photography, the arts of paper, fabric, fibre, and glass, as well as lectures in the history of art and architecture, and courses for school children.

The Academy believes that the study, practice, development and appreciation of all aspects of art and craft is inseparable; and by its programmes has committed itself fully to the support of New Zealand art.



Lesleigh Salinger is currently Director of the New Zealand Academy of Fine Arts and manager of the Arts Education Programme at the Inverlochy Arts Centre. She is a New Zealand trained teacher, has a degree in Art History from Sydney University, and for several years she ran a Cordon Bleu catering and retail business. She is an active photographer and screen-printer, and has a particular interest in all aspects of modern dance, music and cinema.

Craft Buyer's Guide 1989

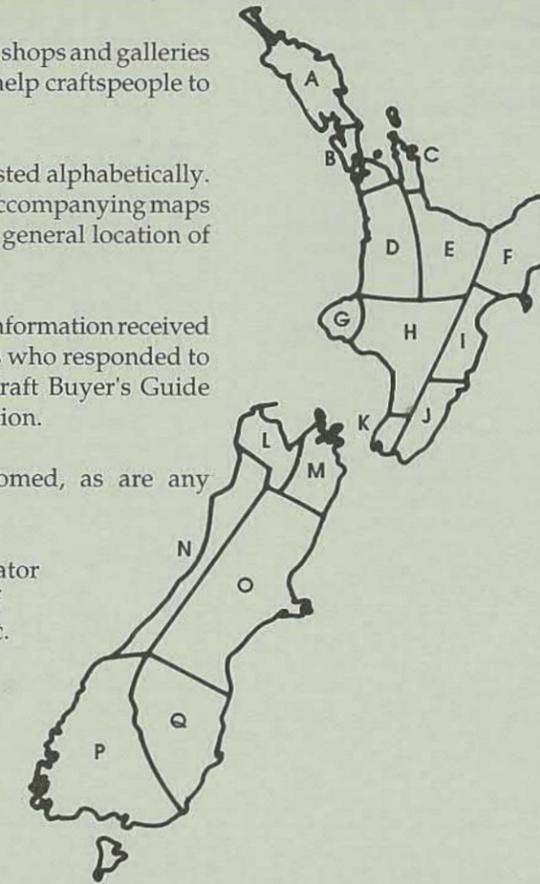
This handy guide will direct you to craft shops and galleries throughout New Zealand. It will also help craftspeople to find retail outlets for their work.

Outlets are grouped in regions and listed alphabetically. Regions are also listed alphabetically. Accompanying maps show where these regions are, and the general location of craft outlets mentioned in the guide.

The listings in this guide are based on information received from all craft shops and gallery owners who responded to our questionnaire. Inclusion in the Craft Buyer's Guide 1989 does not imply any recommendation.

Additions to this listing are welcomed, as are any corrections.

Please contact the: Project Co-ordinator
Crafts Council of
New Zealand Inc.
P.O.Box 498
Wellington
or telephone (04) 727-018



- A Northland
- B Auckland
- C Thames/Coromandel
- D Waikato
- E Bay of Plenty/Rotorua
- F East Coast/Gisborne
- G Taranaki
- H Wanganui/Manawatu
- I Hawkes Bay
- J Wairarapa
- K Wellington
- L Nelson
- M Marlborough
- N West Coast
- O Canterbury
- P Southland
- Q Otago

NORTH ISLAND

AUCKLAND



- 1 Albany
- 2 Auckland
- 3 Clevedon
- 4 Waikarua
- 5 Wenderholm
- 6 Waiuku (southwest of Auckland)
- 7 Matakana
- 8 Waimauku (northwest of Auckland)
- 9 Wayby
- 10 Warkworth
- 11 Waiheke Island
- 12 Papakura
- 13 Howick
- 14 Devonport
- 15 Manurewa

Albany Village Pottery
Main Road
Albany
Location: Centre of Albany Village, north of Auckland on State Highway 1
Telephone: (09) 415-9403
Postal Address: P.O.Box 147, Albany
Hours: Daily 9.00am-5.30pm
Sells: Pottery
Holds exhibitions four times a year

Proprietors: Co-operative including John Anderson, Mary Hardwick-Smith, Barbara Hockenull, Barry Hockenull, Peter Lange, Renton Murray, Peter Oxborough, Cecilia Parkinson, Heather Skeates, Robyn Stewart, Peter Stichbury, Margaret Symes, Andrew Van Der Putten, Howard Williams, Marilyn Wiseman
Shop & Gallery

Alicat Gallery
36 Jervoy Road
Ponsonby
Auckland 2
Telephone: (09) 786-874
Hours: Monday-Thursday 9.00am-5.00pm
Friday 9.00am-9.00pm
Saturday 10.00am-4.00pm
Sells: Pottery, ceramics, sculpture
Holds exhibitions occasionally
Proprietors: Russell Hollings and Geoff Banks
Shop & Gallery

Hours: Daily 10.00am-5.00pm
Closed Good Friday and Christmas Day
Sells: Pottery, NZ native woodware
Proprietor: Nola Rapley Shop

Alicat Gallery
130 Broadway
Newmarket
Auckland 1
Telephone: (09) 540-738
Hours: Monday-Thursday 9.00am-5.00pm
Friday 9.00am-9.00pm
Saturday 10.00am-4.00pm
Sells: Pottery, ceramics, sculpture
Holds exhibitions
Proprietors: Russell Hollings and Geoff Banks
Shop & Gallery

Artisan Centre
Shop 11, Broadway Plaza
Newmarket
Auckland
Telephone: (09) 540-465
Hours: Monday-Friday 9.00am-5.30pm
Late night Friday Saturday 9.30am-4.00pm
Sells: Pottery
Holds exhibitions
Proprietors: Co-operative including Per Eliassen, Stewart Fulljames, Bruce Halliday, Raewyn McElroy, Lanny McLeay, Margaret Mawston, Sue Newby, Margaret Sumich, Robyn Wynyard
Shop & Gallery

Anvil Handcrafts
21 Main Road
Clevedon
Auckland
Telephone: (09) 292-8744
Postal Address: P.O.Box 35, Clevedon

Auckland Institute and Museum Shop
The Domain
Auckland
Telephone: (09) 390-443
Postal Address: Private Bag, Auckland
Hours: Monday-Saturday 10.00am-5.00pm
Sunday 10.30am-5.00pm

Sells: Flax and fibre weaving, greenstone, paua and bone jewellery, bone and wood carving
Proprietor: Auckland Institute and Museum
Shop

Best Leatherware Shop 12
Civic Theatre Building
Wellesley Street
Auckland
Telephone: (09) 790-610
Hours: Monday-Thursday 9.00am-5.30pm
Friday 9.00am-9.00pm
Saturday 9.30am-12.30pm
Sells: Leather hats, bags, belts, buckles
Proprietor: Linda Nash
Shop

Carl's Fine Crafts
3 St Heliers Bay Road
St Heliers
Auckland 5
Location: Cnr of Tamaki Drive and St. Heliers Bay Road
Telephone: (09) 557-793
Hours: Monday-Thursday 9.00am-5.30pm
Friday 9.00am-7.30pm
Saturday 9.00am-1.00pm
Sells: Fine porcelain, pottery, wood, silk scarves, hand-blown glass
Holds exhibitions occasionally
Proprietor: Mary A. Dryden
Shop & Gallery

City Ceramics
70 MacKelvie Street
Ponsonby
Auckland
Location: Off Ponsonby Road
Telephone: (09) 766-958
Hours: Monday-Saturday 10.00am-5.00pm
Sells: Pottery
Proprietor: Jeff Scholes c/- Harriet Stockman
Shop & Gallery

Clevedon Woolshed
Clevedon Village
Auckland
Location: Cnr Kawa Kawa Bay and North Roads
Telephone: (09) 292-8615
Postal Address: P.O.Box 79, Clevedon
Hours: Daily 10.00am-5.00pm
Sells: Wool and woollen products, knitwear
Proprietors: Helen and Ross Southcombe
Shop

Compendium Gallery
49 Victoria Road
Devonport
Auckland 9
Telephone: (09) 451-577
Hours: Monday-Friday 9.30am-5.00pm
Saturday 10.00am-4.00pm
Sunday for exhibitions
Sells: A wide variety of craft
Holds exhibitions regularly

Proprietor: Pamela Elliott
Shop & Gallery

Cone Nine
3 Guy's Mall
Glen Eden
Auckland
Telephone: (09) 818-6859
Hours: Monday-Wednesday 9.30am-5.00pm
Thursday-Friday 9.30am-8.30pm
Saturday 9.30am-1.00pm
Sells: Knitwear, woodware
Proprietors: P.A. and E.M.Rimmer
Shop

Craft Horizons
Scenic Drive
Waiatarua
Auckland
Telephone: (09) 814-9652
Postal Address: c/- Oratia Post Office, Auckland 7
Hours: Daily 10.00am-5.00pm
Sells: Pottery, jewellery, woolcrafts, weaving, woodware
Proprietor: Ann Channings
Shop

Diversions
18 Kitchener Street
Auckland 1
Telephone: (09) 396-093
Postal Address: P.O.Box 46-011
Hours: Tuesday-Thursday 10.00am-5.00pm
Friday 10.00am-6.00pm
Saturday 10.00am-2.00pm
Sells: Three dimensional work in bronze, clay, glass, leather, metal, stone and wood, ethnic and folk art

Earthworks
323 Parnell Road
Parnell
Auckland
Telephone: (09) 795-401
Hours: Daily 9.30am-5.30pm
Sells: Leather, kauri wood items
Proprietors: Heather Baugh and Wilma White
Shop

Elephant House
237 Parnell Road
Parnell
Auckland
Telephone: (09) 795-401
Hours: Daily 9.30am-5.30pm
Sells: Leather, kauri wood items
Proprietors: Heather Baugh and Wilma White
Shop

Elephant House
237 Parnell Road
Parnell
Auckland
Location: Off 237 Parnell Road, down alley beside ANZ Bank
Telephone: (09) 398-740
Hours: Monday-Friday 9.00am-5.30pm
Saturday 9.00am-4.30pm
Sells: A range of crafts including wood and pottery
Holds exhibitions
Proprietor: Co-operative
Shop & Gallery

Exclusively New Zealand
11 Customs Street
Auckland
Location: Central city
Telephone: (09) 395-642

Hours: Monday-Thursday 9.00am-5.30pm
Friday 9.00am-9.00pm
Saturday 9.00am-4.00pm
Sells: Wood carving, knitting
Proprietor: T.S Ah Chee
Shop

Fingers Jewellery
2 Kitchener Street
Auckland
Location: Opposite City Art Gallery, Central Auckland
Telephone: (09) 733-974
Hours: Monday-Friday 10.00am-5.30pm
Saturday-Sunday 10.00am-4.00pm
Sells: Jewellery
Holds exhibitions
Proprietors: Partnership including Ruth Baird, Michael Couper, Nick Charlton, Warwick Freeman, Elena Gee, Roy Mason, Alan Preston
Shop & Gallery

Gallery On One
State Highway 1
North Auckland
Location: 1 km north of Wenderholm
Telephone: (0942) 67-169
Postal Address: P.O.Box 109, Waiwera, North Auckland
Hours: Wednesday-Sunday 10.00am-5.00pm
Sells: Fibre, textiles, mixed media
Holds exhibitions monthly except in winter
Proprietor: Ewana Becky Greene
Shop & Gallery

Gartside Studio Gallery
160 Hill Road
Manurewa
Auckland
Telephone: (09) 267-5262 or 294-8970 a/h
Postal Address: Kern Road, R.D.3, Drury
Hours: Monday-Saturday 11.00am-4.00pm
Sells: Pottery
Proprietor: Brian Gartside
Gallery

Gift Time
9 Victoria Mews
Remuera
Auckland
Telephone: (09) 523-1929
Hours: 10.00am-4.00pm
Sells: Handknits, china paintings
Holds Exhibitions
Proprietor: Sara Harrison
Shop & Gallery

Hartmann House
King Street
Waiuku
Auckland
Telephone: (085) 58-698
Hours: Thursday-Sunday 10.00am-4.00pm
Sells: A variety of crafts
Holds exhibitions
Proprietors: Co-operative of 14 members
Shop & Gallery

Hot Glass Company Ltd, The
30.B. King Edward Parade
Devonport
Auckland 9
Location: On the waterfront
Telephone: (09) 453-459
Hours: Sunday-Friday 10.00am-4.00pm
Saturday 10.00am-1.00pm
Sells: Hand blown glass
Proprietors: Peter Raos and Peter Viesnik
Shop

Just Lookin
139 Picton Street
Howick
Auckland
Telephone: (09) 537-1210
Hours: Monday-Friday 9.00am-5.30pm
Late night Thursday till 9.00pm
Saturday 9.30am-4.00pm
Sells: Jewellery, fabric crafts
Proprietors: Carolyn Scholes and Joan Rawlinson
Shop

Keramos Arts and Crafts
Shop 121, Henderson Square
Henderson
Auckland 8
Telephone: (09) 836-6174
Hours: Monday-Thursday 9.00am-5.30pm
Friday 9.00am-9.00pm
Saturday 9.00am-4.00pm
Sells: Pottery
Proprietors: Patricia and Ken Sanford
Shop

Loading Bay, The/ Matakana
Market
Matakana
North Auckland
Location: Old Dairy Factory, Matakana
Telephone: (0846) 47-104
Hours: Tuesday-Sunday 10.00am-5.00pm
Sells: Pottery, woodcraft, leatherware
Holds exhibitions
Proprietor: John Fenton
Shop & Gallery

Local Folk Pottery
933 Mt Eden Road
Auckland
Location: Mt Roskill
Telephone: (09) 689-457
Hours: Monday-Friday 9.30am-5.30pm
Saturday 9.30am-4.00pm
Sells: Pottery
Proprietor: Local Folk Co-operative Society Ltd
Shop

Lopdell House Craft Shop and Gallery
Titirangi Road
Titirangi
Auckland
Telephone: (09) 817-8087
Postal Address: P.O.Box 60-109, Titirangi, Auckland 7
Hours: Daily 10.00am-4.30pm
Sells: A variety of crafts including glass, pottery, greenstone

jewellery
Holds exhibitions changing every three weeks
Proprietor: Lopdell House Society
Shop & Gallery

Masterworks
Shop 8, Habitat Courtyard
251 Parnell Road
Parnell, Auckland
Location: Courtyard off Parnell Road
Telephone: (09) 395-843
Hours: Monday-Friday 9.00am-5.00pm
Saturday 10.00am-4.00pm
Sells: Ceramics, hot glass, fibre art, carved jade and bone
Holds exhibitions
Proprietors: Ann Porter and Sara Sadd
Shop & Gallery

Mataatua Arts
259 Parnell Road
Auckland
Telephone: (09) 366-4585
Hours: Monday-Saturday 10.00am-4.00pm
Sells: Maori crafts including bone carving
Proprietors: W. and P. Gardiner
Shop

Mudlarks of Manurewa
35 Station Road
Manurewa
Auckland
Telephone: (09) 267-0481
Hours: Monday-Friday 9.00am-5.00pm
Late night Thursday Saturday 9.00am-12.00pm
Sells: Pottery, macrame, patchwork
Holds exhibitions
Proprietors: Co-operative including Jan Axtell, Pat Cranwell, Daphne Grant, Iris Hanay, Margret Hill, Des Howard, Kathy Jarvis, Dave King, Gwen Naughton, Rosemary McGowan, Alan Rhodes and Yvone
Shop

New Vision Ceramic Arts
Great Northern Arcade
45 Queen Street
Auckland
Location: Cnr Queen and Custom Streets
Telephone: (09) 303-4149
Hours: Monday-Friday 9.00am-5.30pm
Late night Friday till 9.00pm
Saturday 9.30am-1.00pm
Sells: Ceramics, glass
Holds exhibitions monthly
Proprietor: Francis Purdy
Shop & Gallery

Old Dairy Factory Crafts, The
Station Road
Waimauku
Auckland
Location: 40 kms northwest of Auckland city
Telephone: (09) 411-8665
Hours: Monday-Thursday

10.00am-5.00pm
Friday-Sunday 10.00am-6.00pm
Sells: Pottery, knitwear
Proprietor: Garry Walker
Shop

Palms Gallery, The
Wayby Station Road
Wayby, near Wellsford
North Auckland
Location: Turn left 500 metres off State Highway One, 15 km north of Warkworth
Telephone: (0846 3) 7125
Postal Address: R.D.6 Wellsford
Hours: Daily 9.00am-5.30pm
Sells: Pottery
Proprietors: Barbara and Barry Hockenhill
Shop

Patches of Ponsonby
101 Ponsonby Road
Auckland 1
Telephone: (09) 761-556
Postal Address: P.O.Box 47-359, Ponsonby
Hours: Monday-Friday 9.30am-5.30pm
Saturday 9.30am-1.30pm
Sells: Patchwork and quilting
Holds exhibitions occasionally
Proprietors: Diane and John Dolan
Shop

Playcrafts
Shop 6, All Saints Shopping Centre
282 Ponsonby Road
Auckland
Location: Ponsonby
Telephone: (09) 789-048
Hours: Monday-Thursday 10.00am-5.00pm
Friday 10.00am-8.00pm
Saturday 10.00am-1.00pm
Sells: Wooden toys
Proprietors: Robert and Alison Coughlan
Shop

Pot Pourri Cottage-Waiheke
38 Miami Ave
Surfdale
Waiheke Island
Telephone: (0972) 8410
Hours: Monday-Saturday 9.00am-5.30pm
Days open may vary
Sells: A range of craft including pottery
Holds monthly exhibitions
Proprietors: K and F Newell
Shop & Gallery

Pots of Ponsonby
298 Ponsonby Road
Auckland
Location: Ponsonby
Telephone: (09) 760-145
Hours: Monday-Thursday 9.30am-5.30pm
Friday 9.30am-7.30pm
Saturday 9.30am-3.00pm
Sells: Pottery, baskets, leather and canvas bags
Holds exhibitions
Proprietor: Co-operative of 14 members
Shop & Gallery

Potters Gallery, The
209 Hinemoa Street
Birkenhead
Auckland
Telephone: (09) 418-1263
Hours: Monday-Friday 9.30am-5.00pm
Thursday till 7.00pm
Saturday 9.30am-1.00pm
Sells: Pottery, NZ native timber woodware
Proprietors: Gerry and Dawn Gunman
Shop & Gallery

Pottery Place
2 Wharf Road
Bucklands Beach
Auckland
Telephone: (09) 535-6195
Hours: Monday-Saturday 9.30am-5.30pm
Sunday 11.00am-5.00pm
Sells: Pottery
Proprietor: Local Folk Co-operative
Shop

Rawhiti Pottery
Matakana Road
Warkworth
North Auckland
Telephone: (0846) 7052
Hours: Daily 9.00am-5.00pm
Sells: Pottery, ceramic tiles
Holds exhibitions
Proprietors: Jeffrey and Beverly Hilliam
Shop & Gallery

Real Time
74 Ponsonby Road
Ponsonby
Auckland 2
Telephone: (09) 763-814
Hours: Monday, Wednesday-Friday 11.00am-5.00pm
Saturday 11.00am-1.00pm
Sells: Metalwork, furniture, ceramics, sculpture
Holds exhibitions
Proprietors: Peter Rogers and Maria Pomirska
Shop & Gallery

Redbluff Gallery
Hepburn Creek Road
Warkworth
North Auckland
Telephone: (0846) 8553
Postal Address: P.O.Box 2, Warkworth
Hours: Saturday and Holidays 9.00am-5.00pm
Other times by arrangement
Sells: Woodwork and sculpture
Holds exhibitions occasionally
Proprietors: Ian and Jyl Morrison
Gallery

Rich Earth, The
106 Picton Street
Howick
Auckland
Telephone: (09) 534-2321
Hours: Monday-Friday 9.00am-5.30pm
Late night Thursday Saturday morning
Sells: Pottery, weaving, stained glass, china painting

Holds exhibitions
Proprietors: Co-operative including Janet Carter, Lesley Houghton, Christine Lloyd, Raewyn Neale, Betty Tavan
Shop & Gallery

Spiders Web, The
St Lukes Mall
St Lukes Road
Mt Albert
Auckland
Telephone: (09) 863-265
Hours: Monday-Friday 9.00am-5.30pm
Late night Thursday till 9.00pm
Saturday 9.00am-4.00pm
Sells: Pottery, woodware, leatherwork, hand dyed silk, bone carving
Proprietors: Alexander and Frances Weir
Shop

Sunbeam Glassworks
70 MacKelvie Street
Ponsonby
Auckland
Telephone: (09) 762-744
Hours: Monday-Saturday 10.00am-5.00pm
Sells: Blown glass
Proprietor: Garry Nash
Shop & Gallery

Tracy's Craftroom
Elizabeth Street
Warkworth
North Auckland
Telephone: (0846) 8760
Hours: Daily 9.00am-5.00pm
Sells: Woodware, pottery
Holds exhibitions during Winter
Proprietor: Sandra Turner
Shop

Twelve Potters Co-operative
575 Remuera Rd
Auckland 5
Location: On main road in Remuera Village shopping centre
Telephone: (09) 520-3590
Hours: Monday-Thursday 9.30am-5.30pm
Friday 9.30am-7.00pm
Saturday 9.30am-2.30pm
Sells: Pottery, glass
Holds exhibitions six weekly
Proprietors: Co-operative managed by Ruth Ward and Ailsa Sansom
Shop & Gallery

Waiheke Arts and Crafts
Shop 3, April Arcade
228 Ocean View Road
Oneroa
Waiheke Island
Telephone: (0972) 7094
Hours: Monday-Friday 9.00am-5.00pm
Saturday 9.00am-1.00pm
Sells: Pottery, woodturning, screen printing
Proprietor: Iris
Shop & Gallery

Warkworth Craft Gallery Co-operative
Cnr Baxter Street
Warkworth

North Auckland

Location: Warkworth Shopping Centre
 Telephone: (0846) 8790
 Hours: Daily 9.00am-5.00pm
 Sells: Silk, pottery, woodware, weaving, glass, knitwear and clothing, jewellery
 Holds exhibitions
 Proprietors: Co-operative including Janet Barnes, Mary Catalani, Marion Chasteau, Oriel Heseltine, Peter Holmes, Helen Johnson, John Finn, Margaret Olsen, Michael O'Meara, Peter Oxborough, Maggie Pascoe, Judy Wood
 Shop & Gallery

Wheel and the Loom, The

146 Manukau Road
 Epsom
 Auckland 3
 Telephone: (09) 523-3378
 Hours: Monday-Friday 10.00am-4.30pm
 Saturday 10.00am-12.00pm
 Sells: Spinning, weaving
 Holds exhibitions
 Proprietor: Jean McDonell
 Shop & Gallery

Wooden Wheel, The

Main Road
 Warkworth
 North Auckland
 Location: State Highway One, south of Warkworth
 Telephone: (0846) 8101
 Postal Address: R.D.3
 Warkworth, North Auckland
 Hours: Thursday-Monday 9.00am-5.00pm
 Sells: Native timber wooden toys, gifts and kitchenware
 Proprietors: Anne and Terry Francis
 Shop

Peter Woods Silversmiths

5 Princes Street
 Auckland

Location: Opposite Hyatt Hotel
 Auckland city
 Telephone: (09) 302-0516
 Hours: Monday-Friday 10.00am-6.00pm
 Saturday 10.00am-4.00pm
 Sells: Silversmithing, domestic silver, jewellery
 Holds exhibitions
 Proprietor: Peter Woods
 Shop & Gallery

Woodstock

245 Parnell Road
 Parnell
 Auckland
 Telephone: (09) 395-726
 Hours: Monday-Friday 9.00am-5.30pm
 Saturday 9.30am-4.30pm
 Sells: Woodcraft, ceramic tiles, applique
 Holds exhibitions
 Proprietor: Rosie Prickett
 Shop

Woolly For You

237 Parnell Road
 Parnell
 Auckland
 Telephone: (09) 775-437
 Hours: Monday-Friday 9.00am-5.30pm
 Saturday 9.30am-4.30pm
 Sells: Woolcraft
 Holds exhibitions
 Proprietors: Rosie Prickett and Ralph Sandford
 Shop

Zig Zag Crafts

Public Trust Arcade
 Great South Road
 Papakura
 Telephone: (09) 298-5663
 Hours: Monday-Thursday 9.30am-5.00pm
 Friday 9.30am-8.30pm
 Saturday 9.30am-12.00pm
 Sells: A variety of crafts
 Proprietor: Mrs Enda Gasson
 Shop

BAY OF PLENTY/ROTORUA

- 1 Whakatane
- 2 Taupo
- 3 Tauranga
- 4 Rotorua

Sells: Knitwear, toys
 Proprietors: Co-operative of 80 members
 Shop

Cornerstone Craft and Art Gallery

2 Tryon Street
 Whakarewarewa
 Rotorua
 Location: Between Sheraton and International Hotels
 Telephone: (073) 83-974
 Hours: Daily 8.00am-6.00pm
 Sells: Kauri woodware and carvings, jade, bone, whale ivory
 Holds exhibitions occasionally
 Proprietor: Marie Jepsen
 Shop & Gallery

Community Handcrafts

84 King Street
 Whakatane
 Location: Kopeopeo
 Hours: Monday-Friday 9.30am-5.00pm
 Saturday 9.30am-12.00pm

Craft Centre, The

98A Church Street
 Opoitiki
 Telephone: (076) 58-403
 Hours: Monday-Thursday 9.30am-5.00pm
 Friday 9.30am-6.00pm
 Saturday 9.30am-12.00pm
 Sells: Pottery
 Proprietor: Connie van Doorn
 Shop

Craft Gallery

65 Spring Street
 Tauranga
 Location: City centre, almost opposite Post Office, in Tauranga Electric Power Board building
 Telephone: (075) 80-906
 Hours: Monday-Thursday 9.00am-5.00pm
 Friday 9.00am-7.00pm
 Saturday 9.00am-12.00pm
 Sells: Pottery
 Proprietors: D.J. and T. Tasker
 Shop & Gallery

Gazebo, The

Suncourt
 Tamamutu Street
 Taupo
 Telephone: (074) 87-179
 Hours: Monday-Friday 9.00am-5.00pm
 Saturday 9.00am-12.30pm
 Sells: Knitwear
 Proprietor: Janice Gallien
 Shop

Huka Village Woodturning Gallery

Huka Village
 Huka Falls Road
 Taupo
 Telephone: (074) 80-336
 Hours: Daily 10.00am-5.00pm
 Sells: Woodturning, furniture
 Proprietor: Dean Crocombe
 Shop & Gallery

Mana Jade and The Pottery

87 Tongariro Street
 Taupo
 Telephone: (074) 83-921
 Hours: Daily 9.00am-5.00pm
 Sells: Jade carving, pottery
 Proprietors: Paul and Robyn Stewart, Wayne and Sue Porteous
 Shop

Nouveaux Decor/Robin Straker Interiors Ltd

82 Devonport Road
 Tauranga
 Location: The Terrace, off main street, half way down
 Telephone: (075) 89-987
 Hours: Monday-Friday 9.00am-5.00pm
 Saturday 9.00am-12.00pm
 Sells: Hand glazed tiles, furniture, pottery, and rugs
 Proprietors: Robin and Theo Straker
 Shop & Gallery

Purple Patch Group

34 Tuwharetoa Street
 Taupo

Telephone: (074) 80-715
 Hours: Monday-Friday 10.00am-3.00pm
 Saturday 9.30am-1.00pm
 Sells: Pottery, knitwear
 Proprietors: Charitable Co-operative with 200 members
 Shop

Red Barn, The

State Highway 2
 Whakatane
 Location: 7 kms from Whakatane
 Telephone: (076) 87-955
 Postal Address: R.D.2, Whakatane
 Hours: Daily 9.30am-4.30pm
 Sells: Knitwear, pottery
 Proprietor: Kathleen and Jim Law
 Shop

Rosemary Cottage

Huka Village
 Huka Falls Road
 Taupo
 Hours: Daily 9.00am-5.00pm
 Sells: Needlework, porcelain dolls, knitwear, ceramics
 Proprietor: Co-operative
 Shop

Studio 4 Pottery and Crafts

33 Eruera Street
 Rotorua
 Location: City centre
 Telephone: (073) 460-242
 Hours: Monday-Thursday 9.00am-5.00pm
 Friday 9.00am-7.00pm
 Saturday 9.00am-1.00pm
 Sells: Pottery
 Proprietors: R.S. and M.S. Savage
 Shop

Walnut Cottage

77 Spa Road
 Taupo
 Telephone: (074) 82-729
 Hours: Monday-Friday 10.00am-4.00pm
 Saturday and public Holidays 10.00am-12.30pm
 Sells: Pottery, glass, fabric crafts
 Proprietor: Judi Phillips
 Shop

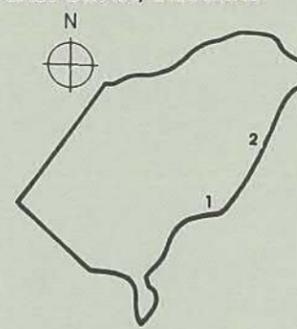
Woolly Sheep Shop

Cnr Froude and Tryon Streets
 Whakarewarewa
 Rotorua
 Telephone: (073) 478-838
 Hours: Daily 8.30am-6.00pm
 Sells: Hand knitwear and sheepskin products
 Proprietor: Wayne Thorby
 Shop

Woolshed

Ruapehu Street
 Taupo
 Telephone: (074) 89-513
 Hours: Monday-Friday 9.00am-5.00pm
 Saturday 9.00am-1.00pm
 Sells: Homespun, handwoven woollens
 Holds exhibitions
 Proprietors: Richard and Cathy Patterson
 Shop

EAST COAST/GISBORNE



- 1 Gisborne
- 2 Tokomaru Bay

Holds exhibitions
 Proprietor: Gisborne Museum and Arts Centre Inc
 Shop & Gallery

Taura Tu

Waima Road
 Tokomaru Bay
 Telephone: (079 45) 624
 Postal Address: P.O.Box 21, Tokomaru Bay
 Hours: Daily 10.00am-5.00pm (Summer)
 Winter times by arrangement
 Sells: Weaving, fibre arts
 Proprietor: Astrida Dahm
 Shop & Gallery

Ten Talents

35 Ormond Road
 Gisborne
 Location: Close to town, around the corner from museum
 Telephone: (079) 88-301
 Hours: Monday-Saturday 10.00am-4.00pm
 Sells: Knitwear
 Proprietor: Charitable Trust
 Shop

Down To Earth

37 Bright Street
 Gisborne
 Location: Just off main street, in city centre
 Telephone: (079) 80-901
 Hours: Monday-Thursday 9.00am-5.00pm
 Friday 9.00am-8.30pm
 Saturday 9.00am-12.00pm
 Sells: Pottery
 Holds exhibitions
 Proprietors: Jill and Gary Simmons
 Shop & Gallery

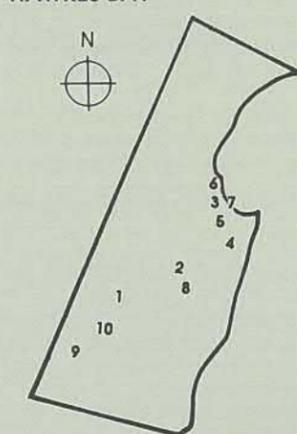
Gisborne Museum and Arts Centre Shop

18 Stout Street
 Gisborne
 Telephone: (079) 83-832
 Postal Address: P.O.Box 716, Gisborne
 Hours: Tuesday-Friday 10.00am-4.00pm
 Saturday-Sunday and Public Holidays 2.00pm-4.30pm
 Open Mondays 10.00am-4.00pm in School Holidays
 Sells: Pottery, silk scarves

Waiapu Community Arts Council Craft Shop

Waitangi Street
 Tokomaru Bay
 Location: Main street
 Telephone: (079 45) 881
 Hours: Monday-Saturday 9.00am-4.00pm
 Sells: Harakeke Weaving, bone carving, pottery
 Holds exhibitions
 Proprietor: Waiapu Community Arts Council
 Shop & Gallery

HAWKES BAY



- 1 Norsewood
- 2 Waipawa
- 3 Taradale
- 4 Havelock North
- 5 Hastings
- 6 Napier
- 7 Clive
- 8 Waipukurau
- 9 Woodville
- 10 Dannevirke

Proprietors: Partnership including Marie Hales, Glen Keir, Joy Stephenson, Wendy Taylor
 Shop

Briers

309 Gloucester Street
 Taradale
 Telephone: (070) 444-417
 Hours: Monday-Thursday 9.30am-5.30pm
 Friday 9.30am-8.30pm
 Saturday 9.30am-12.30pm
 Sells: Porcelain dolls, pottery, embroidery
 Proprietor: Lesley Beck
 Shop

5 Talents Crafts

Centre Court
 Waipawa
 Telephone: (0728) 78-993
 Hours: Monday-Thursday 8.30am-5.00pm
 Friday 8.30am-6.00pm
 Saturday 8.30am-12.00pm
 Sells: Pottery

Chestnut Hill Pottery

16 Toop Street
 Havelock North
 Telephone: (070) 776-019
 Hours: Daily
 Sells: Pottery, clay sculpture
 Holds exhibitions
 Proprietors: Dennis and Lindsay Rowe

Gallery 242

242 Heretaunga Street East
 Hastings
 Location: Main street Hastings, cnr Heretaunga and Warren Streets
 Telephone: (070) 65-802
 Hours: Monday-Friday 9.00am-5.00pm
 Saturday 9.00am-12.00pm
 Sells: Pottery, wood, glass, jade, silver, silk
 Holds frequent exhibitions
 Proprietors: Eileen P. Braddock and Molly Sadler
 Shop & Gallery

Gallery Vertu

24 Marine Parade
 Napier
 Telephone: (070) 353-971
 Hours: Monday-Saturday 10.30am-5.30pm
 Sunday 1.30pm-5.00pm
 Sells: Pottery, glass, wood, silk
 Hold exhibitions
 Proprietors: Colleen and Ray Price
 Gallery

Hawkes Bay Art Gallery and Museum Shop

9 Herschell Street
 Napier
 Telephone: (070) 357-781
 Postal Address: P.O.Box 429, Napier
 Hours: Tuesday-Friday 10.00am-4.30pm
 Weekends and public holidays 1.00pm-5.00pm
 Sells: A variety of crafts
 Holds exhibitions
 Proprietor: Hawkes Bay Cultural Trust
 Shop

Hohepa Homes Craft Shop

Main Road
 Clive
 Location: Main Highway
 Telephone: (070) 700-393
 Hours: Monday-Friday 8.30am-12.30pm
 Saturday 2.30pm-4.30pm
 Sells: Silkscreen printing, weaving, candles, wooden toys, garden furniture, leatherwork
 Proprietors: Hohepa Homes Trust Board
 Shop

Islington Gallery

Pukeora Scenic Road
 Waipukurau
 Location: 4 kms south of Waipukurau
 Telephone: (0728) 88-353
 Postal Address: R.D.1, Waipukurau
 Hours: Open by arrangement

Sells: Pottery, wood, woolcrafts
 Holds exhibitions
 Proprietors: Jim and Sandra Shand
 Shop & Gallery

Just Crafts

109 King Street South
 Hastings
 Location: Just off main street of Hastings, four shops down
 Telephone: (070) 86-745
 Hours: Monday-Friday 9.00am-5.00pm
 Saturday 9.30am-12.00pm
 Sells: Domestic pottery and a variety of other crafts
 Proprietors: Ray and Lynn Sievert
 Shop

Kamaka Pottery

Valentine Road
 Hastings
 Telephone: (070) 799-555
 Hours: Daily 9.00am-5.00pm
 Postal Address: R.D.5, Hastings
 Sells: Anagama fired pottery
 Holds exhibition January to March
 Proprietors: Bruce and Estelle Martin
 Shop & Gallery

Norsewood Pottery Club

Coronation Street
 Norsewood
 Location: Upper Norsewood
 Telephone: (0653 28) 838 or 721 or 864 a/h
 Hours: Monday afternoon
 Other times by arrangement
 Sells: Pottery
 Proprietors: Co-operative of 10 members
 Shop & Gallery

Parade of Hands

207 Marine Parade
 Napier
 Location: On waterfront walkway, opposite skating rink and Municipal free car park
 Hours: Monday-Saturday 9.00am-5.00pm
 (Summer) 10.00am-5.00pm
 (Winter) Sunday 1.00pm-4.00pm
 Closed Christmas Day, Good Friday and Anzac Day morning
 Sells: Pottery, spinning, weaving, knitwear, silk, woodcraft, bone and silver jewellery
 Holds exhibitions monthly
 Proprietors: Co-operative of 8 members including Pauline Cummins, Marguerite Davies, Annette Henderson, Bill and Sybil Hejue, Penny Madden, Sally Russell, Lynne Thode, Thelma Pattenden
 Shop & Gallery

Sells: Pottery, spinning, weaving, knitwear, silk, woodcraft, bone and silver jewellery
 Holds exhibitions monthly
 Proprietors: Co-operative of 8 members including Pauline Cummins, Marguerite Davies, Annette Henderson, Bill and Sybil Hejue, Penny Madden, Sally Russell, Lynne Thode, Thelma Pattenden
 Shop & Gallery

Rua Longley Gallery
 cnr Lucknow and Middle Roads
 Havelock North
 Hawkes Bay
 Telephone: (070) 778-008

Hours: Tuesday-Sunday
10.00am-4.00pm
Sells: Pottery
Proprietor: Rua Longley
Gallery

St Aubyns Pottery
Vidals Building
913 St Aubyn Street East
Hastings
Telephone: (070) 86-105 ext. 2
Hours: Monday-Saturday
11.00am-9.00pm

Sells: Pottery
Holds exhibitions
Proprietors: Co-operative with
10 members
Shop & Gallery

Sapphire
Civic Court
Napier
Location: Between Postbank and
the Library
Telephone: (070) 358-268
Hours: Monday-Thursday
9.00am-5.00pm

Friday 9.00am-6.00pm
Saturday 9.00am-12.30pm
Sunday 1.00pm-4.00pm
(Long weekends and
School Holidays only)
Sells: Pokerwork, hand-painted
ceramics
Proprietor: Kathleen Gemmell
Shop

Scandi Craft Shoppe
Coronation Street
Norsewood
Location: Upper Norsewood
Telephone: (0653 28) 749
Postal Address: P.O.Box 7,
Norsewood
Hours: Monday-Saturday
10.00am-4.00pm
Sunday 11.00am-4.00pm
Sells: Knitwear, woodwork
Proprietor: Dawn Hunt
Shop

Silktrader
32 Main Street
Napier
Telephone: (070) 55-594
Hours: Daily 10.00am-4.00pm
Sells: Dyed and painted silk,
scarves, silk/mohair
knitwear, bags, soaps
Holds exhibitions of fibre works
Proprietor: Susan Lowe
Shop & Gallery

Sirocco Handcraft Studio
106 Karamu Road
Hastings
Location: Cnr Karamu Rd and St
Aubyn Street
Hours: Monday-Friday
9.00am-5.00pm (Summer)
10.00am-5.00pm (Winter)
Saturday
9.00am-12.00pm

Sells: Leadlighting, pottery,
weaving, woolcrafts, silk
Holds exhibitions
Proprietors: Co-operative of 12
members including Bob and
Margaret Gregory, Len
Levingston, John and
Raewyn Owens, Sally
Russell, Lynne Thode
Shop

Splinters
102 Warren Street North
Hastings
Telephone: (070) 449-997
Hours: Wednesday
11.00am-2.00pm
Friday 10.00am-4.00pm
Saturday
10.00am-12.00pm

Sells: Furniture
Proprietor: Martyn Sturm
Shop & Gallery

Stairways Gallery
55 Emerson Street
Napier
Location: Above McCreedy's
Telephone: (070) 354-228
Hours: Monday-Friday
9.00am-5.00pm
Saturday 9.00am-2.00pm

Sells: Ceramics, glass, wooden
goods
Holds exhibitions
Proprietor: Joanna Smith
Shop & Gallery

Tam-O-Shanter Mohair and
Woolen Mill
Nelson Quay
Ahuriri
Napier
Telephone: (070) 354-351
Hours: Monday-Friday
9.00am-3.00pm
Saturday 10.00am-1.00pm
Sells: Weaving, pottery, knitwear
Proprietor: Tam-O-Shanter
Woolen Mill
Shop

Village Crafts
Petane Road
Bay View
Napier
Location: 6 kms north of Napier
Telephone: (070) 266-308 or
449-907 a/h
Hours: Thursday-Sunday
10.00am-4.30pm
Open Public Holidays
Sells: Pottery, ethnic clothing,
jewellery
Proprietor: Veola Epplett
Shop

Whariti Woodcrafts
64 Vogel Street
Woodville
Location: South side, main
shopping centre
Telephone: (0650) 48-632
Hours: Tuesday-Thursday
9.30am-5.00pm
Friday 9.30am-7.30pm

Sells: Knitwear, wooden toys,
furniture
Proprietors: Harold and Karen
McCarthy
Shop & Gallery

Whichcraft
Margrethe Plaza
47 High Street
Dannevirke
Hours: Monday-Friday
9.00am-5.00pm
Saturday
9.30am-12.00pm
Sells: Pottery
Proprietor: Dannevirke Craft
Co-operative
Shop

NORTHLAND



Artful Crafter
Taurikura Bay
Whangarei Heads
Telephone: (089 32) 645
Postal Address: Private Bag,
Taurikura Whangarei Heads
Hours: Daily 10.00am-5.00pm
Sells: A variety of crafts
Proprietors: Co-operative of 35
members
Shop & Gallery

Black Sheep
Main Road
Kerikeri
Bay of Islands
Telephone: (0887) 78-989
Postal Address: P.O.Box 278
Kerikeri
Hours: Daily 8.30am-5.00pm
Sells: Pottery, wood, wool
Proprietors: J.E. and G. Christie
Shop & Gallery

Craftsmen, The
Water Street
Whangarei
Location: Next to Rose Gardens
and Claphams Clocks
Telephone: (089) 485-164
Hours: Monday-Friday
9.00am-5.00pm
Saturday 9.30am-1.30pm
Sells: Wood, weaving
Holds exhibitions
Proprietors: John and Margaret
Patchett
Shop & Gallery

Dargaville Cottage Crafts
67 Victoria Street
Dargaville
Location: Central commercial
area
Telephone: (0884) 8989
Hours: Monday-Thursday
9.00am-5.00pm
Friday 9.00am-8.00pm
Saturday
10.00am-12.00pm
Sells: Pottery, woodware
Holds exhibitions
Proprietors: Brenda Elliot and
Margaret Harding
Shop

Entrance Craft Studio
York Street
Russell
Telephone: (0885) 37-716
Hours: Daily 9.30am-4.30pm
Sells: Pottery, weaving, pearl
work

1 Taurikura
2 Kerikeri
3 Whangarei
4 Dargaville
5 Russell
6 Kaitia
7 Opononi
8 Waiotemarama
9 Mangonui
10 Waipu
11 Omapere
12 Waipoua
13 Waitangi

Holds exhibitions
Proprietors: Pat Beard, Peter
Cumming, Kate Gillhespy,
John MacInnes and Helen
Pick
Shop & Gallery

Far North Gallery
2 Church Road
Kaitia
Telephone: (0889) 82-680
Hours: Monday-Friday
9.30am-5.00pm
Open Public Holidays
Sells: A variety of crafts
Holds exhibitions changing
every three weeks
Proprietors: Partnership c/- Des
Cotman
Shop & Gallery

Heritage Gallery, The
Main Road
Opononi
Location: Opononi Hotel
Telephone: (0887 58) 858
Postal Address: P.O.Box 28,
Opononi
Hours: Monday-Saturday
7.00am-6.00pm
Sells: A variety of craft
Holds exhibitions
Proprietor: Genevieve Hamlin
Shop & Gallery

Labyrinth Woodworks, The
Waiotemarama Gorge Road
Waiotemarama
South Hokianga
Location: Next to Waima State
Forest Walkway
Telephone: (0887 54) 581
Postal Address: c/- Waimamaku
Post Office, Hokianga,
Northland
Hours: Daily 9.00am-5.00pm
Sells: Native woodware
Holds exhibitions occasionally
Proprietor: Louis Toorenburg
Shop

Old Oak Inn, The
Main Road
Mangonui
Telephone: (0889) 60-665
Postal Address: P.O.Box 117,
Mangonui
Hours: Daily 8.00am-6.30pm
Sells: Kauri wood turning,
pottery, glass
Proprietor: W.W.Hunter
Shop & Gallery

Origin
State Highway 10
Kerikeri
Bay of Islands
Telephone: (0887) 79-065

Postal Address: P.O.Box 290,
Kerikeri
Hours: Daily 10.00am-5.00pm
Sells: Weaving, pottery, leather,
stained glass, woodwork
Holds exhibitions occasionally
Proprietors: Co-operative
including Eva Barnett,
Micheal and Betty Block, Jeff
Cleghorn, Lorraine Hayman,
Harvey Jones, Joyce Keniwell,
Kees and Pam Romeyn,
Muriel Wright
Gallery

Potters Craft Co-operative, The
75 Bank Street
Whangarei
Hours: Monday-Friday
9.00am-5.00pm
Saturday
9.00am-12.00pm
Sells: Pottery, wood, bone,
leather, fabric, glass
Holds exhibitions
Proprietor: Co-operative
including Jude Addenbrooke,
Khyrle Hogarth-Gill, Anne
Middleton, Evon Morgan,
Margaret Mouat, Jenny Ross,
Jill Welch
Shop & Gallery

Quarry Shop, The
Selwyn Avenue
Whangarei
Location: End of Rust Avenue
Telephone: (089) 481-215
Postal Address: P.O.Box 1452,
Whangarei
Hours: Monday-Friday
10.00am-4.00pm
Saturday-Sunday
12.00pm-4.00pm
Sells: Pottery, glass, wood
carving, weaving
Holds exhibitions
Proprietor: Northland Craft
Trust
Shop

Red Barn Pottery
127 Keri Keri Road
Kerikeri
Bay of Islands
Location: Main road of Keri Keri,
between shopping centre and
Stone Store
Telephone: (0887) 78-367
Hours: Daily 8.30am-5.00pm
Sells: Pottery
Proprietors: Warwick and
Geraldine Davy
Shop

Reyburn House Gallery
Lower Quay Street
Whangarei
Telephone: (089) 483-074
Postal Address: P.O.Box 461,
Whangarei
Hours: Tuesday-Friday
10.30am-4.00pm
Saturday-Sunday
1.00pm-4.00pm
Sells: Pottery, glass
Holds exhibitions
Proprietor: Northland Society of
Arts
Shop & Gallery

Tassies
T&G Building

Rathbone Street
Whangarei
Telephone: (089) 487-633
Hours: Monday-Friday
9.00am-5.00pm
Saturday 9.30am-12.00pm
Sells: Pottery, wood
Proprietor: Val Syers
Shop

Thistle of Waipu
Main Road
Waipu
Location: The Centre, Waipu
Telephone: (089) 80-076
Hours: Monday-Thursday
9.00am-5.00pm
Friday 9.00am-6.00pm
Saturday 9.00am-2.00pm
Sells: Tiles, cushions
Proprietor: G.M. and C.R.
Mclean
Shop

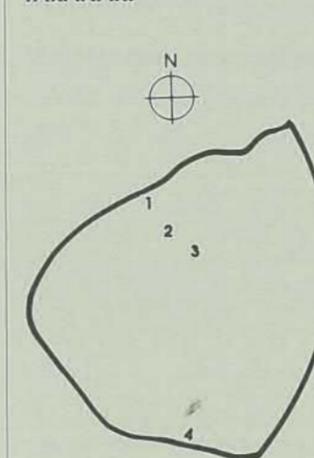
Village Craft and Gift Shop
Omapere Village
Omapere
Postal Address: Private Bag,
Omapere
Hours: Monday-Saturday
9.30am-5.00pm
Sells: Gifts and local craft
Proprietor: Gai Cassidy
Shop

Waipoua Kauri Crafts Co-op
State Highway 12
Waipoua Forest
Location: Hokianga entrance
Telephone: (0887 54) 581
Postal Address: P.O.Box 9,
Waimamaku, Hokianga
Hours: Daily 10.00am-4.00pm
(Summer)
Sells: Carved and turned wood,
puzzles, dyed silk scarves,
clothing, knitwear, jewellery
and crafts by children
Proprietors: Co-operative of 40
members including Racheal
Brandt, Meipy Casterson, D.
Erds, Alan Gale, Dave
Goodwin, Kevin Leighton,
Pipi Rutherford, Louis
Toorenburg
Shop

Waitangi National Trust Shop
Tau Henare Drive
Waitangi
Bay of Islands
Telephone: (0885) 27-437
Postal Address: P.O.Box 48,
Paihia
Hours: Daily 9.00am-5.00pm
Sells: Wood, bone, greenstone
Proprietor: Waitangi National
Trust c/- P.D. Jackson
(Manager)
Shop & Gallery

Wharf Store, The
The Waterfront
Mangonui
Hours: Monday-Friday
10.30am-5.00pm
Saturday-Sunday
1.00am-5.00pm
Sells: Pottery, leatherwork
Proprietors: L.J. and P.A. Wallis
Shop

TARANAKI



Cobblestone Craft and Gift
Centre
560 Devon Street East
New Plymouth
Location: Fitzroy Village
Telephone: (067) 89-092
Hours: Monday-Friday 9.00am-
5.00pm
Late night Thursday
Saturday
9.00am-12.00pm
Sells: Pottery
Proprietor: Betty Leung
Shop

Egmont Village Crafts
Cnr Junction and Egmont Roads
Egmont Village
Location: 14 kms south of New
Plymouth on State Highway
3
Telephone: (067) 22-757
Hours: Daily 9.00am-5.00pm
Sells: Knitwear, pottery
Holds exhibitions
Proprietors: Peter and Janis
Moore
Shop

Glassplant
27 Cutfield Street
Inglewood
Telephone: (067) 67-338
Postal Address: P.O.Box 19,
Inglewood
Hours: Daily 9.30am-4.30pm
Sells: Hot glass
Holds exhibitions occasionally
Proprietors: Chuck Simpson and
Lesley Justin
Shop & Gallery

Govett Brewster Art Gallery
Shop
Queen Street
New Plymouth
Telephone: (067) 85-149
Postal Address: P.O.Box 647,
New Plymouth
Hours: Monday-Friday
10.30am-5.00pm
Saturday-Sunday
1.00am-5.00pm
Sells: A variety of craft
Holds exhibitions
Proprietor: New Plymouth City
Council
Gallery

1 New Plymouth
2 Egmont Village
3 Inglewood
4 Hawera

Potters Gallery, The
43 Egmont Street
New Plymouth
Location: Cnr Egmont and King
Streets
Telephone: (067) 83-873
Hours: Monday-Thursday
9.00am-5.00pm
Friday 9.00am-8.30pm
Saturday 9.00am-12.00pm
Sells: Pottery
Holds exhibitions
Proprietors: Co-operative
including Pauline Davidson,
Anna Ewing, Olwen Ewing,
Edna McCardle, Jan Russell,
Trish Sutton, John Velvin,
Joyce Young
Shop & Gallery

Riverview Crafts
501 Mangorei Road
New Plymouth
Location: Outskirts of New
Plymouth
Telephone: (067) 80-449
Hours: Daily 9.00am-5.00pm
Sells: Pottery, woodturning
Proprietors: Gordon and Alison
Beaumont
Shop

South Taranaki Information
and Promotions Office
55 High Street
Hawera
Location: Tower Grounds
Telephone: (062) 88-599
Postal Address: P.O.Box 5,
Hawera
Hours: Monday-Friday
9.00am-5.00pm
Weekends and Public
Holidays
(December-January)
10.00am-3.00pm
Sells: Woolcraft, bone carving
Holds exhibitions
Proprietor: Mary Bourke
Shop & Gallery

Table Top Gallery
39 Devon Street East
New Plymouth
Telephone: (067) 86-472
Hours: Monday-Thursday
8.30am-5.00pm
Friday 8.30am-8.30pm
Saturday
9.30am-12.30pm
Sells: Pottery and hand-blown
glass
Proprietors: Omer and Don
Hooker
Shop

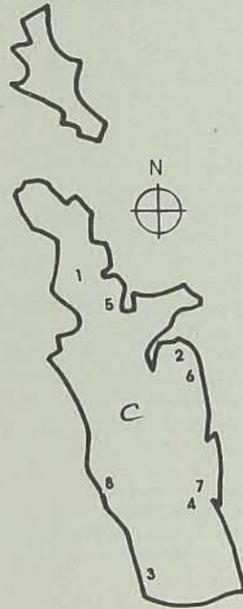
Taranaki Colonial Crafts and
Cafe
1128 Devon Road
Bell Block
New Plymouth
Location: State Highway 3, Bell
Block, cnr Devon and Corbett
Roads
Telephone: (067) 70-595

Postal Address: R.D. 3, New Plymouth
 Hours: Daily 9.30am-5.00pm
 Sells: Pottery, woodcrafts, native

woodcrafts
 Proprietors: Ina and Percy Rowe and family
 Shop & Gallery

THAMES/COROMANDEL

- 1 Coromandel
- 2 Tairua
- 3 Waihou
- 4 Waikino
- 5 Whitianga
- 6 Pauanui
- 7 Waihi
- 8 Ngatea



Hours: Friday-Wednesday 9.00am-5.00pm
 Sells: Pottery, weaving
 Holds exhibitions
 Proprietors: Co-operative of 8 members including Noleen Cooper, Patsy Cross, Alison Honey Field, Merle Howarth, Dawn Letteron, Adele Matthews, Jeanet Smit, Heather Wright
 Shop & Gallery

Gurgles Gallery and Tea Rooms Rapaura Water Gardens Tapu-Coroglen Road Thames Coast
 Location: Coromandel Peninsula
 Telephone: (0843 74) 821 or 888 a/h
 Postal Address: c/- Tapu Post Office, Thames Coast
 Hours: Daily 10.00am-4.00pm (1 October-30 April)
 Sells: Ceramics
 Proprietors: Curtis Boyd and Elizabeth Hill
 Shop & Gallery

Coromandel Craft Gallery Wharf Road Coromandel
 Telephone: (0843) 58-723
 Hours: Daily 9.00am-5.00pm
 Closed Christmas Day
 Sells: A variety of craft
 Proprietor: Shirley Fenwick
 Shop

Easterley Ocean Beach Road Tairua
 Location: Private garden setting
 Telephone: (0843) 48-526
 Postal Address: P.O.Box 20, Tairua
 Hours: Daily daylight to dusk
 Sells: Sculptural domestic and garden pottery
 Hold exhibitions
 Proprietors: David and Pat Boyes
 Shop & Gallery

Ferry Landing Pottery and Garden Place Purangi Road Whitianga
 Location: Ferry ride over water from Whitianga
 Telephone: (0843) 65-862
 Postal Address: R.D. 1, Whitianga
 Hours: Daily 10.00am-6.00pm (Summer) 10.00am-5.00pm (Winter)
 Sells: Pottery, native wood
 Proprietors: Pat Fowler and Mark Robbins
 Shop

Ministry of Worx Craft Gallery Waitakauri Road Waikino
 Location: 300m off main Waihi-Paeroa highway at Waikino
 Telephone: (08163) 7720
 Postal Address: R.D.2, Waihi
 Hours: Sunday-Friday 9.00am-5.00pm
 Sells: Stained glass, pottery
 Holds exhibitions
 Proprietors: John and Trish MacReady
 Shop & Gallery

Peninsula Gallery 56 Albert Street Whitianga
 Location: Main street
 Telephone: (0843) 65-224
 Postal Address: P.O.Box 21, Whitianga
 Hours: Monday-Saturday 9.00am-5.00pm
 Open Sunday on holiday weekends
 Sells: Pottery, wood, jewellery

Gallery 8 State Highway 26 Waihou
 Location: State Highway 26, between Te Aroha and Waitoa
 Postal Address: P.O.Box 46, Waihou

Proprietor: Ann Brocas
 Shop & Gallery

Rhodes Pottery Whenuakite Whitianga
 Location: 23 kms south of Whitianga on State Highway 25, by the Papakau Stream, Whenuakite
 Telephone: (0843) 63-841
 Postal Address: Whenuakite, R.D.1 Whitianga
 Hours: Daily daylight hours
 Sells: Pottery
 Hold exhibitions occasionally
 Proprietors: Alan and Julia Rhodes
 Shop & Gallery

Riverside Gallery Settlement Road Pauanui Beach
 Telephone: (0843) 47-834
 Hours: Daily 9.00am-Sundown
 Closed Christmas Day
 Hours extended in the summer
 Sells: Pottery
 Proprietors: Roy and Gillian McNabb
 Shop & Gallery

Rusty Stack Pottery and Garden Centre Settlement Road Pauanui
 Telephone: (0843) 48-899
 Hours: Daily 9.00am-9.00pm
 Closed Christmas Day
 Sells: Pottery
 Holds exhibitions occasionally
 Proprietors: Shirley and Fred Crawford
 Shop & Gallery

Talisman Tearooms and Crafts Karangahake Gorge Via Paeroa
 Location: Between Waihi and Paeroa, beside river in Karangahake Gorge
 Telephone: (0816) 8306
 Hours: Daily 9.30am-5.00pm
 Sells: Pottery, knitwear
 Holds exhibitions occasionally
 Proprietors: Deborah Sorensen, Tolly Gibbons, and Colleen Sorensen

Wilderness Gems Ltd 13 River Road Ngatea
 Location: Old Butter Factory, a large 'Kodak' yellow building, 300 metres off Highway 2 in Ngatea township, Hauraki Plains
 Postal Address: P.O. Box 87, Ngatea
 Telephone: (0843) 77-417
 Hours: Thursday-Tuesday 9.00am-6.00pm
 Sells: Gemstone and paua shell jewellery, jade and bone carving
 Proprietors: Nigel, Allan and Anne Robbins
 Shop & Gallery

Shop & Gallery

Shop & Gallery

Village Gallery Bush Street Waikino nr Waihi
 Telephone: (08163) 7648
 Hours: Daily 10.00am-6.00pm
 Sells: Screenprints, musical dolls
 Proprietors: Brian and Andrea Priestley
 Gallery

Waihi Handcrafts Seddon Street Waihi
 Telephone: (0816 3) 7127
 Hours: Monday-Friday 8.30am-5.00pm
 Saturday 9.00am-12.00pm
 Sells: Weaving
 Proprietors: C.M.Kneebone and I.A. Chester
 Shop

Wattle Potteries and Woolcraft Studio 32 Gilmour Street Waihi
 Location: Adjacent to Gilmour Lake Reserve
 Telephone: (08163) 7546 a/h
 Hours: Daily 10.00am-Dusk
 Closed Christmas Day
 Sells: Pottery, woodcrafts
 Holds exhibitions
 Proprietors: Peter and Anne Anderson
 Shop

Caves Craft 80 Maniapoto Street Otorohanga
 Telephone: (0813 3) 8459
 Hours: Monday-Thursday 9.00am-5.00pm
 Friday 9.00am-7.30pm
 Saturday 9.00am-5.00pm
 Sells: Pottery, woodcraft, silk, glass
 Holds exhibitions
 Proprietor: Co-operative contact A.E. Wright or L. Plenderleith
 Shop

Coast Crafts Between Te Angra & Marakopa Nr Te Kuiti
 Telephone: (0813) 67-824
 Postal Address: R.D.4, Te Kuiti
 Hours: Most days 8.00am-6.00pm
 Sells: A Variety of crafts
 Proprietors: Co-operative of 43 members, contact Mary Hawley
 Shop

Coast Crafts Between Te Angra & Marakopa Nr Te Kuiti
 Telephone: (0813) 67-824
 Postal Address: R.D.4, Te Kuiti
 Hours: Most days 8.00am-6.00pm
 Sells: A Variety of crafts
 Proprietors: Co-operative of 43 members, contact Mary Hawley
 Shop

Craft Barn Leith Place Tokoroa

including woollen goods and pottery
 Proprietor: Te Kauwhata Retirement Trust
 Shop

Baraka Crafts 43 Maniapoto Street Otorohanga
 Location: Main street opposite Rainbow Tea Rooms
 Telephone: (0813 3) 7183 or 7459 a/h
 Hours: Monday-Thursday 9.00am-5.00pm
 Friday 9.00am-8.30pm
 Saturday 10.00am-1.00pm
 Sells: Knitwear, wood, pottery, jewellery, cane, leather, brass
 Proprietors: Ann and Ross Barnes
 Shop

Bow Street Gallery 26 Bow Street Raglan
 Telephone: (071) 258-165
 Postal Address: P.O.Box 16, Raglan
 Hours: Monday-Saturday 9.00am-5.00pm
 Sunday 12.00pm-5.00pm
 Sells: Leathergoods, glass, pottery
 Proprietors: D.G. and M.M. Yorston
 Shop

Caves Craft 80 Maniapoto Street Otorohanga
 Telephone: (0813 3) 8459
 Hours: Monday-Thursday 9.00am-5.00pm
 Friday 9.00am-7.30pm
 Saturday 9.00am-5.00pm
 Sells: Pottery, woodcraft, silk, glass
 Holds exhibitions
 Proprietor: Co-operative contact A.E. Wright or L. Plenderleith
 Shop

Caves Craft Cnr Waitomo Caves Road Hangatiki
 Hours: Monday-Thursday 9.00am-5.00pm
 Friday 9.00am-7.30pm
 Saturday-Sunday 9.00am-5.00pm
 Sells: Pottery, woodcraft, silk, glass
 Holds exhibitions
 Proprietor: Co-operative contact A.E. Wright or L. Plenderleith
 Shop

Coast Crafts Between Te Angra & Marakopa Nr Te Kuiti
 Telephone: (0813) 67-824
 Postal Address: R.D.4, Te Kuiti
 Hours: Most days 8.00am-6.00pm
 Sells: A Variety of crafts
 Proprietors: Co-operative of 43 members, contact Mary Hawley
 Shop

Craft Barn Leith Place Tokoroa

Hours: Monday-Friday 9.30am-5.00pm
 Saturday 9.00am-12.00pm
 Sells: Pottery, wooden toys
 Proprietor: Co-operative Shop

Craft New Zealand 92 Victoria Street Cambridge
 Telephone: (071) 278-715
 Postal Address: P.O.Box 112, Cambridge
 Hours: Daily 9.00am-6.00pm
 Sells: Ceramics, woodwork, jewellery, knitwear, glass
 Holds exhibitions monthly
 Proprietors: Barbara and Gordon Campbell
 Shop & Gallery

Debateale 20 Collingwood Court Hamilton
 Telephone: (071) 81-220
 Hours: Monday-Thursday 8.30am-5.00pm
 Friday 9.00am-8.30pm
 Saturday 9.00am-1.00pm
 Sells: Pottery
 Holds exhibitions
 Proprietors: Stan and Caryl Wilkins
 Shop & Gallery

Downstairs Gallery 41 Arawa Street Matamata
 Telephone: (0818) 6049
 Hours: Monday-Friday 8.30am-5.00pm
 Saturday 8.30am-12.00pm
 Sells: Pottery
 Proprietor: Colleen Brewer
 Shop

Expressions - The Museum Shop c/- Waikato Museum of Art and History 1 Grantham Street Hamilton
 Telephone: (071) 395-100
 Postal Address: Private Bag, Hamilton
 Hours: Daily 10.00am-4.30pm
 Sells: Jewellery and a variety of other crafts
 Holds exhibitions on a small scale
 Proprietor: Iris Spittle
 Shop

Fire and Form Potters Co-operative Chartwell Square Hamilton
 Location: Cnr Hukanui and Comries Road
 Telephone: (071) 556-638
 Hours: Monday-Friday 9.00am-5.30pm
 Late night Thursday till 9.00pm
 Saturday 9.00am-4.00pm
 Sells: Pottery, woodturning
 Holds exhibitions monthly
 Proprietors: Co-operative including Verna Beech, Margaret Day, Trish Hansen, Lynda Harris, Wilma

Ohaki Enterprises Waitomo Road Waitomo
 Telephone: (0813) 86-610
 Postal Address: P.O.Box 123,

Jennings, Derek Kerwood, Sue Knowles, Val McArthur
 Shop & Gallery

Heart and Soul Handcrafts 264 Victoria Street Hamilton
 Telephone: (071) 390-839
 Hours: Monday-Thursday 9.30am-5.00pm
 Friday 9.30am-9.00pm
 Saturday 9.30am-12.30pm
 Sells: Leather footwear, bags, accessories
 Proprietor: Peter Coddington
 Shop

Jakabs Gallery Empire Street Cambridge
 Location: Central Court
 Telephone: (071) 277-137
 Hours: Monday-Thursday 9.30am-5.00pm
 Friday 9.00am-6.00pm
 Saturday 10.00am-12.00pm
 Sells: Pottery, leather, wood, glass, weaving, knitwear, toys, cane, jewellery
 Holds exhibitions
 Proprietor: Maxine Truscott
 Shop & Gallery

Maata Gallery Taumarunui Art Centre Turaki Street Taumarunui
 Telephone: (0812) 8049 or 7841 a/h
 Postal Address: P.O.Box 213, Taumarunui
 Hours: Friday-Sunday 10.00am-4.00pm
 Sells: A variety of craft
 Proprietor: Taumarunui Community Arts Council c/- Judith Mayer
 Shop & Gallery

Merino Sheepskin Co 16 Lake Street Cambridge
 Location: Next to Cambridge Town Hall
 Telephone: (071) 278-101
 Hours: Monday-Friday 8.30am- 5.00pm
 Sells: Sheepskin products, knitwear, wool
 Proprietor: Anton Meier
 Shop

Morrinsville Handcrafts 278 Thames Street Morrinsville
 Location: Main street of Morrinsville
 Telephone: (0819) 7734
 Hours: Monday-Thursday 9.00am-4.30pm
 Friday 9.00am-8.00pm
 Sells: Pottery, caneware, cushions, mobiles
 Proprietor: Rae Roach
 Shop

Ohaki Enterprises Waitomo Road Waitomo
 Telephone: (0813) 86-610
 Postal Address: P.O.Box 123,

Te Kuiti
 Hours: Daily 10.00am-4.30pm
 Sells: Weaving of Korowai and other items from harakeke, carving
 Holds exhibitions
 Proprietor: Diggeress Rangituahtahi Te Kanawa
 Shop

Putaruru Arts and Crafts Centre Princes Street Putaruru
 Telephone: (0814) 8287
 Hours: Monday-Friday 9.00am-5.00pm
 Sells: Knitwear, wooden toys
 Proprietor: Mrs G. Coppins
 Shop

Putaruru Timber Museum Craft Shop State Highway 1 Putaruru
 Location: Cookhouse Tea Rooms, 2kms south of Putaruru
 Telephone: (0814) 8361
 Hours: Sunday-Friday 10.00am-4.00pm
 Sells: Timber related crafts
 Proprietor: Putaruru Timber Museum Committee c/- Yvonne Sycamore
 Shop

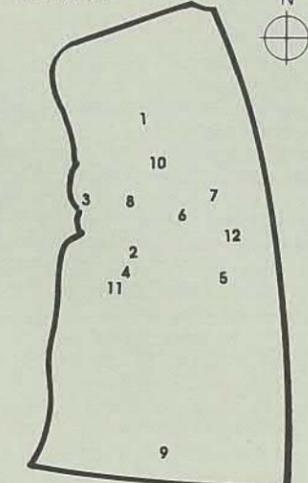
Queenswood Craft and Rehabilitation Disabled Living Centre Queenswood Avenue, Chartwell Hamilton
 Location: Queenswood Shopping Centre, nr Chartwell Square
 Telephone: (071) 552-430
 Hours: Monday-Thursday 9.00am-5.00pm
 Friday 9.00am-4.30pm
 Sells: Wooden toys, handspun knitwear, leather items
 Proprietors: Waikato Disabled Living Centre Trust
 Shop

Studio 65 65 Taylor Street Cambridge
 Telephone: (071) 277-626
 Hours: Monday-Tuesday and Thursday-Saturday 10.00am-4.00pm
 Sells: Pottery, shibori
 Holds exhibitions
 Proprietor: Sandra Webb
 Gallery

Wooden Time 59 Duke Street Cambridge
 Telephone: (071) 277-644
 Hours: Monday-Friday 10.00am-4.00pm
 Saturday 10.00am-12.00pm
 Sells: Furniture
 Proprietors: R.M. and P.M. Dela Rue
 Shop

Wool, Warp and Weft Collingwood Court Collingwood Street Hamilton
 Location: Cnr of Collingwood

WAIKATO



- 1 Te Kauwhata
- 2 Otorohanga
- 3 Raglan
- 4 Hangatiki
- 5 Tokoroa
- 6 Cambridge
- 7 Matamata
- 8 Hamilton
- 9 Taumarunui
- 10 Morrinsville
- 11 Waitomo
- 12 Putaruru

Aparangi Arts and Crafts Wayside Road Te Kauwhata
 Telephone: (0817) 63-545
 Postal Address: P.O.Box 31, Te Kauwhata
 Hours: Daily 9.00am-4.30pm
 except Good Friday and Christmas Day
 Sells: A variety of crafts

and Alexandra streets
Telephone: (071) 80-683
Hours: Monday-Friday
9.00am-5.30pm
Friday night till 8.30pm
Saturday 9.30am-1.00pm
Sells: Spinning, weaving, felt,
knitwear

Holds exhibitions monthly
Proprietors: Co-operative
including Margaret Cairns,
Faye Fausett, Anne Gaston,
Olive Nicholls, Nynke
Piebenga, Lisa Poortman,
Joan Simpson
Shop

WAIRARAPA

- 1 Pahiatua
- 2 Featherston
- 3 Greytown
- 4 Masterton
- 5 Carterton

Greytown

Telephone: (0553) 49-421
Hours: Monday-Thursday
10.00am-5.00pm
Friday 10.00am-6.00pm
Saturday
10.00am-12.30pm

Sells: Knitwear
Proprietors: Ken and Sheila
Green, Ruby and Will
Holmes, Ross and Pam Miller
Shop

Paua Shell Factory Shop, The 54 Kent Street Carterton

Location: Wairarapa
Telephone: (0593) 6777
Hours: Monday-Friday
8.00am-4.30pm
Saturday
9.00am-12.00pm

Sells: Shell jewellery
Proprietors: Robin, Richard and
Matthew Carter
Shop

Paul Melser Pottery Norfolk Road Carterton

Telephone: (059) 83-788
Postal Address: R.D.1, Carterton
Hours: Daily 9.00am-5.00pm
Sells: Pottery, wooden furniture
Holds exhibitions
Proprietor: Paul Melser
Shop

Pioneer Roadhouse State Highway 2 Konini Pahiatua

Location: 7.4kms south of
Pahiatua
Telephone: (0650) 68-455
Hours: Tuesday-Sunday
10.00am-4.00pm

Sells: Pottery
Proprietors: M.A. and A.W.
Woods
Shop

Pollyanna 106 Main Street Greytown

Telephone: (0553) 49-480
Hours: Monday-Friday
9.00am-5.00pm
Saturday
9.30am-1.00pm
Sells: Silk, childrens frocks
Proprietor: Robin Morgan
Shop

Talents Art Centre Craft Shop 12 Bruce Street Masterton

Location: Next door to Masterton
Arts Centre
Telephone: (059) 82-799
Hours: Monday-Friday
10.00am-4.30pm
Saturday 10.00am-3.00pm
Sunday & Public
Holidays
11.30am-4.00pm

Sells: All types of craftwork
Proprietor: Mrs J.I. Hislop
Shop

Tinui, Craft Corner Tinui Masterton

Location: Old store, Tinui on the
road to Castlepoint
Hours: (Summer) Tuesday,
Saturday-Sunday
and Public Holidays
10.00am-4.00pm

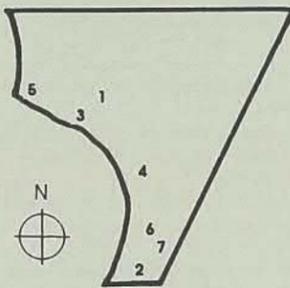
(Winter) Tuesday and
Saturday only
Sells: Sheepskins and woollen
goods
Proprietor: Co-operative
Shop

Wood Gallery, 243 Queen Street South Masterton

Telephone: (059) 81-896
Postal Address: P.O.Box 806,
Masterton
Hours: Monday-Thursday
9.30am-5.00pm
Friday 9.30am-8.30pm
Saturday
10.00am-1.00pm
Sells: Woodware, pottery
Holds exhibitions
Proprietor: Lenise Miljkovich
Shop & Gallery

WANGANUI/MANAWATU

- 1 Upokongaro
- 2 Palmerston North
- 3 Wanganui
- 4 Marton
- 5 Patea
- 6 Sanson
- 7 Feilding



dyeing
Proprietors: Co-operative
including J. Gilles, V.
McEwan, M. McMillan,
E. Rae, I. Searle, L. Victor
Shop

Craftsman, The 343 Main Street Palmerston North

Location: Opposite Art Gallery
Hours: Monday
10.00am-2.00pm
Tuesday-Friday
10.00am-5.30pm
Saturday 10.00am-
12.30pm

Sells: Pottery, weaving, hand-
blown glass, silk
Proprietors: Co-operative
including Shirley Andrew,
Dianne Brady, Sue Broad,
May Jordon, Jeanette Jurgens,
Beryl O'Donnell, Barbara
Taylor
Gallery

Gooses Roost, The Upokongaro Wanganui

Location: State Highway 4, 12
kms from Wanganui
Telephone: (064) 56-401
Postal Address: R.D.5, Wanganui
Hours: Daily 9.00am-5.30pm
Sells: Pottery
Proprietors: Ross and Kay
Palmer
Shop & Gallery

Jackstraw Crafts 152 Fitzherbert Ave Palmerston North

Telephone: (063) 63-617
Hours: Monday-Friday
9.30am-6.00pm
Saturday 9.30am-5.00pm
Sells: Various
Holds exhibitions occasionally
Proprietors: Frank and Rosemary

Krsinich Family co-operative
Shop

Kiln Craft 58 Moana Street Wanganui East

Location: Wanganui East
shopping village
Telephone: (064) 36-565
Hours: Monday-Friday
10.00am-5.00pm
Saturday
10.00am-12.00pm

Sells: Pottery, silks, copper,
weaving
Proprietor: Linda Mallasch
Shop

Little Red Shop, The Square Edge The Square Palmerston North

Postal Address: P.O.Box 1478,
Palmerston North
Hours: Monday-Thursday
10.00am-5.00pm
Friday 10.00am-8.00pm
Saturday
10.00am-1.00pm

Sells: A variety of crafts
Proprietors: Mrs I. West and Mrs
J. Holland
Shop

Matchbox Art and Craft 79 Hautapu Street Taihape

Location: Centre of main
shopping street
Telephone: (0658) 81-711
Hours: Monday-Thursday
10.00am-4.30pm
Friday 10.00am-7.00pm

Sells: Country fabric craft,
pottery
Proprietors: Teresa Maher, Skip
Mickleson, Ria Watson, Susan
Woolaston
Shop

Old Granary Ltd, The High Street Marton

Telephone: (0652) 7761
Hours: Monday-Thursday
9.00am-5.00pm
Friday 9.00am-8.00pm
Saturday
9.00am-12.00pm
Sells: Pottery, woodwork, cane
Proprietors: Jill Bryant, Sue
Abraham and Judy Sherriff
Shop

Patea Craft Shop 111 Egmont Street Patea

Postal Address: P.O.Box 69,
Patea
Hours: Monday-Friday
10.00am-4.00pm
Sells: Pottery
Proprietor: Joan Hughson
(Convenor)
Shop

**Potters' Vault, The
Square Edge
The Square
Palmerston North**
Location: Manawatu Community
Art Centre, Church Street
Telephone: (063) 72-002

Postal Address: P.O.Box 1478,
Palmerston North
Hours: Monday-Thursday
10.00am-5.00pm
Friday 10.00am-8.00pm
Saturday
10.00am-1.00pm

Sells: Pottery
Proprietors: The Potters' Vault
Co-operative including Barry
Doyle, Pam Edwards, Max
Fischer, Diana Frater, Sue
Monk, Ian Phillips, Pauline
Williams
Shop

Sanson Pottery 1 Dundas Street Sanson

Location: Main road, Sanson
Telephone: (063 293) 517
Postal Address: P.O.Box 97,
Sanson
Hours: Daily 9.00am-5.30pm
Sells: Pottery
Proprietors: John and Carmen
Hackshaw
Shop & Gallery

Skylight Gallery 29 Awahuri Road Feilding

Location: Outskirts of Feilding
on Bulls highway
Telephone: (063) 35-298
Hours: Tuesday-Saturday
10.00am-5.00pm
Sunday 1.00pm-5.00pm

Sells: Pottery
Proprietors: Julie and John
Mason
Shop & Gallery

Something Special 30 Fergusson Street Feilding

Location: Town Centre
Telephone: (063) 36-611
Hours: Monday-Thursday
9.00am-5.30pm
Friday 9.00am-6.00pm
Saturday
9.00am-12.30pm

Sells: Patchwork and fabric crafts
Proprietors: Julie and Richard
Boyer
Shop

Studio P.D. 348 Somme Parade Wanganui

Telephone: (064) 39-479
Hours: Friday-Wednesday
9.00am-5.00pm
Sells: Bone carving, enamels, T
shirts
Holds exhibitions
Proprietors: Peter and Fiona
Donne
Shop & Gallery

Tandem Gallery Square Edge The Square Palmerston North

Location: Church Street
Postal Address: P.O.Box 1478,
Palmerston North
Hours: Monday-Friday
10.00am-5.00pm
Saturday
10.00am-1.00pm
Sells: Clothing, shoes

Proprietors: Diana Bowen, Sally
Wilson
Shop

Trivia Square Edge The Square Palmerston North

Location: Church Street
Telephone: (063) 71-529
Postal Address: P.O.Box 1478,
Palmerston North
Sells: China painting, basketry
Proprietor: Beryl Guthrie
Shop & Gallery

Vista Pottery and Handcraft, The 42 George Street Palmerston North

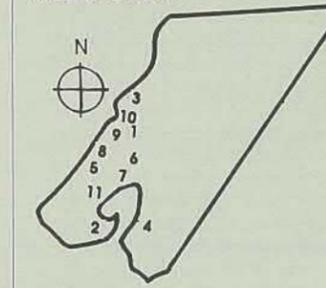
Location: One street behind the
Square
Telephone: (063) 67-395
Hours: Monday-Thursday
9.00am-5.30pm
Friday 9.00am-9.00pm
Saturday
10.30am-12.30pm

Sells: Pottery
Proprietors: Miriel and Tony
Fisher
Shop & Gallery

Wanganui and Districts Community Arts Council Craft Shop

19 Taupo Quay
Wanganui
Telephone: c/- (064) 50997
Postal Address: P.O.Box 496,
Wanganui
Hours: Daily

WELLINGTON



Sells: Hot glass, ceramics, fibre
Holds exhibitions
Proprietors: Wanganui and
Districts Community Arts
Council
Shop & Gallery

Woman's Shop, The Square Edge The Square Palmerston North

Location: Church Street
Postal Address: P.O.Box 509,
Palmerston North
Hours: Monday-Thursday
10.00am-5.00pm
Friday 10.00am-8.00pm
Saturday 10.00am-1.00pm

Sells: Hand painted clothing
Proprietors: Collective
comprising Krysa Baker, Jenni
Bedford, Iona Bichan, Jill
Pearcy
Shop

Woolcraft Square Edge The Square Palmerston North

Location: Church Street
Postal Address: P.O.Box 1478,
Palmerston North
Hours: Monday-Thursday
10.00am-5.00pm
Friday 10.00am-8.00pm
Saturday 9.30am-1.00pm

Sells: Handspun knitwear,
weaving, woollen yarn
Proprietors: H. Adlam, J.
Charleston, M. Kennerley, K.
Sebborn, M. Vos
Shop

Sells: Bone carving, caneware,
Maori carving, clothing,
leatherwork, souvenirs
Proprietors: Fred MacDonald
and Jenifer Le Maire
Shop & Gallery

Clayshapes 236 Oriental Parade Wellington 1

Location: Oriental Bay
Telephone: (04) 849-028
Hours: Daily 10.00am-6.00pm
Sells: Pottery, woodturning, silk,
bone carving
Holds exhibitions
Proprietors: Co-operative
including Ngaere Adams,
Sheila Brown, Cheryl
Eldridge, Mary Fyfe, Jacqui
Hayward, Jim Lowe, Karen
McCarty, Paul Melser, Julie
Obren, Rosemary O'Hara,
Kerry Rombouts, Margery
Smith, Rob Waanders
Shop & Gallery

**Barn, The
Arthur Street
Otaki**
Location: Otaki Railway Station
Telephone: (069) 45-220
Hours: Monday-Friday
7.30am-7.00pm
Saturday-Sunday
9.00am-5.00pm

Crafts Council Gallery
22 The Terrace
Wellington
 Telephone: (04) 727-018
 Postal Address: P.O.Box 498,
 Wellington
 Hours: Monday-Friday
 10.00am-5.00pm
 Saturday
 10.00am-4.00pm
 Sells: Jade, weaving, jewellery,
 bone carving, wall hangings,
 silk and textiles, hand blown
 glass, pottery and ceramics,
 traditional and contemporary
 Maori craft, wood
 Proprietor: Crafts Council Of
 New Zealand Inc
 Shop & Gallery

Craft Village
161 Cuba Street
Wellington
 Telephone: (04) 848-480
 Hours: Monday-Thursday
 9.00am-5.30pm
 Friday 9.00am-9.00pm
 Saturday 9.00am-1.30pm
 Sells: Leadlight, pottery,
 flaxwork, kites
 Proprietor: Terence Shepherd
 Shop

Earthworks
AA Centre
342-352 Lambton Quay
Wellington
 Telephone: (04) 730-658
 Hours: Monday-Thursday
 9.00am-5.30pm
 Friday 9.00am-9.00pm
 Saturday 9.30am-1.00pm
 Sells: Pottery, weaving and
 woolcrafts.
 Proprietor: Robyn Sygrove
 Shop & Gallery

Et Cetera
7 Oroua Street
Eastbourne
Wellington
 Telephone: (04) 628-552
 Hours: Monday-Saturday
 10.00am-5.00pm
 Sunday 1.00pm-5.00pm
 Sells: Silk, glass, rugs
 Proprietors: Isobel Thomson and
 Elspeth Nicol
 Shop

Janne Land Gallery
23 Allen Street
Wellington
 Telephone: (04) 842-912
 Postal Address: P.O.Box 6269,
 Wellington
 Hours: Tuesday-Thursday
 11.00am-5.00pm
 Friday 11.00am-4.00pm
 Saturday
 10.30am-1.00pm
 Sells: Exhibition gallery only
 Proprietor: Janne Land
 Gallery

Kapiti Arts and Crafts Society
Raumati Road
Raumati Beach
 Hours: Monday-Friday
 10.00am-4.00pm
 Saturday
 10.00am-5.00pm
 Sells: A variety of crafts

including hand-spun
 knitwear, pottery
 Proprietor: Kapiti Arts and
 Crafts Society
 Shop

Kiwi Handcrafts
681 Fergusson Drive
Upper Hutt
 Location: Whakatiki Shops
 Telephone: (04) 287-065
 Hours: Monday-Thursday
 9.00am-5.30pm
 Friday 9.00am-7.00pm
 Saturday
 9.00am-12.00pm
 Sells: Toys, pottery, leatherwear,
 candles
 Proprietor: Kim Pemberton
 Shop

Leatherworks
280 Cuba Street
Wellington
 Location: Upper Cuba Street,
 central Wellington
 Telephone: (04) 846-957
 Hours: By appointment anytime
 Sells: Leather hats, bags
 Holds exhibitions
 Proprietor: Noel Dockery
 Shop & Gallery

Lower Hutt Homecraft Market
Horticultural Hall
Lower Hutt
 Location: Opposite Dowse Art
 Museum
 Telephone: (04) 673-723 a/h
 Postal Address: 15 Colson Street,
 Lower Hutt
 Hours: Thursday
 9.00am-2.30pm
 (May-December)
 One Saturday every
 second month
 Sells: A variety of crafts
 Proprietors: Zeta Tutt and Ruve
 Binns
 Shop

McGregor Wright Gallery
181 Raumati Road
Paraparaumu
 Location: Paraparaumu Beach
 Telephone: (058) 84-958
 Hours: Monday-Saturday
 10.00am-5.00pm
 Sells: Pottery
 Holds exhibitions
 Shop & Gallery

Madeleine Galleries
20 Brandon Street
Wellington
 Telephone: (04) 499-0913
 Hours: Monday-Thursday
 10.00am-5.30pm
 Friday 10.00am-7.30pm
 Saturday
 10.00am-1.00pm
 Sells: Highly coloured ceramics,
 jewellery
 Proprietor: Madeleine Hall
 Shop & Gallery

Madeleine Galleries
148 Vivian Street
Wellington
 Telephone: (04) 842-499
 Hours: Monday-Thursday
 10.00am-5.30pm
 Friday 10.00am-7.30pm

Saturday
 10.00am-1.00pm
 Sells: Highly coloured ceramics,
 jewellery
 Proprietor: Madeleine Hall
 Shop & Gallery

Malcolm Warr Studio and
Gallery Ltd
Cnr Parata Street and Kapanui
Road
Waikanae
 Location: Near to main shopping
 area
 Telephone: (058) 35-060
 Hours: Monday-Saturday
 9.00am-5.00pm
 Sells: Ceramics, fugitive bronze
 Proprietor: Malcolm Warr
 Shop & Gallery

Mirek Smisek and Pamella
Annsouth Pottery
Main Highway
Te Horo
 Location: State Highway 1, 3 kms
 south of Otaki
 Telephone: (069) 43-145
 Hours: Daily 8.30am-6.00pm
 Sells: Pottery
 Holds exhibitions
 Proprietors: Mirek Smisek and
 Pamella Annsouth
 Shop & Gallery

Molesworth Gallery Ltd
74 Ghuznee Street
Wellington
 Location: Corner Ghuznee and
 Victoria Streets
 Telephone: (04) 857-042
 Postal Address: P.O.Box 12109,
 Wellington
 Hours: Monday-Friday
 9.30am-5.00pm
 Saturday
 10.00am-1.00pm
 Sells: Sculpture, glass, porcelain
 and silver jewellery,
 woodcarving
 Holds exhibitions
 Proprietors: S.V. and J.H.
 Metcalfe
 Gallery

Museum Shop
National Art Gallery and
Museum
Buckle Street
Wellington
 Telephone: (04) 859-609
 Postal Address: P.O.Box 467,
 Wellington
 Hours: Daily 10.00am-4.30pm
 Sells: Maori crafts, bone/wood
 carvings, kete, pounamu
 Proprietor: NZ Government
 Shop

New Zealand Craftworks Ltd
State Highway 1
Te Horo
 Location: Main road north, half
 way between Otaki River and
 Te Horo
 Telephone: (069) 43-175
 Postal Address: P.O.Box 52,
 Otaki Railway
 Hours: Daily 10.00am-5.00pm
 Sells: Pottery, wood, studio
 blown glass, weaving
 Holds exhibitions monthly
 Proprietor: Greg Murphy

Shop & Gallery
New Zealand House-Lindale
Main Road North
Paraparaumu
 Location: Lindale Farm Complex
 State Highway One north of
 Paraparaumu
 Telephone: (058) 70-507
 Paraparaumu
 Hours: Daily 9.00am-5.00pm
 Closed Christmas Day
 Sells: Jewellery, woodware,
 knitwear, weaving, leather
 Proprietors: Helen and Chris
 Bridgman
 Shop

New Zealand Willow Baskets
Hyde Park Village
Te Horo
 Location: State Highway 1,
 between Otaki and Waikanae
 Hours: Tuesday-Sunday
 8.00am-5.00pm
 Sells: Willow Baskets
 Holds exhibitions
 Proprietor: E Douglass
 Shop & Gallery

Nexus
2 Ganges Road
Khandallah
Wellington
 Telephone: (04) 792-795
 Hours: Monday-Friday
 10.00am-5.00pm
 Saturday
 10.00am-12.30pm
 Sells: Mainly antiques, also
 pottery, silk scarves and some
 woodware
 Proprietor: Elaine Yellowlees
 Shop

Paraphenalia Craft Gallery
22 Marine Parade
Paraparaumu Beach
 Location: Beach front
 Telephone: (058) 84-022
 Hours: Summer
 (September-April)
 Daily 10.00am-5.00pm
 Winter (May-August)
 Tuesday-Wednesday
 12.00pm-5.00pm
 Thursday-Saturday
 10.00am-5.00pm
 Sunday 12.00pm-4.00pm
 Sells: Pottery, bowl carving,
 silver jewellery
 Holds exhibitions occasionally
 Proprietor: Gabriela Erb
 Shop & Gallery

Park Hides of Hyde Park
Hyde Park Village
Te Horo
 Location: State Highway 1,
 between Otaki and Waikanae
 Telephone: (069) 43-016
 Postal Address: P.O. Box 44,
 Te Horo
 Hours: Tuesday-Sunday
 9.00am-5.00pm
 Sells: Sheepskin and leather
 goods, marquetry, knitwear
 Proprietors: E.C. Levvy, J.R.
 Levvy, S.E. Hyde
 Shop

Penny-farthing Gallery
28 Dudley Street
 Sells: Weaving, silk

Lower Hutt
 Telephone: (04) 699-826
 Hours: Monday-Friday
 10.00am-5.00pm
 Saturday
 10.00am-12.30pm
 Sells: A variety of crafts,
 including glass and screen
 prints
 Holds exhibitions
 Proprietors: Partnership
 including C. Bamford, J.
 Forgie, E. Graham, P.
 Rutherford, D. Tait, H.
 Vickerman
 Shop & Gallery

Piki Crafts
Hyde Park Village
State Highway 1
Te Horo
 Telephone: (069) 43-207
 Hours: Tuesday-Sunday
 10.00am-4.00pm
 Sells: Sandstone sculpture
 Holds exhibitions
 Proprietors: Neville and Rhonda
 Howell
 Shop & Gallery

Potters' Shop, The
324 Tinakori Road
Wellington
 Location: Among a group of
 specialty shops, galleries and
 cafes, opposite Western Park
 Tavern
 Telephone: (04) 738-803
 Hours: Monday-Saturday
 10.00am-6.00pm
 Sunday 10.00am-4.00pm
 Sells: Pottery
 Holds exhibitions of co-op
 members and guest potters
 Proprietors: Co-operative
 including Anneke Borren,
 Gwyn Bright, Beryl
 Buchanan, Flora Christeller,
 Alison Eaton, Craig Hall,
 Maureen Hunter, Raeburn
 Laird, Isobel Martin, Julie
 Palmer, Mary Smith, Judith
 White, Paul Winspear, Paul
 Wotherspoon
 Shop & Gallery

Potterwasp
State Highway One
Te Horo
 Location: Cnr Main Highway
 and Te Horo Beach Road
 Telephone: (069) 43-207
 Postal Address: P.O.Box 33,
 Te Horo
 Hours: Daily 8.00am-5.00pm
 Sells: Pottery windchimes,
 garden ornaments, fountains,
 sculptures
 Holds exhibitions occasionally
 Proprietor: Selwyn Hyde
 Shop & Gallery

Premier Crafts
316-318 Jackson Street
Petone
Wellington
 Telephone: (04) 684-981
 Hours: Monday-Thursday
 9.00am-5.00pm
 Friday 9.00am-6.00pm
 Saturday
 10.00am-12.15pm
 Sells: Weaving, silk

Holds exhibitions occasionally
 Proprietor: Wendy Bachler
 Shop & Gallery

Rag Doll
Hyde Park Village
Te Horo
 Location: Between Otaki and
 Waikanae on State Highway
 1
 Telephone: (069) 43-207
 Hours: Tuesday-Sunday
 10.00am-5.00pm
 Sells: Fabric and porcelain dolls
 Proprietor: Mare Barker
 Shop

Reikorangi Pottery and Park
Ngatiawa Road
Reikorangi
nr Waikanae
 Location: Near Waikanae on
 Akatarawa Road
 Telephone: (058) 35-146
 Postal Address: Reikorangi
 R.D.1, Waikanae
 Hours: Monday-Saturday
 9.30am-5.00pm
 Sunday 11.30pm-5.30pm
 Sells: Pottery, turned wood,
 knitwear, weaving
 Proprietors: Wilf and Janet
 Wright
 Shop & Gallery

Taylor Stace Cottage
Main Road
Pauatahanui
 Location: State Highway 58,
 5kms east of Paremata
 Telephone: (04) 357-639
 Hours: Daily 10.00am-5.00pm
 (Nov-April)
 Tuesday-Sunday
 10.30am-5.00pm
 (May-October)
 Sells: Pottery, woodware,
 jewellery, homespun
 knitwear, weaving, silks,
 furniture, leather, bone and
 wood carving
 Holds exhibitions
 Proprietors: Bruce and Patricia
 Girdlestone
 Shop & Gallery

Timber Mill, The
The Plaza, Manners Mall
57-65 Manners Street
Wellington
 Telephone: (04) 722-292
 Hours: Monday-Thursday
 9.00am-5.30pm
 Friday 9.00am-9.00pm
 Saturday 9.00am-1.00pm
 Sells: Woodware, wood
 carvings, pottery, bone, jade,
 kauri furniture
 Proprietor: M. Watson
 Shop & Gallery

Van Helden Gallery
13 Marine Drive
Days Bay
 Location: Across road from main
 swimming beach
 Telephone: (04) 628-191
 Postal Address: P.O.Box 41-031,
 Eastbourne
 Hours: Daily 11.00am-5.00pm
 Sells: Pottery, woodturning,
 jewellery, weaving
 Holds exhibitions

Proprietors: John and Patsy
 Coltman
 Shop & Gallery

Villas Gallery, The
89 Upland Rd
Kelburn
Wellington 5
 Location: Kelburn Village near
 top of cable car
 Telephone: (04) 757-943
 Hours: Monday-Friday
 10.00am-4.30pm
 Saturday
 10.00am-12.30pm
 Sells: Pottery, glass
 Holds exhibitions every three
 weeks February to November
 Proprietor: Lyn Savill
 Shop & Gallery

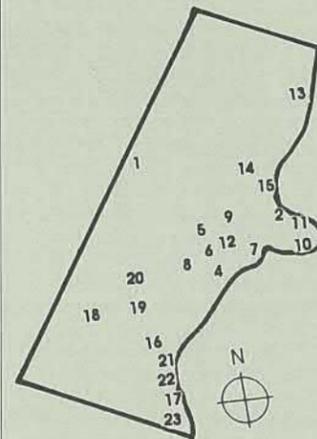
Waikanae Crafts
Frater Lane
Waikanae

Location: Waikanae shopping
 area
 Hours: Tuesday-Saturday
 10.00am-4.00pm
 Sells: Pottery, knitwear, silk,
 jewellery
 Proprietor: Partnership c/- Mrs
 F. Kane
 Shop

Wakefield Market
137 Jervois Quay
Wellington 1
 Location: Cnr Jervois Quay and
 Taranaki Street
 Telephone: (04) 729-329
 Hours: Friday 11.00am-6.00pm
 Saturday-Sunday
 10.00am-6.00pm
 Holidays 11.00am-6.00pm
 Sells: A variety of crafts from 120
 stalls
 Proprietor: David Blackmore
 Shop & Gallery

SOUTH ISLAND

CANTERBURY



- 1 Arthurs Pass
- 2 Christchurch
- 3 Akaroa
- 4 Ashburton
- 5 Methven
- 6 Barrhill
- 7 Leeston
- 8 Mayfield
- 9 Darfield
- 10 Little River (Banks Peninsula)
- 11 Lyttelton
- 12 Dunsandel
- 13 Cheviot
- 14 Loburn
- 15 Rangiora
- 16 Washdyke
- 17 Makikihi
- 18 Fairlie
- 19 Geraldine
- 20 Peel Forest
- 21 Timaru
- 22 Orari
- 23 Waimate

Alpine Crafts
Oscar's Haus
Main Road
Arthurs Pass
 Location: Main road, Arthurs
 Pass
 Telephone: (0516) 89-234
 Postal Address: P.O.Box 18,
 Arthurs Pass
 Hours: Daily 9.00am-5.00pm
 (Summer)
 10.00am-5.00pm
 (Winter)
 Sells: Knitted and woven
 garments, wallhangings,
 pottery, woodware, jewellery,
 and felting.
 Proprietors: Steve and Michelle
 Lassche
 Shop

Christchurch. 1.
 Telephone: (03) 669-218
 Hours: Monday-Saturday
 10.00am-4.30pm
 Sells: Handspun, handknitted,
 handwoven, and macrame
 articles.
 Holds monthly exhibitions
 Proprietors: Partnership
 including Beryl Bircher,
 Daphne Erasmus, Doreen Fraser,
 Mary-Cathrine Jackson, Daphne
 Kee, Margaret Stove, Ria Van
 Lith, Elly Wezenberg
 Shop & Gallery

Artisan Fibre Centre
Arts Centre Craft Studios
Worcester Street

Artisan Gallery, The
45 Rue Lavaud
Akaroa
 Telephone: (0514 7) 514
 Hours: Daily 10.00am-5.00pm
 Sells: Woodturning, pottery
 Holds exhibitions
 Proprietor: Daphne Temple

Shop & Gallery

Artists Quarter Shop
38 Oxford Terrace
Christchurch
Telephone: (03) 794-079
Hours: Monday-Thursday
10.00am-5.00pm
Friday 10.00am-6.00pm
Saturday
10.00am-1.00pm
Sells: Pottery, furniture, wood,
glass, tiles
Proprietor: Patricia Steel
Shop & Gallery

Ashford's Mill House
415 West Street
Ashburton
Telephone: (053) 89-085
Hours: Monday-Friday
9.00am-5.00pm
Sells: Sheepskin and homespun
garments, wooden toys and
souvenirs
Proprietors: Richard and
Elizabeth Ashford
Shop

Barrhill Crafts and Village
Coffee Shoppe
Methven Mall
Methven
Location: Near to Mount Hutt
Ski Field
Telephone: (053) 21-720 or 21-871
Postal Address: R.D.12, Rakaia
Hours: Sunday-Friday 10.30am
onwards
Sells: Woolcrafts, knitting,
weaving, felting, sheepskins,
wood turning, pottery
Holds exhibitions
Proprietors: Mrs Therle Weily
and Mrs Val Clemens
Shop

Barrhill Village Crafts
Old School
Barhill
Location: Beside Rakaia river on
Rakaia-Methven Road
Telephone: (053) 21-720 or
(053) 21-871
Postal Address: R.D.12, Rakaia
Hours: Thursday-Sunday
2.00pm-5.00pm
(Summer)
Sunday 2.00pm-5.00pm
(Winter)
Sells: Woolcrafts, knitting,
weaving, felting, sheepskins,
woodturning, pottery
Proprietors: Mrs Therle Weily
and Mrs Val Clemens
Shop

Broomfields
Merivale Mall
Christchurch
Location: Papanui Road
Telephone: (03) 557-026
Postal Address: P.O. Box 21205
Christchurch
Hours: Monday-Friday
9.00am-5.30pm
Late night Thursday till
9.00pm
Saturday 9.00am-1.00pm
Sells: Embroidery, quilting,
tapestry, weaving
Holds exhibitions twice yearly
Proprietor: Anna Taylor

Shop

Cane Shop 1988
Arts Centre
Worcester Street
Christchurch
Telephone: (03) 795-915
Hours: Daily 10.00am-4.30pm
Sells: Caneware, suede clothing,
pottery
Proprietor: Sian Bliss
Shop

Cave Rock Gallery
c/- Arts Centre
Hereford Street
Christchurch
Telephone: (03) 651-634
Hours: Daily 10.00am-5.30pm
Sells: Pottery, glass, silkscreen
prints, weaving, wood,
furniture
Holds Exhibitions
Proprietors: Noeline and Ann
Brokenshire
Gallery

Colonial Gallery
251 Hilton Highway
Washdyke
Timaru
Location: Main Highway,
Washdyke
Telephone: (056) 82-289
Hours: Monday-Friday
9.00am-5.00pm
Saturday and Holidays
10.00am-5.00pm
Sells: Pottery
Proprietor: Bruce Greenaway
Shop & Gallery

Country Crafts Makikihi Inc
(1977)
State Highway 1
Makikihi
Location: South Canterbury
Telephone: (0519) 25-708 a/h
Postal Address: P.D.C. Box 12,
Makikihi, South Canterbury
Hours: Monday-Saturday
10.00am-4.30pm
Sells: Woolcraft, pottery, toys,
knitting
Proprietor: St Andrews
Co-operating Parish
Shop

Country Touch Gallery
High Street
Leeston
Telephone: (03 242) 442 a/h
Postal Address: c/- Mrs Z Love
165 High Street, Southbridge
Hours: Monday-Friday
10.00am-4.00pm
Late night Friday and
Saturday morning in
December
Sells: Pottery, leatherwork,
woodwork, knitwear, toys
and caneware.
Holds exhibitions
Proprietor: Partnership, contact
Mrs Z. Love
Shop & Gallery

Courtyard Pottery
69 Rutland Street
Christchurch
Telephone: (03) 555-933
Hours: Monday-Thursday
9.30am-5.30pm

Friday 9.30am-8.00pm
Saturday
11.00am-2.00pm
Sells: Pottery, glass, silk
Holds exhibitions
Proprietor: Frederika Ersten
Shop & Gallery

Eastside Gallery Co-operative
Ltd
724 East Street
Ashburton
Location: Mid-Canterbury
Telephone: (053) 89-550
Hours: Daily 9.30am-5.30pm
Sells: Fabric crafts, pottery
Proprietors: Co-operative of 36
members, contact Jennifer
Hunt
Shop & Gallery

Fairlie Cottage Crafts
Main Street
Fairlie
Location: South Canterbury
Hours: Monday-Friday
9.00am-5.00pm
(Summer)
Monday-Friday
10.30am-4.30pm
(Winter)
Sells: Pottery, toys, knitwear,
basketware, woodcarving
and needlecrafts
Proprietor: Non-profit
Co-operative
Shop

Farmers Corner
208 Havelock Street
Ashburton
Telephone: (053) 88-332
Hours: Monday-Friday
9.00am-5.00pm
Saturday-Sunday
9.00am-3.00pm
Sells: Wool products, wall
hangings, knitwear
Proprietors: Company
comprising J.A.McKenzie, S.
Biss, P. Quaid
Shop

Fusion Gallery
469 West Street
Ashburton
Location: Ashburton Bypass
Telephone: (053) 85-955
Hours: Monday-Friday
10.00am-5.00pm
Saturday
10.00am-1.00pm
Sells: Leadlights, pottery,
weaving
Proprietor: J.M. Woodley
Shop & Gallery

Gallery 72
Highway 72
Mayfield
Location: Mid Canterbury
Telephone: (053) 36-387
Postal Address: c/- Post Office,
Mayfield
Hours: 9.00am-5.00pm
Sells: Pottery, woodware
Proprietors: Jenny and Colin
Reid
Shop & Gallery

Gapes Valley Craft Shop
State Highway 79
Geraldine

Location: 10 kms southwest of
Geraldine
Telephone: (056) 34-839 or
39-760 a/h
Postal Address: R.D. 21,
Geraldine
Hours: Monday-Friday
10.00am-3.00pm
Sells: Handspun wool, knitwear,
weaving, handmade paper
Proprietor: Inger van Hoof
Shop

Gefn Craft Co-operative
79 Cashel Street
Christchurch
Location: City Mall, central city
Telephone: (03) 666-222
Hours: Monday-Thursday
9.00am-5.30pm
Friday 9.00am-9.00pm
Saturday 9.30am-2.00pm

Sells: Pottery, weaving,
woodwork, batik and
dyework, blown glass,
stained glass, patchwork,
quilting, canework and silver
jewellery.
Holds exhibitions continuously
each for two weeks
Proprietors: Co-operative
including Mary Bartos,
Cathy Henderson, Jocelyn
Mitchell, Gaye Morton, Mark
Piercy, Judy Perreau, Sue
Spigel, Dorothy Terry, Ngaire
Van Grondelle, Marjorie
Weaver, Diana Whitby
Shop & Gallery

Geranium Gallery Co-operative
Main Road
Darfield
Telephone: (0516) 88-070
Hours: Monday-Friday
9.00am-5.00pm
Saturday
10.00am-4.00pm
Sells: Weaving, homespun
knitwear, quilting, smocking
Holds exhibitions
Proprietors: Co-operative with
12 members including
R.J. Snoyink, Majorie Cattell
Shop & Gallery

Kapai Crafts
Peel Forest Village
Location: Near Geraldine, South
Canterbury
Telephone: (056 33) 881
Postal Address: R.D.22,
Geraldine
Hours: Monday-Thursday
10.00am-6.00pm
Saturday-Sunday
10.00am-6.00pm
Sells: Machine knitwear
Proprietors: Michael and Gillian
Linton
Shop & Gallery

Little River Craft Station
Main Road
Little River
Location: Old railway station,
Little River Banks Peninsula
Telephone: (03) 251-123
c/- M and J Farge
Hours: Daily 9.30am-5.30pm
(Summer)
Hours reduced in
Winter

Sells: Pottery, wood turning,
sheepskin products, cushions,
woollen goods
Proprietors: Little River Craft
Station Co-operative
Shop

Lyttelton Rug Gallery
15A Oxford Terrace
Lyttelton
Telephone: (0328) 8093
Postal Address: P.O.Box 131,
Lyttelton
Hours: Monday-Friday
9.00am-5.30pm
Sells: Tufted wool rugs, knitwear
Proprietors: Joan and Reg
Brookes
Shop & Gallery

Merivale Gallery
31 Merivale Mall
Merivale, Papanui
Christchurch
Telephone: (03) 557-896
Hours: 53 per week
Sells: Pottery, ceramic painting
Proprietor: J.A.Blake
Shop & Gallery

Minsons Ltd
746 Colombo Street
Christchurch
Location: Central city
Telephone: (03) 668-299
Hours: Monday-Thursday
9.00am-5.30pm
Friday 9.00am-9.00pm
Saturday
9.30am-12.30pm
Sunday 11.00am-4.00pm
Sells: Pottery, glass, wood
Proprietors: Minson Family
Shop

Naturally New Zealand
Government Life Building
Cathedral Square
Christchurch
Telephone: (03) 667-814
Hours: Monday-Friday
8.30am-8.30pm
Saturday-Sunday
9.00am-5.30pm
Sells: Apparel in leather and
wool, jewellery, jade and
bone carving, leatherwork,
Maori crafts
Proprietor: Ken Wilson
(Manager)
Shop

Nature's Choice
713 Colombo Street
Christchurch
Location: Cnr Colombo and
Hereford Street
Telephone: (03) 664-921
Postal Address: P.O. Box 366
Christchurch
Hours: Monday-Thursday
9.00am-6.30pm
Friday 9.00am-9.00pm
Saturday
10.00am-1.00pm
Other times by
arrangement
Sells: Knitwear, glass, ceramics,
silk, batik, weaving, wood
Proprietor: Jan Howell
(Manager)
Shop

Navajo Pottery and Crafts
91d Riccarton Road
Riccarton
Christchurch
Telephone: (03) 481-685
Hours: Monday-Friday
9.00am-5.30pm
Late night Thursday till
9.00pm
Saturday
10.00am-4.00pm

Sells: Pottery (domestic and
decorative), native
woodware, knitwear
Holds exhibitions
Proprietors: Mr & Mrs J.
Stuthridge
Shop

Old Church Shop
Main South Road
Dunsandel
Location: Old Methodist Church,
main south road
Telephone: c/- (03) 254-075 a/h
Hours: Monday-Saturday
10.30am-4.00pm
Sells: Natural homespun jerseys,
rugs, weaving, pottery
Holds exhibitions occasionally
Proprietors: Co-operative
including J.Allan, B. Boon, R.
Chatterton, M. Gamble
Shop

Peel Forest Handcrafts
Peel Forest
Location: Near to Geraldine,
South Canterbury
Telephone: (056 33) 509
Hours: Wednesday-Saturday
9.00am-5.00pm
Other times by
arrangement
Sells: Handtanned sheepskin and
oppossum products,
homespun knitwear, hand
painted scarves and
tablecloths, wooden toys,
cards
Proprietors: Stephen and Jenny
Deans
Shop & Gallery

Penny Lane Crafts
Rolleston Street
Cheviot
Location: North Canterbury
Telephone: (0513 8) 701 a/h
Hours: 9.30am-4.00pm
Sells: A variety of craft
Proprietor: M.K.Smyth
Shop

Philippa's Wool and Fabric
Gallery
67 Beach Road
Akaroa
Location: Main road along beach
front
Hours: Daily 10.00am-4.00pm
Sells: Knitwear, children's
smocked dresses
Proprietor: Philippa Hammond
Shop

Port Robinson Woolroom
Port Robinson
Cheviot
Location: North Canterbury
Telephone: (05138) 543
Hours: Monday-Friday
9.00am-5.00pm

Other times by
arrangement
Sells: Fleeces, handspun wool,
knitwear, and woodware
Proprietors: O.T. and M.M.
Conway
Shop & Gallery

Pot Pourri
Rue Balguerie
Akaroa
Location: Banks Peninsula
Telephone: (0514) 7052
Hours: 10.00am-5.00pm
Sells: Pottery, woollen goods,
wood
Proprietors: Tony and Marie
Rhodes
Shop

Pottery Depot
Main Road
Loburn
Location: Opposite Barkers Road
Telephone: (0502 28) 602
Hours: Wednesday
10.00am-3.00pm
Sunday 11.00am-4.00pm
Sells: Pottery
Holds exhibitions
Proprietors: Co-operative,
Rangiora Pottery Group Inc
Shop

Primrose Gallery
169 E. Wairakei Road
Christchurch 5
Location: Cnr Wairakei and
Aorangi Roads, Number 17H
bus from the Square
Telephone: (03) 517-883
Hours: Monday-Friday
9.30am-5.30pm
Late night Thursday till
9.00pm
Saturday 9.30am-1.00pm
Sells: Pottery, glass, wood,
candles
Holds exhibitions every 2-3
months
Proprietor: Mary Hinsen
Shop & Gallery

Riki Rangi Maori Carving
Centre
Arts Centre
Hereford Street
Christchurch
Telephone: (03) 664-943
Postal Address: P.O.Box 845,
Christchurch
Hours: Monday-Friday
9.00am-5.00pm
Saturday
10.00am-3.00pm
Sells: Maori carvings in wood,
bone, and jade
Proprietors: Riki and Vivienne
Manuel
Shop & Gallery

Several Arts
807 Colombo Street
Christchurch
Telephone: (03) 669-264
Hours: Monday-Thursday
10.00am-5.00pm
Friday 10.00am-6.00pm

Saturday
10.00am-1.00pm
Sells: Hot glass, pottery, designer
knitwear, woolcraft and
weaving
Holds exhibitions
Proprietor: Gwen Cooke
Shop & Gallery

Special Occasions
131 High Street
Rangiora
Location: North Canterbury
Hours: Monday-Thursday
9.00am-5.30pm
Friday 9.00am-9.00pm
Saturday
9.30am-12.00pm
Sells: Pottery
Proprietors: Jack and Lynley
Haworth
Shop

Spring Grove Handcrafts
9 Royal Arcade
Timaru
Telephone: (056) 83-132
Hours: Monday-Thursday
10.00am-4.30pm
Friday 10.00am-5.00pm
Sells: Knitwear
Proprietor: Russell King
Shop

Station Creations Co-operative
Orari Railway Station
Orari
Location: State Highway 1, near
to Geraldine
Telephone: (056) 38-624
Postal Address: c/- Post Office
Agency, Orari
Hours: Monday-Saturday
10.00am-6.00pm
Sunday afternoons
Sells: A variety of crafts
Proprietor: Station Creations
Craft Co-operative
Shop & Gallery

Wainono Homestead Gallery
State Highway 1
Waimate
Location: 800 metres south of
Waimate-Kurow, turnoff on
State Highway 1
Telephone: (0519) 28-883
Postal Address: R.D. 10,
Waimate
Hours: 9.30am-5.30pm
Sells: Pottery
Holds exhibitions
Proprietors: Cynthia and Ken
Henderson
Shop & Gallery

Woodcraft Gallery
28 Worcester Street
Christchurch
Location: In the Arts Centre
Telephone: (03) 656-082
Hours: Monday-Saturday
10.00am-4.00pm
Sunday 12.00pm-4.00pm
Sells: Woodcraft
Proprietors: Charles and Joy
Boyle
Shop & Gallery

MARLBOROUGH

- 1 Seddon
- 2 Blenheim
- 3 Picton
- 4 Kaikoura
- 5 Renwick
- 6 Wairau Valley (southwest of Blenheim on State Highway 63)



Awatere Homecrafts Inc Main Road Seddon

Location: State Highway 1
Telephone: (057) 27-168
Hours: Monday-Friday
10.00am-4.00pm
Weekends by
arrangement

Sells: Woodwork, pottery,
homespun knitwear,
smocked frocks, toys,
embroidery, crochet
Proprietor: Incorporated Society
Shop

Cottage Crafts 7 Charles Street Blenheim

Location: Central Blenheim,
behind Westpac Bank
Telephone: (057) 89-701
Hours: Monday-Friday
9.00am-5.30pm
Saturday
10.00am-12.00pm
Sells: Knitwear, ceramics, dolls
Proprietors: Incorporated Society
including V. Ellis, G.
Howland, L Knight, P.D.Pope
Shop

Creek Pottery 26 High Street Picton

Location: Main Street of Picton
Telephone: (057) 36-313 or
36-007 a/h
Hours: Monday-Friday
9.00am-5.30pm
Saturday-Sunday
9.45am-1.00pm
After hours by
arrangement
Sells: Pottery, woodware
Proprietors: Carolyn and Graeme
Ward
Shop & Gallery

Kite Taonga Railway Station Kaikoura

Telephone: (0513) 5045
Postal Address: P.O.Box 89,
Kaikoura
Hours: Daily 8.30am-6.00pm
Sells: Maori wood, bone and
greenstone carving, weaving
Proprietor: Kaikoura Tours Ltd,
contact Rebecca Clayton
Shop and Gallery

MacMillan Gallery 85 Inkeram Street Renwick

Telephone: (057) 28-165

Hours: Monday-Saturday
10.00am-5.00pm
Sells: Pottery, sculpture
Proprietor: Michael MacMillan
Gallery

Over The Tracks Craft Centre Horton Street Blenheim

Location: State Highway 1,
Blenheim
Telephone: (057) 82-849
Postal Address: P.O.Box 60,
Blenheim
Hours: Monday-Saturday
9.30am-5.00pm
Sells: Woollen goods, tie-dye
clothing, pottery
Holds exhibitions
Proprietor: Co-operative Trust
Shop & Gallery

Seaside Gallery 19 West End Kaikoura

Telephone: (0513) 6416
Hours: Most days
9.00am-5.00pm
Sells: Pottery and a range of
other local crafts
Proprietors: Co-operative
comprising Colleen
Burrough, Jim Dowle, Jocelyn
Dowle, Juanita Edelmann,
Neil Hampton, Barry McGill,
David Matthews, Kevin and
Lyn Smith, Jane Winstanley
Gallery

Spin Inn 25 West End Kaikoura

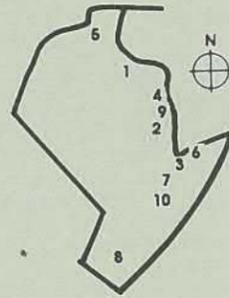
Location: Main street
Telephone: (0513) 6413
Hours: Monday-Friday
9.00am-5.15pm
Saturday 9.00am-2.00pm
Sells: Pottery, woodturning,
knitting
Proprietor: K.B.Bradley
Shop

Valley Craft Shop, The Wairau Valley

Location: Beside the Anglican
Church in Wairau Valley
township
Telephone: (057 22) 836
Postal Address: R.D.1, Wairau
Valley, Blenheim
Hours: Daily 9.00am-5.30pm
Sells: Homespun wool and
garments
Proprietors: Alys and Roger
Meyer
Shop

NELSON

- 1 Takaka
- 2 Upper Moutere
- 3 Richmond
- 4 Motueka
- 5 Para Para (Highway 60, Golden Bay, east of Collingwood)
- 6 Nelson
- 7 Brightwater
- 8 Lake Rotiti (on Highway 63 between St Arnaud and Kawatiri Jn)
- 9 Tasman
- 10 Wakefield



7 Weavers 36 Collingwood Street Nelson

Hours: Monday-Friday
10.00am-4.00pm
Sells: Weaving
Proprietors: Co-operative
including Judith Addison,
Mary Andrews, Gillian
Gaskell, Pam Lambert
Shop

Artisans, The 30 Commercial Street Takaka

Location: Golden Bay
Postal Address: P.O.Box 156,
Takaka
Hours: Monday-Thursday
9.30am-5.00pm
Friday 9.30am-8.00pm
Saturday mornings
(Summer)

Sells: Pottery, wood, jewellery,
knitwear, baskets, hand-
painted clothing, spinning,
wooden toys, windsocks,
sheepskin slippers,
screenprinting
Proprietors: Artisans
Co-operative including Gary
Bowden, Val Brownlie,
Marion Corby, Paul de Jager,
Peter Greer, Jonathan Hearn,
Sara Macready, Peter Meares,
Urlys Mitchell, Suzie
Mountfort, Heina Petzold,
Dagmar and Michael Roehrs,
Robert Shade, Morag
Spinster, Takaka Spinning
Group
Shop

Bishop Suter Art Gallery Shop Queens Gardens Bridge Street Nelson

Telephone: (054) 84-699
Postal Address: P.O.Box 751,
Nelson
Hours: 10.30am-4.30pm
Sells: Pottery
Holds exhibitions
Proprietor: Bishop Suter Board of
Trustees c/- Austin Davies
(Director)
Shop & Gallery

Card and Gift Centre, The 48 Bridge Street Nelson

Telephone: (054) 82-528
Hours: Monday-Thursday
9.00am-5.30pm
Friday 9.00am-9.00pm
Sells: Woodware, pottery
Shop

Carl and Ellie Vendelbosch Main Road Upper Moutere

Telephone: (054) 32-615
Postal Address: R.D.1, Upper
Moutere
Hours: 9.00am-5.00pm
Sells: Domestic pottery and
individual pieces
Proprietors: Carl and Ellie
Vendelbosch
Shop & Gallery

Climpson's Pottery Clifton Takaka

Telephone: (0524) 59-385
Postal Address: P.O.Box 135,
Takaka
Hours: Daylight hours
Sells: Pottery, tiles
Proprietors: Alan and Sheila
Climpson
Shop & Gallery

Craft Habitat Richmond Bypass Richmond

Telephone: (054) 47-481
Postal Address: P.O.Box 3065,
Richmond
Hours: Monday-Friday
9.00am-4.00pm
Saturday
10.00am-4.00pm
Sunday 10.00am-4.00pm
(School Holidays)
Sells: Blown glass, pottery,
weaving
Proprietors: Co-operative
including Boorsbom,
Flaherty, Høglund, Key,
Laird, Mannering, Meikle,
Peterson, Rowney
Shop & Gallery

Dorcas House 116 High Street Motueka

Telephone: (0524) 87-718
Hours: Monday-Friday
9.00am-5.30pm
Sells: Pottery, macrame
Proprietor: Motueka New Life
Centre Inc
Shop

Estuary Arts Highway 60 Para Para

Location: Golden Bay
Telephone: (0524) 48-057 a/h
Postal Address: P.O.Box 3,
Collingwood
Hours: Most daylight hours
Sells: Pottery
Proprietors: Bruce Hamlin and

Rosie Little Shop & Gallery

Telephone: (054) 80-670
Postal Address: P.O.Box 69,
Nelson
Hours: Monday-Thursday
9.00am-5.30pm
Friday 9.00am-9.00pm
Saturday
9.00am-12.30pm
Sells: Knitwear, woven rugs, soft
toys
Shop

Omaio Pottery Waimea West Road Brightwater

Location: Between Appleby and
Brightwater in Waimea West
Telephone: (054) 20-716
Postal Address: R.D.1,
Brightwater, Nelson
Hours: Daily 8.30am-5.30pm
Sells: Pottery
Proprietors: Peter Gibbs and
Julie Warren
Shop

Glass Studio, The 276 Hardy Street Nelson

Telephone: (054) 83-721
Hours: Monday-Friday
10.30am-5.15pm
Saturday mornings in
Summer
Sells: Stained glass
Holds exhibitions occasionally
Proprietors: Bill and Lyn
Broughton
Shop & Gallery

Kiwi Souvenirs Nile Street Nelson

Hours: Daily 8.00am-10.00am
and 7.00pm-9.00pm
Sells: Woodware, pottery
Proprietors: A.M. and R.E.
Didcott
Shop

Koa Mahi Pottery West Bank Road Pokororo Motueka

Location: Along west bank of
Motueka River
Telephone: (0524) 68 864
Postal Address: R.D.1, Pokororo
Hours: Most days
8.00am-6.00pm
Sells: Pottery
Proprietors: John and Kathleen
Ing

Landmark Gallery 279-281 Hardy Street Nelson

Telephone: (054) 87-579
Hours: Daily 10.00am-4.30pm
Late night Friday
Sells: Fabric, fibre, glass,
jewellery, pottery, wood,
bone and stone
Holds exhibitions
Proprietors: Bill and Betty James
Shop & Gallery

Nelson Community Potters 136 Rutherford Street Nelson

Hours: Monday-Friday
10.00am-4.00pm
Sells: Pottery
Holds exhibitions
Proprietors: Nelson Community
Potters Inc
Gallery

Nelson Sheepskin Shop 182 Trafalgar Street Nelson

Location: Near Collingwood
Street bridge, close to the

Telephone: (054) 80-670
Postal Address: P.O.Box 69,
Nelson
Hours: Monday-Thursday
9.00am-5.30pm
Friday 9.00am-9.00pm
Saturday
9.00am-12.30pm
Sells: Knitwear, woven rugs, soft
toys
Shop

Omaio Pottery Waimea West Road Brightwater

Location: Between Appleby and
Brightwater in Waimea West
Telephone: (054) 20-716
Postal Address: R.D.1,
Brightwater, Nelson
Hours: Daily 8.30am-5.30pm
Sells: Pottery
Proprietors: Peter Gibbs and
Julie Warren
Shop

Potters Patch 188 High Street Motueka

Telephone: (0524) 88-953
Hours: Monday-Friday
9.00am-5.00pm
Saturday
9.30am-12.30pm
Sells: Pottery
Holds exhibitions
Proprietors: Co-operative of 11
members
Shop

Rotocard Lake Station Nelson

Location: On State Highway 63,
9kms from St Arnaud, 16 kms
from Kawatiri Junction
Telephone: (054 36) 844
Postal Address: R.D.2, Nelson
Hours: Daily 9.00am-6.00pm
Sells: Weaving, spinning,
sheepskins, knitwear
Proprietors: Jane and Ingrid
McConochie, Graeme Valpy
Shop

South Street Gallery 10 Nile Street Nelson

Hours: Monday-Friday
10.00am-5.00pm
Saturday-Sunday
10.00am-4.00pm
Sells: Pottery
Shop & Gallery

Tasman Cottage Pottery Main Road Tasman

Telephone: (0524) 76-821
Postal Address: P.O.Box 83,
Motueka
Hours: Tuesday-Sunday
10.00am-5.00pm
Sells: Pottery, silk
Holds exhibitions
Proprietor: Lorraine Long
Shop & Gallery

Tomp's Craft Shoppe 15 Ajax Avenue Nelson

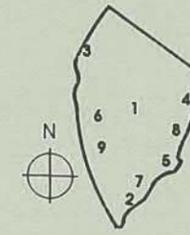
Location: Near Collingwood
Street bridge, close to the

Public Relations Office
Telephone: (054) 80-193
Hours: Daily 10.00am-6.00pm
Sells: Pottery
Proprietors: Nanette and Gaire
Thompson
Shop

Wakefield Craft Shop Edward Street Wakefield

Location: 30 kms south of Nelson
city, opposite N.Z.Post Office
Hours: Monday-Friday
10.00am-4.00pm
Sells: Woodware and wooden
toys, knitwear, pottery, bark
pictures

OTAGO



Art Craft Gifts 14 Charlemont Street Ranfurly

Location: Main street by hotel,
Ranfurly, Central Otago
Telephone: (0294) 49-239 a/h
mornings
Hours: 10.00am-5.30pm
Sells: Woodturning, pottery
Proprietor: Daphne C. Hanrahan
Shop

Catlins Craft Centre Main Road Owaka

Location: South Otago
Telephone: (0299) 58-515
Hours: Monday-Friday
10.00am-4.00pm
Open weekends
Summer and Public
Holidays
Sells: Woodturning, pottery,
homespun knitting, weaving
Proprietors: Annette and Mark
Medcalf
Shop

Central Craft Cottage 51 The Mall Cromwell

Hours: 9.00am-5.30pm
Sells: Pottery, homespun
knitwear
Proprietors: Co-operative
including June Bolton, Gwen
Harris, Joyce Horn, Helen
Ingram, Ethna Kennedy,
Elizabeth Murphy, Daphne
Stewart

Country Lane 107 Thames Street Oamaru

Location: Main street
Telephone: (0297) 47-698
Hours: Monday-Friday
9.00am-5.30pm
Other times by
arrangement

Proprietors: Wakefield
Community Arts and Crafts
Co-operative of 10 members.
c/- Maurice Earl (Pres)
Shop

Woodcraft Industries Main Road South Wakefield

Telephone: (054) 28-661
Postal Address: R.D.1 Wakefield
Hours: Monday-Friday
9.00am-5.00pm
Saturday 9.00am-1.00pm
Sells: Furniture, woodturning,
pottery
Proprietor: Harry Rees
Shop

1 Ranfurly

- 2 Owaka
- 3 Cromwell
- 4 Oamaru
- 5 Dunedin
- 6 Alexandra
- 7 Balclutha
- 8 Hillgrove (near Moeraki; north of Palmerston)
- 9 Roxburgh

Sells: Oamaru stone carvings,
woodturning, weaving,
woolcrafts, pottery
Proprietors: W.D. Forsyth and
C.A. MacKay
Shop

Courtyard Pottery Carnegie Centre 201 Stuart Street Dunedin

Telephone: (024) 771-163
Hours: Monday-Saturday
9.00am-5.00pm
Late night Friday
Sells: Pottery
Proprietors: Raymond Parker
and Louise Thompson-Parker
Shop

Crafters Tarbert Street Alexandra

Location: The Studio Arts Centre
Postal Address: P.O.Box 260,
Alexandra
Hours: Daily 1.00pm-4.00pm
(Labour Weekend-
Easter)
Thursday-Sunday
1.00pm-4.00pm (Winter)
Daily 11.00am-5.00pm
(School Holidays)

Sells: Pottery, weaving, glass,
jewellery, woodturning,
canework, batik, cards
Holds exhibitions
Proprietors: Co-operative of 13
members including Audrey
Box, Rob Cartwright, Jim
Clouston, Libby Crossman,
Alma Cull, Pam Drum, Faith
Gray, Carol Green, Jean
Keenan, Kathi McLean,
Angela Meecham, Bev
Robinson, Alsace Wight
Shop & Gallery

Delta Handcrafts Inc Clyde Street

Balclutha
Hours: Monday-Friday
9.00am-5.00pm
Saturday 9.00am-1.00pm
Sells: A variety of crafts
Holds exhibitions
Proprietors: Co-operative
Shop & Gallery

**Dunedin Craft Council Gallery
at the Otago Museum
Great King Street
Dunedin**
Location: Next to the Museum
shop
Telephone: (024) 772-372
Postal Address: P.O.Box 6202,
Dunedin North
Hours: Monday-Friday
10.00am-5.00pm
Saturday and Sunday
1.00pm-5.00pm
Sells: Glassware, pottery,
weaving, jewellery
Holds small exhibitions
regularly
Proprietor: Dunedin Chapter of
Crafts Council of New
Zealand (Inc)
Shop & Gallery

**Fluxus
99 Stuart Street
Dunedin**
Location: Lower Stuart Street
Telephone: (024) 779-631
Postal Address: P.O.Box 176,
Dunedin
Hours: Monday-Friday
10.00am-5.00pm
Saturday
10.00am-12.00pm
Sells: Jewellery
Holds exhibitions
Proprietors: Georg Beer, Kobi
Bosshard, Lynn Kelly
Shop & Gallery

**Hillgrove Pottery
Kemps Road
Hillgrove**
Location: North of Palmerston
on State Highway 59, near
Moeraki
Telephone: (0297 25) 852
Postal Address: 2 R.D.,
Palmerston
Hours: Daylight hours
Sells: Pottery, felt rugs and wall
hangings
Proprietor: Vivienne Nimmo
Shop & Gallery

**Jewellery Exchange
107a Princes Street
Dunedin**
Location: Next to Odeon Cinema
Telephone: (024) 775-508
Hours: 9.00am-5.00pm
Sells: Scrimshaw
Proprietor: Graham White
Shop & Gallery

**Lobby Shop
118 High Street
Dunedin**
Location: Southern Cross Hotel
Telephone: (024) 779-540
Postal Address: P.O.Box 1687,
Dunedin
Hours: Daily
7.00am-7.00pm/10.00pm
Sells: Wood, glass, stone

Proprietors: Y. Furuya
Partnership
Shop

**New Zealand Shop
132 Stuart Street
Dunedin**
Location: Lower Stuart Street
Telephone: (024) 773-379
Hours: Monday-Thursday
8.30am-5.30pm
Friday 8.30am-9.00pm
Saturday
10.00am-1.00pm
Extended hours during
Summer
Sells: Homespun and designer
knitwear woollen goods
Proprietor: J.M. McDowall
Shop

**Otago Museum Shop
Great King Street
Dunedin**
Location: Within the Otago
Museum
Telephone: (024) 772-372
Postal Address: P.O.Box 6202,
Dunedin North
Hours: Monday-Friday
10.00am-5.00pm
Saturday and Sunday
1.00pm-5.00pm
Sells: Bone and jade carving,
woodturning, batik, silk
Holds exhibitions
Proprietors: Otago Museum
Trust Board c/- Denise
Hesson (Shop Manager)
Shop & Gallery

**Peggydale Leathercraft
Main Road South
Balclutha**
Telephone: (0299) 82-345
Hours: Daily 9.00am-5.30pm
Sells: A variety of crafts
Proprietor: Bill Jones and family
Shop

**Reflex
357 George Street
Dunedin**
Location: Main street, central city
Telephone: (024) 741-378
Hours: Monday-Friday
9.00am-5.30pm
Sells: Jewellery
Proprietors: Ted and Ita Daniels
Shop

**Rumours
21-23 St. Andrew Street
Dunedin**
Location: Centre City
Telephone: (024) 771-113
Hours: Monday-Thursday
9.30am-5.30pm
Friday 9.30am-9.00pm
Saturday
10.00am-1.00pm
Sells: Ceramics
Proprietor: Rhona Daysh
Shop & Gallery

**Rustic Room
Centrepoint Mall
Tarbert Street
Alexandra**
Location: Town Centre
Telephone: (0294) 88-896
Hours: Monday-Friday
9.00am-5.30pm

Late night Friday
Saturday mornings
Sells: Pottery, handwoven goods,
jewellery
Proprietors: Lynette Porter and
Helen Macfie
Shop

**Teviot Cottage Crafts
Scotland Street
Roxburgh**
Location: Central Otago
Telephone: (0294) 48-298
Hours: Daily 10.30am-4.30pm
Sells: Pottery, spinning, weaving,
silk, herb pillows
Proprietors: R. Harrison, J.
Rowley, W. Dryden, J. Robb
Shop

**Variety Handcrafts
368 Moray Place
Dunedin**
Telephone: (024) 741-088

Hours: Monday-Thursday
9.30am-5.00pm
Friday 9.30am-8.30pm
Saturday
10.00am-12.00pm
Sells: Smocked garments,
knitwear
Holds exhibitions
Proprietors: Co-operative of 85
members
Shop

**Whaarua Crafts
Clydevale
Balclutha**
Postal Address: No. 4 R.D.,
Balclutha
Hours: Monday-Friday
9.00am-5.00pm
Saturday 9.00am-1.00pm
Sells: A variety of crafts
Holds exhibitions
Proprietor: Co-operative
Shop & Gallery

SOUTHLAND



**Art Scene
South City Mall
Elles Road
Invercargill**
Location: Suburb of Invercargill
Telephone: (021) 86-211
Hours: Monday-Friday
9.00am-5.30pm
Late night Thursday till
9.00pm
Saturday 9.30am-4.30pm
Sells: Pottery
Proprietors: Patrick Gordon and
Pamela Hall
Shop

**Bee Bazaar, The
York Street
Mossburn**
Telephone: (0228) 6282 or 6256
Postal Address: P.O.Box 36,
Mossburn
Hours: Monday-Friday
9.00am-5.30pm
Other times by
arrangement
Sells: Weaving, pottery
Proprietor: Janet Cloake
Shop

**Centre Bush Marketplace for
Crafts
State Highway 6
Centre Bush**
Location: Near Winton,
Southland
Telephone: (021) 360-793
Postal Address: c/- N.Z. Post,
Limehills
Hours: Sunday-Friday

**Craft Gallery
40 Main Street
Gore**
Telephone: (020) 86-335
Hours: Monday-Thursday
9.00am-5.30pm
Friday 9.00am-9.00pm

8.30am-6.00pm
Sells: Woodwork, knitting,
pottery
Proprietors: Noel and Nancy
Brinson
Shop & Gallery

**Chantel Gallery
161 Main Street
Otatautu**
Hours: 9.30am-5.00pm
Sells: Pottery
Proprietor: Mrs P.M. Simpson
Gallery

**Country Corner Craft Co-
operative
Orawia Road
Tuatapere**
Telephone: (0225) 6285 or
6104 a/h
Location: Southwest of
Invercargill on the Southern
Scenic Route
Hours: Daily 10.00am-5.00pm
Sells: A variety of crafts
Holds exhibitions
Proprietor: Country Corner Craft
Co-operative c/- Margaret
Thomas
Shop & Gallery

**Craft Gallery
40 Main Street
Gore**
Telephone: (020) 86-335
Hours: Monday-Thursday
9.00am-5.30pm
Friday 9.00am-9.00pm

Sells: Pottery, hand knitwear
Proprietor: Valerie Tytler
Shop & Gallery

**Drummond Studio
Drummond**
Location: 40 kms northwest of
Invercargill
Telephone: (021) 362 822
Postal Address: R.D. 8,
Invercargill
Hours: 11.00am-Dusk
Sells: Weaving, carving, knitting
Holds exhibitions
Proprietor: Anna Andrews
Shop & Gallery

**Fernery, The
Elgin Terrace
Oban**
Stewart Island
Location: On the waterfront
Telephone: (021) 391 489
Postal Address: P.O.Box 109,
Stewart Island
Hours: Daily (Summer)
Other times open on
demand

Sells: Glass, pottery, silks,
leather, jewellery, wood
Holds exhibitions
Proprietor: Elspeth Tindal
Shop & Gallery

**Five Finger Craft Inc
Diana Street
Lumsden**
Telephone: (0228) 7254 c/- Mrs J.
Duffin
Hours: Monday-Thursday
10.00am-4.30pm
Friday 10.00am-7.00pm
Sells: A variety of crafts
Proprietors: Co-operative of 100
members
Shop

**Foveaux Souvenirs
36 Gore Street
Bluff**
Location: Main Street of Bluff
Telephone: (021 37) 8305 or
a/h 8916
Hours: Daily 10.00am-4.00pm
Late night Thursday till
8.00pm
Sells: Homespun knitwear,
pottery, weaving
Proprietor: Dawn Bragg
Shop & Gallery

**Gallery 5
53 King Street
Invercargill**
Location: Windsor shopping area
Telephone: (021) 77-535
Hours: Monday-Friday
9.30am-5.30pm
Late night Thursday
Saturday
10.00am-12.00pm
Sells: Pottery, wood
Proprietor: Partnership including
O. Dykes, J. Hall-Jones, N.
Henderson, M. Henshall, Y.
Smith
Shop & Gallery

**Ideas
314 Great North Road
Winton**
Telephone: (021) 367-401
Hours: Monday-Friday

10.00am-5.00pm
Weekends by
arrangement
Sells: Pottery, weaving
Holds exhibitions
Proprietor: Jenny Paterson
Gallery

**Kinross Craft Co-op
Ballarat Arcade
Arrowtown**
Telephone: (0294) 21-882
Postal Address: P.O.Box 92,
Arrowtown
Hours: Daily 10.00am-5.00pm
Closed for month of
June
Sells: Silk garments and scarves,
pottery
Holds exhibitions
Proprietors: Gwenda Rowlands,
Valerie Steele, Marilyn
Everett, Gina Van Wichen
Gallery

**Korner Krafts
Elgin Terrace
Oban**
Location: On the way to the
wharf, Half Moon Bay
Telephone: (021) 391-215
Postal Address: c/- Post Office,
Stewart Island
Hours: Vary according to time
of year
Open every day during
Christmas
Other times on request
Sells: A variety of crafts
including rope mats, ceramics
Proprietor: Stewart Island Arts
and Crafts Co-operative
Shop

**Level Two
9 Dee Street
Invercargill**
Location: Opposite Post Office
Telephone: (021) 83-687
Hours: Monday-Saturday
9.00am-5.30pm
Late night Friday till
9.00pm
Sells: Pottery, wood
Proprietors: B.C Clark and M.E.
Teuwen
Shop & Gallery

**Natural Wools
North Makarewa
Invercargill**
Telephone: (021) 397-159
Postal Address: R.D.6
Invercargill
Hours: Open all hours
Sells: Yarns, knitwear, woven
garments, scarves, mats and
rugs
Proprietors: Co-operative
managed by John and
Gabrielle Colhoun
Shop

**Oglivie's
58 Milford Road
Te Anau**
Location: Main street
Telephone: (0229) 7447
Postal Address: P.O.Box 214,
Te Anau
Hours: Monday-Saturday
9.00am-7.00pm
Friday late night till

9.00pm
Winter hours (June and
July)
Weekends 9.30am-
11.30am; 4.00pm-5.30pm
Sells: Pottery, wood, handknits
Proprietors: Peter and Inez
Gilkison
Shop

**Pottery Shoppe, The
Buckingham Street
Arrowtown**
Location: Coachmans Hall
Telephone: (0294) 21-910
Hours: Daily 9.00am-5.00pm
Sells: Pottery, jewellery
Proprietors: Anne and Ray
Currie
Shop

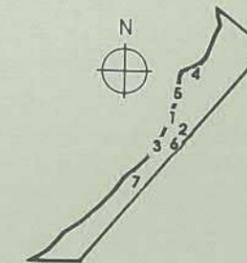
**Saracen Gallery
Main Road
Centre Bush**
Location: State Highway 6,
Southland
Telephone: (021 360) 892
Hours: Daily
Sells: Pottery, paper, silk
Holds exhibitions seven times a
year
Proprietor: Judy Cockeram
Shop & Gallery

**Southern Woodcrafts
111 Palmerston Street
Riverton**
Location: Main street
Telephone: (021) 348-282
Hours: Monday-Friday
8.00am-5.00pm
Saturday-Sunday
10.00am-5.00pm
Sells: Woodturning
Proprietor: Mr R. Amos
Shop

**Spiderweb
40 Shotover Street
Queenstown**
Telephone: (0294) 28-934
Hours: Daily 9.30am-6.00pm
Sells: Tapestry, wooden toys
Holds exhibitions
Proprietors: David and Dorothy
Crowe
Shop

**Spinayarn Crafts
58 View Street
Pearl Harbour
Manapouri**
Location: Tourist centre of Lake
Manapouri, Fiordland

WEST COAST



Telephone: (0229 6) 666 or
667 a/h
Hours: Daily 9.00am-6.00pm
Sells: Handspun knitwear,
woven garments
Proprietor: Christine Sheard
Shop & Gallery

**Spinning Wheel, The
48 Camp Street
Queenstown**
Location: Cnr Camp and Man
Streets, one block up from
shopping centre towards the
gondola
Telephone: (0294) 28-791
Hours: Monday-Friday
9.30am-5.30pm
Saturday
9.30am-12.00pm
Sells: Woollen Goods
Proprietor: Liz Smolenski
Shop

**Wicker Basket, The
90 Dee Street
Invercargill**
Telephone: (021) 82-799
Hours: Monday-Thursday
9.00am-5.30pm
Friday 9.00am-9.00pm
Saturday
10.00am-12.30pm
Sells: Pottery
Proprietor: Sheralyn Ward
Shop

**Wood Shed, The
55 Dee Street
Invercargill**
Location: The Arcade, Dee Street
Telephone: (021) 88-553
Hours: Monday-Thursday
9.00am-5.30pm
Friday 9.00am-9.00pm
Sells: Pottery
Proprietor: Heather Thomson
Shop

**Yours Naturally
Pall Mall Arcade
Dee Street
Invercargill**
Telephone: (021) 84-860
Postal Address: P.O.Box 241,
Invercargill
Hours: Monday-Friday
10.00am-5.00pm
Sells: Sheepskin products,
leather, woollen knitwear,
homespun garments
Proprietors: Elston and Averil
King
Shop

1 Greymouth
2 Moana (near Lake Brunner on
Jackson-Dobson road)
3 Hokitika
4 Westport
5 Punakaki
6 Wainihinihi (between Kumara
and Jackson)
7 Hari Hari

**Coast Crafts
47 High Street
Greymouth**
Location: Main road south
Telephone: (027) 6102

Hours: Monday-Friday
10.00am-5.00pm
Other times by
arrangement

Sells: Pottery, weaving, glass
Holds exhibitions
Proprietor: Cynthia Williams
Shop

Country Fare
Arnold Valley Road
Moana

Location: Near Lake Brunner on
the Jackson-Dobson road
Telephone: (027) 80-009
Hours: Daily 8.00am-6.00pm
Sells: Spinning, knitting, pottery,
leather

Proprietor: Jackie Grant
Shop & Gallery

Genesis Creations
75 Revell Street
Hokitika

Location: Main shopping area
Telephone: (0288) 58-629

Hours: Monday-Friday
9.00am-5.00pm
Saturday
10.00am-12.00pm by
arrangement

Sells: Woodwork, spinning,
weaving, jade
Holds exhibitions
Proprietors: Hans and Lida
Schouten

Shop

Hector Gallery
Palmerston Street
Westport

Location: Main shopping area,
opposite car park

Telephone: (0289) 28-107
Hours: Monday-Thursday
10.00am-5.00pm
Friday 10.00am-6.30pm

Sells: Pottery (domestic to
sculptural)
Holds exhibitions
Proprietors: Anne and John
Crawford
Gallery

Hokitika Craft Gallery
25 Tanced Street
Hokitika

Location: Opposite Greenstone
Factory

Telephone: (0288) 58-802
Hours: Daily 8.30am-5.00pm
Sells: Weaving, pottery, knitting,
woodwork, jade carving

Holds exhibitions
Proprietors: Co-operative of 19
members
Shop & Gallery

Mountain Jade Company
79 Weld Street
Hokitika

Location: Cnr Weld and Bealey

Streets

Telephone: (0288) 58-007
Postal Address: P.O. Box 131,
Hokitika

Hours: Daily 8.00am-5.00pm
and other times by
arrangement

Sells: Jade carvings and larger
sculpture forms
Proprietors: Ross Crump, Russell
Oliver, Dick Jones
Shop

Punakaiki Crafts
State Highway 6
Punakaiki

Location: Opposite Pancake
Rocks on coast road between
Westport and Greymouth

Telephone: (027 21) 813
Postal Address: c/- Post Office
Punakaiki

Hours: Daily 9.00am-7.00pm
(Summer)
9.00am-5.00pm (Winter)

Sells: Bone, glass, jade, leather,
pottery, weaving, wood,
screen printing, leather

Holds exhibitions occasionally
Proprietors: Co-operative of 40
members c/- Mike Jephson,
Chairman
Shop & Gallery

Utopia Craft Shop
110 Palmerston Street

Westport

Location: Opposite Community
Hall

Telephone: (0289) 7931 or
6920 a/h

Hours: Daily 10.00am-4.00pm
Late night Friday

Sells: Pottery, weaving
Proprietor: Jay Sepie
Shop

Wainihinihi Pottery
State Highway 73
nr Kumara

Location: Between Kumara and
Jackson

Telephone: (027 29) 841

Hours: Daily 8.00am-9.00pm
(Summer)
8.00am-5.00pm (Winter)

Sells: Pottery, leadlight, silk tie-
dye, batik
Proprietors: Doreen Pugh and
Peter Wallis
Gallery

Willows Crafts, The
Main Road
Hari Hari

Telephone: (0288) 33-167
Hours: Daily 10.00am-6.00pm

Sells: Handspun jerseys and
woodwork
Proprietor: Nolly Martini
Shop

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For further information contact:

Head of Craft Design Department
Nelson Polytechnic
Private Bag
Nelson
Ph 054-69175 ext 854



te whare wananga o whakatu

nelson polytechnic

Crafts Council of New Zealand Inc.



The Association of NZ Leatherworkers



President, Dr Warren Hunt

The Association of New Zealand
Leatherworkers
P.O. Box 1018
Palmerston North
Founded 1982
President: Dr Warren Hunt
Membership: 150
Anyone can be a member
Fee: \$22
Publishes a quarterly magazine,
Leather Artisan

The Association began following the visit in April 1982 of the Canadian leather sculptor, Rex Lingwood. Those who attended his workshops in New Plymouth and Christchurch agreed to keep in touch, with Oliver Millington of New Plymouth producing an occasional newsletter. Others joined the group and the Association of New Zealand Leatherworkers came into being.

James Bowman of Lower Hutt began a regular quarterly magazine in 1983, attracting advertising revenue and increasing the size of the Association through his enthusiasm and his travels around the country. James gave workshops on many aspects of leatherwork besides his favoured leather bowls, and the Association exists largely because of the efforts James Bowman made. The example he showed led to the holding of the first National Conference of the Association in June 1988 at Palmerston North, to coincide with a second national workshop tour by Rex Lingwood.

The main benefit of Association membership remains the quarterly issues of the magazine *The Leather Artisan*. Other benefits include: Access to workshops run by ANZL; Access to workshops with touring international leatherworkers; Discounts organised by ANZL at some retail outlets; Interaction with leatherworkers throughout

New Zealand; Promotion of leatherworkers with the Crafts Council of New Zealand; Access to ANZL membership list; Access to the ANZL Directory of Supplies; The chance to have your say via the magazine.

The Association has regional groups from Auckland to Invercargill, each group meeting on an occasional or monthly basis. Groups communicate with the National Executive through liaison people responsible for each group. Some groups get together for local workshops on selected topics.

1 Marie Potter, Auckland. *Bits and Pieces*. NZ cowhide coat and cap plus matching coat hanger and tiled cover bag. Blue cowhide, multi-coloured clothing leathers and suedes, buttons, beads, thonging, safety-pin buckle, bits and pieces red lining stitched with beads. 1988.



The New Zealand Lace Society Inc.

The New Zealand Lace Society Inc.
 10 Lingard Street
 Christchurch 5
 Founded 1982
 President: Isabel Pierce
 Secretary: Pauline Pease
 Membership: 180
 Anyone can be a member
 Fee: \$17
 Publishes a quarterly newsletter

The Society was first formed in July of 1982 with 25 members who felt that an organisation would offer both support and the sharing of techniques and other information more efficiently than did the loose informal contacts that existed between a small number of lacemakers. As a craft society, we do not have a very high profile, but we believe that our membership does not yet reflect the full extent of lacemaking throughout New Zealand.

The aims of the Society are few and simple.

The first is, to facilitate and promote the craft of lacemaking in all its forms, mainly by publishing a quarterly newsletter.

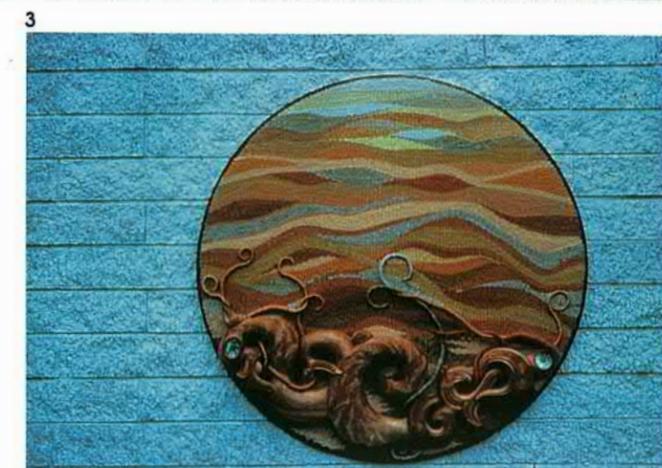
Second, to encourage and promote good craft skills and design in lacemaking.

The third aim seeks to establish and publicise sources of material, equipment used and other publications devoted to lacemaking.

Many lacemakers live away from the main population centres in New Zealand, and membership of the Society, and receiving the Newsletter is often the only contact that some lacemakers have with other people practising the craft.

At the Annual General Meeting last April, two workshops were held, demonstrating and teaching two different kinds of lace: Honiton and Schneeburger; and among the various local groups of lacemakers dotted around the country, some meet regularly, often as much as once a week but usually once each month, to exchange views and information and/or teach newcomers to the craft.

- 1 **Margaret Stove**, Hororata. Christening Coat. Bush bouquet design—rata, kowhai, houhere and kowhaiwhai. Hand knitted, hand spun merino wool. 1350x890mm. 1988.
- 2 **Judy Wilson**, Kaiapoi. *Coastal Series*. 1350x890mm. 1988.
- 3 **Vivienne Mounifori**, Christchurch. *Connections*. Handspun wool. 910mm. 1987.



ELIZABETH ELLETT

The Association of NZ Embroiderer's Guilds Inc.



President, Elizabeth Ellett

The Association of New Zealand Embroiderers Guilds Inc.
 12 Kilduff Place
 Mairangi Bay
 Auckland 10
 Founded 1972
 President: Elizabeth Ellett
 Secretary: Mrs R Tubb
 Membership: 54 Guilds with 3500 individuals
 Fees: paid by the Guilds
 Publishes *Threads* magazine twice a year

Thirty years ago there were a number of lone members of the London Embroiderers Guild scattered throughout Southland. These women formed the first New Zealand Guild, Southland, in Invercargill, in 1959. Slowly, other Guilds were formed around New Zealand until the present Association of New Zealand Embroiderers Guilds was inaugurated in 1972, from a nucleus of 12 Guilds. This enabled New Zealand embroiderers to communicate through a national body.

The Association aims to encourage unity among embroiderers and helps to co-ordinate National exhibitions of embroidery. Individual Guilds are autonomous, and regularly hold their own exhibitions and displays of work, striving to achieve ever higher standards of embroidery.

The present growth to 54 Member Guilds with 3500 individuals has confirmed the necessity for the recent restructuring of management to full executive status. This executive includes an education co-ordinator to arrange visits from, and plan itineraries for, tutors drawn from overseas as well as New Zealand. The Association has worked very hard to encourage education in embroidery in community colleges and has been delighted at the development of New Zealand Certificates of Embroidery. We have an up to date register of New Zealand tutors available to Guilds.

Information from sources within and beyond New Zealand is gathered and passed on to all Guilds promoting co-operation and information among them. Guilds produce their own Newsletters and there is pleasant exchange of these. Some of the larger, older Guilds offer their Newsletters to newer ones to help in their establishment. To extend this interchange an editor was required to produce the twice-yearly issue of *Threads*. This is a journal of embroi-

dery-related articles, reviews, and notification of exhibitions and news of Guilds etc. We are very grateful for a grant from the Queen Elizabeth II Arts Council for *Threads*, and to the Hillary Commission for their recent administration assistance. The Association's resources custodian is kept very busy with an extensive and growing library of resource material, slide kits and videos, which are constantly on the move by post.

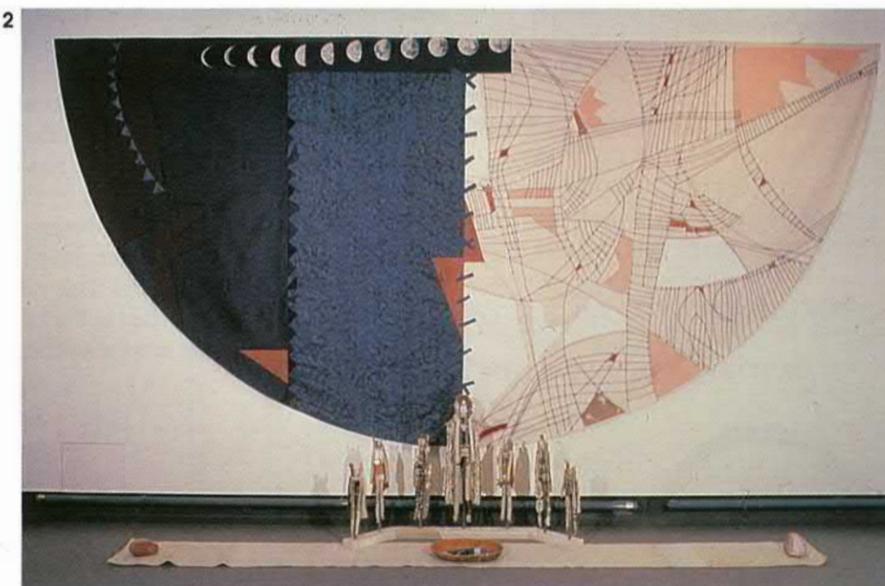
As President I am required to visit as many of the 54 Guilds, from Southland to Kaitaia, as possible in my 2 year term, and I am finding this a very rewarding experience. These visits provide a link between Guild members and the Association. Otherwise contact at a national level is biennially for a week of activities in the form of workshops, exhibitions, trade displays and the Biennial General Meeting. At this time, isolated members have the opportunity to extend their knowledge and expertise, and meet with fellow embroiderers.

We feel we are achieving our aims of communication, education, and fostering co-operation between embroiderers while endeavouring to promote greater interest and appreciation of embroidery among the general public.

- 1 Suzy Pennington, Wellington. *Blue Triangle*. 1215x1565mm. 1987.
- 2 Malcolm Harrison, Auckland. *Paradise Lost*. Cottons, bark cloth, woven wool, found objects. 1988.

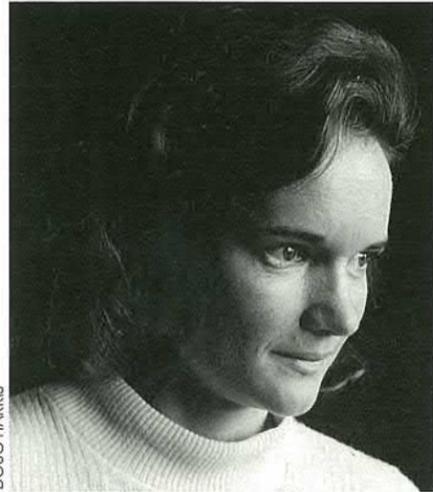


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The crafts and the commercial gallery



DOUG HARRIS

Pamela Elliott has been the director of Compendium Gallery, Devonport, for 8 years. Having been initially invited to 'manage' a once-successful co-operative after her return from living in U.K. and U.S., she realised that total involvement meant sacrificing her new-found interest in fabric (quilting and spinning) in order to establish Compendium as a significant national gallery. While living and breathing craft promotion, she still occasionally suffers pangs of the desire to create.

The most recent and revolutionary phenomenon affecting New Zealand craft over the last six years is the role commercial galleries have played in the education of craft to the general public and corporations, and in the promotion, selection and exhibition of craft both here and abroad. Compendium Gallery is one of those which has been at the forefront of this change through its total involvement at all levels; by carrying the widest range of quality stock throughout the year; by promoting individual or group exhibitions; and through its annual sponsorship of a competition in a selected craft. Carrying purchased stock is also vital for Compendium, for not only does this support financially and morally those professional craftspeople whose livelihood depends on gallery commitment, but also it maintains the reputation a gallery has established.

Compendium's exhibition programme is as extensive as that of any public or private gallery in the country. Some exhibitions, particularly those which are national and invitational, are regular points on the calendar to which craftspeople can contribute without committing themselves to an extensive labour and financial outlay. Others, like those of a solo artist, offer the opportunity for the results of experimentation and extension of skills to be 'made public'.

Rather than always showing the safe and expected work of an already successful artist, a gallery should encourage those with talent to develop confidence by exhibiting their craft alongside the recognized practitioners. The gallery's role for exhibitions is extensive: not only does it arrange the organisation and promotion with the artist, but it must also communicate with the media for publicity, invite those whose interest may lead to a purchase or commission, display the work sympathetically and accessibly, and negotiate on the artist's behalf any commercial or private commissions arising from the exhibition. Exhibitions are more successful when the commitment by the gallery is matched by that from the exhibitor.

Compendium is unique among private galleries, in that it sponsors an annual competition. Every year a reputable overseas craftsman is invited to select pieces which achieve an international standard in a specific field. The primary objective is to give a financial and publicity boost to a craft not often receiving such attention, and to a particular craftsman in this medium.

It is evident that crafts in New Zealand are playing an increasingly significant role in the economy. Where once it was the domain of only the 'arty' few who made, purchased or collected, the market is now wide open to those from all walks of life and all countries. Commercial galleries, by their very consistency, reliability and sense of excitement in craft have proved worthy of support over the years. If it were not for the role they play, access, information, inspiration and understanding about craft would be at a significantly lower level. This role, if galleries can rise to the challenge, will become increasingly important in the future as New Zealand gains in sophistication and confidence in its own unique talent.



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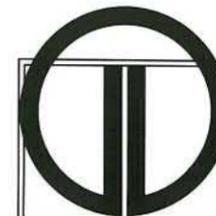
For further information and a 1989 Programme,
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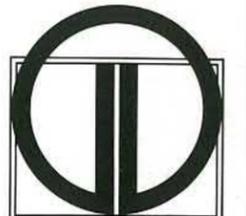
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Phone: (071) 392-500



The Craft Dyers' Guild of NZ Inc.



President, Judy Wilson

The Craft Dyers' Guild of New Zealand Inc.
 P.O. Box 28-168
 Remuera
 Auckland
 Founded 1982
 President: Judy Wilson
 Secretary: Robyn Haycock
 Membership: 350
 Anyone can be a member
 Fee: \$25
 Publishes a quarterly magazine

The Craft Dyers' Guild was formed in 1981, when a group of textile artists got together to exchange information about dyes and their availability. Their aim at that time was to use a magazine to share this information, and now, in 1989, the magazine is still the main focus of the Guild. For craftspeople there has always been difficulty in obtaining supplies in small quantities from manufacturers and suppliers who are mainly interested in selling large quantities to industrial users. Hence the magazine has been vital in noting dye suppliers, in sharing techniques and experimental results, and profiling craftspeople.

It is rewarding to see that many of the people who started the group eight years ago are still involved with the Guild, and still growing in their knowledge of dye techniques, and willing to share this with members all around New Zealand. We have among our members craftspeople covering a wide range of art forms—silk painting, batik, embroidery, patchwork, weaving, leatherwork, paper-making and felt-making.

We have always hoped the workload of running the Guild could be shared around the regions, and have tried to keep the organisation from becoming too much of an administrative burden. Most members are practicing craftspeople who would rather create than administer. Thus much of the value of the Craft Dyers' Guild is in the network system built up around New Zealand. For those who have shared the work of President, Treasurer and Editor over the years, we know that the gains from getting to know so many other craftspeople has outweighed the loss of craft time.

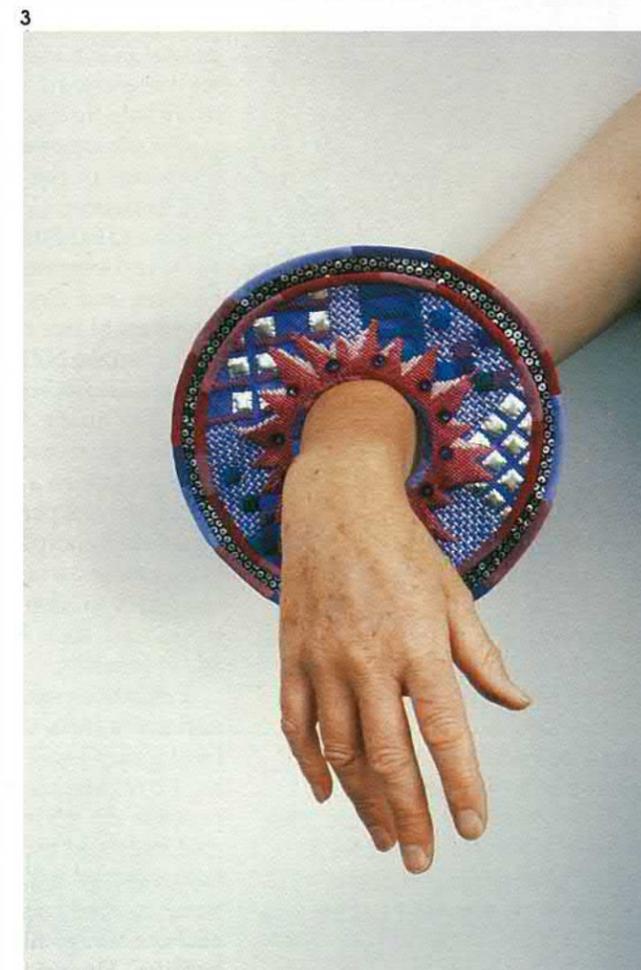
As the Guild matured we made a commitment to provide national exhibitions for which all members could submit work. Two have been held so

far—the first in Auckland in 1985, and the second in Christchurch in 1987. We are planning a third exhibition in Hamilton in 1990. Exhibitions should act as a showcase for the best possible work by members in whatever medium chosen, and an exhibition of hand dyeing is indeed a varied and exciting one.

Over the last year we have invited overseas tutors, with an aim to provide stimulation for our own top tutors who are so busy sharing their knowledge. In May 1988 we brought from Australia Inga Hunter, who gave a series of classes in a wide range of dye techniques. In March this year Kathy Nix, a papermaker came from Canberra to give classes in Auckland, Waikato and Dunedin, on papermaking from plant fibre, and on paper sculpture techniques. One particularly successful workshop was with Inga who gave ten of our most competent craftspeople and tutors a conceptual workshop in 'New Directions'. It has certainly proved to be just that for many participants.

Our aims include continuing to publish a high standard magazine, and to provide workshops to meet the needs of an ever-changing fibre craft.

- 1 **Elly van de Wijdeven**, Auckland. *Bizarre*. Floor rug. Wool fibre in cut and loop-pile combination, hand tufted in 8 colours. 1700x1900mm. 1988.
- 2 **Philippa Steel**, Wellington. *Myriad*. Free standing embroidered sculpture. Kite fabric manipulation, acetate. 400x350mm. 1988.
- 3 **Diana Parkes**, Lower Hutt. Ceremonial bracelet. Dyed fabrics, threads, silver thread and kid. 250mm wide. 1989.



The NZ Spinning, Weaving and Woolcraft Society Inc.



President, Margaret Stove

The New Zealand Spinning, Weaving and Woolcraft Society Inc.
 P.O. Box 51-172
 Tawa
 Wellington
 Founded 1969
 President: Margaret Stove
 Secretary: Jeune Duff
 Membership: 6500
 Anyone can be a member
 Fee: \$12 (individuals). There are other fees for groups and affiliations
 Publishes a news bulletin and a quarterly magazine, *The Web*

The Society was formed in 1969 'to foster interest in, develop and promote the cultural activities of the weaving, spinning, knitting and dyeing of wool and other fibres and all other allied crafts...'

Membership is mainly by affiliation through over 250 clubs, but there is also provision for individual membership for those who are unable or do not wish to affiliate through a group.

The management of the Society is in the hands of the President, Secretary and Treasurer, Convenors of the Education and Exhibitions Committees and 15 Area Delegates, each representing an Area and elected annually by the members of that group.

Within the NZSWWS great emphasis has always been placed on education. For many years accomplished tutors of international repute have been brought to New Zealand to share their philosophy, experience, and expertise. These visits complement extensive local programmes where members are encouraged to share their skills at national and local level, both formally and informally.

Exhibitions ranging from prestigious national events through to Area and local group exhibitions have been designed to cater for as many members as possible by giving opportunities for challenge and exposure to those who have reached a high degree of excellence in their work, and stimulation and encouragement to the less competitive. Financial support from the New Zealand Wool Board has enabled the development of a Correspondence Course in Design, part of an on-going programme to strengthen the standard of design in our crafts.

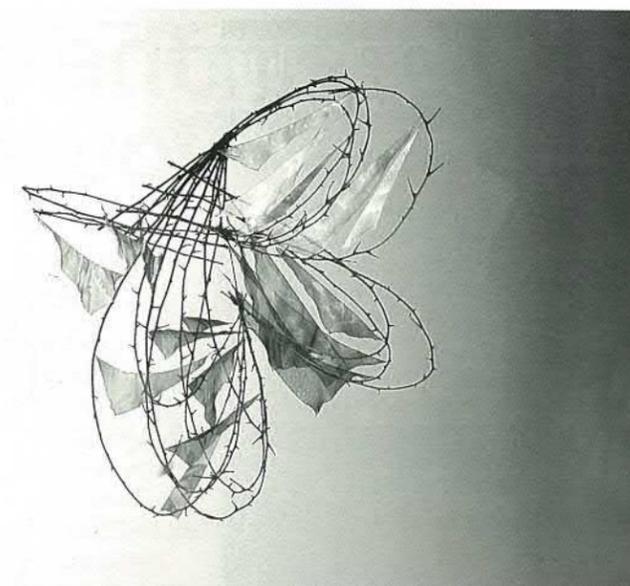
The current economic climate has meant many of our members have taken up full or part-time employment and we have experienced a drop in membership. However, there is also a

marked increase in the number of unemployed, many of whom could benefit from the expertise and resources the Society has to offer — whether their membership would be as a hobbyist enjoying the supportive environment of working with other craftspeople, or for the development of skills to enable them to make a new career. In return, they would contribute much to the growth of the NZSWWS by bringing new ideas, energy and diverse experience.

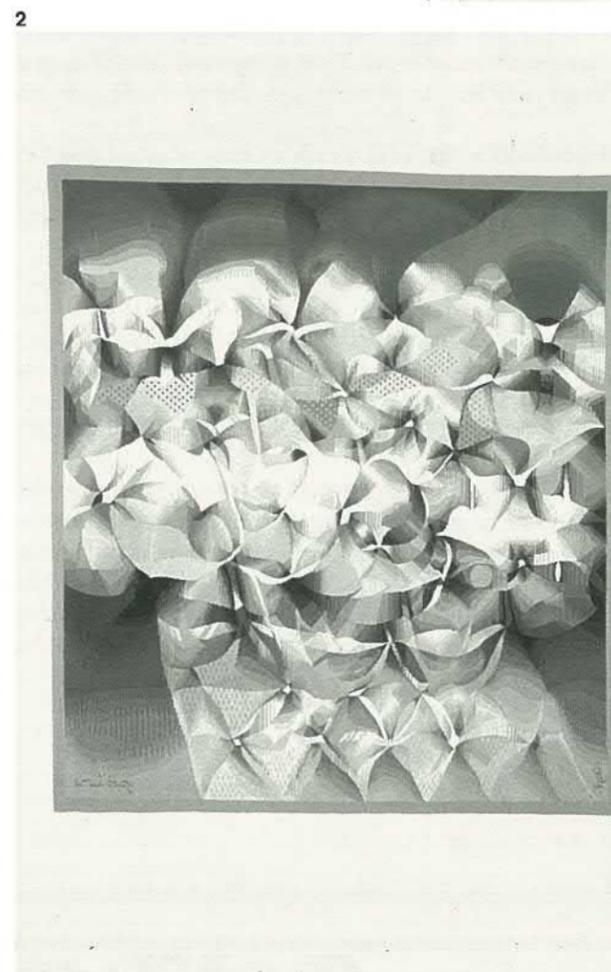
With the improved access to quality craft education in the wider community — a trend we hope will continue — it is important that craft societies like ours attract members from the younger generation and from all cultural and socio-economic groups. To ensure craft education meets the needs of the future, the NZSWWS initiated the establishment of a nationally recognised Craft Teachers Certificate.

If we are successful in recruiting new members from a broad base, rich in the cultural diversity unique to our nation then it should be possible to develop a national identity in textile crafts.

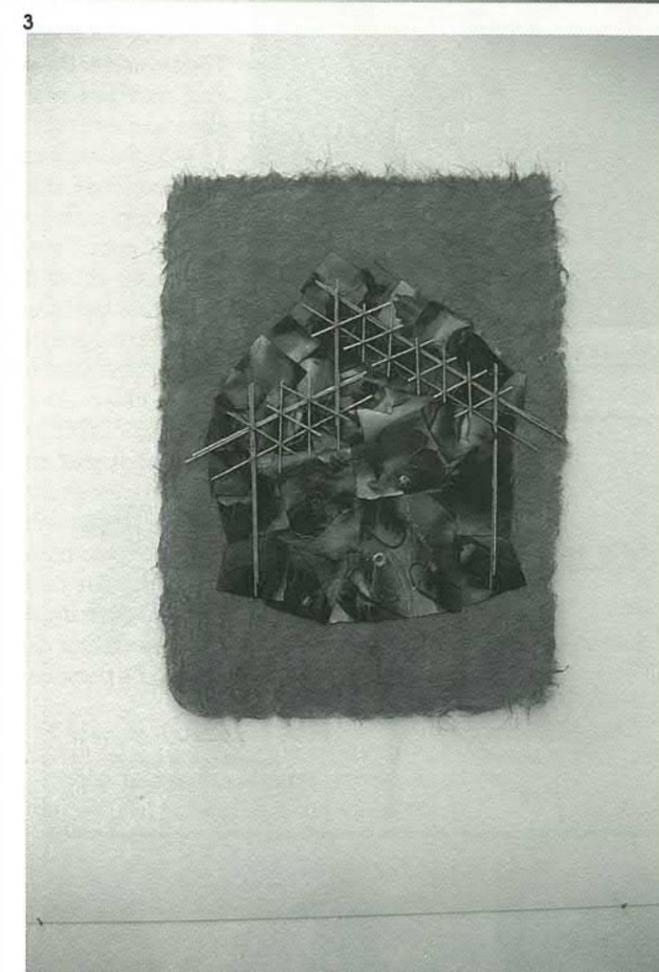
- 1 **Susan Holmes**, Auckland. *Silk Inside Thorns II*. Eleagnus vine with silk organza.
- 2 **Minakshi**, Auckland. *Flight*. French tapestry weaving. 100% wool weft, 100% cotton warp. 1575x1370mm. 1985.
- 3 **Helen Schamroth**, Auckland. *Life Structure Sketch IV*. Painted silk fabric and thread, painted kozo paper, painted rattan, metallic thread, mylar, beads, found objects. 950x725mm. 1988.



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HON. JONATHAN HUNT
MINISTER OF TOURISM

The crafts and tourism



Hon. Jonathan Hunt

Quality is the key to the future of New Zealand tourism and no better example of quality can be found than New Zealand's blossoming craft industry. The craft scene reflects our unique New Zealand character—our creativity, innovation and concern for basic human values.

Just as tourism has changed and diversified in recent years, so have crafts and the range of craftmaking now practised.

Not so long ago, crafts meant little more than clay-fired pottery and weaving. Today, under the umbrella term of crafts you will find a huge selection of products and activities, many of them only able to be sustained in a sophisticated urban environment.

With this increasing diversification, there is a need for a recognition of standards. I applaud the Crafts Council's initiative in establishing a New Zealand Craft Index, listing top craftspeople in this country and providing slides of their work at the Crafts Council headquarters.

Among other things, I see the Craft Index as one step towards satisfying the important Japanese market. Japanese visitors are expected to return to their homeland bearing gifts which are beautifully made and presented. That this need has not always been met in the past is something which has caused me concern. Indeed, I would like every discerning tourist to know about the Craft Index. Crafts are an important component of sales to tourists, just as sales to tourists are important in terms of overall craft sales.

Let us remember that a striking craft piece is not only a memento but a subtle form of advertising for New Zealand, often initiating a conversation about the craft—and about its country of origin. A quality piece of craft can resonate on many levels.

For similar reasons, I believe the very successful *Stone. Bone. Shell* exhibition currently touring Australia is conveying an image of New Zealand which I am eager to support. Our diversified and dynamic craft industry is an integral part of New Zealand's personality as a tourist destination.

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J.A. HAZLETT

The National Association of Woodturners NZ Inc.

Our organisation, founded in November 1986, sprung out of a belief held by a dedicated small group of craftspersons, that if the craft were to develop and achieve national recognition, it needed a national voice.

Progressively over a number of years, many clubs have developed throughout New Zealand, some catering for woodturning and others catering for woodworkers from all disciplines. The number of these clubs continues to grow and from our association's inception under the wise Presidency of Ken Sager of Putaruru — Mr Woodturner himself — it has been our aim to work closely with those clubs in encouraging improved skills in our craft.

Our motto, *Fellowship through turning*, reflects the predominant force of our effort, and we therefore like to keep administrative red tape to a minimum.

The objectives of the association are briefly: To promote, foster and encourage the craft of woodturning; To promote the fellowship which exists universally among woodturners; To promote the appreciation and creative use of wood as an artistic medium; To liaise with other organisations nationally and internationally who have similar aims; To encourage research and development of woodturning tools and equipment; To recognise innovation in woodturning, and contributions which are of general benefit to the members.

This is an impressive list of objectives, and they have been addressed positively over the 3 years of our existence. No fewer than 6 workshops and seminars have been run during that time, involving both international and local skilled demonstrators; and attendance has topped 500, resulting in techniques being passed on and standards being improved. Membership has almost doubled in the last year to our current 650 and even at that level we do

not believe we cater for more than 40% of the potential membership.

We are planning for 1990 a series of 3 seminars in Wellington, Timaru and Auckland, where we will have 2 of America's top craftsmen, together with Ray Key from England, as the feature demonstrators. These seminars are shaping up to be real highlights on the woodturning calendar, and they will provide basic skill improvement together with new horizons for even the most competent professional.

A desire of the Association is to provide assistance where merited for skill improvement, with emphasis on youth but not restricted to youth. For that purpose we have established the Ken Sager Trust Fund — permanently recognising our founder president — and while its capital sum has only just passed \$5000, it will from the interest earned allow the trustees to subsidise deserving cases where benefits will accrue to the craft in the future.

The move by the Crafts Council to initiate the index of craftspeople we welcome so long as the standards which are set for admission to that index are in line with standards by which work is acknowledged internationally — sadly lacking in the demands shown by many craft retailers and indeed some galleries. We trust that the efficient use of the index will help towards overcoming many of those deficiencies.

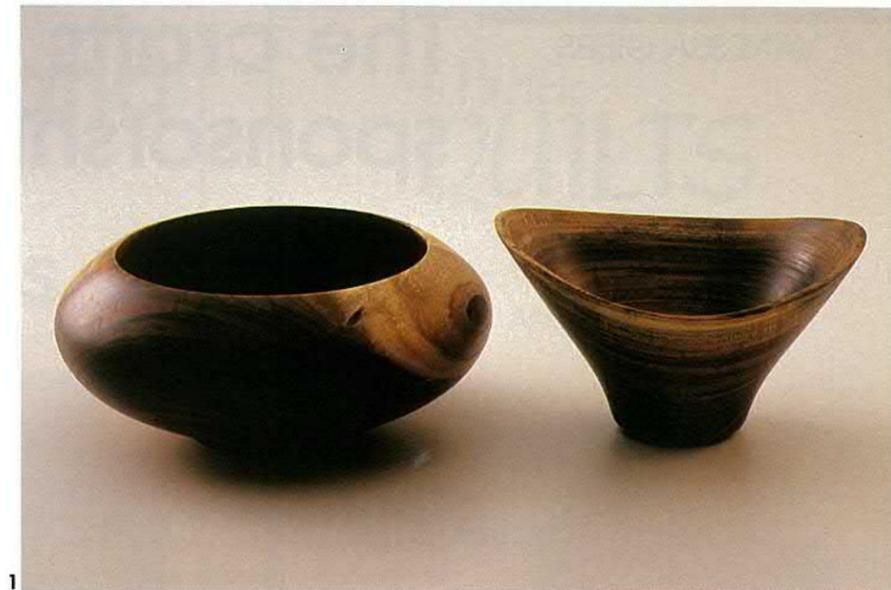
We are accordingly delighted to be associated with this special *New Zealand Crafts* edition and pledge our support to the Crafts Council for their constructive efforts.



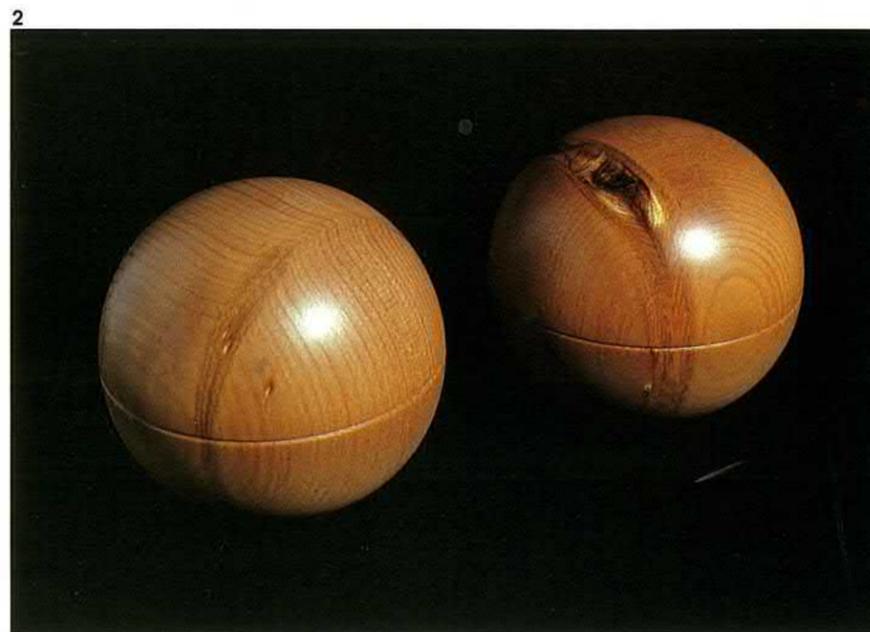
MAPLE STUDIOS
President, J.A. Hazlett

The National Association of Woodturners New Zealand Inc.
10 Panorama Grove
Lower Hutt
Founded 1986
President: J A Hazlett
Secretary: Hugh Mill
Membership: 650
Anyone can be a member
Fee: \$15
Publishes a quarterly magazine,
Face Plate

- 1 **Jack Hazlett**, Wellington. *Bowls In & Out*. Tasmanian blackwood. 170x100mm high and 100x150mm. 1988.
- 2 **Mark Piercy**, Christchurch. Round boxes. Kauri. 100mm wide. 1987.
- 3 **Ian Fish**, Auckland. Hollow ellipse. Kauri, driftwood and coloured wax finish. 80x250mm. 1989.



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The crafts and sponsorship



Vanessa Gibbs was born in Wellington, and was resident there until 1987, apart from a year of overseas travel in 1985. Her early professional experience was in the accounting and finance area, and she has been involved in the communications industry for the last ten years. In 1986 Vanessa changed direction somewhat, from advertising and marketing to public relations, and she is now Public Relations Manager for Challenge Properties Ltd at their Head Office in Auckland.

A company decision to participate in a sponsorship can be attributed to a number of factors. A positive decision is reached through a careful analysis of the aims and objectives of both the sponsorship and the sponsor. It is essential that there is mutual regard to each being achieved, and that there is synergy in the relationship. Certainly a company's role in society — as an employer, provider of goods and services to its customers, and profit maker for its owners/shareholders — and the fulfilment of its responsibilities are paramount. Gaining recognition of a company's contribution and establishing a knowledge of this can be achieved either directly (through marketing including advertising) or indirectly through actions that influence attitudes. The selection of such indirect activities, and sponsorships along with other community involvements come into this category, is directly linked to a company's corporate philosophy — how it perceives its responsibility to put back into the community some of its profits in its role as a corporate citizen. It is fair to say that this is often on an ad hoc basis with each proposal being considered as it arises.

In New Zealand artistic endeavour of every kind has long been recognised as worthy of corporate support. The reason is two-fold: the strength and talent of New Zealanders, and the widespread public interest and appreciation of the arts in this country. The exhibition of artistic work — be it a performance, craft show or fine arts display — is generally a focus for both the people who participate in creating and those who come to admire and enjoy it. It has become part of our culture and recreation, that many craft and art galleries are places to participate in the arts.

A competitive opportunity such as the Crafts Biennale draws together both components, allowing New Zealanders to admire and wonder at the creativity of craftspeople while encouraging them to enter new works in the competition. When established in 1987, the Crafts Biennale gained much prestige, as it was then the world's largest crafts award, and international entry was encouraged by the organisers. With our geographical isolation the chance to examine contemporary directions and to hold up New Zealand's achievements are rare but increasing. For this year's Biennale, entry forms have been distributed throughout craft organisations and publications world-wide since last December. As the major sponsor, Challenge Properties sees the continuation of the Biennale as recognition of its international status and a welcome opportunity to link the reputation and standing of this country's crafts achievements with its own. Managing Director Paul Chaston commented last year, when announcing the sponsorship, that people's awareness of their environment in office buildings and shopping centres has heightened, and that craft forms play an important role as focal points, enhancing and adding colour to their locations.

Corporate sponsorship is, then, a melding of responsibility, lifestyle enhancement, acknowledgement of the contribution of the arts and crafts to our Society, and establishing a profile in association with cultural achievements.

New Zealand Craft in Focus



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**Hawke's Bay Exhibition
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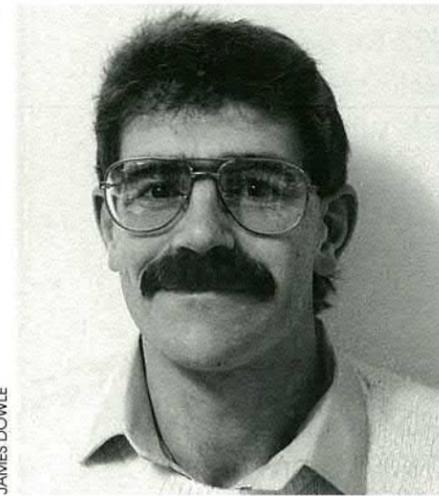
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JAMES DOWLE

The Furniture Group



President, James Dowle

The Furniture Group
Independent Designer/Furniture
Makers of New Zealand Inc.
Church Road
Matakohe
Northland
Founded 1986
President: James Dowle
Secretary: Roger Mulvay
Membership: 25
Membership open to designer/makers
with professional outlook
Fee: \$50
Publishes informal bi-monthly
newsletter

The Furniture Group had its origins when it became apparent that the regional Guilds were not moving toward national affiliation, and were failing to directly meet the needs of their professional members.

Colin Slade, John Shaw and Humphrey Ikin collaborated to invite 30 men and women from all parts of the country to a first meeting in Wellington in July 1986. Most of these founding members worked predominantly with wood, although personal choice of materials does not restrict eligibility for membership. A number of designers who work in conjunction with makers have recently joined.

The Furniture Group exists to promote the development among Furniture Designer/Makers in New Zealand of a high quality and innovative furniture identity.

These are the aims:

1 To promote a public awareness of the presence of professional Furniture Designer/Makers, and to foster the sharing of expertise through apprenticeships and seminars using our own and international teachers and practitioners.

2 To be a collective voice for Furniture Designers/Makers, pursuing positive marketing strategies, raising the image and enhancing the viability of designing and making furniture as a vocation. Exhibitions will be promoted to raise standards of quality and excellence.

3 To communicate between ourselves and with others in related fields, overcoming the effects of working in isolation. Worldwide contacts will be pursued, and intercultural exchange promoted.

4 To influence resource management in line with our specialised use, to lobby for appropriate plantings of timber trees, and to co-ordinate the distribu-

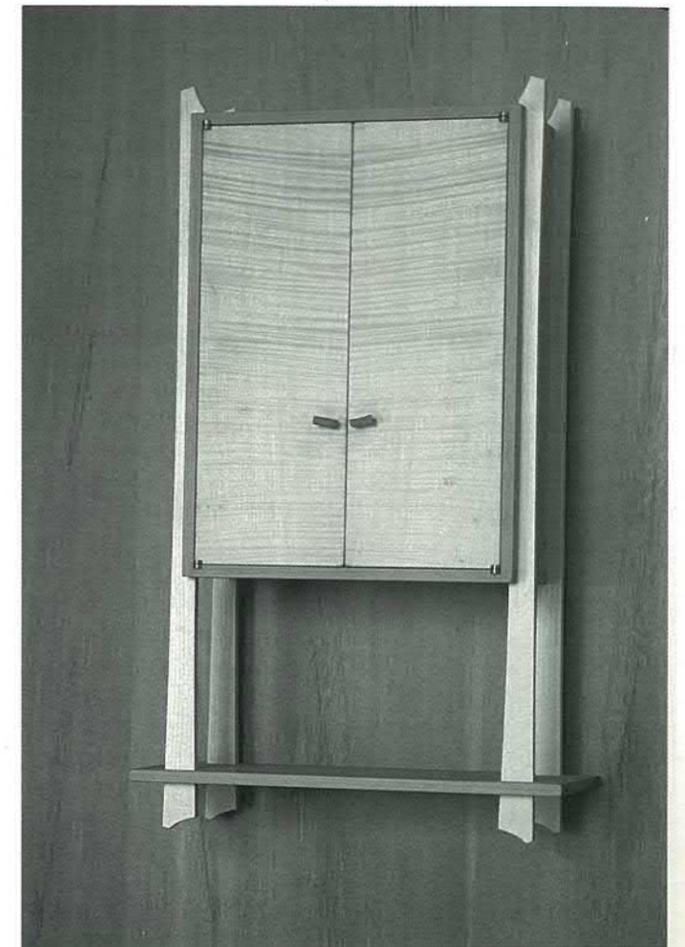
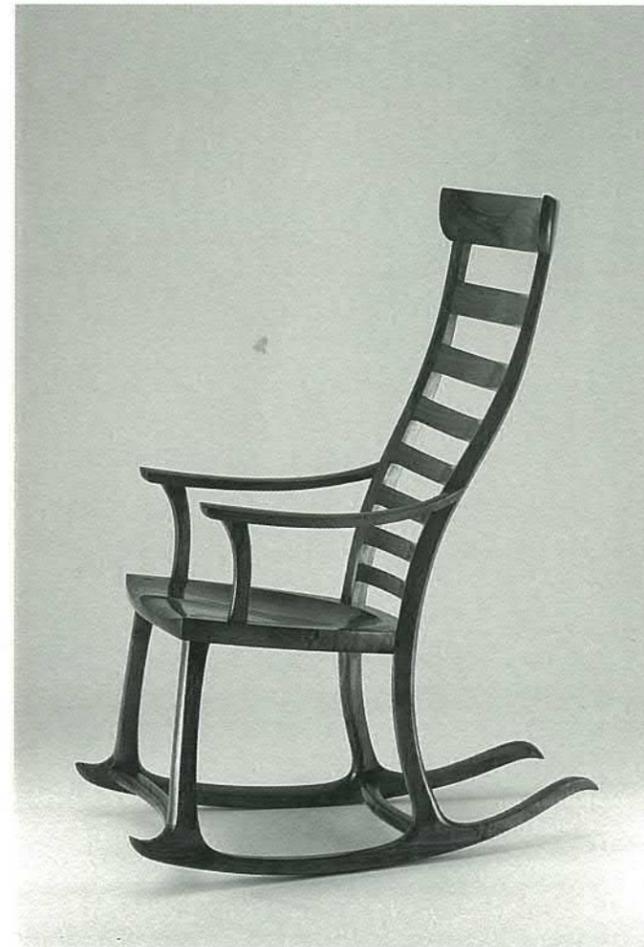
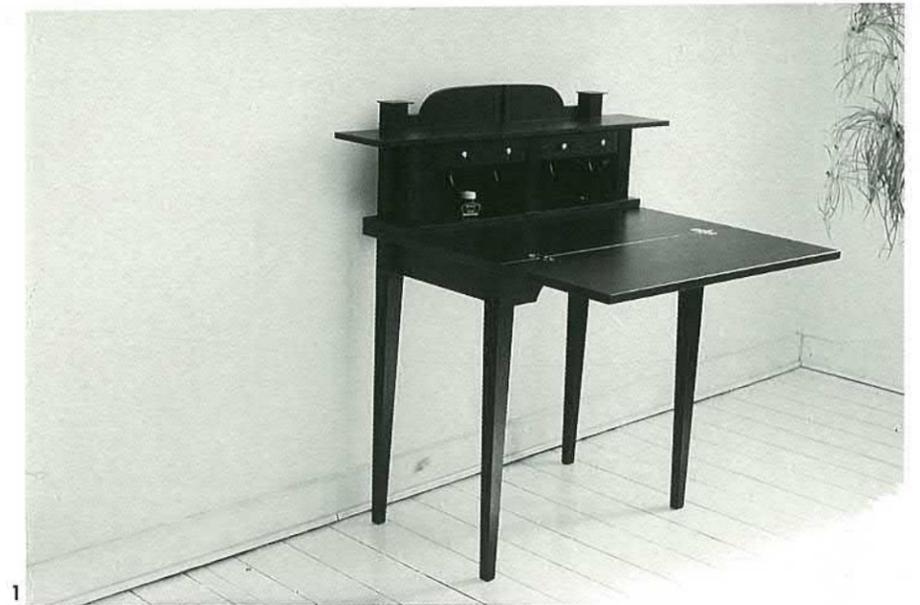
tion of quality domestic trees appropriate for furniture making.

As a fledgeling organisation the Furniture Group still lacks the financial basis necessary to realise some of these aims.

Activities to date include participation in two significant exhibitions in the Crafts Council of New Zealand Gallery, and assistance to the Auckland Museum in the preparation of the first New Zealand Contemporary Furniture Exhibition in September 1988, which introduced a truly international standard to furniture exhibitions in New Zealand through the adjudication of George Ingham of the Canberra School of Art. British designer/maker Richard La Trobe Bateman also was diverted here from Australia for two stimulating seminars in late 1987.

In the former absence of any unifying body, several diverse and specialised groups have developed regionally. It is the hope of the Furniture Group to embody these less formal organisations, and to represent all those involved in furniture design and production that don't fit into other professional groups.

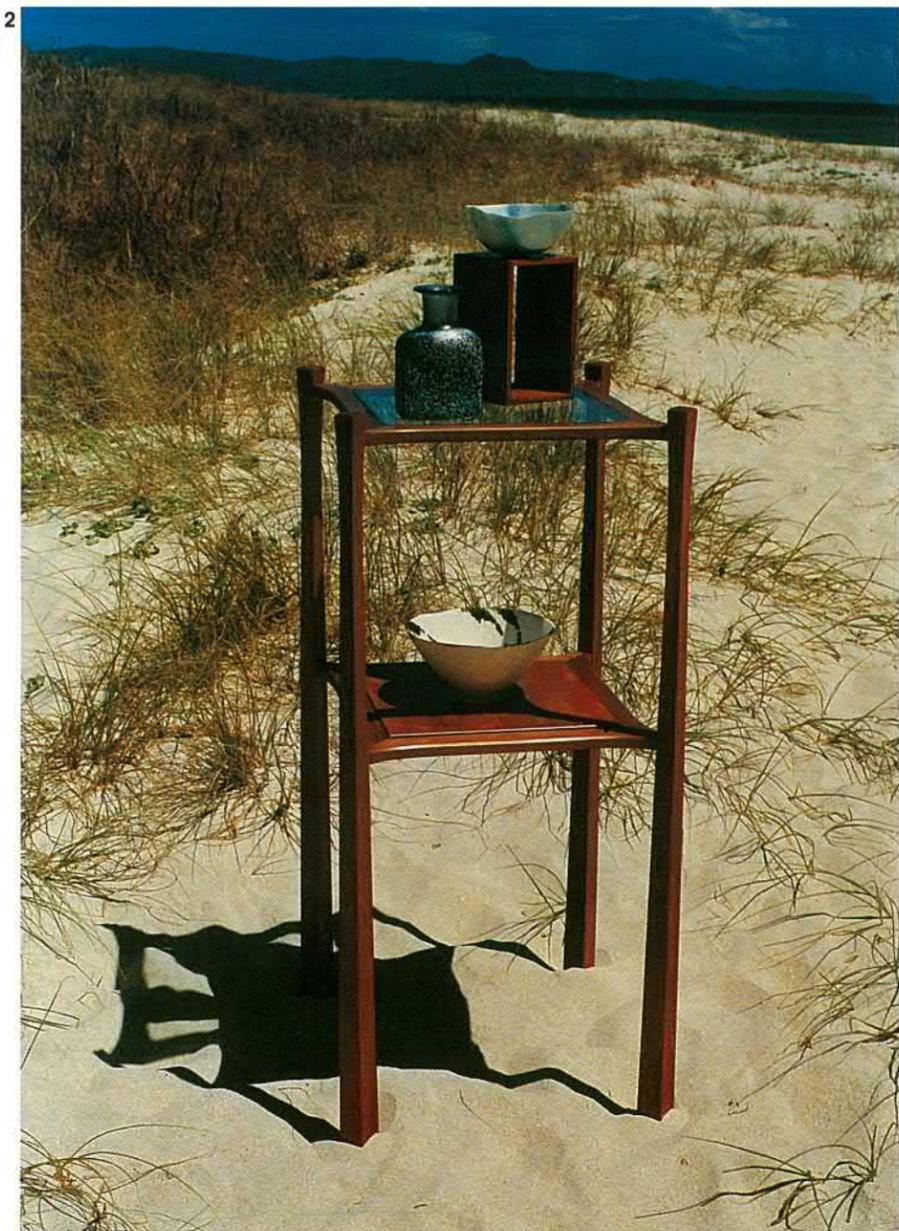
- 1 **Jürgen Thiele**, Waiwera. *Homage to A H Mackmurdo*. Writing desk. European oak, brass, stained black, nitrocel finish. 1986.
- 2 **David Haig**, Nelson. Rocking chair. Walnut. 1000x600x900mm. 1988.
- 3 **John Shaw**, Nelson. Wall cabinet. Sycamore and kauri. 600x350x175mm. May 1988.



- 1 **Colin Slade**, Banks Peninsula. Dining set. English ash. 1988.
- 2 **Vic Matthews**, Coromandel. Display table. Pohutukawa.



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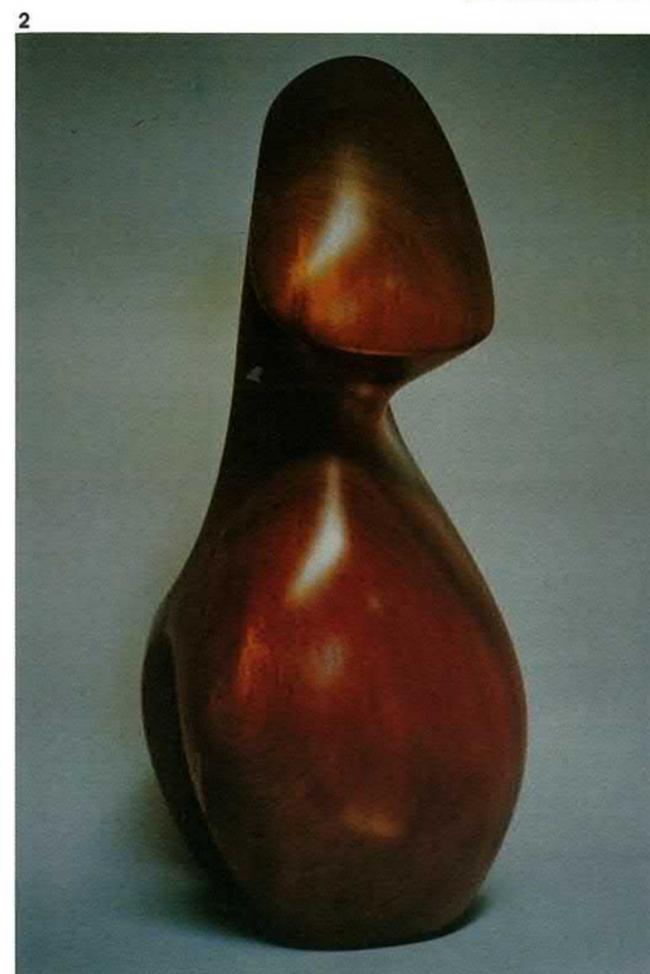


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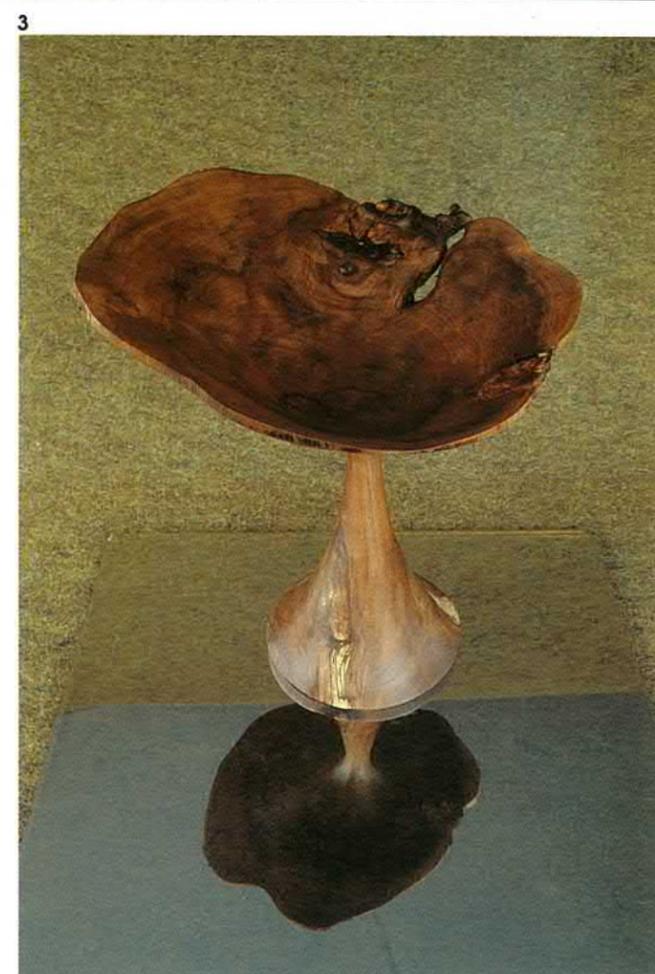
- 1 **Humphrey Ikin**, Auckland. Chair. Tan seat.
- 2 **Rick Swain**, Auckland. Untitled. Kauri. 650mm high.
- 3 **Rob Waanders**, Wellington. End-grain turning. Elm. 210mm high. 1989.



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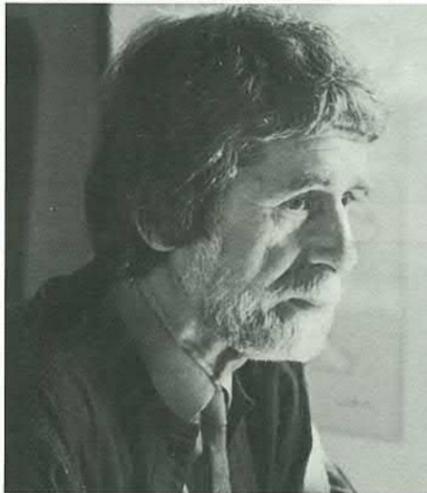


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The crafts and the public art gallery



Public art galleries are being challenged as we all are these days, to examine their perspectives. Until recently craftspeople behaved themselves and stuck to the functional ethos. Now, chances are they're producing things that no longer function. It's not a vase or a jug anymore: it's got holes in it and it wobbles all over the place. It goes on the index finger, yes, but it looks more like a knuckle-duster or a flick-knife than a ring and is just as lethal. It's not a rug, it's hardly even a tapestry—it does hang on the wall, but all askew and with loose threads sticking out everywhere. What on earth could you use a Gartside Wind Bowl for except to breed tarantulas in? Or an Elena Gee brooch for except deliver the coup-de-grace, you know where, to the odd passing rapist or two? And what about Carin Wilson's *Royal Pain in the Arse Chair*, devised no doubt in a moment of inspired wicked glee as the ultimate cure for haemorrhoids.

So, if it's no longer strictly functional, we have to devise new criteria by which to judge it. Therein lies the problem, and the Public Art Galleries are, if not in total disarray, somewhat put out. These upstarts, these dabblers in clay, wood, fibre, you name it, are wantonly producing things that don't do anything anymore. It's not as if they don't know any better—mostly they do. It's just a damned nuisance to have them thinking like artists but not producing what we know as art.

Why have craftspeople upset this appletart? I suspect that it's the inevitable consequence of just two factors. First the general climate of rule-breaking in almost every sphere of life; and second, and possibly more to the point, innovation and originality are highly sought after, highly marketable commodities. The purely functional stuff is coming in dirt cheap anyway from places like Mexico, Taiwan, Tibet and Indo-China. There's no doubt that big bikkies are to be had for innovation, and the more extreme the better—or so it seems.

Now it's my contention that though there are many who paint and sculpt, there are only a limited number of these that I would call artists. Similarly, there are a lot of people who pot and weave and make jewellery and are sufficiently innovative for me to feel happy to refer to them as artists. It follows, therefore, that the distinction between craft and art depends not on what is produced, a pot as opposed to a painting, but rather on innovation and originality.

Back then to the Public Art Galleries: most of our national collections are made up in the main of excellently crafted paintings, displaying lots of skill to admire, but very little originality, or in other words, craft not art.

I'm preparing to lay myself on the line and suggest that, for instance, potter Steve Fullmer is an artist, and the French painter Fragonard was a clever craftsman. The surrealist painter Salvador Dali was a brilliant craftsman, but the New Zealand painter Colin McCahon was an artist. Mirek Smisek the potter is a consummate craftsman, whereas Jane Zusters the painter is an artist.

Reams have been written about the meaning of art. Whatever it was, there is no doubt in my mind as to what it is now. Art is innovation—that made object which so transcends the ordinary as to be a revelation. There is a considerable number of genuine artists working in the visual arts in New Zealand today, and only a relatively small proportion of these paint pictures or make sculpture. So, if most of what now hangs on the walls of the Public Art Galleries is craft, what can be the objection to more craft?

In my terms, I agree with the statement 'craftwork doesn't belong in art galleries'. What I actually mean by this however, is rather the opposite of what some of my colleagues in the profession would take it to mean.

Austin Davies qualified in Fine Art at Liverpool Regional College of Art in 1952, and, two years later, in Interior and Exhibition Design. He has lectured at the Liverpool Art College, and was Head of the Department of Art and Design at Newnham College of Technology in London. As an artist he has exhibited extensively throughout the United Kingdom. He came to this country 12 years ago, and he is currently Director of the Bishop Suter Art Gallery in Nelson.



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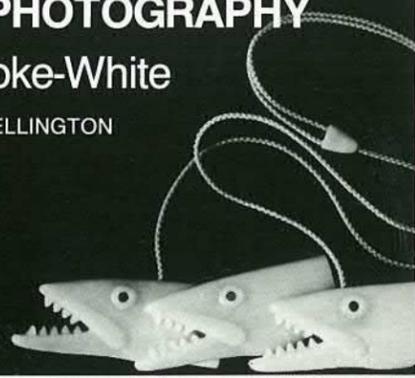
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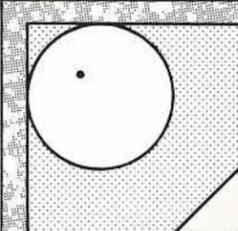
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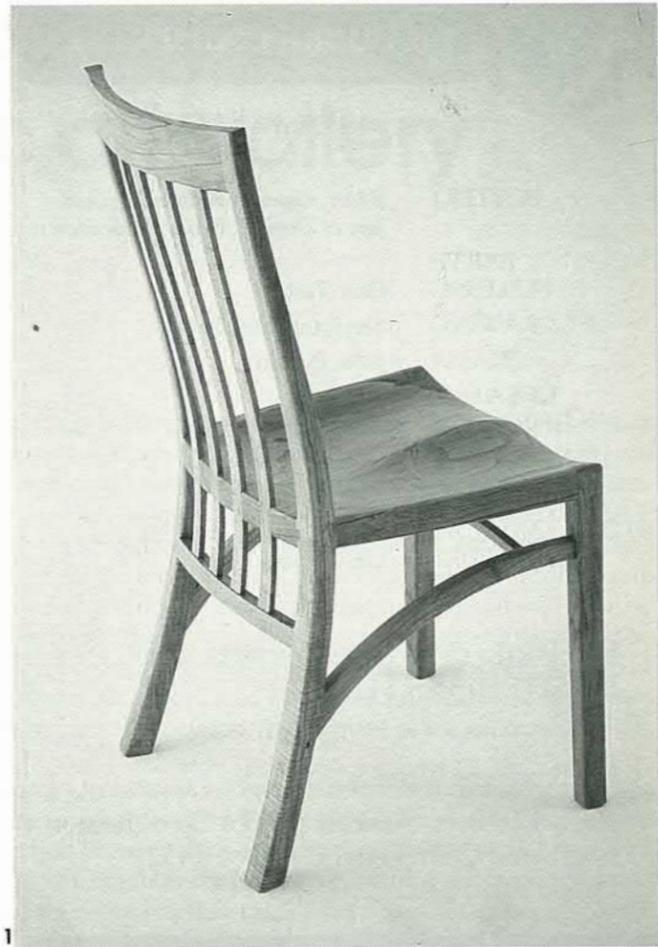
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- 1 James Dowle, Kaikoura. Dining/desk chair. Ash. 920x440mm. 1988.
- 2 Marc Zuckermann, Hokitika. Winged coffee table. Heart rimu. 1200x500x450mm.



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JUSTINE OLSEN



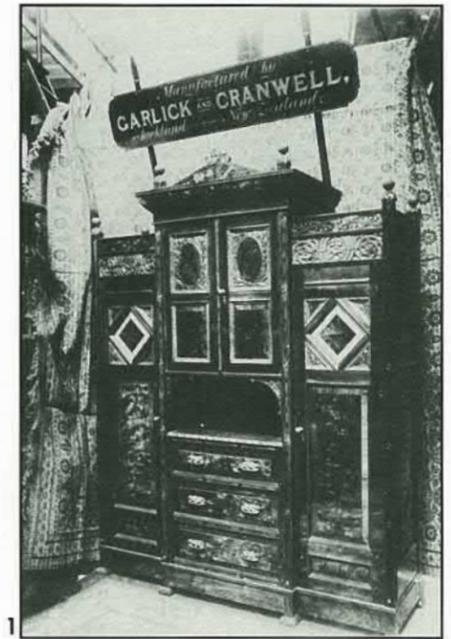
Justine Olsen has been curator of Applied Arts at Auckland Institute and Museum since early 1988. She attained her Bachelor of Arts Degree in Art History from Canterbury University, and then worked for the New Zealand Historic Places Trust.

Overseas travel followed during which she attended the Sotheby's 19th and 20th Century Decorative Works of Art Course in London. Since working for Auckland Institute and Museum she has been instrumental in organising the first New Zealand Contemporary Furniture Exhibition.

The Index of New Zealand Craftspeople, Designers and Manufacturers

The Index of New Zealand Craftspeople, Designers and Manufacturers was initiated by the department of Applied Arts at Auckland Museum two years ago. As an ongoing project its aim is to record the life and work of craftspeople, designers and manufacturers who practised in New Zealand. Those who were born in New Zealand but who practised outside this country are also included. Historically based, the Index continues through to the present date and is non-selective in terms of the professional standing of practitioners and the quality of work. It is therefore intended to be a comprehensive listing of those operating in the following media: ceramics, clocks and watches, costumes and textiles, glass, furniture, woodwork, jewellery, metalwork, musical instruments and miscellanea.

Work on the Index is reliant on contract and volunteer researchers, the Assistant Curator Angela Lassig and myself, in addition to feedback from individuals in the community. Primary and secondary material in the form of exhibition catalogues, art/craft maga-

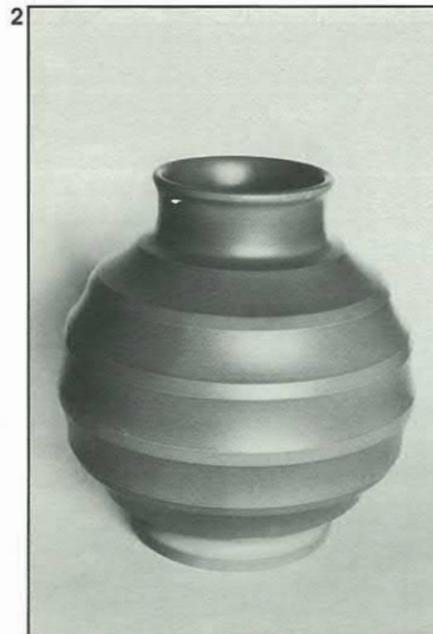


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zines and books, have so far provided the Index with substantial data on the work of practitioners. Biographical information and the location of work and designs, are frequently more dependent on contact with craftspeople and relatives. Serious interest in the history of applied arts in this country is widespread, as is an awareness of the need for its documentation.

Exhibitions provide a valuable insight into the development of the applied arts in New Zealand from the mid 19th century onwards. Following the Great Exhibition of London in 1851, in which New Zealand participated in a minor way, International Exhibitions were instituted in this country. These exhibitions were considered essential as a means of monitoring New Zealand's progress, and to learn of achievements overseas. At the first exhibition held in Dunedin in 1865, the need for exhibition was put succinctly: for the advancement in taste, design and workmanship.

Among the exhibitors was James Wright of Whau Pottery near Auckland, who displayed a variety of do-



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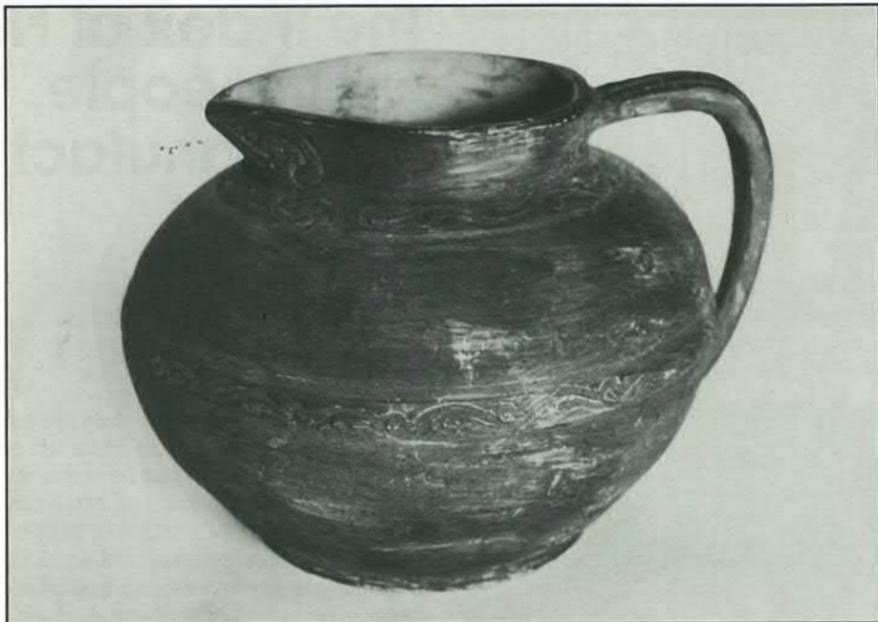
1 Wardrobe in kauri, lacewood, totara, puriri and rewa rewa by Garlick and Cranwell, 1886. The wardrobe is now in the collection at Auckland Museum.

2 Vase designed by Keith Murray for Wedgwood after 1933. Collection: Auckland Museum.

mestic wares in earthenware, stoneware and porcelain. The report from the exhibition gives the following description: 'The fruit plates and centre fruit stand are too heavy and clumsy, and the colour is a disagreeable one, still as examples of what has been done, with only very inefficient appliances, these productions are very creditable. The porcelain butter coolers are good as regards material, and it is pleasing to find the ornamentation betrays considerable knowledge of the principles of taste'.

The establishment of Whau Pottery was an important historical accomplishment, for the report goes on to state that it was the first manufacturer of the kind to be established in New Zealand. Furniture and textiles also were exhibited. Mrs S. Cohen of Dunedin won an honorary certificate with her tapestry work entitled *Finding of Moses*. 'The choice of colour has been carefully regulated, and the whole production is highly creditable. The frame of this specimen is worthy of notice, as a sample of good woodcarving, executed by Messrs. Cohen Brothers.'

Further international exhibitions held around New Zealand continued to display the country's achievements: Christchurch 1882, Dunedin 1889-90, Christchurch 1906-7, Dunedin 1925-26, and Wellington 1940. Smaller exhibitions, more national in character, were also held. Firms and individuals were encouraged to enter. At New Zealand International Exhibition of Arts and Industries held in Christchurch 1906-7, students from the newly formed technical schools were able to exhibit works. Listed among the entries were cabinet-



1

making, metalwork, dressmaking and technical drawing.

International exhibitions overseas were also in receipt of New Zealand craft. The 1886 Colonial and Indian Exhibition in London received a wide selection of New Zealand exhibits including musical instruments, pottery, silver, textiles, clothing and furniture. Garlick and Cranwell, an Auckland cabinet-making firm, included in their display a wardrobe which is believed to be that illustrated. The inscription accompanying the photograph describes the native woods used in the work. Its historical significance is also noted in the incorporation of Maori motifs and New Zealand fauna carved across the front of the piece.

While apprenticeship in such firms as Garlick and Cranwell allowed skills to be transferred from one craftsman to another, and from generation to generation, the establishment of technical education at the turn of the 20th century provided a more formal training ground. Technical classes became established at most secondary schools and universities, and the institution of technical schools followed. One of the earliest pupils at Wellington Technical College, which opened in 1905, was Nelson Isaacs. Isaacs went on to study at the Royal College of Arts in London, returning to teach at the school. One of his pupils during the 1920s was Muriel McIntosh (nee Carter). A full-time art student from 1922-26, she was taught metalwork and jewellery, exhibiting in these media in Christchurch and London. After graduating at the age of 19, she taught at secondary schools in the Waikato and Wellington until her retirement in about 1970. Much of her work and that of her fellow students appears to have been inspired by the English Arts and Crafts Movement, with which her teacher Nelson Isaacs would have had contact during his time in England.

Not all craftspeople had such educational facilities available to them in the early 1900s. Briar Gardner was one craftsman who taught herself the skill of throwing on a wheel while living in a brick works environment in

- 1 Earthenware jug by Briar Gardner c.1940. Collection: Auckland Museum.
- 2 Metalwork from Wellington Technical College includes a hand beaten clockcase by Muriel McIntosh on the top shelf right hand corner, c.1926.



Bronze medallion, *Graziano as Christ*, by Marion Fountain 1987. Collection: Auckland Museum.

New Lynn. From using her brothers' kiln, a coal-fired kiln was built for her and she began to seriously experiment with firing and glazing techniques. She began to regularly exhibit in Auckland from 1930, and in so doing, pioneered the studio pottery movement in New Zealand.

Keith Murray was another self-taught practitioner working within the applied arts. Trained as an architect, Murray moved into industrial design while in England during the 1930s, after recognising the need to question conventional design in Britain. From experimenting with glass design for domestic use, he was commissioned to design glass for Stevens and Williams, ceramics for Wedgwood and silver for Mappin and Webb. Keith Murray became one of Britain's foremost industrial designers during the 1930s.

Another New Zealander working overseas was John Hutton, artist and glass engraver. Arriving in England in 1936, he initially received commissions as a mural painter, through fellow New Zealander Brian O'Rorke. Moving into glass engraving after World War II, he pioneered new techniques in this field in order to accomplish faithful interpretations of his designs. Major commissions included the Great West Screen of Coventry Cathedral 1952-1962; glass panels for the National Library and Archives, Ottawa, Canada 1965-7; and windows for St Paul's Cathedral, Wellington 1973.

Paul Beadle was another artist who contributed to the applied arts in New Zealand in recent years. Born in England, he arrived in New Zealand in 1961, to take up the first Professorship of Fine Arts at Auckland University. His work in bronze sculpture and

medallions generated strong interest in this field. The recent work of Marion Fountain, a student of Beadle's, continues this influence and that of a traditional European art form.

The history of applied arts in New Zealand is fascinating, if not complex. Auckland Museum would welcome information you may have on past or present craftspeople, designers or manufacturers. Specific information required includes full name of practitioner, birthdate, craft training, commissions, exhibitions, designs/photographs of work and any publications in which the work is mentioned.

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CATS CRADLE Kari Shadwell (WRCC Craft Design Student)

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JANUARY 2 - 13 1990

Information on all courses, enrolments and a Prospectus are available from the Summer School Coordinator, Wanganui Regional Community College, Campbell Street, Private Bag, Wanganui, Phone (064) 50997 Fax (064) 52263.



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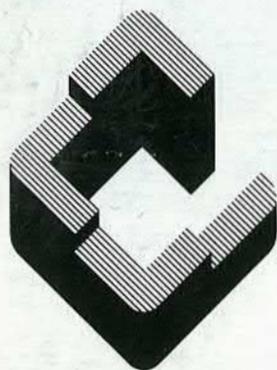
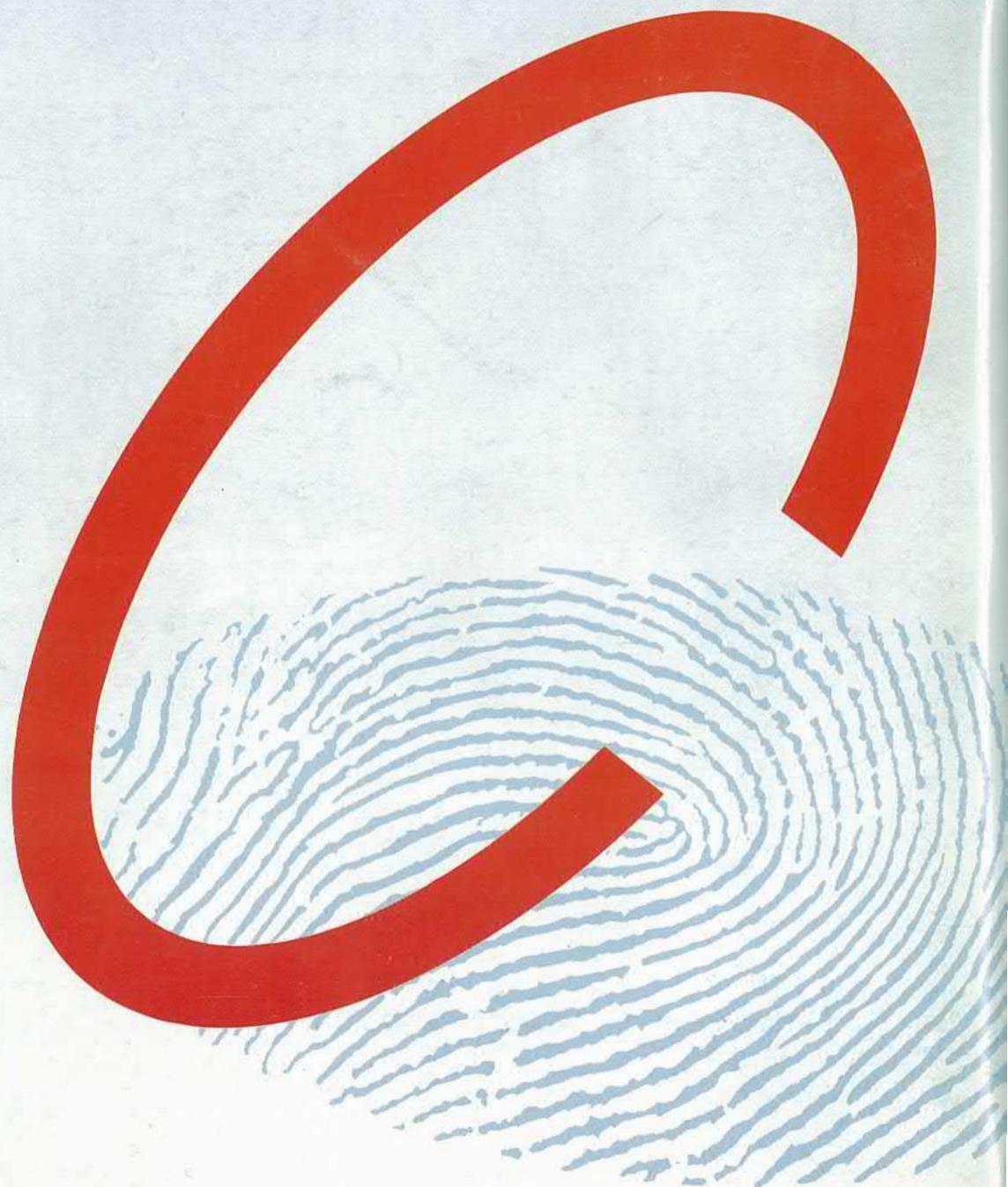
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