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WILLIAMS, Mrs W. R.

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(A) denotes Auckland Society, (Wang.) Wanganui, (Nth Tara) North Taranaki, (Waik) Waikato, (W) N.Z. Academy, Wellington, (N) Nelson Suter, (SC) South Canterbury, (O) Otago, (H.B.) Hawkes Bay. Members of Canterbury Society, including those who belong to one or more of the above appear with the distinguishing letter (C).

NORTH GALLERY WALLS

- | | | | |
|----|---|----|---|
| 1 | Peter Mardon (C). Banks of the Rangitata (Oil) 22 gns. | 18 | Avis Higgs (W). Edge of the Bush (Ink) 10 gns. |
| 2 | Colin V. Wheeler (C). The Port of Oamaru (Oil) 45 gns. | 19 | Susan Chaytor (C). Still Life (Oil) 15 gns. |
| 3 | Peter Mardon (C). Water-front, Lyttelton (Oil) 28 gns. | 20 | Irwin J. Major (N). Atawhai "barns" (Oil) 20 gns. |
| 4 | Anne Charman (C). South Canterbury Bee Farm (Oil) 26 gns. | 21 | Janet Poulton (C). Boats (Oil) 15 gns. |
| 5 | Colin V. Wheeler (C). The Estuary (Oil) 25 gns. | 22 | D.O. Margetts (C). Bake House, Gebbies Valley (Ink) 5 gns. |
| 6 | Cedric Savage Santes Creus (Water Colour) 30 gns. | 23 | S. Richards (C). War Dance (Oil) 14 gns. |
| 7 | Colin V. Wheeler (C). Side Street (Oil) 30 gns. | 24 | Graham Barton (N). White Landscape (Oil) 18 gns. |
| 8 | Peter Mardon (C). Bottle Neck, Christchurch (Oil) 35 gns. | 25 | Tom Esplin (O). Sunburst (Oil) 4 gns. |
| 9 | Colin V. Wheeler (C). The Suburban Scene (Oil) 50 gns. | 26 | Tom Esplin (O). Two Ideologies (Oil) 4 gns. |
| 10 | J. M. Chapman (C). Through the Pines (Oil) 15 gns. | 27 | K. Coolahan (C). Slip (Oil) 25 gns. |
| 11 | Frank Dean (O). Space Age Tensions (Oil) 14 gns. | 28 | Avis Higgs (W). Swamp (Ink) 10 gns. |
| 12 | Nicolas Herber (C). Still Life Study (Oil) 8 gns. | 29 | Janet Poulton (C). Trees (Oil) 15 gns. |
| 13 | S. Black (W). House in Thorndon (Litho) 6 gns. | 30 | Irwin J. Major (N) The Rake (Oil) 18 gns. |
| 14 | Olive Elsom (C). Jennene Vincent Smith (Oil) NFS | 31 | Susan Chaytor (C). Still Life (Oil) 15 gns. |
| 15 | J. Simmons (C). Hope of the Future (Oil) 25 gns. | 32 | Avis Higgs (W). Tawa Tree (Ink) 10 gns. |
| 16 | Albert L. Wong (W). Otago Central (Oil) 18 gns. | | Ngaire Hewson (SC). A.M.P. fun Fare (Water Colour) 7 gns. |
| 17 | Reginald Wattan (O). Nocturne (Water Colour) 10 gns. | 33 | |
| | | 34 | R. J. Waghorn (W). Approaching Storm (Water Colour) 18 gns. |

- 35 Marjorie Naylor (N). Elsa (Oil) 25 gns.
- 36 Margot Mountain (A). View from Remuera (Water Colour) 9 gns.
- 37 J. Simmons (C). Paul (Oil) 25 gns.
- 38 Robert Chilvers (N). Fish Seller (Oil) 25 gns.
- 39 Robert Chilvers (N). The Waiting Windows (Oil) 15 gns.
- 40 Robert Chilvers (N) Night for Shop Fronts, Blenheim (Oil) 35 gns.
- 41 David Cheer (C). The Line (Pencil) NFS
- 42 Vera Jamieson (C). Alpha and Omega (Oil) 20 gns.
- 43 J. Douglas (C). Beech (Oil) 20 gns.
- 44 John Oakley (C). Mt. Sunday (Oil) 25 gns.
- 45 Olive Beken (C). The Golden Tree, Motueka (Oil) 18 gns.
- 46 J. Douglas (C). Hermitage Road (Oil) 30 gns.
- 47 Myrtle G. Bartlett (C). Cob Farmhouse 1860, Fernside Canterbury (Oil) 28 gns.
- 48 David Cheer (C). Eight Pines (Pencil) NFS
- 49 G. W. Edwards (O). Teenager (Oil) 17 gns.
- 50 Roy J. Dickison (C). Snowy Hills, Otapiri (Oil) 30 gns.
- 51 Joan MacArthur (W). Moorea (Oil) NFS
- 52 J. M. Parker (C). Mistletoe by Lake Ohau (Oil) 12 gns.
- 53 B. L. Wilson (C). The Old Shed (Oil) 20 gns.
- 54 J. M. Parker (C). Irises (Oil) 12 gns.
- 55 Myra Kirkpatrick (O). A Bay at Port Chalmers (Oil) 40 gns.
- 56 H. H. Tetley (C). Governors Bay (Oil) NFS
- 57 H. H. Tetley (C). Estuary (Oil) 15 gns.
- 58 Edith Gardner (C). Golden Spaniard (Oil) 25 gns.
- 59 Valerie Gould (C). Sunday Evening in Hobart (Oil) 10 gns.
- 60 Rona Dyer (O). Gardening (Colour Wood Cut) 10 gns.
- 61 Janet Poulton (C). Cranes (Oil) 15 gns.
- 62 Isabel Hall (C). Hanmer (Oil) 6 gns.
- 63 K. Coolahan (C). Reactor Site Wellington (Oil) 13 gns.
- 64 Susan Chaytor (C). Landscape (Oil) 15 gns.
- 65 Vivian Robertson (C). Microcosm (Oil) NFS
- 66 T. Fomison (C). Paul, a boy (Charcoal) 5 gns.
- 67 Irwin Major (N). Autumn (Oil) 25 gns.
- 68 Nicolas Herber (C). Portrait (Oil) 15 gns.
- 69 T. Fomison (C). Her name is Puti Puti (Charcoal) 5 gns.
- 70 Susan Chaytor (C). Fruit on Table (Oil) 20 gns.
- 71 Vivian Robertson (C). Evolving Form (Oil) NFS
- 72 Vivian Robertson (C). Organic Form (Oil) NFS
- 73 Vivian Robertson (C). Energising Force (Oil) NFS
- 74 Nicolas Herber (C). Crystallised Riverbed II (Oil) 50 gns.
- 75 Philip Trusttun (C). Tanta-mount (Oil) 15 gns.
- 76 T. Fomison (C). An Elder Charcoal 5 gns.
- 77 Philip Trusttun (C). Seen Through (Oil) 15 gns.
- 78 T. Fomison (C). This is Takuragi (Charcoal) 5 gns.
- 79 Philip Trusttun (C). Reflection of a trip (Oil) 15 gns.
- SOUTH GALLERY WALLS
- 80 R. R. Laidlaw (C). The Changing Face of Sydney (Ink and Wash) 8 gns.
- 81 Julian Royds (C). Abstract Landscape (Water and Crayon) 6 gns.
- 82 R. R. Laidlaw (C). Ohau Hillside (Ink and Wash) 8 gns.
- 83 Margot Mountain (A). Tropical Fish (Mixed Medium) 9 gns.
- 84 Don Ramage (W) The Warlike Peace (Lithograph) 8 gns.
- 85 Julian Royds (C). Abstract Landscape (Water and Crayon) 6 gns.
- 86 Don Ramage (W). Electric Jungle (Lithograph) NFS
- 87 Don Ramage (W). Construction (Lithograph) 10 gns.
- 88 Frank Dean (O). Souvenirs de Jardins (Gouache) 18 gns.
- 89 Julian Royds (C). Abstract Landscape (Water and Crayon) 6 gns.
- 90 Don Ramage (W). Cosmic Craters (Lithograph) 6 gns.
- 91 Rona Dyer (O). Tuesday Night (Water Colour) 10 gns.
- 92 Rona Dyer (O). Queens Gardens, Dunedin (Water Colour) 8 gns.
- 93 Catherine R. Dixon (C). Coffee Pot (Water Colour) 6 gns.
- 94 Myra Kirkpatrick (O). Autumn Snow, Naveby (Oil) 40 gns.
- 95 A. A. Deans (C). Painting 1963 (Oil) 10 gns.
- 96 Shona MacFarlane (O). Above Middlemarch (Gouache) 10 gns.
- 97 G. A. Genet (C). Redcliffs (Water Colour) 18 gns.
- 98 Elise Mourant (A). The Strand, Russell (Ink and Wash) 6 gns.
- 99 A. A. Deans (C). Kea Hut, Mt. Cook (Oil) 100 gns.
- 100 A. A. Deans (C). The Rangitata (Oil) 14 gns.
- 101 A. A. Deans (C). The Rangitata (Oil) 20 gns.
- 102 Cedric Savage (W). Vineyard Road, Sitges, Spain (Oil) 30 gns.
- 103 Myra Kirkpatrick (O). Between King and Cumberland Sts. (Oil) 20 gns.
- 104 Ruth Millar (SC). Suburbia (Oil) 10 gns.
- 105 Ruth Millar (SC). Flowers in a Jug (Oil) 10 gns.
- 106 Beatrice Seddon (W). In the Garden (Water Colour) 25 gns.
- 107 Esther Hope (C). Nikau Palms, Punakaiki Bay (Water Colour) 18 gns.
- 108 Rona Fleming (C). Amuri Landscape (Oil) 35 gns.
- 109 Rona Fleming (C). Farm Buildings, Lavington (Oil) 12 gns.
- 110 Margot Mountain (A). Westmere Beach, Auckland (Water Colour) 9 gns.
- 111 Olivia Spencer-Bower Landscape (Water Colour) 20 gns.
- 112 Rona Fleming (C). Puketeraki Landscape (Oil) 15 gns.
- 113 Rona Fleming (C). Estuary, Karitane (Oil) 15 gns.
- 114 Esther Hope (C). Camp at the Lakes McGregor and Tekapo (Water Colour) 18 gns.
- 115 Esther Hope (C). Valley in Ross-Shire (Water Colour) 18 gns.
- 116 R. J. Waghorn Sandhills at Himitungi (Water Colour) 18 gns.

- 117 Esther Hope (C). The Lake (Water Colour) 30 gns.
- 118 Rata Lovell-Smith (C). Wet Slopes (Oil) 20 gns.
- 119 Rata Lovell-Smith (C). Endeavour River, N.Q. (Oil) 18 gns.
- 120 Rata Lovell-Smith (C). Near the Homer (Oil) 25 gns.
- 121 Rata Lovell-Smith (C). The Hollyford (Oil) 20 gns.
- 122 Shona McFarlane (O). Old Fish House, Moeraki (Water Colour) 10 gns.
- 123 Shona McFarlane (O). First Church from Cumberland Street (Water Colour) 9 gns.
- 124 Juliet Peter (C). Foreshore, Island Bay (Water Colour) 15 gns.
- 125 Juliet Peter (C). Wellington (Water Colour) 15 gns.
- 126 Juliet Peter (C). Beetles (Lithograph) 5 gns.
- 127 Juliet Peter (C). Grass (Lithograph) 6 gns.
- 128 Stewart McGlennan (W). Le Chien Noir (Paris) (Water Colour) 40 gns.
- 129 Gypsy Poulston (SC). The Convent of Mercy (Water Colour) 8 gns.
- 130 P. Noonan (C). Boats (Water Colour) 20 gns.
- 131 A. J. Mair (C). Defiant (Water Colour) 12 gns.
- 132 A. J. Mair (C). Derelict (Water Colour) 12 gns.
- 133 Valerie Beere (W). Feathers (Oil) 50 gns.
- 134 A. J. Mair (C). Shadows on an old Farm (Pencil) 8 gns.
- 135 Doris Lusk (C). Lindis Pass, Central Otago (Oil) 15 gns.
- 136 Andre Brooke (C). Still Life (Oil) 25 gns.
- 137 Andre Brooke (C). Landscape (Oil) 30 gns.
- 138 Ruth Millar (SC). Still Life (Oil) 18 gns.
- 139 Elva Bett (W). Wellington Landscape (Oil) 30 gns.
- 140 Andre Brooke (C). Landscape (Oil) 30 gns.
- 141 Elva Bett (W). Sunrise in our Valley (Oil) 20 gns.
- 142 M. T. Woollaston (C). Kumara 1962 (Oil) 75 gns.
- 143 Frank Gross (C). Seascape No. 1 (Oil) 25 gns.
- 144 Mary Darwin (C). From Doctors Point (Oil) 15 gns.
- 145 Cynthia Walker (C). Oxford I (Water Colour) 10 gns.
- 146 Avis Higgs (W). Old Bush Trees (Water Colour) 14 gns.
- 147 Betty Rhind (C). Gerald Harper (Charcoal and Water Colour) NFS
- 148 Irvin Major (N). Bamboo (Oil) 20 gns.
- 149 Graham Barton (SC). Flats and Bed-sitters (Oil) 9 gns.
- 150 Lesley Gair (C). Willow Stump (Oil) 8 gns.
- 151 A. M. Steven (C). Ornamentations in a river bed (Water Colour) 17 gns.
- 152 Alan Forrester (C). Drying Green (Water Colour) 16 gns.
- 153 Catherine Dixon (C). St. James on the Cust (Water Colour) NFS
- 154 Ivy Fife (C). Marion Saunders (Oil) NFS
- 155 K. Coolahan (C). Breakfast (Lithograph) NFS
- 156 Ivy Fife (C). Sunflower (Oil) 20 gns.
- 157 Ivy Fife (C). Snow covered Bank (Oil) 20 gns.
- 158 Ivy G. Fife (C). The Shape (Oil) 25 gns.
- 159 Graham Barton (SC). Coastal Plain (Ink and Oil, Crayon) 8 gns.
- 160 R. Gopas (C). Sunflowers (Gouache) 18 gns.
- 161 A. M. Stevens (C). Lake Water (Water Colour) NFS
- 162 R. Gopas (C). Head (Gouache) 17 gns.
- 163 R. Gopas (C). Boats (Gouache) 17 gns.
- 164 Mollie Atkins (C). Bradleys (Water Colour) 15 gns.
- 165 Robert Chilvers (N). Evening Walk (Oil) 20 gns.
- 166 Rita Angus (C). Spring Thorndon (Water Colour) 7 gns.
- 167 Grete Graetzer (C). The Ride (Oil) NFS
- 168 Mollie Atkins (C). Blatchfords, Teddington (Water Colour) 15 gns.
- 169 Mollie Atkins (C). On Takaka Hill (Water Colour) 15 gns.
- 170 B. B. Delph (Wang.). Low Tide, McLeods Bay, Whangarei (Water Colour) 8 gns.
- 171 Doris Lusk (C). Island Bay Wellington (Water Colour) 8 gns.
- 172 Albert L. Wong (W). C.P.O. Auckland (Pen and Wash) 12 gns
- 173 Ruth Millar (SC). Etude (Oil) 15 gns.
- 174 Cynthia Walker (C). Oxford III (Water Colour) 10 gns.
- 175 Vy Elsom (C). The Scarlet Cheong-Sam (Oil) 40 gns.
- 176 B. Shore Bennett (W). Prudence (Oil) NFS
- 177 Vy Elsom (C). Brigitte (Oil) NFS
- 178 Cynthia Walker (C). Oxford II (Water Colour) 10 gns.
- 179 Vy Elsom (C). Ballerina (Oil) 30 gns.
- 180 B. Shore Bennett (W). Diana Bennett (Oil) NFS
- 181 June Douglas (C). Ponies (Oil) 20 gns.
- 182 June Douglas (C). Malte Brun (Oil) 28 gns.
- 183 Doris Lusk (C). Onawe, Akaroa Harbour (Oil) 12 gns.
- 184 Ngaire Hewson (SC). Still Life, Reverie (Oil) 9 gns.
- 185 Frank Gross (C). Seascape No. 2 (Oil) 15 gns.
- 186 Frank Gross (C). Seascape No. 3 (Water Colour) 12 gns.
- 187 Frank Gross (C). Seascape No. 4 (Water Colour) 20 gns.

SMALL GALLERY

- 188 Olga Cox (C). Rain over Lake Manapouri (Water Colour) 10 gns.
- 189 H. J. Gossett (C). Craigieburn Cutting (Oil) 8 gns.
- 190 Isabel Hall (C). Halswell Hills (Water Colour) 6 gns.
- 191 Gypsy Poulston (SC). Logs (Water Colour) 8 gns.
- 192 Betty Rhind (C). Michael Hobbs (Charcoal and Water Colour) NFS
- 193 Lesley Gair (C). Mudala (Pencil) 5 gns.
- 194 Betty Rhind (C). Jeremy Anderson (Charcoal and Water Colour) NFS
- 195 P. Noonan (C). Ferrymead (Water Colour) NFS
- 196 Betty Rhind (C). Timothy Anderson (Charcoal and Water Colour) NFS
- 197 B. Shore Bennett Anna Crichton (Pencil) NFS
- 198 D. O. Margetts (C). Barn, Gebbies Valley (Ink) 5 gns.
- 199 Cranleigh Barton (C). Istanbul (Water Colour) 10 gns.
- 200 W. J. Moore (C). Purple Peak, from an Akaroa farmyard (Oil) 15 gns.
- 201 D. O. Margetts (C). Church Farm, Gebbies Valley (Ink) 5 gns.

- 202 F. V. Hall (C). Lake and Fell, Cumberland (Water Colour) 10 gns.
- 203 Grete Graetzer (C). Chinese Actors and Actresses (Ink) 18 gns.
- 204 John Buchanan (C). Mount Cook (Water Colour) 14 gns.
- 205 J. Simmons (C). Gateway to the Beach (Water Colour) 15 gns.
- 206 J. E. Fraser (C). Melting Snow, Alberttown (Water Colour) 7 gns.
- 207 J. E. Fraser (C). Spring Snow, Hanmer (Water Colour) 7 gns.
- 208 R. A. Wattam (O). Profile, Elaine Grimmer (Pastel) NFS
- 209 Lily L. Scott (C). Cracroft House (Water Colour) 20 gns.
- 210 H. A. Stevens (C). Golden Sands Tasman Bay (Water Colour) 14 gns.
- 211 Thelma Muschamp (C). Ashley Gorge (Oil) 20 gns.
- 212 Dorothy MacLennan Peach at Makara (Water Colour) 17 gns.
- 213 Nicolas Herber (C). sheds, Cashmere Road (Ink) 12 gns.
- 214 Lily L. Scott (C). Up the Rangitata (Water Colour) 14 gns.
- 215 Peter Berry (C). Still life with Pot Plant (Crayon) 10 gns.
- 216 M. E. Martin (C). Hanmer Springs (Oil) 7 gns.
- 217 Phyllis Bethune (C). Snowy Tops Ohau (Oil) 15 gns.
- 218 K. Papprell (C). Late Afternoon, Akaroa (Oil) 6 gns.
- 219 Ruth C. Loretto (C). Composition No. 2 (Oil) 8 gns.
- 220 Mavis E. Neville (C). McKenzie Country (Oil) 8 gns.
- 221 K. Papprell (C). Rue Balguerie, Akaroa (Oil) 9 gns.
- 222 Majorie G. Millar (W). A Quiet Corner (Oil) 10 gns.
- 223 Bernice Rowell (O). City of London (Oil) NFS
- 224 Elaine Wickenden (C). La Porte du Guichet (Water Colour) 5 gns.
- 225 Mollie Atkins (C). Morning Sun (Water Colour) 15 gns.
- 226 Eana B. Jeans (O). A Bush Creek (Water Colour) 20 gns.
- 227 Lindsay Mitchell (C). Waimakariri River (Oil) 12 gns.
- 228 Stella Gibbs (W). Grotto (Water Colour) 9 gns.
- 229 Thelma Muschamp (C). Christchurch Botanical Gardens (Oil) 25 gns.
- 230 Mary Darwin (C). Herons Feeding (Oil) 7 gns.
- 231 Philip Trusttum (C). Landscape Mood (Oil) NFS
- 232 Shona McFarlane (O). House in the Latin Quarter Noumea (Water Colour) 8 gns.
- 233 B. Shore-Bennett (W). Late Summer, South Canterbury (Oil) 18 gns.
- 234 H. M. Tomlison (C). The Avon at Brighton (Water Colour) 8 gns.
- 235 Mary Darwin (C). The Changing Tide (Oil) 9 gns.
- 236 Ernest Kalnins (C). The Tree (Oil) 8 gns.
- 237 Catherine R. Dixon (C). Psychology (Water Colour) 6 gns.

SCULPTURE

- 238 Hilary Osmers (C). Man in Cave (Waipara Limestone) 15 gns.
- 239 Hilary Osmers (C). Small Carving (Walnut) NFS
- 240 Hilary Osmers (C). Larger Carving (Walnut) 8 gns.

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- 244 Nora M. Gardner (C). Wax-eye and next (Oil) 16 gns.

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