

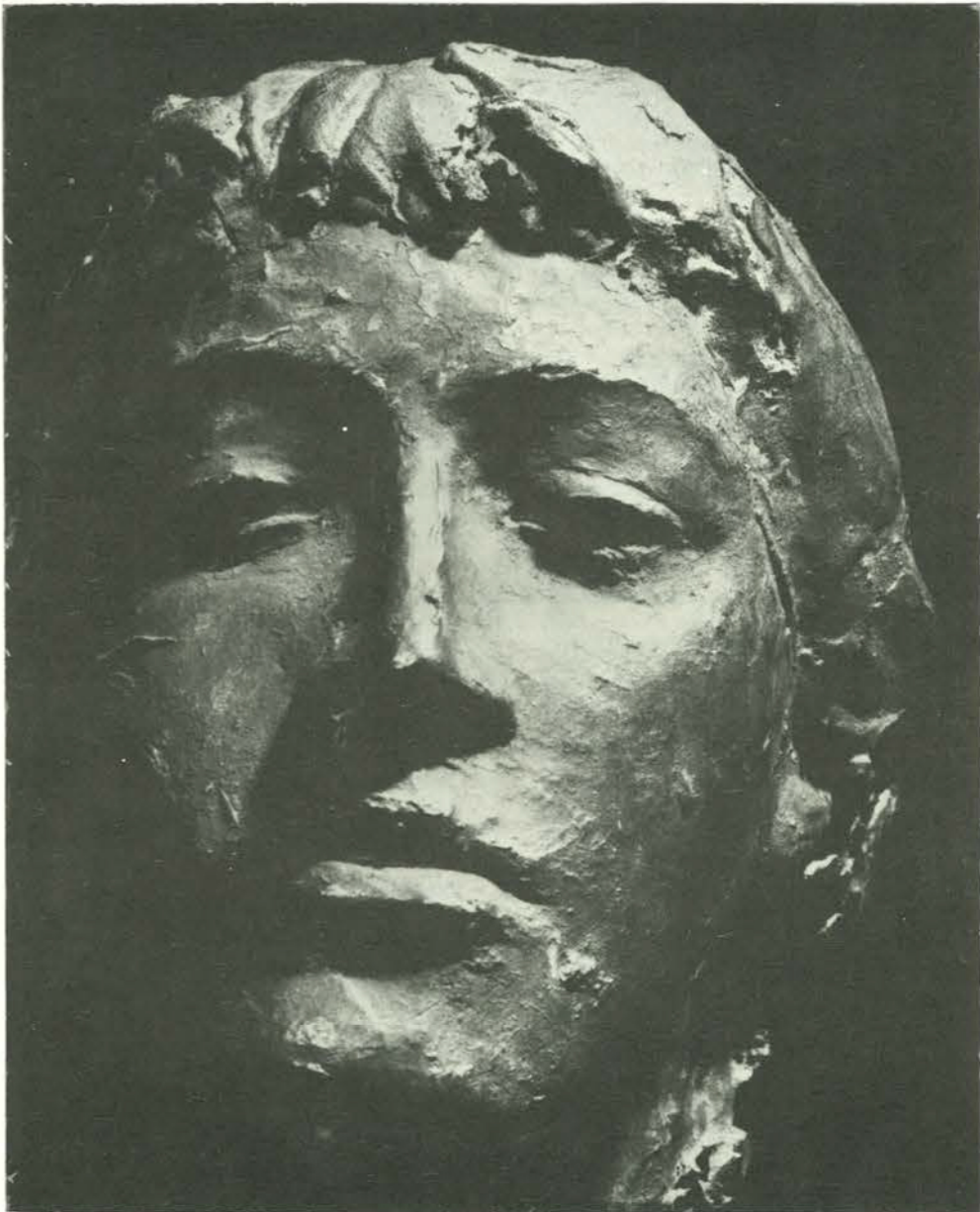
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AGMANZ NEWS

THE ART GALLERIES & MUSEUMS ASSOCIATION OF NEW ZEALAND

February 1972



Giacomo Manzù

Head of Inge

bronze

1972 augurs well for the arts in this country now that the Government has recognised the need for funds by substantially increasing its grant to the Queen Elizabeth II Arts Council during the next three years.

For the past two years the grant has been \$210,000 per annum; for the year 1972-3 the sum will be \$500,000, increasing by \$50,000 in the following year and \$100,000 in 1974-5. The increased grants follow recommendations from the social and cultural committee of the National Development Conference and Arts Conference '70. The former Minister of Internal Affairs, Mr. Seath, in announcing the annual grants said that the present system of subsidies payable to the Arts Council would continue so that private sources would be encouraged to continue to play their part in supporting the arts. The subsidies provided \$1 for \$1 made in donations to the council and \$1 for \$2 raised on non-box office contributions by beneficiaries of the Arts Council. The subsidies would be to a maximum of \$40,000 in 1972-73, \$50,000 in 1973-74 and \$60,000 in 1974-75. Mr Seath said he hoped that the Government's lead in more than doubling its present level of support to the arts would be followed by other sectors of the community. It is now up to associations such as ours to encourage local industry and commerce to become patrons of the arts by suggesting to them ways they could help to enrich the quality of life for everyone.

B.G.

AGMANZ NEWS Vol 11, No 12

February, 1972

The Art Galleries & Museums Association of New Zealand.

To promote and improve public galleries and museums.

Secretary, Wendy Carnegie
Hon. Editor, Brenda Gamble
Auckland City Art Gallery
P.O. Box 6842
Auckland, 1, New Zealand

Published with the support of the Queen Elizabeth II Arts Council of New Zealand

Cover: Giacomo Manzu, Head of Inge, bronze 14ins. From the Peter Stuyvesant Trust exhibition **Scultura Italiana**.

ASSOCIATION NEWS

Annual General Meeting

The Meeting will be held on 11 April 1972 at the Dominion Museum. Please ensure that the nominations forms for election of officers, already sent to you, are returned to the Secretary by 3 March 1972 at the latest, not the 10th as previously requested.

Re-wording of clause in the Constitution

A recent letter from the Inland Revenue department drew Council's attention to the fact that the clause "... relating to the disposal of assets on winding up of the Association states that 'such surplus assets are to be disposed of in such manner as the Association in general meeting may resolve.' It follows therefore, that the assets could revert to the members on winding up..." Consequently the Association would not be wholly exempt from taxation in terms of Section 86 (q) of the Principal Act.

It was suggested by the Inland Revenue department that Item 34 of the rules which reads "... any surplus of assets remaining after payment of all its

debts and liabilities such surplus shall be disposed of in such manner as the Association in General Meeting resolves" be deleted and "Such surplus assets left be disposed of to some charitable organisation or as a Judge of the Supreme Court should direct" be substituted.

This item is included in the agenda for the Annual General Meeting.

New Members

Mr. A.G. Manson, director of the Aigantighe Art Gallery, Timaru.

Mr. B.R. Nunn, of the Otago Museum, Dunedin.

Mr. Ray Thorburn, of the Manawatu Art Gallery, Palmerston North.

New Institution Members

The Rotorua Society of Arts

Society for the Preservation of the Stone Store Area Inc., Keri Keri.

ANNUAL REPORT
for year ending 31 January 1972

Membership

Honorary members 12, institution members 60, and ordinary members 90 make up the roll of 150. Last year the roll stood at 157.

At the last general meeting Dr R.C. Cooper, Dr E. de Beer and the Misses de Beer were elected honorary members.

Queen Elizabeth II Arts Council of New Zealand.

The following grant was made to the Association for the year:

Small art galleries & museums purchases subsidy	\$1000
Conservation grant-in-aid	750
Grant for in-service training scheme (art gallery or museum display assistant)	500
Subsidy for Agmanz secretariat services to art galleries and museums	1250
Agmanz News subsidy (four issues)	<u>1000</u>
	<u>\$4500</u>

The grant was subject to the following conditions:

1. That a representative appointed by the Queen Elizabeth II Arts Council of New Zealand shall be entitled to attend all meetings of the Art Galleries and Museums Association of New Zealand Inc. and receive due notice of such meetings.
2. That copies of minutes of such meetings shall be made available to the Council.
3. That the audited accounts of Agmanz Inc. be submitted to Council as soon as possible after completion of audit.
4. That all publicity material, programmes, etc. concerning the activities of the Art Galleries and Museums Association of New Zealand Inc. shall include the following phrase — With the support of the Queen Elizabeth II Arts Council of New Zealand.

We are indebted to the Arts Council for their help.

Import Licence

The only works of art now requiring a licence are original prints and drawings. For this purpose the Minister of Customs granted a licence for their importation up to the sum of \$1000.

Publications

1. Agmanz News

Four issues have appeared during the year and have been circulated to members and to the Association's mailing list.

Costs are as follows:

No. 8	February 1971	\$229.60	12 pages
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No. 9	May 1971	276.10	20 pages
No. 10	August 1971	191.70	12 pages
No. 11	November 1971	187.40	12 pages

Total: \$884.80
The editor received an honorarium of \$50.00

2. Art Galleries and Museums of New Zealand.
As this handbook is now out-of-date the remaining copies have been distributed to member institutions who can sell or donate them as they wish.

3. Cook Polynesian Exhibition handbook "No sort of iron"

With the repayment of \$300.00 to the Gisborne City Council all underwriters of this book have now been paid in full. A small stock of handbooks remains from which occasional orders (mostly overseas) are being filled. A small profit will be shown on this publication which by any standards can be considered as highly successful.

Secretariat.

Last year saw great strides in the progress and strength of the secretariat which received an increasing number of enquiries, mostly in the field of possible grants, or how and where to set about various projects. The secretary's tour of the country's museums and art galleries meant a close personal contact with many people who now look to Agmanz for guidance and help.

The results of the survey, which was to look into the problem of building subsidies, is still being pursued. The amount of work has increased considerably so council agreed that Dr Carnegie could work up to five days a week when necessary. Her salary, which is on a par with the equivalent Auckland City Council staff, works out at \$1.42 per hour, as from 1 November 1971.

Typewriter

During the year a typewriter for the secretary's use was purchased at \$100. The secretariat is still housed in the Town Hall building in the office vacated by the Auckland City Art Gallery when the staff returned to the reconstructed Art Gallery in Kitchener Street.

Council Meetings

Council met three times during the year under review. Following are the results of the meetings:

Conservation grant-in-aid fund

Robert McDougall Art Gallery, Christchurch: Restoration of Russell Clark sculpture, Total cost \$30, subsidy \$15	\$ 15.00
The Hocken Library, Dunedin: Restoration of portrait of Robert Molyneux, Total cost \$80, subsidy \$40	\$ 40.00

Dunedin Public Art Gallery: Conservation work, total cost \$481, subsidy \$240.50	\$240.50
Bishop Suter Art Gallery, Nelson: Restoration of Van der Velden landscape, Cost \$60; M.E. Tripe portrait Cost \$90;	\$ 75.00
Robert McDougall Art Gallery, Christchurch: Conserving pictures in main collection, subsidy	\$211.00
	<u>\$581.50</u>

Small Art Galleries & Museums Purchases Subsidy

Hawke's Bay Art Gallery & Museum, Napier: Three prints, total price \$189, subsidy \$95	\$ 95.00
Govett-Brewster Art Gallery, New Plymouth: Don Binney painting & Colin McCahon landscape, Total price \$1,150, subsidy \$500	\$500.00
Govett-Brewster Art Gallery, New Plymouth: "Mother and Child" by Patrick Hanly, total price \$400, subsidy \$200	\$200.00
Taranaki Museum, New Plymouth: Maori artefacts, total price \$300, subsidy \$150	\$150.00
	<u>\$945.00</u>

de Beer Grant

A letter has been received from Dr. Esmond de Beer and the Misses de Beer thanking the Association for electing them honorary members.

The de Beer grant is \$800 per annum which is available to members wishing to further their career by overseas study.

A grant of \$100 was made to Mr J.H. Johnston, education officer at Canterbury Museum, towards his expenses when attending a Unesco seminar in Melbourne.

Mr Rigby Allan, director of the Taranaki Museum, has been granted \$300 to enable him to visit the Bernice Bishop Museum in Honolulu. Mr Allan will select items from the Peter Buck collection for Taranaki Museum.

Historic Articles Act

Since the re-formation of the Committee, with Mr. A. St. C. Murray Oliver, Dr R. Dell and Mr B. Hamlin as convenors, Messrs. Murray Oliver and Hamlin have held discussions. The President attended a meeting in October called by the Department of Internal Affairs to discuss the Historic Artefacts Act of 1962. Represented at the meeting were the Dominion Museum, Customs Department, General Auctioneers Association of New Zealand, Maori and Island Affairs department, N.Z. Antique Dealers' Association, N.Z. Archaeological Association, N.Z. Historic Places Trust, Tourist and Publicity Department and Agmanz.

It appears that the Act, at present, is not satisfactory. The real answer lies in an educated public aware of the problem and ready to support the move for

retention of historic artefacts within the country. A statement will be made at the annual general meeting.

Nominations Committee

This committee, consisting of the President, Mr Bruce Hamlin and the Secretary, met once during the year.

Rating

The association's solicitor, Mr Michael Draffin, reported to council that the Rating Amendment Act, which came into force on 1 April 1971, contained in section 16, provision for the compulsory reduction by one half, of the rates in respect of certain classes of land, and the one relevant to the present problem is land 'owned or occupied by or in trust for a Local Authority.'

A circular was sent to all member institutions asking if they were sited on council land.

Capital Grants

In February 1970, a deputation from this association had a meeting with the then Prime Minister, Sir Keith Holyoake, and put forward the case for Agmanz. Those attending were Mr G.C. Docking (at that time president); Dr R.S. Duff, vice-president; Professor K. Thomson (Massey University and Palmerston North Art Gallery) and Mr G.I.C. McDouall (Wanganui Museum trust board). Mr W.N. Sheat, chairman of the Queen Elizabeth II Arts Council, also attended in support and confirmed that the Arts Council had decided from the beginning that it could not contribute to museum or art gallery maintenance costs or capital building needs.

This meeting led to the nomination by Agmanz of a committee consisting of the President, Mr J.S.B. Munro, Dr R.S. Duff, Mr G.C. Docking and Dr Wendy Carnegie, to prepare a report for the National Development Conference on the capital building needs of museums and art galleries. This report was made to Mr Sheat who is also chairman of the Cultural Sector Council of the National Development Council and it was received sympathetically and accepted with a few alterations. These were:

- That the rate of subsidy be one-to-one for beginning and reduced after the backlog of work has been overtaken.
 - That machinery of distribution should be through a committee representing the Department of Internal Affairs, Agmanz, Q.E. II Arts Council and possibly a member of the Institute of Architects.
- The cost of the survey made by the secretary was \$1687.39. A request to the Queen Elizabeth II Arts Council for a grant towards the cost was turned down.

Fellowships

Dr T. Barrow, of the Bishop Museum, Honolulu, and Miss E.A. Evans, formerly librarian at the Auckland War Memorial Museum, were elected during the current year.

School Service

In view of the urgent need for discussion with the Department of Education on the furthering of museum work in schools throughout the country, a Study Group was formed last March and Mr R. A. Scobie (education officer at the Auckland War Memorial Museum until his retirement late last year) was asked to proceed with a report on the matter. Those elected to the committee were: Mr R.A. Scobie; Mrs A. Gale; Mr E.G. Turbott; Mrs M. Moreland and the President, Mr J.S.B. Munro.

During the year Mr Scobie compiled an extremely extensive report which was presented to council in November. The committee's recommendations as a result of the report are to be presented to the Department of Education very soon.

Salary Scale

Dr R. Dell presented an interim report to council in November and it was agreed that it would be difficult to implement the scale throughout the country. This subject will be a matter for discussion at the annual general meeting.

Honorary Treasurer

Mr Ralph Riccalton's resignation took effect from 31 January 1972 without a replacement being found. The fact that Mr Riccalton has carried out his duties for ten years so impeccably seems to have lulled members into a state of euphoria as far as the accounts are concerned so that the association finds itself now in a serious situation with no treasurer.

In-service training

Mr Luit Bieringa, director of Palmerston North Art Gallery, received a grant of \$362 in order to study art gallery methods of display at the Auckland City Art Gallery.

Mr Grant Couchman, of Whangarei Museum, received a grant of \$145.75 for travelling expenses while visiting the museums in the main centres studying display methods.

Council members now overseas

From this month we lose two members of council. Mr G.C. Docking, past-president and this year a vice-president, resigned his position as director of the Auckland City Art Gallery in December and he returns to Sydney at the end of the month. Mr D.R. Gregg, formerly keeper of geology at Canterbury Museum, left late last year to take up his duties as director of the Tasmanian Museum and Art Gallery in Hobart. We wish them well.

Meetings attended by the president

On behalf of the association the president attended the Annual Conference of the New Zealand Library Association, in Rotorua; the Financial sub-committee of the Cultural Sector of the National Development Council; a meeting called by the Department of Internal Affairs to consider the Historic Articles Act 1962, and was a member of the selection committee

for the Frances Hodgkins Fellowship Award.

Finally we wish to thank Mr Ralph Riccalton, Mr A.C. Felton (honorary auditor), the secretariat and the honorary editor for their help and guidance during the year.

J.S.B. Munro
President

Wendy Carnegie
Secretary

WHO YOU SHOULD KNOW

*Mervyn D. Sterling,
Curator,
Otamatea Kauri and
Pioneer Museum,
Matakohe*



Born in Matakohe in 1916, Mervyn Sterling is a great-grandson of R.C. Smith who, with his wife Catherine, had the distinction of being the first pioneer settlers in the district. He attended primary school at Matakohe, followed by four years at Auckland Grammar School.

During the thirties Mervyn Sterling worked with his father in the local general store before three years service with the R.N.Z.A.F. After the war, he took up farming but in 1956 suffered a serious tractor accident which involved a long convalescence. During this time he became interested in Auckland's old tramcars and eventually took no. 253 to Matakohe. This tram is now operational at the Museum of Transport and Technology in Auckland. Several members of the family were interested in the venture which resulted in a second tramcar (now also at Western Springs) being purchased by Mr. Sterling at a cost of 320 pounds. The two trams became the nucleus of the collection which eventually became known as that of the Old-Time Transport Preservation League Incorporated, the first transport museum in New Zealand. From 1957 to 1961 the League collected steam engines, locomotives, aircraft, horse drawn vehicles, farm machinery and bush and kauri gum equipment. The initiative and much of the finance needed in collecting these items came from Mervyn Sterling.

In 1962 Mr. Sterling was closely associated with the founding of the Museum of Transport and Technology, of which the Matakohe collection formed the initial display. He is a trustee of the Museum and was first life member.

In the same year Matakoho celebrated its centennial and the first section of the present museum was opened under Mervyn Sterling's chairmanship, which he retained until 1969 when he resigned in order to travel to Houhora to assist in the setting up of the Wagener Museum. The kauri and kauri gum equipment, retained after the rest of the collection went to the Museum of Transport and Technology, subsequently became the theme and major attraction of the Kauri and Pioneer Museum, which was vested in the Otamatea County Council in 1966. Although acting in the capacity of curator since the inception of the museum, he was officially appointed to the position by the Otamatea County in 1969.

Asked what projects were still to be completed, Mr. Sterling said there were three: the completion of the collection of native timbers (at present the museum contains specimens of 68 of a possible 85 species): extensions to provide display space for furniture associated with the kauri and for the larger machinery used in the kauri and kauri gum industries, and upgrading of the original pioneer section, now badly overcrowded.

The other source of constant concern is to find a means by which some remuneration may be arranged for the people who have worked on a voluntary basis for so long and without whose goodwill the museum could not exist.

Farming and the furtherance of the museum have been Mr. Sterling's interests to the exclusion of other activities. It cannot be said that either are financially rewarding, the farm often losing out to museum requirements. But to a great extent Mervyn Sterling's success in preserving so important a part of Northland's, and indeed New Zealand's, heritage is its own reward. But he would be the first to acknowledge that the continued interest of members of his family and of the district has contributed much to the success of the Matakoho Museum.

*E.G. Turbott,
Director,
Auckland War
Memorial
Museum*



Born in Auckland on 27 May 1916, Graham Turbott, M.Sc., F.M.A.N.Z., spent his childhood on the North Shore where he attended Takapuna Grammar School and later, Auckland University where he graduated as Master of Science in Zoology. There followed a

period at Auckland Teachers' Training College but Graham Turbott did not take up teaching because he was appointed assistant zoologist at the Auckland War Memorial Museum in 1937, a post later re-designated to ornithologist and entomologist. He took part in expeditions to the Chathams, Antipodes and Bounty Islands, and to the Three Kings and other islands off the Auckland coast. A period with the R.N.Z.A.F. during the second world war was spent coast watching on the Auckland Islands, and in the meteorological section.

In 1957 Graham Turbott was appointed assistant director of the Canterbury Museum, Christchurch, where with his wife Olwyn, an ethnologist well-known for her imaginative exhibition display work, he remained until 1964. On the retirement of Sir Gilbert Archey as director of the Auckland War Memorial Museum, Graham Turbott returned as director.

Since that time there have been many changes at the Museum. An auditorium has been built on a previously empty site in the centre of the building; from reconstructions within the museum have emerged the Hall of Man; a museum shop; a coffee lounge, and greatly improved cases and lighting. At present a New Zealand bird hall is under construction. Asked what changes or improvements he would like instituted, Mr. Turbott said an expanded staff, especially allowing for a much greater measure of assistance to the professional curators.

The subject closest to Graham Turbott's heart is New Zealand birds and he is the author of several books on the subject as well as papers on this and many other scientific and natural history subjects. He is a member of the Fauna Protection Advisory Council; past president of the Ornithological Society of New Zealand; past president of the Canterbury branch of the Royal Society of New Zealand; past president of the Art Galleries and Museums Association of New Zealand. His hobbies apart from bird watching are walking and reading.

*Ainslie G. Manson,
Director of
Aigantighe Art Gallery,
Timaru*



Ainslie Manson is a Canterbury man who was born in Christchurch in 1917 to a family with farming interests.

He received his education at Southbridge District High School and the University of Canterbury School of Fine Arts but did not complete his Fine Arts Diploma until 1946, after returning from overseas war service. While in Europe he made a serious study of French and Italian schools of painting.

In 1947 he was appointed head of art department at Timaru College where he remained for some years. Ainslie Manson was instrumental in the establishment of South Canterbury Art Society in 1954 and served as president. At the same time he was chairman of the South Canterbury Centennial Arts Festival Committee. In 1956 he assisted in establishing the Aigantighe Art Gallery. From then until 1970 he served on the Art Gallery Committee and as a member of the selection and purchase committee. In 1971 Ainslie Manson was appointed director of the Aigantighe Art Gallery.

In common with most directors, finance for building, purchasing, and renting travelling exhibitions is his most pressing need.

Leisure activities include art work in various media, gardening, reading, duck shooting and off-shore sailing.

*Elizabeth Shaw,
Director/Curator,
Gisborne Art
Gallery and
Museum*



Elizabeth Shaw was born in Whangarei in 1940. After graduating M.A. in Anthropology from the University of Auckland, specialising in archaeology, she held positions as tutor and junior lecturer in the Archaeology department at Auckland University.

Experience in museum work was gained while working as a student in the Ethnology department of the Dominion Museum, Wellington, and as relieving director of the Fiji Museum. Fieldwork in Fiji consisted of research into prehistoric Fijian ceramics, field recording, and studies of contemporary Fijian potters.

In 1970 the position of director/curator of the Gisborne Art Gallery and Museum was established and Miss Shaw was the first person to be appointed to the new position. For the previous fifteen years the art gallery and the museum had functioned independently.

At present Elizabeth Shaw is involved in the organisation of a series of exhibitions to be shown in the gallery this year, and a special exhibition in the museum centred round Te Kooti Rikirangi te Turuki, a controversial subject in most places but particularly in Gisborne; the restoration of a cottage next to the museum; encouraging school groups to use the gallery and museum for lessons; carrying out archaeological fieldwork and excavation in the East Coast area, which is restricted to weekends although archaeological material from local sites and relevant information are being added to the museum's collections.

Other new collections established are those of archives, oral archives, and a transport and technology group has recently joined the institution.

Elizabeth Shaw says she spends much time in trying to persuade people that the art gallery, museum and arts centre are for everyone and should be run as a civic amenity because the provincial centres have a major part to play in the cultural spheres away from the main centres. Lack of funds and insufficient staff are preventing the full expansion of these services.

Personal interests: black and white photography, antique furniture, glass and ceramics, baroque and contemporary music, reading in the sun.

NEW ZEALAND NEWS

Canterbury Museum, Christchurch

The Hundredth Anniversary Wing appeal for a 24,000 square foot wing to include an antarctic centre will be headed by Sir Edmund Hillary, as president, and Mr. P.J. Skellerup, as appeal chairman.

Mr. Skellerup recently transferred his extensive personal library of books on Antarctica to the museum and established a fund to purchase books for the planned national antarctic library.

The Association of Friends of Canterbury Museum have contributed \$5100 to the building fund.

Nelson Provincial Museum

The Trust Board has given approval to plans for a Rutherford Wing to be added to the new museum at Isele Park. The idea was put forward by the Nelson branch of the Royal Society of New Zealand. A floor area of approximately 4000 square feet is proposed.

Member local authorities have been asked by the Board to stand as guarantors for the \$12,863 difference between the funds it has available and the tender price of \$55,510.

Bishop Suter Art Gallery extension

Nelson's Bishop Suter Art Gallery is to get an extension this year. It is being financed with a \$10,000 grant from the McKee Trust, \$10,000 subscribed by individuals and a \$10,000 loan from the Canterbury Savings Bank.

The extension will enable a much larger display of the permanent collection and the acceptance of large travelling exhibitions.

Otago Museum, Dunedin

The Otago Museum Trust Board faces a deficit of \$33,000 by April 1974 unless local authorities increase their annual contributions. Of the 24 local authorities already approached, 6 agreed to give additional revenue, 11 refused, 2 were undecided and 5 did not reply.

In 1968 the Otago Museum Trust Board Act (1955) was amended to provide a total income of \$67,617 per annum from contributing bodies. Last September after the budgetary committee reported financial difficulties the board agreed to amend the Act again to provide an additional 25% income a year. Although the increases were intended as a short-term solution until the end of the five-year budget period, the poor response resulted in the board shelving the amendment. But in December it was decided to again seek the support of the local bodies who had not agreed to meet the rise in contribution. A conversazione is planned for March 27 to mark the opening of the new Melanesian and Maritime halls and a function for local authority representatives will be held prior to the opening.

Clutha County Council has re-affirmed its previous opposition to increasing their levy from about \$1400 to \$1800 a year and has sent a written objection to the Local Bills Committee of Parliament. Councillors believe that people using the museum should pay more.

Auckland City Art Gallery

A programme of special exhibitions for 1972 commences in March with the first of the survey exhibitions, *Colin McCahon*, which contains 100 oils, watercolours and drawings dating from 1937 to 1971 drawn from public and private collections. A fully documented and illustrated monograph catalogue accompanies the exhibition. The second survey exhibition will be on the work of *Milan Mrkusich*, and is planned for July.

An Environmental exhibition, prepared by Jim Allen and Leon Narbey, is planned for May.

Overseas exhibitions commence with the magnificent Peter Stuyvesant exhibition *Scultura Italiana* which will be shown during the Auckland Festival in May before touring other centres. An exhibition called *18 x 22*, assembled by the Illinois University,

USA, will be shown in May, and *The State of California Painting*, is expected in November. The latter two exhibitions are being toured by the Govett-Brewster Art Gallery, New Plymouth.

It is hoped to arrange two exhibitions from the Museum of Modern Art, New York, called *New Photography USA* and *Surrealism* but these have yet to be confirmed.

Other exhibitions include *Traditional and Contemporary Japanese Prints; Watercolours by John Kinder: the Ferrier-Watson Collection; Rembrandt Etchings; Nineteenth Century New Zealand Photography.*

Every Thursday lunchtime the Gallery presents a programme in the Grey Gallery. It is usually music but lectures and theatre have been presented, the latter in the Sculpture Garden.

In February there are to be two performances by a new group called *Theatre Action*, led by Francis Batten. Their production is called *Things: a collective study of mask and movement.*

To coincide with the McCahon survey exhibition there will be two programmes called *Words for painting*, poetry and writing influential in the work of the painter Colin McCahon. These have been arranged for 30 March and Sunday afternoon, 16 April.

Full details of exhibitions and programmes may be obtained by writing to the Auckland City Art Gallery, P.O. Box 6842, Auckland.

Presentation of Van der Velden painting

A Van der Velden landscape painting was recently presented to the Auckland City Council by the Waitemata County Council to mark the centenary of the city. The work, a Dutch canal scene, will hang in the Auckland City Art Gallery.

Museum of Transport and Technology, Auckland

The trustees are proceeding with the building of a 20,000 ft pavilion to house road and rail features of the Museum, financed with the Auckland Savings Bank gift of \$100,000.

Auckland War Memorial Museum

After being on loan for many years the Gudgeon collection of Maori and Island artefacts has been presented to the Museum by descendants. Colonel W.E. Gudgeon collected much of the material between 1878 and 1909 when he was magistrate in the Waiapu-Wairoa-Gisborne district and resident commissioner in the Cook Islands.

Described by the museum ethnologist Mr. Dave Simmons as a very important collection, he goes on to say "we can date the development of art forms of

the Cook Islands, helping to tie down a number of other museum specimens not previously identified".

Work is proceeding on the restoration of two Whakatahea carvings from the Opotiki area, on loan to the museum. The carvings, the figures of Muriwai, a chieftainess and Tanewirinaki, her eldest son, once supported the ridge pole in Te Kooti's meeting house at Waioeka.

Archaeological 'dig' on Mount Wellington

During December and January a group of archaeologists led by Miss Janet Davidson, of the Auckland War Memorial Museum, and Mr. J.R. McKinlay of the N.Z. Historic Places Trust, has been excavating Maori terraces on the mountain prior to the construction of a road to the summit by the borough council.

Substantial discoveries have been made, including shellfish, dog, rat and bird bones, as well as a stone wall and pavement constructed while the mountain was lived on.

Art Centre for Hamilton

Sketch plans for the development of an art centre on the Grantham Street site are being prepared for Hamilton City Council. Mr. Noel Rowe, director of Waikato Museum, has been appointed co-ordinator-director of the proposed centre.

A Stolen Cannon

A year ago three young men were charged with stealing or receiving a brass signal cannon valued at \$250 taken from Pompallier House in Russell. At the original hearing the magistrate asked a probation officer if voluntary help would be acceptable to the director of the Museum of Transport and Technology in Auckland. If the museum could make use of help he would adjourn the matter before him for three months with a view to a discharge without conviction. The youths agreed to work voluntarily for eight weeks as punishment. When they appeared before the magistrate again in December, Mr. J.H. Murray, SM., discharged them without conviction, saying the youths had expressed interest in continuing voluntary work at the museum and that two had become associate members.

Cambridge Museum

In November the Cambridge Historical Society opened its new museum in the former council chamber. For the past four years the museum has been housed in the Leamington sub-station and this will be retained as a storeroom. The museum is open every Sunday afternoon from 2 p.m. to 4 p.m.

Central Hawke's Bay would like a Museum

A number of Waipukurau residents have welcomed the borough council's interest in using part of the library building as a museum and art gallery so that

artefacts, colonial relics and records which might otherwise be destroyed, or leave the district, may be saved for the benefit of future generations.

Mr. P.R. Harding, who farms at Mount Vernon, has a private museum in the basement of his home which is visited by school parties. He would like to see a public museum housed in a fireproof building.

Museum of Dentistry

For the past eighteen months items to form the nucleus of a museum have been arriving at the headquarters of the New Zealand Dental Association in Auckland from Britain and Europe as well as from all parts of this country. Mr. D.W. Arter, the honorary curator, said that although the purpose of the museum was to show dentists how fast their profession had progressed, it would be open to the public. At present over 300 items have been collected but it will be some time before a definite date for the opening can be set.

Maritime Museum for Wellington

Wellington Harbour Board is to establish a maritime museum in a disused portion of their head office in Jervois Quay, formerly the bond store. Located on the first floor it will occupy approximately 1200 square feet with provision to expand to the ground floor when the extra space is required. The walls will be panelled in New Zealand woods and the 70 year old Australian hand-hewn hardwood columns, each with a girth of 17 inches, will be retained.

Motueka would like a Museum

If the Motueka Borough Council will agree to make the brick building structurally sound, the Department of Education will transfer the 57 year old Parklands School assembly hall, and site, for use as a museum. A public meeting in December discussed ways of fund-raising.

Chatham Islands to have a Museum

The Chathams County Council announced recently the formation of a sub-committee to plan the building of a museum. Fund raising projects are in progress and it is hoped to begin work on a permanent building soon.

Museum for Great Barrier Island

The County Council has decided that the 84 year old Tryphena School building will become a museum and \$300 will be spent moving it to a site near the first world war memorial Norfolk pine.

Three petitions were received by Council: one, containing 43 names wanted the building sold and removed, another with 18 names wanted it for a museum or library, and the third, with 93 names, wanted the building to become an inter-denominational chapel in the cemetery, or a museum or library.

Help for Proposed Museums

The Lions Clubs in Mount Maunganui and Whitianga are anxious to assist in the establishment of museums in these centres.

Agreement in principle by the Council's parks and reserves committee at Mount Maunganui means a recommendation for the establishment of a museum to the Borough Council.

The Lions Club proposed that the original 50 year old Mount Maunganui Primary School, about 1440 square feet, be shifted to an agreed site and be the basis of a museum complex. It is hoped the museum might be opened early in 1973 to coincide with the 60th Anniversary of the Mount Maunganui Primary School.

In Whitianga the Lions Club has offered to assist in the establishment of a museum and this has been welcomed by the Coromandel County Council. The Town Planning officer has been asked to prepare plans for establishing public buildings on the Taylor estate.

Extensions for Arrowtown Museum

Almost completed is an extension to the Lakes District Museum built at a cost of \$40,000. This will mean that many items of historical importance to the district which have hitherto been stored will now be on exhibition.

Dunedin Public Art Gallery

An extensive art centre complex is planned for Dunedin. Plans for the expansion of the art gallery, located in Logan Park, include a public restaurant, lecture hall, bookshop, art library and an area for the Art Gallery Society members' social functions. Present galleries will be air conditioned to up-grade them to the international standards required for important overseas exhibitions.

As well as these plans, it is envisaged that in time a theatre and sculpture garden should be added and that Logan Park be developed to provide a complete range of recreational activities — sports ground, community centre, parkland.

Southland Museum, Invercargill

The Museum Trust Board let a tender for stage 1 of the museum extensions late last year and steps are being taken to raise \$5000 to finance Stage 2, the observatory block. It is hoped that the work will be completed by April this year. Appeals last year which were organised by the Rotary clubs of Southland augmented the building fund by almost \$27,000. Substantial contributions to the appeal have, over the past few years, been made by the Invercargill Licensing Trust and the Southland Savings Bank. The City Council made available its Savings Bank Civic Amenity Fund to partially finance the Observatory.

Frances Hodgkins Fellowship

Miss Marte Szirmay, the Auckland sculptor, was granted the Fellowship awarded yearly by the Otago University. The President of AGMANZ, Mr. J.S.B. Munro, represented the Association on the Selection Committee.

SCULTURA ITALIANA

This Peter Stuyvesant Trust collection of contemporary Italian sculpture has been described as being a representative and impressive cross section of recent work. All the foremost Italian sculptors are represented, among them Marino Marini, Pietros Cascella, Emilio Greco, Pericle Fazzini, Floriano Bodini and Giacomo Manzu, in all there are 60 works by 33 sculptors.

In the course of a world tour the exhibition has been shown in France, Belgium, South Africa, Canada and Australia. In this country the tour will open at the Auckland City Art Gallery in May before being shown in New Plymouth, Wellington, Christchurch and Dunedin.

(see cover photograph)

STAFF NEWS

Mr. Campbell-Smith took up his duties as director of the Waikato Art Gallery at the end of January.

Mr. Gil Docking, director of the Auckland City Art Gallery from 1965 until his resignation for health reasons late last year, leaves for Sydney on 27 February.

Mr. Richard T. Hirsch has been appointed director of the Auckland City Art Gallery and will take up his appointment in April. Until recently Mr. Hirsch was special curator of the James A. Mitchener Collection of American 20th century paintings at the University of Texas, Austin. A former chairman of the Southern Art Museum Directors' Association, Mr. Hirsch has published extensively on art and historical topics in both specialised periodicals and in popular forms.

Mrs. Raewyn Cooper has joined the staff of the Auckland City Art Gallery as assistant-conservator after extensive study in London. Particularly at the Victoria and Albert Museum and the British Museum. Mrs. Cooper spent some time as a trainee at the Gallery before leaving for Britain.

Obituary

Mr. Arthur Thomas Pycroft, of Auckland, died on 26 November at the age of 96. He was a member of the Auckland Institute and Museum from 1896 until his death and a council member for 41 years.

A naturalist, Mr. Pycroft assisted Sir Walter Buller with information for his book *A History of Birds of*

New Zealand, and his discovery of a new species of petrel resulted in it being named Pycroft's petrel. His collection of books on New Zealand and the Pacific Islands is acknowledged as one of the finest in the country.

The New Zealand Academy of Fine Arts Members' Exhibition 1972

Receiving date, Tuesday 18 April, Season, 13 May to 5 June. Entry forms may be obtained from: The Secretary, The New Zealand Academy of Fine Arts, Private Bag, Wellington.

Book Review

A.D. Trendall, *Greek Vases in the Logie Collection*, University of Canterbury, Christchurch, N.Z., 1971. 83pp., XL pls. \$4.50.

The James Logie Memorial Collection was formed in 1957 in memory of the man who had served the Canterbury University College (as it then was) for nearly forty years, the last six as Registrar. It was built around a group of Greek vases given in that year, to which were added the existing College collection started in 1949. More recent additions include antiquities from Professor T.B.L. Webster and Dr H.D. Broadhead. Loans of vases from the Otago and Canterbury Museums have filled some gaps and the latter are published in this catalogue.

To publish the Greek vases in the Collection, the University called upon A.D. Trendall of LaTrobe University who is also Honorary Consultant on Greek and Roman Antiquities in the National Gallery of Victoria. A leading authority on Greek pottery, Trendall has authored a long series of articles and monographs, specializing particularly in the South Italian wares.

The Collection is small and has many gaps which must be filled by future acquisitions, but it is sufficiently representative of the major periods and types of vessels to allow Trendall to write and illustrate a very clear and concise introduction to the subject of Greek pottery, an introduction which will well serve both casual visitor and serious scholar. In the first section the author presents a historical account of the technical and artistic development of the wares, illustrated with references to this collection. The second section gives fuller details of the individual pieces.

Small though it is, the Collection contains a number of important and interesting vases, the most outstanding being the amphora illustrated on the cover with its unique representation of men on stilts (No. 27), a theme known hitherto almost entirely from literary references. The vigorous draughtsmanship on the interior of a kylix by the Foundry Painter (No. 30), and the delightful stylization of the wild goats on the oenochoe by the Swallow Painter (No. 9) show the heights to which the Greek artists could rise.

New Zealand museums and art galleries, so long preoccupied with local and British art, are now moving into broader fields to tap the sources of our complex modern culture.

Eric Young, Curator of Painting and Sculpture, Auckland City Art Gallery.

EXHIBITIONS

Auckland City Art Gallery

- February 11 – March 15 Japanese Prints from the Collection
- March 7 – April 21 Colin McCahon Survey Exhibition
- March 8 – April 20 Watercolours by John Kinder: the Ferrier-Watson Collection (from Waikato Art Gallery).
- April 24 – May 22 "18 x 22" Contemporary American Art from Illinois State University. Organised by Govett-Brewster Art Gallery.

Aigantighe Art Gallery, Timaru

- February Albert J. Rae memorial exhibition
- February/March Esther R. Hope retrospective exhibition
- March Dutch prints.

Dunedin Public Art Gallery

- Finishing February 13 Andrew Wyeth reproductions
- March 11 – 25 John Weeks exhibition (National Art Gallery and Dunedin Gallery holdings)
- April 8 – 29 Table Top Sculpture

Govett-Brewster Art Gallery, New Plymouth

- February 22 – April 2 Michael Smither: paintings, prints & drawings.
- April 5 – 23 John Panting: sculpture, drawings & prints (organised by Manawatu Art Gallery).
- April 11 – 27 Manawatu Prize Exhibition prints (organised by Manawatu Art Gallery)
- April 28 – May 19 Edgar Mansfield Sculpture
- April 28 – May 19 Molas from the San Blas Island (ten unique needlework panels made by the Cunas Indians)

April 28 – May 19 Art Bank Workshop exhibition (work by high school students produced at a weekend school in Wellington).

Hamilton Art Gallery

February 20 – March 10 Recent Acquisitions

Hawke's Bay Art Gallery & Museum, Napier.

February Watercolours by John Kinder: the Ferrier-Watson Collection (from Waikato Art Gallery)

March National Bank Art Workshop Exhibition

April Hawke's Bay Play Centres' Association National Play Centre Week—Creative work by 2½–5 year olds.

Invercargill Art Gallery

February 7 – March 1 19th Century New Zealand photographs

Manawatu Art Gallery, Palmerston North

Finishing Feb. 18 John Panting: sculpture, drawings & prints

February 20 – March 8 19th and 20th century French Prints

March 12 – March 30 Contemporary French Tapestries: the Peter Stuyvesant Collection

Robert McDougall Art Gallery, Christchurch

Finishing February 14 "18 x 22" Contemporary American Art from Illinois State University. Organised by Govett-Brewster Art Gallery

February 18 – March 9 Manawatu Centenary Collection (contemporary N.Z. painting assembled for the centenary of the City of Palmerston North 1971)

March 21 – April 12 Nineteenth century New Zealand photography.

OVERSEAS NEWS

Position Required

English museum curator (honours graduate with Diploma of the Museums Association) looks for opportunity of employment in New Zealand. Twenty years' experience of problems in large and small museums, together with practice in display, public

relations, research and publication. Particular fields of interest are folk life, agricultural history and numismatics. Sound background, excellent references available. Please contact through the Secretary of AGMANZ.

BRITAIN

Future Policy for Museums and Galleries

This White Paper, published on 18th May, announces a three-part programme:

1. A scheme of entrance charges for national museums and galleries, to be discussed with the trustees of the institutions concerned, proposes a charge of 10p for adults (20p in July and August), 5p for children, no charge for organised educational parties, library readers, and scholars and students on pre-arranged visits, and a season ticket for a year at one pound (children 50p).

2. An increase in the building programme for the national institutions, to cost (including previously announced schemes) about 2 million pounds a year over the next five years.

3. A review of the needs of provincial museums and galleries. Members will be drawn from the Standing Commission on Museums and Galleries, local authority associations, the Museums Association and representatives of museums.

(From Museum Association Monthly bulletin June 1971)

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