

NEW ZEALAND
INTERNATIONAL EXHIBITION
1906-7.

FINE ART
SECTION

OFFICIAL CATALOGUE

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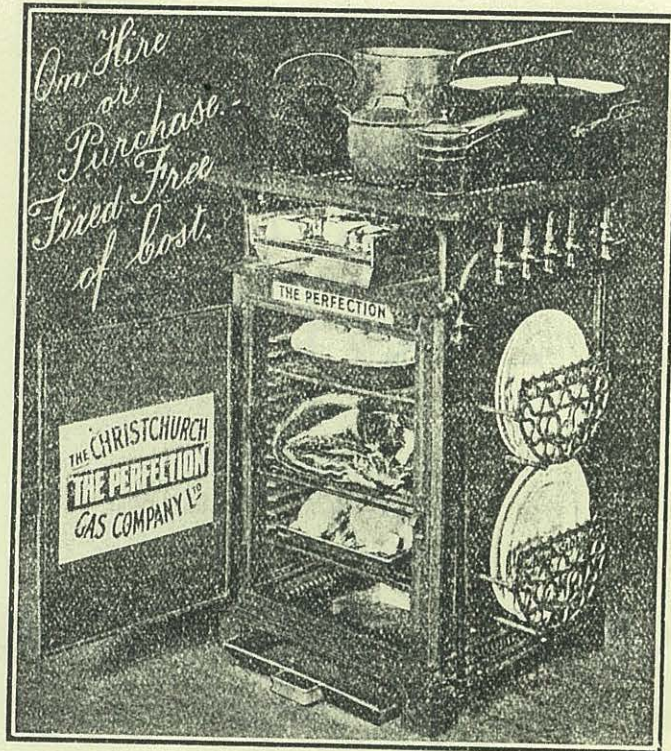
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FINE ART.

COLONIAL ART SECTION.

The following list comprises exhibits of Oils, Water Colours and Black and White of the Artists of the Commonwealth of Australasia and New Zealand. For reference the following initials are placed against every artist's name, in order that the public may be able to differentiate between the various Societies.

Auckland (A)	Nelson (S)	South Australia (S.A.)
Canterbury (C.)	Otago (O)	Victoria (V.)
New South Wales (N.S.W.)	Queensland (Q.)	Wellington (W.)

		£	s.	d.	
1	IRIS	F. W. Lee (C.)	6	0	0
2	AUTUMN	J. A. Topliss (S.)	3	10	0
3	EARLY AUTUMN	C. Satchell (S.)	2	2	0
4	MORNING MISTS, LAKE HAYES	F. Brookesmith (O.)	40	0	0
5	A GLEAM OF SUNSHINE, AKAROA HEADS	John Gibb (C.)			
6	PORTRAIT	J. F. Scott (W.)			
	His Worship the Mayor of Wellington.				
7	STUDY OF BLACKBERRIES	Mrs. A. W. Roberts (C.)	5	5	0
8	BETTWS-Y-COED, WALES	E. W. Christmas (A.)	200	0	0
9	A FROSTY SUNRISE, Pastoral, Woodville, N.Z.	E. W. Christmas (A.)	75	0	0
10	AROUND THE STACK, Evening, Otago	James F. Scott (W.)	42	0	0
11	SHY	Sydney L. Thompson (C.)	26	5	0
12	A HILLSIDE IN AUCKLAND	D. Rodger (C.)	2	10	0
13	SUNNY AUTUMN	C. Satchell (S.)			
14	A REVERIE	A. E. Abbott (C.)	15	15	0
15	HOP PICKING	J. A. Topliss (S.)	3	5	0
16	AFTERNOON	J. Lawson Balfour (C.)	7	7	0
17	MARIANA	Raymond F. McIntyre (C.)	15	15	0
18	IN THE CAMPO DEI FIORI, ROME	R. Proctor (C.)	25	0	0
19	THE BANKS OF THE AVON	W. M. Gibb (C.)			
20	MUSKET	L. J. Steele (A.)	150	0	0
21	A SURREY BARN	W. A. Bowring (C.)	5	5	0
22	POOL AT NEW BRIGHTON	W. M. Gibb (C.)	5	5	0

			£	s.	d.
23	THE POND	G. E. Butler (W.) ..	5	5	0
24	SPRING	Sydney L. Thompson (C.)	52	10	0
25	PACIFIC, Wellington Heads ..	E. W. Christmas (W.) ..			
26	LOW TIDE	Mary A. L. Hartley (O.)	2	10	0
27	TERHAKIE	Ethel E. Sadler (C.) ..	2	10	0
28	GREEN, GRAY AND GOLD	F. Leary (O.)	8	15	0
29	GIRL WITH MUFF	Raymond F. McIntyre (C.)	20	0	0
30	FADING LIGHT	W. Menzies Gibb (C.) ..	21	0	0
31	GLENTUL, OXFORD	C. E. Bickerton (C.) ..	15	15	0
32	YER'EALTH	Sydney L. Thompson (C.)	26	5	0
33	SKETCH OF NEW ZEALAND TOI-TOI	Nina Jones (S)	5	5	0
34	A ROUGH SEA	Charles E. Bickerton (C.)	31	10	0
35	SIR JOHN HALL, K.C.M.G., Mayor of Christchurch.	W. A. Bowring (C.) ..			
36	A QUIET LANE	James Balfour (C.) ..	21	0	0
37	REBECCA	A. H. O'Keefe (O.) ..	21	0	0
38	BLUE AND GOLD	J. A. Topliss (S.) ..	3	3	0
39	RED AND WHITE	C. A. Sadd (S.)	1	10	0
40	NEAR VENICE	Ella Adams (W)	2	2	0
41	A COUNTRY ROAD	C. E. Butler (W.) ..	10	10	0
42	A COUNTRY ROAD	D. K. Richmond (W.) ..	10	10	0
43	HOMEWARD BOUND	Geo. Turner (O.)	7	7	0
44	SUNSET, Princess Range, South- land	F. Brooksmith (O.) ..	10	0	0
45	A MISTY NIGHT	C. E. Butler (W.) ..	10	10	0
46	AUTUMN	Sydney L. Thompson (C.)	52	10	0
47	WAITING	D. K. Richmond (W.) ..	10	10	0
48	HINEMOA'S BATH, ROTORUA ..	E. W. Payton (A.) ..	26	5	0
49	GOLDEN SPRING	Miss G. Culliford (C.) ..	21	0	0
50	MAGNOLIA	F. W. Lee (C.)	8	0	0
51	THE INNKEEPER'S DAUGHTER ..	Charles E. Bickerton (C.)	50	0	0
52	SEED TIME	Miss D. K. Richmond (W.)	15	15	0
53	THE BURNING LOGS	E. W. Christmas (A.) ..	31	10	0
54	A CALM DAY	Miss Hartley (O.) ..	3	10	0
55	THE LIMESTONE BEACH, KAI- KOURA, NEW ZEALAND ..	De Cruchy Virtue (C.) ..	7	7	0
56	MANUKA	P. Bamfield (C.) ..			
57	NEW ZEALAND GAME, PUKEKA AND PARERA	Miss G. Culliford (C.) ..	35	0	0
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65	EBB TIDE	E. W. Christmas (A.) ..			
66	SOIR, SUR LA DIGUE CONCARNEAU	Sydney L. Thompson (C.)	105	0	0
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74	PORTRAIT	J. Lawson Balfour (C.) ..	31	10	0
75	A FRIENDLY CRITIC	A. E. Abbott (C.) ..	10	10	0
76	A RIVER BED, CANTERBURY PLAINS	A. E. Abbott (C.) ..	3	10	0
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79	L'ARIA, PENSIEROSA	R. Proctor (C.) ..	40	0	0
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90	SUNSET, NEW BRIGHTON	W. Menzies Gibb (C) ..	25	0	0
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111	ETUDE .. Raymond F. McIntyre (C.) ..	5	5	0
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150	SET OF BATTERSEA ENAMEL BUTTONS ..	1	5	0
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153	PAIR OF SERVIETTE RINGS, silver and stained agate ..	1	12	6
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158	BEATEN SILVER MUG ..	2	5	0
159	ROUND BEATEN COPPER BOX AND ENAMEL LID ..			
160	COPPER BOX, with enamel set in lid ..			
161	BEATEN COPPER ROSE BOWL ..	1	0	0
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164	THE OPPOSITION ..			
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180	BARGES BECALMED .. E. Boyd ..	4	4	0

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183	LIGHTS AND SHADOWS	Helen Hambridge (S.A.)	10	10	0
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185	BIT OF BRISBANE RIVER	H. B. Harrison (Q.)	2	2	0
186	AN AUSTRALIAN GIRL	Alice Hambridge (S.A.)	6	6	0
187	PORTRAIT OF A CHILD	J. Watkins (N.S.W.)	21	0	0
188	PORTRAIT STUDY	J. A. Crisp (N.S.W.)	15	15	0
189	RANUNCULI	Eliz. Armstrong (S.A.)	5	5	0
190	PENSEE	Lillie Gibson (Q.)	10	10	0
191	OUR SELECTION	Hal. Waugh (V.)	52	10	0
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194	HAIGH BAR, CORNWALL	W. Ashton (S.A.)	157	10	0
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197	FLOWERS OF WESTERN AUSTRALIA	F. S. Fuller	126	0	0
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202	AN ALIEN IN AUSTRALIA	R. G. Rivers (Q.)	52	10	0
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210	NOTRE DAME	Will. Ashton (S.A.)	100	0	0
211	AUTUMN ROSES	Amy Bosworth (S.A.)	30	0	0
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214	PASTORAL	Hans. Heysen (N.S.W.)	52	10	0
215	YOUNG GIRL'S HEAD	Thos. Brooke Hansen	15	15	0
216	EARLY MORNING, AUTUMN	Ethel Barringer (S.A.)	12	12	0
217	THE WALLABY CAMP	H. Garlick (N.S.W.)	10	10	0
218	EVENING SHADOWS	A. J. Hanson (N.S.W.)	21	0	0

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224	ROSES	Mrs. T. Aird (Q.)	4	4	0
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226	THE MODEL	J. M. Auld (V.)	15	15	0
227	AN OLD CHARACTER	Lillie Gibson (Q.)	10	10	0
228	AUSTRALIAN FRUIT	Geo. Webb (S.A.)	20	0	0
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230	CASE MINIATURES	Miss M. Linn			
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232	CARVED PANEL	"	1	1	0
233	CARVED PANEL	"	1	1	0
234	BUST OF CHILD IN MARBLE	C. Brassington (C.)	40	0	0
235	EVENING, LAKE BRUNNER	A. W. Walsh (C.)	6	6	0
236	ROSES	M. Stoddart (C.)	5	5	0
237	POHARA BEACH, TAKAKA	J. Nichol森 (S.)	8	8	0
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250	THE DEMOCRACY OF DEATH	G. Taylor (N.S.W.)	10	10	0
251	WANGANUI RIVER, NEAR PIPIRIKI	Charles N. Worsley (C.)	42	0	0
252	MOANA, LAKE BRUNNER	A. W. Walsh (C.)	5	5	0
253	A CAPRI STREET	M. O. Stoddart (C)	5	5	0
254	THE REEFS, ISLAND BAY, WELLINGTON	Menzies Gibb (C.)	6	6	0
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269	GOING TOWARDS THE HILLS, AKAROA M. J. Rogers (C.)	6	6	0
270	KNARLED GUMS, YARRA BAY Wm. Heron (N.S.W.)	15	15	0
271	STUDY IN RED CHALK Miss Alice Bryant (O.)	21	0	0
272	INTERIOR OF ST. MARK'S, VENICE, ITALY Mrs. F. E. Eggar (Q.)	4	4	0
273	THE PRIORY, IONA, 9TH CEN- TURY Miss E. M. Paterson	8	0	0
274	OLD COTTAGES, BECCLES M. O. Stoddart (C.)	5	5	0
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290	A BRISBANE STREET H. B. Harrison (Q.)	5	5	0
291	THE WENSOME P. R. Presants (C.)			
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11

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297	MURAL DECORATION Procession of the Hours.	.. Portia Geach (V.)	40	0	0
298	SHIPPING IN PORT L. H. Howie (S.A.)	3	3	0
299	OLD BRIDGE, BRIDGEWATER, S. AUSTRALIA	.. .. E. Millicent Barnes (S.A.)	6	6	0
300	PORTRAIT OF A BOY	.. .. A. McIntosh	5	5	0
301	PRINCE'S BRIDGE	.. .. Miss Dora L. Wilson (V.)	1	1	0
302	REDCLIFFE POINT, MORETON BAY, QUEENSLAND	.. .. J. Mayall Hobday (Q.)	3	3	0
303	THE ENCORE	.. .. F. Brooksmith (O.)			
304	A MELBOURNE LANE Original Etching.	.. .. J. C. A. Traill (V.)	1	1	0
305	WATERHOLE AT YURONGPILLY, NEAR BRISBANE	.. .. J. Mayall Hobday (Q.)	2	2	0
306	ARCHITECTURAL STUDY	.. .. M. C. Chomley			
307	IN HANHDORF, S. AUSTRALIA	.. .. E. Millicent Barnes (S.A.)	6	6	0
308	SAPLINGS	.. .. Ethel Bloxam (S.A.)	3	3	0
309	UNDER THE RED LAMP	.. .. M. Cooke (S.)	10	10	0
310	N.Z. LAKE SCENE	.. .. Bertha Maguire (W.)			
311	THE SOLEMN SILENT EVENING HOUR	.. .. W. T. Butler (N.S.W.)	3	3	0
312	NEAR GUILFORD, SURREY	.. .. A. J. Hanson (N.S.W.)	8	8	0
313	A MAORI HOME	.. .. Charles N. Worsley (C.)	21	0	0
314	IN THE OTIRA VALLEY	.. .. Charles N. Worsley (C.)	10	10	0
315	SUNSHINE AND RAIN, PELORUS SOUND	.. .. A. W. Walsh (C.)	6	6	0
316	PORT VECCHIO, FLORENCE	.. .. G. Ella Adams (W.)	3	3	0
317	THE AVON, CHRISTCHURCH	.. .. R. A. Gill (C.)	6	6	0
318	NELSON	.. .. John H. Nicholson (S.)	3	10	0
319	RUSSELL, BAY OF ISLANDS	.. .. Chas. N. Worsley (C.)	52	10	0
320	A BIT OF N.Z. BUSH	.. .. Mab. Hill (O.)	15	15	0
321	A TROUT STREAM	.. .. R. A. Gill (C.)	21	0	0
322	A STORMY DAY	.. .. A. W. Walsh (C.)	5	5	0
323	GEORGE STREET, DUNEDIN	.. .. Raymond A. McIntyre (C.)	4	4	0
324	THE SQUALL	.. .. J. W. Tristram (N.S.W.)	10	10	0
325	HARVEST FIELD	.. .. J. Balfour (C.)	21	0	0
326	GOLD AND RED, VENICE	.. .. Miss Paterson	9	0	0
327	THE POINT, KAIKOURA	.. .. A. W. Walsh (C.)	5	5	0

		£	s.	d.
328	DAWN	J. Rogers (C.)	2	2 0
329	OTIRA GORGE, EVENING ..	Chas. Worsley (C.)	10	10 0
330	LAKE SCENE	Bertha Macquire (W.)		
331	CHRYSANTHEMUMS	Miss Ione Bennett (N.S.W.)		
332	CLOUDY DAY	Myrtle Lawrence (V.)	1	11 6
333	HAGLEY PARK, CHRISTCHURCH	C. Packer (C.)	2	2 0
334	WHEALBUL HILL, ENGLAND ..	M. J. Rogers (C.)	8	8 0
335	SANDHILLS	H. Hawker (C.)	2	2 0
336	FLORENCE	Ella Adams (W.)	3	3 0
337	UNPITIED AND ALONE	Chas. N. Worsley (C.)	36	15 0
338	DIAMOND LAKE	J. Nichol森 (S.)	3	10 0
339	OCEAN BEACH	F. Brooksmith (O.)	4	0 0
340	ON THE TAIERI PLAINS	Mrs. Woodhouse (O.)	3	3 0
341	STUDY	A. E. Rosebray (N.S.W.)		
342-350	BLACK AND WHITE SKETCHES	W. A. Bowring (C.)	ea.	3 3 0
351	DARBY AND JOAN	L. H. Booth (C.)	5	5 0
352	THE ROLLING CLOUD	G. W. Hirst (N.S.W.)	10	10 0
353	CRAYON STUDY	A. Crisp (V.)	3	0 0
354	YE BUSH TREE INN	J. C. Traill (V.)	0	15 0
355	PORTRAIT OF LATE J. M. NAIRN	Mabel Hill (O.)	30	0 0

"LEST WE FORGET,
WE SAY IT YET."

JNO. THORNTON

224 HIGH ST.,

For Solid Value in Boots:

BRITISH GOVERNMENT EXHIBIT.

OIL PAINTINGS.

FINE ART BUILDING.

- 1 RETURN OF THE HERRING FLEET .. Allan, Robert W., R.W.S.
- 2 PORTRAIT OF MRS. ROLAND HILL, HER SON AND DAUGHTER .. Alma-Tadema, Sir Lawrence, O.M., R.A.
- 3 ROMAN INTERIOR " "
- 4 THE FIRST EAR-RINGS Alma-Tadema, Lady
- 5 THE SCOTTISH BORDERLAND .. Aumonier, J., R.I., M.E.
- 6 THE HOMAGE GIVING IN WESTMINSTER ABBEY AT THE CORONATION OF KING EDWARD VII. .. Bacon, John Henry F., A.R.A.
- 7 THE WEEPING ASH Bate, Francis, Hon. Sec., N.E.A.C.
- 8 THE SANCTUARY IN THE CERTOSA DI PAVIA Bayliss, Sir Wyke, P.R.B.A. (deceased)
- 9 A SALMON LEAP ON THE TUMMEL, PERTHSHIRE, SCOTLAND .. Beattie-Brown, Wm., R.S.A.
- 10 RICHMOND, YORKSHIRE Bellingham-Smith, H., N.E.A.C.
- 11 MOONRISE ON THE LAGOON, VENICE .. Bowen, Lota
- 12 AFTER THE STORM Bramley, Frank, A.R.A.
- 13 PORTRAIT OF THE ARTIST Brock, Edmond
- 14 THE QUIET HOUR—SCENE IN NORMANDY Brock, William
- 15 THE BYWAY Brown, Arnesby, A.R.A.
- 16 RANNOCH MOOR, SCOTLAND .. Brown, A. K., A.R.S.A., R.S.W.
- 17 SEPTEMBER IN ARRAN, SCOTLAND .. " " "
- 18 SUNNY HOURS Brown, T. Austen, A.R.S.A.
- 19 THE GIPSY FORTUNE TELLER .. Bundy, Edgar, R.I.
- 20 ON THE REEF Burgess, Arthur J. W.
- 21 PORTRAIT OF G. F. WATTS, O.M., R.A., AT WORK ON HIS COLOSSAL EQUESTRIAN STATUE, "VITAL ENERGY" .. Burne-Jones, Sir Philip, B.A.T.
- 22 A STREET IN ASOLO—the town near Venice where Robert Browning lived, and which he immortalized in "Pippa Passes" Burne-Jones, Sir Philip, B.A.T.

- 23 "JOIE DE VIVRE" Byles, W. Hounsom, R.B.A.
- 24 PLAY Calderon, W. Frank
- 25 THE BRIDE Cameron, D. Y., A.R.S.A., A.R.W.S.
- 26 BROTHER AND SISTER Cameron, Hugh, R.S.A.
- 27 ANCIENT RAMPARTS Charles, James
- 28 THE END OF A GLORIOUS REIGN—THE FUNERAL PROCESSION OF QUEEN VICTORIA PASSING ST. JAMES' PALACE, 2nd February, 1901 .. Charlton, John
- 29 RETURN FROM CUB HUNTING* " "
- 30 PLUMS Chowne, Gerard, N.E.A.C.
- 31 THE FAIRY RING Christie, James Elder
- 32 FLORA AND ZEPHYR Christie, Robert
- 33 THE RICKYARD—WINTER Clausen, George, A.R.A., R.W.S.
- 34 FISHING IN WHARFE, YORKSHIRE .. Cole, Rex Vicat, R.B.A.
- 35 PORTRAIT OF THE RIGHT HON. R. J. SEDDON, P.C., LL.D., Premier of New Zealand from 1893 to 1906. Born at Ecclestone, near St. Helens, Lancashire, England, 1845; died on board S.S. Oswestry Grange in Australian waters, June 10th, 1906. "To God's own country" were his last words. (From sittings given in London. Copyright strictly reserved).
- 36 THE PRODIGAL DAUGHTER Collier, Hon. John
- 37 THE HARBOUR-BAR, ST. IVES BAY, CORNWALL Cooper, Byron
"Though moonlight aid, or darkness whelm,
Still shines man's altruistic light
Athwart the lonely harbour-bar."
- 38 A GOAT GIRL Corbet, Edith Ridley
- 39 PORTSOY HARBOUR, SCOTLAND .. Coventry, R.M.G., A.R.S.A., R.S.W.
- 40 AN ARISTOCRAT ANSWERING TO THE SUMMONS TO EXECUTION, PARIS, 1792 Cowper, Frank Cadogan, A.R.W.S.
- 41 THE CONQUERORS Crane, Walter, R.W.S.
- 42 FUNERAL OF HER LATE MAJESTY QUEEN VICTORIA Crofts, Ernest, R.A.
- 43 SUMMERTIME. A scene in the Ayles-tone Meadows, Leicestershire .. Davies, Edward, R.I.
- 44 TWILIGHT GREY Davis, H. W. B., R.A.
- 45 EARLY SUMMER " "
- 46 UPLAND PASTURES—SUN HAZE .. Dewhurst, Wynford, R.B.A.
- 47 LILIAN Dicksee, Frank, R.A.
- 48 GLEN FALLOCH, SCOTLAND Docharty, A. Brownlie, R.S.W.

- 49 THE LESSON Dodd, Francis, N.E.A.C.
- 50 CALM MORNING ON THE RIVER CLYDE .. Downie, Patrick, R.S.W.
- 51 THE FOAM SPRITE Draper, Herbert
- 52 THE MILLER'S MEADOW East, Alfred, A.R.A., P.R.B.A.
- 53 A CASTLE IN SPAIN Emanuel, Frank L.
- 54 READING THE LETTER Faed, T., R.A. (deceased)
- 55 A VIEW OF WINDSOR CASTLE AND ROMNEY LOCK Fanner, Alice, N.E.A.C.
- 56 LA PICARDIE—Early Morning " "
- 57 SUNRISE ON THE PERTSHIRE MOORS .. Farquharson, David, A.R.A., A.R.S.A.
- 58 THE UPLANDS OF CORNWALL, NEAR LAND'S END " "
- 59 EVENING ON LOCH DUICH Farquharson, Joseph, A.R.A.
- 60 RAVELLO " "
- 61 A SQUARE IN CADIZ—Moonlight .. Fergusson, John D., R.B.A.
- 62 WATER MEADOWS IN SPRING Fisher, Mark
- 63 MY LADY'S TOILETTE Fisher, S. Melton
- 64 HEAD OF A GIRL Forbes, Stanhope A., A.R.A.
- 65 EARLY AUTUMN IN THE SCOTTISH HIGHLANDS Ford, Wolfram Onslow
- 66 EVENING PRAYER Frith, W. P., H.R.A., H.R.B.A.
- 67 THE HOLY ROCK BENEATH THE DOME OF THE MOSQUE OF OMAR .. Fulleylove, John, R.I.

The Rock is said to be the site of the Great Altar of Burnt Offerings in the Temple. In Christian times the Altar of the Crusaders stood upon the upper level to the left (east). The small domed tower at the south-west corner within the pale encloses a depression in the rock called the Footprint of Mohammed. The Gothic Arch near the pier to the left spans the doorway leading down to the cave below the Holy Rock.

- 68 AUTUMN, WEST HIGHLANDS, SCOTLAND .. Fulton, David, R.S.W.
- 69 "C'EST L'EMPEREUR!" Glazebrook, Hugh de T.

A sentinel in the Army of the great Napoleon, having fallen asleep while on duty, woke up and found that Napoleon had mounted guard in his place. "I am lost," he exclaimed, "it is the Emperor."

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- 70 SYMPATHY Gore, W. Henry, R.B.A.
- 71 IN THE OLD COACHING DAYS .. . Gow, Andrew C., R.A., R.I.
- 72 EVER-CHANGING SKIES Graham, Peter, R.A., H.R.S.A.
- 73 STARTLED " " "
- 74 BOULTER'S LOCK ON THE THAMES—
SUNDAY AFTERNOON Gregory, E. J., R.A., P.R.I.
- 75 A HIGHLAND FUNERAL Guthrie, Sir James, P.R.S.A.
- 76 THE GOOSE GIRL—"TO PASTURES
NEW" " " "
- 77 AUTUMN Hacker, Arthur, A.R.A.
- 78 QUEEN VICTORIA'S DIAMOND JUBILEE
PROCESSION PASSING THE HOUSES
OF PARLIAMENT Haité, George C., R.I., R.B.A.
- 79 THE RESULT OF HIGH LIVING .. . Hall, Fred
- 80 LADY AND CHILD PLAYING WITH GOLD-
FISH Hallé, C. E.
- 81 BOAT-BUILDERS' YARD, VENICE .. . Hallé, C. E.
- 82 A WANDERER Harcourt, George
- 83 THE MEETING OF BURNS AND SCOTT ..
In the winter of 1786-7 Walter
Scott, then a boy of fifteen,
had his one meeting with Burns
at Professor Fergusson's house.
- 84 AN IDYLL Hartley, Alfred, R.E.
- 85 THE WASSAIL-BOWL IN A COTSWOLD
VILLAGE Hartrick, A. S., N.E.A.C.
- 86 SMUGGLERS Henry, C. Napier, A.R.A., R.W.S.
- 87 SHOWERY WEATHER Henderson, Joseph
- 88 A CORNISH HARBOUR Henry, James L., N.E.A.C.
- 89 HAYMAKING AND LOVEMAKING .. . Herkomer, H. von, C.V.O., R.A.,
R.W.S.
- 90 "THE LIGHT OF THE WORLD" .. . Holman-Hunt, W., O.M.
- 91 THE PORTSMOUTH ROAD Holmes, C. J., N.E.A.C.
- 92 THE SEAMEW'S NEST Hook, J. C., R.A.
- 93 A SUMMER IDYL Hornel, E. A.
- 94 A PORTRAIT STUDY IN GREEN AND GOLD
Horwitz, Emanuel
- 95 WINTER IN THE HIGHLANDS OF SCOT-
LAND Houston, George, R.S.W.
- 96 STORM Ingram, W. Ayerst, R.B.A.,
P.R.B.C.
- 97 CHELSEA PENSIONERS PLAYING
"SPANISH POOL" Jacomb-Hood, G.P.
- 98 DEAR LADY DISDAIN Jopling, Louise, R.B.A.
- 99 GUARDIAN ELVES Joy, George W.

- 100 SPRING IN THE PASS OF LENY, PERTH-
SHIRE Kay, Archibald, R.S.W.
- 101 PLOUGHING AT CALLANDER, PERTH-
SHIRE Kay, Archibald, R.S.W.
- 102 SUNLIGHT THROUGH THE LEAVES .. . Kemp-Welch, Lucy E., R.B.A.
- 103 PLOUGHING IN BERKSHIRE Kennedy, William
- 104 SERENA, FOUND OF SAVAGES (Faërie
Queene—Spenser) Kennington, T. B.
- 105 A FRENCH WINDMILL Laidlay, William J., R.B.A.
- 106 THE WOMAN'S PART Langley, Walter, R.I.
- 107 MILLING CIDER APPLES La Thangue, H. H., A.R.A.
- 108 A LADY IN BLACK Lavery, John, R.S.A.
- 109 THE VILLAGE CHURCH Leader, B. W., R.A.
- 110 SOUTHWARD FROM SURREY'S PLEASANT
HILL; " " "
- 111 TERESINA (portrait) Leighton, Lord, P.R.A. (deceased)
- 112 PERSEUS AND ANDROMEDA. (The
original sketch for the large
finished picture) " " "
- 113 THE BATHER " " "
- 114 THE WIZARD'S GARDEN Leslie, G. D., R.A.
- 115 COURTYARD AT COMPTON BEAUCHAMP ..
" " "
- 116 GREY WILLOWS BY SHAKESPEARE'S
AVON Liddell, T. Hodgson, R.B.A.
- 117 THE STORM CLOUD—CHRISTCHURCH
HARBOUR Lindner, Moffat P., N.E.A.C.
- 118 HIS EMINENCE THE CARDINAL .. . Linton, Sir James D., R.I.
- 119 BY THE FARM POND—JULY Lochhead, John
- 120 LINCOLN CATHEDRAL FROM THE
CASTLE HILL Lonsdail, William
- 121 INTERIOR—MOONLIGHT EVENING .. . Lorimer, J. H., R.S.A.
- 122 GREETING " " "
- 123 "ELAINE" Loudan, Mouat
"Elaine the fair, Elaine the lovable,
Elaine, the lily maid of Astolat,
High in her chamber up a tower to the East
Guarded the sacred shield of Lancelot."—TENNYSON.
- 124 STILL WATERS Lucas, Arthur
- 125 THE KING'S RIVAL Lucas, J. Seymour, R.A., R.I.
- 126 FALLS OF TUMMEL, PERTHSHIRE—
MOONLIGHT Lund, Niels M.
- 127 THE SARDINE FISHERY Macbeth, R. W., R.A., R.W.S., R.I.
- 128 THE BATHER McEvoy, A. Ambrose, N.E.A.C.
- 129 HIGHLAND INTERIOR McEwan, Tom, R.S.W.

- 193 TENERIFFE Somerscales, Thomas
- 194 PORTRAIT OF KING EDWARD VII. .. Speed, Harold
- 195 AUTUMN GLORY—AFTERNOON EFFECT,
PICARDY Spenlove - Spenlove, Frank,
R.B.A., R.C.A.
- 196 TWO TO WATCH* Stanley, Lady (Dorothy Stanley)
- 197 THE LAST FARTHING " "
- 198 THE BLACK DOMINO Steer, P. Wilson, N.E.A.C.
- 199 RICHMOND (YORKS) " "
- 200 TRAFALGAR SQUARE, LONDON .. Stokes, Adrian
- 201 BLOSSOMS Stone, Marcus, R.A.
- 202 FRUIT " "
- 203 THE PAINTERS AND THE CONNOISSEURS
The two painters here represented are the elder Teniers and his more famous son, David Teniers. Tradition represents Teniers as going to market mounted on an ass, to sell his pictures, accompanied by his son David. More than once they had the humiliation of not finding buyers.
- 204 THE TOWN GOSSIP Storey, G. A., A.R.A.
- 205 LOVE'S TWILIGHT Stott, Edward, A.R.A.
- 206 ADRIFT Swan, John M., R.A., R.W.S.
- 207 WILD FLOWERS AND THORNS. .. Swinstead, G. Hillyard, R.B.A.,
A.R.C.A.
- 208 "HONI SOIT QUI MAL Y PENSE" .. Tayler, A. Chevallier
The origin of the Order of the Garter.—
Edward III. and Lady Salisbury, 1349.
- 209 ON THE WELSH COAST Thomson, Leslie, R.I.
- 210 A PILOT Titcomb, W. H. Y.
- 211 ON THE CORNISH COAST Tollemarche, Hon. Duff
- 212 SUMMER EVENING Tuke, Henry S., A.R.A., A.R.W.S.
- 213 IN THE GARDEN Walker, Ethel, N.E.A.C.
- 214 A SUSSEX FARM " "
- 215 THE KING'S SIESTA Walls, William, A.R.S.A.
- 216 ON HOLMBURY HILL, NEAR DORKING
"Sunshine in a Shady place."
- 217 THROUGH THE WOOD (NEAR BARBIZON) Waterlow, Sir Ernest A., R.A.,
P.R.W.S.
- 218 LITTLE RED RIDING HOOD .. Watts, G. F., O.M., R.A. (de-
ceased).

- 219 BRYNHILDR Watts, G. F., O.M. R.A. (de-
ceased)
Brynhildir is lying asleep in the flames, having displeased her father, the god Wotan, who has condemned her to remain in a trance till awakened by a hero who will brave the flames to secure her.
- 220 PORTRAIT OF RUSSELL H. BARRING-
TON, ESQ. Watts, G. F., O.M., R.A. (de-
ceased)
Begun by Mrs. Russell Barrington and finished by G. F. Watts.
- 221 AFTER THE SURRENDER Wehrschildt, Daniel A., M.E.
- 222 "AND HE THAT WILL THIS HEALTH DENY
DOWN AMONG THE DEAD MEN LET HIM LIE
Old English Song
- 223 PORTRAIT SKETCH FROM LIFE OF H.M.
THE KING Weigall, Henry
- 224 THE PILLION West, J. Walter, R.W.S.
- 225 HARK, HARK THE LARK Wetherbee, George, R.I.
- 226 THE TURKISH BOAT, RAGUSA .. Williams, Terrick, R.I.
- 227 ELSA AND THE SWANS Wirgman, T. Blake
- 228 THE ROAD TO THE SEA, CORNWALL .. Wood, Emily Stewart
- 229 LA TOMBOLA Woods, Henry, R.A.
A popular Venetian game.
- 230 THE BACKWATER Wyllie, Charles W.
- 231 ST PAUL'S CATHEDRAL Wyllie, W. L., A.R.A., R.E.
- 232 ALLINGTON LOCK " "
- 233 THE ROYAL STANDARD Yeames, W. F., R.A.
Royalist ladies at work on a
Standard during the time of the
Rebellion in England.

WATER COLOURS.

FINE ART BUILDING.

- 234 A CORNER OF A KENTISH HOP-GAR-
DEN Alexander, Herbert, A.R.W.S.
- 235 HOP-PICKING IN THE RAIN " " "
- 236 IN SHELTER Allan, Robert W., R.W.S.
- 237 MARKET PLACE AT HONFLEUR " " "

- 238 A DORSET COTTAGE Allingham, Mrs., R.W.S.
 239 KENTISH CORNFIELDS " " "
 240 TULIPS Alma-Tadema, Anna
 241 YOUTH'S PROMISE " "
 242 A DOUBTFUL DOCUMENT Almond, W. Douglas, R.I., R.B.A.
 243 CAMILLE DESMOULINS " " "
 244 FLOWERY MAY Aumonier, J., R.I., M.E.
 245 AFTER WORK—WENDEN, ESSEX " "
 246 THE OLD CHAIN PIER, BRIGHTON,
 destroyed in a gale in 1890 " "
 247 COURTYARD OF THE LIONS, ALHAMBRA Barratt, Reginald, A.R.W.S.
 248 ALHAMBRA, GRENADA " "
 249 AMIENS CATHEDRAL FROM THE CHOIR Bayliss, Sir Wyke, P.R.B.A. (de-
 ceased)
 250 THE ROMANCE (Tempera) Bell, Robert Anning, R.W.S.
 251 LIMBURG-ON-LAHN, NASSAU, GERMANY Boot, W. H. J., V-P, R.B.A.
 252 A BAZAAR IN CAIRO " "
 253 ON THE NILE Brabazon, H. B., N.E.A.C. (de-
 ceased)
 254 IN THE PARK, OAKLANDS, SUSSEX " " "
 255 VENICE (Pastel and Water-colour) " " "
 256 SOLWAY SANDS Brown, A. K., A.R.S.A., R.S.W.
 257 " A KINGDOM BY THE SEA " " " "
 258 THE LOST FERRET Brownie, Tom, R.I., R.B.A.
 259 THE VIRGIN MOTHER AND CHILD .. Bulleid, G. Lawrence, A.R.W.S.
 260 THE FLUTE PLAYER " " "
 261 WATERCRESS GATHERERS Bundy, Edgar, R.I.
 262 THE SWORD CUTLER'S DAUGHTER " "
 263 THE SLEEPING BEAUTY Burne-Jones, Sir E., BART. (de-
 ceased)
 264 THE CHESS PLAYERS " " "
 265 ON THE DOVER ROAD, ENGLAND .. Burne-Jones, Sir Philip (BART)
 66 THE FETE OF ST. AGNES Burrington, Arthur, R.I.
 The annual procession in the
 little mountain village of St. Ag-
 nes, France.
 267 MENAGGIO, ON THE LAKE OF COMO,
 ITALY Callow, William, R.W.S.
 268 THE SILENT SEA Cockram, George, R.C.A.
 269 ROCKY SHORE Collier, Tom, R.I. (deceased)
 270 WESTMINSTER Collins, W. W., R.I.
 271 TWICKENHAM Cotman, F. G., R.I.

- 272 ON THE COLNE Cotman, F. G., R.I.
 273 ON THE CANAL, DORDRECHT Coventry, R. M. G., A.R.S.A.,
 R.S.W.
 274 A MARKET PLACE, HOLLAND " "
 275 BRITOMART Crane, Walter, R.W.S.
 From Spenser's Faerie
 Queene, Canto iii. In the charac-
 ter of Britomart, the fearless
 warrior maid, Spenser seems to
 typify Britannia.
 276 THE HAMMOCK Crane, Walter, R.W.S.
 277 ST. GEORGE Crocket, Henry, E. A.R.W.S.
 278 ST. ELIZABETH OF HUNGARY " " "
 279 THE CAPTAIN OF THE TROOP .. Dadd, Frank R.I.
 280 " SMALL FISH ARE BETTER THAN NO
 FISH " " "
 281 FIRST AID " "
 282 AMONG THE HILLS, BARMOUTH, NORTH
 WALES Davies, Edward, R.I.
 283 ACROSS THE ILKLEY MOORS, YORK-
 SHIRE " "
 284 LOVE PHILTRE Davis, F. W., R.I., R.B.A.
 285 A FIGURE IN " THE LANCERS " .. Davis, Lucien, R.I.
 286 DIVIDED ATTENTIONS " "
 287 THE TEMPLE OF LUXOR, THEBES .. Dillon, Frank, R.I.
 288 COCHEM ON THE MOSELLE " "
 289 ROME Docharty, Alexr. Brownlie,
 R.S.W.
 290 ST. MARK'S, VENICE " " "
 291 EAST ACTION Dodd, Francis, N.E.A.C.
 292 ENOCH ARDEN Dollman, John C., A.R.W.S.
 293 OFF TO THE FISHING GROUND, BANFF-
 SHIRE Downie, Patrick, R.S.W.
 294 AN AYRSHIRE PASTORAL, SPRINGTIME " "
 295 THE JESUITE CHURCH, VENICE .. East, Alfred, A.R.A., P.R.B.A.
 296 GLADSTONE'S FUNERAL " " "
 297 SWINSTY HALL, YORKSHIRE .. Evans, Bernard, R.I.
 " My hearth is desolate;
 wild weeds are climbing on the
 wall."—Byron
 298 FOUNTAINS ABBEY, YORKSHIRE " "
 " Thy wreck a glory."—Byron
 299 IN THE GLOAMING Ferrier, G. Straton, R.I., R.S.W.
 300 KILCHURN CASTLE, LOCH AWE,
 SCOTLAND " " "

- 301 LORNA DOONE Finnemore, Joseph, R.I., R.B.A.
- 302 ON A RIVER OMNIBUS, NORTH HOLLAND " " "
- 303 THE LEAF Forbes, Elizabeth Stanhope, A.R.W.S.
 " Where the wind carries me I go
 without fear or grief,
 I go whither each one goes
 Thither the leaf of the rose, and
 thither the laurel leaf."
- 304 THE BALLAD OF DEAD LADIES
 " Nay, never ask this week, fair lord,
 Where are they gone, nor yet
 this year,
 Save with this much for an over-
 word,
 Where are the Snows of yester-
 year? "
- 305 THE COTTAGE HOMES OF ENGLAND .. Fulleylove, John, R.I.
- 306 THE BASTION AND TEMPLE OF WING-
 LESS VICTORY " "
- 307 THE CLOISTERS, MAGDALEN COLLEGE,
 OXFORD " "
- 308 LIGHT IN DARKNESS Fulton, David, R.S.W.
- 309 THE ARRAN HILLS, SCOTLAND " "
- 310 ON THE CANAL, DORDRECHT .. Goff, Colonel R., R.E.
- 311 CITY OF EDINBURGH FROM CALTON
 HILL Goodall, Edward A., R.W.S.
- 312 ST. PAUL'S CATHEDRAL FROM BANK-
 SIDE " "
- 313 A ROMAN GARDEN Gow, Andrew C., R.A., R.I.
- 314 SEA SHORE Gregory, E. J., R.A., P.R.I.
- 315 A SCOTTISH GARDEN " "
- 316 THE CASTELLAN " "
- 317 A WELSH HARVEST Hague, Anderson, R.C.A., R.I.
- 318 A HAYFIELD, NORTH WALES " "
- 319 A VENETIAN FRUIT-STALL .. Haité, George C., R.I., R.B.A.
- 320 A VIEW FROM RICHMOND HILL, SUR-
 REY " "
- 321 THE HOUSES OF PARLIAMENT, WEST-
 MINSTER Hale, W. Matthew, R.W.S.
- 322 SUNSET AT BIARRITZ " "
- 323 A READING FROM PLATO Hammond, Gertrude D., R.I.
- 324 APRIL " "
- 325 " WE'VE BEEN IN THE MEADOWS ALL
 DAY " Hankey, W. Lee
- 326 " YOUNG AM I " " "

- 327 PRIMROSES—SPRINGTIME IN AN ENG-
 LISH WOOD Hardwick, J. Jessop, A.R.W.S.
- 328 FRANCESCA DA RIMINI Hare, St. George, R.I.
- 329 THE FLOWER OF LEBANON " "
- 330 " HARK, HARK, THE DOGS DO BARK,
 THE BEGGARS ARE COMING TO
 TOWN " Hassall, John, R.I.
- 331 THE MERCHANT " "
- 332 FISHER FOLK ON THE BEACH AT
 CANNES Hatherell, William, R.I.
- 333 THE RED CARNATION Hay, P. A., R.S.W.
- 334 THE FUGITIVE'S DREAM " "
- 335 A YORKSHIRE PASTORAL Hayes, Claude, R.I.
- 336 A COAST SCENE " "
- 337 A FRESH BREEZE Henderson, Joseph
- 338 " BETWEEN THE DARK AND THE DAY-
 LIGHT " Henshall, Henry, R.W.S.
- 339 LA COQUETTE " "
- 340 BREAD AND SUNSHINE Herkomer, H. von, C.V.O., R.A.,
 R.W.S.
- 341 THE OLD BOATMAN " "
- 342 ON THE RIVER THAMES Hiles, Bartram (the Armless
 Artist)
 (Mr. Hiles, having lost his
 arms, paints by holding the
 brush in the mouth)
- 343 VENICE, looking towards the Grand
 Canal Hodson, Samuel, J. R.W.S., R.C.A.
- 344 THE CATHEDRAL, CHARTRES " "
- 345 LOVE'S LETTER BOX Hopkins, Arthur, R.W.S.
- 346 OUTWARD BOUND " "
- 347 ENGLISH ROSES Horwitz, Emanuel
- 348 SPRING IN THE HIGHLANDS Houston, George, R.S.W.
- 349 A DAY DREAM Hughes, E. R., R.W.S.
- 350 IDLE TEARS " "
 " I am a fool
 To weep at what I am glad of "
- 351 A PASTORAL Hunt, Thos., R.S.W.
- 352 HIGHLANDERS " "
- 353 AURICULUS " MAUVE AND BLACK " James, Francis E., N.E.A.C.
- 354 MEGASIA CORDIFOLIA " "
- 355 NEWNHAM MILL POOL, CAMBRIDGE .. Johnson, Cyrus, R.I.
- 356 AN IDLE HUSSEY " "

- 357 THE OLD BRIDGE ON RIVER TEITH AT
CALLANDER, PERTHSHIRE .. Kay, Archibald, R.S.W.
- 358 A SCOTTISH ELDER Kerr, Henry W., A.R.S.A.
- 359 ON THE SUFFOLK ROAD King, Yeend, V.P.R.I.
- 360 LE CAP DE CARTERET " " "
- 361 FAR FROM COURT AND FREE FROM
CARE Knowles, G. Sheridan, R.I., R.C.A.
- 362 A CUP OF CANARY SACK " " "
- 363 CAWDOR CASTLE BY MOONLIGHT .. Laing, James G., R.S.W.
" This Castle hath a pleasant seat :
the air
Nimbly and sweetly recommends
itself
Unto our gentle senses."
- 364 A GLEAM OF LIGHT Lenfestey, Giffard H., R.B.A.
- 365 OFF DUTY Linton, Sir James D., R.I.
- 366 SWEET LAVENDER " " "
- 367 GATESHILL Little, Robert, R.W.S.
- 368 THE TOW PATH, RICKMANSWORTH
CANAL " " "
- 369 AUTUMN NEAR THE BANKS OF THE
MISSISSIPPI Longden, Alfred A.
- 370 THE MOAT OF AN ANCIENT SUFFOLK
FARM " " "
- 371 PORTRAIT OF A GIRL Louise, H.R.H. The Princess
(Duchess of Argyll) Hon.
"R.W.S., Hon. R.E.
- 372 A SCOTTISH BURNSIDE, AUTUMN .. Macbride, Alex., R.I., R.S.W.
- 373 ON THE RIVER OUSE AT HEMMINGFORD " " "
- 374 CRAIL HARBOUR, FIFESHIRE .. MacColl, D. S., N.E.A.C. (Direc-
tor National Gallery of
British Art).
- 375 ST. CATHERINE'S QUAY, HONFLEUR " " "
- 376 ARRAN HILLS, FROM GLEN SANNOX,
SCOTLAND Macculloch, James, R.B.A., R.S.W.
- 377 THE THRESHOLD Macgoun, Hannah C. Preston,
R.S.W.
- 378 BABY BROTHER " " "
- 379 HEARTS OF OAK McCormick, Arthur D., R.I.
- 380 GRANNIE'S CARE McEwan, Tom, R.S.W.
- 381 THE OLD KITCHEN GARDEN, THE
CAIRN, LOCH RYAN, SCOTLAND .. Marrable, Madeline (President
Society Women Artists)
- 382 A LADY IN BLUE Menpes, Mortimer, R.I., R.E..
- 383 TWO LADIES, RED AND BLUE " " "

- 384 " FROM GATHERING FLOODS HE
SAVES HIS FLOCK " Meyerheim, Robert, R.I.
- 385 " THE RED SUN SINKS AND BRINGS
ITS NOISELESS EVE " " " "
- 386 OCTOBER Michie, J. Coutts, A.R.S.A.
- 387 MARKET PLACE, TANGIER " " "
- 388 A HIGHLAND RIVER Nisbet, Pollok S., A.R.S.A., R.S.W.,
- 389 A HIGHLAND MOOR Nisbet, R. B., R.S.A., R.I.
- 390 STORMY AFTERNOON SKY, PENTLAND
FIRTH " " "
- 391 AYLESFORD BRIDGE, KENT .. Norman, Philip
- 392 WHITBY, YORKSHIRE " " "
- 393 VIEW NEAR WINDERMERE Nowell, Arthur Trevethin
- 394 YEW TREE FARM, CONISTON " " "
- 395 ON THE HILL TOP—A DEVONSHIRE
VIEW Parsons, Alfred, A.R.A., A.R.W.S.
- 396 THE NORTH MEADOW, CRICKLADE,
WILTS " " "
- 397 THE WHITE WRAP Partridge, Bernard, R.I.
- 398 AUX BORDS DE LA CANCHE " " "
- 399 " ROMANCE," NEAR EDINBURGH .. Paterson, Jas., A.R.S.A., A.R.W.S.
- 400 MONIAIVE, DUMFRIESSHIRE " " " "
- 401 A BERKSHIRE PASTORAL Pedder, John, R.I.
- 402 A SHEEPFOLD ON THE DOWNS " " "
- 403 ON THE COAST OF CANTYRE Powell, Sir Francis, P.R.S.W.
- 404 A SURREY CHALK-PIT Poynter, Sir E. J., BART., P.R.A.
R.W.S.
- 405 HARDROW SCAR, YORKSHIRE " " " "
- 406 THE WIZARD Rackham, Arthur, A.R.W.S.
- 407 THE WANDERERS Rainey, William, R.I.
- 408 AFTER RAIN " " "
- 409 FROM THE DEPTHS OF THE SEA .. Reid, John R., R.I.
- 410 THE FISHERMAN'S FAREWELL, CORN-
WALL " " "
- 411 CLAYTON MILLS, SUSSEX Rich, Alfred W., N.E.A.C.
- 412 COWDRAY CASTLE, SUSSEX " " "
- 413 ON THE ITALIAN SIDE OF THE ALPS,
VERCELLI Rimington, A. Wallace, R.B.A.,
A.R.E.
- 414 HEROD'S FEAST Rooke, T. M., R.W.S.
- 415 INTERIOR OF WESTMINSTER ABBEY,
with Tombs of Henry III. and
Standard-bearer at Agincourt .. Rooke, T. M., R.W.S.

- 416 MEMORIES Ryland, Henry, R.I.
 417 BREAKING AWAY Sanderson-Wells, J. S., R.I.
 418 WINTER SUN EFFECT OVER WEST-
MINSTER Severn, Arthur, R.I.
 419 KYNANCE COVE, CORNWALL " " "
 420 OUT ACROSS THE BAY Smith, Hely, R.B.A.
 421 TIGRESS WATCHING PYTHON Swan, John M., R.A., R.W.S.
 422 LEOPARDS (SIESTA) " " "
 423 BOW HILL: THE ISLE OF WIGHT IN
IN THE DISTANCE Thorne-Waite, R., R.W.S.
 424 BRETON WATERING CART Tollemache, Hon. Mrs. Duff
 425 SABOT MAKER'S HUT Vosper, S. Curnow, A.R.W.S.
 426 ON THE MOORS, KYLES OF BUTE,
SCOTLAND Walker, W. Eyre, R.W.S.
 427 THE VALLEY OF THE DART, DEVON-
SHIRE " " "
 428 LOUSIN' TIME Walls, William, A.R.S.A.
 429 SAIR FASHED WI' CLEGS " " "
 430 BUDE BAY, ON THE COAST OF NORTH
CORNWALL Walton, Frank, R.I.
 431 BURNSALL CRAG, ON THE WHARFE,
YORKSHIRE " " "
 432 THE MILL POOL Waterlow, Sir Ernest A., R.A.,
P.R.W.S.
 433 A POOL AMONG THE HILLS " " "
 434 AN AUTUMN DAY ON THE MOORS Weedon, A. W., R.I.
 435 DUTCH BOATS ON THE SCHELDT " " "
 436 A DANCE OF WOOD NYMPHS Weguelin, J. R., R.W.S.
 437 THE MILL STREAM West, J., Walter, R.W.S.
 438 THE QUAY, ST. TROPEZ, SOUTH OF
FRANCE Williams, Terrick, R.I.
 439 A STREET, TANGIERS " " "
 440 ACROSS THE COMMON Wimperis, E.M., V-P.R.I.
(deceased)
 441 THE PATROL Wollen, W. B., R.I.
 442 THE BETWEEN-DECKS OF THE "Vic-
TORY" AT TRAFALGAR Wyllie, Harold

MINIATURES.

FINE ART BUILDING.

- 443 HOPE Adams, Chris
 444 MOLLIE Austin-Carter (Miss) M., R.M.S.
 445 AFTER THE 18TH CENTURY Bartlett, Evelyn
 446 AFTER PLIMER " "
 447 GEORGE IV. AS PRINCE REGENT " "
 448 PORTRAIT OF A LADY IN BLACK HAT Bell, L. Hilda, R.M.S.
 449 NORA Bennett, Florence, R.M.S.
 450 COLINETTE " "
 451 BABY " "
 452 DUCHESS OF DEVONSHIRE AND
DAUGHTER after Sir Joshua Rey-
nolds, P.R.A. Bowden, Violet L.
 453 DORIS " "
 454 MRS. ROBINSON AS "PERDITA" after
George Romney " "
 455 H.M. QUEEN ALEXANDRA Braine, Alice, R.M.S.
 456 PORTRAIT OF A CHILD Burbury, A. Dorothy
 457 MURIEL, DAUGHTER OF CHARLES
ARMSTRONG, ESQ. Carr-Armstrong (Miss) C., R.M.S.
 458 HOPE " " "
 459 TYPE OF ENGLISH BEAUTY Chamberlin, Mrs. A. G.
 460 NEARLY READY " "
 461 BEPPO " "
 462 PORTRAIT OF A CHILD Conder, Helen E., R.M.S.
 463 FLORENCE " "
 464 MISS HISLOP " "
 465 THE LISTENING GIRL, after J. B.
Greuze Cooper, Florence
 466 THE COUNTESS OF CHESTERFIELD " "
 467 H.M. QUEEN ALEXANDRA Craig, Clara E.
 468 VICTORIA, QUEEN OF SPAIN " "
 469 ALPHONSO XIII. KING OF SPAIN " "
 470 A PORTRAIT Crowhurst, Julia M.
 471 JAPANESE LANTERN Dakin, Rose M.
 472 BLACK MANTILLA " "
 473 SILVIA " "
 474 PORTRAIT STUDY Darnell, Dorothy
 475 DAMARIS " "
 476 RUTH " "

477	AUBURN HAIR	Elias, Emily
478	PORTRAIT	"
479	THE YELLOW DRESS	"
480	MRS HUTCHISON OF CARTERTON, Wel- lington, New Zealand	Ellis, Mrs. E. Corbould, R.M.S.
481	MISS MAY HAYWOOD	"
482	MRS. BUCHANAN	"
483	THE SUNNY SIDE OF SIXTY	Enfield, Mary P., R.M.S.
484	SECRETS	Gottschalk, Blanche, R.M.S.
485	AN ENGLISH GIRL	"
486	HEARTSEASE	"
487	CARNIVAL	"
488	MA BELLE SOEUR	Hadden, Nellie, R.M.S.
489	STREET ARAB	"
490	OLD WATER CARRIER CAIRO	"
491	THE RULER OF THE HOUSE	"
492	DREAMS	Haig (Miss) E. Cotton, R.M.S.
493	NINA	"
494	NORA	"
495	INNOCENCE	"
496	ELAINE	Hallam, Lesa
497	"THE THOUGHTS OF YOUTH ARE LONG, LONG THOUGHTS"	"
498	HILDA	"
499	SUMMER DAYS	Hankey, Mrs. M. Lee, R.B.A., R.M.S. (Mabel Hobson)
500	CAPTAIN PETER ORMROD	Harris, Kate
501	MRS. PETER ORMROD	"
502	MISS RICHARDSON	Heath, Lionel, R.M.S.
503	REVERIE	"
504	PORTRAIT OF A LADY	"
505	LADY IN BLACK	"
506	DARBY	Hughes, Gwen
507	JOAN	"
508	THE BUTTERFLY	Hurst, Hal, R.I., R.M.S.
509	THE SEA KING'S DAUGHTER	"
510	H.R.H. THE PRINCESS OF WALES	Jeffcock, Robert S., A.R.M.S.
511	A SUMMER DAY	"
512	GIRL IN A YELLOW DRESS	"
513	EDA	James, Alice, R.M.S.
514	VALERIA	"

515	PORTRAIT STUDY	Johnson, Nora
516	SPRINGTIME	Knight, W. Bertha
517	VILLAGE SCENE	"
518	FROM THE WARREN TOWARDS DAW- LISH	"
519	STUDY IN BLUE AND GOLD	Luxmoore, Myra
520	DORIS	"
521	A STUDY	Martin, Rosa Plant, R.M.S.
522	PORTRAIT OF T.R.H. PRINCE EDWARD AND PRINCE ALBERT OF WALES— Painted from Life in 1901	Massey, Gertrude, R.M.S.
523	A MEMBER OF THE SOCIETY OF FRIENDS	Mitchell, Mary, R.M.S.
524	A LITTLE ENGLISH MAID	"
525	REVERIE	Muspratt, Aimeé, A.R.M.S.
526	IN THE WOODS	"
527	A STUDY	"
528	SWEET SEVENTEEN	"
529	MARJORIE	Myers, Hannah, R.M.S.
530	A STUDY	"
531	MOTHERHOOD	"
532	THE BURN	Neatby, William Jas., A.R.M.S.
533	ROMOLA	"
534	DEAR HEART	"
535	LA BELLA MIA	"
536	THE OLD KING	"
537	THE CHAPLET	"
538	CLOTH OF GOLD	"
539	THE DUCHESS	"
540	MRS. FREDERICK CAVENDISH BEN- TINCK	Nowlan, Carlotta, R.M.S.
541	A LITTLE COUNTRY MAID	"
542	HER GRACE THE DUCHESS OF WEST- MINSTER	Palmer, Eleanor, A.R.M.S.
543	RONALD	"
544	OLGA	Pauncefote, Clara, R.M.S.
545	HELEN	"
546	DEJECTION	Power, Molly
547	THE OLD HUNTSMAN	"
548	A BACCHANTE	Praga, Alfred (President the Society of Miniaturists)
549	CLARISSE	Quinnell, Cecil W., R.B.A., R.M.S.
550	DAN MCCARTHY, ESQ.	"

551	AUTUMN FLOWERS	.. ..	Quinnell, Cecil W., R.B.A., R.M.S.
552	KENNERLEY RUMFORD, Esq.	.. ..	" " "
553	MRS. ANDREW	.. ..	" " "
554	ACROSS THE SANDS	.. ..	Robertson, Henry R., R.E., R.M.S.
555	NERINA	.. ..	" " "
556	KUBELIK	.. ..	Rowney, Lilian
557	THE CIRCUS GIRL	.. ..	" " "
558	EYES AND NO EYES	.. ..	" " "
559	BABY	.. ..	Scott, Mary, J., A.R.M.S.
560	MISS OLIVE KIRBY	.. ..	" " "
561	SYLVIA	.. ..	" " "
562	J. W. D. JOHNSTONE, Esq.	.. ..	Smallfield, Beatrice C., R.M.S.
563	RED RIDING HOOD	.. ..	" " "
564	" AZALEA "	.. ..	" " "
565	" RED FOR DANGER "	.. ..	Spencelayh, Charles, R.M.S.
566	HOPE	.. ..	" " "
567	BESSIE	.. ..	" " "
568	CHILD'S PORTRAIT	.. ..	Stratten, Lucy A., R.M.S.
569	DAUGHTER OF CHARLES I., after Sir A. Van Dyck	.. ..	Temple, Vere
570	PRINCE GEORGE OF WALES	.. ..	" " "
571	THE LISTENING GIRL, after J. B. Greuze	.. ..	" " "
572	PRINCESS SUDHIRA OF COOCH-BEHAR	.. ..	Thornton-Clarke (Miss) E., A.R.C.A., R.M.S.
573	THE SISTERS (VIOLET & MADELINE)	.. ..	Vivian, Lizzie, R.M.S.
574	ARCHIE	.. ..	" " "
575	ROSES	.. ..	White, Florence, R.M.S.
576	H.M. QUEEN ALEXANDRA	.. ..	Williams, Alyn, A.R.C.A., R.M.S.
577	NELLIE	.. ..	" " "
578	STUDY OF A CHILD	.. ..	" " "
579	ENID	.. ..	" " "
580	BY THE STREAM	.. ..	" " "
581	DAISIES	.. ..	Woakes, Maude
582	IN THE GARDEN	.. ..	Worsfold, Maud B., R.M.S.
583	IRENE	.. ..	" " "
584	" QUEENIE "	.. ..	Young, Frances E., R.M.S.

DRAWINGS, ETCHINGS, ENGRAVINGS, ETC.

FINE ART BUILDING.

585	PRINCESS ADELAIDE OF HOHENLOHE LANGENBURG, THE MOTHER OF THE GERMAN EMPRESS. Original Etching Signed "V.R." and dated.	.. ..	Her Late Majesty Queen Victoria
586	THE PRINCE CONSORT, ETCHED FROM HAYTER'S MARRIAGE PICTURE. Dated.	.. ..	" " "
587	THE PRINCE CONSORT, ETCHED FROM HAYTER'S MARRIAGE PICTURE (different plate). Dated.	.. ..	" " "
588	" SYBYL." Original Etching Signed "V.R." and dated	.. ..	" " "
589	" ISLAY " and " Eos." Original Etch- ing Signed "V.R." and dated...	.. ..	" " "
590	" Eos." Original Etching, dated ..	.. ..	" " "
591	" WALDMANN." Original Etching Signed "V.R." and dated.	.. ..	" " "
592	" ISLAY," HER MAJESTY' PET DOG. Original Etching signed by the late Queen and the Prince Con- sort, and dated.	.. ..	Her late Majesty Queen Vic- toria and H.R.H. The Late Prince Consort
593	A KNIGHT IN ARMOUR. Original Etching Signed "Albert," and dated.	.. ..	H.R.H. The Late Prince Consort
594	A KNIGHT IN ARMOUR. Original Etching on blue paper. Signed "Albert, and dated ..	.. ..	" " "
595	A WARRIOR AT A TABLE. Original Etching Signed "Albert," and dated.	.. ..	" " "
596	A STUDY FOR A STORY OF THE MIDDLE AGES. Original Etching Signed "Albert," and dated ..	.. ..	" " "
597	THE DUCHESS OF DEVONSHIRE. En- graving after Thomas Gains- borough, R.A.	.. ..	Appleton, T. G.
598	THE HONOURABLE MRS. GRAHAM. Engraving after Thomas Gains- borough, R.A.	.. ..	"
599	CHALFONT ST. GILES—The Retreat of Milton during the Plague of London, where he wrote "Para- dise Lost" in 1665. Etching ..	.. ..	Ball, Wilfrid

- 601 THE SLEEPERS. Etching .. Barnett, W., durac
 602 A STUDY. Etching
 603 THE THAMES—CHELSEA REACH. Etching
 604 THE THAMES—A CHELSEA PIER. Etching
 606 THE THAMES—A WHARF. Etching
 608 SPANISH CHILDREN. Etching .. Bauerle, Amelia. A.R.E.
 609 THE DEPTHS OF THE SEA. Etching
 611 MERLIN AND NIMUE. Black and White Drawing Beardsley, Aubrey (deceased)
 612 ILLUSTRATIONS TO "BON MOTS," Original Pen Drawings
 613 THE GOLDEN GOOSE. (Grimms' Tales) Bell, Robert Anning, R.W.S.
 614 CHRISTIANA AND THE KING'S MESSENGER. ("Pilgrim's Progress.") Pen and Ink Drawing
 615 DANS LA COUR. Etching Bolingbroke, Minna
 616 THE RABBIT HUTCH. Etching
 619 MRS. LEE ACTON. Mezzotint Engraving after George Romney .. Bridgwater, H. Scott
 620 MISS FRANCIS WOODLEY. Mezzotint Engraving after George Romney
 621 MRS. CARNAC. Mezzotint Engraving After Sir Joshua Reynolds, P.R.A.
 622 LADY MILNES. Mezzotint Engraving after George Romney
 627 ORIGINAL PEN DRAWING FOR *Punch* Brooke, L. Leslie
 628 " " " "
 629 THE THREE BEARS. Pen Drawing
 630 THE THREE LITTLE PIGS. Pen Drawing
 631 EVENING PASTURE. Colour Woodcut Brown, Mrs. E. C. Austen
 632 MEADOWLAND—EVENING. Colour Woodcut
 633 A LITTLE VILLAGE. Colour Woodcut
 634 SPRINGTIME. Colour Woodcut
 635 AUTUMN GOLD. Colour Woodcut
 636 A GOLDEN EVENING. Colour Woodcut
 641 STUDY OF A HEAD IN PICTURE "LAUS VENERIS" Burne-Jones, Sir. E., BART. (deceased)
 642 " " " "
 643 STUDIES OF BABIES AT BACK OF FRAME

- 644 STUDY OF A HEAD Burne-Jones, Sir E., BART (deceased)
 645 STUDY OF A HEAD FOR FIGURE IN THE "GOLDEN STAIRS"
 646 STUDY OF AN ARAB'S HEAD
 647 STUDY OF FIGURES IN "CUPID'S HUNTING GROUND."
 648 STUDY OF ST. GEORGE
 649 STUDY OF DRAPERY (AT BACK OF FRAME)
 650 STUDY OF DRAPERY FOR FIGURE IN UNFINISHED PICTURE "AVALON"
 651 " " " "
 652 " " " "
 653 THE PRIDE OF NORTH DEVON. Etching Burridge, Fred., R.E.
 654 LANCASTER. Etching
 655 HARLECH. Etching
 656 A WELSH WEAVER. Etching
 660 THE DANCE. Etching Bush, R. E. J., A.R.E., A.R.C.A.
 " Death is king, and Vivat Rex!
 Tread a measure on the stones,
 Madam—if I know your sex,
 From the fashion of your bones.
 No, I cannot praise the fire
 In your eye—nor yet your lip:
 All the more do I admire
 Joints of cunning workmanship."
 —Tennyson.
 662 BETWEEN THE RACES AT HENLEY REGATTA. Black and White Drawing Craig, Frank
 664 'VARSITY LIFE AT OXFORD—THE UNINVITED GUEST. Black and White Drawing
 665 'VARSITY LIFE AT OXFORD—SENT DOWN. Black and White Drawing
 666 ORIGINAL PEN DRAWING FOR "FLORA'S FEAST" Crane, Walter, R.W.S.
 667 " " " "
 668 ORIGINAL PEN DRAWING FOR SPENSER'S "FAERIE QUEENE."
 669 " " " "
 670 " " " "
 671 "CHANTS OF LABOUR." Original Pen Drawing

- 672 DAWN. Etching Dalglish, Theodore I.
 673 " TO SHELTERED DALE." Etching
 674 LANDSCAPE. Etching after John Constable, R.A.
 676 THE BOYHOOD OF RALEIGH. Etching after Sir J. E. Millais, Bart., P.R.A. (deceased) Dicksee, Herbert
 677 NEARING HOME. Original Etching
 678 THE DESTROYERS Original Etching
 679 A DAY IN THE COUNTRY. Etching after W. Dendy Sadler Dobie, James
 680 THE LAND O' THE LEAL " Etching after Alexander Johnston
 681 " AFTER DINNER REST AWHILE." Etching after W. Dendy Sadler
 682 " ERE CARE BEGINS." Etching after Thomas Faed, R.A.
 685 A STORM IN THE COTSWOLDS. Etching East, Alfred, A.R.A., P.R.B.A., R.E.
 686 THE AVENUE. Aquatint
 687 A COTSWOLD FARM. Etching
 688 MOONLIGHT. Aquatint
 690 THE INVITATION TO THEIR MAJESTY'S CORONATION. Etching Eve, Geo. W., R.E.
 691 BOOKPLATE OF THE LADY WARWICK. Etching
 692 BOOKPLATE OF THE EARL HOWE. Etching
 693 BOOKPLATE OF MR. AND MRS. BUSH, ULLSWATER. Etching
 694 BOOKPLATE OF THE ROYAL SOCIETIES' CLUB, LONDON. Etching
 695 DESDEMONA'S PALACE, VENICE. Etching Evershed, Arthur, R.E.
 696 STEYNING GRAMMAR SCHOOL, SUSSEX. Etching
 697 CHURCH HILL, MIDHURST, SUSSEX. Etching
 698 FOS NODDY N BETTWS Y COED, NORTH WALES. Mezzotint Engraving Finnie, John, R.E.
 700 CLOSE OF A STORMY DAY. Mezzotint Engraving
 702 CHELSEA PENSIONERS READING WAR NEWS. Black and White Drawing Garratt, Athur
 703 TO BE MERRY. Black and White Drawing

- 705 LANDSCAPE, NORMANDY. Etching .. Gascoyne, George, R.E.
 708 THE WATERING-PLACE Etching
 710 PEELING POTATOES. Lithograph Gleichen, Countess Feodora, H.R.E.
 711 HEAD OF A GIRL. Chalk Drawing
 712 WIND-SWEPT COAST—VIA REGGIO. Etching Goff, Colonel R., R.E.
 713 CYPRESS AVENUE, FIESOLE. Etching
 714 APPROACH TO ASSOUAN FROM THE NORTH. Etching
 715 PORTRAIT OF THE RIGHT HON. CECIL RHODES. Pencil Drawing Granby, Violet, Marchioness of
 716 PORTRAIT OF ADMIRAL LORD CHARLES BERESFORD. Pencil Drawing
 717 PORTRAIT OF THE RIGHT HON. THE EARL OF CROMER. Pencil Drawing
 718 PORTRAIT OF THE MARQUIS OF SALISBURY. Pencil Drawing
 719 FIRS. Etching Haden, Sir Francis Seymour, P.R.E.
 720 THREE SISTERS. Etching
 721 WATER MEADOW. Etching (with Presentation Inscription)
 722 BREAKING-UP OF THE AGAMEMNON. Etching
 727 ROAD-SIDE TREES. Etching Hall, Oliver, R.E.
 728 BARDSEA VILLAGE—ON THE SHORES OF MORECAMBE BAY. Etching
 729 A CUMBERLAND MOOR. Etching
 731 THE GATEHOUSE, STOKESAY CASTLE, SHROPSHIRE. Etching Hartley, Alfred, R.E.
 732 MATERNITY. Etching
 733 RUINED ARCHWAY, ASOLO, NORTHERN ITALY. Etching
 734 AN ESSEX STREAM. Etching
 735 STARTING FOR THE FISHING—SCENE IN AN IRISH VILLAGE. Black and White Drawing Hatherell, Wm., R.I.
 736 BLOWING THE FIRE. Etching Hayes, Gertrude E., A.R.E. (Mrs. A. K. Morgan)
 737 MIJUKE. Etching
 740 LADY SUNDERLIN. Mezzotint Engraving after Sir Joshua Reynolds, P.R. Henderson, Will., M.E.

- 741 THE COUNTESS POULETT. Mezzotint
Engraving after George Romney Henderson, Will, M.E.
- 742 THE COUNTESS OF OXFORD AND CHILD.
Mezzotint Engraving after John
Hoppner, R.A. " "
- 743 JOHN RUSKIN. Black and White
Drawing " " Herkomer, H. von, C.V.O., R.A.,
R.W.S.
- 744 HER MAJESTY QUEEN ALEXANDRA.
Etching after Pannell " " Heydemann, W.
- 745 "CHESS." Etching after L. C. Taylor " "
- 746 "SMUGGLERS — TO SAVE THEIR
NECKS." Etching after C. Napier
Hemy, A.R.A. " "
- 747 LADY HAMILTON AS JOAN OF ARC
Mezzotint Engraving after George
Romney " " Hirst, Norman, M.E.
- 748 THE DEVIL'S PUNCH BOWL. Original
Mezzotint Engraving " " " "
- 749 OLD FRIENDS. Original Mezzotint
Engraving " " " "
- 750 "THE WOOD SAWYERS." Etching
after Painting by Jean François
Millet " " Hole, William, R.S.A.
- 751 "THE GUARDIAN OF HER FLOCK."
Etching after Painting by Jean
François Millet " " " "
- 752 "THE JUMPING HORSE." Etching
after Painting by John Constable,
R.A. " " " "
- 753 "HE IS COMING!" Etching after
Painting by Matthew Maris " " " "
- 754 NIGHT. Engraving " " Holroyd, Sir Charles, R.E. Direc-
tor, National Gallery
- 755 A PASTORAL. Etching " " " "
- 756 CYPRESS TREES NEAR SIENA. Et-
ching " " " "
- 757 "A MIDSUMMER NIGHT'S DREAM."
Pen and Ink Drawing " " Horsfall, Mary
- 758 GETTING ENTANGLED. Pen and Ink
Drawing " " " "
- 759 BEAUTY'S EYES. Pen and Ink Draw-
ing " " " "
- 762 "LET LOVE CLASP GRIEF." (In
Memoriam). Pen and Ink Draw-
ing " " Jones, A. Garth
- 763 FRONTISPIECE: "THE KNIGHT OF THE
TOWER." Pen and Ink Drawing " " " "
- 764 DESIGN FOR A TITLE PAGE. Pen and
Ink Drawing " " " "

- 765 MOTHERHOOD. Etching " " Kemp-Welch, Margaret, A.R.E.
- 768 THE OLD MILL. Etching " " Lee, Sydney, A.R.E.
- 769 NOTRE DAME, BRUGES. Etching " " " "
- 770 THE RUINED CHURCH. Etching " " " "
- 774 SKETCH FOR A PROJECTED PICTURE.. Leighton, Lord, P.R.A. (deceased)
- 775 HILLS NEAR VERONA—TWO PENCIL
OUTLINES (1857) " " " "
- 776 STUDY FOR IPHIGENIA " " " "
- 777 STUDY OF A WOMAN'S HEAD. Draw-
ing in Chalk on brown paper " " " "
- 778 STUDY OF HANDS. Pencil Drawing " " " "
- 779 STUDY OF A FIG TREE. Pencil Draw-
ing " " " "
- 780 "THE GOOD BISHOP STOOD A MINUTE
THINKING." Illustration to
"May Margaret." Chalk Draw-
ing " " Lucas, Seymour, R.A.
- 781 "SHE LOOKED THROUGH A SMALL
WINDOW." Illustration. Chalk
Drawing " " " "
- 782 "HE JERKED HIS HAND UP STIFFLY."
Illustration. Chalk Drawing " " " "
- 783 SCOTCH FIRS. Etching " " Lund, Niels M.
- 786 FROST AND FERN. Etching and
Aquatint " " Murray, Charles O., R.E.
- 787 TEMPLES AT PÆSTUM, ITALY. Et-
ching " " " "
- 788 BRANCASTER STAITHE. Etching " " Nichols, Catherine M., R.E.
- 789 OLD INN, LAKENHAM, NORFOLK. Et-
ching " " " "
- 790 BRIDGE, CLEY, NORFOLK. Etching " " " "
- 791 PORTRAIT OF RUDYARD KIPLING.
Hand-colour Print " " Nicholson, William
- 792 PORTRAIT OF J. MCNEIL WHISTLER.
Hand-colour Print " " " "
- 793 PORTRAIT OF THE RIGHT HON. LORD
ROBERTS. Hand-colour Print " " " "
- 794 PORTRAIT OF THE GENTLEMAN. Hand-
colour Print " " " "
- 795 PORTRAIT OF THE LADY. Hand-
colour Print " " " "
- 797 TWILIGHT AT ARGENTAN. Pen and
Ink Drawing " " Partridge Bernard, R.I.
- 798 READING NEWS FROM THE FRONT AT
THE WAR OFFICE. Wash Draw-
ing " " " "

- 799 "PUNCH" DRAWING IN PEN AND INK Partridge, Bernard, R.I.
- 801 PRISCILLA. Charcoal Drawing
- 802 THE LATE 'SIR HENRY IRVING AS "KING LEAR." Wash Drawing
- 803 THE FIRST OPENING OF PARLIAMENT BY H.M. THE KING IN THE HOUSE OF LORDS. Monochrome Pearse, Alfred
- 804 MEMORIAL SERVICE AT ST. PAUL'S CATHEDRAL FOR THE LATE RIGHT HON. R. J. SEDDON, late Premier of New Zealand. Black and White Drawing
- 805 BOB'S EYES. A Sketch on the Orange Free State Border. Monochrome
- 816 KNARESBOROUGH. Etching Pott, Constance M., R.E.
- 818 HERMIA. Chalk Drawing Poynter, Sir Edward J., BART., P.R.A., H.R.E.
- 819 STATE PORTRAIT OF H.M. THE KING. Mezzotint Engraving of the Coronation Portrait by Sir Luke Fildes, R.A. Pratt, Joseph B.
- 820 STATE PORTRAIT OF QUEEN ALEXANDRA. Mezzotint Engraving of the Coronation Portrait by Sir Luke Fildes, R.A.
- 821 PENELOPE, VISCOUNTESS LIGONIER. Mezzotint Engraving after T. Gainsborough, R.A.
- 822 THE VERNON CHILDREN. Mezzotint Engraving after George Romney
- 823 LADY DARNLEY. Mezzotint Engraving after J. Hoppner, R.A.
- 827 STUDIES OF A FOX TERRIER. Mixed Chalks and Charcoal Riviere, Briton, R.A.
- 828 STUDIES OF A COLLY. Mixed Chalks and Charcoal
- 829 STUDIES OF A COLLY. Mixed Chalks and Charcoal
- 830 G. B. SHAW, ESQ., AND THOMAS HARDY, ESQ. Lithographs Rothenstein, William, N.E.A.C.
- 831 THE RIGHT HON. JOHN MORLEY. Lithograph
- 832 H. G. WELLS, ESQ. Lithograph
- 833 ALFRED RUSSELL WALLACE, ESQ. Lithograph
- 838 PEACE AND GOODWILL. Cartoon for the "Daily Chronicle." Pen and Ink Drawing Shaw, Byam, R.I.
- 839 A DEVON COURTING. Lithograph illustration for a book of verses by Eden Phillpotts Shepperson, Claude A.

- 840 THE LARK. Lithograph illustration for a book of verses by Eden Phillpotts Shepperson, Claude A.
- 841 SHYLOCK. Line and Wash Drawing "How like a fawning Publican he looks!
I hate him, for he is a Christian."—
Merchant of Venice, Act. I., Sc. III.
- 842 THE MAN WITH A GUITAR. Line Drawing
- 843 A SUPPER PARTY—CHARLES II. AND THE DUKE OF BUCKINGHAM. Line Drawing
- 844 PORTRAIT OF SIR F. SEYMOUR HADEN, P.R.E. Engraving Sherborn, Charles W., R.E.
- 845 PORTRAIT OF OLIVER CROMWELL. Engraving
- 848 "DAY'S DYING GLOW." Etching after Joseph Farquharson, A.R.A. Short, Frank, A.R.A., R.E.
- 849 "LOVE AND DEATH." Mezzotint after G. F. Watts, O.M., R.A. (deceased)
- 850 "A YORKSHIRE DELL." Mezzotint after J. M. W. Turner, R.A.
- 851 A FEN COUNTRY BRIDGE. Original Etching
- 852 LOWTIDE AND THE EVENING STAR, RYE PIER. Original Etching
- 853 THE ACROPOLIS, ATHENS. Etching Sloane, Mary A., A.R.E.
- 854 BRIDGE NEAR LEICESTER. Etching
- 855 THE NEWARKE, LEICESTER. Etching
- 856 A WEAVER. Etching
- 857 AUTUMN IN THE FOREST. Etching Slocombe, F., R.E.
- 858 SUMMER IN THE WOODLANDS. Etching
- 864 GEORGE FOX AND CROMWELL. Etching Spence, Robert, R.E.
- 865 VANDERDECKEN. Etching
- 866 A CARPET SELLER. Dry Point Etching
- 867 WAR. Etching Strang, William, A.R.A.
- 868 DEATH AND DOCTOR HORNBOOK. Etching
- 869 A SINKING SUN AND AN EBBING TIDE. Etching Taylor, Luke, A.R.E.
- 870 CHELSEA REACH. Etching
- 871 OLD TREES. Etching
- 874 HOUSES AT BISHOPSGATE, LONDON, E.C. Etching Thomas, Percy, R.E.

- 879 THE ANOINTING OF QUEEN ALEXAN-
DRA IN WESTMINSTER ABBEY ON
AUG. 9, 1903. Photogravure and
Key Tuxen, Laurits
- 880 ST. PAUL'S BY MOONLIGHT. Etching .. Walker, Francis S., R.H.A., R.E.
- 885 LA CHAPELLE DU ST. ESPRIT, RUE.
Etching Watson, Charles J.
- 886 PORTAIL DE NOTRE DAME, NEUFCHA-
TEL EN BRAY. Etching " " "
- 887 ABBEVILLE. Etching " " "
- 891 THE REVELS. Drawing Woodward, Alice B.
- 892 DOVER LUGGERS. Etching Wylie, W. L., A.R.A., R.E.
- 893 THE POOL. Etching " " "

ANNEX IN BRITISH COURT, GENERAL BUILDING.

- 600 LINCOLN. Etching Ball, Wilfred
- 605 THE THAMES — HAMMERSMITH.
Etching Barnett, W. durac
- 607 PAN. Etching Bauerle, Amelia, A.R.E.
- 610 "WHEN THE WORLD WAS YOUNG."
Etching " " "
- 617 SOMERSET HOUSE—NIGHT. Drawing .. Bone, Muirhead, N.E.A.C.
- 618 SOMERSET HOUSE FROM THE RIVER.
Dry Point Etching " " "
- 623 SIR ROGER DE COVERLEY. Line
Drawing Brock, Henry M.
- 624 ILLUSTRATION TO ESSAY FROM THE
"SPECTATOR." Line Drawing " " "
- 625 ILLUSTRATION TO "THE TINDER
BOX." (Andersen's Fairy Tales).
Line Drawing " " "
- 626 ILLUSTRATION TO "THE TRAVELLING
COMPANIONS." (Andersen's Fairy
Tales). Line Drawing " " "
- 637 THE ENGINE DRIVER'S HOLIDAY.
Black and White drawing Brownie, Tom, R.I.
- 638 THE FIGHT BETWEEN DR. CAINS AND
THE WELSH PARSON ("Merry
Wives of Windsor.") Black and
White Drawing " " "
- 639 THE UNTUTORED SAVAGE. Black and
White Drawing " " "
- 640 PRIVATE. Black and White Drawing " " "
- 657 RURAL ENGLAND. Etching Bush, R. E. J., A.R.E., A.R.C.A.

- 658 ON THE RIVER TAFF, NEAR CARDIFF,
SOUTH WALES. Etching Bush, R. E. J., A.R.E., A.R.C.A.
- 659 THE FEEDER, LLANDAFF, SOUTH
WALES. Etching " " "
- 661 THE CANONGATE, TOLBOOTH, EDIN-
BURGH. Etching Cameron, D. Y., A.R.S.A., A.R.W.S
- 663 AT DAWN. Black and White Drawing .. Craig, Frank
- 675 CHARYBDIS. Black and White Draw-
ing Davis, Stuart G.
- 683 THE DEAD SEASON. Drawing Du Maurier, George (deceased)
- 684 THANKS WHEN THANKS ARE DUE.
Drawing " " "
- 689 BOOKPLATES OF HIS MAJESTY THE
KING. Etching Eve, Geo. W., R.E.
- 699 A TRAGIC SUNSET. Mezzotint En-
graving Finnie, John, R.E.
- 701 CLIMBING SHADOWS. Mezzotint En-
graving " " "
- 704 WINDY WEATHER. Etching Gascoyne, George, R.E.
- 706 "THE END OF THE DAY." Etching " " "
- 707 THE UP-TURNED CART. Etching " " "
- 709 WEED-BURNING. Etching " " "
- 723 PORTICO DE LA GLORIA, SANTIAGO
CATHEDRAL, SPAIN. Etching .. Haig, Axel H., R.E.
- 724 ASSISI—OCTOBER EVENING. Etching " " "
- 725 OLD WINDMILL PUMP, HAYLING
ISLAND. Etching Hall, Oliver, R.E.
- 726 THE FALLEN TREE, HAYLING ISLAND.
Etching " " "
- 730 TREES ON THE HILL-SIDE. Etching " " "
- 738 "I HAVE LIVED MY LIFE,
I HAVE FOUGHT MY FIGHT." Etching .. Hayes, Gertrude E., A.R.E. (Mrs.
A. K. Morgan)
- 739 ROUEN. Etching " " "
- 760 A CHINESE FAIRY TALE. Pen and
Ink Drawing Housman, Laurence
- 761 A CAPFUL OF MOONSHINE. Pen and
Ink Drawing " " "
- 766 AYLESTON BRIDGE, LEICESTERSHIRE.
Etching Kemp-Welch, Margaret, A.R.E.
- 767 A COMING SHOWER. Etching " " "
- 771 LA FERME SUR LA RIVIERE. No. 601.
Etching Legros, Alphonse
- 772 UN GROUPE DE FERMIERS. Sepia " " "
- 773 LE HANGAR SUR LA COLLINE. Sepia " " "

- 784 PORTRAIT OF HIMSELF. Pen and Water Colour Drawing .. May, Phil, R.I. (deceased)
- 785 "PORTRAIT OF HER GRANDMOTHER." Drawing for Punch " " "
- 796 PORTRAIT OF THE ARTIST. Hand-colour Print Nicholson, William
- 800 "PUNCH" DRAWING IN PEN AND INK Partridge, Bernard, R.I.
- 806 ILLUSTRATION TO A STORY. Pen and Ink Drawing Pegram, Fred
- 807 ILLUSTRATION TO A STORY. Pen and Ink Drawing " " "
- 808 "DOIN' THE SMART THING." (Punch Drawing in Pen and Ink) " " "
- 809 "A SLIGHT MISUNDERSTANDING." (Punch) Drawing in Pen and Ink) " " "
- 810 WHITE HORSE INN, EDINBURGH. Etching Piper, Elizabeth, A.R.E.
- 811 INTERIOR OF STRATFORD-ON-AVON CHURCH. Etching " " "
- 812 HARVARD HOUSE, STRATFORD-ON-AVON. Etching " " "
- 813 BRASENOSE COLLEGE FROM "THE HIGH," OXFORD. Etching " " "
- 814 PORTUS LEMANUS. Etching .. Pott, Constance M., R.E.
- 815 LE MONT CASSEL. Etching " " "
- 817 HIGH STREET, KENSINGTON, LONDON. Etching " " "
- 824 SETTLERS AT WORK. Mezzotint Engraving after Heywood Hardy .. Pratt, Joseph B.
- 825 PARTHIAN SHOT. Drawing Raven-Hill, L.
- 826 A VILLAGE FIASCO. Drawing " " "
- 834 A DRIVE ROUND THE WORLD ON A MOTOR. Black and White Drawing Sambourne, E. Linley
- 835 "PUNCH" CARTOON. Black and White Drawing " " "
- 836 "PUNCH" CARTOON. Black and White Drawing " " "
- 837 "PUNCH" CARTOON. Black and White Drawing " " "
- 846 BOOKPLATE FOR THE BURLINGTON FINE ARTS CLUB LIBRARY. Engraving Sherborn, Charles W., R.E.
- 847 BOOKPLATE FOR FREDERICK BEHRENS, ESQ. Engraving " " "
- 859 BEAULIEU HEATH, NEW FOREST. Etching Slocombe, F., R.E.

- 860 RANSOMED LADY MISSIONARY (Miss STONE). Water-colour Drawing Small, William
- 861 ILLUSTRATION TO WILLIAM BLACK'S STORY, "HIGHLAND COUSINS." Water-colour Drawing " " "
- 862 ILLUSTRATION: "A SMALL WORLD." Water-colour Drawing " " "
- 863 WILLIAM PENN'S TREATY WITH THE INDIANS. Etching Spence, Robert, R.E.
- 872 FOUR PENCIL DRAWINGS FOR "PUNCH'S" POCKET-BOOKS .. Tenniel, Sir John, R.I.
 (a) "Mutton Chops."
 (b) The Birth of Minerva.
 (c) "Civis Romanus."
 (d) The Merry Swiss Boy and the Penguin.
- 873 ST. JVES, HUNTINGDON. Etching .. Thomas, Percy, R.E.
- 875 THE THAMES—DOWN RIVER. Etching " " "
- 876 PEN AND INK DRAWING FOR "PUNCH" Townsend, Frederick H.
- 877 PEN AND INK DRAWING FOR "PUNCH" " " "
- 878 PEN AND INK DRAWING FOR "PUNCH" " " "
- 881 SHAKESPEARE'S HOUSE AND GARDEN. Etching Walker, Francis S., R.H.A., R.E.
- 882 THE STRATH. Mezzotint Engraving Waterson, David
- 883 THE RIVER. Mezzotint Engraving " " "
- 884 A SCOTS MARKET DAY. Etching " " "
- 888 MISS CLIVE. Mezzotint Engraving after George Romney .. Wehrschmidt, Daniel A.
- 889 "MUSIC WHEN SWEET VOICES DIE." Mezzotint Engraving after W. Q. Orchardson, R.A. " " "
- 890 MRS. MAGUIRE AND ARTHUR FITZ-JAMES. Mezzotint Engraving after Sir T. Lawrence. R.A. " " "

SCULPTURE.

FINE ART BUILDINGS.

- 894 A DREAM OF LOVE. Bronze Group .. Allen Chas. J.
- 895 LOVE AND THE MERMAID. Bronze Group " " "
- 896 A GREEK DANCER. Bronze Statuette Bayes, Gilbert
- 897 THE MUSHROOM SPRITE. Silvered Bronze Statuette " " "
- 898 WATER NYMPHS. Silvered Copper Relief " " "

- 899 A PORTRAIT OF H.M. KING EDWARD VII., AND OTHER MEDALS AWARDED BY PUBLIC INSTITUTIONS. .. Bowcher, Frank
- 900 RETROSPECTION. Bronze Plaque .. "
- 901 STUDY OF A HEAD FOR THE LEIGHTON TOMB. Marble .. Brock, Thomas, R.A., President of the Society of British Sculptors
- 902 EVE. Bronze Statuette .. "
- 903 MEMORIAL TO HER LATE MAJESTY QUEEN VICTORIA. being erected opposite Buckingham Palace, London. (Exhibited in the Architectural Section). Photograph .. "
- 904 THE LATE MARQUIS OF SALISBURY. Small bronze of the City Bust in the Mansion House, London .. Bruce-Joy, Albert, R.H.A.
- 905 MARY ANDERSON. Bronze Bust .. "
- 906 CASE, CONTAINING THE FOLLOWING MEDALLIONS IN SILVER:— ..
- (a) PORTRAIT OF A. B. R. TREVOR - BATTYE, F.R.G.S. (Arctic Explorer) ..
- (b) PORTRAIT OF MRS. BRUCE-JOY ..
- (c) PORTRAIT OF THE LATE SIR GEORGE GABRIEL STOKES, P.R.S., M.P. ..
- (d) A PORTRAIT ..
- (e) PORTRAIT OF DR. W. BRUCE-JOY ..
- (f) PORTRAIT OF THE LATE ARCHBISHOP BENSON, reduced from the Memorial in Rugby School Chapel ..
- (g) PORTRAIT OF THE REV. DR. HAWKINS ..
- (h) A PORTRAIT ..
- (i) " ..
- (i) " ..
- (k) PORTRAIT OF THE LATE PROVOST OF TRINITY COLLEGE, DUBLIN (GEORGE SALMON) D.D.), reduced from his memorial in St. Patrick's Cathedral ..
- (l) PORTRAIT OF MAJOR-GENERAL SIR EDWARD HUTTON, C.B., K.C.M.G. ..

- 907 THE WAVELET. Gilded Bronze Statue Colton, W. Robert, A.R.A.
- 908 A BULL ELAND. Bronze Dixon, Harry
- 909 BACCHANTE. Bronze Bust .. Dressler, Conrad
- 910 JOHN RUSKIN. Terra-cotta Bust .. "
- 911 GRISELDA. Bronze Head .. Drury, Alfred, A.R.A.
- 912 THE AGE OF INNOCENCE. Bronze Bust .. "
- 913 STUDY. Marble Head Ford, E. Onslow, R.A. (deceased)
- 914 MRS. GEO. FRAMPTON AND SON. Silvered Bronze Frampton, Geo. J., R.A.
- 915 ARTEMIS. Bronze Statuette Gleichen, Countess Feodora
- 916 TERRA-COTTA BUST OF CHILD " " "
- 917 H.M. QUEEN VICTORIA. Bronze Bust " " "
- 918 THE LATE SIR HENRY IRVING. Bronze Bust Hampton, Herbert
- 919 ROBERT BURNS. Bronze Statuette "
- 920 THE LASS OF DEE. Bronze Statuette Hartwell, Charles L.
" The western wind was wild and dark with foam,
And all alone went she."—*Charles Kingsley*.
- 921 " AS HE RODE DOWN TO CAMELOT." Equestrian Bronze Statuette. " "
- 922 PSYCHE. Bronze Head Jenkins, F. Lynn
- 923 MERLIN AND ARTHUR. Bronze Group John, W. Goscombe, A.R.A.
- 924 AN ELF. Bronze Statue " " "
- 925 PERSIMMON. Bred and owned by His Majesty the King. Bronze Jones, Adrian
- 926 MEDITATION. Bronze "
- 927 MEDALLION. Bronze Lee, Thomas Stirling
- 928 JIMMIE. Marble Head " "
- 929 THE SLUGGARD. Bronze Leighton, Lord, P.R.A. (deceased)
- 930 L'EREMITER. Ideal Bronze Bust Lucchesi, A. C.
- 931 THE MYRTLES' ALTAR. Ideal Bronze statuette "
- 932 DESTINY. Ideal Bronze Statuette "
- 933 MOTHER AND CHILD. Marble Relief Mackennal, Bertram
- 934 CIRCE. Bronze Statuette " "
- 935 TRUTH. Bronze Statuette " "
- 936 THE HERALD, TALTHYBIUS. Bronze Statuette McGill, David
- 937 THOMAS CARLYLE. Bronze Bust "
- 938 THREATENED REPRISALS. Bronze Montford, Horace
- 939 DARWIN. Bronze Medallion "
- 940 MORNING. Bronze Statuette "
- 941 " ENAMORATA." Bronze Bust "

- 942 "SYRINX." Recumbent. Terra-cotta Mountfort, Horace
 943 THE CHRYSAL. Bronze Montford, Paul R., R.B.A.
 944 SPRING WHISPERS. Bronze
 945 MOTHER AND CHILD. Bronze
 946 ROBIN GOODFELLOW. Marble .. Mullins E. Roscoe
 "I am sent with broom before,
 To sweep the dust behind the door."
 947 BOY WITH TOP. Bronze
 948 ASLEEP. Marble
 949 A MERRY BABE. Marble Bust .. Pegram, A. Bertram
 950 HEAD OF A SICILIAN GOATHERD.
 Silvered Bronze
 951 LAST SONG. Bronze Bas-Relief .. Pegram, Henry, A.R.A.
 952 BATHER AND MERMAID. Bronze
 953 THE SNAKE CHARMER. Bronze .. Pomeroy, Fredk. W., A.R.A.
 954 YOUTH. Bas-relief Reynolds-Stephens, W.
 955 A COPPER AND COPPER-GILT BON-
 BONNIERE
 956 THE CRUCIFIXION. Study in Bronze
 for the large decoration of Boston
 Library, U.S.A. Sargent, J. S., R.A.
 957 LORD KELVIN. Bronze Bust .. Shannan, A. McF., A.R.S.A.
 958 THE MUSIC OF THE MARSHES. Bronze
 Statuette Group
 959 LOST. Model in Bronze Stevenson, W. Grant. R.S.A.
 960 STARTLED. Model in Bronze
 961 YOUNG HIMALAYAN TIGER. Bronze
 Statuette Swan, John M., R.A.
 962 CEYLON LEOPARDESS EATING. Bronze
 963 EDWARD THE FIRST. Equestrian
 Bronze Statuette Thornycroft, Hamo, R.A.
 964 TEUCER, THE HOMERIC. BOWMAN.
 Bronze Statuette
 965 THE MOWER. Bronze Statuette
 966 THE BATHER. Bronze Statuette
 967 HAGAR. Bronze Statuette .. Toft, Albert
 968 MOTHER AND CHILD. Bronze Statu-
 ette
 969 J. VAN RIEBUCK. First Governor of
 Cape Colony. Bronze .. Tweed, John
 970 THE LATE RT. HON. CECIL JOHN
 RHODES. Erected at Bulawayo,
 South Africa. Bronze
 971 JENNY. Bronze

- 972 MOTHERHOOD. Marble Relief .. Walker, Arthur G.
 973 THE SLEEP OF BRINNHILDE. Copper
 Pannel White, H. Mabel
 974 ORPHEUS. Bronze Statuette
 975 TIME AND TIDE. Bronze Wheatley, Olive
 976 ADDIE HILDA. Marble Bust

ARCHITECTURE.

GENERAL BUILDING.

- 977 CAMBERWELL POLYTECHNIC, PECK-
 HAM ROAD, LONDON, S.E. Ele-
 vation Water Colour .. Adams, Maurice B., F.R.I.B.A.
 978 THE GREEN HOME (NATIONAL SOCIETY
 FOR EMPLOYMENT OF EPILEPTICS),
 CHALFONT ST. PETERS. Pen and
 Ink View
 979 HOUSE IN ESSEX. Pen and Ink View
 and Plan
 (a) WALKERN HALL, STEVENAGE: EN-
 TRANCE LODGE.
 (b) GARDENER'S COTTAGE, BROUGHTON
 -IN-FURNESS. Pen and Ink
 Views and Plans.
 980 PUBLIC LIBRARY, SHEPHERD'S BUSH,
 LONDON W. Pen and Ink View
 and Plan
 Baily, B.E., F.R.I.B.A. (see Brewill and
 Baily)
 981 HOUSE AT PANGBOURNE, BERKSHIRE.
 Three Photographs Belcher, John, A.R.A., P.R.I.B.A.
 982 CORNBURY PARK, OXFORDSHIRE. Six
 Photographs
 983 CHATEAU MANRICIEU, WIMEREUX,
 FRANCE. Interior of Saloon.
 Water-Colour Prospective Draw-
 ing
 984 VIEWS OF WESTMINSTER CATHEDRAL,
 LONDON. Photographs .. Bentley, John F. (deceased)
 985 VIEWS OF WESTMINSTER CATHEDRAL,
 LONDON. Photographs
 986 VIEWS OF WESTMINSTER CATHEDRAL,
 LONDON. Photographs
 987 HOUSE AT KNOWLE, WARWICKSHIRE,
 erected in 1898. Drawing in
 Colour Billake, W. H., A.R.I.B.A.

- 988 HOUSE AT FOUR OAKS, NEAR BIRMINGHAM. Drawing in Pencil .. Bidlake, W. H., A.R.I.B.A.
- 989 HOUSE AT FOUR OAKS, NEAR BIRMINGHAM. Photograph .. " " "
- 990 THOMAS COATS' MEMORIAL CHURCH, PAISLEY, SCOTLAND. Photograph Blanc, Hippolyte J., R.S.A., F.R.I.B.A.
- 991 ST. JAMES' CHURCH, PAISLEY. Photograph " " "
- 992 BUSINESS PREMISES, PRINCES STREET, EDINBURGH. Pen and Ink Drawing " " "
- 993 MUIREND HOUSE, EDINBURGH. Water-Colour Drawing " " "
- 994 HEATHFIELD HOUSE, SUSSEX. Photograph Blomfield, Reginald, A.R.A., F.R.I.B.A.
- 995 CAYTHORPES COURT, LINCOLNSHIRE. Drawing " " "
- 996 LONDON ROAD, NEWARK, NOTTINGHAM. Colour Drawing .. Brewill, A. W., F.R.I.B.A., and Baily, B. E., F.R.I.B.A.
- 997 INFANTS' SCHOOL, CRESSWELL, DERBYSHIRE. Colour Drawing " " "
- 998 THE CROFT, NEWARK, NOTTINGHAM. Colour Drawing Browne, G. Washington, R.S.A. (see Peddie)
- 999 ST. DAVID'S CHURCH, EXETER. Drawing Carøe, W. Douglas, F.R.I.B.A.
- 1000 SOUTH LYCHETT MANOR, DORSETSHIRE. Drawing " " "
- 1001 HOUSE NEAR DUBLIN, IRELAND. Drawing " " "
- 1002 THE JOHN RYLANDS MEMORIAL LIBRARY, MANCHESTER. Photograph Champneys, Basil, F.R.I.B.A.
- 1003 THE JOHN RYLANDS MEMORIAL LIBRARY, MANCHESTER. Photograph " " "
- 1004 THE JOHN RYLANDS MEMORIAL LIBRARY, MANCHESTER. Photograph " " "
- 1005 DESIGN FOR LIVERPOOL CATHEDRAL. Interior. Drawing Corlette, Hubert C., F.R.I.B.A.
- 1006 DESIGN FOR CEILING DECORATION, S. MATTHEW'S CHURCH, YIEWSLEY, UXBRIDGE. Drawing " " "
- 1007 PHOTOGRAPHS OF EXECUTED WORKS by Sir C. A. Nicholson, Bart., and H. C. Corlette " " "

- 1008 NEW HALL AND CLASS ROOMS, COMMERCIAL TRAVELLERS' SCHOOLS, PINNER, MIDDLESEX. Drawing .. Cresswell, Herbert O., F.R.I.B.A.
- 1009 THE GABLES, LEAMINGTON, WARWICKSHIRE. Drawing " " "
- 1010 BUNGALOW AT NAIROBI, BRITISH EAST AFRICA. Drawing " " "
- 1011 THE HALL, HENGRAVE, SUFFOLK. Drawing Davenport, J. Lancelot, and Tapper, Walter John, A.R.I.B.A.
- 1012 "COLDICOTE," WORCESTERSHIRE—Entrance and Garden Fronts. Photographs Dawber, E. Guy, F.R.I.B.A., President Architectural Association
- 1013 GARDEN VIEW OF "COLDICOTE," WORCESTERSHIRE, AND ENTRANCE LODGES. Photographs " " "
- 1014 SCIENCE AND ART MUSEUM AND NATIONAL LIBRARY BUILDINGS, DUBLIN. Photograph Deane, Sir T. Newenham, R.H.A. (deceased) and Deane, Thos Manly, A.R.H.A.
- 1015 SCIENCE AND ART MUSEUM AND NATIONAL LIBRARY BUILDINGS, DUBLIN. Photograph " " "
- 1016 SCIENCE AND ART MUSEUM AND NATIONAL LIBRARY BUILDINGS, DUBLIN. Photograph " " "
- 1017 SCIENCE AND ART MUSEUM AND NATIONAL LIBRARY BUILDINGS, DUBLIN. Photograph " " "
- 1018 DESIGN FOR THE IMPERIAL INSTITUTE, LONDON. Perspective View and Elevation " " "
- 1019 DESIGN FOR THE COMPLETION OF SOUTH KENSINGTON MUSEUM, LONDON. Elevation " " "
- 1020 NEW PREMISES IN PORTUGAL STREET, W.C., FOR MESSRS. GEORGE BELL AND SONS, AND "THE CHURCH TIMES." Photographs East (see Wimperis)
- 1021 "ROSEHAUGH," ROSS-SHIRE, SCOTLAND. The residence of J. Douglas Fletcher. View from South-West. Drawing Field, Horace, F.R.I.B.A.
- 1022 "ROSEHAUGH," ROSS-SHIRE, SCOTLAND Flockhart, William, F.R.I.B.A.
- (a) Interiors of William and Mary Bedrooms. Drawing
- (b) Interior of Jacobean Bedroom Drawing
- (c) Sketch of Tower Smoking-room Fireplace. Drawing

- 1023 "PARKWOOD," HENLEY-ON-THAMES, ENGLAND. View from South-east. Drawing Flockhart, William, F.R.I.B.A.
- 1024 WELBECK ABBEY, WORKSOP, NOTTINGHAM. Drawing George, Ernest, F.R.I.B.A., and Yeates, Alfred B., F.R.I.B.A.
- 1025 RUCKLEY GRANGE, SHIFNAL, SALOP. Drawing " " " "
- 1026 GREYCROFT, BURGHCLERE, HANTS. Drawing " " " "
- 1027 SISTER'S WING AND INFIRMARY, ST. GEORGE'S RETREAT, BURGESS HILL, SUSSEX. Drawing .. Goldie, Edward, F.R.I.B.A.
- 1028 ASHORNE HILL, LEAMINGTON, NEAR WARWICK. Exterior. Drawing " " " "
- 1029 ASHORNE HILL, LEAMINGTON, NEAR WARWICK. Interior. Drawing " " " "
- 1030 HOUSE AT OXFORD. Drawing .. Hare, Henry T., F.R.I.B.A.
- 1031 WESTMINSTER COLLEGE, CAMBRIDGE. Photograph " " " "
- 1032 PUBLIC LIBRARY, HARROGATE. Photograph " " " "
- 1033 EMIGRATION OFFICES, WHITEHALL, LONDON, S.W. Hart, Alfred H., F.R.I.B.A.
- 1034 CLUB HOUSE, WOODBERRY DOWN, NEAR LONDON " " " "
- 1035 HOUSE ON THE HADLEY ROAD, MIDDLESEX " " " "
- 1036 THE CENTRAL HALL, ST. PAUL'S SCHOOL FOR GIRLS, LONDON. Drawing Horsley, Gerald C., F.R.I.B.A.
- 1037 THE FOREST, BALCOMBE, SUSSEX. Drawing " " " "
- 1038 COOMBE FIELD, GODALMING. Photograph " " " "
- 1039 MAUSOLEUM TO CONTAIN CINERARY URNS. Water Colour Drawing Ince, Howard
- 1040 HOUSE AT AVISAIG, SCOTLAND. Water colour Drawing by J. H. Crawford Jack, George
- 1041 ROOM AT TANGLEY MANOR, SURREY. Water Colour Drawing by J. H. Crawford " " " "
- 1042 ALTAR IN ST. SAVIOUR'S CHURCH, EASTBOURNE. Photograph " " " "
- 1043 VARIOUS PIECES OF CARVING, LECTERNS, ETC. Photograph " " " "
- 1044 VARIOUS PIECES OF CARVING, LECTERNS, ETC. Photograph " " " "

- 1045 THE ENTRANCE TOWER, New Sedgwick Memorial Museum (Geological), Cambridge. Drawing .. Jackson, T. G., R.A.
- 1046 NEW LAW LIBRARY AND LAW SCHOOL, CAMBRIDGE. Drawing " " " "
- 1047 NEW GEOLOGICAL AND LAW BUILDINGS, Cambridge, from the Courtyard, showing the ceremony of inauguration by the King and Queen, March 1st, 1904. Photographs " " " "
- 1048 SUN INSURANCE BUILDINGS, GLASGOW. Photograph Leiper, William, R.S.A., F.R.I.B.A.
- 1049 KINLOCHMOIDART, INVERNESSSHIRE. Drawing " " " "
- 1050 CARPET FACTORY FOR MESSRS. JAS. TEMPLETON AND CO., GLASGOW. Photograph " " " "
- 1051 SANDHILL CLOSE, HITCHIN, HERTS. View of Entrance Front. Drawing Lucas, Geoffry, A.R.I.B.A.
- 1052 COMPETITION DESIGN FOR CHURCH AT GRANTHAM. Drawing " " " "
- 1053 COTTAGES AT LETCHWORTH, HERTS, for the First Garden City Co. Limited. Drawings " " " "
- 1054 "MUNSTEAD WOOD," GODALMING, SURREY. Photograph .. Lutyens, Edwin L., F.R.I.B.A.
- 1055 "DEANERY GARDEN," SONNING, BERKS. Photograph " " " "
- 1056 "DEANERY GARDEN," SONNING, BERKS. Photograph " " " "
- 1057 "DEANERY GARDEN," SONNING, BERKS. Photograph " " " "
- 1058 "GODDARD'S," ABINGER, SURREY. Photograph " " " "
- 1059 "FULBROOK," ELSTEAD, SURREY. Photograph " " " "
- 1060 TOWER MARISCHAL COLLEGE, UNIVERSITY OF ABERDEEN. Drawing Mackenzie, A. Marshall, A.R.S.A., F.R.I.B.A.
- 1061 NORTHERN ASSURANCE OFFICES, ABERDEEN. Drawing " " " "
- 1062 ART GALLERY, ABERDEEN. Interior of Sculpture Court. Drawing " " " "
- 1063 "KING'S CORNER," BIDDENHAM, BEDFORD. Drawing Mallows, Charles E., F.R.I.B.A.
- 1064 LODGE AT PEMBURY, KENT. Drawing " " " "
- 1065 GARDEN ENTRANCE TO AN OLD HOUSE. Drawing " " " "

- 1066 HOUSE AT HASLEMERE, SURREY, ENGLAND. Drawings .. May, Edward John
- 1067 "BALLINDUNE," HASLEMERE, SURREY, ENGLAND. Photograph .. " " "
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- 1069 SMALL COUNTRY HOUSES. Drawings " " "
- 1070 SMALL COUNTRY HOUSES. Drawings " " "
- 1071 DECORATIONS FOR THE NEW CITY SESSIONS HOUSE. Photographs Moira, Gerald
- 1072 DECORATIONS FOR THE NEW CITY SESSIONS HOUSE. Photographs " " "
- 1073 DECORATIONS FOR THE NEW CITY SESSIONS HOUSE. Photographs " " "
- 1074 CHURCH OF ST. MARY, SLEDMERE PARK, YORKSHIRE. Photograph Moore, Temple, F.R.I.B.A.
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- 1076 VARIOUS NEW DOMESTIC WORKS IN ENGLAND. Photographs .. " " "
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- 1079 COTTAGE AT BUSBRIDGE, NEAR GODALMING. Photograph .. " " "
- 1080 FOURACRE, WINCHFIELD, HANTS. Entrance Front. Drawing .. Newton, Ernest, F.R.I.B.A.
- 1081 GLEBELANDS, WOKINGHAM, BERKS. Entrance Front. Drawing .. " " "
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- 1083 DESIGN FOR A NATIONAL MEMORIAL EXTERIOR. Drawing .. Nicholson, Sir Charles A., BART., F.R.I.B.A.
- 1084 DESIGN FOR A NATIONAL MEMORIAL INTERIOR. Drawing .. " " "
- 1085 DESIGN FOR CHURCH ON A TRIANGULAR SITE AT WALWORTH, LONDON, S.E. Drawing .. " " "
- 1086 RESTORATION AND ADDITION TO HOUSE AT HARRIETSHAW, KENT. Photograph .. Niven, David Barclay, F.R.I.B.A. and Wigglesworth, H. Hardy, F.R.I.B.A.
- 1087 HILLINGTON, WALTON-ON-THAMES. Photograph .. " " "
- 1088 ANNEXE, SCANDINAVIAN SAILORS' HOME, POPLAR, LONDON. Photograph .. " " "

- 1089 GROUP OF PUBLIC AND PRIVATE BUILDINGS. Photographs .. Peddie and G. Washington Browne, R.S.A.
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- 1091 DESIGN FOR ANGLICAN CATHEDRAL. Drawing .. Pite, Beresford, F.R.I.B.A.
- 1092 DESIGN FOR ANGLICAN CATHEDRAL. Drawing .. " " "
- 1093 THREE LONDON DOORWAYS. Drawings .. " " "
- 1094 HOUSE AT 95, SLOANE STREET, LONDON, S.W. Drawing .. Poynter, Ambrose, F.R.I.B.A.
- 1095 POLESDEN LACEY, NEAR DORKING ..
(a) TWO VIEWS OF EXTERIOR
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- 1096 KELLING PLACE, NORFOLK. Photograph .. Prior, Edward S., F.R.I.B.A.
- 1097 KELLING PLACE, NORFOLK. Photograph .. " " "
- 1098 KELLING PLACE, NORFOLK. Photograph .. " " "
- 1099 VIEW FROM THE N.E. OF THE EXTERIOR OF THE CHURCH OF S. JOHN THE EVANGELIST, UPPER EDMONTON, LONDON, N. Photograph .. Quennell, C. H. B.
- 1100 VIEW OF THE INTERIOR OF THE GALLERY AND STAIRCASE HALL OF MESSRS. SPEAIGHTS' PREMISES, 157 NEW BOND STREET, LONDON, W. Photographs .. " " "
- 1101 DESIGN FOR A METROPOLITAN CATHEDRAL. Exterior. Water-colour Drawing .. Reilly, Professor C. H., A.R.I.B.A.
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- 1103 TERRACE OF SEVEN SMALL COTTAGES, PORT SUNLIGHT. Water-colour Drawing .. " " "
- 1104 TERRACE OF SEVEN SMALL COTTAGES, PORT SUNLIGHT. Photograph .. " " "
- 1105 HOUSE NEAR EDENBRIDGE, KENT. Colour Chalk Drawing .. Schultz, R. Weir
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- 1108 THE ROEDEAN SCHOOL—The Approach Road. Drawing .. Simpson, John W., F.R.I.B.A.

- 1109 THE ROEDEAN SCHOOL—General View. Drawing Simpson, John W., F.R.I.B.A.
- 1110 MEMORIAL TO THE ROYAL SUSSEX REGIMENT AT BRIGHTON. Photograph " " "
- 1111 ALL SAINT'S CONVENT, COLNEY CHAPEL, ST. ALBANS. Drawing Stokes, L. Aloysius S., F.R.I.B.A.
- 1112 ALL SAINT'S CONVENT, COLNEY CHAPEL, ST. ALBANS—Entrance Tower. Drawing " " "
- 1113 HILL END, WENDOVER. Drawing Tapper, Walter John, A.R.I.B.A. (see Davenport)
- 1114 HOUSE ON THE HOG'S BACK, NEAR GUILDFORD, SURREY. Water-colour Drawing Voysey, C. F. A.
- 1115 HOUSE AT COLEBROOK, WEST DRAYTON. Water-colour Drawing " " "
- 1116 FACTORY AT CHISWICK " " "
- 1117 SHERFIELD MANOR, HAMPSHIRE. Views of Garden Entrance Fronts, and four interior views. Photographs Wade, Fairfax B., F.R.I.B.A.
- 1118 VIEW OF COTTAGES AT SHERFIELD MANOR. (With Plan). Photograph " " "
- 1119 NEW HOUSE IN BERKSHIRE. Perspective view and plans. Drawings " " "
- 1120 COMPETITIVE DESIGN FOR MUNICIPAL BUILDINGS AND FREE LIBRARY, BARRY. Drawing Wakley, Horace M.
- 1121 CLUB HOUSE, SUNNINGDALE GOLF CLUB. Photograph " " "
- 1122 HOUSE AT HUNTERCOMBE, OXFORDSHIRE. Colour Drawing " " "
- 1123 BUILDINGS AT OXFORD :— .. Warren, Edward P., F.R.I.B.A.
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 (c) Four Houses in High Street
 (d) Three Houses in King Street
- 1124 ST. MARTIN'S CHURCH, BRYANSTON, DORSET. View from S.W. Photograph " " "
- 1125 ST. MARTIN'S CHURCH, BRYANSTON DORSET. Internal View from West End. Photograph " " "
- 1126 SOUTH FRONT OF THE CHIEF OFFICE OF THE PRUDENTIA ASSURANCE COMPANY, HOLBORN, LONDON. Photograph Waterhouse, Alfred, R.A., F.R.I.B.A. (deceased)

- 1127 STAIRCASE AT MOUNT MELVILLE, ST. ANDREWS, SCOTLAND. Photograph Waterhouse, Paul, F.R.I.B.A.
- 1128 ROYAL COLLEGE OF SCIENCE, SOUTH KENSINGTON, LONDON, S.W. Drawing Webb, Sir Aston, R.A., F.R.I.B.A.
- 1129 NORTHWOOD SANATORIUM. South Front. Photograph Wheeler, Frederick, F.R.I.B.A.
- 1130 LONDON AND COUNTY BANK, LITTLEHAMPTON. Photograph " " "
- 1131 MODEL COTTAGES, SUTTON, SURREY. Drawing Wigglesworth, H. H., [F.R.I.B.A. (see Niven)]
- 1132 BUSINESS PREMISES for Messrs. Thurston and Company Ltd., Leicester Square, London, W.C. Drawing Wimperis, Edmund F.R.I.B.A. and East
- 1133 OFFICES, OLDHAM Water-colour Drawing Wood, Edgar, A.R.I.B.A.
- 1134 CHURCH OF CHRISTIAN SCIENCE, MANCHESTER. Pen and Ink Drawing " " "
- 1135 HOUSE AT EDGERTON, HUDDERSFIELD. Water-colour Drawing " " "

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7 & 9 Exhibited by the Artificers' Guild
- 13 SILVER BELT-CLASP, WITH LABRADORITE AND SERPENTINE
- 14 SILVER NECKLACE, WITH LAPIS LAZULI AND FIRE OPAL, RED, WHITE AND BLUE
13 and 14 exhibited, designed, and executed by Margaret G. Awdry
- 15 WATER-COLOUR PRINT, THE TIGER .. Exhibited, designed, and executed by John D. Batten
- 16 WATER-COLOUR PRINT, CONSTANCE
- 20 DECORATIVE PANEL, ORPHEUS .. Exhibited, designed, and executed by Amelia M. Bauerlé
- 21 DECORATIVE PANEL, THE SLEEPING BEAUTY
- 22 BRONZED - COPPER RELIEF, JASON PLOUGHING THE ACRE OF MARS
- 23 SILVERED-COPPER RELIEF, THE STORM RIDE
- 24 SILVERED-COPPER RELIEF, THE GOAL
22-24 Exhibited, designed, and executed by Gilbert Bayes, A. & C.
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- 26 TRYPTICH ON PARCHMENT, THE CRUCIFIXION
- 27 MINIATURE ILLUMINATION, ST. CECILIA

- 28 MINIATURE ILLUMINATION, KING COP-HETUA
25-28 Exhibited, designed, and executed by Jessie Bayes, A. & C.
- 29 SILVER AND CORAL BROOCH
Exhibited, designed, and executed by Dora Bell
- 30 COLOURED RELIEF, "FLORA" .. Exhibited, designed and executed by Robert Anning Bell, A. & C.
- 34 ELECTRIC TABLE STANDARD .. Designed by W. A. S. Benson, A. & C.
Executed by J. Lovegrove
Exhibited by W. A. S. Benson & Co., Ltd.
- 35 SILVER BELT-CLASP Designed by A. Fowler
- 36 SILVER BELT-CLASP " "
- 37 SILVER BELT-CLASP " "
- 38 SILVER BELT-CLASP " "
- 39 SILVER BOWL Designed by A. S. Dixen, A. & C.
- 40 SILVER SUGAR BOWL " "
- 41 SILVER CANDLESTICK " "
- 42 SILVER SWEET DISH " "
- 43 SILVER TANKARD " "
- 44 SILVER SUGAR CASTER Designed by W. Halford
- 45 SILVER CASSET Designed by G. T. Tarling
- 46 SILVER TANKARD " "
Executed by E. Daroll, I. Large, J. Waren and J. Webster
35-46 Exhibited by Birmingham Guild of Handicraft Ltd.
- 47 SILVER NECKLET Designed and executed by Edith M. Bodington
- 48 SILVER NECKLET " "
- 49 SILVER BELT Designed and executed by Kathleen Cavenagh
- 53 CALIGRAPHY, THE FORM OF SOLEMNIZATION OF MATRIMONY .. Designed and executed by Ivy E. Harper
- 54 CALIGRAPHY Designed and executed by Gertrude Maxwell
- 55 WINDOW, THE NORTH WIND .. Designed and executed by Geraldine Morris

- 58 COVERLET Designed and executed by the Teachers and Students in Needlework
- 59 COVERLET WORKED IN WOOLS ON WHITE SATIN Designed and executed by Margherite von Janeck
- 60 CURTAIN Designed and executed by the Teachers and Students in Needlework
47-60 Exhibited by the Birmingham Municipal School of Art; Head Master, R. Catterson-Smith
- 76 STENCILLED PRINT, THE CHURCH, STRATFORD-ON-AVON
- 77 STENCILLED PRINT, THE HARBOUR, EVENING
76 and 77 Exhibited, designed and executed by T. T. Blaylock
- 78 FRIEZE PAINTED ON LINEN, THE PILGRIMS' WAY, "THE KNIGHT AND RETINUE"
- 79 FRIEZE PAINTED ON LINEN, THE PILGRIMS' WAY, "THE OX-WAIN"
78 and 79 Executed by Herbert A. and Margaret Bone. Exhibited and designed by Herbert A. Bone, A. & C.
- 80 PANEL ON LINEN, "COHORS LAETA VICTORUM"
- 81 STENCILLED EMPIRE BANNER, CROWN IMPERIAL DESIGN
- 82 STENCILLED LINEN CURTAIN, PELICAN AND VINE DESIGN
80-82 Exhibited, designed, and executed by Herbert A. Bone, A. & C.
- 84 BOOKCASE CURTAIN, HANDWOVEN .. Executed, designed, and exhibited by Charlotte Brown, A. & C.
- 86 SOFA COVER, HANDWOVEN " ..
- 87 TYRIAN PURPLE SILK, HANDWOVEN " ..
- 91 BOOKCASE CURTAIN, HANDWOVEN " ..
- 92 BOOKCASE CURTAIN, HANDWOVEN " ..
- 94 MAHOGANY BUREAU BOOKCASE
- 95 FOLDING TEA TABLE, INLAID WITH BRASS, COPPER, PEWTER, MOTHER-OF-PEARL, ETC.
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- 98 PICTURE WORKED IN COLOURED SILKS, A WET SPRING IN ENGLAND .. Exhibited, designed and executed by Kate Button

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- 116 "PERICLES AND ASPASIA," BY WALTER SAVAGE LANDOR Illustrated by Alfred A. Longden
112-116 Exhibited, and Executed by The Chiswick Press
- 120 THE ENGLISH BIBLE, CONTAINING THE OLD TESTAMENT AND THE NEW, ALSO THE APOCRYPHA, AUTHORISED VERSION, FIVE VOLS. .. Designed and executed by T. J. Cobden-Sanderson and Emery Walker, A. & C.
Exhibited by T. J. Cobden-Sanderson, A. & C.
- 123 SILVER PENDANT AND CHAIN Designed by W. H. Pick
Exhibited and executed by Collins & Co.
- 124 GOLD PENDANT " ..
- 125 SILVER BELT-CLASP " ..
- 126 SILVER CADDY SPOON, WITH AMETHYST " ..
- 127 SILVER JAM SPOON, WITH OPAL " ..
- 129 SILVER JEWEL CASKET Exhibited, designed, and executed by J. Paul Cooper, A. & C.
Fittings by R. Burns
- 131 IRISH CROCHET COLLAR Executed by Mary E. Bennett
- 132 CARRICKMACROSS APPLIQUE LACE BERTHE Executed by Mary Flanagan
- 133 DRAWN THREAD WORK Executed by Kate Harte
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- 134 DESIGN FOR A NURSERY FRIEZE, "MISTRESS MARY"
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- 159 WROUGHT SILVER SUGAR SIFTER, SET WITH OBSIDIAN
156-159 Executed by Bernard Cuzner, W. W. Gilbert and F. K. Sheldon
Exhibited and designed by Bernard Cuzner, A. & C.
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- 162 SILVER BROOCH, SET WITH PEARL BLISTERS, GARNETS, AND GREEN TOURMALINE
160-162 Exhibited, designed, and executed by Bernard Cuzner, A. & C.
- 164 AFTERNOON TEA CLOTH Designed by B. Kahn
Exhibited and executed by Florence Doe
- 167-169 CRYSTALLINE VASES
- 172 CRYSTALLINE LOW COVERED VASE WITH ANTIQUE METAL COVER
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- 173 FAIENCE VASE Designed by Miss M. E. Thompson
- 174 DOULTON-WARE SALT GLAZED VASE
167-174 Executed by Cuthbert Bailey, K. Eleod and W. Hodgkinson
Exhibited by Doulton & Co. Ltd.
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- 177 PLAQUE, ENAMELLED EARTHENWARE, KNEELING ANGEL Exhibited, designed, and executed by Conrad Dressler, A. & C.

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- 184 COPPER AND HORN BOX
- 185 COPPER AND BRASS BUCKLE .. Adapted from an old engraving
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- 199 "FRUIT OF SOLITUDE" Designed and executed by A. Miller
Exhibited by The Essex House Press
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- 211 SILVER CASKET
- 212 SILVER CASKET WITH ENAMELS
- 213 PANEL IN STEEL MOUNT, "ST. GEORGE AND THE DRAGON"
211-213 Exhibited, designed, and executed by Alex. Fisher, A. & C.
- 216 GREEN BOWL Exhibited, designed, and executed by E. B. Fishley
- 219 ECCLESIASTICAL BOOK-MARKERS .. Exhibited, designed and executed by Mrs. E. R. Francis
- 220 EMBROIDERED PANEL " " "
- 222 SILVER PENDANT SET WITH PEARLS, TURQUOISES AND PEARL BLISTERS
- 223 SILVER PENDANT SET WITH PEARL BLISTERS AND AMETHYSTS
- 224 SILVER CROSS SET WITH OPAL MATRIX AND PEARLS
- 225 GOLD PENDANT SET WITH OPAL MATRIX
222-225 Exhibited, designed, and executed by Eirian E. Francis
- 228 CASKET IN FISH-SKIN, IVORY AND SILVER
- 229 NOTE CASE IN FISH-SKIN, MOTHER-OF-PEARL AND SILVER
- 230 HEAD OF A BABY IN IVORY
- 231 HEAD OF A GIRL IN IVORY
228-231 Exhibited, designed, and executed by Richard Garbe, A. & C.
- 232 HANDWOVEN SILK, WILD HYACINTH

- 234 SETTLEBACK, IN HAND-SPUN SILK,
THISTLE DESIGN
Executed by Windermere Industry Spinsters, Weavers and Embroiderers
232-234 Exhibited and designed by Annie Garnett, A. & C.
- 235 SILVER CROSS SET WITH AMETHYST
AND ENAMELS Exhibited, designed, and executed by Mr. and Mrs. Arthur Gaskin, A. & C.
- 236 HAND MIRROR IN CHAMPLEVE ENAMEL,
COPPER-GILT " "
- 237 CROSS IN COPPER-GILT, ENAMEL AND
TURQUOISE " "
- 238 SILVER NECKLACE, CORAL AND PEARL,
" PRUDENCE " " "
- 239 ENAMELLED PENDANT, COPPER-GILT,
GOLD CHAIN AND SETTINGS,
" MERMAID " " "
- 240 SILVER ENAMELLED PENDANT AND
CHAIN, TURQUOISE AND PEARL,
" LOVE IN A MIST " " "
- 241 SILVER NECKLACE, TURQUOISE AND
PEARL, " UNDINA " " "
- 242 GOLD AND SILVER PENDANT, CHRYSO-
PRASE AND PEARL, " JEANETTE " " "
- 243 ENAMELLED SILVER PENDANT AND
CHAIN, SAPPHIRES, PEARLS, ETC.,
" IRIS " " "
- 244 SILVER NECKLACE, OPALS AND PASTE,
" BRIAR ROSE " " "
- 245 SILVER NECKLACE, TURQUOISE, " FOR-
GET-ME-NOT " " "
- 246 SILVER NECKLET, AMETHYST AND
PEARL, " DOROTHEA " " "
- 247 GOLD PENDANT NECKLACE, OPAL
MATRIX AND RUBIES, " KING-
FISHER " " "
- 248 GOLD PENDANT AND CHAIN, PEARLS,
TURQUOISES, ETC., " ESTELLE " " "
- 249 SILVER PENDANT NECKLACE, FINE
GREEN PASTE, " GREEN RUSHES " " "
- 250 SILVER CROSS, GREEN PASTE " "
- 251 SILVER LACE TURQUOISE PIN " "

- 253 BERTHE OF CARRICKMACROSS AP-
PLIQUE LACE Designed and executed by Annie Hynes
253 and 254 Exhibited by Marguerite Gaussen
- 254 JABOT CARRICKMACROSS GUIPURE
- 255 " MARKET DAY "
- 256 " THE PIED PIPER OF HAMELIN "
255 and 256 Exhibited, designed, and executed by Alice B. Giles
- 257 " SPORT," A FANTASY Exhibited, designed, and executed by Ernest G. Gillick.
- 258 WROUGHT IRONWORK TOASTING-FORK Executed by Alfred Bucknell
Exhibited and designed by E.
W. Gimson, A. & C.
- 259 CHALICE IN WROUGHT SILVER AND
EBONY SET WITH MOONSTONES Designed by C. A. Llewelyn
Roberts
Executed by H. Rembrandt
Fowler
- 260 ELECTRIC LIGHT BRACKET IN WROUGHT
AND PIERCED IRON Designed by C. A. Llewelyn
Roberts
Executed by Ralph Platts
259 and 260 Exhibited by Gittins Craftsmen Ltd.
- 263 " " FOLKESTONE HARBOUR." WOOD-
CUTS Exhibited, designed, and executed by Louise M. Glazier
- 265 SILVER CUP, WITH BULLS' HEADS Executed by Countess Feodora
Gleichen and J. Green
Exhibited and designed by
Countess Feodora Gleichen
- 266 SILVER CLASP Designed and executed by
Blanche and Bertha Goff
Exhibited by Blanche Goff
- 267 SILVER WAIST-CLASPS " "
- 268 SILVER WAIST-CLASP " "
- 269-271 SILVER BUTTONS " "
- 272 TAPESTRY, " THE SWANS " Exhibited, designed, and executed by K. Grasett
- 273 KNEE-HOLE WRITING TABLE IN OLD
OAK Executed by A. Terry and H.
Pleming
Exhibited and designed by A.
Romney Green, A. & C.

- 274 MIRROR FRAMED IN OLD OAK, INLAID WITH MOTHER-OF-PEARL .. Exhibited, designed, and executed by A. Romney Green, A. & C.
- 278 SILVER SERVIETTE RING, SET WITH EMERALDS Designed by W. A. White Executed by H. Humphreys
- 279 GOLD, SILVER, AND FIRE OPAL NECKLACE Designed and Executed by W. Hardiman
- 280 SILVER AND ENAMEL TOPAZ NECKLACE Designed by C. R. Ashbee, A. & C. Executed by C. Daniels
- 281 SILVER, OPAL AND PEARL NECKLACE Designed by W. A. White Executed by W. Scurr
- 282 GOLD, SILVER AND CHRYSOPRASE NECKLACE Designed by W. A. White Executed by Sidney Sawyer
- 283 GOLD AND TOURMALINE PENDANT
- 284 GOLD, ENAMEL, AND PEARL PENDANT, SET WITH STONES
- 283 and 284 Designed by C. R. Ashbee, A. & C. Executed by E. Viner
- 285 GOLD AND ENAMEL BRACELET Designed by A. Cameron Executed by W. Marks
- 286 GOLD AND SILVER LION PENDANT, DIAMONDS, OPALS, ETC. Designed by C. R. Ashbee, A. & C. Executed by E. Viner
- 287 SILVER BUCKLE WITH ENAMEL POMEGRANATES Designed by W. Hardiman Executed by W. Marks
- 288 SILVER AND ENAMEL BUCKLE, SET WITH TOPAZ
- 289 SILVER AND ENAMEL BUCKLE, SET WITH CARBUNCLES
- 288 and 289 Designed by W. A. White Executed by Geo. Hart
- 290 SILVER PENDANT, SET WITH TOURMALINE Designed by W. A. White Executed by C. Daniels
- 291 SILVER CHALICE AND PATEN, SET WITH CARBUNCLES Designed by W. A. White Executed by J. Bailey

- 292 SILVER JAM DISH, WITH ENAMEL LID Designed by W. A. White Executed by E. Toy
- 293 SILVER FRUIT STAND, WITH ENAMEL PANELS Designed by W. A. White Executed by W. Marks
- 294 SILVER CUP AND LID, SET WITH AMETHYST Designed by C. R. Ashbee, A. & C. Executed by H. Hewson
- 295 SILVER BUTTER DISH, SET WITH AMETHYST Designed by W. A. White Executed by E. Toy
- 296 SILVER SPOON Designed by A. Cameron Executed by H. Humphreys
- 297 SILVER AND ENAMEL BOX Designed and executed by G. Hart
- 298 SILVER PEPPER POT, SET WITH CORNELIAN
- 299 SILVER PEPPER POT, SET WITH AMETHYST Designed by C. R. Ashbee, A. & C. Executed by E. Toy
- 300 SILVER POT Designed by W. A. White Executed by G. Hart
- 301 SILVER AND ENAMEL BUTTONS Designed by A. Cameron Executed by C. Daniels
- 302 COPPER PLAQUE Designed and executed by W. A. White
- 278-302 Exhibited by the Guild of Handicraft
- 303 SILVER BOWL AND COVER, SET WITH TURQUOISE AND LAPIS LAZULI
- 304 SILVER CUP
- 305 SILVER BOWL
- 306 PENDANT, SET WITH TURQUOISE AND PEARLS
- 303-306 Exhibited, designed and executed by W. S. Hadaway, A. & C.
- 307 DESIGN OF MANTELPIECE FOR A HOUSE IN DUSSELDORF Executed by George Frampton, R.A. Exhibited and designed by Harrison Townsend
- 317 NEEDLEWORK BOOK COVER Designed by Dudley Heath Exhibited and executed by Mrs. Dudley Heath
- 320 THREE WRITINGS FOR REPRODUCTION IN SIR EDWARD BURNE-JONES' "FLOWER-BOOK"

- 321 CHRISTMAS GOSPEL, IN ITALICS ..
320 and 321 Exhibited, designed and executed by Graily Hewitt, A. & C.
- 322 SILVER ENAMEL PENDANT LOCKET .. Exhibited, designed, and executed by Jos. A. Hodel, A. & C.
- 323 SILVER AND PEARL PENDANT .. " " "
- 324 SILVER, PEARL AND CARBUNCLE NECK-LACE .. " " "
- 325 SILVER AND OPAL PENDANT .. " " "
- 326 GOLD, PEARL, AND OPAL PENDANT .. " " "
- 327 GOLD, PEARL, AND OPAL PENDANT .. " " "
- 328 SILVER REPOUSSE BUCKLE .. " " "
- 330 SILVER REPOUSSE CARD TRAY .. " " "
- 332 HANDWOVEN DORSAL HANGING FOR A SMALL ALTAR, VINE AND WHEAT DESIGN .. " " "
- 333 HANDWOVEN CURTAINS, CLOVE AND ASTER DESIGN Executed by Percy Hooper
- 334 HANDWOVEN CURTAIN MATERIAL, MOTTLE DESIGN, WITH BORDER .. Executed by Frank Harding
332-334 Exhibited and Designed by Luther Hooper
- 338 " UN PICCOLO MAZETTO DEI FIORETTO DI SAN FRANCESCO Designed by C. H. St. J. Hornby and C. M. Gere, A. & C.
Executed by C. H. St. J. Hornby and E. Faulkner
Exhibited by C. H. St. J. Hornby, A. & C.
- 339 " Q. HORATI FLACCI CARMINA ALCAICA " Exhibited, designed and executed by C. H. St. J. Hornby, A. & C.
- 340 JEWEL BOX, IN WATER GILDING WITH TEMPERA PANELS Exhibited, designed and executed by Mary G. Houston
- 341 BLUE AND GOLD BURSE Executed by Edmund Hunter, and St. Edmundsbury Weavers
Exhibited and designed by Edmund Hunter, A. & C.
- 342 BLUE AND GOLD STOLE " " "
- 343 GREEN AND GOLD ALMS-BAG " " "
- 344 RED AND GOLD BROCADE, SYMBOLIC BORDER " " "

- 345 GREEN SILK AND ALUMINIUM BROCADE, VINE INTERTWINE DESIGN .. Executed by Edmund Hunter and St. Edmundsbury Weavers
Exhibited and designed by Edmund Hunter, A. & C.
- 346 SILK DAMASK, IMPERIAL SHIELD DESIGN " " "
- 347 PORTIERE, VINE INTERTWINE DESIGN .. " " "
- 348 WOVEN TAPESTRY, " THE FOREST " .. " " "
- 349 CHALICE VEIL " " "
- 352 CARVING IN OAK, THE SHEEPFOLD .. Exhibited, designed, and executed by G. Jack, A. & C.
- 353 PLASTER CAST OF WOOD CARVING, THE SERMON ON THE MOUNT " " "
- 354 PLASTER CAST OF CARVED BOOK COVER, " THE TALE OF TROY." KELMSCOTT PRESS " " "
- 355 EMBROIDERED COLLAR Executed by Mrs. Jack
Exhibited and designed by G. Jack, A. & C.
- 364 SILVER ROSE BOWL Designed by B. Cuzner, A. & C.
Executed by E. C. Harris
Exhibited by A. Edward Jones, A. & C.
- 365 SILVER VASE Designed and executed by E. C. Harris
Exhibited by A. Edward Jones, A. & C.
- 366 SILVER PUFF BOX Exhibited, designed and executed by A. Edward Jones, A. & C.
- 367 SILVER CANDLESTICK Executed by E. C. Harris
Exhibited and designed by A. Edward Jones, A. & C.
- 372 ILLUMINATED PAGE OF KEAT'S " ODE ON INDOLENCE " Exhibited, designed and executed by Florence Kingsford, A. & C.
- 375 WOOD ENGRAVING, THE LIMESTONE ROCK " " "
- 376 WOODCUT IN COLOUR, THE SPANISH TOWER " " "
- 377 WOODCUT IN COLOUR, THE BRIDGE .. " " "
- 378 WOODCUT IN COLOUR, BOAT BUILDING .. " " "
- 375-378 Exhibited, designed, and executed by Sydney Lee, A. & C.

- 381 BRONZE CANDLESTICKS, ENAMELED Designed by Professor W. R. Lethaby, A. & C.
Executed by B. Coldwell
Exhibited by Londgen & Co.
- 382 BRASS BOWELS
- 383 NECKLACE IN SILVER AND CARBUNCLES
- 384 PLAIN GOBLET, IN FINE SILVER
382-384 Exhibited, designed, and executed by J. W. Marshall
- 385 SILVER LUSTRE VASE
- 386 RUBY LUSTRE VASE
- 388 RUBY LUSTRE PANEL VASE, "PLOWING"
385-388 Designed by Walter Crane, R.W.S., A. & C. Executed by A. F. Potter. Exhibited by Maw & Co., Ltd.
- 391 CARPET Executed by Wilson Bannockburn
Exhibited and designed by Cecil Millar
- 391 SILK BROCADE Executed by Payne & Co.
Exhibited and designed by Cecil Millar
- 392 DESIGNS IN FABRICS Exhibited, designed, and executed by Cecil Millar
- 393 PRINTED CRETONNE Executed by J. Harrod
Exhibited and designed by Cecil Millar
- 394 CARDINAL MANNING; FULL SIZE DETAIL OF DECORATION IN NEW CITY SESSION HOUSE, LONDON Exhibited, designed, and executed by Gerald Moira
- 595 SKETCH DESIGN FOR DECORATION OF P. AND O. LINER "MOOLTOON" " "
- 396 SKETCH DESIGN FOR DECORATION OF P. & O. LINER "MOOLTOON" " "
- 397 DESIGN IN PASTEL FOR A PROPOSED DECORATION OF A LIBRARY AT DAULTON, SOMERSET " "
- 398 OVERMANTLE IN OAK PANELLING Carpenter, J. Garrett
- 400 SILVER BROOCH, SET WHITE AND COLOURED PEARL
- 401 SILVER AND GOLD NECKLET, SET WITH OPAL MATRIX
- 402 SILVER NECKLET, SET WITH WHITE AND COLOURED PEARL
400-402 Exhibited, designed, and executed by John W. Moore

- 403 PANEL FOR SCREEN, FLOSS SILK ON SILK CANVAS Executed by May Morris and Maude Deacon
Exhibited and designed by May Morris, A. & C.
- 404 CUSHION-COVER, COUCHED WORK ON WHITE VELVET Exhibited, designed, and executed by May Morris, A & C.
- 405 GOLD NECKLET, OPALS AND RUBIES WITH PEARL BANDS
- 406 NECKLET, EGYPTIAN PENDANTS, GOLD CHAIN, BEADS, ETC.
- 407 SILVER GIRDLE, PARCEL-GILT BUCKLE SET WITH GARNETS, PEARLS, ETC. Executed by May Morris and A Byrne
405-407 Exhibited and designed by May Morris, A. & C.
- 408 MAHOGANY DRAWING-ROOM CABINET, INLAID SATIN WOOD AND EBONY Designed by George Jack
- 409 WOOL TAPESTRY HANGINGS Designed by William Morris, A. & C.
- 410 SILK AND WOOL DAMASK " "
- 411 SILK AND LINEN DAMASK " "
- 412 WOOL TAPESTRY HANGING " "
- 413 EMBOSSED UTRECHT VELVET " "
- 414 WALL-PAPER, PRINTED WITH HAND-BLOCKS, FRUIT DESIGN " "
- 415 WALL-PAPER, PRINTED WITH HAND-BLOCKS, AUTUMN FLOWERS DESIGN " "
- 416 WALL-PAPER, PRINTED WITH HAND-BLOCKS, WILD TULIP DESIGN " "
- 417 WALL-PAPER, PRINTED WITH HAND-BLOCKS, ACANTHUS DESIGN " "
- 418 WALL-PAPER, PRINTED WITH HAND-BLOCKS, DAISY DESIGN. Interesting as the earliest design for Wall-Papers by Wm. Morris " "
- 419 HAND-BLOCKED PRINTED COTTONS (CHINTZES) Designed by William Morris, A. & C., and W. H. Dearle
- 420 HAND-BLOCKED WALL-PAPERS Designed by Wm. Morris, A. & C.
408-420 Exhibited and executed by Morris & Co., Decorators, Ltd.

- 421 HAMMERED COPPER PALM BOWL .. Designed and executed by John Pearson
- 422 HAMMERED COPPER PALM BOWL .. Designed and executed by John Pearson
421 and 422 Exhibited by Morris & Co., Decorators, Ltd.
- 423 PAINTED SCREEN, THE REVENGE .. Exhibited, designed, and executed by R. Morton Nance, A. & C.
- 424 ILLUSTRATIONS TO J. W. MACKAIL'S "LIFE OF WILLIAM MORRIS" .. Exhibited and designed by Edmund H. New, A. & C.
- 425 ILLUSTRATIONS FOR "THE HIGHWAYS AND BYWAYS OF SHAKESPEARE'S COUNTRY" .. Exhibited, designed, and executed by Edmund H. New A. & C.
- 428 NEEDLEWORK PANEL "MORTE D'ARTHUR" ..
- 429 EMBROIDERED STOLE ..
428 and 429 Exhibited, designed, and executed by Mary J. Newill, A. & C.
- 430 BUCKINGHAMSHIRE LACE BERTHE ..
- 431 BUCKINGHAMSHIRE LACE COLLAR ..
- 432 BUCKINGHAMSHIRE LACE SCARF ..
- 433 BUCKINGHAMSHIRE LACE HANDKERCHIEF ..
430-433 Designed by M. R. Kewley; executed by Members of the North Buckinghamshire Lace Association; exhibited by the North Buckinghamshire Lace Association
- 436 LIMERICK LACE ..
- 437 LIMERICK LACE SCARF ..
- 438 " " ..
- 439 LIMERICK LACE FRILLED FICHU ..
436-439 Exhibited, designed, and executed by Mrs. Vere O'Brien
- 440 SILVER CHALICE ..
- 442 SILVER PATEN ..
440-442 Exhibited, designed, and executed by W. Edward Parkinson, A.R.C.A., Lond.
- 443 CARVED HORN AND SAPPHIRE HAIR COMB ..
- 444 CARVED HORN HAIR COMB, "SEEDS OF MAPLE" ..
- 445 PAIR OF HAT-PINS, IN SILVER AND SHELL, "HONESTY SEEDS" ..

- 446 GOLD FILIGREE PENDANT ..
443-446 Exhibited, designed, and executed by Fred Partridge
- 447 A CHILD'S GARDEN OF VERSES," BY R. L. STEVENSON ..
- 448 "NO WHIPPE" (REPRINT OF ORIGINAL EDITION), BY NICHOLAS BRETON .. Executed by Alice Pattinson, and Geo. Fisher
447 and 448 Exhibited and designed by Alice Pattinson, A. & C.
- 453 BOWL, LION AND ROSE ..
- 454 SMALL VASE, THE SEASONS .. Designed by Walter Crane, R.W.S., A. & C.
Executed by Gordon M. Forsyth
- 455 PLAQUE IN LUSTRES, PEACOCK DESIGN .. Designed by Walter Crane, R.W.S.
Executed by Gordon M. Forsyth
- 456 SPECIMENS OF LANCASTRIAN POTTERY IN OPALASCENT, CURDLED, CRYSTALLINE AND FLAMBE GLAZES .. Designed by Walter Crane, R.W.S., Lewis F. Day, A. & C., William Burton and John Chambers
Executed by E. Radford and R. Tunnicliffe
453-456 Exhibited by Pilkington's Tile and Pottery Co., Ltd.
- 507 THE AREOPAGITICA, BY JOHN MILTON .. Executed by Lucien and Esther Pissarro; exhibited and designed by Lucien Pissarro, A. & C.
- 508 "THE DESCENT OF ISHTAR," BY DIANA WHITE .. Designed by Diana White
Executed by Lucien and Esther Pissarro
Exhibited by Lucien Pissarro
- 549 SKETCH MODEL FOR FRIEZE FOR SHEFFIELD TOWN HALL ..
- 550 " " " " ..
549 and 550 Exhibited, designed, and executed by F. W. Pomeroy, R.A., A. & C.
- 551 BRONZED COPPER CANDLESTICK .. Executed by R. LLB. Rothbone, A. & C., assisted by Alfred Hughes
- 552 PAIR OF BRONZED COPPER CANDLESTICKS .. Executed by Alfred Hughes

- 554 SILVER NECKLACE AND PENDANT,
GARNETS AND OPALS
- 555 GOLD PENDANT AND CHAIN, OPALS AND
AMETHYSTS
- 554 and 555 Exhibited, designed, and executed by R. L. L. B. Rathbone,
A. & C.
- 556 COPPER PROTOGRAPH FRAME .. Exhibited, designed, and exe-
cuted by W. Reynolds Stephens
- 557 BRASS AND COPPER LETTER PLATE .. " " "
- 559 SILVER GILT FILIGREE PENDANT, SET
WITH A DARK BLUE STONE
- 560 SILVER FILIGREE PENDANT, SET WITH
A PALE BLUE STONE AND RIVER
PEARLS
- 559 and 560 Executed by C. Thorpe; exhibited and designed by F. S.
Robinson
- 561 "THE KNIGHT AND THE DRAGON,"
BOUND IN COLOURED VELLUM .. Exhibited, designed, and exe-
cuted by I. J. Rowntree
- 562 "REMRANT," BOUND IN COLOURED
VELLUM " "
- 572 DECORATIVE PANEL, "FAIR ROSA-
MUND "
- 573 PANEL IN INLAID AND INCISED WOOD,
"PROSPERINE "
- 574 PANEL IN INLAID AND INCISED WOOD,
"THE MERMAIDS "
- 572-574 Exhibited, designed, and executed by Bernard Sleigh
- 575 POEM BY ROBERT BROWNING
Gold uncial lettering
- 576 WRITTEN AND ILLUMINATED COPY OF
"THE BEATITUDES ". On lamb-
skin
- 577 SONNET TO G. F. WATTS
- 578 "RECESSIONAL," WRITTEN AND ILLU-
MINATED
- 575-578 Exhibited, designed, and executed by Percy J. Smith
- 579 MODERN LOVE AND OTHER POEMS,
Bound in white sealskin, inlaid
and tooled
- 580 "THE CHRISTMAS CAROL " Bound in
brown sealskin

- 581 "MEMORIALS OF ED. BURNE-JONES."
Bound in Levant morocco Designed by Douglas B. Cock-
erell
Executed by E. March and W.
Callagan
- 579-581 Exhibited by W. H. Smith & Son
- 582 PORCELAIN PANEL, "LA PRIERE "
- 583 PORCELAIN PANEL, "CONSULTING THE
ORACLE "
- 582 and 583 Exhibited, designed, and executed by Leon V. Solon
- 584 FIRE SCREEN WITH CUT-WORK ON
LANGDALE LINEN Executed by Mrs. E. M. Sout-
hall
Exhibited and designed by
Joseph E. Southall
- 585 PANEL FOR PROPOSED WHITE DRAW-
ING ROOM (PAINTED IN TEMPERA)
"MORNING "
- 586 ORIGINAL DESIGN FOR DECORATION,
PAINTED ON WALL OF ROYAL
ACADEMY, LONDON. "AUTUMN "
- 585 and 586 Exhibited, designed, and executed by Harold Speed, A. & C.
- 587 COPPER REPOUSSE PLAQUE Designed by Clifford Spittle and
J. A. Dwan
Exhibited and executed by Nor-
man and Ernest Spittle
- 588 OAK CORNER CUPBOARD, INLAID WITH
EBONY, WITH IRON HINGES Executed by E. J. Miniham
Exhibited and designed by
Charles Spooner, A. & C.
- 589 SILVER AND GOLD BROOCH, SET WITH
STAR RUBY Executed by Thomas Collins
Exhibited and designed by An-
nie Steen
- 590 SILVER CLOAK-CLASP, SET WITH MOSS
AGATES AND SERPENTINE
- 591 BELT-CLASP, LABRADORITE IN SILVER
SETTING
- 592 SILVER BELT-CLASP, WITH TWISTED
WIRE ORNAMENT, AND SET WITH
SMALL STONES
- 590-592 Exhibited, designed, and executed by Annie Steen
- 593 MIRROR, IN CARVED AND GILDED WOOD
FRAME Exhibited, designed, and exe-
cuted by F. Stuttgart

- 594 SKETCH DESIGN FOR SGRAFFITO DECORATION AT ST. JOHN'S CHURCH, MANCHESTER Exhibited, designed, and executed by Heywood Sumner, A. & C.
- 617 BOWLS.. ..
- 648 DECORATIVE PANEL IN STAINED AND GILDED GESSO, "SILVIA" .. Exhibited, designed, and executed by Harry G. Theaker
- 649 LAPPET IN DEVONSHIRE PILLQW LACE Designed by Cecelia Keyes
Executed by Mary Anne Bartlett
Exhibited by Miss Audrey Trevelyan
- 653 CHINA BOWL, PAINTED UNDER GLAZE
- 654 CHINA BOWL, PAINTED UNDER GLAZE
653 and 654 Exhibited, designed, and executed by Thackeray Turner, A. & C.
- 655 NEEDLEWORK PANEL, "SWEET THAMES" Designed by Walter Crane, R.W.S.
Exhibited and executed by Violet Turner
- 656 ELECTROTYPE REPLICA OF HAND-BEATEN AND REPOUSSE SILVER MACE OF THE CITY OF SHEFFIELD, COMMISSIONED BY HIS GRACE THE DUKE OF NORFOLK
- 657 LILY VASE AND STAND IN BEATEN REPOUSSE SILVER
656 and 657 Designed and executed by Omar Ramsden and Alwyn C. E. Carr
Exhibited by kind permission of the Victoria and Albert Museum authorities
- 658 "OF GARDENS," BY LORD BACON
ANEMONES AND BLUE TIT DESIGN
- 659 "OF GARDENS," BY LORD BACON.
Illumination on vellum. Only six copies printed
- 660 "OF GARDENS," BY LORD BACON,
IBIS AND PINKS DESIGN. Illumination
- 661 "OF GARDENS," BY LORD BACON,
TULIPS, POPPIES, VIOLETS AND BLUE FLOWERS DESIGN

- 662 WILLIAM MORRIS' LECTURE, "AN ADDRESS," ETC., VINE AND PARTRIDGES DESIGN
- 663 WILLIAM MORRIS' LECTURE, "ART AND ITS PRODUCERS, AND ARTS AND CRAFTS OF TO-DAY," SCARLET RUNNERS AND BLUE AND RED PIMPERNEL DESIGN
- 667 BRASS DOUBLE INKSTAND Designed by C. F. A. Voysey
Executed by Jesson Birkett & Co.
Exhibited by Muntzer & Son
- 668 SILVER HOT-WATER JUG Executed by Alfred Newey
Exhibited and designed by C. F. A. Voysey
- 669 TWO HAND-PAINTED TILES
666-669 Exhibited, designed, and executed by C. F. A. Voysey
- 670 IMPRESSIONS FROM PHOTOGRAVURE PLATES: PORTRAITS FROM OIL PAINTINGS, DRAWINGS AND PHOTOGRAPHS
- 671 IMPRESSIONS FROM PHOTOGRAVURE PLATES: THE "ROKEBY" VENUS, BY VELAZQUEZ, AND OTHER PICTURES Designed by the Painters whose Names are engraved on the Plates
Exhibited by Emery Walker and Assistants; principal Assistant, H. G. Williams
- 674 DESIGN FOR STAINED GLASS PANEL, GODDESS OF AIR, SURROUNDED BY BIRDS
- 677 PANEL IN GLASS, GODDESS OF AIR, SURROUNDED BY BIRDS ..
674-677 Exhibited, designed, and executed by Leonard Walker
- 679 "VERNIS MARTIN" BOX Exhibited, designed, and executed by Mrs. Douglas Watson
- 680 TWO-HANDLED EARTHENWARE BOWL
- 681 BLUE AND WHITE EARTHENWARE BOWL
- 683 EARTHENWARE BOWL (TWELVE INCHES Designed and executed by Alfred H. Powell, A. & C.
680-683 Exhibited by Josiah Wedgewood and Sons

- 684 BRONZE BUST "STAR-GAZING" .. Exhibited, designed, and executed by L. Gwendolen Williams
- 688 "THE NEAREST GUARD." Bound in Niger Morocco, gold-tooled .. Graciously lent by His Majesty the King
Exhibited designed and executed by Nelly G. Woolrich

BRITISH FINE ART ANNEX—GENERAL BUILDING.

(OBJECTS OF ART WORKMANSHIP)

The initials "A. & C." after the name of an Exhibitor indicate membership of the Arts and Crafts Exhibition Society.

- 2 LECTERN IN ENGLISH OAK .. Exhibited, designed and executed by Joseph Armitage
- 3 DESIGN FOR STAINED GLASS, THE LORD IS MY SHEPHERD .. Exhibited, designed and executed by Hugh Arnold
- 4 DESIGN FOR STAINED GLASS, LIFE OF ST. PAUL .. " " "
- 5 PAIR OF FIRE DOGS .. Designed by Edward Spencer
Executed by Walter Spencer and Bertram Edwards
- 6 IRON TRIVET .. Designed by Edward Spencer
Executed by Walter Spencer
- 8 TWO-WAY CANDLESTICK IN WROUGHT IRON .. " "
6-8 Exhibited by the Artificers Guild
- 10 PANEL OF MEDMENHAM TILES .. Designed by Conrad Dressler, A. & C.
- 11 FIGURE PANEL .. " "
Executed by G. A. Crane and Emily Marsh
10 and 11 Exhibited by The Art Pavements and Decorations, Ltd.
- 12 SHIP PANEL CARVED IN ENGLISH OAK, THE PINTA .. Exhibited, designed and executed by W. Aumonier, A. & C.
- 17 ILLUSTRATION TO ENGLISH FAIRY TALES (D. NUTT) "JACK WITH HIS INVISIBLE COAT ON" ..
- 18 ILLUSTRATION TO INDIAN FAIRY TALES (D. NUTT) "THE DEMON WITH THE MATTED HAIR" ..

- 19 ILLUSTRATION TO THE BOOK OF WONDER VOYAGES (D. NUTT) "THE MILLER OF HELL" ..
17-19 Exhibited, designed and executed by John D. Batten, A. & C.
- 31 SMALL COFFEE SET, COMPRISING TRAY, COFFEE-POT, MILK JUG, AND SUGAR VASE
- 32 CLOCK
- 33 PAIR OF CANDLESTICKS
31-33 Exhibited by W. A. S. Benson & Co. Ltd.
- 50 COPPER LOVING-CUP Designed and executed by Richard J. Stubbington
- 51 COPPER JUG Designed and Executed by Walter J. West
- 52 STEEL CASSET Designed and Executed by Thomas Wright
- 56 WINDOW, BEAUTY'S FATHER SURPRISED BY THE BEAST Designed and Executed by Joseph Sanders
- 57 WINDOW, WINE OF CIRCE Designed and executed by Ida Kay
- 61 SILVER FILIGREE BUTTONS
- 62 SILVER FILIGREE BELT-CLASPS
61 and 62 Designed and executed by Henry E. Chapman
- 63 SILVER FILIGREE HAT-PIN Designed and executed by John Trow
- 64 SILVER PENDANT Designed and executed by Richard J. Stubbington
- 65 COPPER AND SILVER FILIGREE BUTTONS Designed and executed by William Marlow
- 66 COPPER AND SILVER FILIGREE BROOCH Designed and executed by John H. Hanman
- 67 STEEL BUTTONS, DAMASCENED GOLD Designed and executed by Bertram A. Hunt
- 68 STEEL BELT-CLASP AND CHAIN, DAMASCENED GOLD Designed and executed by Robert M. Catterson-Smith
- 69 STEEL BOX, DAMASCENED GOLD AND SILVER Designed and executed by Lewis Instone
- 70 COPPER BEAKER Designed and executed by Robert M. Catterson-Smith
- 71 COPPER BOWL WITH COVER Designed and executed by Harry A. Bunn

- 72 COPPER BOWL, ORNAMENTED WITH
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- 73 COPPER BOWL, ORNAMENTED WITH
SIMPLE BORDER OF TOOL-MARKS .. Designed and executed by Al-
fred Deeley
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Robert C. Hatwell
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