

**CANTERBURY
SOCIETY OF ARTS**

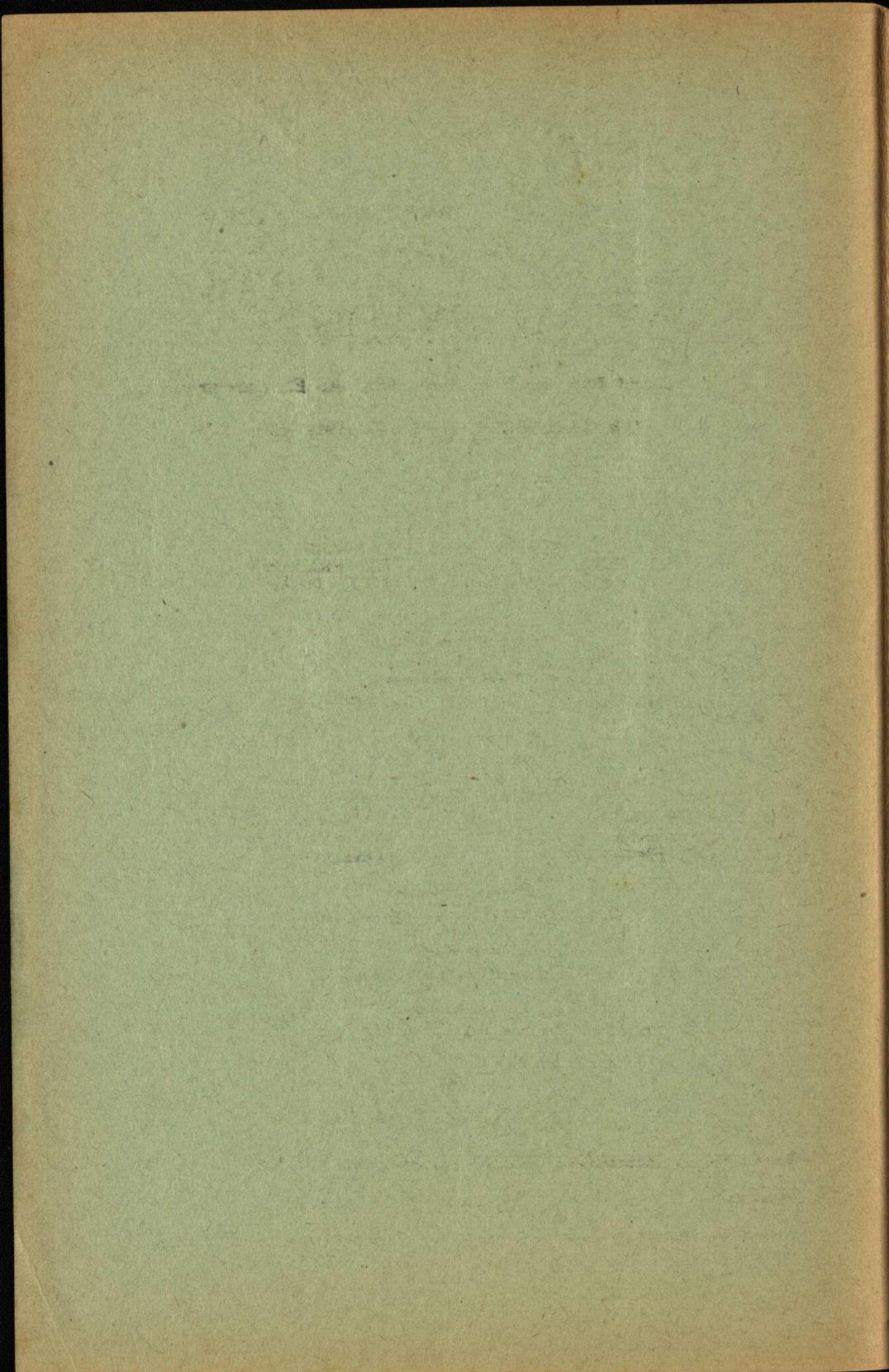
(INCORPORATED)

CATALOGUE

OF THE
SIXTY-EIGHTH
ANNUAL EXHIBITION

1948

ART GALLERY
ARMAGH STREET :: CHRISTCHURCH



CANTERBURY SOCIETY OF ARTS
(Incorporated)

•

SIXTY-EIGHTH
ANNUAL EXHIBITION

Opened by the President, Mr. A. E. Flower
ON THURSDAY, APRIL 1st, 1948

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Patron:

HIS EXCELLENCY THE GOVERNOR-GENERAL
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DAY HOURS:

Mondays to Saturdays.—10 a.m. to 5.30 p.m.

Sundays.—2 to 4.30 p.m. (Anzac Day excepted).

Evening Hours.—Wednesdays and Saturdays 7.30 to 9.30 p.m.

BUFFET
AFTERNOON TEAS

will be served in the Gallery on Tuesdays
and Thursdays and **EVENING TEAS**
on Wednesdays and Saturdays.

Tickets for PUBLIC ART UNION (drawn
17th April) obtainable at Exhibition.

NOTE

The Secretary will be available during the
whole period of the Exhibition. He will
enrol new members for our increased
activities, receive subscriptions and
answer enquiries regarding the purchase
of pictures.

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Peacock, W. M. H.
McRae

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shal Sir Robert
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leigh
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- Northcroft, Hon. Mr.
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Ogilvie, Chas.
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Ower, Mrs. L.

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Parson, Miss Edna
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Rollinson, Mrs. W.
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beth
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Scott, Dr. Jessie
Scott, L. B.
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Angus, Rita	Burgess, Ruth E.	Elsom, Vy.
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Page Six

- Hope, Esther
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Lovell-Smith, Rata
Lovell-Smith, R. de B.
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Spencer Bower, Rosa
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O.B.E.
Thomson, Sylvia
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Airini
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Wallwork, R.,
A.R.C.A.
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Wilson, W. S.
Wise, Wilfrid

CATALOGUE

(A) denotes Auckland Society, (Wk) Waikato, (HB) Hawke's Bay, (W) N.Z. Academy, Wellington, (N) Nelson Suter, (O) Otago. Members of Canterbury Society, including those who belong to one or more of the above, appear with no distinguishing letter.

		£ s. d.
1. STELLA GIBBS (W)—The Cliff	....	4 4 0
2. O. GORDON COX (O)—The Frozen Pond, Otago Central	....	7 7 0
3. MARIE LENIHAN—Berries	....	6 6 0
4. MYRA KIRKPATRICK (O)—Noonday Heat	....	12 12 0
5. J. O. H. TRIPP (O)—Kurow Hills	....	8 8 0
6. MYRA KIRKPATRICK (O)—Harvesting at Noon, Hawea	....	12 12 0
7. F. GROSS (O)—Early Spring, Kaikorai Valley	....	5 5 0
8. ROBIN L. KAY (W)—Decanter Bay	....	6 6 0
9. ROBIN L. KAY (W)—Onawe Peninsula	....	6 6 0
10. JUDITH ENSOR—Queen Charlotte Sound	....	4 4 0
11. F. GROSS (O)—Coastline, Otago	....	6 6 0
12. COLIN V. WHEELER—The Valley	....	10 10 0
13. ENGA WASHBOURN (N)—Summer Landscape, Takaka	....	10 10 0
14. MARGARET BARRER—Iris Stylosis	....
15. F. GROSS (O)—Silverstream Farm	....	6 6 0
16. L. D. McCORMICK—Morning Light, Wanaka	....	6 6 0
17. E. S. PYNE—In the Mackenzie Country	....
18. W. S. WAUCHOP—After Rain, Appleby	....	10 10 0
19. CEDRIC SAVAGE—Low Tide, Ligar Bay	....	12 12 0
20. ESTHER HOPE—Clutha River, near Wanaka	....	23 2 0
21. ESTHER HOPE—Above the Harbour, Lyttelton	12 12 0
22. ESTHER HOPE—Mackenzie Country View	12 12 0
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24. GWYNETH RICHARDSON (A)—Upper Hutt, Wellington	10 10 0
25. GWYNETH RICHARDSON (A)—The Waikato Heads	11 11 0
26. E. BAIRD FRIBERG—Afternoon Shadows, Mt. Sefton	....	19 19 0
27. IVY G. FIFE—Ice on Lake Lyndon	....	15 15 0

	£ s. d.
28. PHYLLIS D. BETHUNE—Grey Morning, Lake Tekapo	12 12 0
29. ESTHER HOPE—Public Works, Pukaki	12 12 0
30. W. S. WAUCHOP—Danny's Gate	18 18 0
31. W. A. SUTTON—St. Paul's and Doughty Street	21 0 0
32. W. A. SUTTON—St. Mary Aldermanbury	15 15 0
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35. ARCHIBALD F. NICOLL—Fisherman's Steps	14 14 0
36. ARCHIBALD F. NICOLL—Barnyard	14 14 0
37. ARCHIBALD F. NICOLL—Port and Bay	14 14 0
38. GRACE BUTLER—Otira Gorge	14 14 0
39. GRACE BUTLER—Dart Valley, Paradise	15 15 0
40. GRACE BUTLER—Roadman's Hut, Westland	12 12 0
41. PAUL OLDS—Neothyrus, Dunedin	10 10 0
42. PAUL OLDS—"Top of the Bay," Timaru	10 10 0
43. PAUL OLDS—Early Morning, Timaru Wharves	10 10 0
44. A. A. DEANS—Erewhon Country, Winter	42 0 0
45. BETH NIBLOCK—Daffodils	10 10 0
46. BETH NIBLOCK—Pink Rose ....	....
47. MURIEL HARKNESS—Kaiteriteri Bay	12 12 0
48. RONA FLEMING—Boat Harbour	10 10 0
49. RONA FLEMING—The Sleeping Beauty Range	15 15 0
50. JANE ORFORD—Mt. Four Peaks in Shadow	7 7 0
51. GRACE BUTLER—Hoheria (Ribbonwood), Arthur's Pass	12 12 0
52. W. E. RICHARDSON—Winter Light	8 8 0
53. W. E. RICHARDSON—The Clover Patch	7 7 0
54. A. A. DEANS—Grandpa's Four-Pounder ....	....
55. URSULA COOKE—Joan Chennells	26 5 0
56. R. de B. LOVELL-SMITH—St. Giles, Cripplegate	15 15 0
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58. MURIEL HARKNESS—Red Gum	10 10 0
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61. COLIN LOVELL-SMITH—The Road to Cass	12 12 0
62. COLIN LOVELL-SMITH—in the Hurunui Valley	10 10 0

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63. MURIEL HARKNESS—Flowers in a Blue Jug	12 12 0
64. IVY G. FIFE—Smart's Crossing	15 15 0
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76. RATA LOVELL-SMITH—Grassy Road near Glentui	14 14 0
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79. R. de B. LOVELL-SMITH—Interior, St. Alban's Abbey	15 15 0
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85. OLIVE BEKEN—Dry Pastures, Annat	10 10 0
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carneau Harbour	89 5 0
87. SYDNEY L. THOMPSON—Vines in Autumn	89 5 0
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89. RONA FLEMING—Lyttelton Harbour in Spring	26 5 0
90. COLIN LOVELL-SMITH—The Deserted Farm	10 10 0
91. COLIN LOVELL-SMITH—Spring at Waiau	10 10 0
92. COLIN LOVELL-SMITH—August in Canterbury	15 15 0
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94. CECIL F. KELLY—The Estuary from Clifton	18 18 0
95. MARY B. DARWIN—Little Mt. Peel	10 10 0
96. ARCHIBALD F. NICOLL—The Primate of New Zealand, the Most Reverend Campbell West-Watson, D.D.	

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98. CECIL F. KELLY—Heathcote River	21 0 0
99. PAUL OLDS—Mt. Philistine, Otira	12 12 0
100. CECIL F. KELLY—A Summer Afternoon, Governor's Bay	26 5 0
101. RUSSELL CLARK—The Avon at Dallington	26 5 0
102. JOHN OAKLEY—Tiptree Farm	15 15 0
103. RUSSELL CLARK—Kowhai Stream	10 10 0
104. RUSSELL CLARK—Charladies	31 10 0
105. URSULA COOKE—Eunoe	15 15 0
106. URSULA COOKE—Landscape, Waiau	15 15 0
107. J. A. BRITTENDEN—After Rain	21 0 0
108. ARCHIBALD F. NICOLL—Charles Ogilvie	36 15 0
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126. GEO. E. LEWENS (W)—The Morning Sun	21 0 0

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132. CEDRIC SAVAGE—Old Fences	16 16 0
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249. JOAN DUKES (O)—Theatrical Costume Design—Clown	
250. JUDITH ENSOR—Secundum Artem (Wash Drawing)	4 4 0

MINIATURES

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253. KATHLEEN W. BILLINGS—Julie	
254. KATHLEEN W. BILLINGS—Ruth, daughter of Mr. and Mrs. J. S. Satterthwaite	
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293. PATRICIA GORTON—Stacks, Oxford	

GUIDE TO ARTIST AND
NUMBERS IN CATALOGUE

- Akins, Florence E., 128, 133
Anderson, Margaret, 170, 182, 206, 207
Barrer, Margaret, 14
Barton, Cranleigh, 262, 263
Baxter, Nancy Waller, 239, 271
Beken, Olive, 85, 120
Bethune, Phyllis D., 23, 28, 285, 291
Billings, Kathleen W., 251, 252, 253, 254
Brittenden, J. A., 107
Burgess, Ruth E., 243, 266, 270
Butler, Grace, 38, 39, 40, 51
Carey, Ida H., 187, 194, 195
Christie, Bessie, 193
Clark, Russell, 101, 103, 104, 202, 203, 204
Collins, Doris, 241, 242
Cooke, Ursula M., 55, 105, 106
Cox, O. Gordon, 2
Cox, Winifred M., 201
Cuff, Eileen R., 220, 276
Curtis, Vera G., 188
Darwin, Mary B., 95
Dawson, Amy B., 172, 173
Deans, A. A., 44, 54, 140, 144, 286
Dickison, Roy J., 141, 143
Dukes, Joan, 246, 249
Dyer, Rona, 244, 248
Elsom, Vy., 135
Ensor, Judith, 10, 250
Fife, Ivy G., 27, 64, 65, 66, 74, 81
Fisher, Dorothy, 114, 134, 154, 161
Fleming, Rona, 48, 49, 88, 89, 110, 149
Flute, Noeline E., 111, 210
Friberg, E. Baird, 26, 272, 277, 278
Gallagher, T. F., 283
Gibbs, Stella, 1, 34, 69, 181
Gorton, Patricia, 292, 293
Gross, F., 7, 11, 15
Harkness, Muriel, 47, 58, 63

- Harrison-Smith, Jocelyn, 183
Henderson, Kennaway, 264, 273, 274
Hope, Esther, 20, 21, 22, 29
Jeans, Eana B., 197, 199
Johnstone, J. A., 67, 68, 157
Kay, Robin L., 8, 9
Kelly, Cecil F., 93, 94, 97, 98, 100
Kirkpatrick, Myra, 4, 6, 237, 238
Knight, John N., 211
Lee, Owen R., 136, 142, 165, 166
Leeming, E. R., 232, 290
Lenihan, Marie, 3, 137
Lewens, Geo. E., 125, 126, 130
Lovell-Smith, Colin, 60, 61, 62, 90, 91, 92
Lovell-Smith, Rata, 70, 71, 75, 76, 77, 82
Lovell-Smith, R. de B., 56 78, 79
Lowe, L. Elizabeth, 226, 227
Lusk, Doris, 171
McCormick, L. D., 16
McIntyre, Peter, 150, 151
Manson, Ainslie G., 168
Miller, H. V., 233, 234, 235, 236
Mourant, Elise, 184, 200
Naylor, Marjorie, 218, 219, 259
Niblock, Beth, 45, 46, 57, 139
Nicoll, Archibald F., 35, 36, 37, 96, 108, 127
Oakley, John, 102, 162, 169
Olds, Paul, 41, 42, 43, 59 99, 112
Oliphant, Heather M., 186
Orford, Jane, 50
Perry, Mabel, 190, 209
Pickering, Louise M., 196
Pickmere, Alison B., 179
Pyne, E. S., 17, 275
Ragg, Sylvia D., 148, 163, 208, 224, 225
Richardson, Gwyneth, 24, 25
Richardson W. E., 52, 53
Ritchie, John, 176, 178
Ritchie, Nancy Adkin, 177, 205
Savage, Cedric, 19, 109, 131, 132, 284, 287
Scott, Lilly L., 221, 222, 223, 269
Seddon, Beatrice, 167, 192
Simmons, Joy, 145, 160, 229

- Spencer-Bower, Rosa, 265
Sutton, W. A., 31, 32, 33, 84, 279, 280
Thomas, Farnie, 155, 267
Thompson, E. Heber, 245
Thompson, Myra, 213, 288
Thompson, Sydney L., 72, 73, 83, 86, 87, 156
Todd, Ione E., 189
Tole, Charles, 174, 180, 185
Tole, John C., 175
Tomlinson, H. M., 228, 240
Trezise, Molly, 164
Tripp, J. O. H., 5
Vane, K. Airini, 212
Venables, Mark K., 121, 146, 159
Waller, May, 282
Wallwork, Elizabeth, 113, 123, 124, 129, 138
Wallwork, Richard, 115, 116, 117, 118, 119, 122
Washbourn, Enga, 13, 215, 216, 217
Wauchop, W. S., 18, 30, 214
West, Pearl, 80, 152
Weston, Judith, 147
Wheeler, Colin V., 12, 158, 191
White, A. Lois, 198
White, Elsie M., 255, 256, 257, 258
Wickenden, Agnes M., 153, 281
Wickenden, Elaine, 231, 268
Wise, Wilfrid, 230, 289
Young, Chee, 247, 260, 261

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125

12

