

Inventory of the Barry Cleavin archive (Archive number: CAG 56)

Introduction

This archive contains items relating to Barry Cleavin during the period 1963 to 2007. The archive was donated by Barry Cleavin to the Christchurch Art Gallery Te Puna o Waiwhetu.

The items in this archive have been grouped according to year and include a reference to the location of the item in the archive.

Where an item cannot be identified by date, it is listed under the following headings at the back of the inventory:

- Exhibitions
- Prints
- Photographs
- Newspaper clippings
- Notes
- Letters
- Teaching notes and lectures by Barry Cleavin
- Other

In addition, at Appendix A is a list of exhibitions that Barry Cleavin participated in during the period 1965 to 1982. This list is a copy of a document in the archive.

Text placed within inverted commas “...” indicates text taken directly from a document.

Text placed within square brackets [...] indicates text that has not been taken directly from a document, such as, information that has been deduced from examining associated items, or from other sources for the purpose of clarification. The interpolated information has not been verified to be accurate.

This inventory was compiled by Alice Barclay as part of the course requirements for the ARTS 495 Internship Paper for an Honours degree in the Art History at the University of Canterbury, 2016.

The inventory was completed on 1 June 2016.

1963

Item	Location
Photograph of [Barry Cleavin?] and fellow [students?] at the [University of Canterbury School of Fine Arts?]. Handwritten "1963".	Box 1, clippings book 1, page 3.
Photograph of [Barry Cleavin?] and fellow [students?] at the [University of Canterbury School of Fine Arts?]. Handwritten "1963".	Box 1, clippings book 1, page 3.

1964

Item	Location
Newspaper clipping of a photograph of "Barry Cleavin and Dick Frizzell" painting murals for the "Fine Arts Ball" at the "Durham Street Art Gallery". Handwritten "1964". Source unknown.	Box 1, clippings book 1, page 5.
Original photograph of above item of Barry Cleavin, Dick Frizzell and one other painting murals for the Fine Arts Ball at the Durham Street Art Gallery. [1964?].	Box 1, clippings book 1, page 5.
Invitation from the "Art Committee of Writer's" to the "official opening of an exhibition of International Graphic Art at St. Patrick's Hall, Listowel on Wednesday May 31 st . at 8.00pm". [1964?].	Box 1, clippings book 1, page 7.
Newspaper clipping of a photograph of "Works by Sketch Club members of the Canterbury University School of Fine Arts on display at the riverside exhibition...". [1964?]. Source unknown.	Box 1, clippings book 1, page 7.
Newspaper clipping "Three Approaches to Painting" regarding "three Arts Festival exhibitions which opened in the city [Christchurch] yesterday". One of these exhibitions is the "School of Fine Arts riverside exhibition". Specific reference to "W. Thornton", "Jas. Cleverly", "Woollaston", "William Jones", "Ria Bancroft", "Nolan", "Drysdale", "Dobell", "Picasso", "Judi Cheesman", "Roualt", "Tom Kreisler", "Hutson" and "Philip Trusttum". [1964?]. Source unknown.	Box 1, clippings book 1, page 7.

Item	Location
Photograph of [Barry Cleavin?] and two unknown [artists?]. "1965" handwritten.	Box 1, clippings book 1, page 9.
Newspaper clipping of an advertisement of the "University of Canterbury, School of Fine Arts exhibition at the Durham Street Gallery June 17-24 1965, today 10-5", including a photograph of [Barry Cleavin?] and two unknown [artists?]. Source unknown.	Box 1, clippings book 1, page 9.
Photograph of [Barry Cleavin?]. Handwritten note "Life Painting" to the right of the photograph. [1965?]	Box 1, clippings book 1, page 9.
Photograph of [Barry Cleavin?]. Handwritten note "Life Painting" above the photograph. [1965?]	Box 1, clippings book 1, page 9.
Photograph of a drawing by [Barry Cleavin?]. Handwritten note "Mischka the Mouse and the Hungry Bear." [1965?].	Box 1, clippings book 1, page 11.
Photograph of a drawing. Handwritten note "Screaming Soul. (Max Muir)." [1965?].	Box 1, clippings book 1, page 11.
Photograph of a painting dated "Nov 65". Handwritten note "Canterbury Landscape through a window.". Artist unknown.	Box 1, clippings book 1, page 12.
Photograph of a painting dated "Nov 65". Handwritten note "Infinity II.". Artist unknown.	Box 1, clippings book 1, page 13.
Photograph of a painting dated "Nov 65". Handwritten note "A memory of Prince.". Artist unknown.	Box 1, clippings book 1, page 13.
Photograph of a painting dated "Nov 65". Handwritten note "Canterbury Landscape." Artist unknown.	Box 1, clippings book 1, page 13.
Photograph "(a)" of an untitled [purple-grey] painting dated "Nov 65". Artist unknown.	Box 1, clippings book 1, page 15.
Photograph "(b)" of an untitled [blue-green-yellow] painting dated "Nov 65". Artist unknown.	Box 1, clippings book 1, page 15.
Photograph "(c)" of an untitled [blue-green] painting dated "Nov 65". Artist unknown.	Box 1, clippings book 1, page 15.
Photograph "(d)" of an untitled [yellow] painting dated "Nov 65". Artist unknown.	Box 1, clippings book 1, page 15.
Photograph "(e)" of an untitled [brown] painting dated "Nov 65". Artist unknown.	Box 1, clippings book 1, page 17.
Photograph "(f)" of an untitled nude painting dated "Nov 65". Artist unknown.	Box 1, clippings book 1, page 17.

Copy of examination paper "No. 713A, University Of Canterbury, Examination For Diploma In Fine Arts, 1965, History Of Painting, Italian, Venetian, French Painting And The Modern Movement."	Box 1, clippings book 1, page 19.
Newspaper clipping "Fine Arts Results." Refers to "fine arts examination results" and "successful candidates", including "Cleavin, B.V., 714". Source unknown. [1965?].	Box 1, clippings book 1, page 19.
Copy of examination paper "No. 713B, University of Canterbury, Examination for Diploma in Fine Arts, 1965, Third Professional Examination (Painting), Methods and Theory of Painting." Handwritten notes regarding one of the questions on the examination paper.	Box 1, clippings book 1, page 19.
Copy of examination paper "No. 330, University of Canterbury, Examination for Diploma in Fine Arts, 1965, History and Theory of Art". The examination paper includes a number of handwritten notes in relation to the questions.	Box 1, clippings book 1, page 19.
Newspaper clipping "Fine Arts" regarding "Diploma in Fine Arts" examination results. Specific reference to "First Professional Examination" and "Cleavin, B.V...". Source unknown. [1965?].	Box 1, clippings book 1, page 19.
Newspaper clipping "Diploma in Fine Arts" regarding "professional examination" results. Specific reference to "Second Professional Examination" and "B.V. Cleavin...". Source unknown. [1965?].	Box 1, clippings book 1, page 19.
Newspaper clipping "Fine Arts Results" regarding "fine arts examination results". Specific reference to "successful candidates are...Cleavin, B.V....". Source unknown. [1965?].	Box 1, clippings book 1, page 19.
Exhibition catalogue for the "Canterbury Society of Arts Spring Exhibition for Associate Working Members, 10 - 24 September 1965." "189" works exhibited. Specific reference to "186 Barry Cleavin, Infinity, PVA, 40 Gns".	Box 1, clippings book 1, page 21.
"Invitation to the opening by MR G C C Sandston MBE at 8pm Friday 10 September, Canterbury Society of Arts, Spring exhibition, Associate working members, 10 - 24 September 1965".	Box 1, clippings book 1, page 21.

Item	Location
Exhibition catalogue "Downstage Theatre Gallery. May 9, 1966. Three Young Christchurch Artists." The catalogue lists the works on display by "John Parker", "Barry Cleavin" and "Tom Kreisler", including the title of the work, price of each work available for sale and a brief "notes" on each artist. Handwritten note "1966" at the top of the page.	Box 1, clippings book 1, page 23.
Programme for "The Knack" a "play" at the "Downstage in association with The New Zealand Theatre Centre by Ann Jellicoe." Specific reference to "Exhibition of paintings by Tom Kreisler, John Parker and Barry Cleavin of the Ilam School of Art, University of Canterbury." [1966?].	Box 1, clippings book 1, page 23.
Copy of "SWAB, October, 1966, 1/9" magazine including an article "Get It Up Them Stairs? Not Me" regarding "Wellington Centre Gallery Exhibition of paintings by Cleavin, Tippet, Williams, and Parker, opened on Monday, September 12."	Box 1, clippings book 1, page 25.
Newspaper clipping "Random Reminder, More Haste" regarding four young men making a trip from "Picton" to "Wellington". Source unknown. [1966?].	Box 1, clippings book 1, page 25.
Exhibition catalogue front page of "20/20 Vision, Durham St. June 11 - 26". [1966?].	Box 1, clippings book 1, page 27.
Newspaper clipping "Exhibition Shows World Problems" on the "20-20 Vision" exhibition at the "Canterbury Society of Arts Gallery...". Specific reference to "E.N. Bracey", "Michael Eaton", "Trevor Moffitt", "Don Peebles", "David Graham", "Barry Cleavin", "Michael Kitson", and [Pat?] "Hanley". Source unknown. [1966?].	Box 1, clippings book 1, page 27.
Newspaper clipping "First Exhibit an Empty Room" regarding the "opening of the 20/20 Vision art exhibition at the Durham Street Art Gallery...". Source unknown. [1966?].	Box 1, clippings book 1, page 27.
Newspaper clipping "Viewers Involved in 20-20 Art Show" regarding the "20-20 Vision" exhibition, the "...Hay's Prize...", and the "...Pan Pacific Arts Festival...". Source unknown. [1966?].	Box 1, clippings book 1, page 27.
Exhibition catalogue for "20/20 Vision Durham St. June 11 - 26" including a list of the exhibiting artists, titles of the works on display, price of each work available for sale and brief notes on each artist. Exhibiting artists: "Maurice Askew", "E.N. Bracey", "Barry Cleavin", "John Coley", "John Drawbridge", "Michael Eaton", "Richard Frizzell", "David Graham", "David Graves", "Patrick Hanley", "Michael Kitson", "Tom Kreisler", "Quentin Macfarlane", "Don Peebles", "Peter Smith", "Murray Reece", "Tom Taylor" and "Patrick Williams".	Box 1, clippings book 1, page 29.
Photograph of [Barry Cleavin?] standing in front of two works of art. [1966?].	Box 1, clippings book 1, page 29.
Exhibition catalogue "Catalogue of Graphics and Paintings, B.V. Cleavin and T.L.R. Wilson" for the [Dunedin Visual Arts Society, Otago Museum Foyer, Dunedin, August 1966]. The catalogue includes a list of the "Barry Cleavin etchings" and "Rodney Wilson paintings" on display together with title of work, date, price of each work available for sale and brief notes on Barry Cleavin and Rodney Wilson.	Box 1, clippings book 1, page 31.

Letter from Charles Brasch to Mr Cleavin, dated "30 September '66", regarding the [Barry Cleavin and Rodney Wilson exhibition] at the "Otago Museum". The letter refers to an enclosed "cheque" for a particular work purchased by Brasch "at the Centre Gallery".	Box 1, clippings book 1, page 31.
Newspaper clipping "Display in Otago Museum of 60 Works by Graduates" regarding the exhibition of "60 works...on display in the Otago Museum foyer until September 10" by "Messrs B. Cleavin...and...R. Wilson...arranged by the Dunedin Visual Arts Association...", including a photograph of "Barry Cleavin" and "Rodney Wilson", "...hanging a painting in the Otago Museum foyer...". Source unknown. [1966?].	Box 1, clippings book 1, page 33.
Newspaper clipping "Dunedin has Reputation for Support of Visual Arts" regarding "Mr W.A. Sutton opening an exhibition...by the students B.V. Cleavin and T.L.R. Wilson at the Museum". Source unknown. [1966?].	Box 1, clippings book 1, page 35.
Newspaper clipping "For Those Who Draw" regarding exhibitions in Dunedin in "August" including "...Rodney Wilson and...Barry Cleavin" at the [Otago] "museum". Source unknown. "August" [1966?].	Box 1, clippings book 1, page 35.
Newspaper clipping "Donations of Art to Hocken" regarding the "Dunedin Visual Arts Association who sponsored the exhibition of...Barry Cleavin and Rodney Wilson, [at the Otago Museum] who has donated four works from the exhibition to the permanent collection of the Hocken Library". Barry Cleavin's etching's donated to the Hocken Library were "Fragment III", "Analysis II" and "The Garden". Source unknown. [1966?].	Box 1, clippings book 1, page 35.
Newspaper clipping "Art Gallery: Appointment of deputy director soon" regarding the appointment of "...the new assistant director of the Dunedin Public Art Gallery..." and "The acquisition of works by Cleavin Wilson[sic?] ...was approved by the council." Source unknown. [1966?].	Box 1, clippings book 1, page 35.
Copy of "Christchurch Group - Wgtn [Wellington] Centre Gallery 12 Sept 66 - Talk NZBC, 18/9/66, by J.P. Snadden" regarding the "...Wellington Centre Gallery..." exhibition of "four young painters...from the Canterbury College of Fine Arts...Caroline Williams, Barry Cleavin, John Parker and Leonard Tippet...".	Box 1, clippings book 1, pages 37 and 39.
Newspaper clipping "Four artists from Christchurch have a lively show at the Centre Gallery" regarding "Caroline Williams, John Parker, Barry Cleavin and Leonard Tippet." Source unknown. [September, 1966?].	Box 1, clippings book 1, page 39.
Letter from "Kees Hos", "New Vision Gallery", to "Barry" [Cleavin] dated "26-9- '66" regarding "our [New Vision Gallery] graphic's exhibition in November '66" and requesting "3 [Barry Cleavin] prints" for the exhibition.	Box 1, clippings book 1, page 41.
Invitation from the "New Vision Gallery" to the "...opening on Sunday Nov. 20 8 o'clock" of the "NZ Graphics 1966, A Survey of New Zealand Printmaking In Progress, Exhibition of Prints, Nov. 21 - Dec. 3, 1966."	Box 1, clippings book 1, page 42.
Exhibition catalogue of "NZ Graphics 1966, Exhibition of Prints, Nov. 21 - Dec. 3 1966, A Survey of New Zealand Printmaking in Progress, New Vision Gallery", including a listing of the exhibiting artists, brief notes on each artist, the work titles, the type of work and the price of each work available for sale. Exhibiting artists: "Elva Bett", "Barry Cleavin", "Kate Coolahan", "Adrian Cotter", "Betty Curnow", "John Drawbridge", "Edwin Dutch", "Kees Hos", "Ralph Hotere", "Noelle Palmer", "Stanley Palmer", "Alison Pickmere", "Bonny Quirk", "Don Ramage", "Susan Skerman", "Gary Tricker", "Mervyn Williams" and "Jean Woodbury".	Box 1, clippings book 1, page 43.
Newspaper clipping "Fine Display of Graphic Art" regarding "An exhibition of graphic work by artists from many parts of New Zealand opened yesterday at the New Vision Gallery." Specific reference to "Kees Hos",	Box 1, clippings book 1, page 43.

"Bonny Quirk", "Susan Skerman", "Don Ramage", "Barry Cleavin", "Gary Tricker", "Stanley Palmer", "Noelle Palmer", "Mervyn Taylor" and "Pat Hanly". Source unknown. [November, 1966?].	
Newspaper clipping "Awards for Young Artists" regarding the recipients of the "Arts Council award for 1967" including artists "Philip Trusttum", "Barry Cleavin" and "Eileen Mayo". Source unknown. [1966?].	Box 1, clippings book 1, page 47.
Newspaper clipping "Arts Council Award Winners' Plans" regarding the recipients of "Three awards in visual arts under the Queen Elizabeth II Arts Council's 1967 award scheme...Miss Eileen Mayo...Mr Philip Trusttum...Mr Barry Cleavin...". Source unknown. Handwritten note "Dec.10.19'66" above the article.	Box 1, clippings book 1, page 47.
Letter from "G. Docking, Director, City of Auckland Art Gallery" to "Mr Barry Cleavin", dated "15 December, 1966", inviting him to participate in the "VIIth International Exhibition of Graphic Art Jugoslavia".	Box 1, clippings book 1, page 49.
Envelope addressed to "Monsieur Cleavin Barry Vickerman" from the "Sekretariat Za Organizacijo Mednarodna Graficna Razstav Sekretariat D'Organisation Des Expositions Internationales De Gravure, Ljubljana". [1966].	Box 1, clippings book 1, page 49.
"Regulations" documenting the terms and conditions of the "VIIth international exhibition of graphic art...'67". [1966].	Box 1, clippings book 1, page 50.
Letter from "Zoran Krisisnik" the "Secretariat D'Organisation Des Expositions Internationales De Gravure... Ljubljana" to [Barry Cleavin], dated "8-12-1966", inviting him to "participate in the Seventh International Exhibition of Graphic Art".	Box 1, clippings book 1, page 51.
Newspaper clipping "£1m Duchamp Collection On Loan" regarding "Works by the contemporary French surrealist Marcel Duchamp will be seen for the first time in New Zealand". Specific reference to "Jugoslav Exhibition, Barry Cleavin, a Christchurch etcher who recently received a Queen Elizabeth II Arts Council grant, is one of three New Zealand artists invited to submit prints for the Seventh International Exhibition of Graphic Art at the Modern Gallery, Ljubljana, Jugoslavia." Source unknown. [1966].	Box 1, clippings book 1, page 55.
Black and white copies of 4 prints, including a copy of "Somnolence" by Barry Cleavin, [1966].	Box 1, clippings book 1, page 101.

Item	Location
Letter from "Kees Hos", "New Vision Gallery", to "Mr. Barry Cleavin", dated "25 th January, 1967" regarding the success of the "N.Z. Graphics '66 exhibition" and thanking Barry Cleavin for his contribution to the exhibition. The letter refers to "Last year a Print Council was formed in Australia and moves are being considered to start a similar body in New Zealand." The letter also includes a handwritten comment from Kees regarding the purchase by the [Auckland] "City Art Gallery" of Barry Cleavin's print, "Gentle Suspension 3/90" and congratulates Barry Cleavin on being a recipient of an "Arts Council grant".	Box 1, clippings book 1, page 45.
Exhibition flyer for the VIIth International Exhibition of Graphic Art Jugoslavia "'67, VII mednarodna grafica razstava, VIIth exposition internationale de gravure moderna galerija, Ljubljana, Yugoslavia, 3. Junij, juin, 31 aout, avgust". 3 June - 31 August 1967.	Box 1, clippings book 1, page 48.
Envelope addressed to "Monsieur Barry Vickerman Cleavin" with stamps from "Jugoslavia". [1967?].	Box 1, clippings book 1, page 52.
Invitation from "Secretariat D'Organisation Des Expositions Internationales De Gravure a Ljubljana" the to the opening of the "VIIth exposition internationale de gravure" on "2 juin 1967" at the "musee d'art moderne a Ljubljana".	Box 1, clippings book 1, page 53.
Card from "'67, VII. Mednarodna graficna razstava, Ljubljana" thanking [Barry Cleavin] for his "collaboration".	Box 1, clippings book 1, page 53.
Card from "Mednarodna Graficna Razstava Exposition Internationale De Gravure, Ljubljana" with a list of three Barry Cleavin prints: "Fragment III", "The battle of my mediaeval digits" and "Gentle suspension". [1967?].	Box 1, clippings book 1, page 53.
Photograph of small boy with coat hangers [known to be Rod Dunbar, who is cousin of Barry's first wife, Christobel]. Photograph dated "Jan 67". [Possible Barry Cleavin print on the wall].	Box 1, clippings book 1, page 56.
Photograph of a man [Barry Cleavin?] sitting on a chair in front of a timber house. Date unknown. [Possible "cottage at the outskirts of Southbrook" as referenced in "The Printmaker" newspaper clipping below.] [1967?].	Box 1, clippings book 1, page 56.
Newspaper clipping "Sculpture At Theatre" regarding a gift from "Dame Ngaio Marsh" of "an abstract steel sculpture to the University of Canterbury Students Association". Specific reference to "The sculpture includes an etching of the head of Shakespeare... It was done by a Christchurch etcher, Mr B. Cleavin, a graduate of the School of Fine Arts." Source unknown. [1967?]. Includes a photograph of the sculpture.	Box 1, clippings book 1, page 57.
Invitation from "Several Arts [Gallery, Christchurch]" to a "reception on the occasion of the opening of our Exhibition" on "Barry Cleavin - prints & drawings" and "Michael Trumic - stoneware & pottery" on "Saturday 29 July 1967".	Box 1, clippings book 1, page 58.
Exhibition catalogue "Catalogue" of "Barry Cleavin: Printmaker" and "Michael Trumic: Stoneware Potter" including a list of the works being exhibited and the price of each work available for purchase. [1967?].	Box 1, clippings book 1, page 67.
Newspaper clipping "The Printmaker" regarding Barry Cleavin and his printmaking, including his works "at present being exhibited at Several Arts, along with the pottery of a friend, Michael Trumic." Source unknown. [July-August, 1967?]. Includes a photograph of Barry Cleavin.	Box 1, clippings book 1, page 59.

Newspaper clipping of an advertisement for "Exhibition, Barry Cleavin, Prints and Drawings, Michael Trumic, Stoneware, Pottery, July 31 st – August 11 th , 11 a.m. – 5 p.m., Several Arts Gallery, 809 Colombo Street...". Source unknown.	Box 1, clippings book 1, page 59.
Photograph of [Barry Cleavin?] as included in the newspaper clipping "The Printmaker". [1967?].	Box 1, clippings book 1, page 60.
Newspaper clipping "Two-Man Exhibition" regarding "Michael Trumic, potter, and Barry Cleavin, printmaker, are presenting a two-man exhibition at the Several Arts Gallery...". Handwritten "The Press – Wednesday 2-8-1967".	Box 1, clippings book 1, page 61.
Newspaper clipping of "Three of the pots which Christchurch potter Michael Trumic will show in a joint exhibition of his pots and etchings by young Christchurch artist Barry Cleavin to open at Several Arts on Saturday afternoon." [The Press – Wednesday 2-8-1967?].	Box 1, clippings book 1, page 61.
Newspaper clipping regarding courses put on by "W.E.A" [Canterbury Workers' Educational Association]. Specific reference to "What do you mean by graphic media?" – Mr B. Cleavin, Dip. F.A. (Hons.), and holder Queen Elizabeth II scholarship for graphic arts, 2 p.m., July 18, W.E.A Centre." Source unknown.	Box 1, clippings book 1, page 62.
Pamphlet "Courses for Adults, Canterbury Workers' Educational Association, Syllabus – Part One, 1967". Specific reference at page "15" to "Etching Technique and Graphic Media – Mr B. Cleavin, Dip.F.A (Hons.)" on "a formal course of lectures on the theory and technique of this subject..."	Box 1, clippings book 1, page 62.
Newspaper clipping ""A Painting Should Sing Out Life," Says Young Artist" regarding the paintings recently exhibited in Auckland by Christchurch painter, Philip Trusttum." NB. The clipping is two pages and includes a photograph of Philip Trusttum and a photograph of Philip Trusttum's painting "The Knight". Source unknown. [1967?].	Box 1, clippings book 1, page 63.
Newspaper clipping "Young Painter Placed Among Country's Best" regarding Philip Trusttum, including a photograph of Philip Trusttum. Source unknown. [1967?].	Box 1, clippings book 1, page 63.
Exhibition catalogue "The Group Show 1967, Durham Street Art Gallery" including a listing of the exhibiting artists, the title of works, and the price of each work available for sale. Exhibiting artists: "M.T Woollaston", "Garth Tapper", "Juliet Peter", "Barry Cleavin", "Richard Killeen", "Freda Simmonds", "Olivia Spencer Bower", "Doris Lusk", "Elizabeth Stevens", "A.M. Steven", "Peter Janssen", "Rudi Gopas", "Tren Grove and Marshall", "Paul Pascoe and Linton", "Rita Angus", "Colin McCahon", "W.A. Sutton", "Ted Bracey", "J.G. Blackman", "Pat Hanly", "Rosemary Campbell", "Peter Tennant", "John Coley", "Michael Smither", "Trevor Moffitt", "Ria Bancroft", "Pat Mulcahy", "Jean Angus", "Tony Fomison", "Carl Sydow", "Nola Barron", "Warren Tippett", "Roy Cowan", "Doris Holland", "Paddy Taylor" and "Karen Wakely".	Box 1, clippings book 1, page 65.
Journal "News, Number Fourteen, July 1967, The Journal of the Canterbury Society of Arts" including a letter from "Barry Cleavin" titled "A Critical Retrospect of New Zealand Painting".	Box 1, clippings book 1, page 67.
Newspaper clipping of a photograph of a painting of [Rangitoto Island] and two ships. Source unknown. [1967?]. [NB. Possibly relates to newspaper clipping below "The Group Show"?].	Box 1, clippings book 1, page 67.

Newspaper clipping "The Group Show" regarding "An exhibition of paintings, sculpture, pottery and weaving by members of the Group is on view at the Durham Street Gallery." Specific reference to "Angus, Blackman, Gopas, McCahon", "W.A. Sutton", "Rosemary Campbell", "Michael Smither", "Trevor Moffitt", "Carl Sydow", "Tony Fomison", "Barry Cleavin", "Nola Barron", "Roy Cowan", "Warren Tippet" and "Paddy Taylor". Includes a photograph of an untitled [painting in the exhibition]. [1967?].	Box 1, clippings book 1, page 67.
Letter (two pages) from "Russel K. Davis, Dealer in Fine Art, Melbourne" to "Bryan" regarding "arranging an exhibition of Barry Cleavin's etchings at the Pinacotheca Gallery, Fitzroy Street, St Kilda" with "Melbourne artist Richard Traver" during "April 21 st to May 10 th 1968."	Box 1, clippings book 1, page 69.
Pamphlet "The Print Council of New Zealand, Information" regarding "The Council's Aims", "Prints Commissioned By The Print Council Of New Zealand 1967" including brief notes of each artist and photographs taken by "Marti Friedlander" of "John Drawbridge", "Stanley Palmer", "Mervyn Williams" and "Barry Cleavin", "Print Council of New Zealand Membership Form" and "Prints Commissioned by The Print Council of New Zealand, Selection Form For 1967".	Box 1, clippings book 1, pages 71 and 117.
Membership Card, "Print Council of New Zealand", "Name: B. Cleavin", "No 13". [1967?].	Box 1, clippings book 1, page 73.
Invitation to "attend the opening of the inaugural exhibition of the New Zealand Print Council at 5 pm on Saturday 23 September at the Auckland City Art Gallery" including the "function will be followed at 8 pm by the first Annual General Meeting of the Print Council." [1967?].	Box 1, clippings book 1, page 73.
Exhibition catalogue "Print Council of New Zealand" including a listing of the exhibiting artists, the title of the work, type of print, size of the print in inches, number of editions and price of the prints available for purchase. Exhibiting artists: "Elva Bett", "Barry Cleavin", "Kate Coolahan", "Roy Cowan", "Betty Curnow", "John Drawbridge", "Edwin Dutch", "Patrick Hanly", "Kees Hos", "Ralph Hotere", "Stanley Palmer", "Juliet Peter", "Don Ramage", "Susan Skerman", "Gary Tricker" and "Mervyn Williams". [1967].	Box 1, clippings book 1, pages 73 and 117.
Newspaper clipping "140 join new Print Council" regarding "More than 140 members have already joined the Print Council of New Zealand, which had its inaugural meeting in Auckland on Saturday night...". Specific references to "Mr Kees Hos". Source unknown. [1967].	Box 1, clippings book 1, page 73.
Newspaper clipping "Exhibition of Prints First By New Body" regarding "The first exhibition of the newly-formed Print Council of New Zealand [which] has opened at the Dunedin Art Gallery." Specific reference to: "John Drawbridge", "Tanya Asken", "Stanley Palmer", "Barry Cleavin", "Mervyn Williams", "Elva Bett", "Roy Cowan", "Juliet Peter", "Betty Curnow", "Kate Coolahan", "Edwin Dutch", "Patrick Hanly", "Ralph Hotere", "Kees Hos", "Don Ramage", "Susan Skerman" and "Gary Tricker". Source unknown. [1967].	Box 1, clippings book 1, page 73.
Newspaper clipping "The Art of the Print Maker" regarding "the formation late last month of the Print Council of New Zealand." Specific reference to "The work of four printmakers is given special prominence in the show... They are Barry Cleavin, John Drawbridge, Stan Palmer and Mervyn Williams." The article contains brief notes on each artist and includes a copy of the photograph of Barry Cleavin taken by [Marti Friedlander] in The Print Council of New Zealand Information" pamphlet. Source unknown. [October 16, 1967].	Box 1, clippings book 1, page 75.

Newspaper clipping of three photographs of "Mervyn Williams", "Stan Palmer" and "John Drawbridge. The photograph of "Stan Palmer" is a copy of the photograph of "Stanley Palmer" taken by [Marti Friedlander] in The Print Council of New Zealand Information" pamphlet. Source unknown. Handwritten "October 16 1967".	Box 1, clippings book 1, page 75.
Newspaper clipping "Worthy Addition to N.Z. Cultural Standards" regarding "Ascent: A Journal of the Arts in New Zealand, Edited by Leo Bensemann" and includes specific reference to "Hanly", "Mrkusich", "Barry Cleavin", "John Drawbridge", "Mr Bensemann", "John Summers", "Woollaston", "Douglas MacDiarmid", "Gordon H. Brown", "Charles Brasch", "Bruce Mason", "Ian Roberts", "Gil Docking", "Greer Twiss", "Beverley Simmons", "Patricia Perrin", "Paul Beadle", "W.A. Sutton", "Colin McCahon", "Michael Smither", "Mervyn Williams", "G.T. Moffitt", "Rita Angus", "Don Driver", "Philip Trusttun", "Quentin Macfarlane", "Ross Ritchie", "Rudi Gopas", "Shay Docking", "Max McLellan" and "Irene O'Neill". Source unknown. [1967].	Box 1, clippings book 1, page 77.
Newspaper clipping "New art magazine" regarding "The arrival of a new periodical on the New Zealand art scene... "Ascent"". Specific reference to "Hanley and Mrkusich", "Woollaston", "Barry Cleavin", "John Drawbridge", "Moffitt", "John Summers", "MacDiarmid" and "R.N. O'Reilly". Source unknown. [1967].	Box 1, clippings book 1, page 77.
Letter from "Boris Petkovski, Director", "Musee D' Art Contemorain Skopje" to "Monsieur Cleavin Barry Vickerman" dated "20.VIII.1967" regarding establishing the institution and inviting Barry Cleavin to donate a work to the permanent collection of the museum.	Box 1, clippings book 1, page 79.
Newspaper clipping "Pictures for the Home" regarding "talks... broadcast in "Feminine Viewpoint" (National Programme) on October 31 and November 7 and 14. The first is by Kees Hos, of Auckland, an artist's printmaker..." on "Prints and printmakers" including specific reference to "Local printmakers working in this area include John Drawbridge, Kate Coolahan, Merv Williams, Barry Cleavin, Pat Hanly, Ted Dutch, Garry Tricker and Don Ramage... Alison Pickmere and Stan Palmer." Source unknown. [1967].	Box 1, clippings book 1, page 80.
Letter from "W.S. Baverstock, Director, The Robert McDougall Art Gallery" to "Mr Barry Cleavin" dated "29 th November, 1967" regarding the "Wunderlich lithographs".	Box 2, clippings book 2, page 259.

Item	Location
Newspaper clipping "The Print Maker's Art" regarding "a marked development of interest in the work of the artist print maker... National Print Councils have been formed to establish selected standards for the artist to guide and inform an interested public." Includes images of the following prints: "A Rather Transparent Girl" by "John Drawbridge", "Daughter of Wind" by "Barry Cleavin", "Midas Mark 1" by "Mervyn Williams", and "The Ranges from Glen Eden" by "Stanley Palmer". N.Z. Listener, February 23, 1968.	Box 1, clippings book 1, page 81.
Newspaper clipping "20/20 Men Produce Two Print Shows" regarding "the 20/20 Vision group of artists has switched to mass production of prints and is contributing two identical shows to the Pan Pacific Arts Festival." This is "being shown in the showroom of Dominion Motors Ltd, in Armagh Street [Christchurch] and the Northlands Shopping Centre." Exhibitors: "Maurice Askew", "Gavin Bishop", "Vivian Bishop", "John Coley", "Michael Eaton", "Tom Field", "Ted Francis", "Don Peebles", "Quentin MacFarlane", "David Graham", "Hamish Keith", "Max McLellan", "Bret de Their", "Michael Kitson", "Greer Twiss", "Derek Mitchell", "Ross Ritchie", "Carl Sydow", "Alan Oliver", "Clive Luscombe", "John Drawbridge", "Warren Sellers" and "Ken Griffiths". Source unknown. [1968?].	Box 1, clippings book 1, page 85.
Newspaper clipping "Three In Art Show" regarding "The Several Arts Gallery, 809 Colombo Street, is presenting a three-man exhibition during the Pan Pacific Arts Festival. The artists are Trevor Moffitt, painter, Barry Cleavin, printmaker, and Tom Taylor, sculptor." Source unknown. [1968?].	Box 1, clippings book 1, page 85.
Newspaper clipping "Two Exhibitions in City Are Interesting, Varied" regarding "A trio of Christchurch artists, Barry Cleavin who works in the graphic arts, Tom Taylor, a sculptor working in metal, and G.T. Moffitt, a painter, have joined forces to present a well-balanced exhibition of their art at Several Arts Gallery." Source unknown. [1968?].	Box 1, clippings book 1, page 85.
Exhibition catalogue for the [Several Arts Gallery] exhibition, including brief notes on "Barry Cleavin", "G.T. Moffitt" and "Tom Taylor", a listing of the title of the works on display and the price of the works available for purchase. [1968?].	Box 1, clippings book 1, page 85.
Newspaper clipping "School Buys Art Works" regarding "Burnside High School" purchasing "two etchings by the Temuka artist, Barry Cleavin; paintings by three Christchurch artists, David Graham, Quentin MacFarlane, and John Coley; and a sculpture, "San Carlo" by Tom Taylor." Source unknown. [1968?].	Box 1, clippings book 1, page 85.
Letter from "Art Gallery International and the Buenos Aires Engraving Club" to "Mr Barry Cleavin", dated "14/6/68" inviting Barry Cleavin to "participate in the First International Engraving Biennial...held in Buenos Aires, Argentine Republic, starting October 14 th , 1968."	Box 1, clippings book 1, page 87.
Rules of the "First International Engraving Biennial, Buenos Aires, October 1968".	Box 1, clippings book 1, page 87.
Profile on "Barry Cleavin" for the "Pinacotheca Gallery - St Kilda - Melbourne - Australia, 1968" exhibition, including awards won, locations of where he is represented, exhibitions that he has participated in and current status.	Box 1, clippings book 1, pages 87 and 90.

Exhibition catalogue of "Barry Cleavin, Pinacotheca Gallery" [Melbourne], "Retrospective 1966 - 1968" including a listing of Barry Cleavin's prints on display, the edition number, date and price of the prints available for purchase. Handwritten comment regarding "sales tax" and "duty". [1968?].	Box 1, clippings book 1, page 87.
Newspaper clipping "Kitchen sink revived, Art" regarding current exhibitions in Melbourne including "The graphic art of another young New Zealander, Barry Cleavin (Pinacotheca)...". Handwritten "The Herald Melbourne Australia. 24.4.1968".	Box 1, clippings book 1, page 91.
Newspaper clipping "Mainstream And The Province" regarding exhibitions in Melbourne including reference to "Robert Rooney", "Michael Smither", "Thien Shih Long", "Barry Cleavin" and "Robert Trauer". Handwritten "The Age Melbourne 24-4-1968".	Box 1, clippings book 1, page 91.
Invitation to "attend the opening of an exhibition of the New Zealand Print Council at 7.30 p.m. on Saturday 18 May at the Canterbury Society of Arts Gallery." [1968?].	Box 1, clippings book 1, page 93.
Newspaper clipping "Print Council's Exhibition" regarding the "New Zealand Print Council's exhibition at the Canterbury Society of Arts gallery." Specific reference to "John Drawbridge", "Barry Cleavin", "Patrick Hanly", "Mervyn Williams", "Ralph Hotere" and "Stanley Palmer". Source unknown. Handwritten "5.5.68".	Box 1, clippings book 1, page 93.
Newspaper clipping of a photograph of "Barry Cleavin... [taken by Marti Friedlander for the New Zealand Print Council Information Pamphlet?] whose work is included in the current Print Council exhibition in the Art Society Gallery, Gloucester Street." [5.5.68?].	Box 1, clippings book 1, page 93.
Letter to the editor from "B.F. Barnard", dated "May 24, 1968" regarding the "30c admission fee" to the Canterbury Society of Arts exhibition including a response from "the secretary manager of the Canterbury Society of Arts (Mr R.R. Laidlaw). Source unknown.	Box 1, clippings book 1, page 93.
Newspaper clipping "Print Bonus" regarding "The Print Council, which is at present holding an exhibition in the Canterbury Society of Arts Gallery...". Specific reference to "John Drawbridge", "Mervyn Williams", "Barry Cleavin" and "Stanley Palmer". Source unknown. [1968?].	Box 1, clippings book 1, page 94.
Newspaper clipping "Art Against The Odds" on Barry Cleavin. Includes one photograph of Barry Cleavin, an images of Barry Cleavin's prints "Allegory" and "Transplant One". Source unknown. [1968?]. (Note the copy at page 175 is ripped and is in two envelopes).	Box 1, clippings book 1, pages 95 and 175.
Envelope addressed to "Sr. Barry V. Cleavin" from "Art Gallery International, Club De La Estampa De Buenos Aires, Buenos Aires, Argentina". [1968?].	Box 1, clippings book 1, page 97.
Invitation to a "private preview to meet Michael Trumic...and Barry Cleavin who is exhibiting his Paintings and Prints to be held on Saturday evening, 5 th October, 7 p.m. to 9 p.m., at our new Upstairs Gallery, exhibition from 7 th to 25 th October" at "The Connoisseur, 263 George Street, Dunedin, Michael & Sally Throp". [1968?].	Box 1, clippings book 1, page 98.
Newspaper clipping "Temuka Artist Acclaimed" regarding "Barry Cleavin...who won praise in Australia recently for an exhibition of his works, from which three were bought by the National Gallery of Victoria, has been invited to exhibit in international print shows in England and South America...The Art Gallery International of Argentina...[and] Bradford City Art Gallery." Handwritten "Times 27.7.68" [ODT?].	Box 1, clippings book 1, page 98.

Newspaper clipping "Artist's work for England, South America" regarding "Barry Cleavin...who won praise in Australia recently for an exhibition of his works, from which three were bought by the National Gallery of Victoria, has been invited to exhibit in international print shows in England and South America...The Art Gallery International of Argentina...[and] Bradford City Art Gallery." Handwritten "Star 27.7.68".	Box 1, clippings book 1, page 98.
Newspaper clipping "Overseas tour invitations for N.Z. artist" regarding "Barry Cleavin...who won praise in Australia recently for an exhibition of his works, from which three were bought by the National Gallery of Victoria, has been invited to exhibit in international print shows in England and South America...The Art Gallery International of Argentina...[and] Bradford City Art Gallery." Source unknown. Handwritten "Friday July 26 th 1968".	Box 1, clippings book 1, page 98.
Newspaper clipping of advertisement for "Don't miss this exciting exhibition, October 7 to 18., Michael Trumic's Pottery, Barry Cleavin's Prints and Paintings at "The Connoisseur" 263 George Street, Dunedin." Source unknown. [1968?].	Box 1, clippings book 1, page 98.
Newspaper clipping "Work of S.C Print Maker Gains Wide Recognition" regarding Barry Cleavin's print making and exhibitions. Includes a photograph of Barry Cleavin. Source unknown. [1968?].	Box 1, clippings book 1, page 99.
Exhibition catalogue "Group Show, Gloucester Street Art Gallery, 26 October - 10 November, 68" including a listing of the exhibiting artists, the titles of the work, and the price of the works available for purchase. Exhibiting artists: "Joan Trollope", "John Drawbridge", "Rudy Gopas", "Toss Woollaston", "Bill Sutton", "Ted Bracey", "Gavin Bishop", "Louise Henderson", "Leo Bensemam", "John Coley", "Bashir Baraki", "Quentin MacFarlane", "Trevor Moffitt", "Ian Hutson", "Olivia Spencer Bower", "Colin McCahon", "Eileen Mayo", "Lois McIvor", "Elizabeth Noordhof", "Freda Simmonds", "Alison Pickmere", "Juliet Peter", "Doris Lusk", "Dorothy Waters", "Vivien Bishop", "Derek Ball", "M.D. Smither", "Milan Mrkusich", "Richard Kileen", "Ian Scott", "Barry Cleavin", "Bruce Henry", "Ralph Hotere", "Patrick Hanly", "Averil Lysaght", "Tom Taylor", "Carl Sydow", "Ria Bancroft", "John Turner", "Pat Mulcahy", "Molly Macalister", "Alison Duff", "Lyndon Smith", "Margery Blackman", "Ans Loman", "Ida Lough", "Helen Mason", "Roy Cowan", "Juliet Peter", "Warren Tippett", "Len Castle", "Michael Trumic" and "Nola Barron".	Box 1, clippings book 1, page 100.
Newspaper clipping "New Works For Group" regarding "New works by more than 50 artists from all parts of New Zealand will be shown later this month by the Group - the oldest independent exhibiting body in Christchurch - in its annual exhibition in the Canterbury Society of Arts gallery." Specific reference to "W.A. Sutton", "Wong Sing Tai", "Marjorie Blackman", "Aris Loman", "T.J. Taylor", "Carl Sydow", "John Turner", "Alison Duff", "Molly Macalister", "Lyndon Smith", "Michael Trumic", "Eileen Mayo", "Milan Mrkusich", "Colin McCahon", "Louise Henderson", "Rick Killeen", "Michael Smither", "Derek Ball", "Ian Hutson", "Philip Trusttum", "Gavin and Vivienne Bishop", "Alan Oliver", "Bashir Baraki", "John Drawbridge", "Barry Cleavin", "Yvonne Rust", "M.T. Woollaston", "Ted Bracey", "David Graham", "John Coley", "Quentin MacFarlane", "Rudi Gopas", "Doris Lusk", "G.T. Moffitt", "Leo Bensemam", "Olivia Spencer-Bower" and "Pat Mulcahy". Source unknown. [1968?].	Box 1, clippings book 1, page 101.
Newspaper clipping "Winner of Art Contest Prefers Modern Works" regarding "...young Timaru artist, Richard Oddie, 17, a pupil of the Timaru Boys' High School...[and] his winning entry in the New Zealand Chamber Music Federation 's 1968 programme design contest...". Specific reference to	Box 1, clippings book 1, page 103.

<p>"He [Richard Oddie] paid a tribute to his art teacher at the school, Mr B. Cleavin, who had stimulated his interest in art and whose modern approach to the subject appealed to Richard." Source unknown. [1968?].</p>	
<p>Regulations for the "VIII Premi Internacional Dibux Joan Miro Palau Virreina Juny Juliol 1969" English translation: "1969 Joan Miro VIII International Drawing Prize Competition". "Barcelona, November 1968.</p>	<p>Box 1, clippings book 1, page 109.</p>
<p>Letter from "H.J. Simpson, Dean of the Faculty of Music and Fine Arts and Head of the School of Fine Arts" to "A.T.J. Bell Esq., Registrar, University of Melbourne" dated "12th August, 1968" regarding Mr. B.V. Cleavin's application for the Harold Wright Scholarship or the Sarah and William Holmes Scholarship". Handwritten note "Dear Mr Cleavin, Read and <u>destroy</u> this. Good luck and every good wish. Do keep in touch not matter how difficult - this is a confidential reference and must be kept confidential."</p>	<p>Box 2, clippings book 2, page 257.</p>
<p>Letter from "Joseph Burke" to "Mr Barry Cleavin" dated "31st October, 1968" regarding the result of Barry Cleavin's scholarship application as "proxime accessit".</p>	<p>Box 2, clippings book 2, page 259.</p>
<p>Letter from "Boris Petkovski, Director, Museum of Contemporary Art, Skopje" to "M. Barry Vickerman Cleavin" dated "19 January 1968" thanking Barry Cleavin for sending "Somnolence" and "Dark S.I." and asking for catalogues of Barry Cleavin's exhibitions to support the museum's records. The letter includes a "Questionnaire" asking for details about the work.</p>	<p>Box 2, clippings book 2, page 261.</p>

Item	Location
Business card of "Lluís Bosch i Cruañas" and a receipt post marked "18 ABR 69" from "Patronat Premi Internacional Dibuix Joan Miró" to "B. Cleavin".	Box 1, clippings book 1, page 109.
Letter from "Lluís Bosch i Cruañas, Secretarie General, patronato premi internacional dibuix joan miro" to "Cher ami [Barry Cleavin]" inviting Barry Cleavin to send works for the Joan Miró prize including photographs to be used for the catalogue. [1969].	Box 1, clippings book 1, page 109.
Letter from "Lluís Bosch i Cruañas, secretario, patronato premi internacional dibuix joan miro" to "Barry V. Cleavin" dated "30.7.69" regarding the selection of Barry Cleavin's drawing for "...an exhibition of selected works from the VIII Prize Award in...Czechoslovakia... [opening] in Jihlava on the 4 th November..."	Box 1, clippings book 1, page 109.
Pamphlet listing "Participants" by country of the "VIII Premi Internacional Dibuix Joan Miró Palau Virreina Juny Juliol 1969 Barcelona". Specific reference: "Nova Zelandia, 663/68 Cleavin".	Box 1, clippings book 1, page 129.
Newspaper clipping "Another Show" regarding "Temuka artist, Barry Cleavin, is to take part in another international exhibition...He received word last week that he had had work accepted by the executive committee of the Joan Miró Eighth Premi Internationale Dibuix, to be held this month, in Barcelona." Source unknown. [1969?].	Box 1, clippings book 1, page 110.
Newspaper clipping "Tracings Of Maori Art On Display In Museum" regarding "An exhibition of tracings of Maori rock drawings by Mr Tony Fomison, Christchurch, went on display in the South Canterbury Historical Museum yesterday." The newspaper clipping includes a photograph of "Mr T. Fomison explaining rock drawings to a group of Timaru Boys High School pupils yesterday afternoon. Watching, at left is the school's art master, Mr B. Cleavin." Source unknown. [1969?].	Box 1, clippings book 1, page 111.
Newspaper clipping "Secondary Schools Assemble Unique Exhibition of Fine Arts" regarding "A unique exhibition of fine arts opens in the foyer of the assembly hall of the Timaru Boys High School today..." and "The exhibition has been arranged by the school's art master, Mr B. V. Cleavin, who has invited six secondary schools from Christchurch and Timaru each to submit 10 exhibits. The schools are Papanui, Cashmere and Burnside High Schools from Christchurch, and the Timaru College and Timaru Girls and Boys High Schools." Source unknown. [1969?].	Box 1, clippings book 1, page 111.
Newspaper clipping "'Mikado' Production History-Making Event" regarding the opening of "The production of Gilbert and Sullivan's 'Mikado' by a combined cast of pupils from the Timaru Boys and Girls High Schools...". Specific reference to "Mr Manning described the sets for the coming production, designed by the boys' school art master, Mr B. Cleavin, as unique." Source unknown. [1969?].	Box 1, clippings book 1, page 113.
Newspaper clipping "Capacity Audience Acclaims 'Mikado'" regarding "A production of Gilbert and Sullivan's 'The Mikado' by a combined cast of Timaru Boys and Girls High School pupils..." including reference to the "...unusual but effectively silhouetted sets..." [designed by Barry Cleavin]. Source unknown. [1969?].	Box 1, clippings book 1, page 113.

Invitation to "...the opening of the Second Exhibition of the Print Council of New Zealand at the Auckland City Art Gallery, 5.30 p.m., 8 May...". [1969?].	Box 1, clippings book 1, page 115.
Newspaper clipping "Exhibition Of Colourful Prints Opens" regarding "...the Print Council of New Zealand exhibition which opened last night at the City Art Gallery." Specific reference to "Pat Hanly", "Mervyn Williams", "Marilyn Webb", "Stanley Palmer", "Barry Cleavin", "Dereck Mitchell", "John Drawbridge", "Penelope Ormerod", "Garry Tricker" and "Professor A.S. Green", from the Elam School of Fine Arts who opened the exhibition. Source unknown. [1969?].	Box 1, clippings book 1, page 115.
Newspaper clipping "Prints To Tour, Exhibition Overseas" regarding "Prints, etchings, and lithographs from New Zealand will be exhibited in Australia and the United States later this year in a travelling exhibition prepared by the Print Council of New Zealand, with support of the Queen Elizabeth Arts Council and the Smithsonian Institute of Washington. The exhibition...selected from the Print Council's 1969 exhibition...". Specific reference to "The members of the exhibition and selection panel...director of the Auckland City Art Gallery (Mr G. Docking), the Temuka artist, Barry Cleavin, and the Wellington artist, John Drawbridge." Source unknown. [1969?].	Box 1, clippings book 1, page 115.
Newspaper clipping "Art Society Meeting" regarding "Mr Barry Cleavin, a well known Timaru artist specialising in print making, was guest speaker at Tuesday night's meeting of the Ashburton Society of Arts." Source unknown. [1969?].	Box 1, clippings book 1, page 117.
Newspaper clipping "Recognition Of Prints, Many To Be Found In New Zealand" regarding "... a recent meeting of the Ashburton Society of Arts" where Barry Cleavin said that "The country needed citizens who could recognise and save old prints, some of which dated back to the sixteenth century...". Source unknown. [1969?].	Box 1, clippings book 1, page 117.
Newspaper clipping "Ashburton Society Of Arts" regarding "The monthly meeting will be held in the Community Centre, West St, on Tuesday, May 20, at 8 p.m. Speaker: Mr Barry Cleavin, D.F.A., of Timaru, Judge of the Print Council of N.Z. Subject: Print Making. Source unknown. [1969?].	Box 1, clippings book 1, page 117.
Newspaper clipping "The Arts, Print Council Show Has Variety" regarding "The Print Council of New Zealand exhibition on display at the Robert McDougall Art Gallery" including a reproduction of "'Butterfly and Mount Eden' a hand-coloured dry print by the Auckland artist, Patrick Hanly." Specific reference to: "Barry Cleavin", "John Drawbridge", "Patrick Hanly", "Kees Hos", "Milan Mrkusich", "Ralph Hotere", "Eileen Mayo", "Derek Mitchell" and "Garry Tricker". Source unknown. Handwritten "August 12 th 1969".	Box 1, clippings book 1, page 119.
Newspaper clipping "Show Of N.Z. Prints" regarding "A touring exhibition of seventy-five prints by twenty-two New Zealand print makers has been assembled by the Print Council of New Zealand, and is on view at the McDougall Art Gallery until next Monday." Specific reference to "Barry Cleavin", "Ted Dutch", "Ralph Hotere", "Eileen Mayo", "Juliet Peter", "Helen Reid", "Mervyn Williams" and "Gordon H. Brown". Source unknown. [1969?].	Box 1, clippings book 1, page 119.
Newspaper clipping "Arts and Entertainment, Temuka Artist Was Miro Prize Finalist" regarding "Temuka printmaker, Barry Cleavin, who is rapidly becoming one of New Zealand's best-known artists	Box 1, clippings book 1, page 121.

overseas, recently added another feature to his international cap...Mr Cleavin was a finalist in the Eight Premi Internacional Dibux in Barcelona..." and Barry Cleavin's "...first one-man show in Auckland...This exhibition will feature 90 prints, 60 of them done this year, and will open in the New Vision Gallery on September 1." Specific reference to "Quentin MacFarlane" and "Don Peebles". Source unknown. Handwritten "August 19 th " [1969?].	
Newsletter "The Print Council Of New Zealand" regarding "The Foundation of the Print Council of New Zealand", "The Print Council of New Zealand", "This Year's Exhibition", "Membership", "Present Problems over Prints", "International Print Exhibitions", "Shorter Notices" and "Membership List 1967-9". [1969?].	Box 1, clippings book 1, page 122.
Newspaper clipping "S.C. Artist Gains Overseas Success" regarding "A South Canterbury artist and print-maker, Mr Barry Cleavin, art master at the Timaru Boys High School, has scored another success on the international scene. He is a finalist in the Eighth Premi Internacional Dibux in Barcelona, in which he competed by invitation against artists from all parts of the world" and Barry Cleavin "...preparing for his first one-man exhibition in Auckland to open in the New Vision Gallery on September 1 and featuring 90 prints." Includes a photograph of "Mr B. Cleavin". Source unknown. [1969?].	Box 1, clippings book 1, page 123.
Newspaper clipping "Local Artists' Work Included in Exhibition" regarding "The works of two local artists are to be included in an exhibition to be held in Geraldine this week. The exhibition, to be run by the Print Council of N.Z. in the Community Centre, is sponsored by the Geraldine Arts Council. Specific reference to "Mrs Vivian Lynn" and "Barry Cleavin". Source unknown, reference to "Herald Reporter". [1969?].	Box 1, clippings book 1, page 123.
Newspaper clipping of a photograph of Barry Cleavin with reference to "An exhibition of his work will be held in Auckland on 1 September" and "Mr Cleavin has had work displayed in five international exhibitions in the past two years, and he has collections in Australia, the United States, Western Germany and South America." Source unknown. [1969?].	Box 1, clippings book 1, page 123.
Invitation to "Exhibition of etchings and relief prints from 1 - 12 Sept. 1969, by Barry Cleavin, Temuka...Sunday, August 31, 1969, 8 p.m., New Vision Gallery...".	Box 1, clippings book 1, page 124.
Exhibition Catalogue "Barry Cleavin, It's Unthinkable Not To See, New Vision Gallery...". Includes a listing of the exhibited prints and etchings by date and price of the print and brief notes on Barry Cleavin including "Exhibitions" "Represented in Collections" and "Private Collections". [1969?].	Box 1, clippings book 1, page 125 and Box 3, Yellow croxley document wallet, page 1.
Newspaper clipping "Artist's Progress Seen In His Prints" regarding "An exhibition of etchings and relief prints by Barry Cleavin at the New Vision Gallery ...". Handwritten "[?] Star, Tuesday Sept. 2 '69". Source unknown.	Box 1, clippings book 1, page 126.
Newspaper clipping "Etching In Rich Intricacy, Fine Display By B. Cleavin" regarding "Barry Cleavin, whose exhibition opened last night at the New Vision Gallery...". Handwritten "N.Z. Herald, 1/9-'69".	Box 1, clippings book 1, page 126.
Newspaper clipping "The 1969 Group Show" regarding the "1969 Group show at the gallery of the Canterbury Society of Arts...". Specific reference to "Brent Wong", "Patrick Hanly", "Ralph Hotere",	Box 1, clippings book 1, page 127.

<p>"Colin McCahon", "Leo Bensemann", "Quentin MacFarlane", "Doris Lusk", "Rita Angus", "Barry Cleavin", "Olivia Spencer Bower", "Freda Simmonds", "Richard Rudd", "Maurice Angelo", "Nola Barron", "Solvig Bass-Becking", "Irma Trickett", "Zena Abbott" and "Ida Lough". Source unknown. [1969].</p>	
<p>Regulations for the "IX Premi Internacional Dibuix Joan Miro, Barcelona - 1970", "Barcelona, November 1969."</p>	<p>Box 1, clippings book 1, page 137.</p>
<p>Exhibition catalogue "The Print Council of New Zealand Exhibition" including a "Foreword" by "Walter Auburn", "Introduction" by "Gordon H. Brown" and a catalogue listing the exhibiting artists and a brief biography of the artist, the prints exhibited, title of the prints, a reproduction of a print by the artist, medium, dimensions, edition number and price of the prints available for purchase. Exhibiting artists: "Barry Cleavin", "Kate Coolahan", "Roy Cowan", "John Drawbridge", "Ted Dutch", "Patrick Hanly", "Kees Hos", "Ralph Hotere", "Vivian Lynn", "Eileen Mayo", "Rachel Miller", "Derek Mitchell", "Penelope Ormerod", "Stanley Palmer", "Juliet Peter", "Bonnie Quirk", "Colette Rands", "Helen Reid", "Susan Skerman", "Gary Tricker", "Marilynn Webb" and "Mervyn Williams". "Published by the Print Council of New Zealand, May 1969". The catalogue also includes information about the Print Council of New Zealand, including "The Council's Aims", "Membership", "Member's Privileges", "Membership Fee", "A Membership Form" and "Selection Form - Prints Commissioned by the Print Council of New Zealand".</p>	<p>Box 3, yellow croxley document wallet, page 5.</p>

Item	Location
Card from "secretari general del comite executiu del patronat del premi internacional de debiux joan miro, Barcelona" to [Barry Cleavin] stating "Exposition Jihlava (Checoslovaquia) [Czechoslovakia] will be inaugurated 18 January. You will receive the catalogue. Greetings." [1970?].	Box 1, clippings book 1, page 128.
Pamphlet "VIII Premio Internacional Dibujo, Joan Miro, 53 Dibujos, Oblastni Galerie Vysociny V Jihlave, Leden - Unor 1970" including a list of exhibiting artists and brief information regarding past exhibitions, including specific reference to "15. Barry V. Cleavin (Novy Zeland)".	Box 1, clippings book 1, page 128.
Results from the "Te Awamutu Festival Society Inc. 1 st A.N.Z Bank National Print Competition" including details of prize winners and winning prints by title, type, size and price and information on the exhibitors. Prize winners include: "Michael Reed", "Marilynn Webb", "Gary Tricker", "Stanley Palmer", "Ruth Davey", "John Lethbridge", "Bonnie Quirk" and "Mervyn Williams". Exhibitors: "Brenda J. Briant", "Warren L. Clode", "Betty Curnow", "Ted Dutch", "Les Finch", "June Hadley", "Lilias J. Hirst", "Rita Hollings", "Kees Hos", "Francis V. Hungerford", "Margaret Jackson", "Marjorie Anne Kirker", "Shirley Markham", "Eileen R. Mayo", "Deirdre P. Moorhead", "John B. Papas", "Phyllis Perrin", "Juliet Peter", "Robert N. Phillips", "Campbell Smith", "Laura Maria Steinberg", "Yvonne M. Sutherland", "Louise Tilsley", "Thomas J. Yates" and "Vie Zuidema". Judges: "Dr. Walter Auburn", "Mr Barry Cleavin" and "Mr Gordon H. Brown". Technical advisors: "Mr Kees Hos" and "Mr Gordon H. Brown". [1970?].	Box 1, clippings book 1, page 129.
Newspaper clipping "Print Prize Shared" regarding "The judges in the A.N.Z. Bank's national print competition, held in conjunction with the Te Awamutu Arts Festival, split the first prize between two printmakers, M. Reed, of Christchurch and Miss M. Webb, of Auckland." Specific reference also to "G. Tricker", "Miss R. Davey", "J. Lethbridge", "Miss B. Quirk", "M. Williams", Dr W. Aurburn, "Mr Barry Cleavin" and "Mr G.H. Brown". Source unknown. [1970?].	Box 1, clippings book 1, page 130.
Photograph of three men, [Barry Cleavin and ?] reviewing a work of art. [1970?].	Box 1, clippings book 1, page 130.
Newspaper clipping "Exhibition seen as gloomy study of official patronage" regarding "New Zealand Art of the Sixties: Queen Elizabeth II Arts Council exhibition, Auckland City Art Gallery, until April 11." Specific reference to "Brickell", "Castle", "Smisek", "Stitchbury", "Cleavin", "Tricker", "Twiss", "Allen", "Marte Szirmay", "Powell", "Narbey", "Macalister", "Gopas", "MacFarlane", "O'Neill", "Walter", "Sutton", "Evelyn Page", "Lusk", "McCormack", "Elizabeth Stevens", "Binney", "Albrecht", "McCahon", "Ellis", "Bracey", "Ross Ritchie", "Smither" and "Hanly". Source unknown. [1970?].	Box 1, clippings book 1, page 130.
Exhibition Catalogue "IX Premi Internacional Dibuix Joan Miro, Fundat L'Any 1962 Pelcicle Art D'Avui", "Del 27 De Maig Al 27 Juny 1970", listing the "599" exhibiting artists, including "82 Cleavin - Nova Zelanda".	Box 1, clippings book 1, page 131.
Exhibition list of works (handwritten), "Barry Cleavin - Exhibition, Tasman Gallery - May 25 - June 5". Includes the titles for 57 Barry Cleavin prints, etchings and lithographs, edition number and price for each work available for sale. [1970?].	Box 1, clippings book 1, page 131.

Newspaper clipping "58 Items; Two Years Work" regarding "An exhibition of prints representing the best part of two years' work is to be opened next week in the Tasman Gallery in Gloucester Street by the Christchurch artist, Barry Cleavin." The newspaper clipping includes a reproduction of a [Barry Cleavin] print. "The Press, Tuesday, May 19, 1970."	Box 1, clippings book 1, pages 131 and 132.
Invitation "You are desired to view the works of Mr. B.V. Cleavin. Tasman Gallery, Gloucester St. 25 th May to 5 th June. [1970?]."	Box 1, clippings book 1, page 131.
Newspaper clipping "Great Ability Exhibited In Print Display" regarding "Fifty-seven prints by Barry Cleavin make up an impressive exhibition in the Tasman Gallery for, though young, he has already established a reputation of being one of New Zealand's outstanding graphic artists." Source unknown. [1970?].	Box 1, clippings book 1, page 131.
Newspaper clipping "You are invited to ... Barry Cleavin's One-man Exhibition, 58 Etchings, Dry Prints, Mezzotints, Lithographs, on exhibition and for sale from May 25 to June 5, Tasman Gallery, Ltd....". Source unknown. [1970?].	Box 1, clippings book 1, page 131.
Newspaper clipping "Exhibition Of Prints" regarding "...an exhibition of 57 etchings, lithographs, messotints and colour prints at the Tasman Gallery, Gloucester Street..." by Barry Cleavin. Source unknown. Handwritten "30 th May 1970".	Box 1, clippings book 1, page 131.
Newspaper clipping "Arts and Entertainment, "Real Time" - A Sculpture To Work In" regarding "A new art gallery has opened in New Plymouth [Govett-Brewster Art Gallery] ..."Real Time," by the Auckland sculptor, Leon Narbey is New Zealand's first full-scale "environmental" sculpture - a gallery full of electronic gadgets, plastics, and aluminium in which the spectators, without knowing it, become part of the exhibition." Specific reference to "Tom Taylor", "Laurence Karasek" and "John Maynard". Source unknown. [1970?].	Box 1, clippings book 1, page 133.
Invitation "...to be present at the opening of the exhibition...Second British International Print Biennale, 24 September - 31 December 1970..."	Box 1, clippings book 1, page 137.
Postcard from "The Director" of the "Second British International Print Biennale, September-December 1970" to "Barry V. Cleavin", post-marked 31.VII.70, regarding "The following has been accepted for the above and will be returned at the close of the exhibition. -2-1604."	Box 1, clippings book 1, page 137.
Letter from "patronat premi internacional dibuix joan miro" addressed to "Amigo" [Barry Cleavin] regarding asking Barry Cleavin for the price of his works to be included in the Joan Miro exhibition. [1970].	Box 1, clippings book 1, page 137.
Registration details for the "IX Premi Dibux Joan Miro, Patronat Premi Joan Miro" for "Barry Cleavin" of "Nova Zelanda" dated "15 - 4 - 1970". "No. 82".	Box 1, clippings book 1, page 137.
Invitation to the exhibition opening of "IX Premi Internacional Dibux Joan Miro" on "27 May 1970".	Box 1, clippings book 1, page 137.
Invitation to the closing of the "IX Premi Internacional Dibux Joan Miro" on the "26 June 1970".	Box 1, clippings book 1, page 137.

<p>Note "Foreseeing a possible sale of drawings, we would ask you to send us as soon as possible, the price of your work, filling equally something which is inserted at the foot of the work, expressing it in local currency, in Pesetas and Dollars." Handwritten "not legible" and "(Amer). [1970?]. [From the IX Premi Dibuix Joan Miro, Patronat Premi Joan Miro, for the purposes of the exhibition?].</p>	<p>Box 1, clippings book 1, page 137.</p>
<p>Newspaper clipping "Loan Exhibition of Early N.Z. Painting" regarding "The Canterbury Antique Collector's Club and New Zealand Founders' Society have arranged a loan exhibition of early New Zealand paintings in the Stewart Mair Gallery of the Canterbury Society of Arts." Specific reference to "J.C. Hoyte", "John Gully", "Petrus Van der Velden", "James Nairn", "Archibald Nicoll", "A.H. O'Keefe", "Nerli", "Frances Hodgkins" and "C.F. Goldie". Source unknown. [1970?].</p>	<p>Box 1, clippings book 1, page 138.</p>
<p>Newspaper clipping "Cleavin in Triennale" regarding "Barry Cleavin, is one of the seven printmakers who will represent New Zealand at the Second Graphic Triennale to be held by the Indian Government in Delhi next year...The others are John Drawbridge, Kate Coolahan, Gary Tricker...Stanley Palmer, Alison Pickmere and Marilyn Webb...". "The Press, Wednesday, Sept. 30, 1970."</p>	<p>Box 1, clippings book 1, page 138.</p>
<p>Newspaper clipping "Gallery opens in house" regarding "The lead given by the Christchurch graphic artist, Barry Cleavin, who opened the Graphic Gallery at his home in England Street last year, has been followed by an Auckland couple, Mr and Mrs Bob Osbourne." Specific reference to the artists in the first exhibition: "Don Binney", "Shay Docking", "Louise Henderson", "Suzanne Goldberg", "Colin McCahon" and "Milan Mrkusich". Source unknown. [1970?].</p>	<p>Box 1, clippings book 1, page 139.</p>
<p>Newspaper clipping "44 exhibiting in Group show" regarding "Forty-four painters, sculptors, potters, weavers and jewellers are exhibiting their work in the 1970 Group show at the Canterbury Society of Arts gallery in Gloucester Street." A reproduction of Ian Hutson's "Jockey III" is included in the newspaper clipping. Specific reference to "Patrick Hanly", "Louise Lewis", "Ian Hutson", "Olivia Spencer Bower", "Michael Smither", "Q. MacFarlane", "Rudolf Gopas", "Philip Trusttum", "Barry Cleavin", "Don Binney", "Leo Bensemman", "Doris Lusk", "Rita Angus", "John Coley", "Ralph Hotere", "Michael Eaton", "David Graham", "Carl Syndow", "John Turner", "Rosemary Johnson", "Nola Barron", "Helen Mason", "Warren Tippett", "Juliet?", "Kay Twiss", "Ida Lough", "Kobi Bosshard" and "Guenter Taemler". Source unknown. [1970?].</p>	<p>Box 1, clippings book 1, page 140.</p>
<p>Newspaper clipping "Opening Exhibition At Graphic Gallery" regarding "The opening of Barry Cleavin's and Anne Hercus's Graphic Gallery in England Street...Graphic Gallery is probably unique in New Zealand in that its principal function will be to deal in original prints and drawings...". Specific reference to "Stanley Palmer", "Helen Reid", "Marilyn Webb", "Mervyn Williams", "Barry Cleavin", "John Drawbridge", "Patrick Hanly", "Kees Hos", "John Lethbridge", "Vivian Lynn", "Rosemary Campbell", "Philip Trusttum", "Garry Tricker" and "Ralph Hotere". Source unknown. [1970?].</p>	<p>Box 1, clippings book 1, page 141.</p>

<p>Newspaper clipping "Print-making And Drawing Gallery" regarding "Two young Christchurch people are operating New Zealand's only print-making and drawing gallery in the front portion of an England Street house. Barry Cleavin and Ann Hercus opened "Graphic" just a month ago after deciding that there was a need for such a gallery where New Zealand's leading print makers could exhibit their works." Specific reference to "Trevor Moffitt", "Philip Trusttum", "Tony Fomison", "Pat Hanly", "Kees Hos", "Stanley Palmer", "Helen Reid", "Marilyn Webb", "Mervyn Williams", "Gary Tricker", "John Lethbridge", "Rosemary Campbell" and "Vivian Lyn". Source unknown. [1970?].</p>	<p>Box 1, clippings book 1, page 141.</p>
<p>Clipping "Recent Purchases, The society [Canterbury Arts Society?] has recently purchased for the permanent collection pictures by the following artists: W.A. Sutton, Barry Cleavin, M.R. Angelo." Source unknown. [1970?].</p>	<p>Box 1, clippings book 1, page 141.</p>
<p>Newspaper clipping "N.Z. Print Council Members Exhibit" regarding "Work by two members of the New Zealand Print Council, Vivian Lynn, of South Canterbury and Marilynn Webb, of Auckland, is being displayed at Graphic Gallery, 152 England Street." Specific reference to Vivian Lynn and "Her etching technique shows strong influences of Barry Cleavin...". Source unknown. [1970?].</p>	<p>Box 1, clippings book 1, page 142.</p>
<p>Invitation "to an exhibition preview of colour relief prints, etchings, and paintings by Vivian Lynn & Marilynn Webb, Saturday, November 14, 1970, 2 p.m. - 5 p.m.". The invitation includes brief notes on each artist.</p>	<p>Box 1, clippings book 1, page 142.</p>
<p>Exhibition catalogue "Group Show 70, CSA Gallery, 14-29 November, paintings, sculpture, drawings, prints, pottery, weaving, jewellery", including a listing of the exhibiting artists, the titles of the work, and the price of the works available for purchase. Exhibiting artists: "Rudolph Gopas", "Phillip Trusttum", "Dorothy Waters", "Louise Lewis", "Ralph Hotere", "Don Binney", "Freda Simmonds", "Trevor Moffitt", "Patrick Hanly", "Ian Hutson", "Barry Cleavin", "David Graham", "John Coley", "Gary Tricker", "Marilyn Webb", "Derek Mitchell", "Olivia Spencer Bower", "Leo Bensemman", "Juliet Peter", "Toss Woollaston", "Doris Lusk", "Chris Taylor", "Michael Smither", "Colin McCahon", "Quentin McFarlane", "Michael Eaton", "Rita Angus", "Pat Mulcahy", "John Turner", "Rosemary Johnson", "Carl Sydow", "John Middleditch", "Nola Barron", "Helen Mason", "John Fuller", "Warren Tippett", "Juliet Peter", "Dot Staub", "Joan Calvert", "Kay Twiss", "Ida Lough", "Graeme Storm", "Kobi Bosshard" and "Gunter Taemmler".</p>	<p>Box 1, clippings book 1, page 143.</p>
<p>Newspaper clipping "Group and two-man shows" regarding "Some new faces and many familiar ones will be seen in the annual Group show, which is to open this weekend in the C.S.A Gallery" and "Prints, drawing and paintings by Marilyn Webb and Vivian Lynn, two of New Zealand's leading women printmakers, are to be on show next week in the first two-man show in Graphic gallery." Specific reference to "Don Binney", "Stan Palmer", "Derek Mitchell", "Michael Smither", Ralph Hotere", "Rosemary Johnston", "John Middleditch", "Dorothy Staub", "Joan Calvert", "Kay Twiss", "Pat Hanly", "Colin McCahon", "Dorothy Waters", "Ian Hutson", "Michael Trumic", "John Fuller", "Graeme Storm", "Kobi Bosshard" and "Gunter Taemmler". Source unknown. [1970?].</p>	<p>Box 1, clippings book 1, page 143.</p>

<p>Newspaper clipping "Students put their skills on display: New Art Course" regarding "...a one-year course in graphic art at the Christchurch Technical Institute...the first full-time course of its kind at this seat of learning...the students will be exhibiting some of their work at the Canterbury Building Centre between 9 a.m. and 5 p.m." Specific reference to teachers: "Graham Burton" and "Barry Cleavin". "Christchurch Star, Saturday, Oct. 24 1970".</p>	<p>Box 1, clippings book 1, page 145.</p>
<p>Newsletter "Image", "Newsletter of the New Zealand Print Council November 1970". Includes various references to "Barry Cleavin" including "Barry Cleavin has opened a new gallery in Christchurch called Graphic, representing contemporary New Zealand printmakers and sculptors, and painters, drawings" and in relation to the "Print Council Executive", "Print Sales", an exhibition with "Marilynn Webb" and "Vivian Lynn" at the "Dawsons Gallery at the end of November" and "Membership" of the Print Council.</p>	<p>Box 5, document number 16.</p>
<p>Rules "Tablature and Tunes for Dolmetsch Recorders in C, Descant (Soprano) and Tenor, Revised 1970".</p>	<p>Box 5, document number 28.</p>
<p>Brochure "Honolulu Academy of Arts", "Studio Program, 1970-1971", "Drawing, Painting and Printmaking". Includes specific references to "Cleve Gray", "Ron Kowaike", "Louis Pohl", "Rudy Pozzatti" and "Joseph Feher".</p>	<p>Box 5, document number 36.</p>
<p>"Studio Program" at the "Honolulu Academy of Arts", "Schedule of Classes" for the "School Year 1971-72" including "Painting Studio", "Printmaking Studio", "Lithography Workshop", "Drawing Studio", "Open Studio for Printmakers" and brief biographies of "The Faculty" including "James Koga/Master Printer", "Ron Kowalke", "Gabor Peterdi", "Louis Pohl" and "Joseph Feher".</p>	<p>Box 5, document number 37 and 38.</p>

1971

Item	Location
Regulations for the "X Premi Internacional Dibuix Joan Miro", English translation: "1971 Joan Miro X International Drawing Prize Competition", "Barcelona, January 1971" including a business card from "Lluís Bosch i Cruañas - secretary premi dibuix Joan Miro".	Box 1, clippings book 1, page 145.
Newspaper clipping "Display Of Impressive Prints At Gallery" regarding "...the first exhibition in 1971 at the New Vision Gallery...the first show at the gallery since the founder and director, Kees Hos, left to take up an important position in Melbourne." Specific reference to exhibitors including "Barry Cleavin", "Vivian Lynn", "Toni Fomison", "Ian Hudson" and "Philip Clairmont". Handwritten "16/3/71, NZ Herald".	Box 1, clippings book 1, pages 144 and 150.
Invitation "You are invited to an exhibition preview, Cleavin Etchings 1970-71, Saturday, 25 September, 1971, 2 p.m. - 5 p.m., showing until 10 October, 1971...Graphic [Gallery], 152 England St., Christchurch".	Box 1, clippings book 1, page 147.
Exhibition catalogue "nine printmakers living and working in Canterbury, 4 March - 2 April 1971, Robert McDougall Art Gallery, Christchurch" includes a listing of exhibitors, brief notes on each exhibitor, titles of the prints being exhibited including type and dimensions. Exhibiting artists: "Tony Bisley", "Barry Cleavin", "Neil Cooke", "Ted Francis", "Vivian Lynn", Eileen Mayo", "Derek Mitchell", "Trevor Moffitt" and "Michael Reed".	Box 1, clippings book 1, page 147.
Newspaper clipping "Print-makers show technical skill" regarding "Currently showing at the McDougall Art Gallery is an exhibition of 30 prints by nine Canterbury print-makers - two women and seven men." Specific reference to "Vivian Lynn", "Eileen Mayo", "Tony Bisley", "Ted Francis", "Trevor Moffitt", "Derek Mitchell", "Barry Cleavin", "Neil Cooke" and "Michael Reed". "[Christchurch] Star, Wed., March 10, 1971."	Box 1, clippings book 1, pages 147 and 152.
Newspaper clipping "Exhibition by nine printmakers" regarding "Work by nine printmakers living and working in Canterbury is being exhibited at The Robert McDougall Art Gallery." Specific reference to "Michael Reed", "Tony Bisley", "Ted Francis", "Eileen Mayo", "Derek Mitchell", "Barry Cleavin", "Neil Cooke", "Trevor Moffitt" and "Vivian Lynn". Source unknown. [1971?].	Box 1, clippings book 1, page 147.
Newspaper clipping "Damage Light" regarding "Fifty-six prints by the Christchurch artist, Barry Cleavin, packed for shipment to Wellington for an exhibition [at the Bett-Duncan Gallery] were only lightly damaged last week in the fire at the Christchurch Technical Institute." Handwritten "Chch "Press" 16.3.71".	Box 1, clippings book 1, page 148.
Newspaper clipping "An evening with Anthony Caro" regarding "...an evening with leading British sculptor, Anthony Caro", "The exhibition of eight young Christchurch painters, printmakers and sculptors at The New Vision Gallery" including specific reference to "Vivian Lynn", "Toni Fomison", "David Hudson", "Derek Mitchell", "Barry Cleavin" and Philip Clairmont". References also to exhibitions at "White Gallery", "The John Leech Gallery", "The Barry Lett Galleries" and "Moller's Gallery". Handwritten "Auckland Star, 20/3/71".	Box 1, clippings book 1, page 150.

<p>Exhibition catalogue "Christchurch'71, March 15-26 Exhibition of Paintings, Prints and Sculptures, New Vision Gallery...Auckland" including a listing of the works exhibited by the artists, brief notes on each artist, the title of the work and type of work and the price of the works available for purchase. Exhibiting artists: "Philip Clairmont", "Barry Cleavin", "Toni Fomison", "Ian Hudson", "Derek Mitchell", "Vivian Lynn", "Rodney N. Broad" and "Alan Strathern".</p>	<p>Box 1, clippings book 1, page 151.</p>
<p>Newspaper clipping "Art Workshop folios judged" regarding "Arts folios submitted for the regional finals for the National Bank Junior Art Workshop were judged yesterday" including a photograph which "... shows judging in process. On the right are Mr Cleavin, Mr Francis, Miss Archdall and Miss Jones ". Specific reference in the clipping to the judges: "Mr B. Cleavin, from the Christchurch Technical Institute; Mr E. Francis, from the School of Fine Arts, University of Canterbury; Miss P. Jones, from Christchurch Teachers' College (secondary division) ...Miss E. Archdall...". Source unknown. [1971?].</p>	<p>Box 1, clippings book 1, page 152.</p>
<p>Newspaper clipping "Etching In Rich Intricacy, Fine Display By B. Cleavin" regarding "Barry Cleavin, whose exhibition opened last night at the New Vision Gallery...". Source unknown. [1971?].</p>	<p>Box 1, clippings book 1, page 153.</p>
<p>Newspaper clipping "'30 plus' exhibition" regarding "'Thirty Plus' is the third exhibition of work by Christchurch artists to be presented this year by the Robert McDougall Art Gallery. Specific reference to "Alan Pearson", "Desmond Helmore", "Shona Cowan", "Helen Rockel", "Vivian Lynn", "Gavin Bishop", "Philip Clairmont", "Barry Cleavin", "Tony Fomison", "Tony Geddes", "Ross Marwick", "Philip Rooke", "Alan Strathern", "Carl Sydow", "John Turner" and "Boyd Webb". Source unknown. Handwritten "30. Aug 71".</p>	<p>Box 1, clippings book 1, page 153.</p>
<p>Newspaper clipping "Regional art to be shown" regarding "Paintings and sculpture by a wide variety of Canterbury artists make up "30 Plus", the latest exhibition assembled by the Robert McDougall Art Gallery." Specific reference to "Barry Cleavin", "Carl Sydow", "John Turner", "Alan Strathern", "Rosemary Campbell", "Shona Cowan", "Philip Clairmont", "Tony Fomison", "Tony Geddes", "Alan Pearson", "Bill Cumming" and "Tom Taylor". Source unknown. Handwritten "Aug-24-71".</p>	<p>Box 1, clippings book 1, page 153.</p>
<p>Newspaper clipping "Printmaker shows work" regarding "A one-man exhibition of 35 etchings and three drawings by the Christchurch printmaker, Barry Cleavin, is being shown at Graphic Gallery, 152 England Street." Handwritten "Christchurch Press, 1.10.1971".</p>	<p>Box 1, clippings book 1, page 154.</p>
<p>Newspaper clipping "Cleavin catches the eye" regarding "Barry Cleavin, the well known Christchurch printmaker, is holding an exhibition of his etchings, aquatints, photo engravings and drawings at the Graphic Gallery, 152 England Street." Specific reference to "New Zealand poet, Lindsay Smith". Handwritten "[Christchurch] Star 4/10/71".</p>	<p>Box 1, clippings book 1, page 155.</p>
<p>Newspaper clipping "One-man Auckland exhibitions for city artists" regarding "Two well-known Christchurch artists go north later this month to show their work in one-man exhibitions in Auckland. Aucklanders will see, first an exhibition called "Colour Structures" by John Coley and early next month, a display of prints by Barry Cleavin." Handwritten note "Oct 13 [Christchurch] Star 1971".</p>	<p>Box 1, clippings book 1, page 155.</p>

Journal clipping "Reviews: Edge, edited by D.S. Long and Gary R. Langford, Number 2" regarding the 'Edge' publication. Specific reference to "Kees Verburg", "Barry Cleavin", "Stephen Chan", "Rhys Pasley", "Bill Manhire", "Sam Hunt" and "Arthur Bates". Handwritten "Arts + Community, Vol 7 No 9 October 1971. Jack Lazenby".	Box 1, clippings book 1, page 156.
Exhibition catalogue "Barry Cleavin, Exhibition of Etchings, 26 th October - 5 th November, 1971, Preview 2.30 p.m. 25 th October" including a listing of the prints on display, title of the print, type of print, price of the prints available for purchase and information on Barry Cleavin including education, "exhibitions", "represented in collections" and "private collections". Included with the catalogue is a handwritten note with various numbers.	Box 1, clippings book 1, page 157 and Box 3, yellow croxley document wallet, document 2.
Newspaper clipping "On target with bizarre attack" regarding "Few practitioners in the visual [arts] in New Zealand could be described as "belonging" to a European tradition. For most of them the description would be unwelcome and inappropriate, but Barry Cleavin, who is exhibiting at the New Vision Gallery, is a notable exception." Specific reference to "Paul Wunderlich". The clipping includes a reproduction of Barry Cleavin's etching and aquatint "Welfare Bathers" from the New Vision Gallery exhibition. Source unknown. Handwritten "26/10/1971".	Box 1, clippings book 1, page 157.
Copy of a print by Barry Cleavin titled "Veteran 2" etching/aquatint. [1971?].	Box 1, clippings book 1, page 157.
Newspaper clipping "Fascinating Display Of Macabre" regarding "...the work of Barry Cleavin, now on display at the New Vision Gallery." Specific reference to "Goya" and "Muybridge". Handwritten "The Herald, 27/Oct/1971."	Box 1, clippings book 1, page 158.
Exhibition catalogue "6 x 4 Print Makers, Australian, New Zealand" including a catalogue of prints by the "Six Australian Printmakers", by title of the print, medium, edition number and year produced and a catalogue of prints by the "Four New Zealand Printmakers" by title of the print, medium, edition number and year produced. The catalogue also includes photographs of each of the printmakers accompanied by a brief biography of the artist. Exhibiting artists: "Earle Backen", "Robert Grieve", "Basil Hadley", "Barbara Hanrahan", "Geoff La Gerche", "Murray Walker", "Barry Cleavin", "Stanley Palmer", "Gary Tricker" and "Marilynn Webb". [1971?].	Box 5, document number 95.
Copy of a newspaper clipping "Out of junk..." regarding print-making and the tour "6 x 4, an exhibition of six Australian and four New Zealand print-makers...". Specific reference to "Robert Grieve, President of the Australian Print Council", "Waikato Art Museum associate director, Campbell Smith", "Marilyn Webb", "Stanley Palmer", "Eric Lee Johnston", "Gary Tricker", "Barry Cleavin", "M.C. Escher", "Murray Walker", "Barbara Hanrahan" and "Basil Hadley". Handwritten "The Star, Auckland. 30/Oct/1971".	Box 1, clippings book 1, page 159.
Copy of a newspaper clipping "Printmaking is 'valid means of expression'" regarding "The latest exhibition at the [Waikato Art] Museum is "6 x 4" - a display of the works of six Australian and four New Zealand printmakers. Specific reference to "Campbell Smith", "Barbara Hanrahan", "Murray Walker", "Earle Backen", "Robert Grieve", "Basil Hadley", "Geoff La Greche", "Barry Cleavin", "Gary	Box 2, clippings book 2, page 49.

Tricker", "Stanley Palmer", "Robin White" and "Marilynn Webb. Source unknown. [1971?].	
Newspaper clipping of two photographs "LEFT: Sandra Williamson looking at art work done by Wayne Rogers and on display at the Christchurch Technical Institute. Students from the Institute have mounted a display of graphic arts covering elements of finished art, graphic design and illustration. The exhibition will be open to the public until November 19. ABOVE: Clare Buchanan (left) and Katrina Bohan study some of the displays." "Christchurch Star, Wed., Nov 17, 1971."	Box 1, clippings book 1, page 160.
Catalogue "Manawatu Prize for Contemporary Art, Printmaking 1971" including an "Introduction" paragraph, "Judges' Remarks" with specific reference to "Most of the work selected for exhibition is even in quality with a group of prints by Barry Cleavin, John Drawbridge, Vivian Lynn, Marilyn Webb and Robin White, all considered for the final awards, being a plateau just above the rest." The catalogue lists the exhibiting printmakers, the title and type of print, the price of the prints available for purchase and the "conditions of sale". Other exhibiting printmakers include: "Hazel Berryman", "Brenda Briant", "Kate Coolahan", "Roy Cowan", "Betty Curnow", "Frank Davis", "Neil Dougan", "Ted Dutch", "Thomas Field", "Rodney Fumpston", "Juliana Jarvie", "Kathryn Madill", "Eileen Mayo", "Gwen Morris", "P. Ormerod", "Stanley Palmer", "Bonnie Quirk", "Don Ramage", "Auriel Shearer", Michael Smither", "Dareline Stewart", "Gary Tricker", "Geoffrey Tune", "Denys Watkins" and "Kevin Williamson".	Box 1, clippings book 1, page 161.
Regulations for "Manawatu Prize for Contemporary Art, printmaking 1971, Entry Form and Conditions, Manawatu Art Gallery, 6 - 26 November".	Box 1, clippings book 1, page 161.
Invitation "You are invited to the opening of this exhibition [Manawatu Prize for Contemporary Art, printmaking 1971] at the Manawatu Art Gallery, Saturday 6 th November 1971 8 p.m., Guest speaker: Mr Fred Turnovsky".	Box 1, clippings book 1, page 161.
Newspaper clipping "22 artists in Akaroa show" regarding "An exhibition of works by 22 artists, nearly all of them from Canterbury, is to open the season at the Rue Pompallier Gallery, Akaroa, on Sunday." Specific reference to "Leo Bensemam", "Tony Fomison", "Quentin MacFarlane", "G.T. Moffitt", "W.A. Sutton", "Philip Trusttum", "Rosemary Campbell", "Jeffrey Harris", "Colleen Newton", "Philip Rooke", "Alan Strathern", "Bronwyn Taylor", "John Coulson", "Barry Cleavin", "Vivian Lynn", "Barry Brickell", "Michael Trumic", "Rita Ernten", "Denise Welford", "Rosemary Perry", "Kobi Bosshard" and "Jens Hansen". Source unknown. [1971?].	Box 1, clippings book 1, page 161.
Newspaper clipping "Printmakers' New Impact" regarding a "private viewing for members of the [Dunedin] Art Gallery society..." of the [1971] "Manawatu Prize for Contemporary Art". Specific reference to "From the 61 works from 31 New Zealand printmakers, the judges made five equal awards to Barry Cleavin, John Drawbridge, Vivian Lynn, Marilyn Webb and Robin White." Source unknown. [1971?].	Box 1, clippings book 1, page 162.

Newspaper clipping "Manawatu art prizes" regarding "Christchurch artist Barry Cleavin shared first prize in the Manawatu Prize for Contemporary Art held recently." Specific reference to "John Drawbridge", "Robin White", "G.H. Brown", "T.J. McNamara". Source unknown. [1971?].	Box 1, clippings book 1, page 162.
Newspaper clipping "City printmaker wins Manawatu prize" regarding "Christchurch printmaker and artist, Barry Cleavin, has won an award in one of the country's major art competitions - the Printpac Manawatu Prize for Contemporary Art". Specific reference to "John Drawbridge", "Robin White" and "L.H. Bieringa". Source unknown. [1971?].	Box 1, clippings book 1, page 162.
Regulations "XI Premi Internacional De Dibux Joan Miro", English translation: "1972 Joan Miro XI International Drawing Prize Competition", "Barcelona, November, 1971".	Box 1, clippings book 1, page 164.
Newsletter "news, The Journal of the Canterbury Society of Arts" includes an article at page seven "Nine Printmakers" regarding "A new departure for the McDougall Gallery this year will be a number of exhibitions featuring the work of local artists. The first of these will be recent prints by nine invited printmakers, and will include work by "Tony Bisley", "Barry Cleavin", "Neil Cooke", "Ted Francis", "Vivian Lynn", "Eileen Mayo", "Derek Mitchell", "Trevor Moffitt" and "Michael Reed". "News, The Journal of the Canterbury Society of Arts, No. Thirty Six March, 1971".	Box 1, clippings book 1, page 165.
Newspaper clipping "Barry Cleavin, New Vision (26 th Oct - 5 th Nov.)" regarding Barry Cleavin's exhibition at the New Vision Gallery. Source unknown. [1971?].	Box 1, clippings book 1, page 169.
Newspaper clipping "Reports and Reviews" including a section titled "Barry Cleavin, New Vision (26 th Oct. - 5 th Nov.)". Handwritten "Arts & Community - Vol 7. No 12, Dec. 1971".	Box 2, clippings book 2, page 257.
Letter from "Walter Aulburn" to "Barry [Cleavin?]" dated "22/10/71" regarding "...returning an engraving..." and whether or not it is a "genuine AD [Albrecht Durer?]".	Box 2, clippings book 2, page 259.
Letter from "Luit Bieringa, Director, Manawatu Art Gallery" to "Mr. B. Cleavin" dated "1 st November, 1971" titled "Confidential" regarding Barry Cleavin's print "Girl with no Head" winning a "\$200 award.	Box 2, clippings book 2, page 259.
Letter from "Joseph Feher, Curator, Studio Program, Honolulu Academy of Arts" to "Mr. Barry Cleavin" dated "September 21, 1971" regarding Barry Cleavin attending "Peterdi's Printmaking Studio on January 31, 1972" and Barry Cleavin obtaining "...a half tuition scholarship...toward the opportunity to study with Peterdi."	Box 2, clippings book 2, page 259.
Publication "Artis", "A Bi-Monthly New Vision Gallery Publication", including an article on page 28 "A Letter from Barry Cleavin about his work" and a reproduction of the print "Boy with no head leaning against a tent". "Volume 1, Number 3, October 1971".	Box 3, yellow croxley document Wallet, document 8.
Publication "Artis", "A Bi-Monthly New Vision Gallery Publication", including at page 15 an article "The Christchurch Scene", including specific references to "Trevor Moffitt", "Bill Sutton", "Rudi Gopas", "Quentin MacFarlane", "John Coley", "Barry Cleavin", "Alan Pearson", "Vivian Lynn", "Rosemary Campbell", "Tom Taylor", "Carl Sydow", "Trusttum", "Doris Lusk", "David Graham", "Barry Cleavin", "Tony Fomison", "John Turner", "Michael Dunn", "Marilyn Webb", "Alistair Nisbet-Smith", "Don Binney", "Louise	Box 3, yellow croxley document Wallet, document 9.

Lewis", "Vivian Lynn", "Philip Clairmont", "Gavin and Vivien Bishop", "Colin Loose", "Ross Marwick", "Tony Geddes" and "L. Karasek". The article includes a reproduction of Barry Cleavin's etching/aquatint, "Veteran 2". "Volume 1, Number 2, August 1971".	
Magazine "Edge", "A literary magazine published the first of February and August each year by The Edge Press, a non-profit organisation for the promotion of the literary arts", including a specific reference to "Barry Cleavin, Graphics". Reproductions of prints by Barry Cleavin at pages "8", "14", "25", "33", "40", "52", "53". Prose by the following authors "Sam Eisentein", "Patricia Glensor", "Michael Benedikt", "David Ignatow", "Jorge Luis Borges", "Oscar Olivia", "Pedro Salinas", "Stephen Chan", "Rhys Pasley", "Charles Simic", "Bill Manhire", "A.I.H Paterson", "Ronald L. Johnson", "W.S. Merwin", "Kendrick Smithyman", "Sam Hunt", "Arthur Bates", "Don Thompson", "John Summers", "James K. Baxter" and "Kees Verburg". "Edge, Volume 1, Number 2, August 1971".	Box 3, yellow croxley document wallet, document 30.
Copy of newspaper clipping "One-man print show" regarding "A collection of prints by the Christchurch printmaker, Barry Cleavin, is to be shown in the Graphic gallery next week - the first in a series of exhibitions designed to show a wide range of print styles." Specific reference to "Jeffrey Harris", "Marilynn Webb", "Stanley Palmer" and "Gary Tricker". "The Press, 21 Sep 1971".	Box 4, document number 71.
Letter from "Gabor Peterdi" to "Mr Barry Cleavin" dated "July 17 1971" thanking Barry Cleaving "...for your letter", the possibility of undertaking a "printmaking major" at "Yale" and suggesting that Barry Cleavin "...look into the possibility of a New Zealand scholarship. By this coming Spring semester starting Febr 72 I will be artist in residence at the Honolulu Academy of Art, and teach printmaking... Why don't you write to them."	Box 5, document number 40.
Letter from "John Malcolm, Secretary" at the "Queen Elizabeth II, Arts Council of New Zealand" to "Mr Barry V. Cleavin" dated "2 November 1971" regarding "The Visual Arts Adjudication Panel would like you to attend an interview in the Boardroom, 10 th floor, Securities House, 126 The Terrace, Wellington at 4.40pm on Friday 3 December 1971." The letter also includes details on "Travel Costs".	Box 5, document number 41.
Letter from "C.R. Chaplin, Shipping & Cruise Dept" at "Atlantic & Pacific Travel International" dated "18 October 1971" regarding "We have pleasure in advising that you are confirmed in cabin F 213/B, on the 'Orsova' 10 January 1972, Auckland to Honolulu."	Box 5, document number 42.
Letter from "T.J. Dixon, Manager, Shipping & Cruise Dept" at "Atlantic & Pacific Travel International" dated "02 December 1971" regarding "We attach hereto our final invoice for your travel on the Orsova departing Auckland 10 January 1972." The letter also sets out travel documentation and other related requirements.	Box 5, document number 43.
Letter from "Richard C. Dunbar, American Vice Consul" at the "Embassy of the United States of America" to "Mr. B. Cleavin" dated "October 5, 1971" regarding "Receipt is acknowledged of your letter enclosing form I-20A and evidence of funds. The evidence of funds is sufficient if your wife is not accompanying you."	Box 5, document number 44.
Letter from "Richard C. Dunbar, American Vice Consul" at the "Embassy of the United States of America" to "Mr. Barry Cleavin" dated "August 30, 1971" regarding "You should have now received Mr. Ransom's letter concerning fellowships. I am enclosing an	Box 5, document number 45.

<p>information sheet which outlines the procedure for the issuance of student visas." The letter also includes a document titled, "The Foreign Service of the United States of America", "General Information Sheet for Students".</p>	
<p>Letter from "Charles C. Ransom, Cultural Affairs Officer" at the "Embassy of the United States of America" to "Mr. Barry Cleavin" dated "August 27, 1971" regarding "I have delayed answering your letter of August 16 regarding fellowships, in the hope that I could find out something helpful in regard to the travel fellowships for New Zealanders from the World Craft Council. Unfortunately, I have now discovered that they are not open to printmakers - a most disappointing state of affairs. You are well known to us a printmaker of distinction and it is regrettable that there is no way in which we could help you with funds to attend the Honolulu Academy of Arts semester...All I can suggest is that you make application to the [Queen Elizabeth II Arts] Council".</p>	<p>Box 5, document number 46.</p>
<p>Copy of the "Queen Elizabeth II Arts Council of New Zealand", "Form of Application for Arts Council Award" completed by Barry Cleavin in relation to "printmaking". Dated "16. Oct. 1971" and includes a one-page list of "Details of Exhibitions" by Barry Cleavin.</p>	<p>Box 5, document number 47.</p>

Item	Location
Newspaper clipping "Print show" regarding "A selection of prints from the entries in the print section of last year's Manawatu Prize is the major new art exhibition in Christchurch this week [5 - 21 January 1972]". Specific reference to "Barry Cleavin", "Eileen Mayo", "Kathryn Madill", "Vivian Lynn", "Roy Cowan", "John Drawbridge", "Michael Smither", "Stanley Palmer", "Marilyn Webb" and "Betty Curnow". Source unknown. [1972?].	Box 1, clippings book 1, page 162.
Newspaper clipping "Grants made by arts council" regarding "...the Queen Elizabeth II Arts Council...grant and award holders for 1972...". Includes specific reference i "Lorita Travaglia", "Peter Tulloch", "Alec Loretto" and "Barry Cleavin who is going to Hawaii to study advanced techniques in printmaking." Source unknown. "Wellington, January 9 [1972?]".	Box 1, clippings book 1, page 163.
Letter from "Lluís Bosch i Cruañas, Secretary, patronat premi internacional dibuix joan miro" to "Mr. Barry Cleavin" dated "January, 17 1972" regarding the "Joan Miro International Drawing Prize XI" and requesting assistance in encouraging participation in the exhibition by Barry Cleavin and artists in "New Zealand, Australia...and any other Pacific Country".	Box 1, clippings book 1, page 163.
"The Print Council of New Zealand Newsletter" from "Don Ramage," to "Barry [Cleavin]" dated "10 February, 1972" regarding "...the planning of the Print Council's third national touring exhibition..." and "membership" criteria for the Print Council. Specific reference to the "Manawatu Art Prize winners...John Drawbridge and Barry Cleavin won \$200 awards. Robin White was another winner...We double congratulate Barry and John who, together with Kate Coolahan, received Arts Council Awards for 1972."	Box 1, clippings book 1, page 147.
Registration card, for "Barry Cleavin" of "Nova Zelanda" for the "XI Premi Dibui Joan Miro", dated "Barcelona, 19 of 4 of 1972", registration "No 573".	Box 1, clippings book 1, page 164.
Invitation to the opening of the "X Premi Internacional Dibui Joan Miro" on the "28 th May 1971".	Box 1, clippings book 1, page 164.
Invitation to a cycle of films as part of the "XI Premi Internacional Dibui Joan Miro". [1970].	Box 1, clippings book 1, page 164.
Exhibition catalogue "XI Premi Internacional De Dibui Joan Miro (1972 Joan Miro XI International Drawing Prize Competition)" including a listing of "participants", including registration number, name and country of origin. (Two copies).	Box 1, clippings book 1, page 164.
Itinerary "Print Council of New Zealand, Third National Exhibition of Prints, 1972, Confirmed Itinerary" drafted by "David Peters, Director".	Box 1, clippings book 1, page 165.
Newspaper clipping "downtown scene" regarding "One of the finest exhibits by the Honolulu Printmakers (H.P.E.) may now be seen at the Exhibition Plaza of the AMFAC building. It is the 44 th Annual H.P.E. and was juried by Gabor Peterdi, now Artist in Residence at the Honolulu Academy of Arts." "Honolulu Printmakers awards of \$50, selected by the juryman, went to the following artists: H. Leroy Bailey...Barry Cleavin...Francis Haar...Elizabeth A. Hoxie...Helen Huhn...Vivian Lynn...James Munce...". Specific reference to "...Barry Cleavin's two etching-photo engravings "Dampier's Box" and "Mama and Papa with	Box 1, clippings book 1, pages 145 and 166.

Matching Tops" ...". "The Sunday Star Bulletin & Advertiser, Honolulu, April 23, 1972".	
Newspaper clipping "Variety & interest in print-prize show" regarding "...the show of prints at the Barry Lett Galleries. On view are a range of prints entered for the Manawatu Prize for Contemporary Art held in Palmerston North last year." Specific reference to "Kathryn Madill", "Vivian Lynn", "Barry Cleavin", "John Drawbridge", "Rodney Fumpston", "Kevin Williamson", "Robin White", "Geoffrey Tune", "Marilynn Webb", "Gary Tricker" and "Stanley Palmer". The clipping includes a reproduction of "Barry Cleavin's etching "Girl with No Head Leaning on Parallel Bars" ...[and] "Victorian Landscape with Mt Eden" by Robin White". "The Auckland Star, Saturday, June 10, 1972".	Box 1, clippings book 1, page 167.
Newspaper clipping of a photograph of "Miss Wendy Simon, a second-year student in the graphic design course at the Christchurch Technical Institute, holds up the first print from an Italian-made etching press at the institute yesterday. In the background is Mr B.V. Cleavin, a tutor." "The Press, Wednesday, Sept. 13, 1972".	Box 1, clippings book 1, page 168.
Invitation to the exhibition "XI Premi Internacional Dibux Joan Miro" on "23 May 1972".	Box 1, clippings book 1, page 169.
Exhibition catalogue "The Print Council Of New Zealand, Exhibition 3, 1972" including information on the different types of prints, information on the exhibiting artists, title of the print, type of print, dimensions, edition number and price of the print available for purchase. Exhibiting artists: "Barry Cleavin", "Kate Coolahan", "Roy Cowan", "John Drawbridge", "Ted Dutch", "Tom Field", "Patrick Hanly", "Juliana Jarvie", "John Lethbridge", "Eileen Mayo", "Rachel Miller", "Gwen Morris", "Penny Ormerod", "Stanley Palmer", "Juliet Peter", "Bonnie Quirk", "Don Ramage", "Auriel Shearer", "Gary Tricker", "Denys Watkins", "Marilynn Webb", "Robin White" and "Mervyn Williams".	Box 1, clippings book 1, page 171.
Exhibition catalogue "30 Plus, Robert McDougall Art Gallery, August 25 - September 13". The catalogue includes a foreword by "B.D. Muir, Director" and a listing of the exhibiting artists, including brief biography, title of the work exhibited, dimensions and type of work. Exhibiting artists include: "Gavin Bishop", "Rosemary Campbell", "Philip Clairmont", "Barry Cleavin", "Shona Cowan", "Neil Dawson", "Bruce Edgar" (NB. This entry has a handwritten line through it), "Tony Fomison", "Tony Geddes", "Ross Gray", "Desmond Helmore", "Ross Marwick", "Alan Pearson", "Helen Rockel", "Philip Rooke", "Alan Strathern", "Carl Sydow", "John Turner", "Boyd Webb" and "Jocelyn Wells". [1972?].	Box 2, clippings book 2, page 4.
Newspaper clipping "N.Z. Film Director given Arts Grant" regarding "...the list of grant and award holders for 1972 announced by the Queen Elizabeth II Arts Council in Wellington yesterday." Specific reference, amongst others, to "printmaker, Barry Cleavin". Source unknown. [1972?].	Box 2, clippings book 2, page 5.
Clipping with handwritten note "Thorn that went through toe, Honolulu, 1972" including the thorn attached to the clipping with Sellotape.	Box 2, clippings book 2, page 73.
Letter and receipt from "BG" at the "New Vision Gallery" to "Barry [Cleavin]" dated "4 th September, 1972" regarding "The Print Council Exhibition..." at the "[Auckland City?] Art Gallery", the enclosed "receipt" for the [Barry Cleavin?] prints that arrived today and Barry's "farouche fancy".	Box 2, clippings book 2, page 257.
Newspaper clipping "Goya Power Rivals Prints" regarding "The Print Council of New Zealand exhibition on the mezzanine floor at the City Gallery has been doubly unfortunate" due to "...little publicity...and...it	Box 2, clippings book 2, page 257.

<p>must inevitably be compared with the splendid Goya etchings that are on display in the small gallery immediately below." Specific reference to "Barry Cleavin" and his "farouche fancy", "John Drawbridge", "Patrick Hanly", "Stanley Palmer", "Robin White", "Ted Dutch", "Gary Tricker", "Mervyn Williams", "Juliet Peter", "Bonnie Quirk" and "Penny Ormerod". Handwritten "4/9/72 NZ Herald".</p>	
<p>Newspaper clipping "No surprises in predictable print show" regarding "The third major exhibition by the New Zealand Print Council, installed unheralded at the City Art Gallery two weeks ago, is a predictable show, quietly professional and entirely without any surprises." Specific reference to "Stanley Palmer", "Robin White", "Marilynn Webb", "Barry Cleavin", "Gary Tricker", "Kate Coolahan", "Patrick Hanly" and "Goya". Handwritten "Auckland Star 2/9/72".</p>	<p>Box 2, clippings book 2, page 257.</p>
<p>Publication "Artis", "A bi-monthly New Vision Gallery Publication" including an article at page 10 on "Tony Fomison" titled "A Consideration" which includes specific references to "Kees Hos", "Barry Cleavin", "Nisbet-Smith", "Fuchs", "Jorden Boberg", "Marti Klein" and "John Weeks". "Volume 2, Number 2, April 1972".</p>	<p>Box 3, yellow croxley document wallet, document 7.</p>

Item	Location
Newspaper clipping "Display of N.Z. prints" regarding "The third exhibition presented by the Print Council of New Zealand at the McDougall Gallery includes 59 prints by 19 artists...". Specific reference to "Barry Cleavin", "Kate Coolahan", "John Drawbridge", "Patrick Hanly", "Gary Tricker", "Stanley Palmer", "Penny Ormerod", "Eileen Mayo", "Tom Field", "Ted Dutch", "Mervyn Williams", "Marilynn Webb" and "Gwen Morris". Source unknown. Handwritten "22.1.73".	Box 2, clippings book 2, page 3.
Newspaper clipping "Printmakers' poster protest" regarding "...two New Zealand printmakers, Stanley Palmer and Barry Cleavin have produced posters to take the battle against the French nuclear testing to French walls." "The Auckland Star, Saturday, March 3, 1973".	Box 2, clippings book 2, page 5.
Newspaper clipping "Un Cauchemar Mururoa 1973 - ?, Anti-bomb posters" regarding "Anti-nuclear test posters, intended to shock the French public, have been designed by two leading New Zealand graphic artists, Barry Cleavin, of Christchurch, and Stanley Palmer, of Auckland.". Included in the clipping is a reproduction of Barry Cleavin's "A nightmare Mururoa 1973?". Source unknown. Handwritten "9.3.73".	Box 2, clippings book 2, page 5.
Newspaper clipping "Good Pottery and Erotic Prints in Two Exhibitions" regarding "A small exhibition of pottery by Lyall Hallum" and an exhibition of prints by "Barry Cleavin" and "Carl Sydow" at "Dawsons Gallery". Handwritten "O.D.T [Otago Daily Times] 6 March 73".	Box 2, clippings book 2, page 9.
Exhibition catalogue "Carl Sydow, Barry Cleavin" at the "Dawsons Exhibition Gallery, Dunedin, 2-16 March 1973.". Includes a biography of each artist, listing of the exhibited works by title and type of work, date and price of works available for purchase.	Box 2, clippings book 2, pages 9 and 61.
Newspaper clipping "Prints in Show Superb" regarding Barry Cleavin's exhibition "...at the New Vision Gallery...". Handwritten "3/5/73, Herald".	Box 2, clippings book 2, the clipping is located in an envelope at page 9 and page 71 inserted into the exhibition catalogue.
Newspaper clipping "Nightmares and belly laughs" regarding "At the New Vision Gallery, Barry Cleavin's exhibition of etching and aquatints establish him as one of the country's finest printmakers." Handwritten "5.5.75 [Auckland] Star." Also handwritten "5 May 73".	Box 2, clippings book 2, pages 11 and 71 (inserted into the exhibition catalogue) and Box 4, document number 99.
Exhibition catalogue "University of Canterbury, Centennial Exhibition 1973" including a list of works "done by former students of the University of Canterbury School of Fine Arts" by title. Exhibiting artists: "Gavin & Vivian Bishop", "L.H. Booth", "John Coley", "A.A. Deans", "Michael Eaton", "I.G. Fife", "Tony Fomison", "Tony Geddes", "Pat Hanly", "J.N. Knight", "Owen R. Lee", "Quentin MacFarlane", "G.T. Moffitt", "Evelyn Page", "A.R. Pearson", "Olivia Spencer Bower", "Philip Trusttun", "Barry Cleavin", "Juliet Peter", "Michael Reed" and "Carl Sydow".	Box 2, clippings book 2, page 11.

Exhibition catalogue "Cleavin: New Vision: April 30 th - May 11 th " and invitation "to the preview on Sunday, 29 th April, at 3 - 5.30 p.m.". The exhibition catalogue includes a list of the prints on display, by title, type of print, dimensions and price of the prints available for purchase. The exhibition catalogue also includes biographical notes on Barry Cleavin. [1973?].	Box 2, clippings book 2, pages 13 and 71 and Box 3, Yellow Croxley Document Wallet, page 4.
Letter from "B" at "New Vision Gallery" to "Barry [Cleavin]" dated "3 rd May, 1973" regarding "Terry McNamara's" reviews of and purchases of two prints at the Barry Cleavin exhibition at New Vision Gallery as well as a review by "Hamish Keith".	Box 2, clippings book 2, page 13.
Letter from "B" at "New Vision Gallery" to "Barry [Cleavin]" dated "8 th May, 1973" regarding the reactions to Barry Cleavin's exhibition at the New Vision Gallery, details of sales of the prints, specific reference to "Constance Kirkcaldie", "Doreen Blumhardt" and "Tanya" from the "Zonta Exhibition".	Box 2, clippings book 2, page 13.
Letter from "B" at "New Vision Gallery" to "Barry [Cleavin]" dated "11 th May, 1973" regarding details of the prints sold and "...a press cutting from this morning's "Herald"..." titled "Warning of Indecency" regarding "Three prints from the Barry Cleavin exhibition at the New Vision Gallery have been removed following a warning from the police" as the prints "...could be considered to be indecent."	Box 2, clippings book 2, page 13.
Letter from "B" at "New Vision Gallery" to "Barry [Cleavin]" dated "14 th May, 1973" regarding "...forwarding your exhibition straight back to you...", details of the prints sold and specific reference to "...the Prof.'s bronzes" and "Kobi's jewellery".	Box 2, clippings book 2, page 13.
Letter from "New Vision Gallery" to "Mr Barry Cleavin" dated "15 th May, 1973" regarding "In Account with the New Vision Gallery Ltd" regarding the Barry Cleavin prints sold during the New Vision Gallery exhibition, less commission.	Box 2, clippings book 2, page 13.
Newspaper clipping "Canterbury [artists? - clipping is torn] paint each other" regarding "At the Canterbury Society of Arts Gallery, is an exhibition "Canterbury Confrontations", displaying portraits of selected artists by each other. Specific reference to "Leo Bensemann", "John Coley", "W.A. Sutton", "Quentin MacFarlane", "Doris Lusk", "Philip Clairmont", "Alan Pearson", "Carl Sydow", "Barry Cleavin", "David Cheer", "Trevor Moffitt", "Rosemary Campbell", "Brian Muir", "Olivia Spencer Bower", "Bill Cumming", "Tony Geddes", "John Turner", "Graham Burton", "Colette Rands", "Ian Hutson", "Gavin and Vivian Bishop", "Helen Sutherland" and "Vivian Lynn". Source unknown. [March 1973?].	Box 2, clippings book 2, page 13.
Exhibition catalogue "drawings, Manawatu Art Gallery, 17 November - 2 December" and "invitation to attend the preview of this comprehensive exhibition at 4.00 p.m. Saturday 17 November". The catalogue lists the exhibiting artists, the title of the works, the type of work, dimensions and price of the works available for purchase. Exhibiting artists include: "David Aitken", "Gretchen Albrecht", "David Armitage", "Annie Baird", "Paul Beadle", "Ian Bergquist", "Graeme Brett", "Gordon Brown", "Ted Bullmore", "Barry Cleavin", "John Coley", "Bill Cumming", "Frank Davis", "Melvin Day", "Natalie Findlay", "John Foster", "Robert Franken", "Tim Garrity", "Pat Hanly", "Jeffrey Harris",	Box 2, clippings book 2, page 15.

<p>"Louise Henderson", "Ralph Hotere", "Rosemary Johnson", "Richard Killeen", "Ted Kindleysides", "Tom Kreisler", "John Letherbridge", "Doris Lusk", "Colin McCahon", "Quentin MacFarlane", "Para Matchitt", "Rene Muller", "John Nicol", "Gerry Nigro", "Jan Nigro", "John Patterson", "Joanna Paul", "Don Peebles", "Margot Philips", "Glenda Randerson", "Irene Richards", "Ian Scott", "Michael Smither", "Terry Stringer", "Bill Sutton", "Carl Sydow", "Marte Szirmay", "Ray Thorburn", "Charles Tole", "Gary Tricker", "Geoff Tune", "Greer Twiss", "Gordon Walters", "Marilynn Webb", "Robin White", Natalie Woodhams", "Toss Woollaston", "Alan Wright" and "Tony Fomison". [1973?].</p>	
<p>Exhibition catalogue "Barry Cleavin, 100 prints and drawings, C.S.A. Gallery, August 20 - September 9" includes a catalogue listing the Barry Cleavin prints on exhibit, by title, type of print and price of the print available for purchase. The catalogue also includes biographical notes on Barry Cleavin. [1973?].</p>	<p>Box 2, clippings book 2, pages 15 and 61 and Box 3, yellow Croxley document wallet, document 29.</p>
<p>Newspaper clipping "Art by John Coley" regarding "Barry Cleavin at the C.S.A. Gallery. August 20 - September 9." The article includes a photograph of Barry Cleavin. Handwritten "Time Off, Aug 18 - 31". [1973?].</p>	<p>Box 2, clippings book 2, page 67.</p>
<p>Exhibition catalogue "Zonta Print Exhibition Thirteen Artists" includes biographical notes on the exhibiting artists and "instructions for those who would like to buy a print" and an "order form". Exhibiting artists include: "Barry Cleavin", "Kate Coolahan", "Gordon Crook", "John Drawbridge", "Ralph Hotere", "John Lethbridge", "Colin McCahon", "Guy Ngan", "Colette Rands", "Susan Skerman", "Gordon Walters", "Robin White" and "Tanya Ashken". [1973?].</p>	<p>Box 2, clippings book 2, page 15.</p>
<p>Newspaper clipping "Paintings seethe with unrest" regarding "...the paintings of young Christchurch artists such as Barry Cleavin, Tony Fomison or Philip Clairmont." "The Sunday Herald, November 11, 1973".</p>	<p>Box 2, clippings book 2, page 16.</p>
<p>Newspaper clipping "Artists look at one another" regarding "Portraits of artists by other artists living and working in Canterbury today is the theme of the exhibition "Canterbury Confrontations" being displayed in the Mezzanine Gallery of the Canterbury Society of Arts building as part of the Christchurch visual arts programme. Specific reference to "Vivian Lynn", "John Coley", "Leo Bensemman", "Carl Sydow", "Alan Pearson", "Tony Geddes", "Bill Cumming", "Philip Clairmont", "Doris Lusk", "Rosemary Campbell", "Trevor Moffitt", "Gavin and Vivian Bishop", "Quentin MacFarlane", "W.A. Sutton", "Brian Muir", "Olivia Spencer Bower", "Colette Rands", "Ian Hutson", "Barry Cleavin", "David Cheer" and "Graham Barton". Source unknown. [1973?].</p>	<p>Box 2, clippings book 2, page 17.</p>
<p>Newspaper clipping "Eight artists in Sydney show" regarding "Eight prominent artists are taking part by invitation in an exhibition in a large Sydney dealer gallery this week [Holdsworth Gallery], in what is thought to be the biggest privately sponsored overseas exhibition by Canterbury artists. The artists are Toby Geddes, Barry Cleavin, Bill Cumming, Quentin MacFarlane, John</p>	<p>Box 2, clippings book 2, page 17.</p>

Coley, Michael Eaton, Phil Clairmont and G.T. Moffitt". Handwritten "Tues 8 th May, 1973, Chch Press."	
Copy of a newspaper clipping "Prints and drawings by Cleavin" regarding "The 100 prints and drawings by Barry Cleavin, being displayed in The Stewart Mair Gallery of the Canterbury Society of Arts building...". Source unknown. "September 1973".	Box 2, clippings book 2, page 18 and Box 4, document number 100.
Copy of a newspaper clipping "Cleavin prints impress but 'snigger' disturbs" regarding "Barry Cleavin is undoubtedly New Zealand's leading print maker. His 100 prints and drawings now showing in the Stewart Mair Gallery at the Canterbury Society of Arts makes an impressive show." Specific reference to "Hieronymous Bosch" and "Audrey Beardsley". Source unknown. "September 1973".	Box 2, clippings book 2, page 18 and Box 4, document number 100.
Letter from "Leo [Bensemann?]" to "Mr Barry Cleavin" postmarked "12 Dec 1973" regarding a "self-portrait" gifted by Barry Cleavin to Leo [Bensemann].	Box 2, clippings book 2, page 19.
Exhibition catalogue "The Group Show, 15 - 30 September 1973, CSA Gallery" including a catalogue listing the exhibiting artists, title of the works, type of work, and price of the works available for purchase. Exhibiting artists: "Michael Eaton", "John Coley", "Tony Fomison", "Phil Clairmont", "Quentin MacFarlane", "Leo Bensemann", "Philip Trusttum", "G.T. Moffitt", "Helen Rockel", "R. Gopas", "M.T. Woollaston", "Barry Cleavin", "Freda Simmonds", "Doris Lusk", "Olivia Spencer Bower", "Ralph Hotere", "Colin McCahon", "Ian Hutson", "David Cheer", "Paree Romanides", "Janice Gill", "Wayne Rogers", "Jacqueline Fahey", "Michael Trumic", "Adrian Cotter", "Jim Greig", "Carl Sydow", "Ria Bancroft", "Rosemary Johnson", "Nola Barron", "Pat Mulcahy", "Jenny Hunt", "Ian Spalding", "Margaret Thomson" and "Marte Szirmay".	Box 2, clippings book 2, pages 19 and 69.
Newspaper clipping "Lots of good things to see in the Group Show" regarding "The 1973 Christchurch Group Show has 96 paintings, 21 pieces of pottery, 21 examples of sculpture and 14 weaving entries." Specific reference to "Quentin MacFarlane", "Carl Sydow", "Michael Eaton", "Ralph Hotere", "Paree Romanides", "John Coley", "Tony Fomison", "Phil Clairmont", "Leo Bensemann", "Philip Trusttum", "Rudi Gopas", "M.T. Woollaston", "Doris Lusk", "Olivia Spencer Bower", "Barry Cleavin", "Helen Rocke", "Jacqueline Fahey", "Michael Trumic", "Adrian Cotter", "Ria Bancroft", "Rosemary Johnson", "Nola Barron", "Marte Szirmay", "Jenny Hunt", "Ian Spalding", "Margaret Thomson", David Cheer" and "Colin McCahon". Source unknown. [September 1973?].	Box 2, clippings book 2, page 19.
Newspaper clipping "City Group Shows Trends and Nutures Talent, An invitation to be hung here in an honour" regarding "...the Christchurch Group, the association of artists and craftsmen who annually hold an exhibition that has become the major event of the season's art calendar." Specific reference to "Colin McCahon", "Pat Hanly", "Doris Lusk", "Ralph Hotere", "Leo Bensemann", "Quentin MacFarlane", "Don Binney", "Toss Woollaston", "Bill Sutton", "Rudolph Gopas", "Trevor Moffitt", "Barry Cleavin", "Tony Fomison", "Philip Trusttum", "Philip Clairmont", "Geoff Thornley", "Helen Rockel", "Wayne Rogers",	Box 2, clippings book 2, page 19.

"Ray Thornburn", "Ida Lough", "Jenny Hunt", "Mrs M. Thomson", "Jim Greig" and "Adrienne Cotter". "Christchurch Star, Sat., Sept. 15, 1973".	
Letter from "Witold Skulicz, Miedzynarodowe Biennale Grafiki, Biennale Internationale de la Gravure, Krakow" to [Barry Cleavin] dated "Cracovie, 3.XII.1973" inviting Barry Cleavin to participate in the 5 th International Engraving Biennial.	Box 2, clippings book 2, page 19.
Invitation to the closing of "XII Premi Internacional Dibuix Joan Miro" on "19 June 1973".	Box 2, clippings book 2, page 19.
Invitation to the opening of the exhibition of the "XII Premi Internacional Dibuix Joan Miro 80e aniversari Joan Miro, homenatge" on "25 May 1973".	Box 2, clippings book 2, page 19.
Exhibition catalogue "XII Premi Internacional De Dibuix Joan Miro, Barcelona, Maig - Juny 1973" including a catalogue listing the exhibiting artists, registration number, country of origin, price of work available for purchase. Specific reference to "58... Barry Cleavin, Nova Zelanda, 100 \$ NZ".	Box 2, clippings book 2, page 19.
Exhibition catalogue "The Print Council of New Zealand, Printmaking 1973 (Fourth Exhibition), Arranged by the Wairarapa Arts Centre, Masterton" including a catalogue listing the exhibition artists, title of the works on display, type of work, dimensions, number of editions available, the price of the works available for purchase and brief biographical notes on the printmakers. Exhibiting printmakers: "Tanya Ashken", "Barry Cleavin", "Warren Clode", "Kate Coolahan", "Gordon Crook", "Betty Curnow", "John Drawbridge", "Ted Dutch", "Victoria Edwards", "Patrick Hanly", "Paul Martin Jackson", "Juliana Jarvie", "Vivian Lynn", "Eileen Mayo", "Ian McMillan", "Rachel Miller", "Gwen Morris", "Penny Ormerod", "Stanley Palmer", "Warren Parry", "Bonnie Quirk", "Don Ramage", "Auriel Shearer", "Gary Tricker", "Marilynn Webb" and "Robin White".	Box 2, clippings book 2, page 20.
Regulations "Premi Internationale De Dibuix Joan Miro, Barcelona, 1974", English translation: "1974 Joan Miro XIII International Drawing Prize Competition", "Barcelona, December 1973".	Box 2, clippings book 2, page 29.
Newspaper clipping of a letter to the editor "Bosshard Gallery" from "Patricia and Kobi Bosshard" dated "Akaroa, April 4. 1973" regarding the works of "Philip Trusttum", "Jeffrey Harris", "Barry Cleavin" and "Alan Strathern" being exhibited at the Bosshard Gallery. Source unknown.	Box 2, clippings book 2, page 38.
Newspaper clipping of a letter to the editor "Bosshard Gallery" from "W.A. Sutton" dated "April, 6. 1973" regarding "Patricia and Kobi Bosshard" and the "Bosshard Gallery". Source unknown.	Box 2, clippings book 2, page 38.
Newspaper clipping of a letter to the editor "Bosshard Gallery" from "Disappointed Tourist" dated "April 3, 1973" regarding the content of art on display at the "Bosshard Gallery". Source unknown.	Box 2, clippings book 2, page 38.
Newspaper clipping "Good pottery and erotic prints in two exhibitions" regarding "Lyll Hallum's" pottery exhibit at "Moray Gallery", and "Barry Cleavin's" and "Carl Sydow's" exhibition at "Dawsons Gallery". Source unknown. [1973?].	Box 2, clippings book 2, page 38.

<p>Newspaper clipping "Art critic replies to criticism" regarding "Criticism by Mr D.P. Millar, director of the Dowse Art Gallery, Upper Hutt, of a review in "The Press" of the W.A. Sutton retrospective exhibition, held during the Christchurch Arts Festival, has been answered by "The Press" critic, G.T.M.". Source unknown. [1973-74?].</p>	<p>Box 2, clippings book 2, page 39.</p>
<p>Newspaper clipping "Sutton exhibition review criticised" regarding "Comments on a review in "The Press" of the W.A. Sutton retrospective exhibition, held during the Arts Festival, have been made by Mr D.P. Millar, the director of the Dowse Art Gallery, Upper Hutt, which organised the exhibition." Source unknown. Handwritten "Friday March 23". [1973-74?].</p>	<p>Box 2, clippings book 2, page 39.</p>
<p>Newspaper clipping "Kiwis show work" regarding "An exhibition of paintings by six artists from the South Island of New Zealand went on display at the Holdsworth Galleries in Woollahra, Sydney, during May... The participating artists from New Zealand were William Walter Cummings, Barry Cleavin, John Coley, Michael A. Eaton, Anthony P. Geddes and Trevor Moffitt." Handwritten "Antiques & Art Australia, Vol. 3, No. 10, June 1973".</p>	<p>Box 2, clippings book 2, page 53.</p>
<p>Letter from "A.D. Winans, Editor-Publishing, Second Coming Press, San Francisco" to "Barry [Cleavin]" regarding a "...New Zealand-U.S.A. poetry issue..." and asking whether or not Barry Cleavin "Would be interested in contributing...a cover...deadline for submissions will be October 1973, but we would like to see covers before then...".</p>	<p>Box 2, clippings book 2, page 259.</p>
<p>Souvenir brochure "Christchurch Arts Festival, March 1973" including specific reference at page 2 to "B.V. Cleavin" on the "Visual Arts Committee" and at page 35 the "Canterbury Confrontations" exhibition at the "CSA Gallery" and exhibiting artists: "W.A. Sutton", "Doris Lusk", "Quentin MacFarlane", "Olivia Spencer Bower", "John Coley", "Ian Hutson", "Colette Rands", "Tony Geddes", "Leo Bensemann", "Barry Cleavin", "Brian Muir", "Bill Cummings", "Tony Fomison", "Alan Pearson", "Carl Sydow", "David Cheer", "Gavin Bishop", "Vivien Bishop", "John Turner", "Philip Clairmont", "Helen Sutherland", "Vivien Lynn", "Rosemary Campbell", "Trevor Moffitt" and "Graham Burton". Page 35 also includes a reproduction of "David Cheer by Barry Cleavin".</p>	<p>Box 2, clippings book 2, page 261.</p>
<p>Copy of transcript "Review - I/V with Barry Cleavin = Hamish Keith, 8.7.73" regarding Barry Cleavin's technical process of producing prints (11 pages).</p>	<p>Box 2, clippings book 2, page 261.</p>
<p>Newspaper clipping at page 20 "A Printmaker's Progress" in "Time Off in Christchurch" regarding "Barry Cleavin at the C.S.A. Gallery, August 20 - September 9... Barry Cleavin's one man exhibition of 100 prints and drawings...". Specific reference to "John Coley", "John Knight" and "Hans Bellmer". "Aug 18-31 [1973?]".</p>	<p>Box 3, yellow croxley document wallet, document 3.</p>
<p>Newsletter "News, The Journal of the Canterbury Society of Arts" including an article "In Holdsworth Gallery" regarding an exhibition in the Holdsworth Gallery, Sydney of paintings and prints by CSA Members, being: "Tony Geddes", "Barry Cleavin", "Trevor Moffitt", "John Coley", "William Cumming" and</p>	<p>Box 3, yellow croxley document wallet, document 10.</p>

<p>"Michael Eaton". The newsletter also contains an article listing current exhibitions, including "Ans Westra - Photographs, July 13-25", "David Cheer - Drawings, August 19-31", "D.E. Peebles - Paintings, July 30 - August 14", "Barry Cleavin - Printmaker, August 20 - September 9", "Thelma Muschamp - Paintings & Drawings, August 25 - September 5" and "Bob Goundrill - Photographs, August 25 - September 5" and a reproduction of two Barry Cleavin prints, "Friend with a pencil" and "St John and Opener". "No. fifty July/ August [1973?]".</p>	
<p>"Official Souvenir Brochure" for the "Christchurch Arts Festival, March 1973", including the following contents "Forewords", "General Information", "Theatre", "Music", "Ballet", "Poetry & Literature", "Visual Arts", "Light Entertainment", "Other Events", "Guarantors, Sponsors, Friends, Acknowledgement" and "Advertisers". The brochure also includes a list of the festival committee members including "B.V. Cleavin" in the "Visual Arts" committee.</p>	<p>Box 3, yellow Croxley document wallet, document 31.</p>

Item	Location
Letter from "Lluís Bosch i Cruanas, patronat premi internacional dibuix joan miro" to "Mr Barry Cleavin" dated "Barcelona, 19 th February 1974" regarding the "XIII International Drawing Competition Joan Miro" and requesting that Barry Cleavin participate in the competition.	Box 2, clippings book 2, page 22.
Copy of newspaper clipping "International Graphics" regarding the "All-India Fine Arts...international graphics show." "The Statesman, 25 January 1974".	Box 2, clippings book 2, page 23.
Copy of newspaper clipping "Exhibitions: Graphic art" regarding "...the first International Exhibition of Graphic Art (till Jan. 31) [in India]." References to "17 countries" participating and specific reference to "artists from New Zealand". "The Hindustan Times, Thursday January 24 1974".	Box 2, clippings book 2, page 23.
Copy of newspaper clipping "Graphics grip viewers at AIFACS" regarding "The All India Fine Arts and Crafts Society, where the first International Graphic Art Exhibition was inaugurated by the Lt-Governor Baleshwar Prasad this evening...". "The Motherland, Tuesday, January 22," [1974?].	Box 2, clippings book 2, page 23.
Ticket "Art N.Z. '74, Opening Exhibition by Hon. H.L.J. May, Minister of Internal Affairs, Friday, 18 January 1974, 8 p.m., Canterbury Society of Arts".	Box 2, clippings book 2, page 25.
Invitation to "the opening of Art New Zealand '74 on Friday, 18 January 1974, at 8 p.m., at the C.S.A. Gallery, Gloucester Street" including details of how to purchase tickets to the opening and opening hours.	Box 2, clippings book 2, page 25.
Exhibition catalogue "Art N.Z. '74" including a catalogue of exhibiting artists (100+) by medium "Painting", "Weaving", "Sculpture", "Prints", "Pottery" and "Jewellery". Each artist entry includes a brief biography, a catalogue listing the works exhibited, medium, dimensions (if applicable) and price of the works available to purchase. Specific reference to "70. Barry Cleavin" and his exhibited works "English state bed with 180 attachment (in collaboration with L.N Shustak)" and "The water pump still turns, through long since disconnected."	Box 2, clippings book 2, page 261.
Newspaper clipping "Games art exhibition" regarding "" Art New Zealand '74", the exhibition of paintings, pottery, prints, weaving, sculpture, and jewellery on show in the Canterbury Society of Arts Gallery, as part of the Commonwealth Games celebrations...". Specific reference to various painters, printmakers (including "Cleavin"), sculptors, potters, weavers and jewellers. Source unknown. [1974?].	Box 2, clippings book 2, page 25.
Copy of two photographs of the exhibition space of "Art N.Z. '74". Source unknown. [1974?].	Box 2, clippings book 2, page 25.
Newspaper clipping "Show proves portraiture is not a dead art" regarding "The art of portraiture might have fallen on bad times, but, as the current group show at New Vision Gallery proves, it is not entirely dead." Specific reference to "Doris Lusk", "Philip Clairmont", "Paul John", "Michael Smither", "John Lethbridge", "Alistair Nisbet-Smith", "John Papas" and "Alan Pearson". "Auckland [Star?], [?] 18 March 1974."	Box 2, clippings book 2, page 25.
Newspaper clipping "Touring exhibition of prints" regarding "The Zonta Print Exhibition which has already attracted considerable attention in the North Island, will be opened in Christchurch tomorrow at the McDougall Art Gallery." Specific reference to "Colette Rands", "Barry Cleavin",	Box 2, clippings book 2, page 27.

"John Drawbridge", "Tanya Ashken", "Susan Skerman", "Guy Ngan" and "Colin McCahon". Source unknown. Handwritten "11.1.74".	
Invitation from "Vorpall Galleries" to "...an exhibition of paintings and etchings by Michael Bowen, Saturday, January 26, 1974...San Francisco...".	Box 2, clippings book 2, page 27.
Regulations "Vth International Print Biennale in Cracow, 1974, organised by the Ministry of Culture and Art, the Polish Artists' Union, and the Presidium of the People's Council in the city of Cracow".	Box 2, clippings book 2, page 27.
Pamphlet announcing the "5th International Print Biennale in Cracow will be held in June 1974" including information on key dates for the biennale.	Box 2, clippings book 2, page 27.
Programme for the "Vth International Print Biennale in Cracow, 1974" including key dates and location for the events and exhibitions associated with the Biennale.	Box 2, clippings book 2, page 27.
Exhibition catalogue "Portraits: Clairmont, Cleavin, Henderson, Lethbridge, Lusk, Moffitt, Nisbet-Smith, Papas, Pearson, Smither, Stringer, New Vision Gallery, May 13th - 24th, 1974" including an invitation "...to the preview, Sunday 12th May..." and catalogue of the exhibiting artists, listing the works by title, medium, dimensions and price. Exhibiting artists include: Phil Clairmont", "Barry Cleavin", "Louise Henderson", "John Lethbridge", "Doris Lusk", "Trevor Moffitt", "Alistair Nisbet-Smith", "John Papas", "Alan Pearson", "Michael Smither" and "Terry Stringer".	Box 2, clippings book 2, page 69.
Newspaper clipping "Portraiture Shows Signs of Revival" regarding "...an exhibition of portraits at the New Vision Gallery." Specific reference to "Trevor Moffitt", "John Papas", "Doris Lusk", "Alistair Nisbet-Smith", "Francis Bacon", "Alan Pearson", "Russell Carlisle", Phil Clairmont", "John Lethbridge" and "Terry Stringer". Typewriter note: "The New Zealand Herald. 13th May, 1974."	Box 2, clippings book 2, page 29.
Newspaper clipping "Tribute to a sculptor" regarding the passing of "John Panting in a motorcycle accident in London". Source unknown. [1974?].	Box 2, clippings book 2, page 31.
Postcard from the "IVeme exposition internationale de dessins originaux musee d'art moderne, Yugoslavia", English translation: "4th international exhibition of original drawings, Yugoslavia" to "Mr. Barry Cleavin" postmarked "22 V 74" regarding a receipt for works forwarded by Barry Cleavin.	Box 2, clippings book 2, page 31.
Declaration card from the "IVeme exposition internationale de dessins originaux musee d'art moderne, Yugoslavia" stating "I declare my participation to the 4th international exhibition of original drawings Rijeka, '74."	Box 2, clippings book 2, page 31.
Exhibition catalogue "The Group Show, 1974" including a reproduction of a print by Barry Cleavin on the front cover "The Bow-Fly", "The Group Show 74, CSA Gallery, 7-22 September". Exhibiting artists: "Ian Hutson", "Michael Thomas", "Olivia Spencer Bower", "Philip Trusttum", "Tony McWilliam", "Barry Cleavin", "Pat Hanly", "Marilynn Webb", "Murray Hedwig", "Glenn Busch", "John Coley", "Gretchen Albrecht", "Doris Lusk", "Colette Rands", "Freda Simmonds", "Juliet Peter", "G.T. Moffitt", "Tony Fomison", "Ralph Hotere", "Colin McCahon", "Carl Sydow", "Roy Good", "Roy Cowan", "Carl Sydow", "Martin Mendelsberg", "Ria Bancroft", "Nola Barron", "Pat Mulcahy", "Jenny Hunt", "Judy Patience", "Nancy Mason", "Ida Lough", "Peter	Box 5, document number 129 and Box 5, document number 207.

Stichbury", "Barry Brickell", "Doris Holland" and "Ted Bracey". The works are listed by title, edition number, unmounted/ mounted and price available for purchase.	
Newspaper clipping "Massive display of work in Group Show" regarding "The Group Show, which opened on September 7 and closes on September 22, on the first floor of the Canterbury Society of Arts gallery...". Specific reference to "McCahon", "Lusk", "Moffitt", "Hotere", "Trusttum", "Olivia Spencer Bower", "John Coley", "Juliet Peters", "Tony Fomison", "Roy Cowan", "Ian Hutson", "Pat Mulcahy", "Peter Stichbury", "Nancy Mason", "Barry Cleavin" and "Pat Hanly". Source unknown. [September, 1974?].	Box 2, clippings book 2, page 31.
Newspaper clipping "Diverse range in Group Show" regarding "The 1974 Group Show offers 141 examples of pottery, weaving, painting, printmaking and three-dimensional work contributed by 30 artists from various parts of New Zealand." Specific reference to "Philip Trusttum", "Barry Cleavin", "Pat Hanly", "John Coley", "Ian Hutson", "Buchanan", "Heaphy", "Perkins", "Sutton", "Ralph Hotere", "E.N. Bracey", "Olivia Spencer Bower", "Doris Lusk", "Tony Fomison", "Colin McCahon", "Carl Sydow", "Nola Barron", "Pat Mulcahy", "Marilynn Webb", "Murray Hedwig", "Glenn Busch", "Barry Brickell", "Jenny Hunt", "Judy Patience", "Nancy Mason", "Ida Lough", "Martin Mendlesberg", "Colette Rands", "Gretchen Albrecht", "Michael Thomas" and "Roy Good". Source unknown. Handwritten "14.9.74".	Box 2, clippings book 2, page 31.
Newspaper clipping "Students display art works: Focus on graphic design", regarding "An exhibition of work by students studying graphic design at the Christchurch Technical Institute is showing at the Canterbury Society of Arts Gallery." "Christchurch Star, Saturday, Nov. 2, 1974".	Box 2, clippings book 2, page 33.
Exhibition catalogue "XIII Premi Internacional De Dibux Joan Miro, Barcelona, Juliol - Agost 1974" includes a catalogue listing the exhibiting artists by registration number, name, country of origin and the price of the exhibited work. Specific reference to "442 Barry Cleavin, Nova Zelanda, 150 \$ NZ".	Box 2, clippings book 2, page 69.
Invitation to the opening of the exhibition "XIII Premi Internacional de Dibux Joan Miro" on "8 th July 1974".	Box 2, clippings book 2, page 33.
Acknowledgment of receipt "Norwegian International Print Biennale, Fredrikstad, 1974" regarding acknowledgment of receipt of "Disguise" and "Two girls on a diving board". Signed by H. Hebler, president.	Box 2, clippings book 2, page 33.
Newspaper clipping "Cold specimens...and "intimist" domestic warmth" regarding the paintings of Peter Siddell and "The intaglio print exhibition at the New Vision Gallery...". Specific reference to "Barry Cleavin" and "Victoria Edwards". Source unknown. [October, 1974?].	Box 2, clippings book 2, page 35.
Exhibition catalogue "Intaglio", "Exhibition of Intaglio Prints, October 7 th - 18 th , 1974". Includes a brief description of the process and technique of intaglio prints and a catalogue, listing the exhibiting printmakers, titles of the prints on display, the number of editions, the price of the print available for purchase and brief biographical notes on each artist. Exhibiting printmakers: "Barry Cleavin", "Kate Coolahan", "John Drawbridge", "Victoria Edwards", "Gwen Morris", "Penny Ormerod", "Bonnie Quirk", "Bernard Waters" and "Marilynn Webb".	Box 2, clippings book 2, page 35.
Letter from "Masayoshi Homma, Secretary General, International Biennial Exhibition of Prints in Tokyo" to "Mr. Barry Cleavin" dated "Tokyo, July 27, 1974" regarding acknowledgment of receipt of Barry	Box 2, clippings book 2, page 37.

Cleavin's entry "...consisting of 3 items..." for the International Biennial Exhibition of Prints in Tokyo.	
Programme for the "Norwegian International Print Biennale...seminar" including a list of the speakers at the seminar.	Box 2, clippings book 2, page 37.
Regulations for the "Norwegian International Print Biennale 1974".	Box 2, clippings book 2, page 37.
Newspaper clipping "Lively Show of Work by Young Artist" regarding "...the work of Warren Parry at Moller's Gallery...". Specific reference to "Warren Parry has worked with the Christchurch master of the grotesque, Barry Cleavin, and his work is often similar to Cleavin's." Source unknown. [1974?].	Box 2, clippings book 2, page 40.
Newspaper clipping "Etchings" regarding "An opportunity for young collectors to acquire distinctive works by prominent artists of past and present at modest prices" at "The Russell Davis Gallery...Armada [Melbourne]". Exhibiting artists include: "Norman Lindsay", "John Shirlow", "Victor Cobb", "Lionel Lindsay", "Syd Long", "Charles Nuttall", "J.C. Goodhart", "S. Ure Smith", "Sidney Walker", "Austin Platt", "Malcolm Helsby", "G. Warler", "Ian Armstrong", "Asher Bilu", "David Armfield", "Eric Thake" and "Barry Cleavin (NZ)". [1974?].	Box 2, clippings book 2, page 65.
Newsletter "News, The Journal of the Canterbury Society of Arts" including an article on current exhibitions, "The Benson and Hedges Art Award, 1974", "The Group Show, 1974 September 8 - 22", "Linda Smith - Drawings, September 24 - October 6", Gordon Crook, September 24 - October 6", Weavers' Exhibition 1974, Sept 24 - Oct 9" and "Reinis Zusters - Painting, Sept 27 - Oct 17". Specific reference is to "The 1973 Group...featured artist is Barry Cleavin, the eminent Christchurch printmaker, who also designed the invitation and catalogue image for this year's show." "No. fifty-seven, September/October 1974".	Box 3, yellow croxley document wallet, document 11.

1975

Item	Location
Newspaper clipping regarding exhibitions in Melbourne, including specific reference to "Barry Cleavin's meticulously executed, erotically inventive etchings and Geoffrey Brown's etchings at the Toorak Gallery (277 Toorak Road, South Yarra)..." Handwritten note "Age, Melbourne, 1975".	Box 2, clippings book 2, page 7.
Invitation "to the opening of...Barry Cleavin, Prints, G.T. Moffitt, Paintings...at 5.30 p.m. on Friday, 5 September." Exhibition held at "Brooke Gifford Gallery". [1975?].	Box 2, clippings book 2, page 41.
Exhibition catalogue "Barry Cleavin, G.T. Moffitt, 1975, September 5 th to September 19 th , Brooke Gifford Gallery" including brief biographical notes on each artist, a catalogue of the exhibited works, including title of the work, type of work and price of the works available for purchase.	Box 2, clippings book 2, pages 41, 61, 73 and 241.
Newspaper clipping and a copy of a newspaper clipping "Sexuality shared in gallery" regarding "Barry Cleavin and Trevor Moffitt have opened a joint exhibition at the Brooke Gifford Gallery, Moffitt showing a series of "intimate" genre paintings, Cleavin a selection of etchings." "The Press", "Sep 1975".	Box 2, clippings book 2, page 41 and Box 4, document number 101.
Newspaper clipping "Arts diary" regarding current exhibitions around New Zealand for the period "Sept 13-19". Specific reference to "Christchurch...Brooke Gifford Gallery, Barry Cleavin (graphics) and G.T. Moffitt (paintings) (to Sept 19). Source unknown. [1975?].	Box 2, clippings book 2, page 41.
Newspaper clipping "Contrived ambiguity" regarding "'Cloud Box" a series of 11 recent paintings in enamel on hardboard which Susan Chaytor has been showing at the Brooke/Gifford Gallery...At the same time in the inner gallery, Michael Reed is represented by 207 drawings and prints." Source unknown. [1975?].	Box 2, clippings book 2, page 42.
Invitation "...to attend a preview of 'The Group Show 1975'...at 8 pm on Saturday, 11 October in the CSA Gallery, Gloucester Street."	Box 2, clippings book 2, pages 43 and 73.
Exhibition catalogue "The Group Show 75" including a catalogue listing the exhibiting artists, title of the works and price of the works available for purchase. Exhibiting artists include: "Colin McCahon", "Helen Rockel", "Anna Caselberg", "Claudia Eyley", "Ralph Hotere", "John Coley", "Tony Fomison", "Leo Bensemann", "Olivia Spencer Bower", "Quentin MacFarlane", "Vivien Bishop", "Gavin Bishop", "Doris Lusk", "Joanne Hardy", "Stephanie Sheehan", "T. Moffitt", "Patrick Hanly", "Rosemary Campbell", "Barry Cleavin", "John Parker", "Marilyn Webb", "Marte Szirmay", "Terry Stringer", "Pat Mulcahy", "Llew Summers", "David Brokenshire", "Ria Bancroft", "Ida Lough", "Ross MacFarlane", "Jenny Hunt" and "Georgia Suiter".	Box 2, clippings book 2, page 43.
Copy of a newspaper clipping "Modernist showing at C.S.A Gallery" regarding "This year's annual Group Show has opened at the C.S.A. Gallery. It closes on October 24." Specific reference to "McCahon", "Woollaston", "Sutton", "Olivia Spencer Bower", "Doris Lusk", "Ross MacFarlane", "Llew Summers", "Hotere", "Hanly", "Sheehan", "Hardy", "Bruce Edgar", "Jenny Hunt",	Box 2, clippings book 2, page 43.

"Vivian Bishop", "Gavin Bishop", "Cleavin" and "John Parker". Source unknown. [1975?].	
Copy of a newspaper clipping "Besser Museum to open exhibit of 25 prints from New Zealand" regarding "The Jesse Besser Museum announces the opening of the exhibition New Zealand Prints." Specific reference to "John Drawbridge", "Colette Rands", "Don Ramage", "Penny Ormerod", "Barry Cleavin" and "Robin White". Handwritten "Michigan Alpena News 7.7.75". Source unknown.	Box 2, clippings book 2, page 44.
Exhibition catalogue "Barry Cleavin and Geoffrey Brown" at the "Toorak Gallery". Includes biographical notes on each artist and a catalogue listing the works on display, the titles of the work, the dimensions and the price of the works available for purchase. [1975?].	Box 2, clippings book 2, pages 45 and 119.
Exhibition catalogue "Barry Cleavin and Geoffrey Brown" at the "Toorak Gallery", copy of the biographical notes page with handwritten notes. [1975?].	Box 2, clippings book 2, page 50.
Newspaper clipping "A eulogy to an immortal" which has been given to [Barry Cleavin], presumably as a joke from a friend in Australian, as the article contains handwritten references to Australian vs. New Zealand accents. "National U, June 30". [1975?].	Box 2, clippings book 2, page 45.
Newspaper clipping "Portraits from an eccentric maverick" regarding various exhibitions in the Melbourne galleries, including "Barry Cleavin's meticulously executed, erotically inventive etchings...at the Toorak Gallery." Source unknown. [1975?].	Box 2, clippings book 2, page 45.
Exhibition catalogue "Barry Cleavin, new etchings" at the "New Vision Gallery, 28 th October - 7 th November, 1975" including an invitation to the preview on "Tuesday, 28 October, 4 - 6 pm". The catalogue includes a brief biography of Barry Cleavin, a listing of the works exhibited by title, medium and price of the works available for purchase.	Box 3, yellow Croxley document wallet, document 28, Box 4, document number 79 and Box 5, document number 102.
Newspaper clipping "Experiments in attitudes" regarding various exhibitions in the Auckland galleries, including "Barry Cleavin is showing new etchings at the New Vision Gallery". The clipping includes a reproduction of "An etching from Barry Cleavin's exhibition at the New Vision Gallery". Handwritten "Auckland Star. Peter Bromhead." [1975?].	Box 2, clippings book 2, page 47.
Newspaper clipping "Etchings display sharp wit" regarding "Barry Cleavin's display of etchings at the New Vision Gallery is his most remarkable show to date." Handwritten "Herald, 2/Nov/1975".	Box 2, clippings book 2, pages 47 and 65.
Pamphlet "Project '75" regarding "The new building is designed to provide facilities for a multitude of activities...". Source unknown. [1975?].	Box 2, clippings book 2, page 49.
Newspaper clipping "Water colours snapped up at Zonta show" regarding the Zonta Exhibition at the "Capricorn Gallery". Included in the clipping is a photograph of "Miss Olivia Spencer bower tries a new medium, lino-cuts, in her Merivale studio. She is working on "The Visitation". She is attending a class of Barry Cleavin's to learn this new art." Specific references to "Olivia Spencer Bower", "Beverley Shore Bennett", "Rona Dyer", "Paddy	Box 2, clippings book 2, page 51.

Smith", "Doreen Scott", "Patricia Dick", "Joan Fear", "Elizabeth Stevens", "Natalie Findlay", "Caryl James", "Tanya Ashken", "Audrey Neal", "Bridget Smeeton", "Grace Rose", "Mary Bourke" and "Valerie Morris". Also includes handwritten notes. Source unknown. [1975?].	
Newspaper clipping "Robyn Macpherson, 2 Drawings" and reproduction of a drawing by "R. Macpherson '75". Handwritten note "Spleen" [1975?].	Box 2, clippings book 2, page 53.
Exhibition catalogue "XIV Premio Internacional de Dibujo Joan Miro" includes reproductions of a number of drawings and a list of the exhibiting artists and country of origin. "Noviembre 1975".	Box 2, clippings book 2, page 61.
Letter from [?] at the "Honolulu Academy of Arts" to "Barry [Cleavin]" dated "5 October 1975" regarding general correspondence and requesting to "...see a picture of your press, sounds interesting."	Box 2, clippings book 2, page 255.
Copy of a newspaper clipping "Prints, paintings being exhibited" regarding "A combined exhibition of prints by Barry Cleavin and paintings by G.T. Moffitt is on show in the Brooke-Gifford Gallery...". "The Press", "Sep 1975".	Box 4, document number 101.

1976

Item	Location
Pamphlet "Fundacio Joan Miro, Centre d'Estudis a' Art Contemporani, Parc de Montjuic, Barcelona", English translation: "Joan Miro Foundation", "...informing you that the inauguration of the Joan Miro Foundation will take place on June 18 th , 19 th and 20 th , 1976...".	Box 2, clippings book 2, page 55.
Newspaper clipping "Arts: Out of junk..." regarding "...the world of prints...". Specific reference to "Robert Grieve", "Campbell Smith", "Marilynn Webb", "Stanley Palmer", "Eric Lee Johnson", "Gary Tricker", "Barry Cleavin", "M.C. Escher", "Murray Walker", "Barbara Hanrahan" and "Basil Hadley". "NZ Listener, January 17, 1976".	Box 2, clippings book 2, page 58.
Newsletter "News, The Journal of the Canterbury Society of Arts" includes a two-page article on "Barry Cleavin - a willing slave to print-making" and a reproduction of Barry Cleavin's print "Handgun" and "For the True Anatomy". "News, The Journal of the Canterbury Society of Arts, No. Sixty-nine September / October 1976".	Box 2, clippings book 2, pages 63 and 119.
Copy of a newspaper clipping "Art" regarding various exhibitions currently on in Melbourne, including an exhibition "Presented by the Print Council of Australia "Five New Zealand Printmakers" (Hawthorn)...". Specific references to "Stanley Palmer", "Barry Cleavin", "Gary Tricker", "Marilynn Webb" and "Robin White". "The Herald, Thurs., Mar. 18, 1976". Source unknown.	Box 2, clippings book 2, page 65.
Copy of a newspaper clipping regarding "Barry Cleavin, Stanley Palmer, Gary Tricker, Marilyn Webb and Robin White are "Five New Zealand Printmakers" opening tonight at the Hawthorn City Art Gallery." "The Sun, Wed., March 24, 1976".	Box 2, clippings book 2, page 65.
Letter from "Dr Boris Vizintin, Director, Moderna Galerija, Rijeka, Yugoslavia" to "Monsieur Barry Cleavin" inviting Barry Cleavin to "...participate in our exhibition ["The Fifth International Exhibition of Original Drawings...from July 3 th [sic] until September 30 th . 1976"]..."	Box 2, clippings book 2, page 119.
Invitation to opening ceremony of the "Veme exposition internationale de dessins originaux moderna galerija Rijeka Yugoslavia '76", English translation: The Fifth International Exhibition of Original Drawings.	Box 2, clippings book 2, page 119.
Acknowledgement of receipt "Norwegian International Print Biennale, Fredrikstad 1976" regarding acknowledgement of receipt of "Armour" and "Arms" by [Barry Cleavin] dated "19.1.76", signed "H. Hebler, president".	Box 2, clippings book 2, page 120.
Invitation from "The International Biennial of Graphic Art arranged in Norway under the patronage of Her Royal Highness the Crown Princess Sonja" to "...the opening of The Third Norwegian International Print Biennale at the Municipal Library of Fredrikstad the 12 th August 1976 at 6 p.m."	Box 2, clippings book 2, page 121.
Copy of a newspaper clipping "A critical guide to what's on in Melbourne this week" regarding cultural events on in Melbourne, including specific reference to the "First Western Pacific Print Biennale: an instructive survey of prints in all media culled from most regions of the Western Pacific, including Australia, Japan, Thailand, India, Hawthorn City Art Gallery...". "The Age, Friday, October 29, 1976."	Box 2, clippings book 2, page 207.
Newspaper clipping "Art" regarding "The first Western Pacific Print Biennale at the Hawthorn City Art Gallery...". "The Age, Wednesday, October 27, 1976."	Box 2, clippings book 2, page 207.

<p>Newspaper clipping "Art" regarding current exhibitions in Melbourne. Specific reference to the "'First Western Pacific Print Biennale"...initiated by the Print Council of Australia." Exhibiting artists referred to: "Barry Cleavin", "M. Mamtani" and "Shyamal Duttary". "The Herald, Thurs., Oct. 28, 1976."</p>	<p>Box 2, clippings book 2, page 207.</p>
<p>Newsletter "Print Council of New Zealand" including articles on "David Peters", "Gordon Crook", "Kay Billings", Robert Grieve", "Kate Coolahan" and "Ian McMillan". In the section titled "News from the Regions", specific reference is also made to: "Don Ramage", "Gary Tricker", "Anne Kirker", "John Letherbridge", "Denys Watkins", "Ted Dutch", "Mervyn Williams", "Penny Ormerod", "Kees Hos", "Marilynn Webb", Barry Cleavin", "Mr and Mrs Vernon Clarke", "Michael Sanden" and "Joan Taylor". "March 1976".</p>	<p>Box 3, Yellow Croxley Document Wallet, document 6.</p>
<p>Exhibition catalogue "Cleavin" including a brief "biographical" section, a list of "exhibitions" and a "catalogue" of the exhibited works. Handwritten note "Waikato Art Gallery & Museum. 1976".</p>	<p>Box 5, document number 113.</p>

Item	Location
Newspaper clipping "NZ print view" regarding "New Zealand Prints 1977 at the Auckland City Art Gallery until November 30." Specific reference to "Barry Cleavin", "Geneva Trelle", "Robin White", "Stanley Palmer", "Paul Hartigan", "Jeffrey Harris" and "Ralph Paine". "The Auckland Star, Wednesday, October 12, 1977". Includes handwritten note.	Box 2, clippings book 2, page 51.
Invitation from "The Auckland City Art Gallery and the Auckland Gallery Associates "...to attend 'New Zealand Prints 1977, 60 recent works by 32 New Zealand printmakers, a selected exhibition showing contemporary trends in the art of printmaking...on Tuesday 27 September 1977 at 8 p.m.	Box 2, clippings book 2, page 52.
Invitation to a "Private Exhibit of etchings and prints by Marilyn Webb and Barry Cleavin at the home of Martha and David Moresth, 34 Bank Street, Dunedin, 6 th December...". [1977?].	Box 2, clippings book 2, page 53.
Front cover of the exhibition catalogue "Cleavin" at the "New Vision Gallery, 12 - 23 September". [1977?].	Box 4, document number 80.
Exhibition catalogue "Cleavin" at the "New Vision Gallery, 12 - 23 September" includes biographical notes on Barry Cleavin, a list of previous exhibitions and a catalogue of the works exhibited, by title, type of work and price of the work available for purchase. [1977?].	Box 2, clippings book 2, pages 55 and 251, Box 4, document number 53 and Box 5, document number 15.
Newspaper clipping "Arts Festival drawing exhibition could put city on art biennale circuit" regarding "Drawing, the most basic of all the visual arts, is the medium chosen for an important international exhibition at the McDougall Gallery during the 1978 Christchurch Arts Festival." The article is written by "Barry Cleavin, co-ordinator of the 1978 Christchurch Arts Festival International Exhibition of Drawings". "The Press, Tuesday, September 27, 1977".	Box 2, clippings book 2, page 62.
Letter from "Jean M. Herbison, Deputy Director, Christchurch Technical Institute" to "Mr Barry Cleavin" dated "13 December 1977" regarding Barry Cleavin's "letter of resignation from the Graphic Design section of the General Studies Department".	Box 2, clippings book 2, page 65.
Newspaper clipping of reproductions of "Painting" by "Don Peebles" and "Battleship" by "Barry Cleavin", two works being exhibited at the "Brooke/Gifford Gallery [until] April 29." "The Press, Wednesday, April 27, 1977".	Box 2, clippings book 2, page 65.
Exhibition catalogue "The 1977 Group Show & The Last" including a catalogue of the exhibiting artists, title of the works exhibited, medium and price of the works available for sale. Exhibiting artists: "Juliet Peter", "Leo Bensemman", "Tony Fomison", "Gretchen Albrecht", "Ralph Hotere", "John Coley", "Ted Bracey", "Bill Sutton", "M.T. Woollaston", "Tom Field", "Quentin MacFarlane", "Gopas", "Doris Lusk", "Pat Hanly", "Philip Clairmont", "Trevor Moffitt", "Colin McCahon", "Freda Simmonds", "Olivia Spencer Bower", Vivien Bishop", "Gavin Bishop", "Michael Eaton", "Roy Cowan", "Barry Cleavin", "Rosemary Campbell", "Nola Barron", "Rosemary Johnson", "Ria Bancroft", "John Turner", "Pat Mulcahy", "Michael Trumic", "Doris Holland", "Jenny Hunt", "Ida Lough" and "Helen Mason".	Box 2, clippings book 2, page 257.

<p>Letter from "J.D.A Hercus, Director, Christchurch Technical Institute" to "Mr B. Cleavin" dated "21 November 1977" regarding Barry Cleavin's "...letter of 18 November conveying your intention to resign from the full-time staff of the Institute."</p>	<p>Box 2, clippings book 2, page 258.</p>
<p>Article "New Lecturers" including a specific reference to "Mr Barry Cleavin", "...has been appointed a senior lecturer in the School of Fine Arts.". The article includes a photograph of "Mr. Barry Cleavin". The article is located at page 2 of the "University of Canterbury, Chronicle", "Volume 12, No. 24, 16 December 1977".</p>	<p>Box 5, document number 33.</p>
<p>Exhibition catalogue "Manawatu Art Gallery", "A show of hands", "3 - 24 July, 1977". Includes at "mag 21" the exhibition catalogue of "Barry Cleavin" showing "4 December '77 - 8 January '78". The catalogue includes a brief biography of Barry Cleavin and lists the works by title, year produced and the edition number.</p>	<p>Box 5, document number 138.</p>

1978

Item	Location
Exhibition catalogue "Gabor Peterdi, Printmaker, New Zealand 1978, A collection of prints 1947-1977, organised by the Robert McDougall Art Gallery, Christchurch New Zealand", including "Foreword" by "Bruce Robinson" who notes "We are indebted to Barry Cleavin who encouraged the idea of the exhibition...", an essay on Gabor Peterdi by Bruce Robinson and a catalogue of the works being exhibited including colour reproductions of a number of Peterdi prints.	Box 1, clippings book 1, page 151.
Newspaper clipping "The Arts: Display's Message to NZ" regarding the "Graphic Images of Japan [exhibition] Robert McDougall Art Gallery until May 21." Handwritten "Star. Chch. Wed. May 3. 1978".	Box 2, clippings book 2, page 55.
Newspaper clipping "Subtle, sophisticated prints" regarding "Graphic images of Japan, Robert McDougall Art Gallery, until May 24." Specific reference to "Sasazima Kihei", "Amano Kunihiro" and "Yoshisuke". Handwritten "Review Press, Chch." [1978?].	Box 2, clippings book 2, page 54.
Newspaper clipping "art" regarding the "Joan Miro XVII International Drawing Prize Competition held annually in Barcelona." Specific reference to "Michael Ebel", "Bruce Robinson", "Robert Taylor" and "Barry Cleavin". Source unknown. Handwritten "Nov 1'78".	Box 2, clippings book 2, page 56.
Letter from "Chris Woods" to "Mr Barry Cleavin" dated "23/1/78" regarding "Your letter of 16/1/78 informing me of the rips and smudges on my drawing that you received, I would like to say that these were in fact incurred during the drawing process."	Box 4, document number 201.
Front cover of the "Cleavin" exhibition catalogue, "Cleavin Etchings", "1-31 July" at the "Waikato Art Museum". [1978?].	Box 5, document number 14.
Newspaper clipping "'Stamp of excellence' on drawing display" regarding the "Christchurch Arts Festival International of Drawings, Robert McDougall Art Gallery until April 3". Specific reference to "Miroslav Sutej", "Ralph Hotere", "Hamish Keith", "Pat Hanly", "Colin McCahon", "Phillip Trusttum", "Tony Fomison", "Francois Deck", "Hannula", "Victor Pasmore" and "Barry Cleavin". Source unknown. [1978?].	Box 5, document number 25.
"Budget" for the "Christchurch Arts Festival, International of Drawings in association with the Robert McDougall Art Gallery - March, 1978".	Box 5, document number 31.
Examination paper "University of Canterbury, Annual Examination for 1978", "Diploma in Fine Arts, History of Art 3: Engraving" and includes 6 examination questions.	Box 5, document number 32.
Invitation to "...a noon-time opening on Sunday, 4 December at the Manawatu Art Gallery" of the "Annual Exhibition and Barry Cleavin Prints". [1978?].	Box 5, document number 139.

Item	Location
Newsletter "Bulletin, A bi-monthly publication containing news, views and reviews of activities at the Robert McDougall Art Gallery". Includes at page one, an article "Gallery Subscription Print" regarding the offer to "members of the Friends Society" to acquire a Barry Cleavin print "Death and the Young Man". Bulletin, Number 4, July/August 1979.	Box 2, clippings book 2, page 1.
Notes on [Barry Cleavin], handwritten "From talk to Ilam students". Includes notes on the following: "biographical", "evolution of work", "format", "motivation/sources", "genre", "folio" and "drawing". Date references are 1939 to 1979.	Box 2, clippings book 2, page 1.
Newspaper clipping "Portrait of a real artist" regarding "Nola Barron". Specific references to "Mr D. Hargreaves", "Yvonne Rust", "Barry Cleavin", "Annella MacDougall" and "Colin McCahon". "Christchurch Star, Sat., February 17, 1979."	Box 2, clippings book 2, page 57.
Regulations for the "8 th Triennial of Original Coloured Graphic Prints, from September 29 to October 20 1979 in Grenchen/Switzerland".	Box 2, clippings book 2, page 57.
Letter from "(name ineligible) International Triennial of Original Coloured Graphic" to "Mr Cleavin" regarding being invited to participate in "...in autumn 1979 the International Triennial of Original Graphic...".	Box 2, clippings book 2, page 57.
Newsletter "Bulletin: The Robert McDougall Art Gallery" includes an article "City Print Workshop" regarding "The Robert McDougall Art Gallery is sponsoring a project for professional printmakers from throughout New Zealand. A 'Print Gallery Workshop' organised by two Christchurch printmakers, Barry Cleavin and Jule Einhorn...The following artists will be printing in the workshop...Grahame Sydney, Denise Copland, Janet Bathgate, Barry Cleavin, Tiffany Thornley, Jane Zusters, Kate Coolahan, Jule Einhorn, Michael Reid, Peter Ransom." Second article "Friends of the Gallery Subscription Print" regarding "Each year the Gallery will commission a single small edition of original prints for the exclusive purchase of members of the Friends Society...To launch this project, the obvious choice of artist was Barry Cleavin." "Bulletin: The Robert McDougall Art Gallery, Number 3, May/June 1979".	Box 2, clippings book 2, page 59.
Newsletter "Private Ilam" including an advertisement "Brooke Gifford Gallery...stock includes - "Barry Cleavin", "Patrick Hanly", "Ralph Hotere", "Colin McCahon", "Quentin MacFarlane", "Alan Pearson", "Don Peebles", "Olivia Spencer Bower", "Gordon Walters", "Marilyn Webb" and "Robin White". "Markedly ignored by the average University of Canterbury academic." [1979?].	Box 2, clippings book 2, page 75.
Newsletter "Bulletin: The Robert McDougall Gallery" including an article "Barry Cleavin. Drawings and Three Prints. October 6 - 31." The article includes a reproduction of a Barry Cleavin print [Alternatives]. "Bulletin: The Robert McDougall Gallery, Number 6, September /October 1979".	Box 2, clippings book 2, page 77.
Exhibition catalogue "Eight New Zealand Printmakers", "Barry Cleavin", "Rodney Fumpston", "Richard Killeen", "Stanley Palmer", "Grahame Sydney", "Gary Tricker", "Denys Watkins" and "Marilynn Webb". "An exhibition of prints arranged by Peter Webb Galleries, Auckland, New Zealand 1979 ["especially for the 49 th Congress of the Australian and New Zealand Association for the Advancement of Science..."]." The catalogue	Box 2, clippings book 2, page 207.

includes an order form, biographical notes on the exhibiting artists and lists the exhibiting artists, the title of the works, edition number, medium and price.	
Newspaper clipping "Cleavin shows his ability" regarding Barry Cleavin's exhibition "... "Some Steps Taken 1973 - 1979 at the Elva Bett Gallery...". Specific references to "Gary Tricker", "Peter McLeavey", "Gordon Walters", "Robin White" and "Robert Franken". Source unknown. [1979?].	Box 2, clippings book 2, page 208.
Newspaper clipping "The difficult art of painting without objects" regarding "...abstract painting" and exhibitions by "John Hurrell", "Eion Stevens", "Graham Sanders", "Wendy Campbell", "Sam Mahon" and "Matt Pine". Specific reference to "Mr Sanders studied under Barry Cleavin at the Christchurch Technical Institute...". "Christchurch Star, Wed., September 5, 1979".	Box 2, clippings book 2, page 209.
Newspaper clipping "Wanted: A new civic art gallery" regarding the "...overcrowding..." of the McDougall Art Gallery and an exhibition by Barry Cleavin "Barry Cleavin Drawings" at the [Robert McDougall Art Gallery (to Oct 31.)]. Source unknown. [1979?].	Box 2, clippings book 2, page 210.
Newspaper clipping "Christchurch" regarding current exhibitions in Christchurch. Specific reference to "Robert McDougall Art Gallery...Drawings and prints by Barry Cleavin (to Oct 31.)". Source unknown. [1979?].	Box 2, clippings book 2, page 210.
Poster for "Students' Arts Festival, Christchurch, May 5-12 1979, Print Gallery Workshop, May 7-11 9.00 a.m. - 5.00 p.m., Professional Printmakers from throughout New Zealand producing editions of etchings, open to the public. Sponsored by The Robert McDougall Art Gallery and the Queen Elizabeth II Arts Council".	Box 2, clippings book 2, page 211.
Newspaper clipping "Arts Diary" regarding current exhibitions around New Zealand including "Auckland", "Hamilton" and "Wellington/Hutt". Specific reference to "Wellington/Hutt...Elva Bett Gallery, Etchings by Barry Cleavin (to Oct 12)". "NZ Listener, October 6, 1979".	Box 2, clippings book 2, page 213.
Copy of a newspaper clipping "Jim knows how to draw crowds" regarding "The print exhibition "Making an Impression" at the Dowse Gallery..." Specific reference to "Jim Barr", "Roy Cowan", "Kate Coolahan", "Stanley Palmer", "Ian McMillan", "Gordon Crook", "Selwyn Muru", "Thomas Bewick", "Pat Hanly", "Michael Smither", "Gordon Walters", "Jeffrey Harris", "Warren Viscoe", "Dick Frizzell", "Richard Killeen", "Denys Watkins", "Paul Hartigan", "Barry Cleavin", "Rodney Fumpston", "Victoria Edwards", "Andrew Bogle", "Vivian Lynn" and "Mervyn Williams". Handwritten "E. Post [Evening Post?] 23.6.79".	Box 2, clippings book 2, page 214.
Letter from "Jim Barr", "Director" of "The Dowse Art Gallery" to "Barry [Cleavin]" dated "27 th June, 1979" regarding the [Making an Impression] exhibition.	Box 2, clippings book 2, page 215.
Exhibition catalogue "Making an Impression, Prints and Printmaking, Dowse Art Gallery" including an introduction note by "Jim Barr, Director" and a catalogue listing the exhibiting artists, title of the work, date of the work and medium. Exhibiting artists: "Gretchen Albrecht", "Nigel Brown", "Barry Cleavin", "Kate Coolahan", "Gordon Crook", "Dick Frizzell", "Rodney Fumpston", "Alberto Garcia-Alvarez", "Patrick Hanly", "Jeffrey Harris", "Paul Hartigan", "Richard Killeen", "Stanley Palmer", "Gary Tricker", "Gordon Walters", "Denys Watkins", "A. Lois White" and "Robin White". [1979?].	Box 2, clippings book 2, page 217.

Letter from Novellino Casalvolone", "Presidente Cassa di Risparmio di Biella" and "Paolo Botto Poala", "Presidente Unione Industriale Biellese" to "Sir [Barry Cleavin]" dated "4 th October 1979" inviting Barry Cleavin to participate in the "8 th edition of the premio internazionale biella per l'incisione".	Box 2, clippings book 2, page 219.
Regulations "Premio Internazionale Biella per l'incisione 1979".	Box 2, clippings book 2, page 221.
Letter from "Peter Wullimann", "President" and "Bernhard-M. Steinmetz", "Secretary" of the "International Triennial of Original Coloured Graphic" dated "Grenchen, im [sic] November 1979" thanking Barry Cleavin for participating in the exhibition and returning the unsold works to Barry Cleavin.	Box 2, clippings book 2, page 226.
Newspaper clipping regarding cultural events around the New Zealand in October [1979]. Specific reference to "Christchurch, Robert McDougall Art Gallery...Drawings and prints by Barry Cleavin (Oct 6-31)." "NZ Listener, October 6, 1979.	Box 2, clippings book 2, page 249.
Newsletter "Elva Bett Gallery" including articles on "Tony Lane" and "Trevor Moffitt". "Newsletter No 14, August 1979".	Box 2, clippings book 2, page 261.
Invitation to "...an exhibition of Paintings by Michele Beaufoy and Prints by Peter Ransom and Jean Dickinson...October 23-November 7, 1979, The Robert McDougall Art Gallery, Christchurch".	Box 2, clippings book 2, page 261.
Newspaper clipping "Hmm, very fishy indeed" regarding "Tony Geddes's paintings at the Brooke Gifford Gallery..." and includes specific reference to "Currently showing at the Robert McDougall Art Gallery is an exhibition by Barry Cleavin...". Handwritten "CHCH Star. Oct. 17, 1979."	Box 4, document number 50.
Newsletter "Elva Bett Gallery" including articles on "Barry Cleavin" and his exhibition at the Elva Bett Gallery, "Some Steps Taken, 1973-1979" and "Dick Bett". The newsletter includes a reproduction of a print by "Barry Cleavin" titled "Alternatives". Enclosed in the newsletter is a "Catalogue" of the "Barry Cleavin Exhibition, 1 - 12 October, 1979, 'Some Steps Taken': 1973 - 1979". The catalogue lists the works being exhibited by title, edition number, and price of the works available for purchase. "Elva Bett Gallery. Newsletter No. 16: October 1979".	Box 4, document numbers 74 and 81.
Letter from "Elva [Bett?]" to "Barry [Cleavin?]" dated "3 September, 1979" enclosing "five newsletters" and Barry Cleavin's exhibition at the "Elva Bett Gallery".	Box 4, document number 85.
Article "New Zealand Printmakers: Barry Cleavin" by "John Drawbridge" including an attachment of nine copies of newspaper clippings regarding Barry Cleavin [supporting evidence for the article?]. Date reference "Elva Bett Newsletter, No. 16. 1979".	Box 4, document number 86.
Front cover of "The Robert McDougall Art Gallery, Educational Programme", "Number 7, October 1979" and refers to "Honour Printmakers and Painters, October 23 - November 7" and includes reproductions of prints by "Michele Beaufoy", "Peter Ransom" and "Jean Dickinson".	Box 4, document number 161.

Item	Location
Regulations "The 7th International Exhibition of Original Drawings, Museum of Modern Art, Yugoslavia 1980".	Box 2, clippings book 2, page 218.
Regulations "Fifth Norwegian International Print Biennale 1980".	Box 2, clippings book 2, page 218.
Card advising that "In cooperation with the Norwegian State Gallery a representative selection of prints will be shown in Scandinavian as a travelling exhibition. The prints will not be removed before...the end of 1981...". [1980?].	Box 2, clippings book 2, page 218.
Letter from "Herman Hebler", "president" of the "Norwegian International Print Biennale" to "Printmaker, Barry Cleavin" inviting Barry Cleavin to participate in "The 5th Norwegian International Print Biennale [which] will be opened the 14th August 1980 in Fredrikstad...". [1980?].	Box 2, clippings book 2, page 219.
Letter from "Dr Boris Vizintin", "Director" of the "7TH International Exhibition of Original Drawings" and "Museum of Modern Art, Rijeka, Yugoslavia" to "Mr B.V. Cleavin" inviting Barry Cleavin "...to participate in our exhibition...". "The Seventh International Exhibition of Original Drawings will be open from July 2nd until September 30th, 1980." [1980?].	Box 2, clippings book 2, page 219.
Letter from "Mary Gore", "Secretary", "Listowel Graphic Art Open Exhibition" to "Mr Barry Cleavin" regarding "...the second International Print Biennale which will be held in Listowel Ireland from July to September 1980" including enclosing an "entry form" and thanking Barry Cleavin for his "...previous entry in 1978...". [1980?].	Box 2, clippings book 2, page 220.
Regulations "Listowel International Biennale II 1980".	Box 2, clippings book 2, page 220.
Invitation "...to the preview on Saturday 19 May at 19.30...[of the] Sixth British International Print Biennale, 20 May - 22 July 1979, Cartwright Hall, Lister Park, Bradford."	Box 2, clippings book 2, page 221.
Acknowledgement of receipt from the "Norwegian International Print Biennale, Fredrikstad, 1980" regarding acknowledgment of receipt of [Barry Cleavin's] prints "Alternatives", "Looking", dated "11.2.1980", signed "H. Hebler", "president".	Box 2, clippings book 2, page 222.
Invitation to the preview of "Barry Cleavin, Denise Copland, Michael Reed, prints and drawings" on "Monday 10th March at 5.30 p.m.", "Bosshard Galleries".	Box 2, clippings book 2, page 224.
Newspaper clipping "Art exhibition" regarding a photograph of "Marie Shand studies a painting called Looking 3, by Cleavin, in an exhibition at the Bosshard Galleries this week." [1980?].	Box 2, clippings book 2, page 224.
Newsletter "Bulletin: The Robert McDougall Art Gallery" including an article "B.V. Cleavin 'Society of Friends' Print" regarding "Copies are still available of the etching/aquatint <i>Death and Young Man</i> especially produced for our Society Members by this major Christchurch printmaker." "Bulletin: The Robert McDougall Art Gallery, Number 7, January / February 1980."	Box 2, clippings book 2, page 225.
Newspaper clipping "An art of meticulous clarity" regarding "Print-making..." and "...the exhibition of Barry Cleavin, Denise Copland and Michael Reed at the Bosshard Galleries." Source unknown. [1980?].	Box 2, clippings book 2, page 225.

Newspaper clipping regarding cultural events currently on in "Christchurch Festival to Mar 22" and "Dunedin". Specific reference to "Bosshard Galleries, Prints and drawings by Barry Cleavin, Denise Copland, Michael Reed (to Mar 26)." Source unknown. [1980?].	Box 2, clippings book 2, page 225.
Pamphlet "Acquisitions 1979-80", "National Art Gallery" regarding "Recent Acquisitions 1979-80" by the "National Art Gallery", including a note by "Luit Bierings", "Director" and a catalogue listing the recent acquisitions by medium "Paintings: New Zealand", "Paintings: European and others", "Watercolours and allied works: New Zealand", "Prints: New Zealand", "Prints: European and others", "Drawings: New Zealand", "Photographs: New Zealand", "Sculpture: New Zealand" and "Decorative Arts: New Zealand". Includes a specific reference to "Barry Cleavin" and the acquisition of "For the Executive Suite No. 2", "Firearm", "Strain" and "Death and the Young Man".	Box 2, clippings book 2, page 227.
Invitation to the opening of the "Individual show of the Grand Prix Winners from the Norwegian International Print Biennale 1978, Alan Green - England, Tetsuya Noda - Japan" and the "Exhibition for the prizewinners from the Norwegian International Print Biennale 1978, Heywood C J - Canada, Kidner Michael - England, Thangchalok Ithipol - Thailand, Voth Hansjord - Tyksland - Brd" on "Friday 15 th August 1980...".	Box 2, clippings book 2, page 228.
Programme for the "5 th Norwegian International Print Biennale 1980...".	Box 2, clippings book 2, page 228.
Postcard from the "7 th International Exhibition of Original Drawings, Museum of Modern Art, Rijeka, Yugoslavia" to "Cleavin Barry" postmarked '02.04.80" regarding confirmation of "...the receipt of your shipment to take part in the 7 th International Exhibition of Original Drawings, Rijeka, '80."	Box 2, clippings book 2, page 229.
Form from the "Norwegian International Print Biennale" requesting confirmation of whether or not accommodation is required for [Barry Cleavin]. [1980].	Box 2, clippings book 2, page 229.
Invitation from "The International Biennale of Graphic Art arranged in Norway under the patronage of Her Royal Highness The Crown Princess Sonja" to "...the opening of the Fifth Norwegian International Print Biennale at the Municipal Library of Fredrikstad at the 14.August 1980 at 6 p.m."	Box 2, clippings book 2, page 229.
Clipping "Recent Acquisitions" regarding works that the [Govett-Brewster Art Gallery] has recently acquired, including "Barry Cleavin, For the True Anatomy" and "For the True Anatomy - Demented Chook". Other acquisitions include works by "Gordon Walters", "Denys Watkins", "Gretchen Albrecht", "Rick Killeen", "Max Gimblett" and "Don Peebles". Handwritten "Govett-Brewster. - 1980".	Box 2, clippings book 2, page 230.
Exhibition catalogue "Directions in New Zealand Printmaking, Govett-Brewster Art Gallery, New Plymouth, June 4 th to 29 th 1980" including a catalogue of the exhibiting artists, title of the work, medium, dimensions and brief biographical notes on each artist. Exhibiting artists include: "Andrew Bogle", "Philip Clairmont", "Barry Cleavin", "Kate Coolahan", "John Drawbridge", "Dick Frizzell", "Rodney Fumpston", "Alberto Garcia Alarez", "Patrick Hanly", "Jeffrey Harris", "Paul Hartigan", "Vivian Lynn", "Michael Reed", "Michael Smither", "Wong Sing Tai", "Gary Tricker", "Gordon Walters", "Denys Watkins", "Marilynn Webb", "Robin White", "Mervyn Williams" and "Gordon Crook".	Box 2, clippings book 2, page 231 and Box 4, document number 76.

Copy of the exhibition catalogue "Directions in New Zealand Printmaking, Govett-Brewster Art Gallery, New Plymouth, June 4 th to 29 th 1980" with specific reference to the catalogue listing of "Barry Cleavin".	Box 4, document number 98.
Copy of a newspaper clipping "Portraits by Invited Artists, at New Vision Gallery...until Sept 20" regarding the Portraits by Invited Artists Exhibition, including specific reference to "Paul Beadle", "Barry Cleavin", "Bryan James", "Roy Dalgarno", "Doris Lusk", "Alan Pearson", "Mary McIntyre", "Garth Tapper", "Tony Fomison", "Grahame Sydney", "Pat Hanly", "John Parry", "Philip Clairmont", "Alastair Nisbet-Smith", "Terry Stringer" and "Joanna Paul". Handwritten "Ak Star. 17/9/80".	Box 2, clippings book 2, page 232.
Invitation to the opening of "Portraits by Invited Artists - Barley, Beadle, Blair, Campbell, Camp, Clairmont, Cleavin, Dalgarno, Fahey, Fomison, Hanly, James, Lusk, McIntyre, Nisbet-Smith, Papas, Parry, Paul, Pearson, Stringer, Sydney, Tapper, Wood" at "New Vision Gallery, 8 - 20 September 1980.	Box 2, clippings book 2, page 233.
Invitation to the opening of the "VIIeme exposition internationale de dessins originaux moderna galerija Rijeka Yougoslavie '80" on "26 June 1980".	Box 2, clippings book 2, page 233.
Newspaper clipping "Lively Range of Styles in Portraits" regarding "The most varied exhibition this week is the lively show of portraits at the New Vision Gallery." Specific reference to "Graham Sydney", "Alan Pearson", "Philip Clairmont", "Tony Fomison", "Richard McWhannel", "Roy Dalgarno", "Barry Cleavin", "Doris Lusk" and "Paul Beadle". Handwritten "NZ Herald 15/9/80".	Box 2, clippings book 2, page 233.
Newspaper clipping "Exciting first print show" regarding "Exhibition of prints at the Gingko Gallery at the Arts Centre, until January 17." Specific reference to "Barry Cleavin", "John Drawbridge", "Ralph Hotere", "Pat Hanley", "Don Peebles", "Marilynn Webb", "Robin White", "Hotere" and "Vivian Lynn". "The Press, Wednesday, Dec. 24 1980".	Box 2, clippings book 2, page 237.
Letter from "Ann" at "Parliament Buildings, Wellington" to "Mr Barry Cleavin" dated "12 December 1980" thanking Barry Cleavin for a print.	Box 2, clippings book 2, page 237.
Exhibition catalogue from "Gingko Print Workshop & Gallery for Works on Paper" including a catalogue listing the exhibiting artists, title of work, medium and the price. Exhibiting artists include: "Janet Bathgate", "Barry Cleavin", "Jennie Cooke", "Denise Copland", "Kate Coolahan", "John Drawbridge", "Jean Dickinson", "Jule Einhorn", "Patrick Hanly", "Bryan James", "Tom Kreisler", "Vivian Lynn", "Karen Mason", "Jill McIntosh", "Don Peebles", "Peter Ransom", "Bruce Robinson", "Tiffany Thornley", "Philip Trusttum", "Marilynn Webb", "Robin White" and "Jan White". [1980?].	Box 2, clippings book 2, page 237.
Letter from "Don Wood, Director" of the "Peter Webb Galleries Limited" dated "18 June 1980" regarding the "Second Contemporary Art Auction" and "New Zealand and European Historical Paintings" including specific reference to works by included in the Second Contemporary Art Auction by "Rita Angus", "Michael Illingworth", "Colin McCahon", "Patrick Hanly", "Sir Mountford Tosswill Woollaston", "Milan Mrkusich", "Philip Trusttum", "Geoff Thornley", "Richard Killeen", "Don Binney", "Philip Clairmont", "Robert Ellis", "Quentin Macfarlane", "William Sutton CBE", "Archibald Nicol", "Lois White", "Grahame Sydney", "Allen Maddox", "Dick Frizzell", "Louise	Box 2, clippings book 2, page 251.

Henderson", "Nigel Brown", "Don Driver", "Ian Scott", "Gretchen Albrecht", "Margot Phillips", "Douglas MacDiarmid", "Eric Lee-Johnson", "Gabrielle Hope", "Denis Knight Turner", "Barry Cleavin", "John Panting", "Garth Tapper", "Alistair Nisbet-Smith", "John Lethbridge", "David Hockney", "Pablo Picasso", "William Rose", "Alan Davie", "Michael Richecour" and "Richard Hamilton".	
Newspaper clipping and a copy of a newspaper clipping "The lyricism of Michael Reed" regarding "His current one-man show at the Brooke Gifford Gallery...". Specific reference to "Marilynn Webb", "Barry Cleavin" and "Graham Bennett". "The Star, Wednesday, October 15, 1980".	Box 2, clippings book 2, pages 235 and 261.
Artist profile "Barry Cleavin" in "ARTLETTER" including a brief biography of Barry Cleavin. Specific reference to "Peter Leech". Includes a reproduction of the print by "Barry Cleavin" titled "Early Bird - from the Anatomy". [1980?].	Box 4, document number 8 and Box 4, document number 47.
Copy of newspaper clipping "An art of meticulous clarity" regarding "Print-making" and "the work of Barry Cleavin, in his group exhibition with Denise Copland and Michael Reed at the Bosshard Galleries". The article includes a reproduction of a print by "Barry Cleavin" titled "Alternatives". Handwritten "'O.D.T. [Otago Daily Times] March 1980".	Box 4, document number 87.
Newspaper clipping "Letters to the Editor" including a letter titled "Prints and copies" by "Bryan James (Dunedin)" regarding "It may be time, I suggest, for you to again publish an article setting out the difference between an original print and a photographic reproduction (or copy) being sold as an original print." Handwritten "The Listener, July 12 - July 18 - 1980".	Box 4, document number 136.
Catalogue "Barry Cleavin Waikato Art Museum Permanent Collection" including title of the work, year the work was produced and the medium. The catalogue contains works created during the period "1966" to "1980".	Box 4, document number 162.
"Checklist: Barry Cleavin prints at the National Art Gallery" including title of the work, "accession no.", dimensions, edition number, medium and whether the work was signed by Barry Cleavin. The checklist contains works created during the period "1966" to "1980".	Box 4, document number 164.
Catalogue listing "Cleavin works in the collection" including listing the works by title, medium, edition number and dimensions. Handwritten note "McDougall A.G". [The Robert McDougall Art Gallery]. [1980?].	Box 4, document number 166.
Catalogue listing the Barry Cleavin works held in the "Govett-Brewster Art Gallery", including listing the works by title, edition number, year produced, medium and dimensions. The catalogue contains works produced during the period "1973" to "1979".	Box 4, document number 167.
Letter from "Chris Finlayson" to "Mr Barry Cleavin" regarding the "...controversy..." concerning Barry Cleavin's exhibition at the Suter Gallery and general correspondence regarding introducing himself to Barry Cleavin. The letter is written on an exhibition poster for "The Finlayson Exhibition, of recent paintings, etchings and prints. On display at The Coachman Gallery, New Plymouth", "13 th - June - 30 th ", handwritten "1980 exhibition".	Box 4, document number 180.
Letter from "Jule Einhorn, Supervisor Gingko" to "Barry [Cleavin?]" regarding "After attending a course of printer training at the Tamarind Institute in the U.S. earlier this year, I am preparing a proposal to	Box 4, document number 184.

develop the Ginkgo Workshop." The letter contains details of the proposed plans for the Ginkgo Workshop. [1980?].	
Copy of a newspaper clipping "Exciting first print show" regarding "Exhibition of prints at the Ginkgo Gallery at the Arts Centre, until January 17." Specific reference to "Barry Cleavin", "John Drawbridge", "Ralph Hotere", "Pat Hanley", "Don Peebles", "Marilynn Webb", "Robin White", "Hotere" and "Vivian Lynn". "The Press, Wednesday, Dec. 24 1980".	Box 2, clippings book 2, page 237.
Letter from "Ann" [Hercus] at "Parliament Buildings, Wellington" to "Mr Barry Cleavin" dated "12 December 1980" thanking Barry Cleavin for a print.	Box 2, clippings book 2, page 237.
Letter from "(Ms) Dale Faulkner" of the "Coonara Gallery", "Olinda, Victoria" to "Mr Barry Cleavin" dated "23 June 1980" thanking Barry Cleavin for "...giving me your bank particulars in Australia..." and various payment information and details of prints sold by the Gallery.	Box 3, yellow croxley document wallet, document 15.

Item	Location
Newspaper clipping "Exhibition marks first anniversary" regarding "First Anniversary Exhibition at the Gingko Gallery." Specific reference to "Don Peebles", "Janet Bathgate", "Rodney Fumpston", "Ralph Hotere", "Stanley Palmer", "Penny Ormerod" and "Barry Cleavin". "The Press, Wednesday, December 16, 1981."	Box 2, clippings book 2, page 239.
Newsletter "Bulletin: The Robert McDougall Art Gallery" including an article "A Gallery of New Zealand Art" regarding a new exhibition on New Zealand art. The article includes reproductions of three works, "Barry Cleavin, Shirt", "Robin White, Mangaweka" and Colin McCahon "The Blind". "Bulletin: The Robert McDougall Art Gallery, Number 13, January / February 1981".	Box 2, clippings book 2, pages 245 and 251.
Newspaper clipping "University [of Canterbury] Extension Courses 1981, General Studies Programme, February - July" includes specific reference to "Fine Arts...Life Drawing (weekend workshop), Tutor: Barry Cleavin, Dates: 13-14 June, Fee: \$14.00...".	Box 2, clippings book 2, page 251.
Letter from "Dale Faulkner", "Coonara Gallery" in "Olinda, Victoria, Australia" to "Mr Barry Cleavin" dated "20.7.81" regarding sending "\$620 to your Morwell account - the final settlement for sales of your exhibition prints...".	Box 3, yellow croxley document wallet, document 13.
Letter from "Dale Faulkner", "Coonara Gallery" in "Olinda, Victoria, Australia" to "Mr Barry Cleavin" dated "28 May 81" regarding thanking Barry Cleavin for the prints and outstanding "...final payments..." to be made to Barry Cleavin in respect to the sale of his prints.	Box 3, yellow croxley document wallet, document 14.
Five newspaper clippings of advertisements for an exhibition of "Etchings by Barry Cleavin (New Zealand)" at the "Coonara Gallery, Coonara Road, Olinda". Some of the advertisements include handwritten notes "The Age" and the dates "22/9/79", "12/3/81" and "25/3/81". Specific reference to "David Rose" and "David Voigt".	Box 3, yellow croxley document wallet, document 16.
Invitation opening "1 st Anniversary Exhibition" at "Gingko Print Workshop & Gallery for Works on Paper" at "The Arts Centre of Christchurch" on "December 5, 1981". Exhibiting artists: "Barry Cleavin", "Don Peebles", "Marilynn Webb", "Paul Johns", "Robin White", "Peter Ransom", "Jule Einhorn", "Janet Bathgate", "John Drawbridge", "Stanley Palmer", "Rodney Fumpston", "Philippa Blair", "Penny Ormerod" and "Kate Coolahan".	Box 4, document number 1.
Letter from "R.B. McGregor, Director" of the "Hawke's Bay Art Gallery & Museum (Inc.)" to "[T.L.?] Rodney [Wilson?], Director The Auckland City Art Gallery" dated "21 May, 1981" regarding "Barry Cleavin" and "We have one work, purchased quite recently. It is "Machinery for Violence" (1975)..." and "You are most welcome to borrow it..."	Box 4, document number 6.
Copy of a newspaper clipping "Travel grants for Canty academics" regarding "Three Canterbury academics will receive travel grants from the New Zealand- United States Educational Foundation to help pursue their studies in the United States." Specific reference to "Mr Colin Brown", "Dr David Penman" and "Mr Hamish Cooper". Handwritten "Fulbright 5138. Press 27/8/81".	Box 4, document number 55.
Copy of an advertisement and an OHP of the advertisement a "Tasman Gallery exclusive ORIGINAL print by Grahame Sydney 'Auripo Road', (Ida Valley, Central Otago) and copy of a page from a magazine which includes the article "Letters". The article "Letters" relates to a letter from	Box 4, document number 123.

<p>"Grahame Sydney" regarding the "distributor's advertisement for a reproduction of my painting Auripo Road (Art New Zealand, Summer 1981, p.8) there are errors of fact and implication which I must correct...". Handwritten note "The Confusion".</p>	
<p>Copy of an article "The Trouble with Prints: Abuses in Today's Market" from "ARTnews May 1981" regarding "Fraud, forgery, misleading advertising, misrepresentation of photomechanical reproductions and distortion of edition size...".</p>	Box 4, document number 125.
<p>Copy of an article "We question whether a Rei Hammon reproduction rates \$1750, or whether a Raymond Ching reproduction is worth \$225" in "Consumer 180, 1981". Specific reference to "Mr G Chote", "Raymond Ching", "Mr Luit Bieringa", "G.F Angus", "John Gully", "C.D. Barraud", "Charles Heaphy", "Mr David Henderson" and "Dr T.L. Rodney Wilson".</p>	Box 4, document number 131.
<p>Letter from "Peter A.C. Purdue, Director" of the "Manawatu Art Gallery" to "T.L. Rodney Wilson" at the "Auckland City Art Gallery" dated "2 June 1981" regarding the "Barry Cleavin Retrospective" and providing a "...list of his [Barry Cleavin] works that we have in our collection."</p>	Box 4, document number 163.
<p>Letter from "F.H. Dickinson", "Director" of the "Dunedin Public Art Gallery" to "Dr. T.L. Rodney Wilson" dated "11 June 1981" regarding lending "...drawings and prints from our collection..." for the "...Barry Cleavin exhibition planned for 1982." The letter includes a list of the Barry Cleavin works held by the Dunedin Public Art Gallery.</p>	Box 4, document number 165.
<p>Letter from "H. Kerschbaum" to "B. Cleavin" dated "Vienna, 25th of Dec 81", thanking Barry Cleavin "...for sending the photographs and the etching." The letter also refers to "The exhibition will be in autumn 1982 in Vienna, 1983 maybe in the USA."</p>	Box 4, document number 169
<p>Envelope "To Barry Cleavin", "From John Drawbridge" dated "10.5.81". [No contents inside the envelope.]</p>	Box 4, document number 170.
<p>Letter from "Jan White" to "Mr Barry Cleavin" dated "7th Sept. 1981" regarding Jan White's printmaking at "The Tamarind Institute" and other general correspondence.</p>	Box 4, document number 172.
<p>Newspaper clipping "Young N.Z. artist killed" regarding "A young Tokoroa artist (Jan White) died tragically in New Mexico, United States ...". Specific reference to "Barry Cleavin".</p>	Box 4, document number 43.
<p>Letter from "Dolly and Syd White" to "Mr. B. Cleavin" dated "17.11.81" thanking Barry Cleavin for "...your very kind letter following the tragic loss of our Jan [White]." The letter also includes a thank you card with a photograph of "Jan White".</p>	Box 4, document number 198.
<p>Card from "John [Drawbridge]" to "Barry [Cleavin?]" dated "19th July 1981" thanking Barry Cleavin for "...inviting me a guest lecturer with you in August..." and for "...the prints for the school publications "Education" magazine...".</p>	Box 4, document number 186.
<p>Letter from "Ross Fraser, Editor" of "Art New Zealand" to "Barry Cleavin" dated "June 28 1981" regarding Barry Cleavin's "...letter and review of Peter Ransom's exhibition of etchings and watercolours at the Gingko Gallery..." and "...I am happy to publish it in the exhibition news from Christchurch section of the September magazine..." and asking whether "...a fee of \$25.00 be acceptable for your review?".</p>	Box 4, document number 199.
<p>Letter from "Barry Cleavin" to "Ross [Fraser?]" in response to Ross Fraser's letter dated "June 28 1981" regarding "Peter Ransom's exhibition". Specific reference to "Jule Einhorn" and "Jan White". [1981?].</p>	Box 4, document number 200.

Item	Location
Newspaper clipping "Dunedin Public Art Gallery: Major drawing show" regarding "Opening this week is New Zealand Drawing 1982, which is the Dunedin Public Art Gallery's major exhibition for the year and which will subsequently tour the country until late 1983." Specific reference to "Don Binney", "Barry Cleavin", "John Drawbridge", "Robert Ellis", "Richard Killeen", "Doris Lusk", "Milan Mrkusich", "Don Peebles", "Gordon Walters", "Toss Woollaston", "Gretchen Albrecht", "Andrew Drummond", "Grahame Sydney", "Jeffrey Harris", "John Parker", "Ralph Hotere", "Marte Szirmay", "Peter Nicholls", "Olivia Spencer Bower", "Peter Siddell", "Marilynn Webb", "Robin White", "Gary Blackman", "Bryan James", "Clive Humphreys", "Bernard Holman", "Tim Garrity", Peter Dreadon" and "Anna Caselberg". Source unknown.	Box 2, clippings book 2, page 239 and Box 3, yellow croxley document wallet, document 25.
Regulations "Sixth Norwegian International Print Biennale 1982". Handwritten "sent 2 prints".	Box 2, clippings book 2, page 239.
Newspaper clipping and a copy of newspaper clipping "The great unmasking" regarding "...the exhibition [Hindsight] of Barry Cleavin's recent etchings at the Gingko Gallery...". The clipping includes a reproduction of "Femme Fatale" by "Barry Cleavin". "Christchurch Star. Wednesday June 16, 1982".	Box 2, clippings book 2, page 261, Box 4, document number 20, Box 4, documents number 46 and 88 and Box 5 document number 3.
Letter from "Marjorie Devon, Assistant Director" at the "Tamarind Institute, Albuquerque, New Mexico" to "Mr B.V. Cleavin" dated "28 September 1982" regarding "Enclosed are the contract forms for the projects which you propose" and includes two copies of the "Memorandum of Agreement" dated "9/24/82" between "B.V. Cleavin" and the "Tamarind Institute" in relation to "...the printing of certain lithographs...".	Box 3, yellow croxley document wallet, document 17.
Postcard from "Jean [?]" to "Barry Cleavin" postmarked "30.JE.82" regarding having Barry Cleavin to stay in Wellington during "Aug 20-23...".	Box 3, yellow croxley document wallet, document 23.
Newspaper clipping and copy of newspaper clipping "Hindsight" regarding "Hindsight, an exhibition of etchings and aquatints, by Barry Cleavin, at the Gingko Gallery, until June 25." "The Press. Saturday, June 12, 1982".	Box 4, document numbers 44 and 45.
List of [Barry Cleavin?] exhibitions from "1965" to "1982". [1982?].	Box 4, document number 52 and Box 4, document number 139. <i>NB. A copy of this list of exhibitions has been typed and is attached to the back of this inventory as Appendix A.</i>
Catalogue essay titled "Introduction" on "Barry Cleavin" regarding his exhibition [Ewe and Eye?] "...that looks back over his printmaking from 1966 to 1982...". The third page of this document is titled "Barry Cleavin on Method". It also includes the "Acknowledgements" of the author [unknown] to "...Dr	Box 5, document number 191.

Rodney Wilson...". Specific reference to "Paul Klee", "Schiele", "Wunderlich", "Callot", "Goya", "Piranesi", "Rembrandt", "Hogarth", "Daumier", "Buchanan", "Heaphy", "Perkins", "Sutton", "Leonardo da Vinci", "Durer", "Martin Schongauer", "Hans Vredeman de Vries", "Gary Player", "Bosch", "Patenir", "Massys" and "Marcel Duchamp". Source and author unknown.	
Newspaper clipping "Work that finds the Soul" regarding "The major exhibition that opened last week was "Ewe and Eye", a retrospective by Barry Cleavin at the City Gallery." Specific reference to "Paul Wunderlich". "NZ Herald, Monday, November 8, 1982".	Box 4, document numbers 7, 17 and 39.
Invitation to the opening of "Ewe & Eye, 150 prints, 10 drawings by Barry Cleavin" on Thursday, November 4, at the Auckland City Art Gallery. [1982?].	Box 3, yellow croxley document wallet, document 24 and Box 5, document number 18.
Copy of newspaper clipping "Two painters not overtly emotional" regarding "Trent Richards'" exhibition at the "Denis Cohn Gallery" and "Barry Cleavin's" exhibition "Ewe and Eye" at the "Auckland City Art Gallery". "The Auckland Star, 16 Nov 1982".	Box 4, document number 8.
Newspaper clipping and a copy of newspaper clipping "At the Galleries" regarding various exhibitions currently on display in New Zealand, including "Ewe & Eye" at the "City Gallery Christchurch" by "Barry Cleavin". "Inner City News", Handwritten "25/11/82".	Box 4, document number 88 and Box 4, document number 9.
Copy of newspaper clipping "Worthy of close attention" regarding the exhibitions by "Molly Macalister" and "Barry Cleavin" at the "Auckland City Art Gallery". "Auckland Star", "November 22, 1982".	Box 4, document number 10.
Exhibition catalogue "Me by myself, The Self-Portrait" at the "National Art Gallery", "5 February - 28 March 1982", including an introduction by "A. Bogle" and a "list of works" by the 75 exhibiting artists, including "Barry Cleavin".	Box 4, document number 12.
Newspaper clipping of "Letters to the Editor" including a letter by "Beatrice Grossman" regarding "...the review in the "At the Galleries" by David Eggleton in your edition Vol 5 No. 15, I would like to quote the artist mentioned, Barry Cleavin." "Inner City News". Handwritten "9/12/82".	Box 4, document number 25.
Newspaper clipping "Galleries, art, and artists" regarding "What art is - arguably, - is what galleries elect to exhibit." Specific reference to "Marcel Duchamp", "Mrkusich", "Trusttum", "Hotere", "Killeen", "Cleavin", "Harris", "Andrew Drummond", "Peter Nicholls" and "Nicola Jackson". "Otago Daily Times", "Mon., Dec 20, 1982".	Box 4, document number 49.
Draft article on "...Barry Cleavin's June 1982 exhibition, Hindsight, at the Ginkgo Gallery..." by "Rodney Wilson". Includes an attachment "New Zealand Art Gallery Director's Council", dated "14 July 1982", "Barry V Cleavin Exhibition" list of location of exhibitions and exhibition dates.	Box 4, document number 51.
Newspaper clipping "Making an Impression" regarding "Since the 1960s there has been a revival of interest in the making of original prints in Europe, the US and in New Zealand" and the New Zealand "...six-part series, Prints and Printmakers, which	Box 4, document number 59.

begins on Kaleidoscope on March 12." Specific reference to "Jillian Ewart", "Pat Hanly", "Denys Watkins", "John Drawbridge", "Mervyn Williams", "Kate Coolahan", "Barry Cleavin", "Rodney Fumpston", "Andy Warhol", "Vivian Lynn", "Paul Hartigan", "Bryan James" and "Catherine Shine". "NZ Listener, March 6, 1982".	
Letter from "B.V. Cleavin, Senior Lecturer in Engraving, University of Canterbury" to "L.A. Cox, Executive Secretary, New Zealand-United States Educational" dated "22 July 1982" regarding "...making an application for Fulbright Programme Cultural Award."	Box 4, document number 67.
Letter from "Herman Hebler, President" of the "Norwegian International Print Biennale" to "Barry Cleavin" dated "Fredrikstad, October 1982" regarding "The 6 th Norwegian International Print Biennale...It has been a great success" and informing Barry Cleavin that "...2 copies of your prints are sold...".	Box 4, document number 68.
Letter from "James Peters, Gallery Director" at the "New Vision Gallery" to "Barry Cleavin" dated "25 March 1982" regarding whether or not Barry Cleavin "...would be interested in a print exhibition sometime in 1983."	Box 4, document number 72.
Letter from "James Peters, Gallery Director" at the "New Vision Gallery" to "Barry Cleavin" requesting "...more prints for stock." The letter also includes an attachment titled "List of prints by Barry Cleavin held in stock at New Vision Gallery as at 6 April 1982" and lists 13 works by Barry Cleavin and their edition number.	Box 4, document number 73.
Exhibition catalogue "Hindsight, an exhibition of etchings & aquatints, by Barry Cleavin" at the "Gingko Gallery, June 7 - 25, 1982" including a catalogue of the works exhibited by title, medium, edition number and price of the works available for purchase.	Box 4, document number 82.
Letter from [Barry Cleavin] to "Rodney [Wilson]" regarding "receiving a packaging containing all the notes..." in relation to the B.V.C [Barry Cleavin] prints for the exhibition." The letter includes a listing of Barry Cleavin prints by title, colour, and edition number, notes on the exhibition and a listing of Barry Cleavin prints in public collections. Attached to the letter is a letter from "T.L. Rodney Wilson, Director" of the "Auckland City Art Gallery" to "Mr B.V. Cleavin" dated "3 June 1982" thanking Barry Cleavin for the "...two letters and the completed works" and Barry Cleavin's "...representation in the collection" and requesting an "...invoice for \$1,680."	Box 4, document number 84.
Letter from "Andrew Bogle, Senior Curator" at the "Auckland City Art Gallery" to "Barry Cleavin" dated "22 April 1982" regarding Andrew Bogle's concern "...at the appearance of my name over the advertisement in Metro for Landfall Press' portfolio" and that "Rodney [Wilson] has written to Metro making the above facts clear and asking them to publish it in their next issue. If they don't we may have to take legal action."	Box 4, document number 119.

<p>Letter from [Barry Cleavin] to "Andrew [Bogle]" dated "19th April, 1982" regarding "I find the introduction to the advertisement appearing in Metro Magazine which uses your statement, apparently prepared to support this most recent print venture, destructive to autographic printmaking and peculiar in its warp of concerned printmakers' intentions...". Handwritten "Draft copy".</p>	<p>Box 4, document number 120.</p>
<p>Copy of a letter from "Dr Rodney Wilson, Director, Auckland City Art Gallery" to "The Editor, Auckland Metro" dated "13 April 1982" writing to "...express my dismay at this article..." regarding "...Art Gallery Curator of Prints and Drawings, Mr Andrew Bogle..." and requesting that "In the circumstances, I must ask you to publish this letter prominently in your next issue in order that the record may be put straight."</p>	<p>Box 4, document number 121.</p>
<p>Letter from "T.L. Rodney Wilson, Director" of the "Auckland City Art Gallery" to "Mr B.V. Cleavin" dated "29 April 1982" regarding "Enclosed you will find a letter of mine to Metro. The statement could have been much stronger but would have served no useful end. If not published we will be consulting the City Solicitors..." Handwritten note "personal letter coming - in the meantime the cheque. Many, many thanks. Cheers."</p>	<p>Box 4, document number 122.</p>
<p>Copy of an "advertisement" in Metro Magazine for "Landfall Press" regarding "A portfolio of contemporary fine art prints, an investment for the future, a unique opportunity to build a collection of contemporary art by New Zealand's best known contemporary artists". Reference to "Andrew Bogle, Curator of Prints & Drawings, Auckland City Art Gallery states:", [Note. this is the article referred to in the correspondence above.] Specific reference to "Don Binney", "Patrick Hanly", "Peter Siddell", "Gordon Walters", "Ian Scott", "Don Driver", "Richard Killeen" and "Mervyn Williams". [1982?].</p>	<p>Box 4, document number 127 and Box 4, document number 132.</p>
<p>Letter in draft by [Barry Cleavin?] to the [New Vision Gallery?] regarding his inability to "suppress my horror at the devastation effected to the prints exhibited..." and seeking to "...withdraw my works from New Vision and cancel the forthcoming exhibition." [1982?].</p>	<p>Box 4, document number 124.</p>
<p>Letter from "James Peters" at the "New Vision Gallery" dated "13.10.82" regarding "We, at New Vision, have been sitting here stunned in reaction to your letter received this morning..." and asking to be informed of "what errors" Barry Cleavin believes New Vision Gallery to be guilty of.</p>	<p>Box 4, document number 126.</p>
<p>Letter from "T.L. Rodney Wilson, Director" of the "Auckland City Art Gallery" to "Mr B.V. Cleavin" dated "22 April 1982" regarding "'Puppet 1", "Puppet 2" and "Puppet 3" will be requested from the Dunedin Public Art Gallery", a "poster...proposal", "whether Barry Cleavin "...intends to send all works here so that we can extract the catalogue information..." and whether Barry Cleavin has "...had a chance to consider price for the list of works...". Handwritten note "p.s. Andrew has told me of your letter and I have read his reply to you. The Metro affair is as he has stated. It is a matter of considerable concern to us (nobody more than Andrew of course) and we are determined to have the record put straight."</p>	<p>Box 4, document number 129.</p>

Notes on "The Confusion" and "To define the original print" and "To explain the marks appearing on the original print" by [Barry Cleavin?] in response to the Metro issue. [1982?].	Box 4, document number 133.
Letter from "Jillian Ewart, Producer, Kaleidoscope" to "T.J. Taylor" at the "University of Canterbury School of Fine Arts" dated "17 May 1982" regarding "The inference you draw from mentioning the Print Club, Landfall Press, linking it to the Metro magazine piece, while a reasonable deduction, is incorrect...".	Box 4, document number 134.
Letter from "T.J. Taylor" to "Jillian Ewart" dated "25 th May 1982" regarding "'Printmakers' series" thanking Jillian Ewart "...for your letter dated 17 May" and referring to the word "original" and how it "...was bandied about in such indifference to the print throughout the whole ['Kaleidoscope'] series...".	Box 4, document number 135.
Letter from "Beatrice [Grossman?]" to "Barry [Cleavin?]" dated "23 rd April 1982" thanking Barry Cleavin for "...sending me a copy of your letter to Andrew [Bogle?]..." and wondering whether or not "...there has been any reaction from the Landfall people in Christchurch, as I know some readers are very annoyed about the "Landfall Press Limited" logo...". Specific reference to "Peter Webb", "Sir R. [Rodney Wilson?]", "Rodney Fumpston", "Rodney Wilson", "Andrew Bogle", "Mervyn Williams", "Philip Trusttum", "Ralph Hotere", "Stanley [Palmer?]" and "Marilynn [Webb?]".	Box 4, document number 137.
Letter from "Beatrice [Grossman?]" to "Barry [Cleavin?]" dated "20 th April, 1982" thanking Barry Cleavin for "Eyepiece" and regarding "I am glad that you have written to Andrew Bogle, that advertisement [in Metro Magazine] looks as if it was all his but, the report I have is that the editor of "Metro" wrote it, and I would say under Peter Webb's dictation...". Specific references to "Malcolm Warr", "Vivian Lynn", "Jule [Einhorn?]", "Marilynn [Webb?]", "Stanley [Palmer?]", "Billy Apple", "Rodney Wilson" and "Wynstan Curnow".	Box 4, document number 138.
Pricing information for "Tamarind Institute", "Typical Prices for Lithographic Printing", "Effective 1 January 1982".	Box 4, document 144.
Pamphlet "Tamarind Institute, Printing for Artists", "Fine handprinting of original lithographs from stones and metal plates in collaboration with a staff of professional artisan painters" regarding providing "...an opportunity for artists to create fine original lithographs in collaboration with its staff of professional artisan painters under conditions that meet the highest esthetic and ethical standards of the art...". [1982?].	Box 4, document number 140.
Pamphlet "Tamarind Institute", "About Tamarind" regarding the establishment of the school and its programs. [1982?].	Box 4, document number 141.
Card from the "Norwegian International Print Biennale, Fredrikstad, 1982" wishing [Barry Cleavin?] "Happy New Year".	Box 4, document number 179.
"Copy" of "Queen Elizabeth II, Arts Council of New Zealand", "Professional Assessment Form" by "The Director [T.L. Rodney Wilson?]", "Auckland City Art Gallery" in relation to "Barry Cleavin" and the project "Mr Cleavin is applying for a \$1,000 grant under the advanced professional training category". Includes reference to "He has produced an extraordinary volume of work of rare quality...and this will be the subject of a 150 print, 10 drawing exhibition, 'Ewe and eye' at the Auckland	Box 4, document number 189.

City Art Gallery in November of this year" and "He is New Zealand's supreme printmaker...".	
Copy of an article "Barry Cleavin - Ewe and Eye" regarding the Ewe and Eye exhibition which "...looks back over Cleavin's printmaking from 1966 to 1982 and contains 150 etchings and 10 drawings. It was organised by the Auckland City Art Gallery with the assistance of the Queen Elizabeth II Arts Council and toured under the auspices of the New Zealand Gallery Directors' Guild." The article includes a reproduction of a print by "Barry Cleavin", "Self-portrait aged five, 1973".	Box 5, document number 13 and Box 5, document number 119.
Letter from "Ron Roger", "Artistic Director" at the "Maidment Arts Centre, University of Auckland" to "Mr Barry Cleavin" dated "25 th . November, 1982" regarding "Your current exhibition at the Auckland Central Gallery..." and a possible future meeting.	Box 4, document number 197.
Letter from "Dr. Nigel Eastgate" to "Barry [Cleavin]" dated "18.10.82" regarding "Congrats on your coming retrospective fireworks exhibition..." and thanking Barry Cleavin for the "... the opus..." [print?].	Box 4, document number 206.
Letter from "T.L. Rodney Wilson, Director" of the "Auckland City Art Gallery" to "Mr. B. Cleavin" dated "14 th June 1982" regarding "re CLIP Exhibition" and "...we have decided to alter the format of this exhibition in which some of your works are included. Instead of one large exhibition, we will now have three smaller shows which will tour consecutively, and have separate catalogues eventually forming a set...and the collective title for the exhibitions will now be "Aspects of Contemporary New Zealand Art". The letter includes "The dates for the three exhibitions in Auckland". Specific reference to "Francis Pound", "Andrew Bogle" and "Alexa M. Johnston".	Box 5, document number 8.
Copy of a newspaper clipping "Hindsight exhibition" regarding "Mr Barry Tait, of Christchurch, admires one of the works in the Hindsight exhibition which opened at the Gingko Gallery yesterday. The exhibition includes 36 etchings and aquatints by Barry Cleavin, the senior lecturer in printmaking at the School of Fine Arts. The works have been produced by Mr Cleavin between 1980 and 1982. The display ends on June 25." Handwritten "Press, 8/6/82".	Box 5, document number 27.
Newspaper clipping "Century of artistic struggles" regarding "The Canterbury School of Fine Arts celebrates its centenary this weekend with exhibitions, public lectures, and an open day. To gain insight into the school's history and influence, Robert Cross interviewed six people: one had been the school's director for 20 years and the others were students at different times during the last half of the century." Specific reference to "Professor H.J. Simpson", "Bill Sutton", "Valerie Heinz", "John Coley", "Barry Cleavin", "Peter Ransom", "Cecil Kelly", "Hamish Keith", "Pat Hanly", "Bill Culbert", "Quentin MacFarlane" and "Trevor Moffitt". "The Press, Friday, June 4, 1982".	Box 5, document number 88.

<p>Newspaper clipping "A century of fine arts, Enriching the community from a 'temporary home'" regarding "After spending most of its first 100 years in temporary quarters the School of Fine Arts moved to this \$1.6m building four years ago bringing to an end more than two decades of appalling conditions in which students and staff were forced to work. The new building will be open to the public on Monday, June 7, when displays of work will also be on show during the centennial celebrations." Specific references to "A.F. Nicoll", "Richard Wallwork", "Professor James Shelle", "James Nairn", "Petrus van der Welden", "Hamish Keith", "Rata Lovell-Smith", "Archibald Nicoll", "Bill Sutton", "Tim White", "Vincent Ward", "Janet Frame", "John Simpson", "Dr. K. Johnston" and "Ronald Horton". "The Star, Saturday, May 29, 1982".</p>	<p>Box 5, document number 89.</p>
<p>Newsletter "University of Canterbury, Chronicle", including an article "Programme for Celebration of Fine Arts School Centenary Next Month". Specific reference to "Professor H.J. Simpson", "Vincent O'Sullivan", "Professor Peter Tomory", "Dr David Novitz", "Dr Peter Leech", "Dr Ian Lochhead", "Peter Smith", "Dr Rodney Wilson" and "Barry Cleavin". "University of Canterbury, Chronicle, Volume 17, No. 8, 14 May 1982".</p>	<p>Box 5, document number 94.</p>
<p>Book "New Zealand Prints from the Waikato Art Museum Permanent Collection" including an introduction by "Campbell Smith, Waikato Art Museum, Hamilton, May 1982". The book contains information regarding the Waikato Art Museum's permanent collection of prints by artist and lists the works in catalogue format. Reproductions of prints by various printmakers are also included in the book. Specific references to "Barry Cleavin", "John Drawbridge", "Louise Henderson", "Jule Einhorn", "Gayle Forster", "Rodney Fumpston", "Jeffrey Harris", "Ian Hutson", "Vivian Lynn", "Michael Reed", "Gwen Morris", "Bonnie Quirk", "Stanley Palmer", "Robert Phillips", "Gary Tricker", "Denys Watkins", "Marilynn Webb", "Sing Tai Wong", "Robin White".</p>	<p>Box 5, document number 169 and Box 5, document number 198.</p>
<p>Letter from "Clinton [Adams?]" at the "Tamarind Institute" to "Barry [Cleavin?]" dated "13 December" thanking Barry Cleavin for the "...photographs from the 'provinces'" and general correspondence. [1982-1983?].</p>	<p>Box 4, document number 142.</p>
<p>Invitation to "...a slide lecture by Barry Cleavin, Printmaker & Lecturer at Canterbury School of Art", titled "Print workshops & Publishing - the attractions - the detractions - a consideration of Tamarind, Albuquerque, Gemini and GL" at the "Sarjeant Gallery", "Wednesday forum, 7.30 p.m., 5 October". [1982-1983?].</p>	<p>Box 5, document number 156.</p>

Item	Location
Newspaper clipping "Karen" from "Picture of the Month at the Dunedin Public Art Gallery" regarding Peter Ransom's drawing, "Karen" and Barry Cleavin's July exhibition at the Dunedin Public Art Gallery. The article refers to Peter Ransom being "tutored by Barry Cleavin". Handwritten "Jan 28 th 1983" and "Times DN" [ODI?].	Box 1, clippings book 1, page 1.
Invitation to "...preview..." "A Litany of lines, Prints & Drawings, Barry Cleavin" at the "Gingko Gallery, 21 November - 15 December". [1983?].	Box 2, clippings book 2, page 231 and Box 5, document number 140.
Exhibition catalogue list for "'A litany of lines - Barry Cleavin'" at "Gingko [Workshop]", "1983". Includes a listing of the prints exhibited by title, medium and price of the prints available to purchase.	Box 4, document number 56.
Copy of a newspaper clipping "A Litany of Lines" regarding "A Litany of Lines: Prints and drawings by Barry Cleavin, at the Gingko Gallery, until December 15." The article includes a reproduction of the print "'Calculated to Send You Around the Twist" an etching by Barry Cleavin...". Handwritten "November 30, 1983 The Press".	Box 4, document number 90.
Newspaper clipping "Barry Cleavin drawings" regarding an omission "...from John Hurrell's review printed in "The Press" yesterday." Handwritten "1 Dec. 1983" [The Press?].	Box 4, document number 91.
Exhibition catalogue for works exhibited by "Rodney Fumpston", "Denys Watkins" and "Barry Cleavin" at the "Portfolio Gallery" including a catalogue of the work titles, medium and price of the unframed and framed works. [1983?].	Box 2, clippings book 2, page 231.
Invitation to "...preview an exhibition of new prints by Barry Cleavin, Rodney Fumpston and Denys Watkins at Portfolio Gallery...on Sunday 13 th November...". [1983?].	Box 2, clippings book 2, page 231.
Card from "Kath Jenkins" to "Barry [Cleavin] dated "Portfolio, 14 November 83" regarding the opening of the exhibition of prints by Rodney Fumpston, Denys Watkins and Barry Cleavin at the Portfolio Gallery, including "...enclosing an exhibition price list..." and other matters relating to the exhibition.	Box 2, clippings book 2, page 231.
Copy of an invitation "New Zealand Drawing 1982, opening 8.00 p.m. Tuesday, 19 January at Dunedin Public Art Gallery..." including "Introduction" notes on the exhibition, including a specific reference to "Barry Cleavin's" prints "Registered Post Art Object" and "Double Elephant...".	Box 2, clippings book 2, page 239.
Newspaper clipping and a copy of a newspaper clipping regarding "One of the more unusual exhibits in the New Zealand Drawing Exhibition at the Dunedin Public Art Gallery is a protest work by Barry Cleavin, of Christchurch (and formerly of Dunedin). "[Otago] Daily Times, Mon., Jan. 25 1982."	Box 2, clippings book 2, page 239 and Box 3, yellow croxley document wallet, document 26.
Newspaper clipping "Most important year for school" regarding "...the most important year in the history of Otago Boys High School... and prizes awarded to students. Two students have been identified by ink pen in the clipping, "A.V. Cleavin" and "A. Angelo". "Otago Daily Times, Fri., Nov. 11, 1983".	Box 2, clippings book 2, page 243.

Newspaper clipping (two pages) "Arts diary" regarding cultural events in New Zealand at the time of printing including "Christchurch...Ginkgo, Drawings and Prints by Barry Cleavin (to Dec 15)." "The Listener, November 19-25". Handwritten "1983".	Box 2, clippings book 2, page 243.
Letter from "Mike Day, artist civic reporter, Nelson Evening Mail" to "Mr [Barry] Cleavin" dated "June 29 [1983]" (envelope postmarked "4 VII 83") regarding "...photo-copies of most of the stories done so far...". The envelope contains 7 photocopies of newspaper clippings regarding Barry Cleavin's exhibition at the Suter Gallery in 1983, the resignation of the curator, Mr. Tony Martin and the view of the Nelson public in relation to the controversy.	Box 2, clippings book 2, page 253.
7 Newspaper clippings from the "Dunedin Midweek" and "Otago Daily Times" of "Letters to the Editor" in relation to the reaction of the Dunedin public to Barry Cleavin's exhibition at the Dunedin Public Art Gallery. 1983.	Box 2, clippings book 2, page 253.
Exhibition catalogue "Block Prints" at the "Whitney Museum of American Art" on "September 9 - November 7, 1982". The catalogue includes an introduction by "Judith Goldman" and a catalogue listing the "Works in the exhibition" and includes prints by the following artists "Jennifer Bartlett", "Richard Bosman", "Louisa Chase", "Susan Crile", "Jim Dine", "Werner Drewes", "Rochelle Feinstein", "Helen Frankenthaler", "Antonio Frasconi", "Jasper Johns", "Donald Judd", "Denis Kardon", "Sol LeWitt", "Roy Lichtenstein", "Vincent Longo", "Richard Mock", "Paul Mogensen", "Michael Robbins", "Susan Rothenberg", "Alan Shields", "Frank Stella", "Neil Welliver", "Tom Wesselmann" and "H.C. Westermann".	Box 3, yellow croxley document wallet, document 27.
"With compliments" slip from "Peter Small Ltd. and Sir Ronald Scott" to [Barry Cleavin?] enclosing a copy of a newspaper clipping of letters to the editor in regards to the "Cleavin exhibition" at the "Suter Gallery". Handwritten "25 June" [1983?].	Box 3, lever arch file 1, page 40.
Letter from "Sir Ron Scott" to "Barry [Cleavin]" regarding "This is the very sensitive passage that I referred to last evening. It gives us hope for the human species." Attached to the letter is a copy of an article titled "Horowitz in Moscow" by "Charles Kuralt, CBS News". [1983?].	Box 3, lever arch file 1, page 41.
Newspaper clipping at page 32 "Anatomy laid bare" regarding "A major exhibition of [Barry Cleavin's] work, entitled Ewe and Eye...". The article includes a reproduction of the Barry Cleavin print "Designed to Drive You Up the Wall" and a photograph of Barry Cleavin. "NZ Listener, July 30, 1983".	Box 3, NZ Listener, July 30 - Aug 5 (in a clear plastic envelope).
Newspaper clipping "Cleavin's 'Ewe and Eye'" regarding "'Ewe and Eye' Prints and Drawings by Barry Cleavin at the Robert McDougall Art Gallery, until May 28." Handwritten "CHCH Press, 3/5/83". Specific reference to "Bea Maddock" and "Bacon de Kooning". Includes a reproduction of the print by "Barry Cleavin", "The True Anatomy".	Box 4, document number 11.
Copy of a newspaper clipping "Controversial art" regarding "Three works by controversial printmaker Barry Cleavin of Christchurch, whose exhibition of prints and drawings opens at the Wellington City Art Gallery this evening." Includes reproductions of three prints by Barry Cleavin, "Machinery for violence", "Tightrope" and "For the true anatomy - Pegasus". Handwritten "Evening Post 25 Nov.'83".	Box 4, document number 21.

Invitation to the opening of the exhibition "Ewe & Eye, Barry Cleavin" on Tuesday 26 th April, 7.45pm" at the "Robert McDougall Art Gallery". [1983?].	Box 4, document number 26.
Newsletter "Bulletin, A bi-monthly publication containing news, views, and reviews of activities at the Robert McDougall Art Gallery" including an article "Ewe and Eye, Barry Cleavin, April 26 - May 28". "Bulletin, Number 26, March/April 1983".	Box 4, document number 27.
Letter from "Herman Hebler, president" of the "Norwegian International Print Biennale" to "Cleavin, Barry" dated "Fredrikstad, 13, May, 1983" regarding the "Settlement for Sale of Prints".	Box 4, document number 30.
Newspaper clipping "Gingko's 3 rd anniversary show, a last flicker from 9 artists" regarding "The Third Anniversary Exhibition at the Gingko Gallery is the last substantial flicker of this year's visual arts life". Specific reference to "John Drawbridge", "Pat Hanly", "Julia Morrison", "Joanna Paul", "Don Peebles", "Peter Ransom", "Michael Reed", "Marilyn Webb" and "Ralph Hotere". Specific reference to "Barry Cleavin". Handwritten "Star. Wed. Dec. 21. 1983".	Box 4, document number 38.
Newspaper clipping "Additions for McDougall" regarding "Thirteen new works have been added to the Robert McDougall Art Gallery collection...". "The works include a "Frances Hodgkins", "Richard Oliver", "Brent Wong", "Donald Sinclair Driver", "Ralph Hotere", "Grant Banbury", "Marilyn Webb", "David Spooner", "Tony Kuepfer", "W.A. Sutton", "Pat Hanly", "Barry Cleavin", "Edith Wall", "Frank McDonald", "Murray Hedwig", "Christopher Matthews", "Bruce Conew" and "Noel Habgood". Handwritten "Wed. Dec 21. 1983. Press".	Box 4, document number 41.
Newspaper clipping "Libertine reflections avoid wantonness" regarding an exhibition of prints by "Barry Cleavin" at the "City Art Gallery", "till January 8". "The Dominion", "Monday, December 5, 1983".	Box 4, document number 42.
Newspaper clipping of a letter to the editor titled "Lighting in art gallery" by "John Hurrell" dated "November 6, 1983" regarding the "...rather dim Robert McDougall Art Gallery lighting". Source unknown.	Box 4, document number 54
Newspaper clipping of a letter to the editor titled "Lighting in art gallery" by "Barry Cleavin" dated "November 8, 1983" in response to a letter to the editor by "Mr John Hurrell".	Box 4, document number 78.
Newspaper clipping of a letter to the editor titled "Lighting in art gallery" by "John Hurrell" dated "November 10, 1983" regarding "Mr [Barry?] Cleavin's rather fanciful misreading of my comments on the Robert McDougall Art Gallery's function...". Handwritten "Nov. 14 1983". Source unknown.	Box 4, document number 60.
Copy of a newspaper clipping "Visual satire" regarding ""Ewe and Eye", a major touring show by a Canterbury printmaker, Barry Cleavin, opens in the Robert McDougall Art Gallery tonight." Handwritten "26 th April 1983 CHCH Star".	Box 4, document number 61.
Newsletter "University of Canterbury Chronicle" including an article titled "U.S. Printmakers impressed by work of N.Z. artists" regarding Barry Cleavin's time at the "Tamarind Institute of Lithography" in the United States and the "World Print Council Centre in San Francisco where he [Barry Cleavin] was an invited exhibitor at this year's World Print Council 4 Exhibition." Includes specific references to "Karen	Box 4, document number 92.

Mason", "Denise Copland" and "Peter Ransom". "University of Canterbury Chronicle, "Volume 18, No. 19, 21 October 1983".	
Exhibition pamphlet "New Prints from New Zealand", "February 25 - March 24" at the "Soker-Kaseman Gallery, San Francisco". Exhibiting artists: "Barry Cleavin", "Denise Copland", "Bryan James", "Karen Mason", "Stanley Palmer", "Peter Ransom" and "Marilynn Webb". Note "This exhibition was organised with the assistance of the Arts Centre of Christchurch Trust". The pamphlet includes a brief biography on each artist and a reproduction of a print by the artist. [1983?].	Box 4, document number 69 and Box 4, document number 93.
"Study Leave Report - B.V. Cleavin" by "Barry Cleavin" regarding Barry Cleavin's study leave which "...commenced at the end of the year 1982 and terminated on August, 31 1983." Specific reference to "Clinton Adams", "Karen Mason", "Denise Copland", Peter Ransom", "Serge Lozingot", "Lynne Allen", "Ernest de Soto", "Kenneth Tyler", "Professor Gabor Peterdi", "Clare Romano" and "James Koga".	Box 4, document number 143.
Notice regarding "Printworkshops and prints in the United States", "a lecture to all interested Fine Arts students and staff by Barry Cleavin, Senior Lecturer, School of Fine Arts" on "A survey taken from April and May spent in the United States on a Fulbright Cultural Fellowship." "Wednesday 29 th June [1983?], 9.30 - 11.00, Room 203, School of Fine Arts". Handwritten note "This Wednesday".	
Letter from "Clinton Adams, Director" of the "Tamarind Institute" to "Barry Cleavin" dated "7 June 1983" regarding whether or not Barry Cleavin would "...be interested and willing to undertake the writing of an article for The Tamarind Papers...".	Box 4, document number 145.
Letter from "Clinton Adams, Director" of the "Tamarind Institute" to "Barry Cleavin" dated "11 July 1983" confirming that Clinton Adams "...did indeed receive a letter from John Coley inviting us to participate in an exhibition at the Christchurch Arts Festival next year. I have accepted in principle, with details to come later..." and referring to the article written by Barry Cleavin "Your manuscript is truly excellent." Specific reference to "Tony King". The letter also includes a handwritten note about a conflict of interest in Barry Cleavin's article and whether or not an alternative reference could be included.	Box 4, document number 146.
[Draft manuscript for The Tamarind Papers article that Clinton Adams requested of Barry Cleavin.] [1983?].	Box 4, document number 147.
Letter from "Ashley Walters" to "Mr Barry Cleavin" dated "July '83" regarding "...a conversation I had with Lenida Harrison of Seasons Gallery, Miller Street, North Sydney having seen Gary Tricker's work here. She has also mentioned that she had written to yourself and you expressed an interest in having someone to represent you here..." and that "an exhibition [of Barry Cleavin prints] could be a good way to reintroduce really your work to Sydney/ Australia...".	Box 4, document number 149.
Invitation to the opening of the exhibition "Two Printmakers, Barry Cleavin, Jenny Murray" on "Monday, 14 November 1983" at the "Louise Beale Gallery". "The exhibition closes on 25 November". Includes a quote by "Peterdi" and a reproduction of Jenny Murray's	Box 4, document number 150.

<p>"Ohau III" and Barry Cleavin's "Hindquarters". "Newsletter No. 34, November 1983".</p>	
<p>Letter from "Andrew Jamieson" to "Mr Barry Cleavin" dated "10th March 1983" regarding "...stumbling across an exhibition of your work in Invercargill..." and "...whether there is any chance of obtaining some more of your work...".</p>	<p>Box 4, document number 173.</p>
<p>Card from "Kathy Findlay" of "Kaleidoscope" to "Barry [Cleavin?]" regarding "Wonderful exhibition - quite a lot we never got to film!! Have a great 1983".</p>	<p>Box 4, document number 174.</p>
<p>Letter from "Janice R. Byrd, Program Officer" at the "Council for International Exchange of Scholars" to "Mr. Barry V. Cleavin" dated "June 20, 1983" thanking Barry Cleavin "...for submitting the report on your experience as a grantee under the Fulbright exchange program...Copies of your report will be forwarded to the United States Information Agency and to the Fulbright Foundation in Wellington."</p>	<p>Box 4, document number 177.</p>
<p>Letter from "Marty [?]" to "Barry [Cleavin?]" dated "16.7.83" regarding general printmaking correspondence. Specific reference to "Heath Robinson", "Jill [?]".</p>	<p>Box 4, document number 190.</p>
<p>Invitation from "Mr. George H. Allen" to the marriage of his daughter "Lynne Daphne to Mr. William Jay Haberman, Saturday, the second of July, Nineteen hundred and eighty-three [1983] ..." in "Santa Fe, New Mexico". Includes a "Reception" and "RSVP" card and a print of "Archbishop [?] Chapel, 1870".</p>	<p>Box 4, document number 195.</p>
<p>Letter from "Mark [Stocker?]" to "Barry [Cleavin?]" dated "18 August 1983" thanking Barry Cleavin for the "Two Girls and Friend" print. Specific references to "Denise [Copland?]", "Axel Haig" and "Marilyn Webb".</p>	<p>Box 4, document number 196.</p>
<p>Letter from "Ulla Hebler, Secretary of the biennale" to "Mr. Barry Cleavin" dated "Fredrikstad, 19.12.1983" regarding "The 7th Norwegian International Print Biennale... will be held from August 16th to October 1st 1984. Please find enclosed this letter the invitation for you to take part in this exhibition. At the same time, I would like to ask you on behalf of the organisers to invite 1 printmaker who should be from your country."</p>	<p>Box 5, document number 4.</p>
<p>Flyer "The Gingko Gallery is pleased to offer you a unique opportunity to purchase an original lithograph by a leading New Zealand printmaker, Barry Cleavin". The lithograph is titled 'Designed to drive you up the wall' by Barry Cleavin, original lithograph printed on German Etching Paper, Image size: 375 x 569mm" and the flyer includes a reproduction of this print. Other notes include "This lithographic edition was produced by the artist in collaboration with a Master Printer at the Tamarind Institute, Albuquerque, New Mexico, USA" and "The drawing of 'Designed to drive you up the wall' was commenced on 18 April 1983, directly on the stone at the Tamarind Institute. Printing was completed by Tamarind Master Printer Lynne D. Allen and then the stone effaced." [1983?].</p>	<p>Box 5, document number 20.</p>

<p>Copy of the contents page from "The Tamarind Papers, Technical, Critical and Historical Studies on the Art of the Lithograph" including at page 30, "Letters from New Zealand" by "Barry Cleavin". "The Tamarind Papers", "Volume 6, Number 1, Summer 1983".</p>	<p>Box 5, document number 115.</p>
<p>Copy of the article "Letters from New Zealand", "by Barry Cleavin" in [The Tamarind Papers, Volume 6, Number 1, Summer 1983].</p>	<p>Box 5, document number 190.</p>
<p>Copy of newspaper clipping "Barry Cleavin: No flash in the pan" regarding Barry Cleavin's "Ewe & Eye" touring show at the "Robert McDougall Gallery" and the possibility that the Gallery may have had "...an unscheduled royal visit..." from "...the Prince and Princess of Wales". Handwritten "May 4th 1983. Chch Star".</p>	<p>Box 5, document number 117 and Box 5, document number 166.</p>

Item	Location
Journal "University of Canterbury Chronicle" includes a photograph at page 3 of "Ralph Hotere", "Marian Maguire" and "Barry Cleavin". "Volume 19, No. 11", "29 June 1984".	Box 2, clippings book 2, page 261.
Postcard of a reproduction of a print by "Barry Cleavin", "Anatomy of A (NZUS) Predator", "photoengraving/etching", "300 x 420", "1984".	Box 3, clear document envelope, page 6.
Magazine article and copy of a magazine article "Printmakers' World" regarding "The work of two New Zealand artists, Marilyn Webb and Barry Cleavin is currently featuring in an exhibition of contemporary print making in San Francisco before travelling throughout North America." The article includes a reproduction of a print by "Barry Cleavin" titled "Alterpiece". "Air New Zealand Pacific Way, Issue Eight, 1984". Handwritten "Air New Zealand Pacific Way, Nov 1984".	Box 4, document number 19 and Box 4, document number 204.
Newspaper clipping "NZ prints make American tour" regarding "Two South Island artists, Barry Cleavin and Marilyn Webb, will be presented in "World Print 4", an exhibition in California later this year." [1984?].	Box 5, document number 101.
Newspaper clipping "NZ works on show" regarding "A cross-section of current work by our own artists is the content of "New Zealand Drawing '82" on show tomorrow from at the CSA Gallery". Exhibiting artists: "Jeffrey Harris", "Anna Caselberg", "Don Binney", "Peter Siddell", "Doris Lusk", "Andrew Drummond", "Barry Cleavin", "Milan Mrkusich", "Quentin MacFarlane", "Pat Hanly", "Marilynn Webb", "Peter Nicholl", "Don Peebles", "Gretchen Albrecht", "Richard Killeen", "Olivia Spencer Bower", "Joanna Paul", "Sir Toss Woollaston", "John Foster" and "Larry Bell", "Sam Mahon". Source unknown. Handwritten "1984".	Box 4, document number 36.
Letter from "David Fowler" at the "Waikato Art Museum" to "Barry [Cleavin?]" dated "16 Mar." regarding "...the Xerox evidence of Hamilton's puritanical rash of protest...". [1984?].	Box 4, document number 77.
Envelope from "Hamilton City Council" to "Mr Barry Cleavin" containing 6 copies of newspaper clippings in relation to Barry Cleavin's exhibition 'Ewe & Eye' on display at the "Waikato Art Museum" and one of the etchings being "...removed from public exhibition at Waikato Art Museum today because it was considered obscene by Hamilton City Councillor Ted Armstrong." One of the articles contains a handwritten note "2/2/84 Times".	Box 4, document number 57.
Newspaper clipping "Dealing with dangers" regarding an exhibition at the "Bosshard Galleries" by "Marilyn Webb" and "Barry Cleavin". Barry Cleavin's prints are from his "Child's Play" series. Handwritten note "O.D.T. [Otago Daily Times], Nov. 1984".	Box 4, document number 58.
Invitation from the "Auckland City Art Gallery and the Auckland Gallery Associates" to the opening of the exhibition, "Anxious Images" and "to celebrate the renovation and extension of the Gallery buildings, on Tuesday 26 June 1984 at 5.30 pm". "The exhibition will be opened by Mr Bruce Robinson, Director of the Waikato Museum of Art and History, and Dr Rodney Wilson, Director of the Auckland City Art Gallery". "RSVP by Friday 22 June 1984".	Box 4, document number 66.
Letter from "Alexa M Johnston, Curator, Contemporary NZ Art" at "Auckland City Art Gallery" to "Mr Barry Cleavin" dated "28 June 1984" regarding "The Anxious Images exhibition opened here on Tuesday" and	Box 4, document number 62.

"...enclosing the itinerary of the exhibition and the pamphlet which we are sending out to schools."	
Newspaper clipping "Bizarre and beastly" regarding an exhibition of "James S. Koga...a 43-year old American printmaker..." at the "School of Fine Arts gallery, through the auspices of his friend and colleague, Barry Cleavin." "The Star", "Wednesday, October 17, 1984".	Box 4, document number 64.
Newspaper clipping "Wellington exhibits prints for Japan" regarding "Printmaking in New Zealand..." and "...a travelling exhibition of prints (Contemporary New Zealand Prints) for Japanese audiences has been organised by the National Art Gallery in conjunction with the New Zealand-Japan Exchange Programme and the Ministry of Foreign Affairs." Exhibiting artists: "Gordon Walters", "Richard Killeen", "Barry Cleavin", "Jeffrey Harris", "Philip Clairmont", "Denys Watkins", "John Drawbridge", "Patrick Hanly", "Robin White" and "Kate Coolahan". "Otago Daily Times", "Thurs., October 18, 1984".	Box 4, document number 65.
Catalogue "Acquisitions, 1983-84, National Art Gallery" regarding a "...selection of the past year's notable art purchases and gifts..." including an introduction by "Luit Bieringa, Director". The catalogue includes a specific reference to an acquisition of "Barry Cleavin, Altar Piece I, 1983". "March, 1984".	Box 4, document number 96.
Biography of "Barry Cleavin" from "1966" to "1984". [1984?].	Box 4, document number 97.
Letter from "Alexa M Johnston, Curator of NZ Contemporary Art" at the "Auckland City Art Gallery" to "Mr Barry Cleavin" dated "3 February 1984" regarding "Anxious Images" and enclosing "...my introduction to the catalogue, my essay on your work, and biographical information".	Box 4, document number 103.
Letter and a copy of a letter from "Alan and Kath Jenkins" at the "Portfolio Gallery" to "Barry [Cleavin]" dated "1 November 1984" inviting Barry Cleavin to participate in the "New Zealand Printmaking 1985" exhibition. Specific reference to the artists invited to exhibit: "Gretchen Albrecht", "George Balogh", "Philippa Blair", "Barry Cleavin", "Kate Coolahan", "Gordon Crook", "Roy Dalgarno", "John Drawbridge", "Ted Dutch", "Victoria Edwards", "Claudia Pond Eyley", "Rodney Fumpston", "Pat Hanly", "Vivian Lynn", "Shirley Markham", "Penny Ormerod", "Stanley Palmer", "Peter Ransom", "Caroline Shepherd", "Graham Sydney", "Gary Tricker", "Gordon Walters", "Denys Watkins", "Marilyn Webb" and "Mervyn Williams".	Box 4, document number 109 and Box 4, document number 116.
Letter from "Alan Jenkins" at the "Portfolio Gallery" to "Barry Cleavin" dated "22 November 1984" in response to Barry Cleavin's letter dated 16 November 1984 declining to participate in the exhibition.	Box 4, document number 110.
Letter from "Barry [Cleavin?]" to "Alan, Kath [Jenkins]" dated "16/Nov/84" thanking them for the invitation but declining to participate in the exhibition. Specific reference to "Marilynn [Webb?]" and "Peter Ransom".	Box 4, document number 111.
Certificate from "Mayer [Mayor?] of Urasoe City" to "Barry Cleavin" "...to certify that your work was exhibited at the Exhibition of Japan International Artists Society, held December 9 to 23, 1984 at the Urasoe City Culture Center...".	Box 4, document number 178.
Letter from "John Simpson" at the "University of Canterbury" to "Mr B.V. Cleavin, Senior Lecturer in Fine Arts" dated "4.x.84" regarding "Thank you very much for replying to [?] and for everything you are doing to promptly and excellently on behalf of the School." The letter	Box 4, document number 183.

also contains a postscript "No doubt you will let people know about JNK departure."	
Newspaper clipping "Etching taken down" regarding "An etching has been removed from public exhibition at Waikato Art Museum because it was considered obscene by a Hamilton City councillor, Cr Ted Armstrong" and "The picture is part of an exhibition called "Ewe and Eye" by the New Zealand etcher, Barry Cleavin". "The Press", "Saturday, February 4, 1984".	Box 4, document number 191.
Newspaper clipping and copy of a newspaper clipping "Ralph Hotere at Art School" regarding Ralph Hotere working in the print department of the "...University of Canterbury School of Art for about six days in June." Specific reference to "Lecturer and printmaker Barry Cleavin had seized the opportunity of having an established major artist working, albeit briefly, at the Art School." "New Zealand Arts News", "Vol. 1 No. 3, August/September 1984". Note the clipping is located at page 19 as the entire copy of the newspaper is included.	Box 4, document number 203 and Box 5, document number 5 and 23.
Letter from "M.J. Hadlee, Trust Secretary" of the "The Arts Centre of Christchurch Trust" to "Mr B. Cleavin" dated "16 July 1984" regarding "At the Arts Centre Executive meeting on 13 July 1984, it was agreed that the Gingko Gallery Advisory Committee be disbanded now that the Gallery had become established and was working effectively" and thanking Barry Cleavin "...for your contribution to the Gallery's development...".	Box 5, document number 9.
Newspaper clipping and a copy of a newspaper clipping "Printmaking – in foreign territory" regarding "...Until the printmaker's visual message is taken seriously in New Zealand, instead of his or her technical prowess, printmakers will remain largely a fraternity of frustrated mutes." Specific reference to "Rodney Fumpston", "Barry Cleavin", "Judy Rifka", "Kathan Brown", "Richard Diebenkorn" and "Leonel Maciel". "The Star, Wednesday, March 21, 1984" and Handwritten "Star. 21.3.84".	Box 5, document number 10 and Box 5, document number 26.
Copy of a brief biography of "Barry Cleavin" in English and Japanese. Includes a list of achievements from "1939" to "1984" and a photograph of Barry Cleavin. Source unknown.	Box 5, document number 12.
Newspaper clipping "Paperchase" regarding "The Robert McDougall Art Gallery's "Paper Chase" exhibition which opened on March 6, an event scheduled to coincide with the Christchurch (formerly Arts) Festival" and includes a paragraph on "Barry Cleavin (senior lecturer, School of Fine Arts) co-ordinated the "Print USA" selection, thirty-one works predominantly lithography." Specific reference to "David Hockney", "Wallace Stevens", "Picasso", "Don Peebles", "Michael Reeds", "Ralph Hotere", "Bing Dawe", "Philip Trusttum", "Terry Stringer" and "Neil Dawson". "Canta, Vol. 54, No. 3" [1984?].	Box 5, document number 21.
Copy of a newspaper clipping "Print U.S.A." regarding "'Print U.S.A', Prints at the Robert McDougall Art Gallery until April 22" and "Thirty-four American artists are represented in this "Paperchase" exhibition, one which features the products of Autographic Print Publishing, works which are the products of co-operation between these artists and the technicians of Crown Point Press, the Ernest F. de Soto Workshop, and the Tamarind Institute." Specific reference to "Chris Burden", William T. Willey" and "Vito Acconci". Handwritten "Press, 29.3.84".	Box 5, document number 22 and 26.
Copy of a newspaper clipping "Impressive exhibition" regarding "Untitled etchings and lithographs, by Sue Cooke, a submission for the	Box 5, document number 24.

diploma in fine arts with honours, at the Bealey Gallery, until November 11." Specific reference to "Barry Cleavin", "Denise Copland" and "Marilynn Webb". Handwritten "Press, 6.11.84".	
Newspaper clipping "Prints and drawings" regarding "'Minding the Threads' Prints and Drawings by Karen Macaw, at the Gingko Gallery, until March 1." Specific reference to "Helen Rockel". Source unknown. [1984?].	Box 5, document number 30.
Newspaper clipping "Bizarre and beastly" regarding the "James S. Koga's 'The Year of the Rat' at the Robert McDougall Art Gallery". Specific reference to "Barry Cleavin". "The Star, Wednesday, October 17, 1984".	Box 5, document number 100.
Copy of an article titled "Barry Cleavin" which includes the sub-headings "Religion, mortality and self" and "Politics". The article includes a brief biography of Barry Cleavin and a reproduction of the print by Barry Cleavin "Self-portrait 21/4/73". Handwritten "From 'Anxious Image' - text by Alexa M. Johnston. A.C.A.G [Auckland City Art Gallery], 1984".	Box 5, document number 118.
Photograph of "1200 x 600 press" (handwritten). The photograph is date stamped "Nov 84 NZC".	Box 5, document number 150.

1985

Item	Location
Exhibition catalogue and invitation and a copy of the exhibition catalogue and invitation to the exhibition opening of "Cleavin - etchings 'The Bitter Suites'" at "Denis Cohn Gallery, Auckland" from 19-30 August 1985". The opening of the exhibition is to be held between 5 - 7 pm Monday August 19." The catalogue includes a listing of prints exhibited by title, medium, edition number and price available for purchase.	Box 3, lever arch file 1, page 39 and Box 5, document number 112 and document number 142.
Letter from "F W Watters, Director" of the "Watters Gallery, Sydney" to "Barry Cleavin" dated "29 May 1985" thanking Barry Cleavin "...for your letter dated 18 May and for the enclosed book 'Ewe & Eye'" and apologising for being unable to represent Barry Cleavin at the Watters Gallery. The letter also includes the details of two galleries in Sydney, "Stadia Graphics Gallery" and "Ray Hughes Gallery", which F W Watters has forwarded Barry Cleavin's material to for their consideration.	Box 4, document number 4.
Copy of a newspaper clipping "Unique Flavour to Social Comment" regarding "The punning title of Barry Cleavin's exhibition (Bitter Suites) at the Denis Cohn Gallery, in Darby Street, Auckland...". Source unknown. [1985?].	Box 4, document number 13.
Copy of a newspaper clipping "Cleavin introduces predatory theme" regarding "Denis Cohn will notch up another impressive exhibition at his gallery in Darby Street, when Barry Cleavin presents his new collection of etchings, titled The Bitter Suites, from August 19-30". [1985?]. Source unknown.	Box 5, document number 11.
Copy of a newspaper clipping "Unsettling etchings" regarding "The Bitter Suites exhibition of etchings by Barry Cleavin features a bizarre mix of nature, death and killer machines." Specific reference to "Denise Copland". Includes a reproduction of a print by "Barry Cleavin" titled "Birds of a Feather from operation Triad '84' F111 flying crew, Squadron leader Sturnella M. Neglecta and flying officer	Box 4, document number 14 and Box 4, document number 87.

Icteridae on the tarmac at Christchurch Airport". "Auckland Star, Tuesday, August 27, 1985".	
Newspaper clipping and a copy of a newspaper clipping of a reproduction of a print by "Barry Cleavin", titled "Anatomy of A(NZUS) Predator" and regarding "Anatomy of A(NZUS) Predator is one of a new series of etchings called "Bitter suites" by the Christchurch printmaker Barry Cleavin on display at the Robert McDougall Art Gallery until November 28." "The Press, Saturday, October 26, 1985". Handwritten "Press 26 10 85".	Box 4, document number 89 and Box 4, document number 15.
Newspaper clipping of a photograph of "Christchurch printmakers Denise Copland and Barry Cleavin show art teachers Judy Rogers, of Kaikoura and Eileen Jewitt, of Christchurch, the finer points of printmaking." "The Press", "Monday, May 27, 1985".	Box 4, document number 16.
Newspaper clipping "Barry Cleavin etchings" regarding "Selections from "Bitter Suites", etchings by Barry Cleavin at the Robert McDougall Art Gallery until November 22." Includes a reproduction of print by "Barry Cleavin" titled "Tanks and Star". "The Press, Thursday, November 7, 1985". Handwritten note "it seems that you've blown it again!".	Box 4, document number 24 and Box 4, document number 95.
Newspaper clipping "Drought-breaking Dawson retrospective" regarding "...Neil Dawson who last year completed the major commission for the BNZ Centre in Wellington" and "Christchurch has the unenviable reputation of being long on artists and short on patronage. We're the home of some of the country's most acclaimed artists (Philip Truettum, Gordon Walters, Don Peebles, Barry Cleavin, John Cousins...), but often ignore them." Handwritten "4/Dec/1985 CHCH Star".	Box 4, document number 28.
Newspaper clipping "Traditions of expressionism in south" regarding ""Anxious Images" is the third in the Auckland City Art Gallery's "Aspects of recent New Zealand Art" touring exhibitions..." Exhibiting artists: "Philip Clairmont", "Harry Cleavin [Barry Cleavin?]", "Jacqueline Fahey", "Tony Fomison", "Jeffrey Harris", "Vivian Lynn", "Alan Pearson", "Peter Peryer", "Sylvia Siddell", "Michael Smither", "Colin McCahon" and "Rudolf Gopas". [1985?].	Box 4, document number 37.
Copy of a newspaper clipping "Works of turmoil" regarding "Ten major contemporary New Zealand artists all show in their paintings, drawings, prints and photographs an awareness of social, political, domestic, sexual and spiritual turmoil." The exhibition is titled "Anxious Images" and is on at the "Suter Art Gallery". Exhibiting artists: "Philip Clairmont", "Barry Cleavin", "Jacqueline Fahey", "Tony Fomison", "Jeffrey Harris", "Vivian Lynn", "Alan Pearson", "Peter Peryer", "Sylvia Siddell" and "Michael Smither". [1985?].	Box 4, document number 29.
Copy of a newspaper clipping "Gallery latest offers new perspective" regarding ""Anxious Images", latest of the Auckland City Art Gallery survey shows currently at Wellington City Art Gallery, involves a different curatorial approach from the first two, "The Grid" and "New Image". Specific references to "Goya", "Tony Fomison", "Fahey", Alexa Johnson", "Jeffrey Harris", "Vivian Lynn", "Alan Pearson", "Sylvia Siddell", "Philip Clairmont" and "Denis O'Connor".	Box 4, document number 168.

Copy of a newspaper clipping "Cleavin, Drawbridge prints" regarding "Prints by Barry Cleavin and John Drawbridge at the Small Gallery until November 8." Handwritten "Press, 7.11.85".	Box 4, document number 31.
Advertisement for "Two Maestros of New Zealand Etching, Cleavin of Christchurch, Drawbridge of Wellington", "A small exhibition of selected original works on paper. Small editions, signed and numbered by the artists. The Cleavin's - etching and aquatint; soft grounds, The Drawbridges - mezzotint and drypoint. Opens today" at "The Small Gallery". [1985?].	Box 4, document number 35.
Newspaper clipping "Prints designed to disturb" regarding "...Barry Cleavin, freely admits he creates prints which produce that uncomfortable feeling." Includes a photograph of "Barry Cleavin in his print workshop. Photograph taken by Peter Bannan for the Robert McDougall Art Gallery." "The Press, Wednesday, November 6, 1985".	Box 4, document number 32.
Invitation to the preview of the exhibition "Jason Greig & L.J. Webb" on "Tuesday 29 October at 5.30 p.m." at the "Ginkgo Print Workshop & Gallery for Works on Paper". Exhibition dates: "29 Oct - 14 Nov 1985".	Box 4, document number 34.
Newspaper clipping "Part of "The Second Gate Series" (1962), by Colin McCahon: vintage, verbal, Spartan and messianic" regarding the acquisitions and "The collection at the National Art Gallery". Specific reference to "Lois White", "Carole Shepheard", "McCahon", "Arbus", "Fellig", "Weegee", "Aberhart", "Binney", "Blair", "Cleavin", "Stringer", "Albrecht", "Woollaston", "Smither", "MacDiarmid", "Crook", "Henderson", "Bill Hammond", "Shaun Burdon", "Richard Killeen", "Debra Bustin", "Charo Oquet" and "Anne Noble". "NZ Listener", "June 8, 1985".	Box 4, document number 40.
Copy of article, "Anxious Images" regarding the exhibition "...Anxious Images: Aspects of Recent New Zealand Art shown last month at the Wellington City Art Gallery." Specific reference to "Philip Clairmont", "Barry Cleavin", "Jacqueline Fahey", "Tony Fomison", "Jeffrey Harris", "Vivian Lynn", "Alan Pearson", "Peter Peryer", "Sylvia Siddell", "Michael Smither" and "Alexa Johnson". Handwritten "WGTN Cosmo March 1985".	Box 4, document number 70.
Letter from "D.C. Peebles, Acting-Head of Fine Arts" to "Mr B.V. Cleavin" dated "5 th June 1985" confirming that "...your application for Special Leave to visit Australia from the 25 th of August to the 6 th of September inclusive has been approved."	Box 4, document number 75.
Catalogue "New Zealand Society of Accountants, 75 th Anniversary Convention, Christchurch, March 13-16, 1985", "To commemorate the 75 th Anniversary Convention special offer of original New Zealand prints by 4 outstanding New Zealand artists", "Claudia Pond Eyley", "Graeme Stradling", "Malcolm Warr" and "Marilynn Webb" including details of the print available for purchase and a brief biography of each artist.	Box 4, document number 108.
Letter from "Alan Jenkins" at the "Portfolio Gallery" to "Barry [Cleavin?]" dated "7 February 1985" regarding "...the response that we have had to the [New Zealand Printmaking 1985 Invited Artists Exhibition], which will be held 7 th - 27 th July." Specific reference to the exhibiting artists: "Gretchen Albrecht", "Philippa Blair", "Kate Coolahan", "John Drawbridge", "Ted Dutch", "Victoria Edwards", "Claudia Pond Eyley", "Rodney Fumpston", "Pat Hanly", "Vivian	Box 4, document number 112.

Lynn", "Shirley Markham", "Penny Ormerod", "Stanley Palmer", "Peter Ransom", "Carole Shepheard", "Graham Sydney", "Gary Tricker", "Denys Watkins", "Marilynn Webb" and "Mervyn Williams".	
Letter from "Alan Jenkins" to "Barry Cleavin" dated "8 February 1985" regarding the 1985 exhibition and thanking Barry Cleavin for his letter. The letter also refers to "we accept that we are probably out of touch with some of what is happening in the South Island. We have extended the invitation to exhibit in the show to Tom Field but as yet have not had a reply."	Box 4, document number 113.
Copy of "Alan Jenkins" letter to "Barry Cleavin" dated "22 November 1984" attached to a letter by "Barry [Cleavin?]" to "Alan [Jenkins?]" regarding "I regret that my correspondence seems to have distressed you..." and the "...crisis in printmaking...". Specific reference to "Peter [Ransom?]", "Albrecht", "Clairmont", "Cleavin", "Coolahan", "Crook", "Drawbridge", "Frizzell", "Hanly", "Harris", "Killeen", "Walters", "Watkins" and "White".	Box 4, document numbers 114 and 115.
Invitation to preview an exhibition by two Australian artists "Brian Dunlop" and "Margaret Wilson" at the "Portfolio Gallery" on "Sunday 3 rd March, 1985 from 4.30 p.m. - 6.30 p.m.". "Exhibition from: Monday 4 March 1985" to "Saturday 16 March 1985".	Box 4, document number 128.
Newspaper clipping "Preliminary notice, important auction of oil paintings, watercolours, etchings etc. From the collection of the late Olivia Spencer Bower." At the "N.H. McCrostie and Co Auctioneers". "Main artists include": "Colin McCahon", "Rita Angus", "M.O. Stoddart", "J.M. Madden", "S.L. Thompson", "Olivia and Rosa Spencer Bower", "Sir Tosswill Woollaston", "Evelyn Page", "R. Hotere", "T. Fomison", "L. Bensemann" and "B. Cleavin". Handwritten "Press, 1985".	Box 4, document number 181.
Letter from "J.D. Saunders, Head of Department" at the "Elam School of Fine Arts, University of Auckland" to "Mr Barry Cleavin" dated "28 May 1985" regarding "I understand from Don Peebles that you may be prepared to act as External Ambassador for our 1985 examinations. I write formally to invite you to do so..."	Box 4, document number 182.
Letter from "Peter L. [Leech?], Dunedin" to "Barry Cleavin" dated "22.ii.85" regarding thanking Barry Cleavin for asking that Peter Leech write a "...well-produced document to complement..." his prints, as well as providing his thoughts on the matter.	Box 4, document number 187.
Letter by [Barry Cleavin?] in draft to [Peter Leech?] asking him whether he would consider preparing a "...publication of my images." [1985?].	Box 4, document number 188.
Letter from "Alexa M. Johnston, Curator of Contemporary New Zealand Art" at the "Auckland City Art Gallery" to "Mr. Barry Cleavin" dated "20 March 1985" regarding "...two of the press clippings which I promised to send to you as Anxious Images toured around the country." Handwritten note "Thanks for your letter. I'll send a proper reply - of course I would love to see the work by this hither unknown (to me!) artist."	Box 4, document number 192.
Copy of an article "High Anxiety" regarding "Anxious Images, Wellington City Gallery until Feb 16. Specific reference to "Sylvia Siddell", "Michael Smither", "Jacqueline Fahey", "Jeffrey Harris",	Box 4, document number 194.

<p>"Tony Fomison", "Barry Cleavin", "Philip Clairmont" and "Vivian Lynn". Handwritten "Agenda, Feb 1985".</p>	
<p>Letter from "Clinton [Adams?]" at the "Tamarind Institute" to "Barry Cleavin" dated "7 March 1985" regarding general correspondence and "...correspondence with Pat Gilmour as well, and would have the hope that it might be possible through arrangements of lectures here and there in New Zealand and Australia...".</p>	<p>Box 4, document number 193.</p>
<p>Copy of a newspaper clipping "Resisting Modernism" regarding "...its selection of galleries is disappointingly scant...It is extremely hard to sell contemporary art here...". Specific reference to "Gordon Walters", "Rudi Gopas", "Barry Cleavin", "Philip Trusstum", "Pauline Rhodes", "John Cousins", "Colleen Anstey", "Bing Dawe", "Neil Dawson", "Don Peebles", "Doris Lusk", "William Sutton". "Artlink", "August 85".</p>	<p>Box 5, document number 6.</p>
<p>Newsletter "University of Canterbury, Chronicle" including an article titled "Sister City Print Exchange Exhibition Soon" regarding "A portfolio of 34 prints by students of the University of Washington School of Fine Arts, Seattle, has been exchanged with a similar portfolio of works by present and past students of printmaking at the University's School of Fine Arts." Specific reference to "Professor Bill Ritchie", "Barry Cleavin" and "Rachel Harre". "University of Canterbury, Chronicle", "Volume 20, No. 12, 12 July 1985".</p>	<p>Box 5, document number 93.</p>
<p>Invitation from the "Christchurch-Seattle Sister City Committee" to attend the opening of "Seattle-Christchurch, Sister City Print Exchange", "...an exhibition of prints by students of the Washington State University School of Art to be held in the Gallery of the School of Fine Arts, Canterbury University, Ilam, at 5.00 pm, Wednesday, July 31." [1985?].</p>	<p>Box 5, document number 97 and Box 5, document number 195.</p>
<p>Biography "Barry Cleavin". A one-page biography of Barry Cleavin in relation to the time period "1939" to "1985", including awards received and exhibitions participated in.</p>	<p>Box 5, document number 174.</p>

Item	Location
Letter from "Jill McIntosh" at the "Wellington City Gallery" to "Barry Cleavin" dated "15 December 1986" regarding Barry Cleavin's upcoming exhibition at the Wellington City Gallery including outlining "Dates for the exhibition..." and arrangements for the transportation and delivery of the prints.	Box 3, lever arch file 1, page 69.
Letter from "Jill McIntosh" of the "Wellington City Gallery" to "Barry Cleavin" dated "18 December 1986", "Regarding the series of exhibitions by Printmakers in 1987" and requesting certain material be forwarded to the Wellington City Gallery "...for publication by January 31 1987."	Box 3, lever arch file 1, page 70.
Letter from "Sir Ronald Scott" at "New Zealand Gallery Editions, Administered by Peter Small Limited" to [Barry Cleavin?] dated "5 March 1986" regarding "...nine of our country's foremost artists will be exhibited and offered to worldwide art dealers and gallery owners at New York's 1986 Art Expo, the largest art "trade" show in the world." The nine participating artists: "Barry Cleavin", "John Drawbridge", "Claudia Pond Eyley", "Jeffrey Harris", "Ralph Hotere", "Stanley Palmer", "Graeme Stradling", "Marilyn Webb" and "Robin White" including an invitation "...to see these 45 pieces shortly before their departure for New York."	Box 3, lever arch file 1, page 74.
Newspaper clipping "Nine N.Z. artists in New York expo" regarding New Zealand's participation in the "New York Art Expo in April this year." Specific artists representing New Zealand are "Ralph Hotere", "Stanley Palmer", "Claudia Pond Eyley", "John Drawbridge", "Barry Cleavin", "Graeme Stradling", "Jeffrey Harris", Marilyn Webb" and "Robin White". [1986?].	Box 2, clippings book 2, page 253.
Letter from "Roger Hall, for Fortune Members' Society, Dunedin" to "Barry Cleavin" dated "22 July 1986" thanking Barry Cleavin for his "...donation to our Memorabilia Sale which was held on Sunday. The sale was a great success, making us nearly \$6,000...".	Box 4, document number 171.
Letter from "Roger Hall" at the "English Department, University of Otago" to "Barry Cleavin" dated "23-6-86" regarding "Many thanks for the "Special (Fortune) edition print - very generous of you & much appreciated."	Box 4, document number 185.
Card from the "New Harmony Gallery of Contemporary Art", "Printmakers of Australia and New Zealand", "Curated by Bill Whorrall", "September 7-30, 1986", "Slide lecture, Wednesday, September 10, 7.00 p.m. at the Atheneum in New Harmony."	Box 5, document numbers 86 and 87.
Card from "Krempp Gallery, Jasper, Indiana [USA]" and "Friends of the Arts, Inc., Jasper, Indiana" to the "Opening reception and slide lecture, Tuesday, December 9, 6.30 p.m." of "Printmakers of Australia and New Zealand". The exhibition runs from "December 10 - 22, 1986".	Box 5, document number 131.
Draft notes "Small Changes, Catalogue" by [Barry Cleavin?], dated "1/12/1986". The catalogue includes prints from the following series, "Destruction of the temples", "Popular Illusions - A print cycle for M Duchamp", "Of Shungas and Cortinas" and "A seven plate, six square cross". The catalogue lists the prints to be exhibited by title, medium, edition number and price of the works available for purchase.	Box 5, document number 120.
Draft notes "Small Changes, Notes" by [Barry Cleavin?] dated "1/12/1986" and includes information and drawings regarding the "Popular Illusions - The bicycle cycle" series and "Of Shungas and Cortinas (East meets West)." The notes also include a catalogue listing the works to be exhibited by series, title, edition number, medium and price of the works available to	Box 5, document number 175.

<p>purchase. The works included in the catalogue refer to the following series "Destruction of the Temples", "Popular Illusions - A Print Cycle for DUCHAMP. M", "Of Shungas and Cortinas" and "A seven plate, six square cross".</p>	
<p>Notes "Barry Cleavin - notes to accompany the works". Includes references to the following series "Destruction of the temples", "Popular Illusions", "Pandemonium", "Die Shots", "Lost Marbles".</p>	<p>Box 5, document number 123.</p>
<p>Copy of a brief biography of "Barry Cleavin", including information regarding "Studies", "Selected Exhibitions (Solo shows)", "Awards", "Selected Biography", "Represented" and information regarding various exhibitions and themes. Includes a reproduction of the print by Barry Cleavin, "'M Duchamp has Time for Reflection' from Popular Illusions - The Bicycle Cycle (1986)".</p>	<p>Box 5, document number 124.</p>
<p>Newspaper clipping and copy of a newspaper clipping "Art Exposure" regarding "Art Expo '86" and "Peter Small Ltd in its capacity as picture frame manufacturer and art distributor has chosen nine artists to show to the world." Specific reference to "Ralph Hotere", "Cleavin", "White", "Emily Pace", "Robyn Kahukiwa", "Kate Coolahan", "Graeme Stradling", "Malcolm Warr", "Albrecht", "Fumpston", "Marilynn Webb", "Jeffrey Harris", "Stanley Palmer". Source unknown. 1986.</p>	<p>Box 5, document number 143, 144, and 145.</p>
<p>Copy of a letter from "Barry Cleavin, Senior Lecturer, School of Fine Arts, University of Canterbury" to "The Editor, Christchurch Star" dated "27th March 1986" regarding "'Art Exposure' (p. 10. March 26) a review, requires some reviewing" and outlines the facts which are incorrect in the article by "Jonathan Smart".</p>	<p>Box 5, document number 146 and 147.</p>
<p>Newsletter "Louise Beale Gallery" "Newsletter No. 90, September, 1986", "Barry Cleavin - 40 Etchings", including an invitation to the opening of the exhibition on "Monday, 1 September 1986, at 5.00pm", "The exhibition closes on 12 September". The newsletter also contains an introduction to the exhibition, a brief biography of Barry Cleavin and a catalogue of the Barry Cleavin prints exhibited "...for the Louise Beale Gallery - Wellington, 1 - 15 September 1986". The works are listed by title under the series which they belong to, including "Childsplay Series", "Birds of a Feather series", "Cancellations", "Miscellaneous", "Theatre of War series", by medium, edition number and price of the works available for purchase. The back page of the newsletter also contains drawings by Barry Cleavin.</p>	<p>Box 5, document number 173.</p>

Item	Location
Newspaper clipping of a letter from "Barry Cleavin, Senior Lecturer, Printmaking, University of Canterbury" in the "Letters to the Editor" dated "November 2, 1987" titled "Work of art" regarding "On page 3 of "The Press" of October 31 there is a re-run of an advertisement that misleads by inference and omission. The "lithographic print", "Luncheon under the Ash Tree" is not an original lithographic print...".	Box 3, yellow croxley document wallet, document 21.
Handwritten teaching notes on printmaking practice and technique for the printmaking university year by [Barry Cleavin?], including topics for discussion and practice as well as projects to complete. Specific reference to "Marilynn Webb visit lecture, June 24/June 1987." (11 pages).	Box 3, lever arch file 1, page 21.
Newsletter "Contact, University of Tasmania" includes an article on page 1 titled "Art exhibition" regarding "Barry Cleavin, a senior lecturer at the School of Fine Arts at the University of Canterbury, New Zealand is presenting 'The Bitter Suites: Barry Cleavin Etchings', at the Centre for the Arts Gallery, beginning this week" and that "He will be resident at the Centre from 3-10 October, giving several seminars in that week. His exhibition closes on 1 November 1987." "No. 227, 5 October 1987".	Box 3, lever arch file 1, page 35.
Letter from "Jim Eayrs" from the "Department of Political Science, Dalhousie University, Halifax, Nova Scotia" to "Barry Cleavin" dated "6 November 1987" thanking Barry "...for our visit to your studio/home and for the magnificent print..." and asking whether or not Barry Cleavin "...could still sell me a set of "Popular Illusions: A Print Cycle for M. Duchamp at NZ \$500?".	Box 3, lever arch file 1, page 36.
Newspaper clipping "Little cash in prints haul?" in "NZ Listener" regarding a burglary on "August 27" of the "Gingko Gallery at the Arts Centre in Christchurch" of "193 prints by 17 artists." Specific reference to "Jule Einhorn", "Heather Busch", "Kathryn Madill", "Kate McLean", "Barry Cleavin", "Bing Dawe", "Philippa Blair", "Robin White", "Tiffany Thornley", "Bryan James", "Vivian Lynn", "Peter Ransom", "Stanley Palmer", "Claudia Pond Eyley" and "Philip Trusttum". "December 5, 1987".	Box 3, lever arch file 1, page 76.
Letter from "Barry [Cleavin]" to "Brett [Riley]" dated "2/12/1987" regarding Barry Cleavin's "...difficulty in accepting your [Brett Riley's] writing in the December 'Listener' as being necessarily fair or correct" in relation to a recent theft of prints, including prints by Barry Cleavin.	Box 3, lever arch file 1, page 59.
Letter from "Brett Riley" to "Barry [Cleavin]" dated "7 December 1987" regarding a "burglary story" reported in "The Listener" by Brett Riley on the theft of "193 stolen prints", including prints by "Barry Cleavin". Specific reference to "Pricilla Pitts", "Philip Trusttum" and "Jule".	Box 3, lever arch file 1, page 37.
Newsletter "Eastern Southland Gallery" including an article on exhibitions during "February to July 1987" including exhibitions by "Barry Cleavin", "Gael Montgomerie", "Festival '87", "Czech Tapestries", "Fanny Bertha Good", "John Husband" and "Alan Pearson". The newsletter includes a photograph of "Barry Cleavin" on the front page. "Newsletter No.3, Feb-July 1987".	Box 3, lever arch file 1, page 42.

Letter from "Piers Hayman, Director" of the "ASA Gallery School of Art" to "Barry Cleavin" dated "23 December 1987" regarding inviting Barry Cleavin to "...submit up to 4 works..." for an "...exchange exhibition of prints" with the "San Jose Art League". Handwritten note "replied 23/1/88 A/P, print sent - 'Field Piece'".	Box 3, lever arch file 1, page
Letter from "Herman Hebler", "Norwegian International Print Biennale" to "Sir/Madam" [Barry Cleavin?] dated "Fredrikstad, December 1987" regarding the "...establishment of the museum for international graphic Art..." and thanking Barry Cleavin for his "...generous support and we are very glad that your works are represented in this collection."	Box 3, lever arch file 1, page 50.
Letter from "Herman Hebler", "Norwegian International Print Biennale" to "Sir/Madam" [Barry Cleavin?] dated "Fredrikstad, December 1987" informing "...that the Norwegian International Print Biennale from now on will be arranged every third year as an international Print Triennale. The next exhibition - 9 th Norwegian International Print Triennale will take place in August 1989."	Box 3, lever arch file 1, page 52.
Exhibition Contract between the "Wellington City Gallery" and "Barry Cleavin". "Exhibition concept/title: 1987 Print Series". Opening date: 4 March 1987". Contract signed by "John Leuthart" and dated "27.1.87". The document includes the contractual clauses.	Box 3, lever arch file 1, page 68.
Letter from "Jill McIntosh" at the "Wellington City Gallery" to "Barry [Cleavin]" dated "9 February 1987" regarding "...the confusion arising from the clause in the Contract referring to the supplying of 'historical works'" and thanking Barry Cleavin for "...sending your work. It has arrived safely and in very good condition. Opening date now Thursday 5 March."	Box 3, lever arch file 1, page 71.
Letter from "Jill McIntosh, Education Curator" at the "Wellington City Art Gallery" to "Barry Cleavin" dated "20 December 1988" regarding the Wellington City Art Gallery failing to take "...an adequate photograph of your installation" and providing "...two possible resolutions" to the issue.	Box 3, lever arch file 1, page 72.
Article "The Anatomy of Print and Publishing Workshops - Integrity and Implication" by "Barry Cleavin, University of Tasmania" dated "October 1987".	Box 4, document number 102 and Box 4, document number 107.
Article "Exploded Views" by "Barry Cleavin, University of Tasmania" dated "October 1987" regarding themes and ideas in printmaking.	Box 4, document number 106.
Catalogue listing for a [Barry "Cleavin"?] exhibition in "Ashburton". The catalogue includes a list of "16" prints to be exhibited by title, date, medium and edition number. The catalogue includes a description about the price of the works and the comment "The postcards are for sale and may be purchased at \$4 for the set of 8 cards". "25/April/1987".	Box 5, document number 34.
Invitation from "The University of Tasmania Art Exhibitions Committee" to the preview of "Barry Cleavin Etchings, The Bitter Suites" at "5.30 pm, Friday 9 October, 1987", "Centre for the Arts Gallery, Hobart", "Exhibition closes 1 November, 1987". The invitation includes the note "This exhibition was assisted by a grant from the Visual Arts Board, Australia Council".	Box 5, document number 84.
Copy of article written by "Barry Cleavin", "Print Workshops, We invited Barry Cleavin to write an article on the growth of Print	Box 5, document number 121 and Box

<p>Workshops in New Zealand", "The 1987 Print Series specifically includes a focus on works produced by Print Workshops in New Zealand". Specific reference to "Jule Einhorn", "Marian Maguire", "Denise Copland", "Kathan Brown", "Adam Bartsch", "Rei Hamon", "Catherine Shine", "Jill McIntosh", "August Clot", "Graeme Cornwell" and "Gustav Schiefler". Handwritten "Wellington City Art Gallery. 1987".</p>	<p>5, document number 200.</p>
<p>Copy of an article "Printworkshops - An introduction" by "Barry Cleavin" with the note "taken from the Wellington City Art Gallery Bulletin. June-August edition 1987". The article discusses the evolution of New Zealand printmaking workshops. Specific reference to "Jule Einhorn", "Marian Maguire", "Denise Copland", "Kathan Brown", "Adam Bartsch", "Rei Hamon", "Catherine Shine", "Jill McIntosh", "August Clot", "Graeme Cornwell" and "Gustav Schiefler".</p>	<p>Box 5, document number 211.</p>
<p>Draft article by [Barry Cleavin?] regarding printmaking in New Zealand. Includes specific reference to "Tamarind Institute", "Tamarind Papers", "Rei Harmon's 'Huia'", "Redon", Barry Cleavin's "Auckland City Art Galleries 'Bakers Dozen' lectures", "Graham Cornwell", "Catherine Shine", "Denise Copland", "Marian Maguire", "J.B. Newman" and "Kathan Brown". [1987?].</p>	<p>Box 5, document number 35.</p>
<p>Copy of an article "Friends of the Auckland City Art Gallery", "The Walter Auburn Memorial Lecture, 1987, Prints - A coming of age, (The Print Council of New Zealand)", "presented by Anne Kirker". Specific reference to "Walter Auburn", "Anne Kirker", "Harold Wright", "Jacques Callot", "Stefano Della Bella", "Wenzel Hollar", "Marilynn Webb", "Ursula Hoff", "Kees Hos", "Tina Hos", "Beatrice Grossman", "Gordon Brown", "Hamish Keith", "Pat Hanly", "Stanley Palmer", "Mervyn Williams", "John Drawbridge", "Barry Cleavin", "Ted Dutch", "Stanley Hayter", "Johnny Friedlander", "Tanya Ashken", "Peter Cape", "Ian Roberts", "Greer Twiss", "Don Peebles", "Vivian and Gavin Bishop", "Derek Mitchell", "Gary Tricker", "Kate Coolahan", "Fred Williams", "Gil Docking", "Helen Reid", "Bonnie Quirk", "David Peters", "Robin White", "Patrick Hutchings", "Denys Watkins", "Auriel Shearer", "David Aitken", "Jim Greig", "Eileen Mayo", "Gabor Peterdi", "Roy Cowan", "Juliet Peter", "Gwen Morris", "Gordon Crook", "Vivian Lynn", "Michael Reed", "Ian McMillan", "Raymond Ching", "Rei Hamon", "Richard Larter", "Earle Backen", "Robert Grieve", "Basil Hadley", "Barbara Hanrahan", "Geoff La Gerche", "Murray Walker", "Penny Ormerod", "Victoria Edwards", "Vernon Clarke", "Arche Rives", "Kay Billings", "Duncan Carson-Parker" and "Ernest Smith". Source unknown.</p>	<p>Box 5, document number 171.</p>
<p>Copy of an article "Barry Cleavin" regarding "Barry Cleavin's The Hungry Sheep Look Up, consists of 17 aquatints printed on Gladfoil aluminium wrap and one aquatint etching." The article also includes a brief biography of Barry Cleavin and two photographs of Barry Cleavin. "March 1987". Handwritten "From Contemporary New Zealand Prints. Edited Jill McIntosh, A & U Press".</p>	<p>Box 5, document number 172.</p>

<p>Biography/CV of "Barry Cleavin: Printmaker", including information under the following headings, "Born", "Education", "Awards", "Artist in Residence", "Teaching", "Exhibitions" and "Publication / Bibliography". The document includes information from the following date range "1939" to "1987".</p>	<p>Box 5, document number 176.</p>
<p>Flyer "Special Exhibits", "Hudson Museum", "New Zealand Comes to the University of Maine" regarding "Two exhibitions of New Zealand art are presently at the University of Maine. The University of Maine Art Department and the Hudson Museum are both sponsoring exhibits featuring works by artisans from New Zealand". The exhibitions are "Student Prints from New Zealand" at the "Hauck Gallery, Memorial Union", "August 20 - October 13, 1987" featuring "Etchings, lithographs and woodcuts by 12 students from the University of Canterbury in Christchurch, New Zealand" and "Treasures from the Land: New Zealand Craftsmen and their Native Materials" at the "Hudson Museum in the Maine Center for the Arts", "June 30-Sept 20, 1987" featuring "Contemporary crafts produced from native materials of New Zealand...". Attached to the flyer is a handwritten note "BVC, Many thanks I've sent copies to Eric Beardsley who may wish to make some reference in his report on university exchange programmes for UCIC."</p>	<p>Box 5, document number 185 and Box 5, document number 203.</p>
<p>Copy of two newspaper clippings "New Zealand printmaker displays works in Union" and "Cleavin" regarding "A show of eighteen etchings by one of New Zealand's best known printmakers, Barry Cleavin, will be on display from Oct. 17 to Nov. 29 in the Hauck Gallery of the Memorial Union. The show titled "Looking Up From Under"..." Specific references to "Jim Linehan" and "William Hogarth". "The Daily Maine Campus", "The University of Maine Newspaper since 1875", "Monday, October 19, 1987", "vol. 101, no. 32".</p>	<p>Box 5, document number 186 and Box 5, document number 202.</p>
<p>Untitled article regarding "An exhibition of twenty works on paper from the University of Maine, Orono, will be shown at the School of Fine Arts Gallery from September 14th to the 18th...". Specific reference to "Associate Professor of Art, James Linehan", "United States Information Service Director in Christchurch, Patrick Linehan", "New Zealand Consul General in New York, Winston A. Cochrane" and "Barry Cleavin". Source unknown. [1987?].</p>	<p>Box 5, document number 196 and Box 5, document number 201.</p>
<p>Invitation from the "printmaking department at the University of Canterbury, School of Fine Arts" to the "...exhibition of works on paper from the University of Maine, Orono. This exhibition will be opened for viewing at 5 pm to 6 pm on Monday 14 September. [1987?].</p>	<p>Box 3, lever arch file 1, page 19.</p>
<p>Flyer for an exhibition "Printmakers Draw the Line" at the "School of Fine Arts Gallery" [University of Canterbury?], "23-24 June 1987".</p>	<p>Box 5, document number 194.</p>
<p>Flyer for an exhibition "Barry Cleavin, School of Fine Arts Gallery", "1.30 - 4.00 p.m., Tuesday, 4 August 1987", "Pandemonium - Destruction of Temples: Popular Illusions - for Duchamp. M, Die Shots & Lost Marbles".</p>	<p>Box 3, yellow croxley document wallet, document 20 and Box 5, document number 197.</p>

Item	Location
Letter from "Barry Cleavin" titled "An open letter to printmakers" regarding the print workshop environment for Barry Cleavin's students. 1988. Specific reference to "First meeting. Monday 29 February 1988. 9.30 a.m., print workshop, R101."	Box 3, lever arch file 1, pages 9 and 10.
Handwritten notes by [Barry Cleavin?] regarding the "Printmaking 1988" workshop environment "our environment - your space".	Box 3, lever arch file 1, page 11.
Report "Printmaking 1988" outlining the year ahead for Barry Cleavin's 1988 printmaking students (13 pages).	Box 3, lever arch file 1, page 12.
Exhibition flyer "15 Women + 2 Men, Exhibition, A selection of prints in the Fine Arts Gallery, 11 th -12 th August 1988".	Box 3, lever arch file 1, page 14 and Box 5, document number 204.
Exhibition flyer "15 Women + 2 Men, Exhibition, A selection of prints in the Fine Arts Gallery, 11 th -12 th August 1988" including an image of a print saying "every description of printing neatly executed".	Box 5, document number 187.
Exhibition flyer "15 Women + 2 Men, Exhibition, A selection of prints in the Fine Arts Gallery, 11 th -12 th August 1988" including a reproduction of a print.	Box 5, document number 189.
Letter from "Jim Eayrs", "Department of Political Science, Dalhousie University, Halifax, Nova Scotia, Canada" to "Barry [Cleavin]" dated "6 January 1988" confirming "...the safe arrival of the prints..." and thanking Barry Cleavin for "...your gift "Peace not pieces"." and the enclosure of a "money order" of "NZ \$30".	Box 3, lever arch file 1, page 44.
Letter from "Jim Eayrs", "Department of Political Science, Dalhousie University, Halifax, Nova Scotia, Canada" to "Barry [Cleavin]" dated "7 February 1988" regarding general correspondence and "...the money order for NZ \$530...".	Box 3, lever arch file 1, page 45.
Letter from "Lucy Alcock, Trainee Curator" at "National Art Gallery, Wellington" to "Barry Cleavin" dated "22 February, 1988" regarding the recent gift to the National Art Gallery of Barry Cleavin's print "Somnolence 1966" and requesting that Barry Cleavin complete the "...artists work sheet" in relation to "...new acquisitions...".	Box 3, lever arch file 1, page 46.
Fax from "Jim Eayrs", "Halifax" to "Barry Cleavin" thanking Barry Cleavin "...for Duchamp's Suite and gift print just received, all in mint condition" and that the "cheque to coin a phrase is in the airmail." Handwritten "7/1/88".	Box 3, lever arch file 1, page 47.
Letter from "Jule" [Julie Einhorn?] at the "Ginkgo Print Workshop & Gallery for Works on Paper" to "Barry [Cleavin]" dated "23/2/88" regarding apologising "...for omitting a credit of your name against the images on the NZI invitation" and "...for my withdrawal from the Continuing Education Weekend...".	Box 3, lever arch file 1, page 49.
Letter from "Charles A. Shepard III", "Director, University of Maine Art Collection" to "Mr. Barry Cleavin" dated "March 24, 1988" thanking Barry Cleavin "...for your extremely generous gift of three prints of your artwork from the series of 'Birds of a Feather Suite'" and "...enclosing a University of Maine check [sic] for \$750. This is for two prints which were sold from your show and detailed in Jim Linehan's March 8, 1988 letter to you."	Box 3, lever arch file 1, page 53.

Letter from "[?]", "Department of English Language and Literature, University of Canterbury" to "Barry [Cleavin]" dated "8 April 1988" regarding collaborating on "...some poems and drawings or etchings." Includes a copy of the poem "Surreal View of Christchurch". Specific reference to "Quentin Wilson", "Hazard Press", "Ralph Hotere" and "Don Peebles".	Box 3, lever arch file 1, page 54
Letter from "Frances Butterfield (Art Curator" at "University of Tasmania, Sandy Bay Campus, Hobart" to "Mr Barry Cleavin" dated "15 April 1988" thanking Barry Cleavin "...for your letter giving us permission to reproduce your work in the catalogue, and also for the update on your exhibition history."	Box 3, lever arch file 1, page 55.
Letter from "David [?]" at "Lane - Priest Architects, Auckland" to "Mr [Barry] Cleavin" dated "7 March" confirming that the print "The Alligator has arrived in perfect health" and that "A cheque will be in the mail ASAP." [1988?].	Box 3, lever arch file 1, page 48.
Letter from "David [?]" [Lane-Priest Architects?] to "Mr [Barry] Cleavin" dated "5.4.88" regarding "Sorry about the delay. Great print. Thank you.". The letter includes a copy of the print "The Alligator".	Box 3, lever arch file 1, page 56.
Invitation from "Bureau of Art Exhibitions" to participate in the "6 th International Exhibition, Small Graphic Forms, Poland, Lodz'89, which will be held in Lodz from June to September 1989 in the Gallery of Art Exhibitions Bureau." Dated "Lodz, January 1988". The invitation includes a list of the previous exhibitions and the recipients of "Honours Medals".	Box 3, lever arch file 1, page 58.
Letter from "Anna Orzoszko, Secretary of Exhibition" of the "Bureau of Art Exhibitions, Lodz" to "Sir" [Barry Cleavin] dated "1988.03.29" regarding information about the "International Exhibition 'Small Graphic Forms - Poland, Lodz '89'" and requesting that Barry Cleavin "...promote participation in the Lodz Exhibition..." to "...graphic artists known to you..."	Box 3, lever arch file 1, page 60.
Card from "John [Coley]" to "Barry [Cleavin]" dated "30.9.88" thanking Barry Cleavin for "...you sensitive letter" in relation to a potential "rift situation" between John Coley and Barry Cleavin and urging "...you [Barry Cleavin] not to take the aggrieved tone of my note to you too seriously."	Box 3, lever arch file 1, page 62.
Letter from "John Coley, Director" of "The Robert McDougall Art Gallery" to "Mr B. Cleavin" dated "29 September 1980" regarding Barry Cleavin's letter dated "26 September 1988".	Box 3, lever arch file 1, page 63.
Letter from "Barry Cleavin" to "Mr. John Coley, Director, Robert McDougall Art Gallery" dated "26 September, 1988" regarding "...the aftermath of the recently called for 'Curatorial Assistant' and 'Art Handler' positions advertised by the Gallery."	Box 3, lever arch file 1, page 66.
Letter from "Jyoti Bhatt, Commissioner" of the "Bharat Bhavan International Biennial of Prints" to "Cleavin, Barry" dated "Nov. 4, 1988" inviting Barry Cleavin to participate in the "International Biennial of Graphic Prints" at "Roopankar, Museum of Fine Arts, Bharat Bhavan, Bhopal".	Box 3, lever arch file 1, page 64.
Letter from "Barry [Cleavin]" to "Jill [McIntosh]" dated "9/1/1989" regarding Barry Cleavin's response to Jill McIntosh's letter dated [20 December 1988] and advising Barry Cleavin's intention for resolution of the issue via "...the two latter alternatives. That is, some form of statement on the monofolds and installation, with comment from previously published material."	Box 3, lever arch file 1, page 73.

Letter from "Barry Cleavin" to "A.E. Budd", "County Manager and Treasurer, Waitaki County Council" dated "11/2/1988" regarding Barry Cleavin's "...holiday cottage at 6/9 Ipswich St, Nampden" not being "...properly or lawful linked up to the town water supply" and a proposal to install "...a suitable holding tank". Specific reference to "Mr Muldrew".	
Letter from "Anne Kirker" to "Barry Cleavin" dated "3 October 1988" regarding Barry Cleavin's intention "...on working on a publication tracing the history of printmaking in New Zealand" and asking whether or not Barry Cleavin "Would you entertain the notion of joint authorship or a guest writer for one or two chapters?".	Box 3, yellow croxley document wallet, document 12.
Letter from [Barry Cleavin] to "Anne [Kirker?]" dated "Sunday" outlining Barry Cleavin's plans for the future and in particular "1988" to "1990". [1988?].	Box 3, lever arch file 1, page
Copy of a letter from "Barry Cleavin" to "Svellan Bock, President" at "Rembrandt Graphic" dated "14 Nov '88" regarding "...I have instructed Mr Johnson to omit the 16 x 20 stones from the order..." and includes a copy of an invoice from "Rembrandt Graphic Arts, Rosemont, N.J." to the "University of Canterbury, Attn: F.N. Johnson" dated "11/06/88" for the purchase of "New Yellow Lithographic Stone".	Box 3, yellow croxley document wallet, document 18.
Flyer for the "NZI Corporation, A celebration of the new NZI Centre, in association with Gingko Gallery, 1- 24 March 1988". [6 copies of the flyer].	Box 5, document number 83.
Newsletter "University of Canterbury, Chronicle" including an article "Poet's Prolific Patch" regarding the poetry of "English lecturer and poet Rob Jackaman" being published. Specific reference to "Triptych, due out soon from Hazard Press, consists of three sequences, each a group of related poems. One sequence is accompanied by a drawing from Don Peebles, another by Barry Cleavin etching and the third by a Ralph Hotere lithograph." "University of Canterbury Chronicle, Volume 23, No. 11, 22 July 1988".	Box 5, document number 90.
Letter from "Rob [Jackaman?]" in the "Department of English Language and Literature, University of Canterbury" to "Barry [Cleavin?]" dated "24 May 1988" regarding Barry Cleavin contributing "...a drawing/etching/ woodcut, etc. to accompany some of my poems...".	Box 5, document number 91.
Letter from "James [S. Koga?]" to "Barry [Cleavin]" dated "10 April 1988" regarding general correspondence and the suggestion that Barry Cleavin contact "Wayne Miyamoto, the head at the Print Dept at the University of Hawaii...". Includes a newspaper clipping "Exhibitions, Artists of Hawaii 1987". Specific reference to "Sean K.L. Browne", "James Koga", "Wayne Levin", "Hiroki Morinoue" and "Jay Wilson".	Box 5, document number 103.
Invitation from "Hazard Press, with Barry Cleavin and A.K. Grant" to the launch of the book "A Series of Allegations or Taking Allegations Seriously" on "Monday 5 December, 1988" in "The Arts Centre, Christchurch".	Box 5, document number 125.
Notes by [Barry Cleavin?] "Printmaking 1988", "The paper bag as a starting point for all media investigations" and "Printmaking, Stage 2 Project". (2 pages).	Box 5, document number 188.
Copy of an article titled "This printmaking business" by "Barry Cleavin, Senior Lecturer, School of Fine Arts, University of Canterbury" regarding "...the events that caused me to formulate this series...". Specific reference to "Dr. Walter Auburn", "Rembrandt", "Daumier", "della Bella", "Hollar", "Callot", "Professor Simpson", "Michael Armstrong",	Box 5, document number 210.

"Bing Dawe", "Riduan Tomkins", "Denise Copland" and "Marian Maguire".	
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Item	Location
Draft copy of a "Study Leave Report" by "Barry Cleavin, Senior Lecturer in Printmaking, School of Fine Arts [University of Canterbury]" including a cover letter to "Miss Stafford" dated "Friday" and postmarked "Received, 14 Aug 1989, School of Fine Arts".	Box 3, lever arch file 1, page 8.
Notice of guest lecture by "Ken Orchard". "Ken Orchard artist in residence at the Wellington City Art Gallery will present a lecture to fine arts students and others interested in the dialogue between theory and practice. Tuesday, 3 October 1989. 12-1 p.m. School of Fine Arts Lecture Theatre."	Box 3, lever arch file 1, page 15.
Advertisement for "Canberra School of Art" and the "Degree, Associate Diploma and Graduate Diploma courses in Ceramics, Glass, Gold and Silversmithing, Graphic Investigation, Leather, Photomedia, Printmaking, Sculpture, Painting, Textiles, Wood" and includes a photograph of "CSA Printmaking Workshop, Head Jorg Schmeisser, Class of '87". "CSA & ANU Summer School January 1989".	Box 3, lever arch file 1, page 22.
Letter from "Herman Hebler, President" of the "Norwegian International Print Triennale" titled "Participation Diploma" thanking "Barry Cleavin for his participation in the 9 th Norwegian International Print Triennale 1989." Dated "Fredrikstad 1990".	Box 3, lever arch file 1, page 29.
Letter from "Herman Hebler, President" of the "Norwegian International Print Triennale" to "Dear Sir/Madam" [Barry Cleavin?] dated "Fredrikstad, January 1989" regarding "The 9 th Norwegian International Print Triennale" on "August 10 th to October 8 th 1989 at the municipal Library in Fredrikstad" and inviting Barry Cleavin to participate in the exhibition. Handwritten note "12 Feb. posted [?] Papanui".	Box 3, lever arch file 1, page 51.
Invitation to the preview of "Barry Cleavin" at the "Gingko Gallery" on "Monday 6 March". Exhibition dates: "6 March - 1 April 1989".	Box 4, document number 2.
Book "Triptych" by "Rob Jackaman". The sleeve to the book states "Triptych reveals three aspects of contemporary poetry, distinct yet inter-related - the satirical, the confessional, and the lyrical... Each aspect of the text is supported by a different art-work - an etching by Barry Cleavin, a painting by Don Peebles, and a lithograph by Ralph Hotere." The print by Barry Cleavin is titled "Zoe - 3 seater sofa - upholstered in Liberty linen, design Tambourine and Butterfly - items of a Riccarton Suite taken from 'A surreal view of Christchurch'". "First published 1989" by "Hazard Press, Christchurch".	Box 5, document number 19.
Invitation from "The Robert McDougall Art Gallery" to attend "A Piece of Art for Peace" ... at The Robert McDougall Art Gallery between 5-6pm Thursday 15 May." [1989?].	Box 2, clippings book 2, page 79.
Letter from "John Coley, Director" of "The Robert McDougall Art Gallery" to "Barry Cleavin" dated "18 July 1989" regarding "The Exhibition "A Piece of Art for Peace" to which you generously contributed a work, has now completed its tour" and discusses the responses to the exhibition throughout the South Island.	Box 5, document number 52.
Invitation to the preview of "Barry Cleavin at the Gingko Gallery", on "Monday 6 March at 5.30 p.m.", the exhibition runs from "6 March - 1 April 1989".	Box 5, document number 85.

<p>Letter from [?] to "Barry [Cleavin?]" dated "4.11.89" thanking Barry Cleavin for "...your letter and your "specimen" print..." and regarding general correspondence. Specific reference to "Hobart Art School".</p>	<p>Box 5, document number 104.</p>
<p>Catalogue essay "More Animal than Human(e)" by "Meredith Hart" and includes a catalogue of "Works in Exhibition, (All works are part of The Robert McDougall Art Gallery Collection, unless otherwise stated)", exhibiting artists: "William Greene", "J. Lawson Balfour", "T. Sidney Cooper", "Sir William Fox", "Bertram Priestman", "Robin White", "Claude Cardon", "Frances Hodgkins", "Barry Cleavin", "Camille Pissarro", "Juliet Peter", "Lucy Kemp-Welch", "Lucien Simon", "Denise Copland", "Juliet Peter", "Sir Edwin Landseer", "Alexis Hunter", "Arthur Wardle", "E. Mervyn Taylor", "Peter Peryer", "Denise Copland", "Francisco Jose de Goya", "Pierre Charles Canot", "Alexis Hunter", "Alistair Nisbet-Smith", "G. Trevor Moffitt", "Rick Alexander", "Richard Earlom" and "Chrystabel Aitken". The catalogue includes a reproduction on the front page of Barry Cleavin's print "Obscurity, prime specimens", "1989".</p>	<p>Box 5, document number 122 and Box 5, document number 159.</p>
<p>Biography of "Barry Cleavin" including information regarding "Born", "Studies", "Selected Exhibitions", "Awards", "Scholarships", "Artist in Residence" and "Represented". The biography refers to information relating from "1939" to "1989".</p>	<p>Box 5, document number 192.</p>
<p>"Study Leave Report", "Mr B.V. Cleavin, Senior Lecturer, School of Fine Arts [University of Canterbury?]", Specific reference to "Theodore Tremblay", "June Wayne" and "Jorg Schmeisser". References include the "The period of Residency at the Canberra School of Art...", "Auckland University Elam School", "Otago Polytechnic Fine Arts Students", "Canterbury Museum", "Gingko Gallery" and "Portfolio Gallery". [1989?].</p>	<p>Box 5, document number 193 and Box 5, document number 205.</p>

Item	Location
Handwritten guidelines "School of Fine Arts. University of Canterbury. Printmaking. Practice & Theory 1990" by [Barry Cleavin?]. The guidelines set out the student objectives across the "201", "301" and "401" levels.	Box 3, lever arch file 1, page
Journal "University of Canterbury Chronicle" including an article at page 6-7, "First Fine Arts Professor retires" regarding the "...retiring head of the School of Fine Arts, Professor John Simpson." Specific reference to "Colin Lovell-Smith", "Philip Trusttum", "Barry Cleavin", "Tom Chrysler", "John Panting", "Murray Reece", "Carol Williams", "Kay Hawkins", "Rob Stenhouse", "John Simpson", "Morris Askew", "Tom Taylor", "Miles Warren", "Princess Margaret" and "Prime Minister Holyoake". "Volume 25, No 7, 10 May 1990."	Box 3, lever arch file 1, page 23.
Exhibition catalogue "A Series of Allegations & Obscurities & Magic Squares & an Unfrosted Crow" by "Barry Cleavin" at "The Otago Art Society, an exhibition of 26 prints, February 26-March 1990" including a brief biography of Barry Cleavin, a catalogue listing the exhibited prints by title, medium and price of the works available to purchase.	Box 3, lever arch file 1, page 24.
Exhibition catalogue "A Union Between the Earth and the Sun and several other arboreal images. An exhibition of twenty-six prints" by "Denise Copland" at the "Otago Arts Society, February 26 th - March 9 th 1990" including a brief biography of Denise Copland, a catalogue listing the exhibited prints by title, medium and price of the works available to purchase.	Box 3, lever arch file 1, page 25.
Letter from "Alexa M Johnston, Senior Curator, Contemporary NZ Art, Auckland City Art Gallery" to "Mr Barry Cleavin" dated "March 22, 1990" regarding "...a flyer produced for our Acquisitions Review exhibition. The work of yours we recently purchased is included in the exhibition and public response to the show is excellent." Handwritten note "(Regards to Denise)".	Box 3, lever arch file 1, page 26.
Advertisement "Gingko Gallery Sale", "22 -26 May 1990", "Original Lithographs printed in the Gingko Workshop".	Box 3, lever arch file 1, page 27.
Letter from "Julie Einhorn, Director" of the "Gingko Print Workshop & Gallery for Works on Paper" to "Barry [Cleavin]" dated "23 March 1990" regarding the closure of the Gingko Gallery from "May 30, 1990".	Box 3, lever arch file 1, page 28.
Letter from "Herman Hebler, President" of the "Norwegian International Print Triennale" titled "Participation Diploma" thanking "Barry Cleavin for his participation in the 9 th Norwegian International Print Triennale 1989." Dated "Fredrikstad 1990".	Box 3, lever arch file 1, page 29.
Postcard from "the Committee" of the "Sixth International Biennial Exhibition of Portrait Drawings and Graphics Tuzla, Yugoslavia (6 th INTERBEP '90)" to "Barry Cleavin" dated "Tuzla, 27.IV 1990" informing Barry Cleavin that "...we have received three of your works...". The works received for exhibition: "Self Portrait - Frontispiece for the Suite "Obscurities"", "The Painter - G.T. Moffitt", and "Michael Trumic - Portrait of a Yugoslav New Zealander".	Box 3, lever arch file 1, page 30.
Envelope from the "Norwegian International Print Triennale" to "Artist, Barry Cleavin" with a post mark "Notice left Papanui, 1 st delivery 4-5-90".	Box 3, lever arch file 1, page 31.

Letter from "Dr. M. Stocker", "Lecturer in Art History" at the "School of Fine Arts, University of Canterbury" to "Mr. [Barry] Cleavin" regarding payment of "...\$90 in respect of one framed copy of..." "Calculated to send you around the twist".	Box 3, lever arch file 1, page 32.
Invitation to [Barry Cleavin?] participate in the "Premio Internazionale Biella per l'Incisione 1990".	Box 3, lever arch file 1, page 34.
Newspaper clipping "Artists' Proofs, works by 16 Canterbury University B.F.A. printmaking students" regarding the "Artists' Proofs exhibition being held by "...16 Canterbury students who are completing Bachelor of Fine Arts degrees in printmaking." "10-14 September, 11.00 am - 2 p.m.". "CANTA", "Volume 60, Number 21, 10 September 1990". The article is located at page 17 as the entire edition of "CANTA" is included.	Box 4, document number 205.
Copy of a letter from "Marian Maguire" at "The Limeworks" to "Ted Bracey, Head of School, Ilam School of Fine Art", dated "5 September 1990" regarding "I heard recently that Barry Cleavin has resigned his position as Senior Lecturer, Engraving from the end of the year" and outlines Marian Maguire's concerns about the New Zealand printmaking industry and profile and that "I am hoping that when you advertise Barry's position you will consider these concerns and bring in an artist/educator whose artmaking medium is prints and who can envisage and encourage visual inquiry through the various print media."	Box 5, document number 51.
Course outline "Printmaking 1990" by [Barry Cleavin?] for the "University [of Canterbury?] calendar 1990". Includes general class information, projects and information on "Six Hat Thinking".	Box 5, document number 199.
Handwritten Report "Six Hat Thinking" by [Barry Cleavin?] regarding "Dr. Edward De Bono's...concept of 'Lateral Thinking' and Barry Cleavin's intention to use this as a "...guide to criticism." Includes comments on "The purpose of six hat thinking". [1990?].	Box 3, lever arch file 1, page 16.
Copy of a newspaper clipping "Out of perspective and off balance" regarding "Several exhibitions presented within New Zealand's main cities this year are organised to coincide with this country's 1990 celebrations. One of these, A Canterbury Perspective, displays 336 artworks in a historical survey of art in that province, at Christchurch's Robert McDougall Art Gallery". Specific reference to "Les Fibbens", "Bill Sutton", "Barry Cleavin", "Neil Dawson", "Neil Roberts" and "Jill Trevelyan". Handwritten "22/April/90". Source unknown.	Box 5, document number 208 and Box 5, document number 209.

1991

Item	Location
Letter from "Herman Hebler, President" of the "Norwegian International Print Triennale" to "Sir/Madam" [Barry Cleavin?], dated "Fredrikstad, December 1991" regarding the "Jubilee Exhibition 1972-1992" and "The 10 th Norwegian International Print Triennale - which is a Jubilee-Exhibition, will take place from August 13 th to October 4 th 1992 at the Municipal Library of Fredrikstad" and inviting Barry Cleavin to participate in the exhibition.	Box 5, document number 50.
Newsletter "Chronicle, University of Canterbury, Christchurch, New Zealand" includes an article at page 7 titled "Printmaker retires to make prints, Barry Cleavin ends 13-year stint in SOFA". Specific reference to "Tom Taylor", "A.K. Grant", "Tanja Wolfkamp", "Kees and Tina Hos", "Beatrice Grossman", "Dr Walter Auburn" and "Garbor Peterdi". The article includes a photograph of Barry Cleavin and a photograph of a "...chair made especially for Barry Cleavin by Fine Arts student Tanja Wolfkamp". "Chronicle, University of Canterbury, Volume 26, No.1, 7 February 1991".	Box 5, document number 92.
Copy of a newspaper clipping "Barry Cleavin at Brooke-Gifford" regarding "'14 Weeks in Dunedin', Etchings by Barry Cleavin at the Brooke-Gifford until August 16". Includes a reproduction of the print by Barry Cleavin "Moeraki - A Place to Rest (By Day)". Handwritten "Thursday, August 8, 1991, p. 13", "The Christchurch Press".	Box 5, document number 106 and 107.
Invitation to "Fourteen Weeks in Dunedin", "being etchings and aquatints by Barry Cleavin", "including Moeraki: A place to rest (by day); Marginalia Animalis; Operational Profiles; and Mr Browne's Magic Squares" from "29 July" to "16 August 1991" at the "Brooke/Gifford Gallery", "the preview Monday 29 th July 1991 at 5.30pm". (5 copies).	Box 5, document number 130.
Newspaper clipping "Busy artist's directions diverse" regarding "Barry Cleavin's...artist-in-residency position at the Otago School of Art." Specific reference to "Denise Copland". The article includes a photograph of "...Mr Barry Cleavin, with some of the figures he uses in his printmaking." "Otago Daily Times, Tuesday, March 26, 1991".	Box 5, document number 152.

1992

Item	Location
Letter from "John Coley, Director" of "The Robert McDougall Art Gallery" to "B Cleavin" dated "19 August 1992" regarding "Prospect Canterbury '92" and thanking Barry Cleavin "...for your positive response to our letter of 16 June 1992 concerning the Gallery's summer exhibition of recent works by invited Canterbury artists.". The letter contains administrative details pertaining to the exhibition. Specific reference to the exhibition curator's, "Neil Roberts" and "Lara Strongman".	Box 5, document number 48.
Letter from "G N Ellis, Director" of the "Arts Centre of Christchurch Trust" to "Barry Cleavin" dated "26 August 1992" regarding the "Trustbank Canterbury Artist in Residence Award 1993" and inviting Barry Cleavin "...to act as an assessor on behalf of Trustbank Canterbury for the 1992 Award." The letter contains administrative details pertaining to the Award.	Box 5, document number 49.
Letter from "Lara Strongman, Assistant Curator" for "John Coley, Director" of "The Robert McDougall Art Gallery" to "6 August 1992" to "Barry Cleavin" regarding "Just to let you know that your work in the Gallery's collection, Moeraki: A Place to Rest by Day, 7/10, has been on display lately at the McDougall Art Annex as part of the 'Multiples' exhibition, a selection of contemporary New Zealand prints from the Collection" and the public response to the exhibition. In addition, "I enclose a copy of the review from The Press." The newspaper clipping is attached and is titled "Robert McDougall collection". Specific reference to "Denise Copland", "Barry Cleavin", "Sandra Thomson", "Michael Tuffery", "Jason Greig", "Debra Bustin", "Philip Trusttum", "Tony Fomison", "Daumier", "Goya", "Gordon Walters", "Gretchen Albrecht", "Colin McCahon", "John Caselberg", "Bustin", "Clairmont", "Hanly", "Paratane Matchett" and "Ralph Hotere". Handwritten "The Press, 21.7.92".	Box 5, document number 53.
Letter from "Lara Strongman, Prospect Canterbury '92 Co-Curator" at "The Robert McDougall Art Gallery" to "Barry Cleavin" dated "30 October 1992" regarding "Prospect Canterbury '92" and thanking Barry Cleavin "...for providing us with details concerning your work for Prospect Canterbury '92 exhibition. This letter is to confirm the inclusion of The Parable of the Parrot in the exhibition." The letter asks Barry Cleavin to confirm the details of the print and as well providing additional details of the exhibition.	Box 5, document number 56.
Letter from "Penelope Jackson, Education Officer" at "The Robert McDougall Art Gallery" to "Barry Cleavin" dated "10 September 1992" thanking Barry Cleavin "...for the great workshop you gave last week" and details regarding "tax and CCC forms".	Box 5, document number 57.
Letter from "Noeline Brokenshire" at "The Arts Centre of Christchurch Trust" to "Barry [Cleavin?]" dated "September 17 1992" regarding "Christchurch Week in Adelaide: April 1993" and outlining details of the exhibition at the "Myers Department Store" and requesting certain information by late January.	Box 5, document number 58.

Item	Location
Letter from "Michael M Trotter, Director" of the "Canterbury Museum" to "Mr Barry Cleavin" dated "20 August 1993" thanking Barry Cleaving "...for judging the Cranleigh Barton Drawing Award and especially for donating the fee towards "saving the whale"." Includes an attachment of a copy of [Barry Cleavin's?] speech as judge for the Cranleigh Barton Drawing Award, including comments on the winner, "Michael Dells".	Box 4, document number 3.
Letter from "John Coley, Director" of "The Robert McDougall Art Gallery" to "Mr Barry Cleavin" dated "6 September 1993" regarding thanking Barry Cleavin "...for your most generous gift of the suite of 9 aquatint etchings M Duchamp from your 'Popular Illusions' series." Includes a handwritten note "P.S. Best regards to Dee! JC".	Box 5, document number 54.
Letter from "A J N Arthur, President" of the "New Zealand Academy of Fine Arts" to "Barry Cleavin" dated "28 July 1993" thanking Barry Cleavin "...for sending the four prints to the Academy to be a 'guest artist' feature at our Winter Show. I enclose a copy of our Newsletter, which - I am sorry - refers to you as an Auckland Artist - for which I apologise...I also enclose a catalogue...".	Box 5, document number 55.
Exhibition flyer and a copy of the exhibition flyer "Barry Cleavin - Printmaker", "Part 1 - Works from the Past", "27 - 30 July 1993", "Directorate Foyer (A Block)", "Christchurch Polytechnic" and "Part 2 - Trying to get everything into a proper perspective", "...Directorate Foyer from Monday 2 - Friday 6 August 1993". The flyer includes a reproduction of the print by Barry Cleavin titled "Birds of a Feather (for operation Triad '84)".	Box 5, document number 67 and 68.
Exhibition catalogue "Barry Cleavin - Printmaker", "27 - 30 July 1993" for works displayed at the "Christchurch Polytechnic" including works from the following series, "Works from the Past", "Moeraki - A Place to Rest by Day", "Popular Illusions - A Bicycle Cycle for Marcel Duchamp" and "Two Considerations". The prints are listed by title and include a brief introduction by Barry Cleavin.	Box 5, document number 69.
Notes "Chch Polytechnic Retreat (staff), 1993". A book containing documents in relation to Barry Cleavin's role as Visiting Fellow, including a "Christchurch Polytechnic", "Art & Design" administration newsletter dated "1 April 1993" that refers to welcoming "Barry Cleavin" to the team, notes by [Barry Cleavin?] on "the fellowship", "lectures to students/staff", and 8-page article on Barry Cleavin and his career, drafted by [Barry Cleavin?], an agenda for the "Christchurch Polytechnic, Art & Design, Staff Retreat" on "Thursday 8 and Friday 9 July 1993", a 3-page essay by "Barry Cleavin" titled "An Expression of a personal opinion and prediction" and a flyer for a "Barry Cleavin Lecture", "This Wednesday 12.15, Room 78, All Welcome". The flyer includes a reproduction of a self-portrait print by Barry Cleavin.	Box 5, document number 70.
Magazine "Capsule, Addressing Top Tech" which includes an article at page 5-7 and 29, titled "Our "unpleasant" fellow..." regarding "Barry Cleavin, the 1993 Visiting Fellow, is a printmaker known for his works depicting the "unpleasant" as a way to convey his anti-violence philosophy...". Specific reference in the article to "John HerCUS", "Paul Klee", "Jack Knight", "Gabor Peterdi", "Andy Warhol", "Bing Dawe" and "Trevor Moffitt". The article includes three photographs of Barry Cleavin. "Capsule, March 1993".	Box 5, document number 71.

<p>Copy of a print by Barry Cleavin with a handwritten note "Barry, You have started it now! A second knight passing ships. Biry [?]" Attached to the print is an exhibition catalogue for "13 + 1" or "Trying to get everything into a proper perspective", "A suite of etchings produced by Barry Cleavin during the time of his tenure as Visiting Fellow at the Christchurch Polytechnic. April - July 1993". The catalogue lists the prints by title and provides a brief summary of the print. There is also additional commentary regarding the prints at the end of the catalogue. Also attached is a copy of the "Barry Cleavin - Printmaker" exhibition catalogue for the prints displayed at the "Christchurch Polytechnic", "Works from the Past, 27-30 July 1993", "Moeraki - A Place to Rest By", "Popular Illusions - A bicycle cycle for Marcel Duchamp" and "Two considerations".</p>	<p>Box 5, document number 72.</p>
<p>Newspaper clipping "Art exhibition sister-city celebration" regarding "Work by 29 Canterbury artists will be a feature of a sister-city celebration between Christchurch and Adelaide in April.". Specific reference to "Geoff Ellis", "Noeline Brokenshire", "Joanna Braithwaite", "Trevor Moffitt", "Barry Cleavin", "Denise Copland", "Robin Royds", "Sue Spigel", "Bing Dawe", "Llew Summers", "David Brokenshire", "Gita Berzins", "Patrick Duffy", "John Hudson", "Chris Harding" and "Ms Vicki Buck". "The Press", "Wednesday, March 3, 1993".</p>	<p>Box 5, document number 160.</p>

1994

Item	Location
Newspaper clipping "Vanishing Points in time and space" regarding "[Barry] Cleavin was the inaugural Visiting Fellow at Christchurch Polytechnic for four months last year, and some of his etchings in this show [at the Brooke Gifford Gallery] are from the 54 works he completed there." The article includes a reproduction of a print by Barry Cleavin titled "South Island Saddleback and portion of a continuous pattern". "The Press, Christchurch", "Wednesday, May 4, 1994".	Box 5, document number 65 and Box 5, document number 163.
Exhibition flyer "Barry Cleavin at the Brooke/Gifford Gallery", "Themes and Variations", "May 2 - May 20 1994", "Preview 5.30 May 2", reference to the "Suite, 'Trying To Get Everything Into Its Proper Perspective'".	Box 5, document number 98 and Box 5, document number 127.
Newspaper clipping and a copy of a newspaper clipping "Virtuosity and wry humour" regarding "'Themes and Variations' - an exhibition of prints by Barry Cleavin at the Brooke/Gifford Gallery until May 20 th ". "The Press, Christchurch", "Wednesday, May 11, 1994". Handwritten "The Christchurch Press. 1994".	Box 5, document number 105 and Box 5, document number 157.
Flyer "CSA Gallery, FAX # (03) 3667167", "The Anatomy of a Laugh, facsimile copy of an etching, 1994" by "Barry Cleavin" including commentary on his career and themes as a printmaker and that "If you would like to consider the original, it is being held in the Gallery and is available for viewing from 15 November to 4 December 1994". The flyer includes a reproduction of the print attached to the fax.	Box 5, document number 132.
Fax "Transmission Verification Report", dated "20/10/1994, 13:06".	Box 5, document number 133.
"Acceptance Form", "Fax About Art" at the "CSA Gallery, Christchurch", "15 November - 4 December 1994", includes information for the applicant to complete and the direction "Please return this form to the CSA Gallery by 17 October 1994", care of "Nigel Buxton".	Box 5, document number 134.
Draft version of the flyer for the CSA Gallery, "The Anatomy of a Laugh, facsimile copy of an etching, 1994" by "Barry Cleavin" including commentary on his career and themes as a printmaker and that "If you would like to consider the original, it is being held in the Gallery and is available for viewing from 15 November to 4 December". This flyer does not include the reproduction of the print.	Box 5, document number 135.
Exhibition catalogue "Themes and Variations", "Barry Cleavin, 1994", "with Fluxus Contemporary Jewellery, Dunedin". Prints exhibited under the following series "Trying to get everything into its proper perspective", "Interfaces", "Three Small Prints", "One Student Print" and "The Parable of the Parrot". The prints are listed under these series by title and price. The catalogue also includes commentary by [Barry Cleavin?] and "Acknowledgements".	Box 5, document number 136.
Notes "Beyond Reproduction", "A course in intaglio printmaking (etching, aquatint, and allied methods) that intends to dismantle the notion of the print as a reproducible. The virtues of the print as a unique means of expression will be investigated." Headings include "Beyond Reproduction", "Day One: 4 July 1994", "Day Two, Three, Four, Five", "Intaglio", "Edition", "Artists Proof", "State proof/trial proof (T/P)", "Chop Mark", "Etching" and "Soft ground etching".	Box 5, document number 137.

<p>Copy of a newspaper clipping "A feast of prints to savour" regarding "'Their Greatest Hits - Past & Future' at the CSA Gallery; 'New Works from Limeworks' at the Salamander Gallery. Both feature printmaking by New Zealand artists until June 5." Specific reference to "Barry Cleavin", "Stanley Palmer", "Rodney Fumpston", "Sandra Thompson", "Marian Maguire", "Fatu Feu'u", "John Pule" and "Ralph Hotere". Handwritten "The Press", "25.5.94".</p>	<p>Box 5, document number 153.</p>
<p>Newspaper clipping "Cleavin, artist in residence" regarding "Gore High School students recently had the privilege of working with an extremely talented artist - printmaker Barry Cleavin." Specific reference to "Gabor Peterdi", "Durer", "Goya" and "Rembrandt". The article includes a photograph "Artist at work - Students Dean Watts and Steven King talk to Barry Cleavin about his work". "The Ensign", "Saturday, June 4, 1994".</p>	<p>Box 5, document number 154.</p>
<p>Newspaper clipping "Printmaker to share his skills" regarding "Printmaker Barry Cleavin...during his time as Gore High School's artist in residence". Specific reference to "Professor Gabor Peterdi" and "James Koga". The article includes a photograph of Barry Cleavin drawing. "Saturday, May 28, 1994", "The Southland Times".</p>	<p>Box 5, document number 161.</p>
<p>Newspaper clipping "arts highlight of 1994" regarding exhibitions held in Christchurch during 1994. Specific references to "John Edgar", "Keith Arnett", "Tony Fomison", "Chihuly", "Judy Wilson", "Albert McCarthy", "Margaret Dawson", "Jacqueline Fraser", "Peter Robinson", "Mark Braunias", "Euan Mcleod", "Tony Lane", "Luise Fong", "Tony de Lautour", "Darren George", "Andrew Lukey", "Philip Trusttum", "Seraphine Pick", "Peter Robinson", "Barry Cleavin", "Stanley Palmer", "Jim Speers", "Simon Endres", "Andrew Drummond", "Neil Dawson", "Stephen Gleeson", "Randall Watson", "Maddie Leach", "Jules Sorrel" and "John Coley". "The Press, Christchurch", "Wednesday, December 28, 1994".</p>	<p>Box 5, document number 168</p>
<p>Newsletter "Chronicle, University of Canterbury, Christchurch, New Zealand" including an article at page 16 titled "2 Cleavin parrots better than 1" regarding "Printmaker Barry Cleavin's latest gift to the Art Purchases Committee continues the parrot theme evident in the print he donated last year". Specific reference to "Julie King". The article includes a reproduction of the print by Barry Cleavin titled "The Critic Thinks - in True Parrot Fashion", "a 1992 etching/aquatint...". "Chronicle, University of Canterbury, Christchurch, New Zealand", "Volume 29, No. 3, 10 March 1994".</p>	<p>Box 5, document number 206.</p>

1995

Item	Location
Postcard of a print by "Barry Cleavin", "With a Shadow of Doubt", "etching/aquatint", "30 x 40cm", "1995". The postcard includes the comment "Artist in Residence, Nelson Polytechnic School of Visual Arts".	Box 3, clear document envelope, page 7.
Postcard of a print by "Barry Cleavin", "With a Shadow of Doubt", "etching/aquatint", "30 x 47cm", "1995". The postcard includes the comment "Artist in Residence, Nelson Polytechnic School of Visual Arts".	Box 3, clear document envelope, page 8.
Postcard of a print by "Barry Cleavin", "With a Shadow of Doubt", "etching/aquatint", "30 x 30cm", "1995". The postcard includes the comment "Artist in Residence, Nelson Polytechnic School of Visual Arts".	Box 3, clear document envelope, page 9.
Newspaper clipping and a copy of a newspaper clipping "Unravelling and decoding" regarding "Exhibiting Tendencies" - an installation of nine portraits and nine pairs of dolls by Nicola Jackson, and "The Shadows of Doubt" - 46 etchings and aquatints by Barry Cleavin at the Suter Art Gallery, Nelson, until December 17." The article includes a reproduction of Barry Cleavin's etching "With a Shadow of Doubt". "The Press, Christchurch". Handwritten "Dec 6. 1995".	Box 5, document number 76 and 79.
Newspaper clipping and a copy of a newspaper clipping "Wit, wisdom and human tendencies" regarding "Barry Cleavin - Shadows of Doubt, Nicola Jackson - Exhibiting Tendencies. Exhibitions at the Suter Art Gallery, until December 17 th ". Specific reference to "Rudi Gopas" and "Garbor Peterdi". Handwritten "P. 4. Nelson Mail. Dec 13. 1995".	Box 5, document number 77 and 78.
Newsletter "Suter News", "November 1995 - March 1996, Exhibition and Events", including an article on the front page titled "November 30 - December 17, The Shadows of Doubt", "An installation of etchings, plates and accompanying material by Barry Cleavin, Artist in Residence Nelson Polytechnic School of Visual Arts, opening Wednesday November 29 at 5.30pm. Guest speaker - The Wizard of New Zealand. The artist will be present." The article includes the comment "The Artist in Residence is supported by Creative N.Z. Arts Council of New Zealand Toi Aotearoa and Nelson Polytechnic". The article also includes a reproduction of a print by Barry Cleavin titled "With a Shadow of Doubt". "Suter News, 44, November 1995 - March 1996".	Box 5, document number 81.
Course outline "Winter Art School. School of Visual Arts. Nelson Polytechnic. July 1 - 5. 1996" for a course titled "Drawing - "From Reason to Rhyme" by "Barry Cleavin".	Box 5, document number 82.
Draft letter from "Barry C" to the "Wizard" regarding a print that Barry Cleavin will "...forward when dry...". The letter also contains two identical images [prints?] of a wizard flying from a broken eggshell and the letter refers to "If this 'logo' type of offering is of any use please feel free to use some...". [1995?].	Box 5, document number 126.
"Queen Elizabeth II Arts Council of New Zealand Fellowships Scheme", "Confidential", "Referees Report Form" regarding [Barry Cleavin's?] application for the Fellowships Scheme. "1995".	Box 5, document number 108.

1996

Item	Location
Postcard from "Paul Ubana Bones" to "Monsieur Barry Cleavin" postmarked "22-8-96" thanking Barry Cleavin for "the present". Specific reference to "Shona Laing".	Box 3, lever arch file 1, page 5.
Letter from "Jo" at the "Otago Polytechnic School of Art" to "Barry [Cleavin]" dated "28-11-96" thanking Barry Cleavin "...for helping out as an external assessor and for your PEAL contribution.".	Box 3, lever arch file 1, page 6.
Essay by "Cassandra Fusco" [student number(?)] "3523357", titled "Cleavin - A Grammar of Caution" regarding Barry Cleavin's printmaking career. [1996?].	Box 5, document number 66.
Letter from "Richard Austin, Chief Executive" at "Trust Bank Canterbury, Community Trust" to "Mr Barry Cleavin" dated "22 November 1996" regarding "Your application for an Arts Excellence Award has recently been considered by the Panel established to review all applications. I am pleased to advise that your application has been successful and that you have been granted an Arts Excellence Award of \$12,000.00." The letter also details for the presentation of the Award.	Box 5, document number 74.
Flyer "Trust Bank Canterbury, Community Trust, Arts Excellence Awards for Visual and Performing Arts" including the "Objectives" of the Award and "Criteria". Handwritten note "Chief Executive Richard Austin. 166 Cashel St.". [1996?].	Box 5, document number 75.

1997

Item	Location
Postcard from "Michael O'Brien, Bookbinder, Oamaru, New Zealand" to "Barry [Cleavin]" dated "23 April 97" regarding Barry Cleavin's "...decision regarding the binding...".	Box 3, lever arch file 1, page 1.
Card from "Don [Peebles?]" to "Barry [Cleavin]" dated "[?] 6. 1997" thanking Barry Cleavin for his letter and his comments on [Don's] "...retrospective..." exhibition.	Box 3, lever arch file 1, page 2.
Letter from "Noeline Brokenshire" to "Barry [Cleavin]" dated "June 10 1997" regarding Barry Cleavin's "...show..." at the "McDougall" and asking whether or not Barry Cleavin has any "1996/7 editions available for sale". Includes a reference to "David [Brokenshire]".	Box 3, lever arch file 1, page 3.
Letter from "John Drawbridge" to "Printmaker" dated "7 th July 1997" regarding the "proposed centre for contemporary craft in New Zealand."	Box 3, lever arch file 1, page 4.
Letter from "Margaret Cranwell, Trust Exhibitions Manager" at the "Hawke's Bay Cultural Trust" to "Mr Barry Cleavin" dated "27 February 1997" regarding a "...proposed print exhibition" at the "...Hawke's Bay Museum..." on "11 July - 17 August [1997?]". Specific reference to Barry Cleavin's prints "Machinery for Violence I & II", "Flogging a Dead Horse" and "The Cart Before the Horse".	Box 3, clear document envelope, page 1.
Puzzle "Spider Monkey Puzzle # 1" a "54 piece jigsaw puzzle based on the etching/aquatint included in the 'Elements of Doubt' exhibition by Barry Cleavin, presented at the 'Robert McDougall Art Gallery, Christchurch, New Zealand', "29 May - 13 July 1997".	Box 3, clear document envelope, page 5.
Newspaper clipping of an article at page 2 "Printmaker seduces viewer in an eerie and shadowed alliance" regarding "Barry Cleavin's show...Element's of Doubt, his first major show at the Robert McDougall Art Gallery since his retrospective Ewe and Eye toured by Auckland City Art Gallery in 1982...". The article includes a reproduction of a print by Barry Cleavin titled "Everything Has Its Price (2), 1997". "Sunday Star Times", "June 15, 1997".	Box 5, document number 164 and Box 5, document number 182.
Advertisement "Now on at the McDougall Art Gallery, Barry Cleavin, The Elements of Doubt, Until 13 July...". "The Press", [1997?].	Box 5, document number 165.
Newspaper clipping of a photograph at page 11 of "Barry Cleavin" regarding "Printmaker Barry Cleavin's exhibition The Elements of Doubt is on view until July 13 at the Robert McDougall Art Gallery...". "Christchurch Star", "Wednesday June 18, 1997".	Box 5, document number 167.
Advertisement "Now on at the McDougall Art Gallery, Barry Cleavin, The Elements of Doubt, Until 13 July...". "The Press, Christchurch", "Saturday, July 5, 1997".	Box 5, document number 170.
Newspaper clipping "Undoubted command" regarding "'The Elements of Doubt' by Barry Cleavin, McDougall Art Gallery until July 13." Handwritten "Christchurch Press, 25. June. 1997".	Box 5, document number 179.
Advertisement "Now on at the McDougall Art Gallery, Barry Cleavin, The Elements of Doubt, until 13 July...". The advertisement is attached to the above newspaper clipping titled "Undoubted command", therefore the date of the advertisement is likely to also relate to the handwritten note ["Christchurch Press, 25. June. 1997"].	Box 5, document number 180.
Copy of the front page of "Bulletin, The Robert McDougall Art Gallery". The front page includes an article "Barry Cleavin Printmaker, The Elements of Doubt, 29 May - 13 July". The article also includes a	Box 5, document number 181.

reproduction of the print by Barry Cleavin "There's two sides - to every story, 1996". "Bulletin, The Robert McDougall Art Gallery", "Number 108 June/July 1997".	
Newsletter "Bulletin, The Robert McDougall Art Gallery", "Number 109, August/September 1997".	Box 5, document number 183.
Magazine "Centre of Contemporary Art, COCA 5", August, September, October 1997" including an article at page 15 "reviews: Barry Cleavin, The Elements of Doubt" . The article includes a reproduction of the print by Barry Cleavin "With a Shadow of Doubt, 1995".	Box 5, document number 184.

1998

Item	Location
Certificate from "Katsumi Yazaki" to [Barry Cleavin?] dated "June 8-19, 1998" titled "A Letter of Approval" regarding "This letter approves herewith of your cooperation that you participated and produced art works of "You be a print artist, too". This is an installation of Yazaki Katsumi during "Asia Print Adventure 1998" being held at the Hokkaido Modern Art Museum".	Box 5, document number 60.
Faxes from "Kan Shimada" to "Barry [Cleavin?]" dated 2 July 1998" and "3 July 1998" regarding "homestay" arrangements in "Sapporo, Hokkaido".	Box 5, document number 61.
Invoices in relation to [Barry Cleavin's?] stay in Sapporo. There are 4 invoices and one business card.	Box 5, document number 62.

1999

NB. No documents in the archive in relation to 1999

2000

Item	Location
Christmas card from "Yazaki Katsumi" to "Mr. Barry Cleavin" postmarked "29.12.00". Includes a postcard of "Cosmos (Offset + Silkscreen + Airbrush-44cm x 44cm) 2000, by Katsumi Yazaki".	Box 5, document number 59.
Exhibition catalogue "Art from The Sick Rose, Twenty four Otago Artists respond to the poem by William Blake". Exhibition touring dates "17 March 2000" to "3 February 2002". Exhibition curated by "Sarah McDougall". Note "This exhibition is dedicated to the memory of Annie Baird". Exhibiting artists: "Pauline Bellamy", "Christine Black", "Paula Brand", "Pamela Brown", "Sara Caselberg", "Barry Cleavin", "Peter Cleverley", "Jim Cooper", "Donna Demente", "Prue Edge", "Alastair Galbraith", "Peter Gregory", "Ivan Hill", "Hardwicke Knight", "Judith Lane-Ewing", "Kathryn Madill", "Ewan McDougall", "Mary McFarlane", "Els Noordhof", "Jules Novena", "Sorrel", "Seraphine Pick", "Rob Piggott", "Wayne Seyb" and "Lynn Taylor".	Box 5, document number 64.

2001

Item	Location
Invitation to the preview of "Sequences & Consequences, Being Chapters, Lines, & Verses Devised By Barry Cleavin" at "The Brooke Gifford Gallery", "May 1 - May 19. 2001", "Preview 5 - 6.30. May 1".	Box 3, clear document envelope, page 13.
Exhibition book "dark plain" as part of the "Christchurch Arts Festival, July 18 - August 5, 2001" at the "Centre of Contemporary Art, Christchurch, New Zealand". Exhibiting artists: "Barry Cleavin", "Margaret Dawson", "Tony de Lautour", "Andrew Drummond", "Bill Hammond", "Julia Morrison", "Peter Robinson", "Ronnie van Hout" and curator "Ewen McDonald". The book includes the following chapters: "foreword", "an introduction" by "Ewen McDonald", "dark plain" by "Fiona Farrell", "it's not light yet...but it's getting there" by "John Hurrell", "in favour of regionalism" by "Warren Feeney", "artist biographies", "list of works" and "images".	Box 3, clear document envelope, page 19.

2002

Item	Location
Copy of a print by [Barry Cleavin?] of 'The Effects Of Globalisation On The Kiwi'. [2002?].	Box 5, document number 177 and Box 5, document number 178.

2003

Item	Location
Invitation opening "Moeraki - A Place to Rest by Day, Barry Cleavin - 6 etchings and aquatints" at "Fleur's Place", "Moeraki", "Saturday, March 15 th , 2003".	Box 3, clear document envelope, page 4.
Invitation to the opening of "Tempus Fugit", "Being an exhibition of works by artists represented by Patricia Bosshard and Kobi Bosshard from 1970 at the old power generating building that is now 'The Gallery' and home to the recently restored original power generating plant." Exhibiting artists: "Bensemam", "Bosshard", "Brickel", "Campbell", "Castle", "Cheer", "Cleavin", "Coley", "Ernsten", "Fomison", "Hammond", "Harris", "Hotere", "Hansen", "Lusk", "McKay", "McFarlane", "Moffitt", "Trusttum", "Trumic" and "Webb". "At 'The Gallery', Akaroa, Rue Pompallier, 11 am, Saturday 4 th October [2003?]."	Box 3, clear document envelope, page 12.
Postcard of a reproduction of a print by "Barry Cleavin", "Thank Goodness for the Lemon", "2003", "The Boojum Press".	Box 3, clear document envelope, page 14.
Flyer "Sketch a Skeleton", "Animals have inspired Barry Cleavin in his graphic art. Several of these skeletons feature in the exhibition. Pick up your portable seat, a pencil and paper and sketch a skeleton." "Free daily, 15 March - 25 May 2003" at the "Dunedin Public Art Gallery". The flyer includes a reproduction of an untitled print by [Barry Cleavin?].	Box 5, document number 2.

2004

Item	Location
Label "Theatres of War" by "Barry Cleavin", "2004 ink jet on archival paper - construction", "\$400 each".	Box 3, clear document envelope, page 3.

2005

Item	Location
Invitation to the opening of "Barry Cleavin, Lines Walking, Drawings 1965-2005" at the "Marshall Seifert Gallery" on "8 - 28 April 2005". The invitation includes the comment "The artist will attend the opening" and a reproduction of Barry Cleavin's print "For Girl With No Head leaning on Parallel Bars, pencil on paper, 1971".	Box 3, clear document envelope, page 1.
Exhibition catalogue "Barry Cleavin, Lines Walking, Drawings 1965 - 2005" at the "Marshall Seifert Gallery", including reproductions of a number of prints by "Barry Cleavin", including, "Untitled, 1982", "Untitled, 1973", "Untitled, 1979", "Everything Has Its Price, 1995", "Untitled, 1965", "Untitled, 1979", "Untitled, 1987", "Untitled, 1999", "Untitled, 1978", "Untitled (Self Portrait), 1988" and "For Girl With No Head Leaning on Parallel Bars, 1971". The catalogue includes an article on Barry Cleavin, by "T.L. Rodney Wilson".	Box 3, clear document envelope, page 2.
Invitation to the opening of the exhibition "Barry Cleavin, Sweet & Sour, Then & Now" at the "SOFA Gallery, University of Canterbury" (School of Fine Arts Gallery), "5.30pm Tuesday 26 April 2005". "This exhibition closes 29 May 2005".	Box 3, clear document envelope, page 18.

2006

Item	Location
Invitation to preview an exhibition by "Barry Cleavin" and "Peter McKay" titled "A Dextrous Fiddler of Metal and Sometimes Ink" at "Diversion Gallery", "Marlborough" on "Monday. 21 August at 6 p.m.", the "Exhibition runs to October 7". [2006?].	Box 3, clear document envelope, page 15.
Exhibition catalogue "'Typography / Topography', 'Lovers and Others', 'Cyberhaiku', 'Three Drawings' and 'The Final Hurdle', Barry Cleavin at The Marshall Seifert Gallery'" including a listing of the works exhibited by medium, title, date, edition number, framed or unframed and price of the works available for purchase. The catalogue also includes the note "This exhibition is dedicated to the memory of Georg Beer" and a second page of defined terms including "typography", "topography", "ampersand", "the cyberhaiku" and "the drawings". [2006?].	Box 4, document number 207.

2007

Item	Location
Invitation to the opening of the exhibition "Accessories not included, Barry Cleavin" at "PaperGraphica" on "Monday 30 October, 5.30pm", "Exhibition closes 18 November". The invitation includes a reproduction of a "detail" of a print by [Barry Cleavin?] "Balancing Power". [2007?].	Box 5, document number 1.

Date unknown – documents are listed below by general theme

Exhibitions, including invitations to exhibition openings, exhibition catalogues, letters inviting Barry Cleavin to participate in a particular exhibition, newspaper clippings and articles in relation to exhibitions, exhibition flyers.

Item	Location
Newspaper clipping "Weak Group Show. The Group Show, C.S.A. Gallery, until November 22." In [The Press]. Makes specific reference to "William Sutton", "Doris Lusk", "Quentin Macfarlane", "Pat Hanly", "Olivier Spencer Bower", "Barry Cleavin", "John Coley", "Trevor Moffitt", "Juliet Peter", "Freda Symmonds", "Roy Cowan", "Philip Clairmont", "Michael Eaton", "Leo Bensemman", "Nora Barton", "Ria Bancroft", "Rosemary Johnson", "Jenny Hunt", and "Ida Hough". Date unknown.	Box 1, clippings book 1, page 19.
Receipt for two engravings from "Sekretariat za organizacijo mednarodnih graficnih razstav, Ljubljana" addressed to "[Barry] Cleavin". Date unknown.	Box 2, clippings book 2, page 19.
Copy of a newspaper clipping regarding "Gary Tricker" and "Barry Cleavin" and includes reproductions of etchings by "Barry Cleavin", "A Question of Balance", "1977", "For the Executive Suite, Number 2", "1974". Date and source unknown.	Box 2, clippings book 2, page 223.
Newspaper article "Colonial Mata Hari" regarding various exhibitions in [Ireland] including a reproduction of ""Chemistry Stencil," an etching/aquatint by New Zealand's Barry Cleavin". Handwritten "from Ireland don't know the paper". Date and source unknown.	Box 2, clippings book 2, page 251.
Card from "Angel Manuel Ramirez", "Organiser" of the "Section of Grafik of the Association of Plastic Artists of the Union of Writers and Artists from Cuba (UNEAC)" regarding "...organising a new edition of the event "Correo para el Intercambio de Pequeñas Estampas", "(Mail for the Exchange of Small Print)" and inviting [Barry Cleavin] to "...send information about the print work in your country.". Date unknown.	Box 3, lever arch file 1, page 33.
Exhibition flyer "Barry Cleavin – An Exhibition, 'The Hungry Sheep Look Up', a monofoil litany, and one etching" at the "School of Fine Arts Gallery", [University of Canterbury?], "Tuesday June 3, Wednesday June 4, from 9 am to 4.30pm". Date unknown.	Box 3, lever arch file 1, page 38.
Invitation to the opening of "Critical Masses" on "August 9 – 21" and "Relativity" on "August 23 – September 4", "two exhibitions by Barry Cleavin and Chaim Cleavin that explore genetic relationships and subjects of a dark and light nature" at the "Portfolio Gallery, Auckland". Includes a reproduction of a print by [Barry Cleavin] "Where the Crow Flew" [Date unknown].	Box 3, clear document envelope, page 10.
Invitation to an exhibition opening "Recycling Interior Spaces" by "Barry Cleavin" and "Denise Copland" at the "Eastern Southland Gallery, Gore" on "Sunday 25 September". Exhibition: "24 September – 20 November". Date unknown.	Box 3, clear document envelope, page 11.
Invitation to the exhibition opening of "Barry Cleavin" titled "Plans and Elevations" at the "Brett McDowell Gallery", "opens at 5.30pm Friday 17 th August". [Date unknown.]	Box 3, clear document envelope, page 17.
Copy of newspaper clipping "Local artists in demand" regarding an exhibition at the "Suter [Gallery]" of "paintings and prints...until July 22." Specific reference to "Sally Burton", "Jane Evans", "Louise Beale", "Don Binney", "Doris Lusk", "Dick Frizzell", "Robert McLeod", "Rob Taylor" and	Box 4, document number 94.

<p>"Barry Cleavin". The article includes a reproduction of a print by Barry Cleavin, "Calculated to send you around the twist". Date and source unknown.</p>	
<p>Copy of a page from "ARTLETTER" including an article titled "Perverse market for prints" regarding "...a large number of prints appeared at the sale..." and "Barry Cleavin, failed also to find opening bids." Specific reference to "Rei Hamon", "Denys Watkins", "Paul Hartigan" and "Andrew Bogle". Date unknown.</p>	<p>Box 4, document number 118.</p>
<p>Flyer "Original Prints, Hand-Pulled Stone Lithographs" at the "Whitecliffe Galleries". Featured artists: "Greg Whitecliffe", "Cynthia Taylor", "John Horner", "Russell Jackson", "Roy Dalgarno" and "Nigel Brown". Date unknown.</p>	<p>Box 4, document number 107.</p>
<p>Newspaper clipping "Inventiveness with Grotesque Images" regarding "...Barry Cleavin's latest exhibition" at the "New Vision Gallery". Includes references to prints by Barry Cleavin including "Illusive Fossils", "Artifacts", "Pursuit", "Handgun", "Ladies Handgun", "Dance Series", "In the Room Women Come and Go", "Puppets", "Jeanette Looking", Sheer Peaks and Proposed Excavation". Newspaper and date unknown.</p>	<p>Box 5, document number 29.</p>
<p>Newspaper clipping "Two female artists who should be watched" regarding "'First Blush', an exhibition of prints by Sandra Thomson and Karen Mason at the Gingko Gallery until November 14". Specific reference to "Barry Cleavin". Source and date unknown.</p>	<p>Box 5, document number 99.</p>
<p>Exhibition catalogue "Barry Cleavin, 'Gander Issues and a Rhinoceros'" including a catalogue of the works exhibited by title and price of the works available for purchase. The catalogue also includes further sale information. Date unknown.</p>	<p>Box 5, document number 109.</p>
<p>Invitation to attend "...an exhibition of prints printed by Media Collective, Gingko and El Knoko, Print Workshops", "opening at 6pm, Wednesday 1 July" at the "Wellington City Art Gallery". Year unknown.</p>	<p>Box 5, document number 128.</p>
<p>Flyer "Barry Cleavin, Trevor Moffitt, Bing Dawe will attend the opening of their exhibition" at the "Carnegie Gallery, Carnegie Centre" on "Friday, August 7, 6.00pm". Year unknown.</p>	<p>Box 5, document number 141.</p>

***Prints**, including copies of Barry Cleavin prints*

Item	Location
Black and white print of plants with handwritten notes on reverse, references to "1966" and "1968".	Box 1, clippings book 1, page 125.
Bag of 57 photographs of prints by Barry Cleavin. Date unknown.	Box 4, document number 5.
List of [Barry Cleavin?] prints (9 pages).	Box 4, document number 148.
Copy of an image of a front cover titled "'Nihongo' Japanese for beginners by Max Friedberg". Print by [Barry Cleavin?].	Box 5, document number 148 and 149.
Copy of four photographs of [Barry Cleavin?] prints on a table. Date unknown.	Box 5, document number 162.

Photographs, including photographs of Barry Cleavin

Item	Location
Photograph of [Barry Cleavin?] and two females and two males in fancy dress costume. Mural on the wall states "...Arts Ball".	Box 1, clippings book 1, page 173.
Copy of a photograph of [Barry Cleavin]. Date unknown.	Box 4, document number 48.
Envelope labelled "Dick & Irene Ward, 1507 Hepburn Ave, Louisville, Kentucky 40204" and contains two black and white photographs. One photograph is of an interior wall with images of card, trucks and includes three numberplates. The second image is also of an interior wall and includes the corner of a fireplace and a [Barry Cleavin?] print hanging from the wall. Date unknown.	Box 4, document number 160.
Five black and white photographs of a gallery space and exhibition. One photo is of [Barry Cleavin?] at a printing press. Each photograph has a handwritten edition number on the back and the initials "JRB". The photograph of [Barry Cleavin] contains the handwritten note "Photo Credit: Julian Bowron". Date unknown.	Box 5, document number 7.
Negatives. Handwritten "Negs - Ejector Seat". Negatives appear to be of [Barry Cleavin prints?]. Date unknown.	Box 5, document number 17.
Four black and white photograph and negatives of [Barry Cleavin?]. Date unknown.	Box 5, document number 151.
23 photographs of [Barry Cleavin?] viewing prints in a residential dwelling. Date unknown.	Box 5, document number 155.

Newspaper clippings, including general articles with specific reference to Barry Cleavin, copies of newspaper clippings and a copy of a university thesis on Barry Cleavin and other printmakers

Item	Location
Newspaper clipping "The profit in buying art for pleasure's sake". Specific reference to "Goldie", "Toss Woollaston", "Colin McCahon", "Milan Mrkusich", "Jon Kelsey", "Michael Smither", "Gretchen Albrecht", "John Papas", "Barry Cleveland", "Helen Brown", "Philip Trusstum", "Lindeaur", "Michael Illingworth", "Pat Hanly", "Ralph Hotere", "Don Binney", "Brent Wong", "David Armitage", "Robin White", "Paul Beadle", "Rosemary Johnson", "Grahame Brett", "Greer Twiss", "Alistair Nisbet-Smith", "John Lethbridge", "Phil Clairmont", "Bronwyn Muir", "Rita Angus", "Raymond Harris Ching", "Jan Nigro", "Geoff Thornley", "Michael Eaton", "Don Driver" and "Robert Ellis". Source and date unknown.	Box 2, clippings book 2, page 7.
Newspaper clipping "On being a 'pro'" regarding "The word "professional" keeps cropping up in conversations with artists and it is clear that it has many different meanings for people involved in the visual arts." Specific reference to "Barry Cleavin". Source and date unknown.	Box 2, clippings book 2, page 56.
Newspaper clipping from "Private Ilam" including a handwritten reference to a letter to the editor by "Root de Boer (Afrikaans)" regarding "...the racist slur on the back cover of the last issue of <i>Private Ilam</i> ." Date unknown.	Box 2, clippings book 2, page 251.
Newspaper clipping "People you should get acquainted with" regarding "Warren Brown's" "...list of the best of the first two generations of our contemporary artists [New Zealand artists] ...". The artists are listed by subject, "Painters", "Sculptors", "Photographers", "Printmakers" and "Conceptual Artists". Specific reference to "Barry Cleavin" under printmaking. Source and date unknown.	Box 3, yellow croxley document wallet, document 22.
Article titled "Cleavin" by "The Robert McDougall Art Gallery" regarding "Barry Cleavin" and his printmaking technique. Source and date unknown.	Box 4, document number 63.
Copy of article titled "Peter Ransom, 'The Darker Side of Human Nature', etchings and watercolours" by "Barry Cleavin". Specific reference to "Tom Wolfe", "Matisse", "Heinrich Boll", "Emile Zola" and "Christopher Isherwood". Handwritten "Art NZ". Source and date unknown.	Box 4, document number 83.
Copy of a newspaper clipping "Signs of brilliance" regarding "...examining the products of our own arts school [the University of Canterbury]". Specific reference to "Jason Greig", "Lorraine Webb", "Barry Cleavin", "Wendy Cox", "Teri Johnson" and "Linda Wood". Source and date unknown.	Box 4, document number 89.
Copy of an article in "Art New Zealand" titled "Some Contemporary New Zealand Printmakers and their Processes of Work". Specific reference to "Rodney Fumpston", "Robin White", "Geneva Trelle", "Mark Thomas", "William Sutton", "May Smith", "Colin McCahon", "Robert Ellis", "Bryan James", "Philip Clairmont", "Stanley Palmer", "Gary Tricker", "Barry Cleavin", "Jeffrey Harris", "Grahame Sydney", "Denys Watkins", "Mervyn Williams", "Patrick Hanly", "Kate Coolahan", "John Drawbridge", "Victoria Edwards", "Gordon Walters", "Paul Hartigan", "Patrick Hanly", "Wong Sing Tai", "Vivian Lynne", "Paul Johns", "Ian Scott", "Richard Killeen", "Max Gimblett", "Terry Stringer", "Peter Webb", "Roy Cowan", "Juliet Peters", "Cathryn Shire" and "Grahame Cornwall". Date unknown.	Box 4, document number 117.

Article "The Corruption of Norman Rockwell" and his printmaking techniques. Source and date unknown.	Box 4, document number 130.
"Art History 480" [Honours Thesis?], "Reverence for life, Environmental and social concerns in the prints of Marilyn Webb, Barry Cleavin & Denise Copland", by "Clifford Chua". Specific reference in "Acknowledgements" to "Dr. Mark Stocker", "Alec Saunders" and "Cheah Wei Chun". Date unknown.	Box 5, document number 110.
Copies of sections of the "Art History 480" [Honours Thesis?], "Reverence for life, Environmental and social concerns in the prints of Marilyn Webb, Barry Cleavin & Denise Copland", by "Clifford Chua", titled "Barry Cleavin" and "Conclusion". Date unknown.	Box 5, document number 111.
Copy of an article titled "Terms and Marks on Original Prints" which provides the definitions for "...terms used by professional printers, and marks put onto original prints by artists, which are not universally known." Source and date.	Box 5, document number 212.

Notes, including handwritten autobiographical notes on Barry Cleavin, on the printmaking process, technique and influences, speech notes

Item	Location
Notes "Christchurch Technical Institute, The Golden Age" regarding "Understanding Satire" and "Satire Today - Style". Reference to "Hogarth", "Rowlandson", "Gillray" and "George III". Source and date unknown.	Box 1, clippings book 1, page 117.
Notes by [Barry Cleavin?] regarding "Art keeps on being thrown around in its small town way...".	Box 3, yellow croxley document wallet, document 19.
Manilla book containing handwritten and typed notes on Barry Cleavin and his printmaking career by [Barry Cleavin?]. Specific headings to the notes include "Teaching", "Supervision of Research", "Personal Research", "Statement in support of retention of this position" and "Administration". Date unknown.	Box 3, lever arch file 1, page 7.
Essay "Taking Allegations Seriously" by "Alan (A.K. Grant)" regarding "Barry Cleavin's engravings. Handwritten note "Dear Barry, herewith the work. Ring me when you have had a chance to peruse some. Cheers A.". Date unknown.	Box 3, lever arch file 1, page 65.
Essay "Taking Allegations Seriously" by [Alan Grant?] regarding "Barry Cleavin's engravings. Handwritten note "From Alan Grant (A.K.)". Date unknown.	Box 3, lever arch file 1, page 75.
Bag of notes regarding printmaking technique and processes by [Barry Cleavin?]. Date unknown.	Box 4, document number 33.
Article "Printmakers Blinkers" by [Barry Cleavin?] (20 pages). Date unknown.	Box 4, document number 104.
Notes by [Barry Cleavin?] on "2. The Means, The manner of the materials" and "3. The Message. The tradition of print subject. What the printmaker has to say". Date unknown.	Box 4, document number 105.
Speech notes written by [Barry Cleavin] discussing matters in relation to "Education", "Understanding Media" and "Myself". Date unknown.	Box 5, document number 39.
Handwritten Notes by [Barry Cleavin?] on "Etching and Intaglio Processes". Date unknown.	Box 5, document number 96.
Speech notes to introduce "Marty Vreede" by [Barry Cleavin?]. The notes include a prayer "'A Bird of Prayer' from 'Mihi' by Hone Tuwhare". Date unknown.	Box 5, document number 114.

Letters, including general correspondence

Item	Location
Letter from [Barry Cleavin?] to unknown regarding "...the examination appeal system and the Information Act.". Date unknown.	Box 3, lever arch file 1, page 13.
Letter from "Ray Arnold" at "Chameleon Inc, Hobart" to "Barry [Cleavin]" dated "30.11." enclosing "...the print that you requested" and thanking Barry Cleavin "...for your print and your interest in the etching." Date unknown.	Box 3, lever arch file 1, page 57.
Letter from "Mary Kay" to "Barry [Cleavin]" regarding "...a request for a reference..." in relation to a printmaking application. Date unknown.	Box 3, lever arch file 1, page 61.
Letter from "Stanley [Palmer?]" to "Barry [Cleavin?]" regarding general correspondence. Specific reference to "Marilynn [Webb?]" and "Jule [Einhorn?]" . [Date unknown].	Box 4, document number 175.
Letter from "Barry Cleavin, Printmaker" to "Warren [Feeney?]" thanking Warren for "...including me in the idea that you had for this year's Christmas Exhibition...but I just don't have the time to do a set piece 'project'". Specific references to "John's", "Diebenkorn", "McCahon", "Voltaire" and "Candide". Date unknown.	Box 5, document number 63.

Teaching notes and lectures by Barry Cleavin, including handwritten notes by Barry Cleavin in relation to printmaking instruction and education, copies of examination papers and copies of flyers for lectures by Barry Cleavin

Item	Location
Handwritten Instructions "Printmaking - Stage 1 Project" by [Barry Cleavin?] regarding "Making your own printers chop" includes hand drawn images. Date unknown.	Box 3, lever arch file 1, page 17.
Handwritten Instructions "Project 2, Dry Point Exercise" by [Barry Cleavin?]. Date unknown.	Box 3, lever arch file 1, page 20.
Examination paper "3th Form Art", "Assignment: New Zealand Art", "Due in 18 th July" regarding "Barry Cleavin". The examination paper includes a list of examination questions in relation to Barry Cleavin and a 4-page biography of Barry Cleavin.	Box 4, document number 202.
Flyer for "The Same But Different", "a lecture by printmaker "Barry Cleavin", "3pm Sunday 19 April" at the "Dunedin Public Art Gallery". Year unknown.	Box 5, document number 80.
Copy of a flyer "The naming of parts...von Clausewitz and beyond, Images as provocations to consider war in our time", "A slide lecture by Barry Cleavin, Senior Lecturer in Printmaking, University of Canterbury, School of Fine Arts, 11 a.m., Thursday, 21 September". Year unknown.	Box 5, document number 116.
OHPs in relation to the discussion of what is an "...original print...". One OHP is titled "Director Colin Ritchie has pleasure in offering a Tasman Gallery exclusive ORIGINAL print by Grahame Sydney 'Auripo Road' (Ida Valley, Central Otago) and includes a reproduction of Grahame Sydney's print 'Auripo Road'. The second print is titled "Great Prints of the World" and includes "Draft of Resolution, Adopted by the Third International Congress of Plastic Arts, Vienna, September, 1960" on "Original Prints". The third OHP is titled "The Plates".	Box 5, document number 213.

Other

Item	Location
Membership form for the "Society of Friends" of "The Robert McDougall Art Gallery".	Box 2, clippings book 2, page 247.
Laminated document "Think before you write - TRAPS", "From the S.A.S. Survival Handbook".	Box 5, document number 73.
Invitation from "The Friends of the Robert McDougall Art Gallery" to the "Christmas Party at the Gallery" on "Sunday, December 5, 6-8 p.m.". The invitation includes a reproduction of a print by [Albrecht Durer?] dated "1514".	Box 5, document number 158.

Appendix A

A list of exhibitions that Barry Cleavin participated in during 1965 to 1982.

This is a copy of an item located at Box 4, document numbers 52 and 139 of the Barry Cleavin archive.

1965	<i>10 - 24 September</i> Canterbury Society of Arts exhibition.
1966	<i>9 May</i> 'Three young Christchurch artists' (with John Parker and Tom Kreisler), Downstage Theatre Gallery, Wellington.
	<i>11 - 26 June</i> '20/20 Vision', C.S.A., Christchurch.
	<i>August</i> With Rodney Wilson, Dunedin Visual Arts Society, Otago Museum Foyer, Dunedin.
	<i>September</i> 'Christchurch Group' (with Caroline Williams, John Parker, Len Tippet), Wellington Centre Gallery.
	<i>21 November - 3 December</i> 'New Zealand Graphics 1966', New Vision Gallery, Auckland.
1967	<i>3 June - 31 August</i> 'VII mednarodna graficna razstava', Ljubljana, Yugoslavia.
	<i>31 July - 11 August</i> With Michael Trumic, Several Arts, Christchurch. 'The Group Show', C.S.A., Christchurch.
	<i>Touring</i> Print Council of New Zealand exhibition.
1968	<i>21 April - 10 May</i> Pinacotheca Gallery, Melbourne. 'The Group' (with Trevor Moffitt and Tom Taylor), Several Arts, Christchurch.
	<i>October</i> 'Primera bienal internacional de grabado', Buenos Aires, Brazil.
	<i>7 - 18 October</i> With Michael Trumic, The Connoisseur, Dunedin.
	<i>26 October - 10 November</i> 'The Group Show', C.S.A., Christchurch.
	<i>Touring</i> Print Council of New Zealand exhibition.

1969	<p><i>June - July</i></p> <p>'VIII premi internacional dibuix Joan Miro', Barcelona, Spain.</p>
	<p><i>1 - 12 September</i></p> <p>New Vision Gallery, Auckland.</p>
	<p><i>- 29 November</i></p> <p>'The Group Show', C.S.A., Christchurch.</p>
	<p><i>Touring</i></p> <p>Print Council of New Zealand exhibition.</p>
1970	<p>Wairarapa Arts Centre, Masterton.</p> <p><i>- 11 April</i></p> <p>'New Zealand art of the sixties', Auckland City Art Gallery.</p> <p><i>May - June</i></p> <p>'IX premi internacional dibuix Joan Miro', Barcelona, Spain.</p> <p><i>25 May - 5 June</i></p> <p>'Triennial', New Delhi, India.</p> <p>'58 etchings, dry prints, mezzotints, lithographs', Tasman Gallery, Christchurch.</p> <p><i>24 September - 31 December</i></p> <p>Second British International Print Biennale, Bradford City Art Gallery and Museums, England.</p> <p><i>14 - 29 November</i></p> <p>'The Group Show', C.S.A., Christchurch.</p>
1971	<p><i>27 May - 27 June</i></p> <p>'X premi internacional dibuix Joan Miro', Barcelona.</p> <p><i>28 March - 16 April</i></p> <p>Bett Duncan Gallery, Wellington.</p> <p><i>- 13 November</i></p> <p>Rue Pompallier Gallery, Akaroa (with 21 other artists).</p>

	<p><i>4 March - 2 April</i></p> <p>'Nine Canterbury Printmakers', Robert McDougall Art Gallery, Christchurch.</p> <p><i>15 - 26 March</i></p> <p>'Christchurch 1971', New Vision Gallery, Auckland (with Vivian Lynn, Toni Fomison, Ian Hudson, Philip Clairmont).</p> <p><i>25 September - 10 October</i></p> <p>'Cleavin etchings 1970 – 71', Graphic Gallery, Christchurch.</p> <p><i>26 October - 5 November</i></p> <p>New Vision Gallery, Auckland.</p> <p><i>6 - 26 November</i></p> <p>'Manawatu Prize for contemporary art: printmaking', Manawatu Art Gallery, Palmerston North.</p>
1972	<p>Exposition Jihleva</p> <p><i>23 May - 15 June</i></p> <p>'XI premi internacional de dibuix Joan Miro', Barcelona, Spain.</p> <p><i>Tour commencing 7 May</i></p> <p>Print Council of New Zealand 3 exhibition.</p> <p><i>April</i></p> <p>44th annual Honolulu printmakers exhibition, Exhibition Plaza, AMFAC Building, Honolulu, Hawaii.</p> <p><i>25 August - 13 September</i></p> <p>'30 plus', Robert McDougall Art Gallery, Christchurch.</p>
1973	<p>'Australia Print Council Exhibition', Melbourne</p> <p><i>Touring</i></p> <p>'Printmaking 1973', 4th exhibition Print Council of New Zealand, Wairarapa Arts Centre, Masterton</p> <p>'University of Canterbury Centennial exhibition', Christchurch.</p>

	<p><i>Touring 1973 - 1974</i></p> <p>'Zonta print exhibition, thirteen artists', Wellington. 'Third Biennale International de l'estampe', Paris.</p> <p><i>March</i></p> <p>'A Nightmare - Mururoa 1973 - ?', posters sponsored by New Vision Gallery, Auckland.</p> <p><i>2 - 16 March</i></p> <p>With Carl Sydow, Dawsons Exhibition Gallery, Dunedin.</p> <p><i>30 April - 11 May</i></p> <p>New Vision Gallery, Auckland.</p> <p>— 17 March</p> <p>'Canterbury confrontations', C.S.A., Christchurch.</p> <p><i>May</i></p> <p>Holdsworth Gallery, Sydney, with seven other artists.</p> <p><i>25 May - 16 June</i></p> <p>'XII premi internacional de dibuix' Joan Miro, Barcelona, Spain.</p> <p><i>20 August - 9 September</i></p> <p>'100 prints and drawings', C.S.A., Christchurch.</p> <p><i>15 - 30 September</i></p> <p>'The Group Show', C.S.A., Christchurch.</p> <p><i>December</i></p> <p>'Miedzynarodowe Biennale Grafiki', Krakow, Poland.</p>
1974	<p>International Graphic Art, Fizechen, Germany. Piet Clement Gallery, Amsterdam.</p> <p><i>15 August - 13 October</i></p> <p>'2 Norsk Internasjonl Grafikk Biennale', Fredrikstad, Norway.</p> <p>Dawsons Gallery, Dunedin.</p> <p>'First International Biennale', Segovia, Spain.</p>

	<p><i>31 January</i></p> <p>'International Graphic Art Exhibition', All India Fine Arts and Crafts Society, New Delhi, India.</p> <p><i>10 February</i></p> <p>'Art New Zealand '74', C.S.A., Christchurch.</p> <p><i>May - 31 July</i></p> <p>'XIII premi internacional de dibuix' Joan Miro, Barcelona, Spain.</p> <p><i>13 - 24 May</i></p> <p>'Portraits', New Vision Gallery, Auckland.</p> <p><i>20 June</i></p> <p>'Fifth International Print Biennale', Cracow, Poland.</p> <p><i>28 June - 30 September</i></p> <p>'Neme exposition internationale de dessins originaux', Moderna Galerija, Rijeka, Yugoslavia.</p> <p><i>7 - 22 September</i></p> <p>'The Group Show', C.S.A., Christchurch.</p> <p><i>7 - 18 October</i></p> <p>'Intaglio', New Vision Gallery, Auckland.</p>
1975	<p>'XIV premio internacional de dijujo Joan Miro', Barcelona, Spain.</p> <p><i>July - 10 August</i></p> <p>Jesse Besser Museum, Michigan, U.S.A.</p> <p><i>September</i></p> <p>Toorak Gallery, Melbourne, Australia (with Geoffrey Brown).</p> <p><i>5 - 19 September</i></p> <p>Brooke/Gifford Gallery, Christchurch (with G.T. Moffitt).</p>

	<p>11 - 24 October</p> <p>'The Group Show', C.S.A., Christchurch.</p> <p>– 7 November</p> <p>New Vision Gallery, Auckland.</p>
1976	<p>12 August - ?</p> <p>3 Norsk Internasjonal Grafikk Biennale', Frederikstad Norway.</p> <p>'6 x 4 Australian and New Zealand printmakers', Waikato Art Museum, Hamilton.</p> <p>July</p> <p>'Véme exposition internationale de dessins originaux' Moderna Galerija, Rijeka Yugoslavia.</p> <p>'Western Pacific print biennale' Melbourne.</p> <p>November</p> <p>'New Zealand drawing exhibition', Auckland.</p>
1977	<p>12 - 23 September</p> <p>New Vision Gallery, Auckland.</p> <p>27 September - 30 November</p> <p>'New Zealand Prints', Auckland City Art Gallery.</p> <p>12 - 22 November</p> <p>'Last Group Show', C.S.A., Christchurch.</p> <p>6 December</p> <p>'Private exhibit of etchings and prints by Marilyn Webb and Barry Cleavin', home of Martha and David Morseth.</p>
1978	<p>'First International print biennale', Listowel, Ireland.</p>
1979	<p>22 - 26 January</p> <p>'Eight New Zealand printmakers', organised by Peter Webb Galleries, Auckland, for exhibition University of Auckland.</p>

	<p>7 - 11 May</p> <p>'Print Gallery Workshop', sponsored by the Robert McDougall Art Gallery, Christchurch.</p> <p>20 May - 22 July</p> <p>'Sixth British International print biennale', Bradford Art Galleries and Museums, England.</p> <p>June</p> <p>'Making an Impression', Dowse Art Gallery, Lower Hutt.</p> <p>– 12 October</p> <p>'Some steps taken 1973 - 1979', Elva Bett Gallery, Wellington.</p> <p>29 September – 20 October</p> <p>'Internationale Triennale Fur Farbige Original - Graphik', Grenchen, Switzerland.</p>
1980	<p>'Premio internazionale Biella per l'incisione', Biella, Italy.</p> <p>10 - 28 March</p> <p>Bosshard Galleries, Dunedin (with Denise Copland and Michael Reed).</p> <p>4 - 29 June</p> <p>'Directions in New Zealand printmaking', Govett-Brewster Art Gallery, New Plymouth.</p> <p>2 July – 30 September</p> <p>'VII eme exposition internationale de dessins originaux', Moderna Galerija, Rijeka, Yugoslavia.</p> <p>July - 31 August</p> <p>'Second International print biennale', Listowel, Ireland.</p> <p>14 August - 2 October</p> <p>'5 Norsk internasjonal grafikk biennale', Fredrikstad, Norway.</p> <p>8 - 20 September</p> <p>'Portraits by invited artists', New Vision Gallery, Auckland</p>

	<p><i>December - 17 January 1981</i></p> <p>Gingko Gallery, Christchurch (group opening show).</p>
1982	<p>Welthimmel (Worldsky) collaboration with other artists correlated by H. Kerschbaum. Vienna, 1982.</p> <p>Gingko Gallery 'Hindsight' Christchurch Arts Centre, 1982.</p> <p>Norwegian Print Biennale, Fredrikstad, Norway, 1982.</p>