

JENNY HARPER

curriculum vitae

Current position

October 2006 Director, Christchurch Art Gallery Te Puna o Waiwhetu

Former positions

2004-06 Assistant Vice-Chancellor (Academic) Victoria University of Wellington
2001-04 Head, School of Art History, Classics & Religious Studies, VUW
1995-2000 Head of Art History, Victoria University of Wellington
1994 Director, Museum Projects, Museum of New Zealand Te Papa Tongarewa, Wellington
1992-93 Director, Art and History, Museum of New Zealand Te Papa Tongarewa
1990-92 Director, National Art Gallery, Wellington (until legislative change)
1988-89 Institutional Planning Team, Museum of New Zealand Te Papa Tongarewa
1986-88 Senior Curator (International Art), National Art Gallery, Wellington
1983-86 Curator (European Art), Queensland Art Gallery, Brisbane
1983 Assistant Curator, International prints & illustrated books, National Gallery of Australia (then Australian National Gallery), Canberra (1983)
1978-80 Secondary school teacher, Naenae College, Lower Hutt, NZ

Academic record

1982 Master of Philosophy (in Art History)
University of London (Courtauld Institute)
Thesis: 'Product and response: the art of Bridget Riley'
1977 Master of Arts (in Religious Studies with 1st class honours)
University of Canterbury, Christchurch, New Zealand
Thesis: 'The relationship between iconography and mythology with reference to Siva [the Hindu god of destruction]'
1972 Bachelor of Arts, University of Canterbury, New Zealand
Major: Religious Studies, Minor: English

Other qualifications

1983 Diploma in Museum Studies, University of Sydney
1976 Diploma of Teaching, Christchurch Teachers' College

External invitations and appointments

2015 Moderator, 'Curating under pressure', University of Canterbury symposium, 6 November.
2014 – International editorial committee, *Art Monthly Australia*

- 2014 Chair, Academic Program Review panel, Art History & Curatorial Studies, University of Melbourne
Creative New Zealand, Visual Arts Review panel
Trustee, Ohinetahi Charitable Trust
- 2012-13 Commissioner for New Zealand, Venice Biennale of Art 2013
2012 National Panel member (Humanities & Law), Tertiary Education Commission, Performance-based Research Fund Assessment (PBRF)
- 2010-11 Commissioner for New Zealand, Venice Biennale of Art 2011
Review panel, Elam School of Fine Arts, University of Auckland
- 2010-14 Board member, Museums Aotearoa
- 2009 Arts Foundation, annual ICON awards panel
- 2008-09 Commissioner for New Zealand, Venice Biennale of Art 2009
- 2008 Selection Advisory Panel, Venice Biennale of Art, Creative New Zealand
Arts Foundation, annual ICON awards panel
College of Arts review panel, University of Canterbury
Search Committee, Professor of Fine Arts, University of Auckland
- 2007 – College of Arts External Advisory Group, University of Canterbury
2007 International Visual Arts Reference Group, Creative New Zealand
2007 Strategic Plan External Reference Group, Creative New Zealand
2007–10 National Museums Training Council, ATTO
- 2006 – Adjunct Professor, University of Canterbury School of Fine Arts
- 2005-06 NZVCC representative, NZQA Foundation Studies Quality Assurance project team
- 2004-06 New Zealand Vice-Chancellors' Committee on University Academic Programmes (CUAP), VUW representative
- 2003 & National panel member (Humanities and Law assessment
2006 panel), Tertiary Education Commission Performance-based Research Fund
2000 Venice Biennale of Art, Selection Advisory Panel, Creative New Zealand
Assessor, Len Lye biography, Auckland: AUP
- 1997 Consultant, *New Vision Report*, Creative New Zealand (with Michael Volkerling, Christina Barton and McDermott Miller)
- 1995 Panellist, Academic review, Department of Art History, University of Auckland
- 1994 Advisor, organiser & fundraiser, NZ component, first Biennale of Art in Johannesburg, South Africa
Creative New Zealand, funding assessment panel
- 1991-95 Council member, New Zealand Museum Director's Federation (now Museums Aotearoa)
- 1990-94 Trustee, Colin McCahon Research and Publication Trust
- 1990 QEII Arts Council of New Zealand nominee, Wellington City Council Arts Bonus Scheme
- 1989-90 Member, Diploma of Museum Studies Board, Massey University, Palmerston North
- 1989 Member, Review of the Antiquities Act Committee, Department of Internal Affairs, Wellington
- 1988 Contemporary Art Purchase Scheme Committee, QEII Arts Council of New Zealand
Course co-ordinator, AGMANZ Diploma (History & Philosophy of Museums)
- 1987-91 Council member, Art Galleries & Museums Association, NZ.
- 1985 Panellist, Exhibition Assessment, Australia Council.
- 1985-86 Member, Works of Art Committee, Griffith University, Brisbane.
- 1984 External examiner, Final year BFA, Queensland College of Art.

Professional memberships

2006 –	International Council of Museums Museums Aotearoa
1989 –	Art Association of Australia and New Zealand (Council member from 1999-2005)
1990-95	Museum Directors' Federation
2006 –	Museums Aotearoa (Board member 2010-14)

Grants and Awards

2011	MNZM (Member of NZ Order of Merit) for services to arts
2005	Wellington City Council Discretionary Grant + Wellington Sculpture Trust (for a book on Wellington public art, 2007)
2004	British Council Grant (to interview Bridget Riley in France)
1997	Creative New Zealand Grant (to research for the Boyd Webb exhibition and publication)
1991	Creative New Zealand Grant (to lecture in San Diego)
1990	NZ 1990 Commemorative medal
1986	Creative New Zealand Grant (towards research on Barbara Kruger)
1981-82	Sir William Hartley Fellowship

Community Service

2014	Session chair, Writers and Readers' Week, 31 August
2013	Finalist, Westpac Women of Influence Awards, October
2012	Treaty of Waitangi and Suffrage Petition National Library and National Archives Advisory Group, 11 May
2010-13	Selector, Artists to Antarctica
2008 –	Member, Public Art Advisory Group (Christchurch)
2004-06	Trustee, Wellington Sculpture Trust
2000	Selector (with Mayor of Wellington), sculpture for Sakai City, Japan
2000	Judge (with Dr Charles Saumarez Smith, Director, National Gallery, London), NZ Portrait Gallery national awards
1999	Judge (with Mayor of Wellington), Mural competition
1996 –	Occasional expert adviser, Office of Film and Literature Classification
1996	Category advisor: Illustrated books, Montana Book Awards
1996	Jury member, NZIA National Architect's Awards
1995	Advisor and purchaser, Contemporary NZ art, Contact Energy
1993-2001	Artistic advisory panel member, Wellington Sculpture Trust

PUBLICATIONS

Exhibitions and related monographs

- 2004 'Bridget Riley in conversation with Jenny Harper', in *Bridget Riley: painting and drawings 1961-2004*, London: Ridinghouse, in association with the British Council, 2004, pp 95-99.
'Conversation' translated into German in *Bridget Riley: Bilder und Zeichnungen 1959-2005*, Aarau: Argauer Kunsthaus, 2005.
Reprinted as 'The Spirit of Enquiry', in Robert Kudielka, *The eye's mind: Bridget Riley Collected writings 1965-2009*, London: Thames & Hudson, 2009, pp 172-79, notes pp 184-85.
- 1997 'Boyd Webb'
Curator of this major retrospective of a NZ artist now resident in UK. It opened at Auckland Art Gallery in November 1997 and toured in differing formats to 10 metropolitan & regional venues, including to Brisbane, Australia, from March 1998 – April 2001.
Boyd Webb, Auckland: Auckland Art Gallery and Wellington: Museums Aotearoa, 1997, 182 pp (compilation and author of lead essay).
[Finalist, Montana New Zealand Book Award for Illustrative Arts]
I also prepared shorter essays and catalogues of works for brochures in each venue; delivered public lectures and guided tours at all venues.)
- 1994-5 'The Queen's Pictures: Old Masters from the Royal Collection'
I organised this exhibition for the Museum of New Zealand following a visit to the Keeper of the Royal Collection, St James's Palace, for New Zealand with the directors of the National Galleries of Australia and Canada. Still the most popular single venue exhibition in NZ, it opened in Wellington and subsequently travelled to Canberra and Ottawa.
- 1992 'Old and New Zealand: Masterpieces from the Golden Age of Dutch Painting and Exploration'
I initiated and organised this exhibition of paintings from the Rijksmuseum, Amsterdam, for the National Art Gallery. Staged to commemorate the 350th anniversary of Abel Tasman's sighting of New Zealand, it coincided with the State Visit of Her Majesty Queen Beatrix of the Netherlands.
- 1989 'Imants Tillers: 19301'
I was the curator of this solo exhibition of the Australian artist's work at Shed 11, National Art Gallery, Wellington, 25 February – 9 April 1989; it toured to one other NZ venue.
Imants Tillers: 19301 or As of October, Wellington: National Art Gallery, 16 pp (sole author).
- 1988 'Barbara Kruger'
I was the curator of large-scale solo exhibition of a US artist's work for Wellington's International Festival of the Arts, at Shed 11, National Art Gallery, 5 March – 1 May 1998; single venue.
Barbara Kruger, Wellington: National Art Gallery, 1998, 72 pp (author of lead essay).
'Images with many lives', exhibition brochure, 4 pp.

- 1985 'Bridget Riley: an Australian context'
(I was the curator of large-scale solo exhibition of British artist's work at the Queensland Art Gallery, Brisbane; single venue)
Bridget Riley: an Australian context, Brisbane: Queensland Art Gallery, 14 pp (sole author).

In addition, I oversaw and fundraised for a number of major touring exhibitions which came to New Zealand (such as *The Queen's Pictures* in 1995, *Old and New Zealand*, 1992) and also, particular challenges at the time, 'Kohia te Taikaka Anake' and 'Treasures and Landmarks' in 1990 as well as 'Perspectives' and 'Pu Manawa' in 1991. I curated numerous smaller-scale collection exhibitions, oversaw a number of artist's projects and advised on the installation of visiting exhibitions during my time at the former National Art Gallery, Wellington, and the Queensland Art Gallery, Brisbane. In 1985, with Jacque Menzies, Art Gallery of New South Wales, I selected works in Tokyo for *The urban bonsai: prints from Japan*.

Edited collections

- 2007 *Wellington: a city for sculpture* (with Aaron Lister)
Victoria University Press, in association with the Wellington Sculpture Trust, November 2007, 144 pp
- 2000 *Pre/dictions: the role of art at the end of the millennium*, papers presented at the Conference of the AAANZ, December 1999, Wellington: Victoria University, 243 pp

Reports

- 2005 *Victoria University of Wellington Academic Audit Portfolio*, with Bruce Phillips and Linda Bowden, Wellington: VUW, 120 pp
- 2000 'Art and Te Papa', commissioned by Denis Adam for the Adam Foundation submission to the Board of the Museum of New Zealand Te Papa Tongarewa and the Prime Minister and Minister for the Arts, 3 July, 6 pp
- 1997 *New vision: a critical view of the visual arts infrastructure*, with Michael Volkerling and Christina Barton, commissioned by Creative New Zealand and the Chartwell Trust, Wellington: McDermott Miller, Ltd, 108 pp

Chapters and essays

- 2007 'Disappearing Wellington', in Harper, Jenny and Aaron Lister (eds), *Wellington: a city for sculpture*, Victoria University Press in association with the Wellington Sculpture Trust, 2007, pp 128-135.
- 2005 'Exhibiting sexuality in Aotearoa New Zealand 1975-2000', in Allison Kirkman and Pat Moloney (eds), *Sexuality down under*, Dunedin: Otago University Press, pp 214-235 & 276-284 (footnotes).
- 2004 'Peter Robinson, *Pakeha have rights too!*', in Stanhope, Zara (ed), *Three colours: Gordon Bennett and Peter Robinson*, exhibition catalogue, Melbourne: Heide Museum of Modern Art, pp 38-41).
- 1999 'Boyd Webb,' *Toi! Toi! Toi!*, exhibition catalogue, Kassel: Fredericianum, pp 124-131.
- 1989 'Black, white and 'Op': links between Gordon Walters, Bridget Riley and Victor Vasarely,' in Ross, James (ed), *Gordon Walters: Order and intuition*, festschrift, Auckland, pp 25-32.

Journal articles

- 2015 'Doing things differently', *Australasian Registrars' Journal* (forthcoming)
- 2014 'Dusting off the Code of Ethics', *Museums Aotearoa Quarterly*, May, pp 12-14.
- 2012 'Making a Virtue out of Adversity: Christchurch Art Gallery's response post-earthquakes', *Art Link*, Adelaide, vol 32, no 4, pp 68-71.
- 2011 'Art is not above the law', *Junctures: The Journal for Thematic Dialogue*, vol. 14: Peace, July, pp 27-36.
- 2004 'Museum as provocateur – art galleries and controversy', *Australian and New Zealand Journal of Art*, vol 4, no 2, 2003 and vol 5, no 1 2004, pp 57-75.
- 2002 'Cultural pledges: a background perspective', in Damian Skinner, 'New sites, new sights', *Art New Zealand*, no 102, Spring 2002 [pp 36-37].
- 2001 'Memo to Te Papa', *Museum National*, May, pp 22-25.
- 1991 'Questions of access,' *Australian Art Monthly*, no 39, April, pp 3-6.
- 1989 'Tillers' McCahons,' *Tension: Australian and International Arts*, no 18, October, pp 30-34.
- 1989 'Imants Tillers in Wellington,' *Art New Zealand*, no 51, pp 52-55.
- 1985 'Hunt the moon: John Lethbridge's installation at the Queensland Art Gallery,' *Art New Zealand*, no 35, pp 26-27.
- 1984 'Transience: an installation,' *Arts National*, Brisbane, vol 2, no 2, December, pp 44-45, p 110.

Reviews

- 2014 'Reviewing the Business of Culture', *Museums Aotearoa Quarterly*, May, p 22.
- 2010 'Seen in the right light', review of *Bill Culbert: Making Light Work* by Ian Wedde, *New Zealand Books*, vol. 20, no 1, issue 89, Autumn 2010, p 25.
'The Good and the Bad' (comment on 2010 APT, GoMA, Queensland), in *Eyeline: Contemporary Visual Arts*, Brisbane, no 71, 2010, p 77.
- 2008 'A taste of NZ treasure', (review of *Ralph Hotere: The Artist*), *The Press*, Christchurch, 24 December, p B4.
'Painter's life illuminated' (review of Trevelyan, Jill, *Rita Angus: An Artist's Life*), *The Press*, Christchurch, 28 May 2008, p D3.
- 2003 'Christchurch Art Gallery Te Puna o Waiwhetu: achievements and challenges', *The Journal of New Zealand Art History*, vol 4, pp 1-3, p 10 (f/notes).
'Ex tenebris lux: comment by Jenny Harper', review of the Christchurch Art Gallery, *Architecture New Zealand*, May/June, pp 30-32.
- 2002 'Moller-fied?: comment by Jenny Harper', review of the art spaces in Te Papa, *Architecture New Zealand*, March-April, pp 29-30.
- 1989-1997 At least 12 art book reviews in Wellington newspapers, the *Dominion* and *The Evening Post*.

Selected other

- 2015 'Collections Matter', *Bulletin B181*, Spring, pp 4-9 (also abridged in: *Museums Aotearoa Quarterly*, November, pp 8-10.
'Provocative choice needs debate', Perspective column, *The Press*, 28 February 2015, p 10.
'My favourite thing', *Museums Aotearoa Quarterly*, February, p 6.
- 2014 'Date diaried for gallery reopening', Perspective column, *The Press*, 31 January, p A19.
'A city treasury of visual culture', Perspective column, *The Press*, 21 August, p A13.
'Good art really matters', *The best in Heritage*, Dubrovnik, Croatia, pp 104-7
- 2013 'Christchurch Art Gallery is ten: Highs and lows', *Bulletin B172*, Winter, pp 4-11.
'55th Venice Biennale 2013', *Bulletin 173*, Spring, pp 18-21.
- 2012 'A dark and empty interior: Anthony Gormley interviewed by Jenny Harper', Christchurch Art Gallery, *Bulletin B168*, Winter, pp 36-47.
Contributions to 'On view', *The Press*, GO section:
§ 'Light sculpture reflections' on Bill Culbert, *Pacific Flotsam*, 2007, 21 December, p 11.
§ 'Lost painting found' on Petrus van der Velden, *The Leuvehaven, Rotterdam*, 1867, 2 November, p 8.
§ 'Divine Innovation' on Colin McCahon, *There is only one direction*, 1952, 31 August, p 7.
§ 'Up North' on L S Lowry, *Factory at Widnes*, 1956, 27 July, p 7.
§ 'Pure Magic' on Gerrit Dou, *The Physician*, 1653, 29 June, p 7.
- 2011 'Thoughts on a future for Christchurch: Interview with Richard McGowan', in *Ten Thoughts x Ten Leaders*, Christchurch: Warren & Mahoney, pp 30-37 (re-published in Christchurch: *Bulletin B165*, pp 42-47; edited extract 'Culture will drive city regeneration' in *The Press*, 24 October, p 19.
'Why the doors stay shut', *The Press*, GO section, 19 August, pp 7, 9
- 2010 Andrew Drummond, catalogue entries on *Crucifixion*, 1978, and Public sculptures in Wellington, in *Andrew Drummond: Observation/Action/Reflection*, Christchurch: CAG, pp 70-71; pp 182-183.
'On the table', interview with John Reynolds, Christchurch: *Bulletin B160*, Autumn, pp 44-49.
'Breaking the barriers', Christchurch: *The Press*, feature article, 26 February, GO section, pp 10-11.
- 2009 'It's about commitment: New Zealand at the Venice Biennale', *Bulletin 158*, Christchurch Art Gallery, pp 38-41.
'Venetian splendour', *Courtauld News*, London, 26, Autumn issue, pp 29-30.
- 2007 'L S Lowry', catalogue entries in Gott, Tedd, Laurie Benson and Sophie Mathiesson (curators), *Modern Britain 1900-1960*, Melbourne: National Gallery of Victoria, pp 134-135
'Deviancy, they cried', Christchurch: *The Press*, 25 July, p D1.
- 2005 Bill Culbert's *Long white cloud*, 1985, catalogue entry in William McAloon (ed), *Victoria's art: a university collection*, Wellington: Adam Art Gallery for VUW, pp 82-83.
- 2003 'Pakeha have rights too!', *Chrysalis Seed News*, July/August, 13, p11.
- 1999 'For the sake of your art', *Dominion*, opinion column, 2 June.
- 1998 'Virgin in a condom: storm in a teacup?', *Victoria Quarterly*, Winter, pp 23-23.

- 1998 'Sheepish apologetic tones from Te Papa', Wellington: *Evening Post*, opinion column, 27 March.
- 1994 'Town and Gown: public and private', *Town and gown: VUW Art Collection*, exhibition brochure, Wellington: City Gallery, 6 pp.
- 1988 *Images with many lives*, brochure, Wellington: NAG, 4 pp.
- 1985 'Two men standing,' 'The glazier', and 'Seated woman' by Willem de Kooning, catalogue entries, *Twentieth century masters from the Metropolitan Museum of Art, New York*, Canberra: National Art Gallery and Brisbane: Queensland Art Gallery, pp 62-64.
Hunt the moon: an installation by John Lethbridge, exhibition brochure, Brisbane: Queensland Art Gallery, 6 pp.
- 1984 *Transience: an installation by Wendy Mills*, exhibition brochure, Brisbane: Queensland Art Gallery, 6 pp.

Conference papers (published)

See also relevant Journal articles in 2004; 2011 & 2012.

- 1991 'Fresh perspectives on New Zealand art,' *Australian Museums – collecting and presenting Australia*, Canberra: Council of Australian Museums Association, pp 56-60.
- 1990 'Questions of access,' *Extending parameters*, Sydney: Australia Council, pp 41-46.
- 1989 'Collection categories: necessities or foibles?', *AGMANZ Journal*, 20:3, pp 12-13, and pp 29-30.

Conference attendance, including unpublished papers

- 2015 'Good art really matters: Christchurch's Gallery without walls', *The best in Heritage*, Dubrovnik, Croatia, 27 September (invited speaker)
- 2014 'Good art really matters: Christchurch Art Gallery's life beyond a building' & 'How to buy a bull: Fundraising for a sculpture', Museums Australia Conference, Launceston, 17 & 19 May
'Alternative Income Opportunities', Museums Aotearoa Conference, Napier, 3 April
'Outer Spaces in a Gallery without walls', Australasian Registrars' Conference, Brisbane, 26 March (invited keynote speaker)
- 2013 'Christchurch Art Gallery to Emergency Operations Headquarters: our response to the Canterbury quakes', Museums Australia Conference, Canberra, 20 May.
- 2012 'The Silver Lining: What New Zealand can learn from Christchurch', 21st Century Arts Conference, Christchurch, 22 June (invited speaker)
'Disaster preparedness', Museums Aotearoa workshop, Wellington, 19 April; also at Rotorua Museum and Art Gallery, 4 & 5 May and at Auckland War Memorial Museum, 8 November
'Art Gallery to Emergency response Centre: Our response to the Canterbury Earthquakes', National and State Libraries Australasia Disaster Preparedness Seminar, State Library of Queensland, Brisbane, 21 March (invited keynote speaker)
- 2011 'The politics of de-accessioning: a case study', Museums Aotearoa annual conference, Nelson, 15 April
- 2010 'The power of proof', 21st Century Arts Conference, Christchurch, 21-22 June (invited speaker)

- 'By the Numbers: Benchmarking for Success', Museums Aotearoa annual conference, New Plymouth, 15 April
- 'Recovering Grace after the Fall', Australasian Registrar's Committee [ARC] Conference, Christchurch, 26 February
(invited keynote speaker)
- 2009 Art and Law, Otago University and Otago Polytechnic School of Art symposium (invited keynote speaker)
- 2006 'Student engagement with learning', organised NZUAAU, Lower Hutt, 17-18 March
- 2005 QEM 10, Quality Enhancement [in universities] Meeting, University of Auckland, 15-16 September
International Network of Quality Assurance Agencies in Higher Education (INQAAHE) Conference, Perth, 29 March-1 April
- 2004 QEM 9, Quality Enhancement Meeting University of Otago, September
'Present Pasts – Present Futures', Art Association of Australia and New Zealand annual conference, Auckland, December (attendee only)
- 2003 AAANZ (NSW chapter) conference, 'Ethics and aesthetics', Sydney, 19-21 August (invited session chair and keynote lecturer)
Manakau Institute of Technology & University of Auckland, 'Cultural provocations', 29-30 August (invited speaker).
- 2002 'Whose freedom? Church, state and art museum', Art Association of Australia and New Zealand Conference, Sydney, 6 December
AAANZ Annual Conference, Sydney, 6-7 December (session convenor)
CAA Conference, Philadelphia, 20-23 February (attendee only)
- 2001 University of Auckland, 'Displacement and creativity: refugees and the arts in New Zealand', 4-5 September (invited participant)
WelTec symposium, 'Inside Art' City Gallery, Wellington, 4 July (invited speaker)
- 2000 'Not by bread alone: Denis Adam's philanthropy', University of Auckland symposium, 'Displacement and creativity', 4-5 September (invited participant)
'Beyond *Big blue*: Bridget Riley and pointillism', Art Association of Australia and New Zealand Conference, Brisbane, 6-8 December (invited participant)
AAANZ Annual Conference, '21st century modernism: critical reflections on art history today', Brisbane, 6-8 December (invited session participant)
- 1997 'Uneasy bedfellows: Copyright, intellectual property and contemporary art practice,' International Bar Association Conference, New Delhi, India, 4 November (invited keynote speaker).
'The bi-cultural buffer zone: Te Papa prior to opening,' Art Association of Australia Conference, Canberra, 5 October.
- 1995 'Heritage in trust: The future of European material in New Zealand public collections', National Library symposium, 9 September.
- 1993 Queensland Art Gallery, 1st Asia-Pacific Triennial Conference (invited session chair).
- 1991 Australian Museums Association, 'Australian Museums: Collecting and preserving Australia', Canberra, 21-24 November (invited participant).
- 1990 Queensland Art Gallery and Visual Arts Board, 'Extending Parameters', 21-22 February (invited participant).
- 1989 'The challenge of changing cultural climates', Art Museums Association of Australia, Melbourne.
- 1983 'Bridget Riley at the Australian National Gallery', Art Museums Association of Australia, 31 August.

Invited public lectures and professional presentations
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- 2015 National Art School, Sydney, 'Bill Culbert', (opening speaker) 7 January.
'Making it Happen', International Women's Day event, 6 March.
'Good art really matters: Christchurch's Gallery without walls', Stout
Research Centre Shaky Ground seminar series, Victoria University of
Wellington, 1 April; Govett-Brewster Art Gallery, New Plymouth, Monica
Bewster lecture, 28 May (and with variations to 6 x U3A and other groups).
- 2014 'Michael Parekowhai: He Korero Purakau mo Te Awanui o Te Motu: Story of
a New Zealand River, 2011', Tauranga Art Gallery, 15 Aug
'Good art really matters: Christchurch's Gallery without walls', Friends of
Canterbury Museum, 1 July (and with variations to 2 x U3A groups).
'The Business of Culture', Canterbury Businessman's Club, 28 April
'Outer Spaces', Garden Rotary, 6 May
'New Zealand at the Venice Biennale', Otago Polytechnic, 27 February
- 2013 'Populate' and 'Faces from the collection', New Zealand Portrait Gallery,
Wellington, 21 October
'PledgeMe for *Chapman's Homer*, Ministry for Culture & Heritage cultural
policy branch, Wellington, 10 October
'Christchurch's Outer Spaces', South Christchurch Rotary, 2 October
'Making a virtue out of Adversity', Humanities Research Centre, Australian
National University, Canberra, 21 May
- 2012 'Disaster preparedness', Auckland War Memorial Museum, 8 November
'Duchamp in Christchurch', panel discussion, Adam Art Gallery, Victoria
University of Wellington, 13 September.
'becoming successful' and 'Staying successful': 2 seminar sessions, Ministry
for Culture & Heritage cultural policy branch, Wellington, 17 August.
'Outer Spaces: A Gallery without walls', Christchurch City Council Senior
Managers, 18 June; adapted for Christchurch Scholarship art history
students at Christ's College, 24 October.
'Making a virtue out of adversity', University of Auckland, 18 July.
- 2010 'The Venice Biennale: Surviving the Olympics of the Art World', Athene Club
Inc, Auckland, 30 June (also at U3A Arts Centre, 9 March 2012 & U3A Port
Hills, 1 August 2012).
'Tradition and Change: Embracing Diversity', Zonta Conference keynote
address, 2 May (also at U3A Avon, 11 October).
'Nakedness, Nudity and the Public Gaze', Christchurch Art Gallery (in
association with *The Naked and the Nude*), 7 April.
- 2009 'New Zealand at Venice', CAG Friends, 26 March
'Riches in store and the cost of more', U3A Kate Shepherd, 27 April; also U3A
Timaru, South Canterbury, 18 May
'Past achievements and current challenges', Christ's College, 18 March
- 2008 'An artist licensed to dream: the fantastic art of Boyd Webb', Christchurch
Art Gallery (in association with *Art School 125*), 30 January
- 2007 'Women, the subjects and objects of art', The Hilda Lovell-Smith Women's
Suffrage Day Lecture, Christchurch, 17 September.
- 2005 City Gallery, Wellington, 'Seeing and believing: the reception of Bridget
Riley's painting', Montana Keynote Lecture (in association with *Bridget Riley:
paintings and drawings 1961-2004*), 23 May
- 2003 Aratoi Wairarapa Museum of Art and History, 'After Auschwitz there can be
no more poetry' (in association with *Georg Baselitz: printed works, 1965-
1992*), 12 October
- 2002 Massey University, 'Art and ethics: the extreme-obscene', 16 May

- Adam Art Gallery, 'Hannah Höch and Dada' (in association with *Hannah Höch*), 5 March
- 2000 Adam Art Gallery, 'Asian art and the canon of western art' (in association with *Face to face*)
- 1998 City Gallery, Wellington, 'The passing of the pure: Pop art as transition' (in association with *Exhibition of the century*), 15 June
- 1997 Dunedin Public Art Gallery, 'New ways of seeing: the beginnings of modernism in Paris' (in association with *Masterpieces from the Guggenheim Museum*)
- 1995 City Gallery, Wellington, ' "The most magnificently haunted brain ever": the surrealism of Max Ernst' (in association with *Max Ernst: Bücher und grafiken*), 5 October
- 1992 San Diego Museum of Art, USA, 'Art of the land and the people' (in association with *Pacific Parallels*)
- 1989 Auckland City Art Gallery, 'Cubism, surrealism and Picasso: a 20th century ménage' (in association with *Pablo Picasso: The artist before nature*)
- 1988 Wellington City Art Gallery and 5 other venues, 'Context and culture: the printed commentary of Richard Hamilton' (in association with *Richard Hamilton: 1939-83*)
- 1987 National Art Gallery, Wellington and Serjeant Art Gallery, Wanganui, 'Gretchen Albrecht: after Nature or after culture?' (in association with *AfterNature: Gretchen Albrecht – a survey*)
- 1986 National Art Gallery, Wellington and at 3 other venues, 'Mimmo Paladino and the Italian transavantgarde' (in association with *Mimmo Paladino*)
- 1986 Queensland Art Gallery, Brisbane, and Australian National Gallery, Canberra, 'The passage from Europe to America in the painting of Willem de Kooning' (in association with *20th century masters from the Metropolitan Museum of Art, New York*)
- 1985 Queensland Art Gallery, Brisbane, 'Bridget Riley: A contemporary modern' (in association with *Bridget Riley: An Australian context*); subsequently also at VUW and University of Canterbury (1986-87)

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2004-06 Assistant Vice-Chancellor (Academic) Victoria University of Wellington
2001-04 Head, School of Art History, Classics & Religious Studies, VUW
1995-2000 Head of Art History, Victoria University of Wellington
1994 Director, Museum Projects, Museum of New Zealand Te Papa Tongarewa, Wellington
1992-93 Director, Art and History, Museum of New Zealand Te Papa Tongarewa
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1988-89 Institutional Planning Team, Museum of New Zealand Te Papa Tongarewa
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2015 Moderator, 'Curating under pressure', University of Canterbury symposium, 6 November.
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2007 International Visual Arts Reference Group, Creative New Zealand
2007 Strategic Plan External Reference Group, Creative New Zealand
2007–10 National Museums Training Council, ATTO
- 2006 – Adjunct Professor, University of Canterbury School of Fine Arts
- 2005-06 NZVCC representative, NZQA Foundation Studies Quality Assurance project team
- 2004-06 New Zealand Vice-Chancellors' Committee on University Academic Programmes (CUAP), VUW representative
- 2003 & National panel member (Humanities and Law assessment
2006 panel), Tertiary Education Commission Performance-based Research Fund
2000 Venice Biennale of Art, Selection Advisory Panel, Creative New Zealand
Assessor, Len Lye biography, Auckland: AUP
- 1997 Consultant, *New Vision Report*, Creative New Zealand (with Michael Volkerling, Christina Barton and McDermott Miller)
- 1995 Panellist, Academic review, Department of Art History, University of Auckland
- 1994 Advisor, organiser & fundraiser, NZ component, first Biennale of Art in Johannesburg, South Africa
Creative New Zealand, funding assessment panel
- 1991-95 Council member, New Zealand Museum Director's Federation (now Museums Aotearoa)
- 1990-94 Trustee, Colin McCahon Research and Publication Trust
- 1990 QEII Arts Council of New Zealand nominee, Wellington City Council Arts Bonus Scheme
- 1989-90 Member, Diploma of Museum Studies Board, Massey University, Palmerston North
- 1989 Member, Review of the Antiquities Act Committee, Department of Internal Affairs, Wellington
- 1988 Contemporary Art Purchase Scheme Committee, QEII Arts Council of New Zealand
Course co-ordinator, AGMANZ Diploma (History & Philosophy of Museums)
- 1987-91 Council member, Art Galleries & Museums Association, NZ.
- 1985 Panellist, Exhibition Assessment, Australia Council.
- 1985-86 Member, Works of Art Committee, Griffith University, Brisbane.
- 1984 External examiner, Final year BFA, Queensland College of Art.

Professional memberships

2006 –	International Council of Museums Museums Aotearoa
1989 –	Art Association of Australia and New Zealand (Council member from 1999-2005)
1990-95	Museum Directors' Federation
2006 –	Museums Aotearoa (Board member 2010-14)

Grants and Awards

2011	MNZM (Member of NZ Order of Merit) for services to arts
2005	Wellington City Council Discretionary Grant + Wellington Sculpture Trust (for a book on Wellington public art, 2007)
2004	British Council Grant (to interview Bridget Riley in France)
1997	Creative New Zealand Grant (to research for the Boyd Webb exhibition and publication)
1991	Creative New Zealand Grant (to lecture in San Diego)
1990	NZ 1990 Commemorative medal
1986	Creative New Zealand Grant (towards research on Barbara Kruger)
1981-82	Sir William Hartley Fellowship

Community Service

2014	Session chair, Writers and Readers' Week, 31 August
2013	Finalist, Westpac Women of Influence Awards, October
2012	Treaty of Waitangi and Suffrage Petition National Library and National Archives Advisory Group, 11 May
2010-13	Selector, Artists to Antarctica
2008 –	Member, Public Art Advisory Group (Christchurch)
2004-06	Trustee, Wellington Sculpture Trust
2000	Selector (with Mayor of Wellington), sculpture for Sakai City, Japan
2000	Judge (with Dr Charles Saumarez Smith, Director, National Gallery, London), NZ Portrait Gallery national awards
1999	Judge (with Mayor of Wellington), Mural competition
1996 –	Occasional expert adviser, Office of Film and Literature Classification
1996	Category advisor: Illustrated books, Montana Book Awards
1996	Jury member, NZIA National Architect's Awards
1995	Advisor and purchaser, Contemporary NZ art, Contact Energy
1993-2001	Artistic advisory panel member, Wellington Sculpture Trust

PUBLICATIONS

Exhibitions and related monographs

- 2004 'Bridget Riley in conversation with Jenny Harper', in *Bridget Riley: painting and drawings 1961-2004*, London: Ridinghouse, in association with the British Council, 2004, pp 95-99.
'Conversation' translated into German in *Bridget Riley: Bilder und Zeichnungen 1959-2005*, Aarau: Argauer Kunsthaus, 2005.
Reprinted as 'The Spirit of Enquiry', in Robert Kudielka, *The eye's mind: Bridget Riley Collected writings 1965-2009*, London: Thames & Hudson, 2009, pp 172-79, notes pp 184-85.
- 1997 'Boyd Webb'
Curator of this major retrospective of a NZ artist now resident in UK. It opened at Auckland Art Gallery in November 1997 and toured in differing formats to 10 metropolitan & regional venues, including to Brisbane, Australia, from March 1998 – April 2001.
Boyd Webb, Auckland: Auckland Art Gallery and Wellington: Museums Aotearoa, 1997, 182 pp (compilation and author of lead essay).
[Finalist, Montana New Zealand Book Award for Illustrative Arts]
I also prepared shorter essays and catalogues of works for brochures in each venue; delivered public lectures and guided tours at all venues.)
- 1994-5 'The Queen's Pictures: Old Masters from the Royal Collection'
I organised this exhibition for the Museum of New Zealand following a visit to the Keeper of the Royal Collection, St James's Palace, for New Zealand with the directors of the National Galleries of Australia and Canada. Still the most popular single venue exhibition in NZ, it opened in Wellington and subsequently travelled to Canberra and Ottawa.
- 1992 'Old and New Zealand: Masterpieces from the Golden Age of Dutch Painting and Exploration'
I initiated and organised this exhibition of paintings from the Rijksmuseum, Amsterdam, for the National Art Gallery. Staged to commemorate the 350th anniversary of Abel Tasman's sighting of New Zealand, it coincided with the State Visit of Her Majesty Queen Beatrix of the Netherlands.
- 1989 'Imants Tillers: 19301'
I was the curator of this solo exhibition of the Australian artist's work at Shed 11, National Art Gallery, Wellington, 25 February – 9 April 1989; it toured to one other NZ venue.
Imants Tillers: 19301 or As of October, Wellington: National Art Gallery, 16 pp (sole author).
- 1988 'Barbara Kruger'
I was the curator of large-scale solo exhibition of a US artist's work for Wellington's International Festival of the Arts, at Shed 11, National Art Gallery, 5 March – 1 May 1998; single venue.
Barbara Kruger, Wellington: National Art Gallery, 1998, 72 pp (author of lead essay).
'Images with many lives', exhibition brochure, 4 pp.

- 1985 'Bridget Riley: an Australian context'
(I was the curator of large-scale solo exhibition of British artist's work at the Queensland Art Gallery, Brisbane; single venue)
Bridget Riley: an Australian context, Brisbane: Queensland Art Gallery, 14 pp (sole author).

In addition, I oversaw and fundraised for a number of major touring exhibitions which came to New Zealand (such as *The Queen's Pictures* in 1995, *Old and New Zealand*, 1992) and also, particular challenges at the time, 'Kohia te Taikaka Anake' and 'Treasures and Landmarks' in 1990 as well as 'Perspectives' and 'Pu Manawa' in 1991. I curated numerous smaller-scale collection exhibitions, oversaw a number of artist's projects and advised on the installation of visiting exhibitions during my time at the former National Art Gallery, Wellington, and the Queensland Art Gallery, Brisbane. In 1985, with Jacque Menzies, Art Gallery of New South Wales, I selected works in Tokyo for *The urban bonsai: prints from Japan*.

Edited collections

- 2007 *Wellington: a city for sculpture* (with Aaron Lister)
Victoria University Press, in association with the Wellington Sculpture Trust, November 2007, 144 pp
- 2000 *Pre/dictions: the role of art at the end of the millennium*, papers presented at the Conference of the AAANZ, December 1999, Wellington: Victoria University, 243 pp

Reports

- 2005 *Victoria University of Wellington Academic Audit Portfolio*, with Bruce Phillips and Linda Bowden, Wellington: VUW, 120 pp
- 2000 'Art and Te Papa', commissioned by Denis Adam for the Adam Foundation submission to the Board of the Museum of New Zealand Te Papa Tongarewa and the Prime Minister and Minister for the Arts, 3 July, 6 pp
- 1997 *New vision: a critical view of the visual arts infrastructure*, with Michael Volkerling and Christina Barton, commissioned by Creative New Zealand and the Chartwell Trust, Wellington: McDermott Miller, Ltd, 108 pp

Chapters and essays

- 2007 'Disappearing Wellington', in Harper, Jenny and Aaron Lister (eds), *Wellington: a city for sculpture*, Victoria University Press in association with the Wellington Sculpture Trust, 2007, pp 128-135.
- 2005 'Exhibiting sexuality in Aotearoa New Zealand 1975-2000', in Allison Kirkman and Pat Moloney (eds), *Sexuality down under*, Dunedin: Otago University Press, pp 214-235 & 276-284 (footnotes).
- 2004 'Peter Robinson, Pakeha have rights too!', in Stanhope, Zara (ed), *Three colours: Gordon Bennett and Peter Robinson*, exhibition catalogue, Melbourne: Heide Museum of Modern Art, pp 38-41).
- 1999 'Boyd Webb,' *Toi! Toi! Toi!*, exhibition catalogue, Kassel: Fredericianum, pp 124-131.
- 1989 'Black, white and 'Op': links between Gordon Walters, Bridget Riley and Victor Vasarely,' in Ross, James (ed), *Gordon Walters: Order and intuition*, festschrift, Auckland, pp 25-32.

Journal articles

- 2015 'Doing things differently', *Australasian Registrars' Journal* (forthcoming)
- 2014 'Dusting off the Code of Ethics', *Museums Aotearoa Quarterly*, May, pp 12-14.
- 2012 'Making a Virtue out of Adversity: Christchurch Art Gallery's response post-earthquakes', *Art Link*, Adelaide, vol 32, no 4, pp 68-71.
- 2011 'Art is not above the law', *Junctures: The Journal for Thematic Dialogue*, vol. 14: Peace, July, pp 27-36.
- 2004 'Museum as provocateur – art galleries and controversy', *Australian and New Zealand Journal of Art*, vol 4, no 2, 2003 and vol 5, no 1 2004, pp 57-75.
- 2002 'Cultural pledges: a background perspective', in Damian Skinner, 'New sites, new sights', *Art New Zealand*, no 102, Spring 2002 [pp 36-37].
- 2001 'Memo to Te Papa', *Museum National*, May, pp 22-25.
- 1991 'Questions of access,' *Australian Art Monthly*, no 39, April, pp 3-6.
- 1989 'Tillers' McCahons,' *Tension: Australian and International Arts*, no 18, October, pp 30-34.
- 1989 'Imants Tillers in Wellington,' *Art New Zealand*, no 51, pp 52-55.
- 1985 'Hunt the moon: John Lethbridge's installation at the Queensland Art Gallery,' *Art New Zealand*, no 35, pp 26-27.
- 1984 'Transience: an installation,' *Arts National*, Brisbane, vol 2, no 2, December, pp 44-45, p 110.

Reviews

- 2014 'Reviewing the Business of Culture', *Museums Aotearoa Quarterly*, May, p 22.
- 2010 'Seen in the right light', review of *Bill Culbert: Making Light Work* by Ian Wedde, *New Zealand Books*, vol. 20, no 1, issue 89, Autumn 2010, p 25.
'The Good and the Bad' (comment on 2010 APT, GoMA, Queensland), in *Eyeline: Contemporary Visual Arts*, Brisbane, no 71, 2010, p 77.
- 2008 'A taste of NZ treasure', (review of *Ralph Hotere: The Artist*), *The Press*, Christchurch, 24 December, p B4.
'Painter's life illuminated' (review of Trevelyan, Jill, *Rita Angus: An Artist's Life*), *The Press*, Christchurch, 28 May 2008, p D3.
- 2003 'Christchurch Art Gallery Te Puna o Waiwhetu: achievements and challenges', *The Journal of New Zealand Art History*, vol 4, pp 1-3, p 10 (f/notes).
'Ex tenebris lux: comment by Jenny Harper', review of the Christchurch Art Gallery, *Architecture New Zealand*, May/June, pp 30-32.
- 2002 'Moller-fied?: comment by Jenny Harper', review of the art spaces in Te Papa, *Architecture New Zealand*, March-April, pp 29-30.
- 1989-1997 At least 12 art book reviews in Wellington newspapers, the *Dominion* and *The Evening Post*.

Selected other

- 2015 'Collections Matter', *Bulletin B181*, Spring, pp 4-9 (also abridged in: *Museums Aotearoa Quarterly*, November, pp 8-10.
'Provocative choice needs debate', Perspective column, *The Press*, 28 February 2015, p 10.
'My favourite thing', *Museums Aotearoa Quarterly*, February, p 6.
- 2014 'Date diaried for gallery reopening', Perspective column, *The Press*, 31 January, p A19.
'A city treasury of visual culture', Perspective column, *The Press*, 21 August, p A13.
'Good art really matters', *The best in Heritage*, Dubrovnik, Croatia, pp 104-7
- 2013 'Christchurch Art Gallery is ten: Highs and lows', *Bulletin B172*, Winter, pp 4-11.
'55th Venice Biennale 2013', *Bulletin 173*, Spring, pp 18-21.
- 2012 'A dark and empty interior: Anthony Gormley interviewed by Jenny Harper', Christchurch Art Gallery, *Bulletin B168*, Winter, pp 36-47.
Contributions to 'On view', *The Press*, GO section:
§ 'Light sculpture reflections' on Bill Culbert, *Pacific Flotsam*, 2007, 21 December, p 11.
§ 'Lost painting found' on Petrus van der Velden, *The Leuvehaven, Rotterdam*, 1867, 2 November, p 8.
§ 'Divine Innovation' on Colin McCahon, *There is only one direction*, 1952, 31 August, p 7.
§ 'Up North' on L S Lowry, *Factory at Widnes*, 1956, 27 July, p 7.
§ 'Pure Magic' on Gerrit Dou, *The Physician*, 1653, 29 June, p 7.
- 2011 'Thoughts on a future for Christchurch: Interview with Richard McGowan', in *Ten Thoughts x Ten Leaders*, Christchurch: Warren & Mahoney, pp 30-37 (re-published in Christchurch: *Bulletin B165*, pp 42-47; edited extract 'Culture will drive city regeneration' in *The Press*, 24 October, p 19.
'Why the doors stay shut', *The Press*, GO section, 19 August, pp 7, 9
- 2010 Andrew Drummond, catalogue entries on *Crucifixion*, 1978, and Public sculptures in Wellington, in *Andrew Drummond: Observation/Action/Reflection*, Christchurch: CAG, pp 70-71; pp 182-183.
'On the table', interview with John Reynolds, Christchurch: *Bulletin B160*, Autumn, pp 44-49.
'Breaking the barriers', Christchurch: *The Press*, feature article, 26 February, GO section, pp 10-11.
- 2009 'It's about commitment: New Zealand at the Venice Biennale', *Bulletin 158*, Christchurch Art Gallery, pp 38-41.
'Venetian splendour', *Courtauld News*, London, 26, Autumn issue, pp 29-30.
- 2007 'L S Lowry', catalogue entries in Gott, Tedd, Laurie Benson and Sophie Mathiesson (curators), *Modern Britain 1900-1960*, Melbourne: National Gallery of Victoria, pp 134-135
'Deviancy, they cried', Christchurch: *The Press*, 25 July, p D1.
- 2005 Bill Culbert's *Long white cloud*, 1985, catalogue entry in William McAloon (ed), *Victoria's art: a university collection*, Wellington: Adam Art Gallery for VUW, pp 82-83.
- 2003 'Pakeha have rights too!', *Chrysalis Seed News*, July/August, 13, p11.
- 1999 'For the sake of your art', *Dominion*, opinion column, 2 June.
- 1998 'Virgin in a condom: storm in a teacup?', *Victoria Quarterly*, Winter, pp 23-23.

- 1998 'Sheepish apologetic tones from Te Papa', Wellington: *Evening Post*, opinion column, 27 March.
- 1994 'Town and Gown: public and private', *Town and gown: VUW Art Collection*, exhibition brochure, Wellington: City Gallery, 6 pp.
- 1988 *Images with many lives*, brochure, Wellington: NAG, 4 pp.
- 1985 'Two men standing,' 'The glazier', and 'Seated woman' by Willem de Kooning, catalogue entries, *Twentieth century masters from the Metropolitan Museum of Art, New York*, Canberra: National Art Gallery and Brisbane: Queensland Art Gallery, pp 62-64.
Hunt the moon: an installation by John Lethbridge, exhibition brochure, Brisbane: Queensland Art Gallery, 6 pp.
- 1984 *Transience: an installation by Wendy Mills*, exhibition brochure, Brisbane: Queensland Art Gallery, 6 pp.

Conference papers (published)

See also relevant Journal articles in 2004; 2011 & 2012.

- 1991 'Fresh perspectives on New Zealand art,' *Australian Museums – collecting and presenting Australia*, Canberra: Council of Australian Museums Association, pp 56-60.
- 1990 'Questions of access,' *Extending parameters*, Sydney: Australia Council, pp 41-46.
- 1989 'Collection categories: necessities or foibles?', *AGMANZ Journal*, 20:3, pp 12-13, and pp 29-30.

Conference attendance, including unpublished papers

- 2015 'Good art really matters: Christchurch's Gallery without walls', *The best in Heritage*, Dubrovnik, Croatia, 27 September (invited speaker)
- 2014 'Good art really matters: Christchurch Art Gallery's life beyond a building' & 'How to buy a bull: Fundraising for a sculpture', Museums Australia Conference, Launceston, 17 & 19 May
'Alternative Income Opportunities', Museums Aotearoa Conference, Napier, 3 April
'Outer Spaces in a Gallery without walls', Australasian Registrars' Conference, Brisbane, 26 March (invited keynote speaker)
- 2013 'Christchurch Art Gallery to Emergency Operations Headquarters: our response to the Canterbury quakes', Museums Australia Conference, Canberra, 20 May.
- 2012 'The Silver Lining: What New Zealand can learn from Christchurch', 21st Century Arts Conference, Christchurch, 22 June (invited speaker)
'Disaster preparedness', Museums Aotearoa workshop, Wellington, 19 April; also at Rotorua Museum and Art Gallery, 4 & 5 May and at Auckland War Memorial Museum, 8 November
'Art Gallery to Emergency response Centre: Our response to the Canterbury Earthquakes', National and State Libraries Australasia Disaster Preparedness Seminar, State Library of Queensland, Brisbane, 21 March (invited keynote speaker)
- 2011 'The politics of de-accessioning: a case study', Museums Aotearoa annual conference, Nelson, 15 April
- 2010 'The power of proof', 21st Century Arts Conference, Christchurch, 21-22 June (invited speaker)

- 'By the Numbers: Benchmarking for Success', Museums Aotearoa annual conference, New Plymouth, 15 April
- 'Recovering Grace after the Fall', Australasian Registrar's Committee [ARC] Conference, Christchurch, 26 February
(invited keynote speaker)
- 2009 Art and Law, Otago University and Otago Polytechnic School of Art symposium (invited keynote speaker)
- 2006 'Student engagement with learning', organised NZUAAU, Lower Hutt, 17-18 March
- 2005 QEM 10, Quality Enhancement [in universities] Meeting, University of Auckland, 15-16 September
International Network of Quality Assurance Agencies in Higher Education (INQAAHE) Conference, Perth, 29 March-1 April
- 2004 QEM 9, Quality Enhancement Meeting University of Otago, September
'Present Pasts – Present Futures', Art Association of Australia and New Zealand annual conference, Auckland, December (attendee only)
- 2003 AAANZ (NSW chapter) conference, 'Ethics and aesthetics', Sydney, 19-21 August (invited session chair and keynote lecturer)
Manakau Institute of Technology & University of Auckland, 'Cultural provocations', 29-30 August (invited speaker).
- 2002 'Whose freedom? Church, state and art museum', Art Association of Australia and New Zealand Conference, Sydney, 6 December
AAANZ Annual Conference, Sydney, 6-7 December (session convenor)
CAA Conference, Philadelphia, 20-23 February (attendee only)
- 2001 University of Auckland, 'Displacement and creativity: refugees and the arts in New Zealand', 4-5 September (invited participant)
WelTec symposium, 'Inside Art' City Gallery, Wellington, 4 July (invited speaker)
- 2000 'Not by bread alone: Denis Adam's philanthropy', University of Auckland symposium, 'Displacement and creativity', 4-5 September
(invited participant)
'Beyond *Big blue*: Bridget Riley and pointillism', Art Association of Australia and New Zealand Conference, Brisbane, 6-8 December (invited participant)
AAANZ Annual Conference, '21st century modernism: critical reflections on art history today', Brisbane, 6-8 December (invited session participant)
- 1997 'Uneasy bedfellows: Copyright, intellectual property and contemporary art practice,' International Bar Association Conference, New Delhi, India, 4 November (invited keynote speaker).
'The bi-cultural buffer zone: Te Papa prior to opening,' Art Association of Australia Conference, Canberra, 5 October.
- 1995 'Heritage in trust: The future of European material in New Zealand public collections', National Library symposium, 9 September.
- 1993 Queensland Art Gallery, 1st Asia-Pacific Triennial Conference
(invited session chair).
- 1991 Australian Museums Association, 'Australian Museums: Collecting and preserving Australia', Canberra, 21-24 November (invited participant).
- 1990 Queensland Art Gallery and Visual Arts Board, 'Extending Parameters', 21-22 February (invited participant).
- 1989 'The challenge of changing cultural climates', Art Museums Association of Australia, Melbourne.
- 1983 'Bridget Riley at the Australian National Gallery', Art Museums Association of Australia, 31 August.

Invited public lectures and professional presentations
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- 2015 National Art School, Sydney, 'Bill Culbert', (opening speaker) 7 January.
'Making it Happen', International Women's Day event, 6 March.
'Good art really matters: Christchurch's Gallery without walls', Stout
Research Centre Shaky Ground seminar series, Victoria University of
Wellington, 1 April; Govett-Brewster Art Gallery, New Plymouth, Monica
Bewster lecture, 28 May (and with variations to 6 x U3A and other groups).
- 2014 'Michael Parekowhai: He Korero Purakau mo Te Awanui o Te Motu: Story of
a New Zealand River, 2011', Tauranga Art Gallery, 15 Aug
'Good art really matters: Christchurch's Gallery without walls', Friends of
Canterbury Museum, 1 July (and with variations to 2 x U3A groups).
'The Business of Culture', Canterbury Businessman's Club, 28 April
'Outer Spaces', Garden Rotary, 6 May
'New Zealand at the Venice Biennale', Otago Polytechnic, 27 February
- 2013 'Populate' and 'Faces from the collection', New Zealand Portrait Gallery,
Wellington, 21 October
'PledgeMe for *Chapman's Homer*, Ministry for Culture & Heritage cultural
policy branch, Wellington, 10 October
'Christchurch's Outer Spaces', South Christchurch Rotary, 2 October
'Making a virtue out of Adversity', Humanities Research Centre, Australian
National University, Canberra, 21 May
- 2012 'Disaster preparedness', Auckland War Memorial Museum, 8 November
'Duchamp in Christchurch', panel discussion, Adam Art Gallery, Victoria
University of Wellington, 13 September.
'becoming successful' and 'Staying successful': 2 seminar sessions, Ministry
for Culture & Heritage cultural policy branch, Wellington, 17 August.
'Outer Spaces: A Gallery without walls', Christchurch City Council Senior
Managers, 18 June; adapted for Christchurch Scholarship art history
students at Christ's College, 24 October.
'Making a virtue out of adversity', University of Auckland, 18 July.
- 2010 'The Venice Biennale: Surviving the Olympics of the Art World', Athene Club
Inc, Auckland, 30 June (also at U3A Arts Centre, 9 March 2012 & U3A Port
Hills, 1 August 2012).
'Tradition and Change: Embracing Diversity', Zonta Conference keynote
address, 2 May (also at U3A Avon, 11 October).
'Nakedness, Nudity and the Public Gaze', Christchurch Art Gallery (in
association with *The Naked and the Nude*), 7 April.
- 2009 'New Zealand at Venice', CAG Friends, 26 March
'Riches in store and the cost of more', U3A Kate Shepherd, 27 April; also U3A
Timaru, South Canterbury, 18 May
'Past achievements and current challenges', Christ's College, 18 March
- 2008 'An artist licensed to dream: the fantastic art of Boyd Webb', Christchurch
Art Gallery (in association with *Art School 125*), 30 January
- 2007 'Women, the subjects and objects of art', The Hilda Lovell-Smith Women's
Suffrage Day Lecture, Christchurch, 17 September.
- 2005 City Gallery, Wellington, 'Seeing and believing: the reception of Bridget
Riley's painting', Montana Keynote Lecture (in association with *Bridget Riley:
paintings and drawings 1961-2004*), 23 May
- 2003 Aratoi Wairarapa Museum of Art and History, 'After Auschwitz there can be
no more poetry' (in association with *Georg Baselitz: printed works, 1965-
1992*), 12 October
- 2002 Massey University, 'Art and ethics: the extreme-obscene', 16 May

- Adam Art Gallery, 'Hannah Höch and Dada' (in association with *Hannah Höch*), 5 March
- 2000 Adam Art Gallery, 'Asian art and the canon of western art' (in association with *Face to face*)
- 1998 City Gallery, Wellington, 'The passing of the pure: Pop art as transition' (in association with *Exhibition of the century*), 15 June
- 1997 Dunedin Public Art Gallery, 'New ways of seeing: the beginnings of modernism in Paris' (in association with *Masterpieces from the Guggenheim Museum*)
- 1995 City Gallery, Wellington, ' "The most magnificently haunted brain ever": the surrealism of Max Ernst' (in association with *Max Ernst: Bücher und grafiken*), 5 October
- 1992 San Diego Museum of Art, USA, 'Art of the land and the people' (in association with *Pacific Parallels*)
- 1989 Auckland City Art Gallery, 'Cubism, surrealism and Picasso: a 20th century ménage' (in association with *Pablo Picasso: The artist before nature*)
- 1988 Wellington City Art Gallery and 5 other venues, 'Context and culture: the printed commentary of Richard Hamilton' (in association with *Richard Hamilton: 1939-83*)
- 1987 National Art Gallery, Wellington and Serjeant Art Gallery, Wanganui, 'Gretchen Albrecht: after Nature or after culture?' (in association with *AfterNature: Gretchen Albrecht – a survey*)
- 1986 National Art Gallery, Wellington and at 3 other venues, 'Mimmo Paladino and the Italian transavantgarde' (in association with *Mimmo Paladino*)
- 1986 Queensland Art Gallery, Brisbane, and Australian National Gallery, Canberra, 'The passage from Europe to America in the painting of Willem de Kooning' (in association with *20th century masters from the Metropolitan Museum of Art, New York*)
- 1985 Queensland Art Gallery, Brisbane, 'Bridget Riley: A contemporary modern' (in association with *Bridget Riley: An Australian context*); subsequently also at VUW and University of Canterbury (1986-87)