

A Pocket Reference To

Old
New Zealand
Artists



Brian Sherriff

Keon Luyvan

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INTRODUCTION

The purpose of this book is to enlighten the beginner — not as a dictionary for the experienced.

As Art is now carving a notch in the minds of collectors, the beginner who purchases or discovers an old New Zealand Artist's work, naturally seeks information about the Artist, so it is for that reason this data has been re-compiled.

— B.S.

EDWARD J. ABBOT

Abbot was a young surveyor of musical and artistic accomplishments who died in Dunedin in 1849. Abbotsford, Green Island, is named after him.

CAROLINE H. ABRAHAM

Charles John Abraham (1814-1903), the husband of this artist, held various ecclesiastical posts in New Zealand from his arrival in 1850 to his death. Mrs. Abraham died in 1877.

KENNETH A. E. ALEXANDER

Ken Alexander was born in Wellington, and received art tuition for a short period at the Wellington Technical School. He was a black and white artist, doing cartoons, illustrations, etc.

WILLIAM HENRY ALLEN

W. H. Allen, A.R.C.A., was born in 1894 in Gloucestershire, coming to the School of Art, Dunedin, in 1925. He studied at the Royal College of Art, London, and has held several teaching positions in New Zealand. He worked mainly in oils—landscape, portrait and figure subjects. He has exhibited at the Coronation Exhibition of Empire Art and the East End Academy, London.

GEORGE FRENCH ANGAS

George French Angas was born at Newcastle-on-Tyne in 1822, and studied lithography and anatomical drawing. He accompanied Sir George Grey to Australia in 1843, and proceeded thence to New Zealand, where he sketched and explored in the inland districts of both islands. Upon his return to England in 1846, he published *The New Zealanders Illustrated* and *South Australia Illustrated*. His work is an extremely valuable record of early native life in New Zealand. He died in 1886.

MINA ARNDT

Mina Arndt (Mrs. Leo Manoy), who died at Wellington in 1926, studied art in England under Brangwyn, Forbes, and others, while on the Continent she studied etching under Herman Struck and painting (in Berlin) under Louis Corinth. She was a member of the Societe des Beaux Arts, of Paris. She has specimens of every description of her work hung in various galleries in England, France, Australia, and New Zealand.

ESMOND ATKINSON

Born at Wellington in 1888, Esmond Atkinson was entirely self-taught. He worked mainly in water colour, and is represented in the National Art Gallery, Wellington.

ROBERT ATKINSON

Born at Leeds in 1863, Robert Atkinson studied there under Richard Waller, and afterwards in Antwerp under Verlat. He visited Auckland in 1885 and later worked in Egypt.

T. R. ATTWOOD

There are many oils (some on wood) of this artist's all over New Zealand. He painted the same scenic spots as did W. G. Baker, and J. D. Perrett. His work is now more popular.

PERCY BAGNALL

Percy Bagnall was born at Turua, Thames, in 1884, and educated at Auckland Grammar School. He received training in art in Auckland, and later Melbourne, working as a lithographic artist in these cities and also in New York. For some years he was a lithographic artist attached to the *New Zealand Herald*. He has exhibited at exhibitions arranged by the Auckland Art Society, and in art galleries in Australia, specialising in etching and lithographic work.

W. G. BAKER

Painted landscapes mainly in oil, up and down the country app. 1900 to 1930. Most of the old History scenes have a Maori Pa and a river and a canoe, but some large works are fine in detail and of Historical interest.

KENNETH MORRIN BALLANTYNE

K. M. Ballantyne began to study art in Auckland as a pupil of C. F. Goldie, and later of H. Wallace, of the Auckland Technical School. Later, in association with Nugent Welch and other artists, he continued his studies in Wellington. He worked in many media, including monotypes, woodcuts, water colours and etchings.

CHARLES D. BARRAUD

Barraud was born in England in 1822, and in 1849 he emigrated to New Zealand where he set up business as a chemist in Lambton Quay, Wellington. He sketched in all parts of New Zealand, and, when he returned to England in 1875, he prepared the publication *New Zealand Graphic and Descriptive*, which was published in 1877. He attempted some portraits of notable Maori chiefs, one of which is in the Wanganui Art Gallery. He died in 1897.

E. NOEL BARRAUD

E. Noel Barraud was a son of Charles Decimus Barraud and died in England in 1920. He was a member of the first council of the New Zealand Academy of Fine Arts.

WILLIAM FRANCIS BARRAUD

William Francis Barraud, a son of C. D. Barraud, specialised in etching, but also painted a little in water colour. A number of his etchings are to be seen in the Alexander Turnbull Library, Wellington.

WILLIAM SYKES BAVERSTOCK

Born in Norwich, England, William Sykes Bayerstock came to New Zealand in 1901. He attended the Canterbury University College School of Art, and won several prizes and scholarships for advanced design. Besides cartoon work, he was engaged in designing, pictorial journalism, and photography.

ALFRED ERNEST BAXTER

A. E. Baxter was born in Christchurch in 1887, being taught by Samuel Moreton. He made several trips to the Continent and England and carried his studies further there under some of the best artists in Europe. Pictures of his have been hung in the Royal Academy, London, and one in the Paris Salon. Examples of his work are to be seen in the Christchurch Art Gallery. He died in 1936.

CHARLES BLOMFIELD

Charles Blomfield was born in London in 1884, arriving in Auckland in 1863. He was almost wholly self-taught, and has been a constant exhibitor throughout the Dominion. His paintings show a real love of New Zealand scenery, and above all of kauri and other native trees. He died in 1926.

JOHN COLLIS BLOMFIELD

J. R. Blomfield, a brother of William Blomfield, was born in 1878 at Thames, and received private tuition in oil work. He has been on the staff of several New Zealand newspapers.

WILLIAM BLOMFIELD

Born at Auckland in 1866, William Blomfield received training as an architectural and later a lithographic draughtsman in his youth. In 1888 he was engaged as cartoonist by the *New Zealand Observer*, contributing constantly to it until his death in 1938.

W. ALLEN BOLLARD

Allen Bollard was born at Dunedin in 1869, and has been a constant exhibitor at New Zealand art exhibitions since he was seventeen. He studied under Australian artists in Sydney and Melbourne.

LEONARD H. BOOTH

Leonard H. Booth was born in Christchurch in the early eighties and studied art at the Canterbury College School of Art under a scholarship. Although he intended at one stage to become an engineer and studied to that end, he was almost continuously associated with the School of Art, finally becoming life master there. He has executed many pen and ink drawings for publication in various New Zealand and Australian journals, and has exhibited works in oils, including portraits of notable New Zealand figures.

JAMES EDWARD BUCHANAN BOSWELL

J. E. B. Boswell was born at Westport in 1906. He was educated at the Elam School of Art and Royal College of Art, London, and is represented at the Victoria and Albert Museum, South Kensington, and the Auckland Art Gallery. Since 1934 he devoted himself to graphic work, mainly lithography. He exhibited with James Fitton and James Holland in Moscow, in the New York World's Fair and in the exhibition of Graphic Art by British and American artists held in China during the war against Japan, and contributed drawings and lithographics to the *Left Review*. He also collaborated with James Fitton in books of caricatures.

OLIVIA SPENCER BOWER

Born at St. Neots, Huntingdonshire, England, Olivia Spencer Bower came to New Zealand in 1920. She received her art education at the Canterbury University College School of Art, and the Slade School and Grosvenor School of Modern Art in London. Her work is almost exclusively confined to water colours of New Zealand landscapes. She is represented in the Auckland and Christchurch Art Galleries.

WALTER ARMIGER BOWRING

Born in Auckland in 1874, W. A. Bowring commenced his career as an artist on the staff of the *New Zealand Observer* after a thorough training in drawing. While working on this paper, and later on others, he trained himself in the practice of painting. In 1905 he went to London, where he received guidance from Orpen and John. On his return to New Zealand he painted a large number of portraits. Bowring was Vice-President of the New Zealand Academy of Fine Arts for eight years. He died in Sydney in 1931.

SAMUEL CHARLES BREES

Brees arrived at Wellington in 1842 in the *Brougham*, having been appointed the new chief surveyor of the New Zealand Company to succeed Captain Mein Smith. He spent three years in New Zealand, and compiled a book of sketches, which he exhibited in 1849 at Brighton. The exhibits included a large panorama of Port Nicholson and the Hutt district. In 1847 he published a series of New Zealand sketches which contained views of residences in Wellington between 1840 and 1847 entitled *Pictorial New Zealand*. He died in 1865.

L. LE BRETON

Le Breton was the artist on Dumont d'Urville's second voyage to New Zealand, 1837-1840. He visited Otago Harbour and spent four days there in 1840. His painting *Mouillage d'Otago, Nouvelle Zelande* is the earliest known picture of the south-east coast of New Zealand.

JAMES BROWN

James Brown (1819-77) was born at Milngavie, near Glasgow. He was trained as a calico printer, but, evincing artistic talent at an early age, his employer transferred him to the designing branch. He came to New Zealand in 1850, teaching himself engraving and becoming highly proficient at the art. He was also a caricaturist and made many cartoons for reproduction, notably in J. Barr's *Old Identities* (1879).

VERNON A. BROWN

Born in England in 1905, Vernon A. Brown came to New Zealand at the age of twenty-three. Some of his work is to be seen in the Auckland Art Gallery.

JOHN BUCHANAN

John Buchanan was born at Levenside, Dumbartonshire, Scotland, in 1819. Apprenticed to a pattern designer at the dyeworks, he made a study of botany and obtained many designs from leaves. In 1849 he came to Otago in the *Columbus*, and settled at North East Valley. He joined the staff of the triangulation survey in Otago, and was afterwards permanently attached to the survey as botanist and draughtsman. In 1880 he published a book on New Zealand grasses, and contributed many papers to the *Transactions of the New Zealand Institute*, illustrating most of the earlier volumes with his fine sketches. He died in 1898.

GEORGE EDMUND BUTLER

George Edmund Butler was born in 1870 in Southampton, and came to Wellington in 1881. He studied at the School of Art under J. M. Nairn, later proceeding to Australia and England for further study—at the Lambeth School of Art. He also received instruction at the Academie Julian in Paris, where he gained honours. On returning to New Zealand he settled in Dunedin, where in 1903-04 he taught drawing to private pupils. He soon returned to England, where he exhibited extensively, having many pictures hung in the Royal Academy and the Royal Scottish Academy.

MARGARET BUTLER

Margaret Butler was born at Greymouth and received her art training at the Wellington Art School and at schools in Paris. Her sculpture has attracted much attention abroad, and she has exhibited in the Salon des Artistes Francaises, Salon des Beaux Arts, and Salon des Tuileries in Paris, and in the Royal Academy, London. Her work is displayed at the Musee Jeu de Paume, Paris, and the National Art Gallery, Wellington.

SAMUEL BUTLER

Samuel Butler, author of the famous satire *Erewhon*, was also a painter in oils and exhibited at the Royal Academy. He was born in Nottinghamshire and came to New Zealand in 1860, establishing a sheep farm up the Rangitata river. He was extremely versatile, painting, writing, and composing with equal facility. He died in 1902. The South Island of New Zealand is the background of most of his early writings and paintings.

W. HOUNSON BYLES

W. Hounson Byles was born in England. He lived in New Zealand for ten years and fought in the Great War. He worked in Christchurch, oils being his main medium. He died in 1924.

C. HAY CAMPBELL

C. Hay Campbell was born in Edinburgh in 1867, and studied art at St. John's Wood Art School, the Slade School, and the Westminster Art School, where he gained several distinctions. In 1915 he became an art master at the Wanganui Collegiate School, and did much to revive the Arts and Crafts Society in that centre. He died in 1936.

JENNY CAMPBELL

Jenny Campbell (Mrs. Roland Hipkins), was born in Ayr, Scotland, and came to New Zealand in 1922. She received her training at the Edinburgh College of Art, where she was awarded the Diploma, and later studied in Belgium, Holland, and France under a travelling scholarship.

THOMAS CANE

Thomas Cane, trained as an architect under Gilbert Scott, came to New Zealand in 1873. He was born in 1830 in England, and died in Christchurch in 1905.

ANDREW DILLON CARBERY

A. D. Carbery, C.B.E., was born in Ireland in 1868, and came to New Zealand in 1898. He received his art training as a pupil of Henry Stannard of Bedford and was represented at the New Zealand section of the Wembley Exhibition in 1920. Mainly in water colours.

IDA H. CAREY

Ida H. Carey was born at Feilding in 1891 and studied under several art teachers in Sydney. She exhibited throughout New Zealand and in the Coronation Exhibition. She is represented in the Christchurch Art Gallery. Her work consisted mainly of portraits in oils.

W. ERNEST CHAPMAN

W. E. Chapman was born in New Zealand and studied at the Canterbury School of Art. Later he proceeded to Paris to further his studies and exhibited at the Salon. He finally settled in New York.

NICHOLAS CHEVALIER

Nicholas Chevalier (1828-1902) studied art in Rome and Lausanne and later journeyed extensively in Australia, painting. He was with Neumayer in Gippsland and came to New Zealand about 1865. In 1866 he was exploring and painting in the South Island and later sent some pictures to the Paris Exhibition. The provincial government of Canterbury voted him £200 as preliminary expenses for a sketching tour of the Southern Alps, and he showed many of his New Zealand sketches at the International Exhibition in Melbourne, 1867. Returning to England in 1868, he settled in London and painted extensively in oils and water colours, exhibiting regularly in London and Paris.

BESSIE CHRISTIE

Bessie Christie was born at Wellington in 1908 and received her art training at the Elam School of Art, where she spent five years. Her work consisted mainly of landscapes in oils.

RUSSELL CLARK

This versatile artist was born at Christchurch in 1905, receiving his artistic training at the Canterbury University College School of Art. He has worked in both oils and water colours, also murals and book illustrations. He is represented in the Art Galleries at Christchurch and Napier.

WILLIAM JOSEPH COOCH

Born in Ireland in 1898, William Joseph Cooch arrived in New Zealand in 1923. He studied painting and etching under Hugh C. Charde, R.H.A., and architecture at the London Polytechnic School of Architecture. His work mainly includes architectural perspectives in water colour and chalk, and the graphic arts.

JAMES COOK

James Cook was born in Heathcote Valley in 1904 and received seven years' training at the Canterbury College School of Art, working as well during most of this period. In 1926 he won a travelling scholarship and attended the College of Art and the Scottish Academy at Edinburgh. Later he visited Italy. He worked with water colours, oils and pencil.

RITA COOK

Mrs. Rita Cook was born in Hastings in 1908. She received her art instruction at the School of Art, Christchurch, and the Elam School, Auckland.

IVY MARGARET COPELAND

Ivy Copeland was born in Auckland and studied at the School of Art there under C. F. Goldie, and later at Wanganui under D. Seaward, A.R.C.A. In 1930 she visited England for further study. She has held various teaching positions. She worked in oils and water colours, her work including both landscapes and portraits.

R. W. COULTER

This cartoonist and illustrator came from Christchurch, being a well-known contributor to *The Bulletin, Aussie*, and other Australian papers. He illustrated several publications including *The Meeting Pool* and *The White Man's Garden*.

THOMAS SELBY COUSINS

Cousins was a water-colourist painting in Dunedin in the early eighties. He was born in England in 1840 and came to New Zealand in 1867, dying in Dunedin in 1897.

FREDERICK HALFORD COVENTRY

This artist studied at the Elam School of Art, Auckland, and at the Technical College, Wellington, under H. Lindley Richardson. He proceeded to Sydney for three years and later went to London, where he engaged in copper engraving, illustration, poster work and black and white work. He exhibited at the Royal Academy, elsewhere in London and in the United States.

ROBERT DONN

Robert Donn was born in Dundee, Scotland, and arrived in New Zealand in 1921. He was trained in Schools of Art in Dundee and Glasgow. His work consisted mainly of water colour landscapes.

ALISON DUFF

Alison Duff was born in 1914 at Invercargill and studied at the Canterbury University College School of Art and the East Sydney Technical College. She attained the Associateship of the latter College with credit.

JOHN CAM DUNCAN

Dr. John Cam Duncan was born at Christchurch in 1881 and had no technical art training. During the latter part of the Great War, however, he had access to the studios of John, Orpen, Stuart-Hill, Dobson, and Schwabe, and absorbed much valuable information. A close association with Gruner in 1931 influenced his work deeply. In 1934 he won the Bledisloe Medal for the best landscape of the year, and also exhibited extensively at the various Art Societies' exhibitions in New Zealand. He is represented in the Wanganui Art Gallery.

AUGUSTUS EARLE

Augustus Earle (born 1798) was an Englishman, and was educated as an artist. After several years spent in the Mediterranean and the United States painting and sketching, he came to New Zealand in 1827 on the *Governor Macquarie*. He spent six months sketching and studying the manners of the Maori people from his headquarters at Kororareka. On returning to England he published his journals in 1832 as *The Narrative of a Nine Months Residence in New Zealand*. By this time Earle was again at sea as draughtsman on the *Beagle*, which called at New Zealand where he made further sketches.

J. D. CHARLTON EDGAR

J. D. Charlton Edgar was born in Canada, and studied art in Edinburgh. After a short period of teaching in Scotland, he came to Dunedin to fill a position as art instructor at the Technical College School of Art. Mainly oils.

IDA G. EISE

This artist was born in Auckland and received her training at the Elam School of Art. She won the Bledisloe Medal in 1936, and is represented in the Auckland Art Gallery. Mainly oils.

GEORGE HERBERT ELLIOTT

George Herbert Elliott, once principal of the Christchurch School of Art, was born in Yorkshire, England, in 1860 and arrived in New Zealand in 1881. He was trained at the Bradford School of Art and later at the Royal College of Art, London.

FREDERICK V. ELLIS

Born in Halifax, England, this artist arrived in New Zealand in 1921. He spent four years at the Halifax School of Art and three years at the Royal College of Art, London. At the Royal College of Art he won the National Scholarship, the Diploma, and a Travelling Scholarship, which enabled him to study in France and Italy. He is represented in galleries in Halifax, and in the National Art Gallery, Wellington. Oils, water colours, and black and white.

JEAN FARQUHAR

Jean Farquhar was trained at the Elam School of Art, Auckland, and went abroad under the Carnegie Travelling Scholarship awarded to her in 1938 by the Auckland Society of Arts. The Auckland Art Gallery contained examples of her work in oils and pencil.

WALTER FELL

Dr. Walter Fell, M.A., M.D. (Oxon.), was born in Nelson, New Zealand in 1855, and educated at Rugby and at University College, Oxford, where he took his degree. He came back to New Zealand about 1884 to take up a medical practice in Wellington. He was always interested in art but only began to paint in middle life and had no training whatever. He was for many years on the Council of the New Zealand Academy of Fine Arts.

ROBERT N. FIELD

Born in Bromley, England, 1899, this artist came to New Zealand in 1925, having received five years' training at Bromley and other Schools of Art in England, and a further five years at the Royal College of Art. He gained the Diploma of the Royal College of Art in both painting and sculpture. His work included portraits and landscapes besides modelling and carving.

GEORGE EDMOND FINEY

G. E. Finney was born at Auckland in 1895 and studied at the Elam School of Art, Auckland. He commenced his professional career on the *New Zealand Herald*, and was later on the staffs of *Smith's Weekly* and the *Labour Daily*. His caricatures in the *New Zealand Artists' Annual* attracted attention in London and on the Continent.

CHARLES WILLIAM FOSTER

Charles W. Foster was an artist in oils who worked in Auckland and travelled extensively in the far East and Europe. He was born in Boston, United States, in 1840, and died in Auckland in 1920 after 25 years' residence in New Zealand.

SIR WILLIAM FOX

Sir William Fox (1812-1893) was born in Durham and emigrated to New Zealand in 1842. After his first appointment as resident agent for the New Zealand Company at Nelson, the whole of his life was spent in intense political activity in New Zealand. It is impossible to summarise his wide political career: he was an accomplished water colour painter, and his work in this field is a valuable contribution to our knowledge of early New Zealand.

ALEXANDER R. FRASER

Alexander R. Fraser, A.R.C.A., A.R.B.S., was born in Edinburgh, living in New Zealand from 1901 to 1910 and returning in 1957. He was trained at the Royal College of Art and the Royal Academy School, London, and has exhibited at the Royal Academy, the Scottish Royal Academy, and galleries in Glasgow and Liverpool.

EDWARD FRISTROM

Edward Fristrom was a painter in oils who specialised in Maori portraits, two of which may be seen in the Alexander Turnbull Library, Wellington. He was at one time an art master at the Elam School of Art, Auckland.

EDWIN MURRAY FULLER

Edwin Murray Fuller was born in Wellington in 1892. In 1920 he established a picture gallery to encourage appreciation of work by New Zealand artists who served in the war. He was a member of the Council of the New Zealand Academy of Fine Arts.

JOHN GIBB

John Gibb was born at Castle Cary, Stirlingshire, in 1831. He studied with Mackenzie of Greenock, and was a regular exhibitor in Glasgow. He arrived at Christchurch in 1876 and became a constant contributor to the exhibitions of the various Dominion art societies. Examples of his work appear in most of the leading galleries in the Dominion and in Australia. He died in 1909. W. Menzies Gibb was a son of this artist.

WILLIAM MENZIES GIBB

W. Menzies Gibb was born at Inellan, Firth of Clyde, Scotland, in 1859 and came to New Zealand with his parents in 1876. He received training from his father, John Gibb, and later at the National Gallery School at Melbourne where he first exhibited. He was on the Council of the Canterbury Society of Arts from 1892 up till his death in 1931. He was one of the most notable landscape painters of New Zealand and his works are hung in most of the public galleries.

EDWARD AUGUSTUS GIFFORD

Gifford was born in London in 1819 and studied art at the Royal Academy schools where he won the gold medal in his final year. He came to New Zealand in 1877, living mainly at Oamaru, where he died in 1894. He painted many New Zealand landscapes, especially in Otago, South Canterbury, and Auckland, his output being hung regularly in the exhibitions in New Zealand. Several public collections contain specimens of his work.

JOHN ALEXANDER GILFILLAN

Gilfillan was born in Jersey in 1795 and, after running away to sea for several years, settled down in Edinburgh to study art, being helped by Sir Henry Raeburn. For fifteen years he held a position as art master at the Andersonian University. He came to New Zealand in 1841 and while developing land here found time to sketch the surroundings of his farm. In 1847 the Maoris attacked his homestead and massacred his wife and children, and at the end of the year he went to Australia, living there until his death in 1863. He painted several pictures of New Zealand life and his sketch books are in the Hocken Library, Dunedin.

JOHN GILMOUR

John Gilmour was for several years cartoonist for *New Zealand Truth* and also the *Times*. He went to London where he pursued his career and appeared in his own talkie cartoon. He returned to New Zealand.

THOMAS ELLIS GLOVER

Tom Glover, born in 1891, obtained a junior position on the literary staff of *The Dominion* in 1915 and later his cartoons were published in that paper. He obtained another position as cartoonist on *New Zealand Truth*, and in 1922 he was offered and accepted the post of cartoonist on the *Sydney Bulletin*. He remained there for three or four years until he transferred to the *Sydney Sun* where he was employed until his death in 1938.

CHARLES FREDERICK GOLDIE

Born at Auckland in 1870, Charles Frederick Goldie, O.B.E., studied art in Paris under Bourguereau, Ferrier, Constant, and Doucet. He is a medallist of L'Academie Julian, Paris, and is represented by works of art in the Auckland, Wellington, Nelson, Christchurch and Timaru galleries. He specialised in Maori portraits in oils and has exhibited at the Royal Academy and the Paris Salon. His work today is worth thousands.

ARNOLD F. GOODWIN

This artist was born in Leicestershire, England, receiving his art education at Julian's, Paris, and the Leicester School of Art. In 1912 he travelled and did professional work in the United States.

HENRY MORLAND GORE

H. M. Gore, who died in 1930 at the age of 67, was one of the moving spirits of the New Zealand Academy of Fine Arts from its formation (as the Fine Arts Association) in the early eighties. He was for four years secretary and for eight years president of this body. He painted New Zealand landscapes, mainly in oils.

E. GOULDSMITH

E. Gouldsmith, R.B.A., R.W.A., was a prominent artist who spent part of his life in New Zealand and most of it in Australia. His work is to be seen in the Robert McDougall Art Gallery, Christchurch.

WILLIAM GREENE

William Greene was born in Australia in 1872 and came to New Zealand in his infancy. His art education was received in Melbourne. After residing for some years in Timaru, he went to Christchurch in 1920 to take up the position of art instructor at the Training College there. He is represented in the Christchurch Art Gallery. Greene died in Christchurch in 1925.

RICHARD OLIVER GROSS

Richard Oliver Gross, A.R.B.S., C.M.G., was born in 1882 at Barrow-in-Furness, England, receiving his training at the Camberwell School of Art under Albert Toft, F.R.B.S. He arrived in New Zealand in 1914, and was President of the Auckland Society of Arts and the Associated Art Societies of New Zealand. Much of his work is displayed in public places, notable examples being the Harry Holland Memorial, the Wellington Citizens' War Memorial, the Carved Lion Head Fountain on the Carillon Tower (all in Wellington), and in Auckland the *Ideal* figure at the Domain gates, the Memorial Panel at the Teachers' Training College, and the Grammar School War Memorial. He was represented in the Auckland Art Gallery.

T. V. GULLIVER

T. V. Gulliver was born in Auckland in 1891 and lived in New Zealand until his death in 1933. He had no training but started in 1911 on craft work, being probably the first New Zealander to make wood-cuts. The pencil was his favourite means of expression, several examples of his work in this medium were in the Auckland Art Gallery.

JOHN GULLY

John Gully was born at Bath, England, in 1819, and started his career in the designing and draughting department of an iron foundry. Except for a few lessons from a painter named Muller, Gully was a self-made artist. In 1852 he emigrated to New Zealand, and began to carve a living out of the bush near New Plymouth where he met J. C. Richmond. After several years' pioneering and war service, Gully went to Nelson where he became drawing master at the College. For the last decade of his life, he devoted the whole working-day to his art, and painted New Zealand scenery extensively. He died in 1888.

F. G. GURNSEY

F. G. Gurnsey, who is responsible for work on the Massey Memorial at Wellington, the Bridge of Remembrance at Christchurch, and various ecclesiastical works, was born at Newport. He studied at several Schools of Art including the School of Applied Art, Edinburgh. He came to New Zealand in 1907, and was a teacher at the Canterbury College School of Art for 17 years.

ORIWA T. HADDON

This Maori artist was born at Waitotara River in 1900, a descendant of the famous chief Titokowaru. He was entirely self-taught, and has contributed a considerable amount of work to Australian and New Zealand journals.

RHONA HASZARD

Born at Thames in 1901, Rhona Haszard studied at the Art School at Christchurch and later proceeded to France. Her work has been exhibited at many galleries in England and France. In 1927 her husband, Leslie Greener, obtained the post of art instructor at Victoria College, Alexandria, and it was here, in 1931, when she was painting from a high window, that she fell and was killed.

ROBERT H. HAWCRIDGE

R. H. Hawcridge, who died in 1920, was born in Yorkshire, England, about 1867 and came to New Zealand in 1889. He practised the profession of commercial artist in Dunedin, concentrating mainly on book illustration.

CHARLES HEAPHY

Charles Heaphy was born about 1820 in England, and came to New Zealand on the *Tory* in 1839. He joined a surveying party which went up to Taranaki and thence to the Bay of Islands where he sketched constantly. After several exploratory trips, he settled in Auckland, and in 1842 returned to England where he published his *Narrative of a Residence in Various Parts of New Zealand*. Later returning to New Zealand he did a considerable amount of exploration, and in 1864 was awarded the Victoria Cross for service in the Maori Wars. His paintings and sketches of various parts of New Zealand form an extremely valuable record of early life here.

R. S. HELLABY

Hellaby was born in Auckland in 1887. He first took up art seriously when he joined the Lambeth School of Art, London. Later he studied at the Julian Academy and the Ecole des Beaux Arts, Paris. After serving in the war he exhibited at the Royal Academy. In 1923-24 he visited New Zealand and the South Sea Islands, exhibiting and studying, and on his return to England he held a one-man exhibition of the work he had done on his tour. He exhibited extensively in England and France.

KENNAWAY HENDERSON

Kennaway Henderson was born in Scotland and arrived in New Zealand in his infancy. He resided most of his life in Christchurch and contributed caricatures and other black and white work to numerous journals.

JOHN CECIL HILL

J. C. Hill, who was entirely self-taught, was educated for the Army at Dulwich College, England, and served in the war. After the war he returned to New Zealand and for some years worked in various military positions. In 1927 he was appointed cartoonist to the *Auckland Star*, and his work was a daily feature of that newspaper. Much of his black and white work appeared in overseas journals, including the *Tattler*, *Bulletin*, and *Time*.

MABEL HILL

Mabel Hill (Mrs. John McIndoe) was born in Auckland in 1872, being trained at the Wellington Technical School from 1886 to 1897. She won the Art Class Teachers' Certificate, South Kensington, and prizes for a portrait hung by the Royal Portrait Society in 1933. She was awarded the Coronation Medal in 1937 for her services to art in New Zealand. Represented in the public galleries in Dunedin and Wellington, she also exhibited at the Royal Water-colour Society Art Club in London.

ROLAND HIPKINS

Born at Bilston, England, in 1894, this artist was trained at the Bilston School of Art, and arrived in New Zealand in 1922. His works consist mainly of landscapes in oils and water colour. He was an Associate of the Royal College of Art, and represented in Wanganui and Hawkes Bay Art Galleries.

ARTHUR C. HIPWELL

This artist was born in 1894, studying art at the Elam School of Art, Auckland, and later at Canterbury University College School of Art. Although specialising in black-and-white work, he was also a regular exhibitor in oils and water colours at New Zealand exhibitions.

ECELDOUNE FREDERICK HISCOCKS

The *New Zealand Times* was the first New Zealand paper ever to employ a cartoonist, and E. F. Hiscocks was selected for the position. Besides his work for this and other papers, he published several books of collected caricatures including *Joe Ward Abroad* (1911), *Saints and Sinners* (1905), *The Square Deal* (1914), *The Dook's Visit to the Land of the Moa, the Maori, and the Miner* (1901), and *King Dick Abroad*.

WILLIAM HODGES

William Hodges was the artist on Cook's second voyage to New Zealand. Cook's book, *A Voyage towards the South Pole and Round the World*, published in 1777, was illustrated with sixty-three plates and charts, including a great number of pictures of New Zealand by Hodges.

FRANCES HODGKINS

Frances Hodgkins was born in Dunedin, and received art tuition from her father, W. M. Hodgkins, and from G. P. Nerli. Miss Hodgkins went to England in 1901, and with the exception of one visit to New Zealand, spent her time painting in England and on the Continent. She studied under Norman Garstin at the New Lynn School of Art, and was later a teacher at the Colarossi Art School in the Latin quarter in Paris. She exhibited extensively at the Royal Academy and the Paris Salon. She is probably the best known New Zealand artist overseas.

WALTER MATTHEW HODGKINS

W. M. Hodgkins was born in Liverpool in 1839. He spent two years in the Latin quarter of Paris. In 1858 he sailed for Melbourne on the *White Star*, and in 1860 settled in Otago. Hodgkins was eminent amongst water colour painters in New Zealand, ranking with Gully and J. C. Richmond. He travelled widely and painted many New Zealand landscapes. He was a founder (1876) and a president (1880-98) of the Otago Art Society, and died in 1898.

W. BASIL HONOUR

This artist, who is particularly interested in New Zealand landscape painting, was born in Wellington in 1897, being a pupil of T. A. McCormack. He worked almost exclusively in oils.

ESTHER STUDHOLME HOPE

Born at Woodbury, New Zealand, Esther Studholme Hope received her art instruction from several sources, including a course at the Slade School under Tonks, Russell, and McEvoy. She exhibited pictures at the Royal Academy, the Paris Salon, the Royal Institute of Water-colour Painters, the Royal Scottish Water-Colour Society, and at numerous other exhibitions.

HERBERT HORRIDGE

This artist was born in Lancashire in 1892. He received his art training at Schools of Art in Liverpool, Manchester, and Christchurch (New Zealand), winning the Diploma in Fine Arts at the latter School. He concentrated mainly on landscape work.

C. H. HOWORTH

C. H. Howorth was known for many years throughout New Zealand as a painter in oils and water colours of New Zealand landscapes. He specialised in mountain scenery.

J. C. HOYTE

J. C. Hoyte, who painted at the same time as Gully and Hodgkins, was born about 1833, and was long resident in Auckland, and afterwards in Dunedin. He was one of the fathers of art in New Zealand. He died at Sydney in 1912.

ELEANOR HUGHES

Eleanor Hughes was born at Christchurch in 1882, and went to England in 1904, studying under Stanhope Forbes, R.A., and F. Spenlove-Spenlove, R.I., R.O.I. In 1910 she married and settled down at St. Buryan, and first exhibited at the Royal Academy in 1911. She was elected a member of the Royal Institute of Painters in Water-colours in 1933. Water colour has been her main medium, but she also did a little etching.

FRANCES I. HUNT

This artist was born in Cambridge, New Zealand, and received her first lessons in water colours from the late Mr. Frank Wright. From 1932 to 1935 she studied at the Elam School of Art, Auckland, under A. J. C. Fisher and John Weeks. Her work consisted mainly of landscapes in oils.

VIVIAN HUNT

Vivian Hunt was a caricaturist working in New Zealand in the early years of this century. Examples of his work are to be seen in the Alexander Turnbull Library, Wellington.

DAVID CON HUTTON

D. C. Hutton was born in Dundee, Scotland, in 1843, and studied at the School of Art there, winning a free studentship, and in 1859 being appointed an art pupil teacher. He continued his studies in modelling and later published his freehand drawing series. In 1870 he arrived in Otago as drawing master appointed by the Otago provincial government, and he forthwith established the School of Art in Dunedin, of which he was principal till his death in 1910.

NELSON ISAAC

Nelson Isaac, elected an Associate of the Royal College of Art in 1921, was born in Victoria, Australia, and came to New Zealand in 1896. He was trained at the Wellington Technical College Art School and the Royal College of Art, London. In 1918 he was awarded an Expeditionary Force Scholarship, and in 1921 exhibited at the Royal Academy.

CECIL JAMESON

Cecil Jameson was born in Christchurch in 1884, and studied in Wellington under J. M. Nairn and Frances Hodgkins. In 1904 he went to England, becoming a student at the Royal Academy Schools, Lambeth and Kensington. He was a member of the Royal Society of Portrait Painters, and exhibited portraits at the Royal Academy, Paris Salon, and the Glasgow Institute, and water-colours at the New English Art Club.

THOMAS HUGH JENKIN

Thomas Hugh Jenkin was born in Surrey, England, in 1899, coming to New Zealand in 1922. He trained at several London Schools, and spent four years at the Royal College of Art, where he gained the Full Diploma. Besides painting in oils, he has done craft work of various kinds.

W. ROBERT JOHNSON

W. R. Johnson was a member of the New Zealand Expeditionary Force, and served in France. Before the war he painted landscapes and figure compositions; on his return from the war he settled in Sydney, and concentrated on depicting Australian scenery.

JAMES ALEXANDER JOHNSTONE

J. A. Johnstone was born in Edinburgh in 1893 and won the Diploma in Design and Applied Art at the Edinburgh College of Art, obtaining distinction in modelling and a prize in stained glass work. He exhibited paintings in all the main centres of New Zealand, and executed many works in the other media in which he was interested.

A. ELIZABETH KELLY

Mrs. A. Elizabeth Kelly, C.B.E., was primarily a portrait artist. She was born in Christchurch, and studied at the Canterbury University College School of Art and abroad. Her work has been exhibited at the Paris Salon, the Royal Academy, the Royal Scottish Academy, the Royal Cambrian Academy, the London Portrait Society, and at many other exhibitions. She was awarded the silver medal of the Paris Salon in 1934, and won distinctions in New Zealand. She is represented in the National Gallery, Wellington, and in the Scottish National Portrait Gallery, Edinburgh.

CECIL FLETCHER KELLY

Specialising in landscapes in oils, Cecil Fletcher Kelly was trained at the Canterbury University College School of Art, and abroad. His work has been exhibited extensively through the United Kingdom and New Zealand, notably at the Royal Academy, the Royal Scottish Academy, the Royal Society of British Artists, and the Atkinson Art Gallery. In New Zealand his work is to be seen in the National Art Gallery at Wellington, and in galleries in Christchurch and Wanganui.

CHARLES HENRY KETTLE

Charles Henry Kettle (1820-1862) was born at Sandwich, Kent, and emigrated to New Zealand in 1840 on the *Oriental*. He joined Mein Smith's survey staff and for several years was engaged in explorations and surveys in Porirua, Port Nicholson, and Upper Hutt. After returning to England for three years, Kettle was at the head of a staff surveying Otago for the New Edinburgh scheme, and laid out the future city of Dunedin. He settled in the Kaihiku ranges, and after a year in the House of Representatives, he died, still a young man.

J. G. KEULEMANS

J. G. Keulemans was the illustrator of the famous book by Sir Walter L. Buller, *The History of the Birds of New Zealand*, the first edition of which appeared in 1873. A very valuable book.

REVEREND JOHN KINDER

John Kinder was born in London in 1819 and was educated at Cheam, Surrey, and Trinity College, Cambridge. While at Cambridge he took much interest in ecclesiastical architecture. In 1855 he was chosen by Bishop Selwyn as headmaster of the proposed Auckland Grammar School, a position which he held for seventeen years. He painted a number of pictures of the Auckland district.

W. H. KIRKWOOD

Member of Otago Art Society 1886-1888, these years were when his best work was done, some were very good. He lived in Dunedin, but came from Britain.

LAUVERGNE AND PARIS

Lauvergne and Paris were two French artists on the 1830-32 expedition in the corvette *La Favorite* under the command of Laplace. They illustrated Laplace's *Voyage Autour du Monde* on their return to France.

LEJEUNE AND CHAZAL

Lejeune and Chazal were French artists who visited New Zealand (1824) in the corvette *La Coquille* under the command of L. J. Duperrey. They illustrated Duperrey's book *Voyage Autour du Monde*. Duperrey visited and remained at the Bay of Islands for a fortnight in April, 1824. Eight plates in the book are devoted to New Zealand.

GOTTFRIED LINDAUER

Born at Pilsen, Bohemia, in 1839, Lindauer arrived in New Zealand in 1873, and devoted himself to depicting Maori life. He studied art under Fuehrich and Kuppelwieser in Vienna, and received many commissions for painting in Roman Catholic churches in Austria. Lindauer made many portraits of Maoris and other eminent New Zealanders including Sir Walter Buller. He showed a collection of Maori pictures at the Indian and Colonial Exhibition, one of which was selected by Edward VII, then Prince of Wales. Lindauer died in 1926.

ARTHUR JOHN LLOYD

Arthur John Lloyd was born in London, 1884, and studied at the Lambeth School of Art. He arrived in New Zealand in 1906 and resided here since, with the exception of three and a half years which he spent overseas with the New Zealand Expeditionary Force.

CONSTANCE LLOYD

Constance Lloyd was born at Wainui, and received her art training from Kennett Watkins at the Elam School of Art, and from her father, the late Trevor Lloyd. Her work, consisting mainly of etchings, is represented in the Auckland Art Gallery.

TREVOR LLOYD

Trevor Lloyd, who died in 1937, was well known as cartoonist for the *Weekly News* and the *New Zealand Herald* and as an etcher of typically New Zealand subjects. He was self-taught and in his youth made many drawings of New Zealand fauna and flora and Maori faces. He was keenly interested in native tools and carvings.

COLIN S. LOVELL-SMITH

Born in 1894 at Christchurch, this artist studied at the Canterbury University College School of Art, and for a short period in England. He was awarded the Diploma of Fine Arts (New Zealand) and some of his work was to be seen in the collection of the Canterbury Society of Arts. He was mainly interested in landscapes in oils.

RATA LOVELL-SMITH

This artist, who won the Bledisloe Medal in 1939, was born in Christchurch and received her art training at the Canterbury University College School of Art. Her work consisted mainly of landscapes in oils and she was represented in the collection of the Canterbury Society of Arts. She was awarded the Diploma of Fine Arts (New Zealand).

DAVID LOW

David Low, the world-famous cartoonist, was born in Dunedin in 1891. He was political cartoonist for *The Spectator*, Christchurch, in 1902, *The Bulletin*, Sydney, in 1911, the *Star*, London, in 1919, and *The Evening Standard*, in 1927. His principal work was done for *The Evening Standard*. He published many books of cartoons and caricatures and his character *Colonel Blimp* was a household word in England.

DORIS LUSK

Doris Lusk was borne in Dunedin in 1916 and received her art education at the Dunedin School of Art, where she began studying in 1933. She was an art teacher at St. Hilda's College, and the Archerfield Girls' School. She worked mainly in oils.

THOMAS A. McCORMACK

This artist's work—mainly still-life and landscape in water colour—is to be seen at the National Gallery, Wellington, and the Hawkes Bay Art Gallery. He was born at Napier, and was entirely self-taught.

FRANCIS McCracken

Francis McCracken studied at the Elam School of Art in Auckland, and after the war he went to the Royal Scottish Academy School, Edinburgh, where he won several prizes and a travelling scholarship. He exhibited at the Paris Salon and various Academies and the Glasgow Institute. He was a member of the Society of Scottish Artists.

GORDON McINTYRE

Gordon McIntyre was born in South Canterbury in 1900. He contributed black and white work widely to numerous journals, including the *Sydney Bulletin*, the *New Zealand Free Lance*, *Truth*, *Otago Witness* and others.

RAYMOND McINTYRE

Raymond McIntyre was born in Christchurch in 1879 and studied art at the Canterbury College School of Art. In 1909 he left for England and later exhibited at the London Group, the New English Art Club, the Goupil Academy, and the Royal Academy. For some years he was art critic for the *Architectural Review*. He died in 1933.

JEAN McKAY

Jean McKay (Mrs. J. Leggett) was born in Christchurch in 1908 and studied under D. K. Richmond at the Wellington Technical College School of Art. She was a constant exhibitor at the New Zealand Academy of Fine Arts and the Auckland Society of Arts and some of her work hangs in the National Gallery at Wellington. She worked mainly at still-life in water colours.

RONALD JAMES McKENZIE

Ronald McKenzie was born in Petone, and while filling a position at the National Bank of New Zealand, attended landscape classes on Saturdays under A. F. Nicoll. On leaving the Bank, he joined the Canterbury College School of Art as clerk and student, soon becoming a part-time teacher. He painted landscapes in oils and water colours, and executed decorative panels for the Dunedin Exhibition. About fifteen years ago he left New Zealand and travelled in Europe, finally settling in New York.

E. SPENCER MACKY

This artist is a native of Auckland. He studied first under C. F. Goldie, and later under B. Hall of Melbourne. After five years under this master he travelled on the Continent of Europe. He then visited America, and was resident in California for some years.

JOHN MACKINTOSH MADDEN

J. M. Madden (1856-1923) was born at Wakefield, Yorkshire. He studied at South Kensington, and became a drawing master at Wakefield Grammar School. He arrived in New Zealand in 1880, and settled at Christchurch, where he resumed teaching at Christ's College. He went to Europe in 1905, sketching in Norway and Italy and again returned to New Zealand.

M. MATTHEWS

Born near Oxford, England, M. Matthews lived in Canada as a child and came to New Zealand in 1900. In 1921 he opened a commercial art studio in Auckland. He came to Wellington in 1929, and later took up etching and lithography. He was wholly self-taught.

GILBERT MEADOWS

Gilbert Meadows was born in England in 1902, coming to New Zealand in his childhood. He trained at the Elam School of Art, Auckland, and was represented in the Auckland Art Gallery. He had done a little painting, but specialised in black and white work.

OWEN MERTON

Born at Christchurch in 1887, Owen Merton studied at the Canterbury School of Art and later in England and the Continent. In 1906 he returned to New Zealand and exhibited here, but in 1908 went back to England, exhibited at the Royal Society of British Artists, and was made R.B.A. He subsequently exhibited extensively in England and New Zealand.

CHARLES MERYON

Charles Meryon (1821-1866) was born in Paris. His father wished him to have a career in the French Navy, and, obtaining a commission to *Le Rhin*, he sailed for New Zealand in 1842 under Captain Berard, who had already visited it with Dumont d'Urville. The corvette was stationed at Akaroa, and Meryon, who had had a few drawing lessons at Toulon, sketched in the surroundings. He meant to take up painting seriously, but finding himself to be colour-blind, decided to take up etching instead. He etched eleven plates of South Sea subjects, including several from his New Zealand sketches.

GORDON MINHINNICK

Born in Cornwall in 1903, Gordon Minhinnick arrived in New Zealand in 1920. He was articled to a firm of architects in Auckland and studied architecture at the Auckland University College School. Since 1925 he worked almost exclusively as a cartoonist, having been on the staff of the *New Zealand Free Lance*, the *Christchurch Sun*, and the *Auckland Sun*. He was cartoonist for the *New Zealand Herald*, which syndicated his work throughout New Zealand.

LEONARD C. MITCHELL

L. C. Mitchell was born in Wellington in 1901 and was early apprenticed to the signwriting and decorating trade in Palmerston North. He worked as a commercial artist from 1922, working for several years with the Government Publicity Department designing posters and booklet covers. He designed many New Zealand stamps and coins, and most of the Centennial stamps which are not the work of Mr. Berry, of Wellington, were designed by Mitchell.

HORACE MILLICHAMP MOORE-JONES

Moore-Jones (1868-1922) was born at Malvern Wells, England, and arrived in New Zealand in 1885. He studied art in Sydney and London. He served in the Gallipoli campaign where he made topographical sketches which, by command, he showed to the Royal Family. These sketches were secured by the Australian Government. He died of injuries received at Hamilton while assisting inmates of the Hamilton Hotel to escape from the burning building.

JAMES McLACHLAN NAIRN

J. M. Nairn was born in Glasgow in 1859, studying at the Glasgow School of Art and the Glasgow Art Club. On account of bad health he emigrated to New Zealand in 1890, spent some time at Matakura, and finally settled in Wellington. In 1891 he was appointed Instructor in Art at the Wellington School of Design, and directed classes in life, antique, and still life painting. He died in 1904. He worked mainly in oils and water colours.

G. PIERI NERLI

Nerli was born in Italy. He started an Art School in Dunedin about 1890 with Perrett and Wilson, and was later on the staff of the Education Department's Art School. Afterwards he returned to Italy, having struck up a lasting friendship with James Nairn.

ARCHIBALD FRANK NICOLL

Archibald Nicoll worked mainly in oils, both portraits and landscape. He was born in Canterbury in 1886 and trained at the Christchurch School of Art, the Westminster Art School, London, the Edinburgh College of Art, and the Scottish Academy Life School. He exhibited at the Royal Academy, the Royal Scottish Academy, the Glasgow Institute and elsewhere, and his art honours included the Bledisloe Medal for landscape. He was elected a member of the Society of Scottish Artists, and his work was to be seen in the Public Galleries at Wanganui and the principal cities in New Zealand.

GEORGE O'BRIEN

George O'Brien was one of the founders of the Otago Art Society, about 1876. He painted a number of water colour pictures of early Dunedin and its environs.

ALFRED HENRY O'KEEFFE

Born in 1858 in Bendigo, Australia, O'Keeffe arrived in Dunedin in 1862. He studied art at the Academie Julian, Paris. He taught in the Dunedin School of Art for about fifteen years and was represented in every public gallery in New Zealand. He exhibited in the Royal Cambrian Academy and elsewhere.

R. A. OLIVER

Commander R. A. Oliver, after a brief visit to New Zealand, published on his return to England in 1852 *A Series of Lithographic Drawings, from Sketches in New Zealand*. He came to New Zealand in the H.M.S. *Fly*, accompanying the Bishop of New Zealand in the *Undine* schooner on a missionary tour.

DAISY OSBORN

Daisy Osborn was born in 1888 at Christchurch. She studied at the Canterbury College School of Art, and was represented in the Durham Street Art Gallery, Christchurch. She specialised in still life.

SYDNEY PARKINSON

Sydney Parkinson, who was draughtsman to Sir Joseph Banks on Cook's first voyage with Dr. Solander round the world, was the author of a work published in 1773, *A Journal of a Voyage to the South Seas, in His Majesty's Ship, the 'Endeavour,'* with numerous *Views and Designs* executed by himself. Twelve of the twenty-seven plates in this book related to New Zealand. Parkinson himself died at Batavia of dysentery in 1771, on the homeward voyage, and the book was published by his brother Stanfield.

ALAN STUART PATERSON

This artist was born at Hawera in 1902. He spent one year at St. Martin's School of Art, London. Besides his work for *The Dominion*, he also did a considerable amount of free-lance commercial work. Since his death in Gisborne, two books, *The Bull Pen* and *The Good Knight*, have been published and proved very popular.

DAVID JOHN PAYNE

Born in Birmingham in 1880, David John Payne came to New Zealand in 1906, having received art training at the Birmingham Municipal School of Art. He followed the profession of commercial artist since 1916. Besides painting, he did metal and craft work and was a successful seascapist.

E. W. PAYTON

E. W. Payton studied in the Birmingham School of Art and at the National Art Training School, South Kensington. He was Principal of the Elam School of Art from 1890 until 1924. He first exhibited in Auckland in 1887. In 1888 he made a number of etchings of Auckland and Rotorua, some of which he published in a portfolio, which was possibly the first of its kind in New Zealand.

JAMES PEELE

James Peele was born in Geelong, Australia, in 1847, and came to New Zealand in 1865. After retiring from a long banking career, he took up painting as a profession and removed to Melbourne, where he followed a course of teaching and painting. Some of his works have been secured by the Canterbury Society of Arts and are hung in the permanent gallery. He died in Christchurch in 1905.

CHRISTOPHER PERKINS

Peterborough, England, was the birthplace of Christopher Perkins, who studied at the Slade School under Professor Tonks, and came to New Zealand in 1927. He worked at a studio in London, and at St. Tropez; his work was extremely versatile, including oils, water colours, and notable black and white drawings.

JOHN DOUGLAS PERRETT (1859-1937)

Lived in Dunedin for many years. Member of the Otago Art Society 1887-1897. Painted prolifically, with standards that varied greatly.

STUART PETERSON

Stuart Peterson was born in Melbourne. For some years he was cartoonist for the *New Zealand Free Lance* and later took up a position as cartoonist for the *Sydney Sun* after the death of Tom Glover.

M. PIRON

Piron was a member of the French expedition which sailed to discover the fate of La Perouse, and the first French artist to visit New Zealand. An account of the voyage illustrated by Piron was published by the naturalist Labillardiere, the only pictorial record of the visit to New Zealand being a painting, *Man and Woman of New Zealand*.

EVELYN POLSON

Evelyn Polson (Mrs. Page) was born at Christchurch and studied at the School of Art there. She painted both portraits and landscapes in oils.

FREDERICK K. PORTER

This artist was born in Auckland in 1883. He received art tuition from C. F. Goldie in New Zealand, and later studied in Australia and in Paris at the Julian Academy. During the war he did Government work, and afterwards became a member of the London Group, of which he was vice-president for several years, and was one of the original members of the London Artists' Association. His pictures were shown in exhibitions all over the world.

GEORGE PRAIN

George prain had a considerable quantity of black and white work published in the *Sydney Bulletin*, and contributed widely to the *New Zealand Artists' Annual* during its seven years of existence.

ROBERT PROCTER

Procter, who was a native of Scotland, arrived in Christchurch when seven years of age. He studied there and later travelled abroad.

WILLIAM HENRY RAWORTH (about 1820-1905)

He lived first as farmhand in Te Anau district, after arriving from Britain. Was a landscape painter in water colour, and one of the earliest members of Otago Art Society — in 1870's.

GWYNETH RICHARDSON

Born in New Zealand, Gwyneth Richardson received her education in England. She attended the Central and Heatherly Schools of Art, and later, on revisiting England, she took a short course at the Harvey-Proctor School at Newlyn. She worked at book illustration and water colour in England and New Zealand.

HARRY LINLEY RICHARDSON

H. Linley Richardson, R.B.A., was born in London in 1878. He received his art education at the Westminster School of Art and other London institutions, and at Julian's Academy, Paris. He was a Fellow of the Royal Society of Arts, London, and exhibited at the Royal Society of British Artists, the Royal Academy, the Royal Cambrian Academy, and extensively elsewhere. His work was on view at Art Galleries in Christchurch, Wellington, Wanganui and Auckland. He specialised in portrait work in oils, his Maori studies being notable among his work.

DOROTHY KATE RICHMOND

Miss D. K. Richmond was born in Auckland in 1861. Her father took her to England in 1874 and she studied art and music in London and Dresden. At the age of seventeen she gained a Slade Scholarship, and for two years worked under Legros at the Slade School. After a further visit to England and France she returned to New Zealand in 1903, devoting herself wholly to her art, and for many years she taught at her studio in Hill Street, Wellington. Although very versatile, Miss Richmond's main work was executed in water colours.

JAMES CROWE RICHMOND

J. C. Richmond was born in London in 1822. Before leaving for New Zealand in 1851, he had shown great ability as a landscape painter although he had had very little teaching. The Richmond family bought farm sections near New Plymouth where they felled the bush and built their houses. After the Maori War in 1859 Richmond lived in Nelson and Auckland, and became editor of the *Nelson Examiner*. Later he joined the Stafford Government as Commissioner of Customs and Stamp Duties and (informally) as Minister for Native Affairs from 1866-69, the last Maori War occurring during his term of office. After nine years in Europe he again returned to New Zealand and died at Otaki in 1898.

GENERAL HORATIO GORDON ROBLEY

Horatio Gordon Robley was born at Madeira in 1840. In 1862 he was appointed lieutenant instructor in musketry, and came to New Zealand in 1864 on the transport *Australian*. Robley served throughout the Maori wars and made many sketches of New Zealand and Maori life for English illustrated papers. After extensive military experience in New Zealand and elsewhere he retired with the rank of major-general in 1887 and lived in London until his death in 1930. In 1905 the New Zealand Government purchased for the Dominion Museum seventy of Robley's water colour sketches, mainly scenes in the Tauranga campaign.

HARRY ROUNTREE

Harry Rountree, an ex-President of the London Sketch Club, was born in Auckland in 1878. He came to London in 1901, and contributed extensively to *Punch*, *Sketch* and other periodicals. He gave much time to illustration of books of travel in colour, children's books, and posters.

M. de SAINSON

M. de Sainson was draughtsman on the *Astrolabe*, which sailed for the South Seas under d'Urville in 1826. He found ample scope for his pencil in the numerous representations of New Zealand scenery and life, illustrating the account of the voyage with thirty-two drawings, and superintending various other illustrations made in other French publications relating to New Zealand.

KATHLEEN SALMOND

This artist was born at Dunedin in 1895 and studied at the Dunedin Art School. She then went abroad, and spent a year at the Harvey-Proctor Art School, Cornwall, and a year at the Slade, Westminster, and St. Martin Art Schools. She exhibited pictures at the British Empire Art Exhibition and the Coronation Exhibition, at London.

CEDRIC SAVAGE

Cedric Savage was born in New Zealand in 1901 and studied art at the Canterbury College School of Art and later in Sydney, where he exhibited at Sydney Art Society shows. After two years teaching in a native school in Fiji, he returned to New Zealand in 1933. Two years later, he went back to Sydney.

JAMES F. SCOTT

Scott was born in Dunedin in 1877, and at an early age became a pupil of the Dunedin School of Art. In 1898 he decided to go abroad, and he continued his studies at L'Academie Julian under Benjamin Constant, at Munich, Antwerp, and Italy, spending in all ten years on the Continent. Upon his return to New Zealand, he became an art master at the Wellington Technical College. He served in the war and died in 1932. His work was hung in the Paris Salon and the Royal Academy and he exhibited in many galleries in England. He was an Associate of the Royal Society of British Artists.

JOHN HALLIDAY SCOTT

Dr. J. H. Scott was born in Edinburgh in 1851, and in 1877, after qualifying as a doctor, was appointed dean of the medical faculty and professor of anatomy and physiology at Otago University. He was a water colour artist, and was for many years secretary of the Otago Art Society.

FREDERICK SEDGWICK

Frederick Sedgwick was the father of the *Silverstream School* of painters—a group of artists whose headquarters were at Silverstream, about fifteen miles north of Wellington. He received his early tuition from Nairn, and thenceforth worked chiefly in oils. He was born in New Zealand in 1893, and died at the age of 29.

ALFRED SHARPE

Alfred Sharpe was one of the pioneer artists of New Zealand who worked in the Auckland Province in the early days. His work could be seen in the Colonists' Museum, Auckland Art Gallery.

FRANK SHERMAN

Frank Sherman, who follows the profession of commercial artist, was born at Auckland in 1908. He was trained at the Elam School of Art, Auckland, and his work could be seen in the Auckland Art Gallery.

GEORGE SHERRIFF (about 1845-1920)

Painted landscapes in oil and water colours. Lived in Wanganui and left many works in that district. Being a horse lover, he painted many animals, and left few works without the inclusion of animals. Some of his paintings were huge, but his best were of moderate size. He studied for some time in Melbourne, but died in N.Z.

MAUD W. SHERWOOD

Maud Sherwood, who has exhibited at the Royal Academy and the Paris Salon, was born in Wellington. After studying art in Wellington she went abroad and continued her studies in Paris. On a second trip abroad she visited Italy, France, Spain, and North Africa, being away eight years. She worked mainly in water colours.

FRANCIS A. SHURROCK

Francis A. Shurrock, A.R.C.A., was born in Lancashire, England, in 1887, and came to New Zealand in 1923. He received his art training at the Chester School of Art and the Royal College of Art. He concentrated on sculpture, in all materials, but has also executed oils and water colours, pencil drawings and lino-cuts. He exhibited at the Royal Academy in 1934, 1935 and 1939, and in the main centres in New Zealand. His sculpture is to be seen in galleries and public places in Dunedin, Christchurch, and Auckland, and he had extensive teaching experience.

WILLIAM KINLOCH SPROTT

W. K. Sprott, a promising young painter who died in 1893 at the age of 29, specialised in seascapes. He was born in Dunedin and studied at the Canterbury College School of Art. He exercised a great influence over Alfred Walsh, both as an artist and as a man, and Walsh used to say that he had never found another friend to take the place of Sprott. They spent their vacations camping and sketching together at Kaikoura and other places. For some time Sprott was on the staff of the Christchurch School of Art.

LOUIS JOHN STEELE

L. J. Steele was born at Reigate, Surrey, in 1843 and studied at L'Ecole des Beaux Arts, Paris. He settled in Auckland about 1886, and died there in 1919. He was an accomplished etcher as well as a painter, and for thirty years was associated with the art life of Auckland. He died in 1918. He was a friend of K. Watkins.

MARGARET OLROG STODDART

Miss M. O. Stoddart, born in Canterbury in 1865, who for half a century gave a guiding hand to the art life of the community, studied at the Canterbury College School of Art, and then travelled and studied at some of the important art centres of Europe—in England, Italy, Capri, Norway and France. She exhibited at the Royal Academy, the Paris Salon, and the Royal Institute of Water Colours. From 1885 to her death in 1934 she was on the Council of the Canterbury Society of Arts.

WILLIAM STRUTT

William Strutt became in 1839 a student in the atelier of Drolling in Paris, and then proceeded to the Ecole des Beaux Arts, where he studied under various French artists. He visited Australia in 1850, and later went to New Zealand, finally settling in Victoria.

WILLIAM SWAINSON

William Swainson (1789-1855) was born at London, and came to New Zealand in 1841. He had done extensive scientific exploration, being interested in botany, zoology and ichthyology. Taking a farm at Lower Hutt, he grew wheat and cultivated exotic plants, living in constant dread of interference by the Maoris. He was particularly interested in the use of lithography in the illustration of botanical works, and as an artist in water colours made many sketches of the Hutt and Wellington districts during the years 1841-49.

E. MERVYN TAYLOR

This artist was born in 1906, and studied art in Auckland and Wellington. After working as a jewellery engraver, he changed to commercial art.

ERNEST HEBER THOMPSON

Ernest Heber Thompson studied at the Dunedin School of Art under A. H. O'Keeffe. The war interrupted his studies, but afterwards he was awarded an army scholarship, which enabled him to study at the Slade School and the Royal College of Art. On leaving the schools, he took to etching, being elected an Associate of the Royal Society of Painter-etchers in 1924. He exhibited extensively in England, America, and on the Continent.

SYDNEY LOUGH THOMPSON

Born at Oxford, Canterbury, in 1877, Sydney L. Thompson, O.B.E., received his art instruction from the late Van der Velden and at the School of Art, Christchurch. He went to Paris in 1901, working under Bouguereau, and in 1904 returned to New Zealand, where he was associated with the Christchurch School of Art till 1911. Then he went to Brittany, devoting himself to painting. He exhibited at the Royal Academy and at the Paris Salon. He returned again to New Zealand in 1933.

GORDON TOVEY

Gordon Tovey was born in Wellington in 1901, studying art at the Wellington Technical College Art School. In 1927 he went to England for further study, returning in 1930. He was interested mainly in landscapes in oils.

G. K. TOWNSEND

G. K. Townsend, the Sydney *Bulletin* artist, was born in New Zealand and studied under Norman Carter and Datillo Rubbo at the Sydney Royal Art Society, after preliminary training under Louis Steele in his native city, Auckland.

MARY ELIZABETH R. TRIPE

Mrs. Tripe was born in 1867, studying painting under James Nairn, Van der Velden and Nerli. While in England in 1913-14 she studied under Frederick Whiting, R.P. She painted in both oils and water colours, and was one of the first New Zealanders to paint the nude. She exhibited with success at the New Zealand Academy of Arts over a long period of years, and abroad at the Royal Academy, the Paris Salon, the Royal Society of Women Artists and the Royal Society of Portrait Painters. Many of her pictures have been acquired by public galleries in New Zealand. She died in 1939.

JAMES TURKINGTON

This artist was born in Ireland in 1895, and came to New Zealand in 1897. He received his art training at the Elam School of Art, Auckland and under Robert Procter, and he exhibited at the British Empire Society of Artists' exhibitions.

E. J. D. TURNER

Born in 1885 at Palmerston North, this artist was trained at the London School of Art and other institutions, and studied etching and wood engraving under Stanley Anderson, R.E., A.R.A. She received Honourable Mention for an etching in the Paris Salon, 1936, and has exhibited etchings at the chief New Zealand art exhibitions.

PETRUS VAN DER VELDEN

The year 1890 is memorable in the history of New Zealand art—in that year James Nairn and Petrus Van der Velden arrived here. Van der Velden was born in Rotterdam in 1836, and was employed by a firm of lithographers. With several friends, including Israels and the brothers Maris, he formed a studio in Holland in an endeavour to revive the old Dutch style of painting. He broke with these associates, and came to New Zealand, living here until his death in 1913. He was seldom far removed from poverty, but was a most prolific worker. Many well-known New Zealand artists have been taught and influenced by him.

SIR JOHN FRANCIS JULIUS VON HAAST

Sir Julius Von Haast, K.C.M.G. (1822-87) was born near Bonn, in Germany, and came to New Zealand in 1858. For some years he explored and surveyed large districts in New Zealand, and in 1868 was appointed director of the Canterbury Museum. He was the first professor of geology and palaeontology in New Zealand, and received several high honours in the field of science.

MAJOR GUSTAVUS FERDINAND VON TEMPSKY

Major G. F. Von Tempsky was born in the Silesian town of Liegnitz in 1828 and after extensive military experience, came to New Zealand in 1859. When the Waikato war broke out, Von Tempsky was appointed ensign of a special corps for bush fighting, and for gallantry in the field received the rank of major. From then on he was continually engaged in fighting, until his death from a Hauhau bullet in 1868. He was an accomplished water colour painter.

E. WADHAM

This artist was born in Auckland in 1888, and studied drawing under Edward Fristrom at the Elam School of Art. He exhibited constantly at New Zealand exhibitions, and in London in 1935.

R. J. WAGHORN

Born at Banks Peninsula in 1898, R. J. Waghorn was entirely self-taught. He exhibited in New Zealand since 1924, and one of his paintings appeared in the Coronation Exhibition in London.

HARRY WALLACE

Wallace was born in Nottingham in 1860, and studied at the local School of Art and at the Royal College of Art, Kensington. He exhibited at the Royal Academy. In addition to painting, he did considerable work in etching and design. He came to New Zealand in 1904 to take up an appointment as Art Master at the Auckland Technical College, and died here thirty years later.

ELIZABETH WALLWORK

Mrs. Elizabeth Wallwork, the wife of Richard Wallwork, was born in Manchester and came to New Zealand in 1911, having studied at the City Art School, Manchester, and the Slade School of Art, London. She won a first class certificate at the Slade School, and exhibited at the Manchester and Liverpool Art Galleries, and the Paris Salon. Some of her pastel portraits were in the Christchurch City Art Gallery.

RICHARD WALLWORK

Richard Wallwork, A.R.C.A., was born in Cheshire, England, in 1882, studied etching under Sir Frank Short, and painting under Professor G. Moira, and was King's Prizeman in anatomy and modelling. He exhibited at the Royal Academy, the Paris Salon, and English provincial galleries.

ALFRED WILSON WALSH

Alfred Wilson Walsh was born at Kyneton, Victoria, in 1859, but came to New Zealand with his people when they settled in Otago. His early years were spent as a draughtsman in the Public Works Department. Meanwhile he received instruction in drawing and painting from David Hutton and in 1886 he was appointed to the teaching staff of the Christchurch School of Art. He died at Tauranga in 1916. His most excellent works are his water colour paintings of New Zealand mountain and bush scenery.

KENNETT WATKINS

Born in India in 1847, Kennett Watkins arrived in New Zealand in 1874, and became master of the Auckland Free School of Arts, which position he held for nine years. He was then appointed drawing master under the Board of Education at the Auckland Grammar School. He died in 1933, having devoted his energies chiefly to the representation of New Zealand forest scenery and Maori life. His water colours of the New Zealand bush are noted for terrific detail.

WILLIAM SIMON WAUCHOP

William Simon Wauchop, who worked on landscape and still life in oils and water colour, was born in Christchurch in 1889, and trained at the Canterbury University College School of Art, studying landscape under A. W. Walsh. He is represented in the National Art Gallery, Wellington.

G. K. WEBBER

G. K. Webber was born in New Zealand, studying art at the Elam School of Art, Auckland, the Canterbury College School of Art, Christchurch, and in London. He was killed in the Great War.

JAMES WEBBER

James Webber, R.A. (1750-1793) accompanied Cook on his third and last voyage to New Zealand. He made a drawing of the death of Cook, which he witnessed, and his sketch was later engraved by Byrne and Bartolozzi. He illustrated Cook's *Voyage to the Pacific Ocean* and after his death a book of Webber's entitled *Views in the South Seas* was published.

JOHN WEEKS

In his early childhood John Weeks came to New Zealand from Devonshire, and later studied at the Elam School of Art, Auckland, and the Christchurch School of Art. Later he went abroad, and continued his studies at the Edinburgh College of Art, the Royal Scottish Academy School, and in Italy. He won the Painting Prize of the Royal Scottish Academy in 1925, and in 1935 the Bledisloe Medal. His work is to be seen in all the main galleries in New Zealand.

NUGENT WELCH

Nugent Welch was born at Akaroa in 1881, and took up art professionally in 1908. He was official artist with the New Zealand Division in 1918-1919. His work consisted mainly of landscapes in both oils and water colour, and he received his art training at the Wellington Technical College Art School, where he attended the life classes.

A. LOIS WHITE

Born in Auckland in 1903, this artist received her art training at the Elam School of Art, Auckland. In some of her interesting figure compositions she endeavoured to portray certain aspects of modern life. Some of her work was in the Auckland Art Gallery.

ALICE F. WHYTE

Mrs. A. F. Whyte was born in 1885 at Auckland, and studied art at the Elam School of Art. She is represented in the Auckland Art Gallery.

L. W. WILSON

L. W. Wilson, who painted in water colours and oils, was teaching art in Dunedin about 1880. In 1899 he was vice-president of the Otago Art Society. He died out of New Zealand. He painted New Zealand bush in fine oils.

FRANCIS MARY WIMPERIS

Fanny Wimperis was born at Chester, England, in 1840. She was trained at the Slade School under Sir Edward Poynter and Professor Legros. She came to New Zealand and settled here, teaching art at the Otago Girls' High School, a position she occupied for fifteen years. She painted mostly flower studies and landscapes, and exhibited regularly at the Otago Art Society of which she was a member.

GEORGE WOODS

George Woods, who was born in Westland in 1898, studied at the Wellington Technical College under H. Linley Richardson, R.B.A., and F. V. Ellis, A.R.C.A. His work consists mainly of pencil drawings. Some of his drawings were selected for the Exhibition of New Zealand Art in London, held during the Coronation.

M. TOSSWILL WOOLLASTON

This artist was born in Taranaki in 1910, and was self-taught, except for a brief period at the Christchurch School of Art. He worked mainly in oils, but also did much black and white work.

CHARLES NATHANIEL WORSLEY

Charles N. Worsley, R.B.A., was a Devonshire man and came to New Zealand some years prior to 1900, devoting himself to painting pictures of the natural beauties of both the North and South Islands. He re-visited England and the Continent on two or three occasions. He died suddenly at Brescia, North Italy, on April 27th, 1923. He exhibited at the Royal Academy, and is represented in all the important New Zealand and Australian Art Galleries.

FRANK WRIGHT

Frank Wright (1860-1923) was born at Nottingham in 1860 and studied at the South Kensington School of Art. Accompanying his brother Walter, he arrived in New Zealand in 1877. From 1888 until his death he taught painting in the studio shared with his brother.

WALTER WRIGHT

Walter Wright, the brother of Frank Wright, was born at Nottingham in 1866 and arrived in New Zealand in 1877. He returned to England, 1894-1897, studying at the Heatherley School, and again in 1901, when he spent some time at Newlyn with Stanhope Forbes. He has specialised in pictures illustrating Maori life and marine subjects. He died in 1933.

WILLIAM H. WRIGHT

William H. Wright, A.R.C.A., was born in Nottingham in 1886 and came to New Zealand in 1926. He was trained at the Nottingham School of Art and the Royal College of Art, South Kensington. He has exhibited at the Royal Academy, and has gained numerous art distinctions and scholarships, including the Royal College of Art Travelling Scholarship in Sculpture. He is represented in the Glasgow and Auckland public galleries.

