

# Inventory of the Robert McDougall Art Gallery Archive

This inventory was compiled by Katie Brakenridge as a project forming the course requirement for ARTC401: Practicum, for the University of Canterbury's Postgraduate Diploma in Art Curatorship, 2009.

The items were a collation of the Robert McDougall Art Gallery archives, as well as the records of individual previous and current employees, all inherited by the Christchurch City Art Gallery when it opened in 2002. Items have therefore been reorganised and combined into a more accessible order. Where possible items have been arranged chronologically within categories.

Text placed within inverted commas '...' indicates text taken directly from an item, and exhibition titles.

Text placed within square [...] brackets indicates text that has not been taken directly from an item, such as information that has been deduced from examining associated items, or added from other sources for the purposes of clarification.

Passages in *italics* are (with the exception of journal names) explanatory information, and format guides.

Forms of names are as they appear, and have not been standardised. For example, Rodney Wilson is referred to throughout the document as TLR Wilson, TL Rodney Wilson, R Wilson, Mr Wilson, Dr Wilson, and Rodney Wilson, as present in the item.

Where possible, explanation for the position of the person has been given in square brackets, with the exception of two custodians and the five directors: H Cowell (Custodian, 1932-1939), H H C Palmer (Custodian, 1939-1949), W S Baverstock (Honorary Curator, 1949-1959; Director, 1959-1969), Brian Muir (Director, 1969-1978), Rodney Wilson (Director, 1978-1981), John Coley (Director, 1981-1996), and Tony Preston (Director, 1996-2002). Where Dr Wilson has been writing in a capacity other than the Director of the Robert McDougall Art Gallery, his relevant position has been stated

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## **Part 1: The Building**

### **Box 1: Plans (on Planhorse)**

Plans, copies of original floor plan and site elevation, dated 31.08.1930

Floor plan of gallery, with note 'Please Return to W S Baverstock'

## **Box 2: The Building Competition**

Picture, framed, of Robert McDougall Art Gallery, c.1932, at completion

### **Folder 2a: Art Gallery Competition, Entrants and Reports by the Jury, 1929** **Containing:**

Copies of letter, 09.09.1929, JK Archer, RE McDougall, R Wallwork and S Hurst Seager to the Mayor, naming number Thirty [Edward Armstrong] as the competition winner

Article, 'Christchurch Art Gallery Competition', Journal of The New Zealand Institute of Architects, Volume VIII, Number 4, October 1929

Five Telegrams, dated 22.03.1929-04.06.1929, between Town Clerk and Thirty [i.e. entry number thirty], regarding entry to competition

Invoice, for the shipping of competition entry, number Thirty, to Christchurch

Assessors Report, for Competitor Number Thirty

Entry Form, Number Seventeen

Entry Form, Number Twenty Seven

Entry Form, Number Thirty

Three letters, from entrants Thirty (Edward Armstrong), Twenty Seven (Alexander Simpson Reid) and Seventeen (WH Gummer), declaring the authenticity of their work

Letter, received 02.09.1929, S Hurst Seager [Assessor] to Mr Neville [Town Clerk] with attached initial notes on the three finalists for the competition

Letter, 29.08.1929, S Hurst Seager [Assessor] to Mr Neville [Town Clerk], certifying that entrants Twenty Seven, Thirty and Seventeen have met competition requirements

Report, 12.08.1929, 'Christchurch Art Gallery Competition', by S Hurst Seager (Assessor) to the Jury of Award,

Two letters, 11.10.1929, Gummer and Ford (to JK Archer (Mayor) and S Hurst Seager [Assessor], requesting amendment be made to the published order of premiated designs

Report, 'The Lighting of Picture Galleries and Museums' by S Hurst Seager, published in the *Journal of the Royal Institute of British Architects*, 3<sup>rd</sup> Ser. Vol. XX No. 2, 1912

Information, regarding sites for new art gallery

**Folder 2b: Correspondence Re Three Finalists, Art Gallery Competition**  
**Containing:**

Report, undated, 'Architectural Competition', from the New Zealand Institute of Architects, regarding possible competitions for the Art Gallery

Letter, 25.10.1929, Town Clerk to AS Reid, returning plans

Letter, 25.10.1929, Town Clerk to Messers Gummer and Ford, returning drawings

*Three following items secured together by pin*

Telegram, received 02.10.1929, [Edward] Armstrong, to [Christchurch Town Clerk], requesting confirmation telegram dated 25.[09.1929] had been received

Telegram, received 25.09.1929, [Edward Armstrong] to Christchurch Town Clerk, confirming [visit to Christchurch] and stating estimated time to [complete working drawings]

Draft telegram, 21.09.1929, Town Clerk to [Edward] Armstrong, requesting visit to Christchurch and estimated time to complete working drawings

Letter, 27.09.1929, Town Clerk to [Edward] Armstrong, regarding building plans

Letter, 25.09.1929, Town Clerk to S Hurst Seager [Assessor], requesting services [for building committee?]

Letter, 25.09.1929, Town Clerk to S Hurst Seager [Assessor], regarding plans of [Edward] Armstrong to visit Christchurch

Letter, 24.09.1929, Town Clerk to S Hurst Seager [Assessor], regarding the Sun Newspaper [article/photographs?]

Letter, undated, S Hurst Seager [Assessor] to Mr Neville [Town Clerk], enclosing copies of notes to date

Proposal, 'Proposed New Art Gallery' with alterations and notation 'Stencilled 18.09.1929' [note, site not one used]

Letter, 29.08.1929, S Hurst Seager (Assessor) to Mr Neville [Town Clerk], certifying that entrants Seventeen, Twenty Seven and Thirty are eligible for honorarium

Draft Telegram, 07.06.1929, Town Clerk to Art Gallery Competitor care of JH Wallace, correcting wrong date from telegram 05.06.1929

Draft Telegram, 05.06.1929, Town Clerk to Art Gallery Competitor care of JH Wallace, regarding dispatch of plans

List, 20.01.1929, of addresses of the return of plans to competitors

Postage record, 19.01.1929, [of plans being returned to competitors]

Seven telegrams, secured together by pin, between Town Clerk and Twenty Seven [i.e. entry number Twenty Seven], between 03.04-07.06.1929, regarding the return of preliminary plans and assessors criticism

Draft Telegram, 22.03.1929, Town Clerk to Twenty Seven [i.e. entry number twenty seven], regarding selection for final and due dates of amended plans

Five letters, secured together by pin, between Town Clerk and Seventeen [i.e. entry number seventeen], regarding being chosen for the final, and the return of preliminary drawings

Assorted letters and telegrams, secured together by metal pin, between JS Neville (Town Clerk), S Hurst Seager [Assessor], Robert McDougall, R Wallwork, and entrants Seventeen, Twenty Seven and Thirty, regarding competition plans and due dates, press releases, notes for competitors, and final assessments

Remaining documents in file consist of correspondence with the thirty six unsuccessful entries, each set of letters is secured together by pin and numbered with entrant number

## **Box 3: New Gallery Proposals and Extensions**

### **Folder 3a: New Gallery Proposals**

#### **Containing:**

*Three following items secured together by paperclip*

Memo, 03.11.1987, Deputy Manager of Works, to [John Coley], regarding proposals for future art gallery

Memo, 02.11.1987, John Coley to various, attaching draft report for future site of art gallery

Report, 'Site for Future Art Gallery'

Proposal, dated November 1985, 'Rolleston Avenue Site for Future Art Gallery'

Three articles, relating to various initiatives for a new or reinvented art gallery

### **Folder 3b: Gallery Extensions, 1983**

#### **Containing:**

Article, 'Gallery Extensions Approved', Bulletin, Number 22, July/August, 1982, p.1.

Floor Plan, of Robert McDougal Gallery, with handwritten notes for extensions

Certificate of Final Completion, 07.11.1983, for contract 21-82/83

Certificate of Substantial Completion, 25.05.1983, for contract 21-82/83

Contract, No. 21-82/83, for McDougall Art Gallery Extension

Notes, 'Development of full potential of present building prior to extension' [i.e. of Robert McDougall Art Gallery]

Ten items, secured together by paperclip, relating to the \$51,000 subsidy from the New Zealand Lottery Board for gallery extensions

Assorted items, secured together by paperclip, including invitations and replies, relating to the opening of the gallery extensions

Assorted correspondence, secured together by paperclip, concerning stakeholders, including Christ's College, the Canterbury Horticultural Society, and the Botanical Society

Assorted items, secured together by paperclip, including memos, letters and reports, relating to the finance for the gallery extensions

Assorted items, secured together by paperclip, including memos, letters and reports, relating to the details of the gallery extensions, including earlier proposals

### **Folder 3c: Sublevel Architecture**



*Folder containing various correspondence and reports concerning general sublevel extensions, not specific to the Robert McDougall Art Gallery.*

**Folder 3d: Basement Extensions**

**Containing:**

Plan, 14.01.1980, Robert McDougall Art Gallery Basement Plan

Plan, 14.01.1980, Robert McDougall Art Gallery Basement Plan

Plan, 24.10.1979, Robert McDougall Art Gallery Basement Plan

Plan, 10.10.1984, Robert McDougall Art Gallery Basement Renovation, Electrical Circuits

Memo, 07.10.1981, Mike Stockwell (Structural Design Engineer) to [John Coley], regarding basement extensions

*Two following items secured together by staple*

Memo, 28.07.1981, John Coley to [Mike Stockwell] Structural Engineer, approving cost for basement extensions

Memo, 23.07.1981, Mike Stockwell (Structural Design Engineer) to [John Coley], with estimated budget for basement extensions

Memo, 24.04.1981, Mike Stockwell [Structural Design Engineer] to Mike Grady, regarding fire doors

Minutes, 04.03.1981, McDougall Art Gallery Basement extensions

Minutes, 10.12.1980, McDougall Art Gallery Basement extensions

**Folder 3e: Disabled Access to Gallery**

**Containing:**

*Two following items secured together by staple*

Letter, 19.02.1985, John Coley to Suzanne Quirk, regarding plans for permanent wheelchair access to gallery

Letter, 06.02.1985, Suzanne Quirk to [John Coley], regarding lack of wheelchair access at the gallery

Letter, 01.02.1985, John Coley to the Editor of the Press, regarding wheelchair access to the gallery

*Two following items secured together by paperclip*

Letter, 17.02.1984, JH Gray (General Manager and Town Clerk) to J Derbridge (Secretary, Canterbury Paraplegic and Physically Disabled Association), regarding a discussion about wheelchair access

Memo, 17.02.1984, JH Gray (General Manager and Town Clerk) to [John Coley], regarding wheelchair access to the gallery

Letter, 08.02.1984, JH Gray (General Manager and Town Clerk) to J Derbridge (Secretary, Canterbury Paraplegic and Physically Disabled Association), regarding lack of access to the gallery for the disabled

Memo, 02.02.1984, John Coley to City Engineer, City Architect and Chairman of Cultural Committee, regarding access for disabled persons to the gallery

*Two following items secured together by staple*

Letter, 28.10.1982, John Coley to J Derbridge (Secretary, Canterbury Paraplegic and Physically Disabled Association), regarding meeting to discuss access for disabled persons to the gallery

Letter, 21.10.1982, J Derbridge (Secretary, Canterbury Paraplegic and Physically Disabled Association) to J Coley, regarding possible funding for ramps to allow access for disabled persons to the gallery

*Two following items secured together by staple*

Letter, 30.09.1982, John Coley to J Derbridge (Secretary, Canterbury Paraplegic and Physically Disabled Association), regarding proposals and delays for allowing access for disabled persons to the gallery

Letter, 24.09.1982, J Derbridge (Secretary, Canterbury Paraplegic and Physically Disabled Association) to [John] Coley, regarding access for disabled persons to the gallery

Memo, 20.01.1982, John Coley to City Engineer and City Architect, regarding access for disabled persons to the gallery

Letter, 28.04.1981, JH Gray (General Manager and Town Clerk) to John Wilson (Director, Canterbury Museum), regarding access for disabled persons to the gallery

*Two following items secured together by paperclip*

Memo, 28.04.1981, JH Gray (General Manager and Town Clerk) to City Architect, regarding proposed ramp access between Canterbury Museum and Robert McDougall Art Gallery

Letter, 27.04.1981, John Wilson, to Louisa Crawley (Chairwoman, Cultural Committee), regarding proposed ramp access between Canterbury Museum and Robert McDougall Art Gallery

Memo, 13.03.1981, City Engineer to [John Coley], with information about 'lifts' for access for disabled persons to the gallery

Memo, 13.02.1981, City Architect to [John Coley] regarding proposed ramp access between Canterbury Museum and Robert McDougall Art Gallery

Letter, 27.01.1981, JH Gray (General Manager and Town Clerk) to HM Hogan, regarding access for disabled persons to the gallery

## **Box 4: Extensions continued; Correspondence with Edward Armstrong**

### **Folder 4a: Air Conditioning**

#### **Containing:**

Photocopy of notes, 'Extra Air Conditioning at Art Gallery', undated/early 1980s, author unknown

Report, 'Robert McDougall Art Gallery Air Conditioning, August 1986, design Division, City Works and Planning Department

Plans, Robert McDougall Art Gallery, Proposed Air Conditioning renovations, 1976

### **Folder 4b: Other Renovations**

#### **Containing:**

Memo, Evacuation Procedures, addressed to John Coley

Three photographs, of Christ's College, where proposed extensions meet Robert McDougall Art Gallery

Memo, 22.09.2000, Richard Holland (Parks Business Support Manager) to Bill Binns (Property Asset Officer), regarding proposed extensions to Christ's College

Plans, for Christ's College Fine Arts and Technology Building, c.2000

Plan, for refurbishing of Custodian's area, October 1985

Memo, 06.12.1982, City Architect to Director of Robert McDougall Art Gallery, regarding new sign, with attached draft

Drawing, of proposed Foyer Development, dated 20.07.1981

Letter, 13.10.1972, Brian Muir to JP Shelley (General Manager, MED), regarding lack of power points in the gallery

Letter, 13.10.1972, Brian Muir to Athol Ching (Christchurch City Council) regarding severe leaks in roof

Plans, Robert McDougall Art Gallery Storage Floor (Mezzanine) Over Workshop Area, 01.03.1979

### **Folder 4c: Robin Wade Proposals, 1976-1979**

#### **Containing:**

Draft Telegram, 22.05.[1979], Rodney [Wilson] to [Robin Wade], regarding decision of council to overturn Cultural Committee's recommendation for a more detailed report for a new art gallery

Letter, 15.05.1979, Robin Wade to Rodney Wilson, regarding Wilson's visit to London

Letter, 01.05.1979, Rodney Wilson to Robin Wade, regarding Wilson's visit to London and preparation for the second report regarding a new art gallery

Letter, 10.04.1979, Robin Wade to Rodney Wilson, regarding fees

Three letters, secured by staple, 28.03.1979 - 02.04.1979, between Rodney Wilson and F Sowden (Deputy General Manager and City Treasurer), regarding payment of Robin Wade

Memo, 02.04.1979, Deputy General Manager and City Engineer to [Rodney Wilson], with information requested on behalf of Robin Wade

Letter, 26.03.1979, Robin Wade to Rodney Wilson, enclosing rough draft of report

Itinerary, for Robin Wade 19-22.03.[1979]

Memo, 12.03.1979, Associate Town Clerk to Mayor, regarding the visit of Robin Wade

Letter, 09.03.1979, Rodney Wilson to undisclosed, regarding the visit of Robin Wade

Letter, 29.01.1979, Rodney Wilson to Robin Wade, enclosing information requested

Information, from Friends of the Waikato Art Museum, relating to the visit of Robin Wade

Letter, 06.02.1979, Ken Gorbey (Director, Waikato Art Museum) to Robin Wade, enclosing itinerary

Letter, 01.02.1979, Ken Gorbey (Director, Waikato Art Museum) to Rodney Wilson, regarding visit of Robin Wade

Letter, 31.01.1979, Ken Gorbey (Director, Waikato Art Museum) to Robin Wade, with itinerary

Letter, 16.10.1978, Robin Wade to Ken Gorbey (Director, Waikato Art Museum), regarding visit to New Zealand

Assorted notes, unknown author, regarding drawbacks of the museum

#### **Folder 4d: Insurance on Gallery and Collection 1961-1975**

*Folder contains copies of insurance policies, claim forms, and various letters regarding insurance and updated terms, 1961-1975.*

#### **Folder 4e: Correspondence with Edward Armstrong** **Containing:**

Article, 'To Be or Not To Be', Bulletin Issue 20, March/April 1982, pp.2-3.

*Three following items secured together by staple*

Letter, 03.06.1980, Edward Armstrong to Rodney Wilson, enclosing biographical notes

Letter, 31.07.1980, Edward Armstrong to Rodney Wilson, listing enclosed copies of letters which never arrived to Christchurch

Letter, 15.05.1980, Edward Armstrong to Rodney Wilson, acknowledging arrival of letter, and promising a full reply in a few days

Letter, 23.05.1980, Edward Armstrong to Rodney Wilson, regarding the building of the Robert McDougall, in particular the issue of lighting

Notes, on the career of [Edward Armstrong]

Letter, 09.09.1925, WF Hilson to Town Clerk, regarding a survey of the Art Gallery site, and an amendment to the Washing Up Bill, 1925

Draft Clause, to be inserted into the Washing-Up Bill 1925

Schedule, received 14.09.1925, with official description of Robert McDougall Art Gallery site

Letter, 07.09.1925, WF Hilson to Town Clerk, regarding the approval of the Art Gallery site behind the Museum

Letter, 20.07.1925, Prime Minister JG Coates and Mayor of Christchurch to ? regarding the approval for an Art Gallery

Report, undated, by the Chairman of Robert McDougall Art Gallery Committee, regarding dispute between Contractors and Supervising Architect

Petition, against the proposed hospital location for the Robert McDougall, signatures include Archibald Nicoll, Rosa Sawtell, Margaret Stoddart, Colin Lovell-Smith, Rata Lovell-Smith, James Cook, James Alexander Johnson, Cora Wilding, and William Menzies Gibb, Daisy Osborn, FG Gurnsey, JH Fisher, Joyce Lester, James Shelley, Evelyn Page [nee Polson], Margaret Anderson, Herbert Horridge, Hilda McIntyre, Archbishop Churchill Julius, James Hight (Canterbury College), Sir John Cracroft Wilson, Helen Lane (Chairman Women's Branch of the Citizen's Association), Stephanie Vincent, Ethel S Pyne, William Field, Mary Grigg, Francis Dickinson, GG Vernon, L'Estrange Barker, Margaret Hight, George Hanmer, E J Osborn, W H A'Court, E N Harrison, Margaret Salvesen, Laura Tabart, Rose Tabart, E Chilton, F C Fairclough, W Jackson, H D Acland, A M Grigg, A M Newton, F V Bevan Brown, John Buchanan, W Jackson, and many others that are illegible

And assorted photocopies of petition

Assorted photocopies of newspaper articles, regarding the site and building of the Robert McDougall Art Gallery, 1928

Photocopy, of original contract between the Christchurch City Council and J&W  
Jamieson Ltd (The Contractors), dated 29.10.1930 [original held in  
Christchurch City Council Archives]

### **Box 5: Flags**

New Zealand Flag, handmade

New Zealand Flag, screen printed

## Part 2: Gallery Management

### Box 6: McInfo, 1983-1993

*McInfo was a weekly information sheet which began in June 1983, and aimed to 'assist the exchange of information between staff members'. McInfo generally ran from Monday to Sunday, except during 1988, where each issue ran Sunday to Sunday.*

*Contents included major events, meetings and notices, notification of staff movements including leave, absences, and new and departing staff, and 'causes for celebration or despondency'. Memorandums from the Christchurch City Council, other staff members and relevant letters were also included. Cartoons, photographs and quotes were also common during the first ten years of McInfo, and were particularly dominant in the 1993 edition, where cartoons formed the heading of each issue.*

#### **Bound Pages, Set One**

##### 1983

CCC Memo, regarding founding of McInfo

McInfo, week ending 03.07

McInfo, week ending 10.07

McInfo, week ending 17.07

McInfo, week ending 24.07

McInfo, week ending 31.07, two copies, one with article regarding opening of gallery in Wellington

McInfo, week ending 07.08

McInfo, week ending 14.08

McInfo, week ending 21.08

McInfo, week ending 28.08

McInfo, week ending 11.09

McInfo, week ending 18.09

McInfo, week ending 25.09

McInfo, week ending 02.10

McInfo, week ending 09.10

McInfo, week ending 16.10, with article regarding extensions

McInfo, week ending 22.10

McInfo, week ending 30.10

McInfo, week ending 06.11

McInfo, week ending 13.11

McInfo, week ending 20.11

McInfo, week ending 27.11, with 'Paul Klee' [Exhibition Number 308] installations instructions

McInfo, week ending 04.12

McInfo, week ending 11.12, with staff Christmas attendance form

McInfo, week ending 18.12

##### 1984

McInfo, week ending 29.01

McInfo, week ending 05.02



McInfo, week ending 04.03  
McInfo, week ending 11.03  
McInfo, week ending 18.03  
McInfo, week ending 25.03  
McInfo, week ending 01.04  
McInfo, week ending 15.04  
McInfo, week ending 29.04  
McInfo, week ending 13.05  
McInfo, week ending 27.05  
McInfo, week ending 03.06  
McInfo, week ending 10.06, with information regarding Luis Beriringa's comments  
on the new National Art Gallery  
McInfo, week ending 07.06  
McInfo, week ending 24.06  
McInfo, week ending 01.07  
McInfo, week ending 08.07  
McInfo, week ending 15.07  
McInfo, week ending 22.07  
McInfo, week ending 29.07  
McInfo, week ending 05.08  
McInfo, week ending 19.08  
McInfo, week ending 26.08  
McInfo, week ending 02.09  
McInfo, week ending 16.09  
McInfo, week ending 23.09  
McInfo, week ending 30.09  
McInfo, week ending 07.10  
McInfo, week ending 14.10  
McInfo, week ending 28.10  
McInfo, week ending 04.11  
McInfo, week ending 11.11  
McInfo, week ending 18.11  
McInfo, week ending 25.11  
McInfo, week ending 02.12  
McInfo, week ending 09.12  
McInfo, week ending 16.12

#### 1985

McInfo, week ending 10.02  
McInfo, week ending 17.02  
McInfo, week ending 24.02  
McInfo, week ending 03.03  
McInfo, week ending 10.03  
McInfo, week ending 17.03  
Instructions regarding the visit of the Duke and Duchess of Gloucester  
McInfo, week ending 24.03  
McInfo, week ending 31.03  
McInfo, week ending 07.04  
McInfo, week ending 14.04  
McInfo, week ending 21.04

McInfo, week ending 28.04  
 McInfo, week ending 05.05  
 McInfo, week ending 12.05  
 McInfo, week ending 19.05  
 McInfo, week ending 26.05  
 McInfo, week ending 02.06  
 McInfo, week ending 09.06  
 McInfo, week ending 16.06  
 McInfo, week ending 23.06  
 McInfo, week ending 30.06  
 McInfo, week ending 07.07  
 McInfo, week ending 14.07  
 McInfo, week ending 22.07  
 McInfo, week ending 28.07  
 McInfo, week ending 04.08  
 McInfo, week ending 11.08  
 McInfo, week ending 18.08, including two articles entitled 'Two Maori Artefacts Lost from Foreign Affairs Collection' and 'Gallery Approves of Driver's 'Ritual''.  
 McInfo, week ending 25.08  
 McInfo, week ending 01.09  
 McInfo, week ending 08.09, including the declaration of a Nuclear Free Gallery  
 McInfo, week ending 15.09  
 McInfo, week ending 22.09  
 McInfo, week ending 29.09  
 McInfo, week ending 06.10  
 McInfo, week ending 13.10  
 McInfo, week ending 20.10  
 McInfo, week ending 27.10  
 McInfo, week ending 03.11  
 McInfo, week ending 10.11

## **Bound Pages, Set 2**

### 1985

McInfo, week ending 10.11  
 McInfo, week ending 17.11  
 McInfo, week ending 24.11  
 McInfo, week ending 01.12  
 McInfo, week ending 08.12  
 McInfo, week ending 22.12

### 1986

McInfo, week ending 26.01  
 McInfo, week ending 02.02  
 McInfo, week ending 09.02  
 McInfo, week ending 16.02  
 McInfo, week ending 23.02  
 McInfo, week ending 02.03, with staff limericks regarding the visit of Queen Elizabeth and Prince Philip  
 McInfo, week ending 09.03

McInfo, week ending 16.03  
McInfo, week ending 23.03  
McInfo, week ending 30.03  
McInfo, week ending 06.04  
McInfo, week ending 13.04  
McInfo, week ending 27.04  
McInfo, week ending 04.05  
McInfo, week ending 11.05  
McInfo, week ending 18.05  
McInfo, week ending 25.05  
McInfo, week ending 01.06  
McInfo, week ending 08.06  
McInfo, week ending 15.06  
McInfo, week ending 22.06  
McInfo, week ending 29.06  
McInfo, week ending 06.07  
McInfo, week ending 13.07  
McInfo, week ending 20.07  
McInfo, week ending 27.06  
McInfo, week ending 03.08  
McInfo, week ending 10.08  
McInfo, week ending 17.08  
McInfo, week ending 24.08  
McInfo, week ending 31.08  
McInfo, week ending 07.09  
McInfo, week ending 14.09  
McInfo, week ending 21.09  
McInfo, week ending 28.09  
McInfo, week ending 05.10  
McInfo, week ending 12.10  
McInfo, week ending 19.10  
McInfo, week ending 26.10  
McInfo, week ending 02.11  
McInfo, week ending 09.11  
McInfo, week ending 16.11  
McInfo, week ending 23.11  
McInfo, week ending 30.11  
McInfo, week ending 07.12  
McInfo, week ending 14.12  
McInfo, week ending 21.12

#### 1987

McInfo, week ending 25.01  
McInfo, week ending 01.02  
McInfo, week ending 08.02  
McInfo, week ending 15.02  
McInfo, week ending 22.02  
McInfo, week ending 01.03  
McInfo, week ending 08.03  
McInfo, week ending 15.03, including timeline and responsibilities for 'Te Maori'

[Exhibition Number 383]

McInfo, week ending 22.03  
McInfo, week ending 29.03  
McInfo, week ending 05.04  
McInfo, week ending 12.04  
McInfo, week ending 19.04  
McInfo, week ending 26.04  
McInfo, week ending 03.05  
McInfo, week ending 10.05  
McInfo, week ending 17.05  
McInfo, week ending 24.05  
McInfo, week ending 31.05  
McInfo, week ending 07.06  
McInfo, week ending 14.06  
McInfo, week ending 21.06  
McInfo, week ending 28.06  
McInfo, week ending 05.07  
McInfo, week ending 12.07  
McInfo, week ending 19.07  
McInfo, week ending 26.07  
McInfo, week ending 02.08  
McInfo, week ending 09.08  
McInfo, week ending 16.08  
McInfo, week ending 23.08  
McInfo, week ending 30.08  
McInfo, week ending 06.09  
McInfo, week ending 13.09  
McInfo, week ending 20.09  
McInfo, week ending 04.10  
McInfo, week ending 11.10  
McInfo, week ending 18.10  
McInfo, week ending 08.11  
McInfo, week ending 15.11  
McInfo, week ending 06.12  
McInfo, week ending 13.12  
McInfo, week ending 20.12

1988

McInfo, week ending 31.01  
McInfo, week ending 07.02  
McInfo, week ending 13.02  
McInfo, week ending 28.02  
McInfo, week ending 13.03  
McInfo, week ending 20.03  
McInfo, week ending 10.04  
McInfo, week ending 17.04  
McInfo, week ending 24.04  
McInfo, week ending 01.05, with exhibition team schedule  
McInfo, week ending 08.05  
McInfo, week ending 15.05

McInfo, week ending 22.05  
McInfo, week ending 29.05  
McInfo, week ending 05.06  
McInfo, week ending 12.06  
McInfo, week ending 19.06  
McInfo, week ending 26.06  
McInfo, week ending 03.07  
McInfo, week ending 10.07  
McInfo, week ending 17.07  
McInfo, week ending 24.07  
McInfo, week ending 31.07, with CCC memo regarding private use of fax machine  
McInfo, week ending 07.08  
McInfo, week ending 14.08  
McInfo, week ending 21.08  
McInfo, week ending 28.08  
McInfo, week ending 04.09  
McInfo, week ending 11.09  
McInfo, week ending 18.09  
McInfo, week ending 25.09  
McInfo, week ending 02.10, with 'Art Handler: Initiation Week' schedule on back  
Page of cartoons, for McInfo, week ending 09.10  
McInfo, week ending 09.10  
McInfo, week ending 16.10  
McInfo, week ending 23.10  
McInfo, week ending 30.10  
McInfo, week ending 06.11  
McInfo, week ending 13.11  
McInfo, week ending 20.11  
McInfo, week ending 27.11  
McInfo, week ending 04.12  
McInfo, week ending 11.12  
McInfo, week ending 18.12  
McInfo, week ending 13.11 (second copy)  
McInfo, week ending 18.12 (second copy)  
McInfo, week ending 25.12

#### 1989

McInfo, week ending 29.01  
McInfo, week ending 05.02  
McInfo, week ending 12.02  
McInfo, week ending 19.02  
McInfo, week ending 26.02  
McInfo, week ending 05.03  
McInfo, week ending 12.03  
McInfo, week ending 19.03  
McInfo, week ending 26.03  
McInfo, week ending 02.04, two copies  
McInfo, week ending 16.04  
McInfo, week ending 23.04  
McInfo, week ending 30.04

McInfo, week ending 07.05  
McInfo, week ending 14.05  
McInfo, week ending 21.05  
McInfo, week ending 28.05  
McInfo, week ending 04.06  
McInfo, week ending 11.06  
McInfo, week ending 25.06  
McInfo, week ending 02.07  
McInfo, week ending 09.07  
McInfo, week ending 16.07  
McInfo, week ending 23.07  
McInfo, week ending 30.07  
McInfo, week ending 06.08, two copies  
McInfo, week ending 13.08  
McInfo, week ending 20.08  
McInfo, week ending 27.08  
McInfo, week ending 03.09

**Loose Pages, as follows:**

1983

Christchurch City Council (CCC) Memo, regarding founding of McInfo  
McInfo, week ending 27.11

1984

McInfo, week ending 05.02  
McInfo, week ending 09.02  
McInfo, week ending 26.02  
McInfo, week ending 04.03  
Staff Meeting Minutes 04.04  
McInfo, week ending 28.10

1985

Annual Plan for Bulletin  
Annual Exhibition Programme, Janne Land Gallery

1986

Staff Meeting Minutes 07.02  
McInfo, week ending 16.02  
McInfo, week ending 23.02  
McInfo, week ending 04.05  
McInfo, week ending 11.05  
McInfo, week ending 18.05  
McInfo, week ending 25.05  
McInfo, week ending 01.06  
Staff Roster for 'Oro del Peru' [Exhibition Number 368], 27.05  
Staff Meeting Minutes 30.05  
McInfo, week ending 08.06  
Bulletin 46 Deadline and Jobs Information Sheet  
McInfo, week ending 15.06

McInfo, week ending 22.06  
New Zealand Art Galleries Directors Council (NZAGDC) memo regarding freight for  
collective exhibitions  
McInfo, week ending 29.06  
McInfo, week ending 06.07, with CCC memo regarding budget for equipment  
McInfo, week ending 13.07  
McInfo, week ending 20.07  
McInfo, week ending 27.07  
McInfo, week ending 03.08  
McInfo, week ending 10.08  
McInfo, week ending 24.08  
McInfo, week ending 31.08  
McInfo, week ending 07.09  
McInfo, week ending 14.09  
McInfo, week ending 21.09  
McInfo, week ending 28.09  
McInfo, week ending 19.10  
McInfo, week ending 26.10  
McInfo, week ending 02.11  
McInfo, week ending 09.11  
McInfo, week ending 16.11  
McInfo, week ending 23.11  
McInfo, week ending 30.11  
McInfo, week ending 07.12  
McInfo, week ending 14.12  
McInfo, week ending 21.12  
McInfo, dated 22.12.86 to 05.01.87

#### 1987

McInfo, week ending 25.01  
McInfo, week ending 01.02  
McInfo, week ending 08.02  
McInfo, week ending 15.02  
CCC memo regarding stocktaking, with attached handwritten note from Lynn  
[Campbell] regarding moving artworks due to flooding  
McInfo, week ending 22.02  
CCC memo regarding 'Te Maori' [Exhibition Number 383], and attached schedule  
and staff list of duties for the  
exhibition  
McInfo, week ending 01.03  
McInfo, week ending 08.03  
McInfo, week ending 29.03  
McInfo, week ending 01.04  
McInfo, week ending 12.04  
CCC memo regarding new photocopier  
McInfo, week ending 19.04  
McInfo, week ending 26.04  
McInfo, week ending 03.05  
McInfo, week ending 10.05  
McInfo, week ending 17.05

CCC memo regarding new limits for purchasing of materials  
McInfo, week ending 28.06  
CCC memo regarding McInfo changes  
McInfo, week ending 05.07  
McInfo, week ending 12.07  
McInfo, week ending 19.07  
CCC memo regarding typing errors  
McInfo, week ending 26.07  
McInfo, week ending 09.08  
McInfo, week ending 30.08  
McInfo, week ending 06.09  
McInfo, week ending 13.09  
McInfo, week ending 20.09  
McInfo, week ending 04.10  
McInfo, week ending 11.10  
McInfo, week ending 18.10  
McInfo, week ending 25.10  
McInfo, week ending 22.11  
McInfo, week ending 06.12  
McInfo, week ending 13.12, with CCC memo regarding timekeeping  
McInfo, week ending 20.12

#### 1988

McInfo, week ending 31.01  
McInfo, week ending 07.02  
McInfo, week ending 13.02, two copies  
CCC memo regarding Local Government Official Information and Meetings Act,  
12.02.88  
McInfo, week ending 21.02, three copies  
CCC memo regarding Local Government Official Information and Meetings Act,  
18.02.88  
McInfo, week ending 28.02, two copies  
McInfo, week ending 06.03, three copies  
McInfo, week ending 13.03, two copies  
McInfo, week ending 20.03, two copies  
McInfo, week ending 27.03, two copies  
CCC memo regarding Redundancy Agreement, two copies  
CCC memo regarding Insurance  
McInfo, week ending 08.05, two copies  
McInfo, week ending 15.05, two copies  
Meeting Minutes 10.06.88  
McInfo, week ending 22.05, two copies  
McInfo, week ending 29.05, two copies  
Meeting Minutes 27.05.88  
McInfo, week ending 05.06, two copies  
McInfo, week ending 12.06  
MCIC Insurance Procedures  
Meeting Minutes 10.06.88  
McInfo, week ending 19.06  
CCC memo regarding Local Government Official Information and Meetings Act,



10.06.88

McInfo, week ending 26.06  
CCC memo regarding John Coley's Absence  
McInfo, week ending 03.07, two copies  
McInfo, week ending 10.07  
Meeting Minutes 07.07.88  
McInfo, week ending 17.07  
Meeting Minutes 22.07.88  
McInfo, week ending 24.07  
McInfo, week ending 31.07, with CCC memo regarding fax machine  
McInfo, week ending 07.08  
McInfo, week ending 14.08  
McInfo, week ending 21.08  
McInfo, week ending 28.08  
McInfo, week ending 04.09  
McInfo, week ending 11.09  
McInfo, week ending 18.09  
McInfo, week ending 25.09  
McInfo, week ending 21.09  
McInfo, week ending 02.10  
McInfo, week ending 09.10  
McInfo, week ending 16.10  
McInfo, week ending 23.10  
McInfo, week ending 30.10  
McInfo, week ending 06.11  
McInfo, week ending 13.11  
McInfo, week ending 20.11  
McInfo, week ending 27.11  
McInfo, week ending 04.12  
McInfo, week ending 11.12  
McInfo, week ending 18.12  
McInfo, week ending 25.12

1989

McInfo, week ending 29.01  
McInfo, week ending 05.02  
McInfo, week ending 12.02  
McInfo, week ending 19.02  
McInfo, week ending 26.02  
McInfo, week ending 05.03  
McInfo, week ending 12.03  
McInfo, week ending 19.03  
McInfo, week ending 26.03

1990

McInfo, week ending 28.01  
McInfo, week ending 04.02  
McInfo, week ending 11.02  
McInfo, week ending 18.02  
McInfo, week ending 04.03

McInfo, week ending 11.03  
McInfo, week ending 18.03  
McInfo, week ending 25.03  
McInfo, week ending 01.04  
McInfo, week ending 08.04  
McInfo, week ending 15.04  
McInfo, week ending 22.04  
McInfo, week ending 29.04  
McInfo, week ending 04.05  
McInfo, week ending 13.05  
McInfo, week ending 20.05  
McInfo, week ending 27.05  
McInfo, week ending 03.06  
McInfo, week ending 10.06, with CCC memo regarding car parking  
McInfo, week ending 17.06  
McInfo, week ending 24.06  
McInfo, week ending 01.07  
McInfo, week ending 08.07  
McInfo, week ending 15.07  
McInfo, week ending 22.07  
McInfo, week ending 29.07  
McInfo, week ending 05.08  
McInfo, week ending 12.08  
McInfo, week ending 19.08  
McInfo, week ending 26.08  
McInfo, week ending 02.09  
McInfo, week ending 09.09  
McInfo, week ending 16.09  
McInfo, week ending 23.09  
McInfo, week ending 30.09  
McInfo, week ending 07.10  
McInfo, week ending 14.10  
McInfo, week ending 21.10  
McInfo, week ending 28.10  
McInfo, week ending 04.11  
McInfo, week ending 11.11  
McInfo, week ending 25.11  
Addendum to McInfo, week ending 25.11  
McInfo, week ending 02.12  
McInfo, week ending 16.12  
McInfo, week ending 23.12

#### 1991

McInfo, week ending 20.01  
McInfo, week ending 27.01  
McInfo, week ending 03.02  
McInfo, week ending 10.01  
McInfo, week ending 17.02  
McInfo, week ending 24.02  
McInfo, week ending 03.03

McInfo, week ending 10.03, with assorted notes, Appendix of Exhibitions in Galleries  
1982-1991, and exhibition Checklist  
McInfo, week ending 17.03, with assorted notes  
McInfo, week ending 24.03, with list of Friends of the Robert McDougall Gallery  
McInfo, week ending 31.03  
McInfo, week ending 07.04  
McInfo, week ending 14.04  
McInfo, week ending 21.04  
McInfo, week ending 28.04  
McInfo, week ending 05.05  
McInfo, week ending 12.05  
McInfo, week ending 19.05  
McInfo, week ending 26.05  
McInfo, week ending 02.06  
McInfo, week ending 09.06  
McInfo, week ending 16.06  
McInfo, week ending 23.06  
McInfo, week ending 07.07  
McInfo, week ending 14.07  
McInfo, week ending 21.07  
McInfo, week ending 28.07  
McInfo, week ending 04.08  
McInfo, week ending 11.08  
McInfo, week ending 18.08  
McInfo, week ending 25.08  
McInfo, week ending 01.09  
McInfo, week ending 08.09  
McInfo, week ending 22.09  
McInfo, week ending 29.09  
McInfo, week ending 06.10  
McInfo, week ending 13.10, with CCC memo regarding security  
McInfo, week ending 20.10  
McInfo, week ending 27.10  
McInfo, week ending 03.11  
McInfo, week ending 10.11  
McInfo, week ending 17.11  
McInfo, week ending 01.12  
McInfo, week ending 15.12  
McInfo, week ending 24.12

## 1992

McInfo, week ending 26.01  
McInfo, week ending 02.02  
CCC memo regarding 'European Treasures' [Exhibition Number 500] function  
McInfo, week ending 09.02  
McInfo, week ending 16.02  
McInfo, week ending 23.02  
McInfo, week ending 01.03  
McInfo, week ending 08.03  
McInfo, week ending 15.03

McInfo, week ending 22.03  
McInfo, week ending 29.03  
McInfo, week ending 05.04  
McInfo, week ending 12.04  
McInfo, week ending 19.04  
McInfo, week ending 26.04  
McInfo, week ending 03.05  
McInfo, week ending 17.05  
McInfo, week ending 24.05  
McInfo, week ending 31.05, with CCC memo regarding Annual Residents Survey  
and associated 'Gripes for the Basement' regarding the formatting of letters to  
be typed  
McInfo, week ending 07.06  
McInfo, week ending 14.06  
McInfo, week ending 21.06  
McInfo, week ending 28.06  
McInfo, week ending 05.07  
McInfo, week ending 12.07  
McInfo, week ending 19.07  
McInfo, week ending 26.07  
McInfo, week ending 02.08  
McInfo, week ending 09.08  
McInfo, week ending 16.08  
McInfo, week ending 23.08  
McInfo, week ending 30.08  
McInfo, week ending 06.09  
McInfo, week ending 13.09  
McInfo, week ending 20.09, with list of new Telecom call charges  
McInfo, week ending 27.09  
McInfo, week ending 04.10  
McInfo, week ending 11.10, with CCC memo regarding CPR  
McInfo, week ending 18.10, with CCC memo regarding the loading bay of the Civic  
Building  
McInfo, week ending 25.10  
McInfo, week ending 01.11  
Location Checklist, Prospect Canterbury 1992  
McInfo, week ending 08.11  
McInfo, week ending 15.11  
McInfo, week ending 22.11  
McInfo, week ending 29.11  
McInfo, week ending 06.12  
McInfo, week ending 13.12  
McInfo, week ending 20.12  
McInfo, week ending 27.12

### 1993

McInfo, week ending 24.01  
List of missing McInfos  
McInfo, week ending 31.01  
McInfo, week ending 07.02

McInfo, week ending 14.02, with CCC memo regarding Parental Leave entitlements  
McInfo, week ending 21.02  
McInfo, week ending 28.02  
McInfo, week ending 07.03  
McInfo, week ending 14.03  
McInfo, week ending 21.03  
McInfo, week ending 28.03  
McInfo, week ending 04.04  
McInfo, week ending 11.04  
McInfo, week ending 18.04  
McInfo, week ending 25.04  
McInfo, week ending 02.05  
McInfo, week ending 09.05, two copies  
McInfo, week ending 16.05  
McInfo, week ending 23.05  
McInfo, week ending 30.05  
McInfo, week ending 06.06  
McInfo, week ending 13.06  
McInfo, week ending 20.06  
McInfo, week ending 27.06  
McInfo, week ending 04.07  
McInfo, week ending 11.07  
McInfo, week ending 18.07  
McInfo, week ending 25.07  
McInfo, week ending 01.08  
McInfo, week ending 08.08  
McInfo, week ending 15.08  
McInfo, week ending 22.08  
McInfo, week ending 29.08  
McInfo, week ending 05.09  
McInfo, week ending 12.09  
McInfo, week ending 19.09, with Health and Safety Hazard Investigation checklist  
McInfo, week ending 26.09  
McInfo, week ending 03.10  
McInfo, week ending 10.10  
McInfo, week ending 17.10, two copies  
McInfo, week ending 14.10  
McInfo, week ending 31.10  
McInfo, week ending 07.11  
McInfo, week ending 14.11  
McInfo, week ending 21.11  
McInfo, week ending 28.11, with security instructions  
McInfo, week ending 05.12, with extended opening hours  
McInfo, week ending 12.12  
McInfo, week ending 19.12, with CCC memo regarding the use of walkmans  
McInfo, week ending 26.12

## **Box 7: McInfo 1994-2002**

*McInfo was a weekly information sheet which began in June 1983, and aimed to 'assist the exchange of information between staff members'. McInfo generally ran from Monday to Sunday, except during 1988, where each issue ran Sunday to Sunday.*

*Contents included major events, meetings and notices, notification of staff movements including leave, absences, and new and departing staff, and 'causes for celebration or despondency'. Memorandums from the Christchurch City Council, other staff members and relevant letters were also included. Cartoons, photographs and quotes were also common during the first ten years of McInfo, and were particularly dominant in the 1993 edition, where cartoons formed the heading of each issue.*

### **Loose Pages, as follows:**

#### 1994

McInfo, week ending 30.01  
McInfo, week ending 06.02  
McInfo, week ending 13.02  
McInfo, week ending 20.02  
McInfo, week ending 27.02  
Staff Meeting Minutes 28.02.94  
McInfo, week ending 06.03  
McInfo, week ending 13.03  
McInfo, week ending 20.03  
McInfo, week ending 27.03  
Meeting Agenda for 28.03  
McInfo, week ending 04.04  
McInfo, week ending 10.04  
McInfo, week ending 17.04  
McInfo, week ending 24.04  
McInfo, week ending 01.05, with letter from John Edgar regarding the purchase of 'Element'  
Programme of The Hagley Singers in 'The 'Autumn Leaves' Series' held at Robert McDougall Gallery  
McInfo, week ending 08.05  
McInfo, week ending 15.05  
McInfo, week ending 22.05  
McInfo, week ending 29.05  
McInfo, week ending 05.06  
McInfo, week ending 12.06, with CCC Management Team Meeting Minutes 30.05.94, two copies  
Agenda for Staff Meeting 13.06  
McInfo, week ending 19.06  
McInfo, week ending 26.06  
McInfo, week ending 03.07 with Staff Meeting Minutes 20.06.94, and CCC Management Team Meeting Minutes 20.06.94  
McInfo, week ending 10.07  
McInfo, week ending 17.07  
McInfo, week ending 24.07 with Agenda for Staff Meeting 18.07

McInfo, week ending 29.07 with Agenda for Staff Meeting 25.07  
 McInfo, week ending 07.08  
 McInfo, week ending 12.08  
 McInfo, week ending 21.08  
 McInfo, week ending 28.08, with Apology for Friends of the Robert McDougall  
 Gallery for the poor attendance at function previous week  
 McInfo, week ending 05.10, with Agenda for Staff meeting 29.10  
 McInfo, week ending 11.09  
 McInfo, week ending 18.09  
 CCC memo regarding Evening in the Gallery for Sheffield Consulting Group 30.08  
 McInfo, week ending 25.09  
 McInfo, week ending 02.10  
 CCC Management Team Meeting Minutes 19.09  
 McInfo, week ending 09.10, with Management Team meeting Minutes 26.10  
 McInfo, week ending 18.10, with Equal Employment Opportunities Forum notice,  
 and letter from Wayne Marriott  
 McInfo, week ending 23.10  
 McInfo, week ending 30.10, with copy of CCC memo from McInfo, week ending  
 18.09  
 McInfo, week ending 06.11  
 McInfo, week ending 11.11  
 McInfo, week ending 18.11  
 McInfo, week ending 25.11  
 McInfo, week ending 04.12, with memo regarding identification cards  
 McInfo, week ending 11.12  
 McInfo, week ending 18.12  
 McInfo, week ending 25.12, with CCC memo regarding RUR Returns, Agenda for  
 Staff meeting 19.12 and staff address list

## 1995

McInfo, week ending 22.01  
 McInfo, week ending 29.01  
 McInfo, week ending 05.02  
 McInfo, week ending 19.02  
 McInfo, week ending 26.02  
 McInfo, week ending 05.03  
 McInfo, week ending 12.03  
 McInfo, week ending 19.03  
 McInfo, week ending 26.03  
 McInfo, week ending 02.04  
 McInfo, week ending 09.04  
 McInfo, week ending 16.04  
 McInfo, week ending 21.04  
 McInfo, week ending 30.04  
 McInfo, week ending 14.05  
 McInfo, week ending 21.05  
 McInfo, week ending 28.05  
 McInfo, week ending 04.06  
 McInfo, week ending 11.06  
 McInfo, week ending 18.06

McInfo, week ending 25.06  
McInfo, week ending 02.07  
McInfo, week ending 09.07  
McInfo, week ending 16.07  
McInfo, week ending 23.07  
McInfo, week ending 30.07  
McInfo, week ending 06.08  
List of permanent individual staff meeting times with John Coley  
McInfo, week ending 13.08  
McInfo, week ending 20.08  
McInfo, week ending 27.08  
McInfo, week ending 03.09  
McInfo, week ending 10.09  
McInfo, week ending 17.09  
McInfo, week ending 24.09  
McInfo, week ending 01.10  
McInfo, week ending 08.10  
McInfo, week ending 15.10  
McInfo, week ending 22.10  
McInfo, week ending 29.10  
McInfo, week ending 05.11  
McInfo, week ending 12.11  
McInfo, week ending 19.11  
McInfo, week ending 26.11  
McInfo, week ending 03.12  
McInfo, week ending 10.12  
McInfo, week ending 17.12

#### 1996

McInfo, week ending 21.01  
McInfo, week ending 28.01  
Memo from Harry Ipenburg regarding building activities  
McInfo, week ending 04.02  
McInfo, week ending 11.02  
McInfo, week ending 18.02  
McInfo, week ending 25.02  
McInfo, week ending 03.03  
McInfo, week ending 10.03  
McInfo, week ending 17.03  
McInfo, week ending 24.03  
McInfo, week ending 31.03  
McInfo, week ending 07.04  
McInfo, week ending 14.04  
McInfo, week ending 21.04  
McInfo, week ending 05.05  
McInfo, week ending 12.05  
McInfo, week ending 19.05  
McInfo, week ending 26.05  
McInfo, week ending 02.06  
McInfo, week ending 09.06



McInfo, week ending 16.06  
McInfo, week ending 23.06  
McInfo, week ending 30.06  
McInfo, week ending 07.07  
McInfo, week ending 14.07  
McInfo, week ending 21.07  
McInfo, week ending 28.07  
McInfo, week ending 04.08  
McInfo, week ending 11.08  
McInfo, week ending 18.08  
McInfo, week ending 25.08  
McInfo, week ending 01.09  
McInfo, week ending 08.09  
McInfo, week ending 15.09  
McInfo, week ending 22.09  
McInfo, week ending 29.09  
McInfo, week ending 06.10  
McInfo, week ending 13.10  
McInfo, week ending 20.10  
McInfo, week ending 27.10  
McInfo, week ending 03.11  
McInfo, week ending 10.11  
McInfo, week ending 17.11  
McInfo, week ending 24.11  
McInfo, week ending 01.12  
McInfo, week ending 08.12  
McInfo, week ending 15.12  
McInfo, week ending 22.12  
McInfo, week ending 29.12

#### 1997

McInfo, week ending 19.01  
McInfo, week ending 26.01  
McInfo, week ending 02.02  
McInfo, week ending 09.02  
McInfo, week ending 23.02  
McInfo, week ending 02.03  
McInfo, week ending 09.03  
McInfo, week ending 16.03, with installation instructions for 'Dragon and Phoenix'  
[Exhibition Number 622]  
McInfo, week ending 23.03  
McInfo, week ending 30.03  
McInfo, week ending 06.04  
McInfo, week ending 13.04  
McInfo, week ending 20.04  
McInfo, week ending 27.04  
McInfo, week ending 04.05  
McInfo, week ending 11.05  
McInfo, week ending 18.05  
Memo 13.05.97 regarding the Events List for June and July 1997

McInfo, week ending 25.05  
McInfo, week ending 01.06  
McInfo, week ending 08.06  
McInfo, week ending 15.06  
Memo regarding Robert McDougall Gallery's 65<sup>th</sup> Birthday  
McInfo, week ending 22.06  
McInfo, week ending 27.06  
McInfo, week ending 16.07  
McInfo, week ending 11.07  
McInfo, week ending 20.07  
McInfo, week ending 27.07  
McInfo, week ending 03.08  
McInfo, week ending 10.08  
McInfo, week ending 18.08  
McInfo, week ending 24.08  
McInfo, week ending 31.08  
McInfo, week ending 07.09  
McInfo, week ending 14.09  
McInfo, week ending 21.09  
McInfo, week ending 28.09  
McInfo, week ending 05.10  
McInfo, week ending 12.10  
McInfo, week ending 19.10  
McInfo, week ending 26.10  
McInfo, week ending 02.11  
McInfo, week ending 09.11  
McInfo, week ending 16.11  
McInfo, week ending 30.11  
McInfo, week ending 07.12  
McInfo, week ending 15.12  
McInfo, week ending 21.12

#### 1998

McInfo, week ending 19.01  
McInfo, week ending 25.01  
McInfo, week ending 01.02  
McInfo, week ending 08.02, with list of additions stapled to the back  
McInfo, week ending 15.02  
McInfo, week ending 22.02  
McInfo, week ending 01.03  
McInfo, week ending 08.03  
McInfo, week ending 15.03  
McInfo, week ending 22.03  
McInfo, week ending 29.03  
McInfo, week ending 05.04  
McInfo, week ending 12.04  
McInfo, week ending 19.04  
McInfo, week ending 26.04  
McInfo, week ending 03.05  
McInfo, week ending 10.05

McInfo, week ending 17.05  
McInfo, week ending 24.05  
Additions to McInfo, week ending 31.05  
McInfo, week ending 31.05  
McInfo, week ending 07.06, with Ronnie Kelly's schedule  
McInfo, week ending 14.06  
McInfo, week ending 21.06  
McInfo, week ending 28.06  
McInfo, week ending 05.07  
McInfo, week ending 12.07  
McInfo, week ending 19.07  
McInfo, week ending 26.07  
McInfo, week ending 02.08  
McInfo, week ending 09.98, two copies  
McInfo, week ending 16.08, four copies  
McInfo, week ending 23.08  
McInfo, week ending 30.08  
McInfo, week ending 05.09  
McInfo, week ending 27.09  
McInfo, week ending 04.10  
McInfo, week ending 11.10  
McInfo, week ending 18.10  
McInfo, week ending 25.10  
McInfo, week ending 01.11  
McInfo, week ending 08.11  
McInfo, week ending 15.11  
McInfo, week ending 22.11  
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McInfo, week ending 06.12  
McInfo, week ending 13.12  
McInfo, week ending 20.12  
McInfo, week ending 27.12

#### 1999

McInfo, week ending 17.01  
McInfo, week ending 25.01  
McInfo, week ending 31.01  
McInfo, week ending 07.02  
McInfo, week ending 14.02  
McInfo, week ending 21.02  
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McInfo, week ending 14.03  
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McInfo, week ending 28.03  
McInfo, week ending 05.04  
McInfo, week ending 11.04  
McInfo, week ending 18.04  
McInfo, week ending 25.04  
McInfo, week ending 02.05

McInfo, week ending 09.05  
McInfo, week ending 16.05  
McInfo, week ending 23.05  
McInfo, week ending 30.05  
McInfo, week ending 06.06  
McInfo, week ending 13.06  
McInfo, week ending 20.06  
McInfo, week ending 27.06, two copies  
McInfo, week ending 11.07  
McInfo, week ending 18.07  
McInfo, week ending 25.07  
McInfo, week ending 01.08  
McInfo, week ending 15.08  
McInfo, week ending 22.08  
McInfo, week ending 29.08  
McInfo, week ending 05.09  
McInfo, week ending 12.09  
McInfo, week ending 19.09  
McInfo, week ending 26.09  
McInfo, week ending 03.10  
McInfo, week ending 10.10  
McInfo, week ending 17.10  
McInfo, week ending 24.10  
McInfo, week ending 31.10  
McInfo, week ending 07.11  
McInfo, week ending 14.11, two copies  
McInfo, week ending 28.11  
McInfo, week ending 03.12  
McInfo, week ending 12.12  
McInfo, week ending 19.12  
McInfo, week ending 26.12

## 2000

McInfo, week ending 23.01  
McInfo, week ending 30.01  
McInfo, week ending 06.02  
McInfo, week ending 13.02  
McInfo, week ending 20.02  
McInfo, week ending 27.02  
McInfo, week ending 05.03, with memo regarding timesheets  
McInfo, week ending 12.03  
McInfo, week ending 19.03  
McInfo, week ending 26.03  
McInfo, week ending 02.04  
McInfo, week ending 09.04  
McInfo, week ending 16.04  
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McInfo, week ending 30.04  
McInfo, week ending 07.05  
McInfo, week ending 14.05

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McInfo, week ending 04.06  
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McInfo, week ending 23.07  
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McInfo, week ending 03.12  
McInfo, week ending 10.12  
McInfo, week ending 17.12

#### 2001

McInfo, week ending 21.01  
McInfo, week ending 28.01  
McInfo, week ending 04.02  
McInfo, week ending 11.02  
McInfo, week ending 18.02  
McInfo, week ending 25.02  
McInfo, week ending 04.03  
McInfo, week ending 11.03  
McInfo, week ending 18.03  
McInfo, week ending 25.03  
McInfo, week ending 01.04  
McInfo, week ending 08.04  
McInfo, week ending 15.04  
McInfo, week ending 22.04  
McInfo, week ending 29.04  
McInfo, week ending 06.04  
McInfo, week ending 13.04

Memo regarding Christchurch Art Gallery progress to date, site shout and site visit  
on 14.06

McInfo, week ending 17.06  
McInfo, week ending 24.06  
CCC memo regarding Tony Preston Absence, 18.06.01  
McInfo, week ending 01.07, two copies  
McInfo, week ending 08.07  
McInfo, week ending 15.07  
McInfo, week ending 15.07  
McInfo, week ending 22.07  
McInfo, week ending 29.07  
McInfo, week ending 05.08  
McInfo, week ending 12.08  
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McInfo, week ending 02.09  
McInfo, week ending 09.09  
McInfo, week ending 16.09  
McInfo, week ending 23.09  
McInfo, week ending 30.09  
McInfo, week ending 07.10  
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McInfo, week ending 28.10  
McInfo, week ending 04.11  
McInfo, week ending 11.11  
McInfo, week ending 18.11  
McInfo, week ending 25.11  
McInfo, week ending 02.12  
McInfo, week ending 09.12  
McInfo, week ending 16.12  
Staff Member Christmas holiday list

## 2002

McInfo, week ending 20.01  
McInfo, week ending 27.01  
McInfo, week ending 03.02  
McInfo, week ending 10.02  
McInfo, week ending 17.02  
McInfo, week ending 24.02  
McInfo, week ending 03.03  
McInfo, week ending 10.03  
McInfo, week ending 17.03  
McInfo, week ending 24.03  
McInfo, week ending 31.03  
McInfo, week ending 07.04  
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McInfo, week ending 12.05  
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McInfo, week ending 09.06  
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McInfo, week ending 23.06

## **Box 8: Correspondence, 1932-1969**

### **Folder 8a: Miscellaneous**

#### **Containing:**

Invitation, the Governor General and the Viscountess Cobham to Mr and Mrs AAG Reed, to an investiture at the Art Gallery, 12.12.1958

Tag, for 'Doubts' [69/378] by Henrietta Rae, for entry into the New Zealand International Exhibition, 1906-7

Tag, for 'Jason Ploughing the Acre of Mars' [69/470] by Gilbert Bayes, for entry into the New Zealand Exhibition

Receipt, 01.07.1901, from H Fisher and Son to Mr N Bassett for 'Untitled Portrait' [69/55] by Frances Hodgkins, gifted to the Robert McDougall Art Gallery in the Marjorie Basset Bequest, Feb 1964

Handwritten list, of School of Art staff, from the late 1920s-1960s

Report, by the [W S Baverstock] to the Cultural Committee, November 1969, on the historical development of the gallery, the existing situation, a report on visit to Australian galleries and proposals on the development of the gallery

### **Folder 8b: Correspondence 1932-1944**

#### **Containing:**

Letter, 20.11.1944, Town Clerk to EE Wiltshire (Vice President, Christchurch Photographic Society), granting him permission to utilise the main hall at the art gallery to take photographs

Letter, 01.09.1944, Town Clerk to Custodian, regarding report on building

Letter, 24.08.1944, Town Clerk to Custodian, adopting annual report

Letter, 09.08.1944, Town Clerk to Custodian, granting annual leave

Letter, 09.08.1944, Town Clerk to Custodian, adopting annual report

Letter, 09.08.1944, Town Clerk to Secretary (Canterbury Education Board), approving request to show exhibition of drawings by British School Children

Letter, 10.03.1944, Town Clerk to Custodian, regarding the photography of 'Self Portrait' [69/76] by Samuel Butler, by William James Parsons

Letter, 15.02.1944, Town Clerk to Custodian, instructing him to supply tables and trestles for the upcoming election

Letter, ? .02.1944, ACR Carter (*The Year's Art*) to [Robert McDougall Art Gallery], enclosing Gallery's entry from section 'Art Institutions in the Dominions'



Letter, 24.11.1943, Town Clerk to Miss O'Brien, approving leave

Letter, 09.09.1942, Town Clerk to Custodian, regarding condition of terrazzo floor

Letter, 18.08.1942, Town Clerk to H Palmer [Custodian], approving leave

Letter, 10.06.1942, Town Clerk to Custodian, instructing the renaming of 'The Daughter of Charles I after Van Dyke' to 'James the Younger Son of Charles I after Van Dyke' [miniature remains 'Daughter of Charles I (After Van Dyke)' (69/598) by Vere Atmore]

Letter, 20.11.1941, Town Clerk to Miss O'Brien, approving leave

Letter, 23.10.1941, Town Clerk to Under-Secretary (Department of Internal Affairs), approving loan of 'Otira Gorge [i.e. 'In the Otira' (69/44)] by Alfred Walsh

Letter, 21.10.1941, Town Clerk to The Illustrations Editor (Star-Sun Officer), granting permission to photograph 'Otira Gorge [i.e. 'In the Otira' (69/44)] by Alfred Walsh

Letter, 03.10.1941, Town Clerk to Custodian, requesting report

Letter, 04.08.1941, Town Clerk to H Palmer [Custodian], approving leave

Letter, 03.02.1941, Town Clerk to City Engineer, regarding moving of furniture

Letter, 20.08.1940, 20.08.1940, HH Tombs to [Director], requesting information for publication in *Art in New Zealand*

Letter, 31.07.1940, Town Clerk to H Palmer [Custodian], approving leave

Letter, 28.06.1940, Town Clerk to Custodian, giving approval for Mr O MacDonald to take measurements of the Gallery

Letter, 04.04.1940, Town Clerk to Custodian, regarding closing dates for Gallery during Centennial Celebrations

Letter, 19.01.1940, Town Clerk to H Palmer [Custodian], approving leave

Letter, 12.12.1939, Town Clerk to Dr GML Lester, regarding the storing of plaster casts in the Gallery by the Museum

Letter, 31.10.1939, Town Clerk to Custodian, adopting report

Letter, 17.10.1939, Town Clerk to Custodian, adopting report and acknowledging problems with flooring, leaks and electricity

Note, 07.06.1939, catalogue received from Bemrose and Sons

Letter, 09.03.1939, Town Clerk to AV Chapel (Teachers Training College), granting permission to take photographs

Letter, 18.01.1939, Town Clerk to Custodian, regarding report

Letter, 07.02.1939, Town Clerk to Custodian, adopting report

Letter, 31.08.1938, Town Clerk to Custodian, receiving report

Letter, 31.08.1938, Town Clerk to GL Donaldson (Secretary, Canterbury Society of Arts), granting request to store Society's collection during move from Armagh Street

Letter, 19.08.1938, Town Clerk to Secretary (Lyttelton Harbour Board), accepting gift of 'Port Lyttelton' [i.e. 'Lyttelton from the Bridle Path' [69/115] by Sydney Lough Thompson

Letter, 14.07.1938, Town Clerk to F M McIntyre, accepting two paintings ['Ruth' (69/96) and 'Study (Woman in a Wide Black Hat)' (69/95)] by Raymond McIntyre

Letter, 11.07.1938, Town Clerk to GML Lester, regarding visit from the Farmer's Union

Letter, 04.07.1938, Freda McIntyre to Town Clerk, regarding donation of two Raymond McIntyre paintings ['Ruth' (69/96) and 'Study (Woman in a Wide Black Hat)' (69/95)]

Letter, 16.06.1938, Town Clerk to Custodian, regarding gallery 'spring clean'

Letter, 24.01.1938, Town Clerk to AL Gabites, granting permission to measure the portico

Letter, 08.10.1937, Town Clerk to Mr H Cowell, approving leave

Letter, 06.10.1937, Town Clerk to Custodian, regarding report

Receipt, 03.08.1937, stating that 'Port Lyttelton' [i.e. 'Lyttelton from the Bridle Path' [69/115] by Sydney Lough Thompson arrived in good condition

Letter, 23.08.1937, Mayor to AE Kelly, approving talk to be given to Country Girl's Educational Series

*Three following items secured together by pin*

Letter, 09.03.1937, Town Clerk to Captain J Humphreys-Davis (Auckland Institute and Museum), regarding exhibition of Chinese Art

Letter, 05.03.1937, Captain J Humphreys-Davis (Auckland Institute and Museum) to Town Clerk, regarding exhibition of Chinese Art

Letter, Town Clerk to Messrs Coulls, Somerville, Wilkie Ltd., granting request for a

[i.e. 'Ena te Papatahi, A Ngapuhi Chieftainess' (69/78) by Charles] Goldie painting to be reproduced for their calendar

Receipt, 12.03.1937, received by Fisher and Sons, from Robert McDougall Gallery, 'Ena Papatai' [i.e. 'Ena te Papatahi, A Ngapuhi Chieftainess' (69/78)] by CF Goldie

Receipt, 18.02.1937, received by Fisher and Sons, from Robert McDougall Gallery, two portraits of Mrs Barbara Walker [i.e. 'Mrs Barbara Walker of Bowland' (79/281)] and Colonel A Walker [i.e. 'General Alexander Walker of Bowland' (79/282)] by [Sir Henry] Raeburn

Letter, 26.02.1937, Town Clerk to Custodian, regarding report

*Two following items secured together by pin*

Letter, 09.10.1936, Town Clerk to Custodian, adopting report

Letter, 09.10.1936, Town Clerk to Custodian, requesting temperatures to be taken

Letter, 19.08.1936, Town Clerk to Custodian, granting permission to hire a man

Letter, 07.08.1936, City Engineer to JA Redpath and Son, requesting tiles to be re-laid

Letter, 07.08.1936, City Engineer to J Tait Ltd., requesting inspection of work before account is paid

Receipt, 12.06.1936, received by Fisher and Sons, from Robert McDougall Gallery, twelve prints from the Kinsey Collection for framing

List, 24.06.1936, of loans to the National Gallery for its opening; 'Clearing after the Rain' [i.e. 'Summer' (69/488)] by N Welch, 'In Sunny Italy' [69/507] by R Procter, 'Scotch Hillside' [i.e. 'A Scottish Hillside' (69/161)] by W Menzies Gibb, 'Fisherman's Head' [i.e. 'The Old Fisherman' (69/152)]; see letter dated 24.05.1963, from W S Baverstock to Roger Duff, for details on ownership at this time] by P Van Der Velden, 'Birthday Party' [i.e. 'Cynthia's Birthday' (69/106)] by H Linley Richardson, 'The Marble Shrine' [69/576] by R Wallwork, 'The Faery Queen – Mt Spence Range' [i.e. 'Spencer Range (The Faerie Queene)' (69/226)] by GH Elliot, and 'The Sea and the Bay' [69/85] by Rhona Haszard

Receipt, 13.06.1936, received by Fisher and Sons, from Robert McDougall Gallery, eight framed prints from the Kinsey Collection

Letter, 11.06.1936, City Engineer to Custodian, regarding repairs

Letter, 03.01.1936, Town Clerk to Custodian, adopting report

Letter, 27.05.1936, Town Clerk to Art Gallery, informing them about committee meeting

Letter, 24.02.1936, Town Clerk to CG Kirk (Nelson College), regarding photograph

- of 'Jason Ploughing the Acre of Mars [(69/470) by Gilbert Bayes])
- Letter, 21.01.1936, Town Clerk to Ian McDonald (care of Duncan, Cotterill and Co.), regarding the donation of a painting [probably 'The Letter' (69/402) by Edmund Blampied]
- Letter, 21.01.1936, Town Clerk to Custodian, adopting report, and informing him that works damaged by vandals would be repaired by Sydney Thompson
- Letter, 17.01.1936, Town Clerk to Art Gallery, inviting them to committee meeting
- Account, of catalogues and donations, date unknown
- Letter, 10.10.1935, Town Clerk to H Cowell (Custodian), approving leave
- Letter, 21.09.1935, Manager (Vale and Company Limited) to Christchurch City Council, regarding the proper functioning of the stoker
- Receipt, 13.09.1935, received by Fisher and Sons, from Robert McDougall Gallery, 'The Clock Tower, Rouen' [i.e. 'The Great Clock, Rouen – 1893' (69/306)] by Thomas Cane
- Letter, 28.08.1935, Town Clerk to Custodian, receiving report
- Letter, 13.06.1935, Town Clerk to Diocesan Secretary, regarding the permanent loan of 'Mrs Watson' [i.e. 'Mrs Elizabeth Watson' (87/38) by Otto Scholderer] to the Diocesan Office
- Letter, undated, H Cowell (Curator) to [W Bradbury], regarding value of works by Kirkwood and Howorth
- Letter, 12.06.1935, W Bradbury to Curator, regarding the market value of works by HW Kirkwood and C Howorth
- Letter, 11.06.1935, Town Clerk to Custodian, receiving report
- Letter, 11.06.1935, Town Clerk to GL Donaldson (Secretary, Canterbury Society of Arts), regarding pictures purchased from the Murray Fuller Exhibition
- Letter, 22.05.1935, Town Clerk to Custodian, regarding reports and figures
- Letter, 22.02.1935, Town Clerk to Mayor, regarding closing days over the Easter period
- Letter, 19.01.1935, Town Clerk to W Bardsley, declining offer to purchase picture
- Letter, 18.12.1934, Town Clerk to Custodian, regarding the visit of the Duke of Gloucester
- Letter, 23.10.1934, Town Clerk to Art Gallery, inviting them to a committee meeting

Receipt, 13.09.1934, received by Fisher and Sons, from Robert McDougall Gallery, three sketches ['A Timely Warning; Drawing For Punch, 1896' (69/472), 'Illustration For 'Love The Debt' In The Cornhill Magazine 'It's Not Miss Masters!!' p. 115, Part V' (69/473) and 'Mr Abner Power A Laddleeen Drawing For Harper's Magazine' (69/471) by George] Du Maurier for framing

Letter, 12.09.1934, Town Clerk to H Cowell (Custodian), approving leave

Letter, 27.07.1934, Town Clerk to Chairman (Christchurch Domains Board), regarding maintenance

Letter, 16.05.1934, Town Clerk to H Cowell (Custodian), granting permission for The Sun to photograph 'Fisherman's Head' [i.e. 'The Old Fisherman' (69/152) by Petrus van der Velden]

Letter, 09.05.1934, Town Clerk to the Editor (*Truth*) regarding reply to criticism over the Gallery's Easter opening hours

Letter, 04.01.1934, Town Clerk to W Bremford, granting him permission to take photographs

Letter, 30.10.1933, Town Clerk to James Fitzgerald, granting permission for him to paint a small picture of the gallery interior [painting now held in the Christchurch Art Gallery collection: 'Sculpture Court, McDougall Art Gallery' (70/63)]

Letter, 18.08.1933, Town Clerk to Custodian, regarding contribution box

Requisition, 25.08.1933, Foreman to City Engineer, regarding staff?

Letter, 01.03.1933, Town Clerk to H Cowell [Custodian], granting permission for the Press to take a photograph of 'Self Portrait' [69/76] by Samuel Butler

Card, 23.02.1933, from Town Clerk, granting bearer permission to photograph Gallery

Letter, 24.01.1933, Town Clerk to Custodian, regarding contribution box and bronze plaque of Robert McDougall

Note, 14.02.1933, from Town Clerk, granting bearer permission to take photograph of the Gallery

Letter, undated, Marjorie Bassett to the Custodian, regarding taking a photograph of 'The Old Fisherman' [69/152] by Petrus van der Velden

Letter, 01.11.1932, Town Clerk to Custodian, receiving his report and commenting on the banning of school children in the afternoon, visitors book arrangements and the hanging of a painting of Robert McDougall [probably 'Portrait of RE McDougall' (69/103) by Archibald Frank Nicoll]

Letter, 26.10.1932, Town Clerk to WH Trengrove Esq., regarding the terrazzo floor

Letter, 05.09.1932, Town Clerk to HR Smith, granting her approval to take photographs of the gallery

Letter, received 04.08.1932, BS Badger to H Cowell [Custodian], regarding delivery slips for coal

Letter, 27.07.1932, Town Clerk to Custodian, regarding the closing of gallery for work on plaster

Information Sheet, undated, on 'Teepol' a detergent released by the Shell Company

Inventory of Stock, undated, for the Robert McDougall Art Gallery

Inventory of Stock, handwritten, undated, for the Robert McDougall Art Gallery

Catalogue of Art Books, for sale by James W Swan

**Folder 8c: Correspondence 1945-1959**  
**Containing:**

Brochure, 'State Fire and Accident Insurance Office'

Letter, 15.06.1959, Town Clerk to HHC Palmer [Custodian, Robert McDougall Art Gallery], granting permission for annual leave

Letter, 02.10.1958, Town Clerk to HHC Palmer [Custodian, Robert McDougall Art Gallery], regarding Annual Report

Letter, 23.04.1958, Town Clerk to Mr BA Browne, approving proposal for delegates attending the Photographic Convention to visit the Gallery

Letter, 02.04.1958, Town Clerk to Mr BA Browne, regarding proposal for delegates attending the Photographic Convention to visit the Gallery

Letter, 20.02.1958, Town Clerk to Mrs HJ Barnard, granting permission for her to photograph the interior of the Robert McDougall Gallery

Letter, 09.01.1958, Deputy Town Clerk to Miss M O'Brien, granting permission for annual leave

Letter, 08.04.1957, Town Clerk to [HHC Palmer] (Custodian, Robert McDougall Art Gallery), informing him that Mr O Van Dongen is permitted to take photographs inside the Gallery

Letter, 18.10.1956, Town Clerk to [HHC Palmer, Custodian, Robert McDougall Art Gallery], informing him that Mr JH Skinner is permitted to take photographs inside the Gallery

Letter, 10.08.1956, Town Clerk to HHC Palmer [Custodian, Robert McDougall Art Gallery], granting him annual leave, and informing him that Mr LG Rickard will replace him in his absence

Letter, 22.08.1955, Town Clerk to [HHC Palmer] (Custodian, Robert McDougall Art Gallery), regarding Annual Report

Letter, 18.08.1954, Town Clerk to H H C Palmer (Custodian, Robert McDougall Art Gallery), granting him annual leave, and informing him that Mr J McMennamin will replace him in his absence

*Three following items secured together by pin*

Receipt, 26.03.1954, from Christchurch City Council, for Art Gallery Takings

Letter, 14.06.1953, Town Clerk to [H H C Palmer] (Custodian, Robert McDougall Art Gallery), informing him that Mr Edgar R Williams is permitted to take photographs of the Gallery

Letter, 10.08.1953, Town Clerk to H H C Palmer (Custodian, Robert McDougall Art Gallery), granting him annual leave

Letter, 22.12.1952, Town Clerk to Mr Russell Clark, accepting the donation of 'Split Paling and Clay' [69/14] by Eric Lee-Johnson

Letter, 19.08.1952, Town Clerk to HHC Palmer (Custodian, Robert McDougall Art Gallery), granting him annual leave, and informing him that Mr J McMenamin will replace him in his absence

Letter, 03.04.[1952], Town Clerk to Miss EE Gill, thanking her for the donation of 'On the Heathcote River' [69/6] by RA Gill

Letter, 03.04.[1952], Town Clerk to Miss Daisy Osborn, thanking her for the donation of her painting 'From My Garden – White Camellias' [69/178]

Letter, 12.09.[1951], Town Clerk to the Manager, Messers Green and Hahn, Ltd., granting them permission to take photographs of the interior of the Gallery

Letter, 16.08.1951, HHC Palmer [Custodian, Robert McDougall Art Gallery], granting him annual leave

Letter, 30.06.[1951], Town Clerk to Miss Hilda McIntyre, thanking her for the donation of 'Street Scene, London' [i.e. 'London Street with Shadows' (69/98)] by Raymond McIntyre

Letter, 30.06.[1951], Town Clerk to Mr GW Bradley, thanking him for the donation of 'Auckland Harbour' [i.e. 'Low Tide, Auckland Harbour' (69/46)] by Alfred W Walsh

Letter, 26.06.1951, Town Clerk to HHC Palmer (Custodian, Robert McDougall Art Gallery), adopting report of 31.03.1951

- Letter, 03.04.[1951], Town Clerk to Miss M O'Brien, granting permission for annual leave, and informing that Miss Labatt will replace her in her absence
- Letter, 03.05.1951, Town Clerk to Miss M O'Brien, granting permission for annual leave, and informing that Miss Labatt will replace her in her absence
- Letter, 08.12.1950. Town Clerk to Mrs I Palermo, granting her permission to take photographs of 'Teresina' [69/358] by Lord Leighton
- Letter, 07.08.1950, Town Clerk to HHC Palmer [Custodian, Robert McDougall Art Gallery], granting him annual leave, and informing him that Mr J McMenamin will replace him in his absence
- Letter, 16.12.1949, Town Clerk to Miss M O'Brien, granting permission for annual leave, and informing that Miss Wilson will replace her in her absence
- Letter, 24.11.1949, [?]. Maffat (Principal, Rangiora High School), to HHC Palmer (Curator [should be Custodian]), thanking him for allowing a Third Form school trip
- Letter, 15.08.1949, Town Clerk to HHC Palmer [Custodian, Robert McDougall Art Gallery], granting him annual leave
- Letter, 01.08.1949, Town Clerk to [HHC Palmer] (Custodian), informing on an upcoming Referendum
- Letter, 29.03.1949, Trustees of the late Leicester Matson to Secretary, asking for the delivery of 'Children on the Beach' to Messers CS Thomas and Thompson
- Letter, 07.12.[1948], Town Clerk to W S Baverstock, confirming his appointment as Honorary Curator
- Letter, 19.08.1948, Town Clerk to HHC Palmer [Custodian, Robert McDougall Art Gallery], granting him annual leave, and informing him that Mr WJ Chapman will replace him in his absence
- Letter, 08.03.1948, Assistant Town Clerk to [HHC Palmer] Custodian, informing him that Mr JB O'Neill is permitted to take a photograph of 'Teresina' [(69/358) by Lord Leighton] on behalf of Mr Palermo

*Two following items secured together by pin*

Note, largely illegible, possibly the list of paintings below

- Letter, 01.12.[1947], Town Clerk to Messers AR Guthery and Co Ltd., regarding a list of paintings to be sent to the Dunedin Public Art Gallery: 'Sunny Italy' [i.e. 'In Sunny Italy (69/507) by R Proctor, 'Fortune' [69/538] by Elizabeth Wallwork, 'Almond Blossoms' [i.e. 'Almond Blossom, Grasse' 969/116]] by Sydney Thompson, 'Mt Elliot and Jervois Glacier' [i.e. 'Mount Elliott And Jervois Glacier From McKinnon Pass' (69/01)] by Alfred Baxter, 'In the Otira' [69/44] by Alfred Walsh, 'Akaroa Harbour' [69/28] by MO Stoddart,



and 'Dr Bradshaw' [i.e. Portrait of Dr John Christopher Bradshaw (69/104)]  
by AF Nicoll

Advertisement, 10.10.1947, [to Gallery] from AE Wagner, regarding window  
cleaning

Letter, 20.08.1947, Town Clerk to HHC Palmer (Custodian, Robert McDougall Art  
Gallery), adopting Annual Report of 31.03.1946

Letter, 15.08.1947, Town Clerk to HHC Palmer [Custodian, Robert McDougall Art  
Gallery], granting him annual leave, and informing him that Mr Fraser will  
replace him in his absence

Letter, 02.05.1947, acknowledging the receipt of paintings on loan to the Robert  
McDougall Gallery, from Mrs Adele C Fooks: 'Nelson Boat Harbour', 'The  
Gardner' and 'Kaikoura' by James Nairn

Letter, 18.04.1947, Town Clerk to Custodian, informing him of the loan from Mrs  
Adele C Fooks of 'Nelson Boat Harbour', 'The Gardner' and 'Kaikoura' by  
James Nairn

Letter, Town Clerk to HHC Palmer (Custodian, Robert McDougall Art  
Gallery), receiving his Annual Report

Letter, 18.09.1946, Town Clerk to Messers Duncan, Cotterill and Co., arranging for  
the storing of 'Mr Gardner' and 'Mrs Gardner' by Sir James Guthrie, on  
behalf of Mrs Guthrie

Letter, 19.08.1946, Town Clerk to HHC Palmer [Custodian, Robert McDougall Art  
Gallery], granting him annual leave, and informing him that Mr Davies will  
replace him in his absence

Letter, 20.06.1946, Town Clerk to the Principal, Technical High School, Ashburton,  
allowing for school trip to the Gallery

Letter, 24.12.1945, Town Clerk to Miss M O'Brien, granting permission for  
annual leave

Letter, 08.11.1945, Town Clerk to [HHC Palmer] (Custodian, Robert McDougall  
Art Gallery), informing his that his Annual Report has been accepted

Letter, 17.08.1945, Town Clerk to HHC Palmer [Custodian, Robert McDougall Art  
Gallery], granting him annual leave

Note, entitled 'Picture Returned to Robert McDougall Gallery from Canterbury  
Society of Arts', 'For Punch' [i.e. 'A Timely Warning; Drawing For Punch,  
1896' (69/472), 'For Cornhill' [i.e. 'Illustration For 'Love The Debt' In The  
Cornhill Magazine 'It's Not Miss Masters!!' p. 115, Part V' (69/473)] and 'For  
Harpers' [i.e. 'Mr Abner Power A Laddleeen Drawing For Harper's Magazine'  
(69/471)] by du Maurier [i.e. George du Maurier], 'Autumn' [69/348] by WE

Chapman, 'Trailing Mist' [69/513] by JL Balfour, 'Storming the Martiniere, Lucknow' [69/477] by EF Temple, 'Near Burnham Beeches' [69/512] by O Rickatson, two watercolours by C Cattermole [possibly referring to 'An Audience' (69/307) by Charles Cattermole and 'The Troubador' (69/308) by George Cattermole] 'On the Teign, North Devon' [69/309] by E Gouldsmith, 'A Slave' [69/372] by St Geo. Hare [i.e. St George Hare], and 'Making a Chain' [69/211] by WK Sprott

Letter, 14.02.[1945], Town Clerk to Miss M O'Brien, granting permission for annual leave, and informing that Mrs O'Brien will replace her in her absence

Letter, 12.02.1945, from [?] at Ellsemere Pharmacy, requesting a McDougall Art Gallery Catalogue

Document, entitled 'Christchurch City Council Officers (Other Than Clerical) Industrial Agreement'

**Folder 8d: Correspondence 1959-1969**  
**Containing:**

Letter, undated, RP Williams to Director, regarding painting by WW Wilson

Biography, of W S Baverstock [date and author unknown, possibly Baverstock himself]

Details, of WM Ballantyne Bequest, compiled by W S Baverstock

Three copies of Form, for leave request, blank

Notes two pages, possibly for a letter, largely illegible, but includes mention of Redfern Gallery, Pauline Vogelpoel, Queen Elizabeth II Arts Council, 'Bather' [69/549] by M Mascherini

*Six following items secured together by paperclip*

Certificate, 13.08.1969, Canterbury Museum acknowledges the receipt of thirteen framed photographs of the city of Christchurch and the Botanic Gardens from the Christchurch City Corporation

List, 24.06.1969, of composite photographs of city councillors

List, 08-14.08.1969, of photographs received by the Christchurch City Council

List, 19.08.1969, of photographs sent to the [Canterbury] Museum

List of paintings in the Origins of Frances Hodgkins Exhibition [Exhibition Number 25A], from the collection of the McDougall Gallery, 'In the Otira' [69/44] by Alfred W Walsh, 'Girl Feeding Poultry' [69/11] and 'Ducks at the Old Shed' [69/10] by Frances Hodgkins; from the collection of W S Baverstock, two watercolours by [Petrus] van der Velden

List, 30.16.[1969] of Clauses of the Chairman's Report of the Cultural Committee, with an addition from WSB [i.e. W S Baverstock] regarding the Print Council of New Zealand membership

Letter, 24.05.1969, Margaret M Kidd to Mr Baverstock, requesting to be added to the

mailing list

Circular, received 02.05.1969, from the Art Gallery and Museums Association of New Zealand

*Two following items secured together by staple*

Letter, 16.04.1969, C Williams (Secretary of External Affairs) to [W S Baverstock], regarding possible purchase of landscape by IG Trevithick

Letter, 07.05.1969, W S Baverstock to C Williams (Department of External Affairs), regarding landscape by IG Trevithick

*Two following items secured together by staple*

Letter, 27.03.1969, Inmate WD Bovey (Paparua Prison) to Mr Baverstock, requesting that a small selection of paintings by Frances Hodgkins be brought to the prison so he could view them

Letter, 04.04.1969, W S Baverstock to WD Bovey (Paparua Prison), declining request to see paintings

*Two following items secured together by staple*

Letter, 25.02.1969, Stephen Green (School Publications Branch, Department of Education), requesting print of 'Self Portrait' [69/76] by Samuel Butler

Letter, 28.02.1969, W S Baverstock to Stephen Green (School Publications Branch, Department of Education, granting request for a print of 'Self Portrait' [69/76] by Samuel Butler

*Two following items secured together by staple*

Letter, 29.01.1969, Charlton Edgar (Director, Dunedin Public Art Gallery) to WS Baverstock, requesting attendance figures

Letter, 04.02.1969, W S Baverstock to Charlton Edgar (Director, Dunedin Public Art Gallery) enclosing attendance figures

*Two following items secured together by pin*

Letter, 24.01.1969, Tim Curnow (Educational Editor, AH and AW Reed Publishers) to W Baverstock, enclosing complementary copy of 'Painting 1827-1967'

Letter, 04.02.1969, W S Baverstock to Tim Curnow (Educational Editor, AH and AW Reed Publishers), thanking him for the book

*Three following items secured together by staple*

Letter, 08.01.1969, Mrs St Barbe-Barker to Mr Baverstock, informing him that she will loan 'Trelawney of the Wells' by Leonard Booth

Letter, 31.01.1969, W S Baverstock to Mrs St Barbe-Barker, regarding the arrival of 'Trelawney of the Wells' by Leonard Booth

Letter, 03.12.1968, W S Baverstock to Mrs St Barber-Baker, requesting the loan of 'Trelawney of the Wells' by Leonard Booth

Letter, 10.09.1968, G C Docking (City of Auckland Art Gallery) to W S Baverstock, requesting to photograph 'Night Race to Kawau' [69/77] by Helen Brown, 'Youth' [69/87] by [Annie] Elizabeth Kelly, and 'G Harper, Esq.' [i.e. 'Portrait of Sir George Harper' (69/102)] by Archibald F Nicoll

Letter, 31.07.1968, Lillian Browse (Roland, Browse and Delbanco, London) to WS Baverstock, thanking him for sending a photograph of 'The Shoreditch Empire' [69/366] by [Walter Richard] Sickert

*Four following items secured together by staple*

Letter, 19.07.1968, Irene Frohlich (Department of External Affairs, Wellington) to W S Baverstock, regarding the visit of Mr MB Rao

Letter, 08.07.1968, Irene Frohlich (Department of External Affairs, Wellington) to W S Baverstock, regarding the visit of Mr Mandalapu Basava Rao, from India, studying Art Gallery and Museum Administration and Techniques as part of the Colombo Plan

Letter, 16.07.1968, W S Baverstock to Irene Frohlich (Department of External Affairs, Wellington), regarding dates for Mr Rao's visit

CV? of Mr Mandalapu Basava Rao, mostly illegible, except for his career background

*Two following items secured together by staple*

Letter, 28.05.1968, International Relations Commission (Christchurch Junior Chamber Inc.), regarding the loan of German prints for German week

Letter, 08.06.1968, W S Baverstock to AR Cotterel (International Relations Commission, Christchurch Junior Chamber Inc.), confirming loan of 'Rooster' [i.e. 'Hahn' (69/413)] by Otto Dix, 'Egypt' [69/417] and 'Jazz' [69/416] by Rudolf Kugler, 'Three Horses' [i.e. 'Drei Pferde' (69/423)] by Ewald Matéré, 'Cascade of Fishes' [69/424] by Rolf Mueller-Landau, 'Composition I' [69/440] by Johanna Schütz-Wolff, and 'A Hedgehog is Vulnerable Too' [69/440] by Hann Trier

Subscription for 1968, to the Contemporary Art Society at the Tate Gallery, London, account verified by W S Baverstock 16.05.1968

Letter, 07.08.1967, Ian Roberts (City of Auckland Art Gallery) to W S Baverstock, regarding the Duchamp exhibition

Subscription for 1967, to the Contemporary Art Society at the Tate Gallery, London, account verified by W S Baverstock 06.1967

Note, c.1967, from [W S Baverstock], mentions the 'Aspects of British Art Exhibition' [Exhibition Number 19] being a 'visual disaster'

Letter, 16.08.1967, Acting Town Clerk to Councillor HP Smith, asking Smith to examine  
the painting 'Landscape with Estuary' by Graham Sutherland and two works by Robert Wall, during his visit to London

Letter, Trevor Campbell [Public Relations Officer, New Zealand High Commission] to W Baverstock, regarding high price of a [Graham] Sutherland painting

Letter, 25.07.1967, Trevor Campbell [Public Relations Officer, New Zealand High

Commission] to W S Baverstock, regarding the possibility of purchase of two Robert Wall paintings

Letter, 11.07.1967, AT Campbell [Public Relations Officer, New Zealand High Commission] to W S Baverstock, regarding the possible purchase of a Graham Sutherland

Note, undated, to [Trevor] Campbell at New Zealand High Commission in London, with text 'Print required Reproductions not found Price considered high.'  
[Probably refers to work by 'Landscape with Estuary' by Graham Sutherland]

*Two following items secured together by staple*

Letter, 12.05.1967, Christian Montandreau (Cultural Attache, French Embassy) to [W S Baverstock] regarding publication of French drawings in the Louvre

Letter, 04.06.1967, W S Baverstock to Christian Montandreau (Cultural Attache, French Embassy), informing him that he has ordered the publication

*Thirteen following items secured together by pin*

Note, concerning prices for hiring of [Canterbury] Museum lecture hall, and related adverts in the Star and the Press

Two newspaper clippings, advert for 'The School of Paris' lecture by Douglas MacDiarmid

Letter, 29.03.1967, Douglas MacDiarmid to Mr Baverstock, regarding arrival in Christchurch

Note, regarding the distribution of circulars on the MacDiarmid talk

Newspaper clipping, advert for 'The School of Paris' lecture by Douglas MacDiarmid  
Telegram, 29.03.1967, W S Baverstock to [Douglas] MacDiarmid, informing him that lecture series set for April 5<sup>th</sup>

Letter, 17.03.1967, Douglas MacDiarmid to Mr Baverstock, giving title of lecture 'The School of Paris' and some biographical details

Telegram, 17.03.1967, [WS] Baverstock to [Douglas] MacDiarmid, requesting title of lecture and biographical details

Letter, 24.01.1967, Robert Cooper (Secretary, Museums Association of New Zealand) to Mr Baverstock, regarding proposed lectures by Douglas MacDiarmid

Letter, 13.03.1967, JH Golding (Assistant to the Secretary, Museums Association of New Zealand) to W S Baverstock, regarding costs of [Douglas] MacDiarmid's lectures

Itinerary, for Lecture Tour by Douglas MacDiarmid

Draft advertising, for 'The School of Paris' lecture by Douglas MacDiarmid

Subscription for 1966, to the Contemporary Art Society at the Tate Gallery, London, account verified by W S Baverstock 07.10.1966

Transcript, of address given 'The Relation of Amateur Societies to Art Galleries and Museums' by W S Baverstock, to the Art Galleries and Museums Association, Invercargill, 27.02.1967

Letter, 04.04.1966, W S Baverstock to G O'Reilly (Public Trust Office), regarding bequests

Letter, 28.03.1966, G O'Reilly (Public Trust Office) to [W S Baverstock], regarding bequests

Subscription for 1965, to the Contemporary Art Society at the Tate Gallery, London, account verified by W S Baverstock 12.01.1966

Subscription for 1964, to the Contemporary Art Society at the Tate Gallery, London, account verified by W S Baverstock 04.05.1964

Letter, 16.03.1964 [W S Baverstock] to Roland Denton (Bank of New South Wales), regarding catalogues, Bernard Buffet, Jean Commere, Alan Davie, Josef Herman and Ivon Hitchens

Letter, 09.03.1964, [W S Baverstock] to Trevor [Campbell], regarding purchase of pictures, Nan Kivell and Samuel Butler

Memo, Town Clerk to Director of Robert McDougall Gallery titled 'By-Laws, Finance, and Departmental Committee decisions'

Letter, 24.05.1963, W S Baverstock to Mr Duff (Director, Canterbury Museum) regarding the ownership of 'The Old Fisherman' [69/152] by Petrus van der Velden, with handwritten note [by Baverstock] 'decided that it should belong to the McDougall Gallery'

Memo, 23.03.1962, from City Treasurer, regarding workers compensation

Letter, 26.04.1962, WRP Jacques (Secretary, Bishop Suter Art Gallery Trust Board) to W S Baverstock, regarding arrival of the works for 'International Prints' [Exhibition Number 11C] and the Contemporary Art Society report

Letter, 24.04.1962, W S Baverstock to W R P Jacques (Secretary, Bishop Suter Art Gallery Trust Board), regarding 'International Prints' [Exhibition Number 11C], and the Contemporary Art Society report

Letter, 05.04.1962, two unattached pages, WRP Jacques (Secretary, Bishop Suter Art Gallery Trust Board) to W S Baverstock regarding the Contemporary Art Society report, and encouraging the Robert McDougall gallery to join

*Three following items secured together by pin*

Letter, 02.03.1962, Annette Pearce ([Director] Dunedin Public Art Gallery) to WS Baverstock, informing him of Dunedin's joining the Art Gallery and Museums Association [of New Zealand], and discussion of packing issue for 'Painting in Pacific' [Exhibition Number 10]

Letter, 15.06.1962, W S Baverstock to Annette Pearce (Director, Dunedin Public Art Gallery) apologising for the late reply, mentioning insurance for 'British Sculpture' [Exhibition Number 11], and his concerns for the quality of gifts from the Contemporary Art Society

Letter, undated, Annette Pearce (Director, Dunedin Public Art Gallery) to WS

Baverstock regarding the Art Gallery and Museums Association of New Zealand, the contemporary Art Society and the catalogue for the Smyth Collection

*Eight following items secured together by pin*

Note, regarding Guthrey's Account

Letter, undated, W S Baverstock to RF Howard (Director, Morris Singer Company), regarding 'Edward Armstrong' [69/610] by [Francis] Shurrock

Letter, 17.05.1961, RF Howard (Director, Morris Singer Company) to [WS Baverstock], regarding casting cost for 'Edward Armstrong' [69/610] by [Francis Shurrock]

Letter, 16.03.1961, Morris Singer Company to Francis Shurrock, requesting certificate of origin for 'Edward Armstrong' [69/610]

Letter, 03.04.1961, W S Baverstock to Morris Singer Company, enclosing certificate of origin for 'Edward Armstrong' [(69/610) by Francis Shurrock]

Certificate of Origin, 25.01.1961, for the shipping of ['Edward Armstrong' (69/610) by Francis Shurrock] to London [for casting]

Letter, 24.01.1961, W S Baverstock to Morris Singer Company, regarding the shipping and casting details of 'Edward Armstrong' [69/610] by Francis Shurrock

Value and Origin Certificate, 03.10.1961, for 'Edward Armstrong' [(69/610) by Francis Shurrock]

Exhibition Catalogue, for Exhibition of International Prints, at the Robert McDougall Art Gallery, 12-29.04.1962

Newspaper clipping, photograph of John Hutton's work for the Shakespeare centre in Stratford-on-Avon

Newspaper clipping, dated July 1959, photograph of John Hutton's studio, with glass panels for his commission of Coventry Cathedral

Report, [probably a City Council Report], 26.05.1958, page 9 only, regarding the loan of two paintings from the McRae family, including ['View of Naples' (69/293) after] CJ Vernet

Note, regarding the supply of Christchurch views, with possibility of sole distribution from the Robert McDougall Gallery, mentions Rewe Toto, Mrs G M Goodall, and Mr Shargo of Whitcombe and Tombs

### **Folder 8e: New Zealand National Gallery Reproductions**

*During the late 1940s and the first half of the 1950s, the National Art Gallery in Wellington organised a series of exhibitions of reproductions of the major schools of paintings both modern and of the Old Masters, for the purpose of furthering education. This file contains correspondence, largely relating to the logistics of this undertaking. The Exhibitions were on Florentine Art, Venetian Art, Flemish Art, Dutch Art, two on British Art, Spanish Art, German Art, two on French Art, and Modern Art.*

**Following held in:** Original folder, titled 'NZ National Gallery Reproductions' [in W S Baverstock's hand]

*Two following items secured together by pin*

Letter, 12.07.1955, Mr Dibley (for the Director, National Art Gallery, Wellington), to W S Baverstock, regarding the Reproductions of 'French Impressionist, II', to be sent to the Art Gallery, Invercargill

Letter, 21.03.1955, Mr Dibley (for the Director, National Art Gallery, Wellington), to W S Baverstock, regarding the Reproductions of 'French Impressionist, I', to be sent to the Art Gallery, Invercargill

*Two following items secured together by pin*

Letter, 07.06.1955, Mr Dibley (for the Director, National Art Gallery, Wellington), to W S Baverstock, regarding the extended loan of the reproduction of 'French Impressionist No.2'

Letter, 30.05.1955, W S Baverstock to Mr Dibley (for the Director, National Art Gallery, Wellington), regarding the loan of 'French Impressionists No.2'

Letter, 03.11.1954, Mr Dibley (for the Director, National Art Gallery, Wellington) to W S Baverstock, regarding the forwarding of 'Reproductions – Spanish School'

Letter, 17.09.1954, Mr Dibley (for the Director, National Art Gallery, Wellington) to W S Baverstock, regarding the forwarding of 'Reproductions – German School'

Letter, 01.09.1954, Mr Dibley (for the Director, National Art Gallery, Wellington) to W S Baverstock, regarding the forwarding of Reproductions – German School'

Letter, 14.06.1954, Mr Dibley (for the Director, National Art Gallery, Wellington) to W S Baverstock, regarding 'Reproductions – German School' and 'Reproductions – Dutch School'

*Two following items secured together by pin*

Letter, 09.06.1954, W S Baverstock to Mr Dibley (for the Director, National Art Gallery, Wellington), regarding 'Reproductions – German School' and 'Reproductions – Dutch School'

Letter, 02.06.1954, Mr Dibley (for the Director, National Art Gallery, Wellington) to W S Baverstock, regarding 'Reproductions – Dutch School'

Letter, 09.06.1954, Mr Dibley (for the Director, National Art Gallery, Wellington) to W S Baverstock, regarding the forwarding of 'Reproductions – Dutch School'

Letter, 22.03.1954, Mr Dibley (for the Director, National Art Gallery, Wellington) to W S Baverstock, regarding the extended loan of 'Reproductions – Dutch School'

Letter, 25.01.1954, Mr Dibley (for the Director, National Art Gallery, Wellington) to W S Baverstock, regarding the arrival of 'Reproductions – Dutch School'



Letter, 29.10.[1953], W S Baverstock to Mrs Pearse (Curator, Dunedin Public Art Gallery), regarding 'Flemish Reproductions'

*Two following items secured together by pin*

Letter, 04.09.1953, Mr Dibley (for the Director, National Art Gallery, Wellington) to W S Baverstock, regarding the forwarding of 'Reproductions – Venetian School'

Letter, 23.10.[1953], W S Baverstock to Mr Dibley ([for the Director], National Art Gallery, Wellington), regarding timing of 'Reproductions – Venetian School' and 'Reproductions – Flemish School'

*Two following items secured together by pin*

Letter, 26.08.1953, Mr Dibley ([for the Director], National Art Gallery, Wellington) to W S Baverstock, regarding the forwarding of 'Reproductions – Venetian School'

Letter, 02.09.[1953], W S Baverstock to Mr Dibley (for the Director, National Art Gallery, Wellington), regarding extension of loan of 'Reproductions – Venetian School'

*Four following items secured together by pin*

Letter, 26.06.1953, SB McLennan (Director, National Art Gallery, Wellington) to W S Baverstock, regarding extended loan of 'Reproductions – Venetian School'

Letter, 11.06.1953, AH Peattie (Temporary Secretary, Dunedin Art Gallery) to WS Baverstock, requesting that Venetian School Reproductions not be sent to the Dunedin Art Gallery, with handwritten note from Annette Pearse [Curator, Dunedin Public Art Gallery] regarding EM Pike [and illegible] exhibitions

Letter, 24.06.1953, W S Baverstock to SB McLennan [Director, National Art Gallery, Wellington] regarding Venetian School Reproductions

Letter, 11.03.1953, Mr Dibley (for the Director, National Art Gallery, Wellington) to W S Baverstock, regarding the forwarding of 'Reproductions – Florentine School'

Letter, 30.03.1951, John Stackhouse (for the Director, National Art Gallery, Wellington) to W S Baverstock, asking whether Baverstock would like to continue receiving exhibitions of reproductions

Letter, 07.03.1951, John Stackhouse (for the Director, National Art Gallery, Wellington) to W S Baverstock, informing that he will be unable to send exhibitions of reproductions until [after the Waterfront strike] ended

Letter, 14.06.1950, John Stackhouse (for the Director, National Art Gallery, Wellington) to W S Baverstock, regarding the arrival of the German reproductions

Letter, 02.05.1950, John Stackhouse (for the Director, National Art Gallery, Wellington) to W S Baverstock, regarding the Florentine and German Reproductions

Letter, W S Baverstock to John Stackhouse (National Art Gallery, Wellington),  
regarding the Florentine and German reproductions

Packing Invoice, 28.04.1950, JM Heywood and Co., for one case of reproductions to  
Horowhenua College, Levin

Letter, 17.02.1950, John Stackhouse (for the Director, National Art Gallery,  
Wellington) to W S Baverstock, regarding the arrival of German School  
Reproductions

Letter, 18.01.1950, John Stackhouse (for the Director, National Art Gallery,  
Wellington) to W S Baverstock, regarding forwarding of the Spanish School  
Reproductions

Letter, 26.10.1949, John Stackhouse (for the Director, National Art Gallery,  
Wellington) to W S Baverstock, regarding the arrival of the Spanish School  
Reproductions

*Two following items secured together by pin*

Letter, 26.10.1949, John Stackhouse (for the Director, National Art Gallery,  
Wellington) to W S Baverstock, regarding the arrival of the Spanish School  
Reproductions

Letter, 28.10.1949, W S Baverstock to John Stackhouse [National Art Gallery,  
Wellington], regarding Spanish School Reproductions

Postcard, 04.07.1949, FG Gibbs (Secretary [Suter Art Gallery]), regarding Dutch  
Reproductions, and a scratch on one painting

Letter, undated, John Stackhouse (for the Director, National Art Gallery, Wellington)  
to W S Baverstock, regarding dates of Dutch Reproductions

Letter, 19.05.1949, John Stackhouse (for the Director, National Art Gallery,  
Wellington) to W S Baverstock, regarding Flemish Reproductions

Letter, 23.04.1949, W S Baverstock to [SB] McLennan (Director, National Art  
Gallery, Wellington), regarding the Florentine, Flemish and Dutch  
Reproductions, and the Wakefield Cases

Letter, 20.04.1949, John Stackhouse (for the Director, National Art Gallery,  
Wellington) to W S Baverstock, regarding the return of the Florentine  
Reproductions

Letter, 11.03.1949, John Stackhouse (for the Director, National Art Gallery,  
Wellington) to W S Baverstock, regarding the Florentine Reproductions

Letter, 08.02.1949, W S Baverstock to Annette Pearse (Curator, Dunedin Public Art  
Gallery), regarding the Venetian Reproductions

*Seventeen following items secured together by pin*

- Letter, 08.02.1949 W S Baverstock to Annette Pearse (Curator, Dunedin Public Art Gallery, regarding Venetian reproductions
- Letter, 26.10.1948, SB McLennan (Director, National Art Gallery, Wellington) to W S Baverstock, regarding Venetian School Reproductions
- Letter, 26.10.1948, FG Gibbs (Secretary, Suter Gallery, Nelson) to [WS Baverstock], regarding Venetian Art Reproductions, and the reasons for the missing three booklets
- Letter, 09.11.1948, W S Baverstock to FG Gibbs [Secretary, Bishop Suter Gallery, Nelson], regarding Venetian Art Reproductions
- Letter, 27.08.1948, W S Baverstock to SB McLennan (Director, National Art Gallery, Wellington), regarding Florentine Reproductions, Wakefield Collection, and Contemporary Australia Art Exhibition
- Letter, 01.10.1948, Annette Pearse (Curator, Dunedin Public Art Gallery) to WS Baverstock, regarding packing of the Florentine Collection
- Letter, 27.08.1948, W S Baverstock to [Annette Pearse] (Curator, Dunedin Public Art Gallery), regarding Florentine Reproductions
- Letter, 04.08.[1948], Annette Pearse [Curator, Dunedin Public Art Gallery] to WS Baverstock, regarding Florentine Reproductions
- Letter, 08.06.1948, W S Baverstock to FG Gibbs (Secretary, Suter Gallery, Nelson), regarding the Florentine Reproductions
- Letter, 28.06.1948, FG Gibbs (Secretary, Bishop Suter Gallery, Nelson) to WS Baverstock, regarding the Florentine Reproductions, including the location of the original Sistine Madonna
- Letter, 21.06.1948, SB McLennan (Director, National Art Gallery, Wellington) to W S Baverstock, [regarding the Florentine Reproductions]
- Letter, 25.06.1948, W S Baverstock to SB McLennan (Director, National Art Gallery, Wellington), [regarding the Florentine Reproductions]
- Letter, 31.05.1948, SB McLennan (Director, National Art Gallery, Wellington) to W S Baverstock, regarding the Florentine Reproductions, and the resuming of regular exhibitions in spite of the Polio Epidemic
- Letter, 18.06.1948, W S Baverstock to SB McLennan [Director, National Art Gallery, Wellington], regarding difficulties with the Florentine Reproductions exhibition
- Letter, 01.07.1947, Town Clerk to Archibald F Nicoll, enclosing letter from National Art Gallery on the loan of reproductions of Masters and modern paintings, and asking for his opinion
- Letter, 18.06.1947, SBM (Education Officer) [probably SB McLennan, later Director] to [W S Baverstock], regarding the possibility of exhibitions of reproductions of both Old Masters and moderns painters
- Letter, 16.06.1948, SB McLennan (Director, National Art Gallery, Wellington) to W S Baverstock, [regarding the Florentine Reproductions], and the Wakefield Exhibition
- Letter, 08.02.1949, SB McLennan (Director, National Art Gallery, Wellington) to W S Baverstock, regarding the storing and order of the exhibitions of Reproductions
- Letter, 25.01.1949, John Stackhouse (for the Director, National Art Gallery, Wellington) to W S Baverstock, regarding the Flemish Reproductions

Part of letter, 14.06.1948, W S Baverstock to SB McLennan [Director, National Art Gallery, Wellington], regarding the Florentine Reproductions

Letter, 01.08.1947, Town Clerk to the Education Officer, National Art Gallery of New Zealand, accepting exhibitions of Reproductions

#### **Folder 8f: Visit of Dr Grace Morley, February 1956**

*Folder contains assorted letters, reports and biographies concerning Dr Grace Morley (Director, San Francisco Museum of Art), and her visit to the Robert McDougall Art Gallery, February 1956.*

#### **Folder 8g: Gallery Film Shows, 1960s**

*Folder contains correspondence regarding film evenings held during the 1960s, organised by the Robert McDougall Art Gallery. Of note is the Caltex International Public Relations Series, including 'Art Heritage' on the Metropolitan Museum of Art, held 29-30.05.1962.*

#### **Folder 8h: Reproductions**

##### **Containing:**

Letter, 16.09.1968, B Hooker (Managing Director, New Zealand Art Publications Ltd.) to Mr Baverstock, thanking him for letter regarding Gully [i.e. John Gully] paintings

Letter, 08.08.1968, W S Baverstock to B Hooker (Managing Director, New Zealand Art Publications Ltd.), regarding [John] Gully works including 'On the Baton, Nelson' [now L86/91], 'Lake Te Wharau, Nelson' [69/05] and 'Mount Arthur, Motueka Valley', and a note about the possibility of selling reproductions in the Gallery

Letter, 31.07.1968, B Hooker (Managing Director, New Zealand Art Publications Ltd.) to W S Baverstock, regarding selling reproductions, and asking the location of several John Gully paintings, 'On the Baton, Nelson' [now L86/91], 'Motueka Valley and Mount Arthur', and 'Lukin's Wharf, Nelson'

Letter, 03.06.1968, B Hooker (Managing Director, New Zealand Art Publications Ltd.) to W S Baverstock, regarding cost of printing reproductions for sale at Gallery

Letter, 05.06.1968, W S Baverstock to B Hooker (Managing Director, New Zealand Art Publications Ltd.), regarding the cost of printing reproductions for sale in gallery

Letter, 12.06.1968, B Hooker (Managing Director, New Zealand Art Publications Ltd.) to W S Baverstock, regarding reproduction for sale in gallery, and enclosing sample

*Four following items secured together by pin*

- Letter, 10.06.1968, BC Mustchin (Manager, Process Sales) to W S Baverstock, regarding the printing of reproductions for sale at the Gallery
- Letter, 03.07.1958 [should be 1968], W S Baverstock to BC Mustchin (Manager, Process Sales), regarding the printing of reproductions for sale at the Gallery
- Letter, 08.02.1968, W S Baverstock to BC Mustchin (Manager, Process Sales) regarding the printing of reproductions for sale at the Gallery
- Letter, 07.06.1968, W S Baverstock to B Hooker (Managing Director, New Zealand Art Publications Ltd.), regarding the printing of reproductions for sale at the Gallery
- Letter, 20.05.1968, W S Baverstock to B Hooker (Managing Director, New Zealand Art Publications Ltd.), regarding the printing of reproductions for sale at the Gallery
- Letter, 10.02.1968, W S Baverstock to B Hooker (Managing Director, New Zealand Art Publications Ltd.), regarding the printing of reproductions for sale at the Gallery
- Letter, 18.01.1968, W S Baverstock to B Hooker (Managing Director, New Zealand Art Publications Ltd.), regarding the printing of reproductions for sale at the Gallery
- Letter, 10.12.1967, B Hooker (Managing Director, New Zealand Art Publications Ltd.) to W S Baverstock, regarding the printing of reproductions for sale at the Gallery
- Six following items secured together by pin*
- Note, 'With complements, New Zealand Art Publications'
- Letter, 01.10.1967, W S Baverstock to B Hooker (Managing Director, New Zealand Art Publications Ltd.), regarding the printing of reproductions for sale at the Gallery
- Letter, 12.08.1967, B Hooker (Managing Director, New Zealand Art Publications Ltd.) to W S Baverstock, regarding the printing of reproductions for sale at the Gallery
- Letter, 26.04.1967, B Hooker (Managing Director, New Zealand Art Publications Ltd.) to W S Baverstock, regarding the printing of reproductions for sale at the Gallery
- Copy of Letter, 02.03.1967, B Hooker (Managing Director, New Zealand Art Publications Ltd.) to W S Baverstock, regarding the printing of reproductions for sale at the Gallery
- Letter, 02.03.1967, B Hooker (Managing Director, New Zealand Art Publications Ltd.) to W S Baverstock, regarding the printing of reproductions for sale at the Gallery
- Reproduction of Work, 'Tokena te Kerehi' by Gottfried Lindauer, then held at the Auckland Art Gallery
- Reproduction of Work, [painting is probably one of the Chieftainess Kapikapi, by Charles F Goldie], label is 'Bay of Islands Landscape' [possibly 76/33] by John Clarke Hoyte [probably a mock up sent as a sample]

List, from Art Gallery of New South Wales, of colour reproductions, postcards, colour transparencies, catalogues pamphlets etC for sale, with sizes and prices

## **Box 9: Correspondence, 1969-1979**

### **Folder 9a: Correspondence, 1969-1979**

#### **Containing:**

*Nine following items secured together by paperclip*

Letter, 18.12.1979, from TL Rodney Wilson, regarding revised weekend hours

List, of recipients [presumably for above letter]

Six copies of letter, 18.12.1979

List, of addresses of newspaper releases

Letter, 05.12.1979, TL Rodney Wilson to Laurie Cox (Executive Secretary, NZ-USE Foundation), requesting information regarding Fulbright money available for cultural exchanges to and from the United States, mentioning John Harper, the Gallery's conservator, and plans for him to spent four to six months training in the United States

Letter, 23.11.1979, TL Rodney Wilson to Debbie Mol (Director, Christchurch Arts Festival), regarding communication problems in organising the visual arts side of the Christchurch Arts Festival

Letter, 23.11.1979, Debbie Mol (Director, Christchurch Arts Festival) to TL Rodney Wilson, regarding her responsibilities and the structure of the Christchurch Arts Festival

Letter, 05.11.1979, TL Rodney Wilson to Debbie Mol (Director, Christchurch Arts Festival) requesting a meeting to discuss the Christchurch Arts Festival

Flyer, Art New Zealand Rotorua Civic Art Award, 14-28.10.1979

Letter, 01.10.1979, Debbie Mol (Director, Christchurch Arts Festival) Rodney Wilson, regarding confirmation of events and planning of advertising

Minutes, 03.08.1979, Faculty of Music and Fine Arts Heads of Department Meeting,

Notice of Meeting, Faculty of Music and Fine Arts Heads of Department Meeting, with attached proposed calendar changes

*Two following items secured together by staple*

Letter, 26.06.1979, D Fischer (Secretary/Administrator, Robert McDougall Art Gallery) to I Hennessy (Secretary, Robin Wade Design Associates, England), enclosing cheque for the remaining balance to be paid

Note, for payment to Robin Wade Design Associates, England

*Three following items secured together by staple*

Letter, 13.07.1979, Dagmar Fischer (Secretary/Administrator) to I Hennessy (Secretary, Robin Wade Design Associates, England), informing that the initial bill was read as New Zealand dollars, rather than in pounds, and that a cheque would be sent with the balance

Letter, 28.06.1979, I Hennessy (Secretary, Robin Wade Design Associates, England)

to the City Treasurer, Christchurch City Council, regarding discrepancy in payment  
Copy of cheque information, for Robin Wade Design Associates, England

Minutes, 15.06.1979, Faculty of Music and Fine Arts Heads of Department Meeting,

*Five following items secured together by paperclip*

Business Card, Charles Brown, Sales Executive, Kerridge Odeon Promotions Division

Letter, 07.05.1979, Charles Brown, Sales Executive (Kerridge Odeon Promotions Division) to [TL Rodney Wilson] giving prices for cinema advertising Advertisement, for 'The Deer Hunter'

Newsletter, 'Kommunique' with summaries for the films to be released in 1979  
List, Variety 17.01.1979, p.9, '50 Top-Grossing Films'

*Six following items secured together by paperclip*

Letter, 30.04.1979, T Rodney Wilson to Wendy S Garvey (Architecture Librarian, School of Architecture, Auckland University), regarding collection of Architects Drawings

Letter, 08.02.1979, Wendy S Garvey (Architecture Librarian, School of Architecture, Auckland University) to TL Rodney Wilson, requesting meeting to discuss Architectural Drawings

Letter, 12.12.1978, TL Rodney Wilson to AA Wild (Dean of Architecture and Town Planning, School of Architecture, University of Auckland), regarding proposed collection of Architectural Drawings, and a meeting with Wendy S Garvey (Architecture Librarian, School of Architecture, Auckland University)

Compliments Slip, from the University of Auckland School of Architecture, with note 'omitted from our letter'

Report, 'Architectural Drawings' [by Wendy Garvey]

Letter, 23.03.1979, Bruce Robinson (Exhibitions Officer) to the Secretary, Tokoroa Art Award, requesting entry forms

Letter, 22.02.1979, TL Rodney Wilson to Ken Gorbey (Director, Waikato Art Museum), regarding visit of Robin Wade, and associated consultation fees

*Three following items secured together by paperclip*

Letter, 08.12.1978, TL Rodney Wilson to Gisella Carr (Fringe Arts Controller, Students Arts Festival) reprimanding her for the tone and contents of her letter

Letter, 05.12.1978, Gisella Carr (Fringe Arts Controller, Students Arts Festival) to TL Rodney Wilson, requesting use of the Robert McDougall Art Gallery for the festival

Letter, 12.12.1978, Gisella Carr (Fringe Arts Controller, Students Arts Festival) to TL Rodney Wilson apologising of the tone of her previous letter

Letter, 28.11.1978, TL Rodney Wilson to Ken Gorbey (Director, Waikato Art Museum), informing him of the Councils unanimous decision to employ Robin Wade

Letter, 16.11.1978, TL Rodney Wilson to JS Cunningham (Chairman, Lithograph



Plate Makers), regarding the gifting of an etching of Jan Asselijn by Rembrandt [i.e. 'Portrait of Jan Asselijn' (81/71) by Rembrandt]

Newsletter, 'Arts South' No.12, November 1978

*Five following items secured together by paperclip*

Letter, 12.05.1978, DW Girvan (Registrar, University of Otago) to [TL Rodney Wilson], enclosing information and application forms for the Francis Hodgkins Fellowship, 1979

Two Booklets, 'University of Otago, Frances Hodgkins Fellowship'

Two Application Forms, 'Frances Hodgkins Fellowship 1979'

*Two following items secured together by paperclip*

Letter, 05.02.1978, Secretary and Associate Town Clerk, Christchurch City Council, to IW Malcolm (Secretary, Palmerston North Community Arts Council), with information regarding lines of communication between the Christchurch City Council and the Robert McDougall Art Gallery

Letter, 23.12.1977, IW Malcolm (Secretary, Palmerston North Community Arts Council) to Town Clerk, Christchurch City Council, requesting information regarding lines of communication between the Christchurch City Council and the Robert McDougall Art Gallery, as conflict between the Palmerston North City Corporation and the new art gallery is occurring

*Three following items secured together by paperclip*

Letter, 26.04.1976, DW Girvan (Registrar, University of Otago) to [TL Rodney Wilson] enclosing information and application forms for the Francis Hodgkins Fellowship, 1978

Two Information Sheets, on the Fellowships available from the University of Otago for 1977

Booklet, 'Hansells Sculpture Award 1976'

Letter, 03.06.1975, Michael SF Gorman to JH Gray (General Manager and Town Clerk), regarding visit of mayor of Kurashiki, Japan

Application Form and Information Brochure, for Frances Hodgkins Fellowship 1974

*Four following items secured together by paperclip*

Letter, 13.03.1974, Annella MacDougall [Secretary] to [Melvin] Day (Director, National Art Gallery), informing him of accommodation booked for him and Dr Golding

Letter, 22.01.1979, [Melvin] Day (Director, National Art Gallery), regarding John Golding lecture tour

Curriculum Vitae, John Golding

Letter, 05.02.1974, Brian Muir to [Melvin] Day (Director, National Art Gallery), regarding John Golding tour

Open Letter, 18.06.1973, from Town Clerk (Wanganui City Council), regarding Sarjeant Gallery Art Award

Letter, 10.04.1973, Brian Muir to G Peart (Officer-in-Charge, National Film Library), regarding film of Japanese Bizern pottery

*Three following items secured together by pin*

Letter, 08.03.1973, Brian Muir to Mary Shapland (Secretary, National Art Collections Fund), regarding the donation to purchase ['Roses, Honeysuckle and other Flowers in a Sculptured Vase' (73/164) by Jan] Van Son

Letter, 27.02.1973, Jonathan [Mané] to Brian [Muir], regarding ['Roses, Honeysuckle and other Flowers in a Sculptured Vase' (73/164)] by Jan Van Son

Letter, 08.03.1973, [Brian Muir?] to Jonathan Mané, regarding purchase of ['Roses, Honeysuckle and other Flowers in a Sculptured Vase' (73/164) by Jan] Van Son

Letter, 10.08.1972, Brian Muir to CR Barrett (Department of English Language and Literature, University of Canterbury), thanking him for his lecture

Letter, 06.06.1972, Brian Muir to CR Barrett (Department of English Language and Literature, University of Canterbury) thanking him for organising the Old English Poetry recital

Letter, 22.03.1972, JS Trevella (Christchurch North Round Table No.4) to Mr Muir, regarding his appearance at their meeting

List, [of things to do?] mentions booking film 'The Gallery', Press Releases on Samuel Butler, Photography 1971, and Colin McCahon, and lists films to screen with dates and sizes

Letter, undated, EA Arnold (Blanel Kunst-Dias [meaning Blanel Art Slides] regarding reproductions, and enclosing sample of work, and list of references

Brochure, 'Blanel Art-Slides'

*Two following items secured together by staple*

Letter, 03.12.1971, Brian Muir to John Brackenreg (Director, Artarmon Galleries), regarding ['Fisherman's Wharf, Auckland' (71/54)] by Robert Johnson

Letter, 25.10.1971, John Brackenreg to Brian Muir, regarding gift of ['Fisherman's Wharf, Auckland' (71/54)] by Robert Johnson

*Two following items secured together by staple*

Letter, 07.07.1971, BA Blair (Secretary, Ashburton Society of Arts) to Brian Muir, requesting that he speak in their monthly meeting

Letter, 12.07.1971, Brian Muir to BA Blair (Secretary, Ashburton Society of Arts), declining invitation to speak at their monthly meeting

*Two following items secured together by staple*

Letter, 28.06.1971, Patricia Clease (Secretary) to Mrs Robinson (Secretary, Manawatu Art Gallery), enclosing catalogues for the Centennial Prize)

Letter, 30.07.1971, E Robinson (Secretary, Manawatu Art Gallery to [Patricia Clease] (Secretary) regarding Manawatu Centennial Prize catalogues

*Two following items secured together by staple*

Letter, 28.05.1971, Brian Muir to RH Ballard (Director, Govett-Brewster Art Gallery), regarding exhibitions 'Taranaki Review' and 'Present and Impermanent Forms'

Letter, 20.05.1971, RH Ballard (Director, Govett-Brewster Art Gallery) to Brian Muir, regarding exhibitions 'Taranaki Review' and 'Present and Impermanent Forms'

Article, May 1971, by Brian Muir for Fine Arts Newsletter from Canterbury'

Speech Notes, 11.11.1970, Ashburton College Senior Prizing Giving Speech

*Two following items secured together by staple*

Letter, 05.08.1970, Brian Muir to RJ Harrison (Assistant Director, Department of Extension Studies, University of Canterbury), outlining lecture abstract for Early Colonial Painting, for 'Environmental Studies, A Seminar for Art Teachers'

Letter, 21.07.1970, RJ Harrison (Assistant Director, Department of Extension Studies, University of Canterbury) to Brian Muir, requesting a lecture abstract for Early Colonial Painting, for 'Environmental Studies, A Seminar for Art Teachers'

*Three following items secured together by staple*

Letter, 05.05.1970, Brian Muir to BM Williams (Acting Secretary, Canterbury Tutorial Classes Committee), regarding a lecture on 'Aspects of Art Appreciation' for the WEA [probably Workers' Educational Association]

Letter, 08.04.1970, BM Williams (Acting Secretary, Canterbury Tutorial Classes Committee) to Brian Muir, asking if he would be interested in giving a lecture to the WEA [probably Workers' Educational Association]

Letter, 10.11.1969, NA Parsloe (Secretary, Canterbury Tutorial Classes Committee) to B D Muir, regarding the possibility of an art appreciation course through WEA [probably Workers' Educational Association]

Note, 'Message From Jenny Hunt' regarding Weavers Guide visit

Letter, 18.09.1969, P Wilson (Collector of Customs, Customs Department) to [Brian Muir] regarding importation of an oil painting

*Two following items secured together by pin*

Letter, 03.04.1962, SB MacLennan (Director, National Art Gallery), to WS Baverstock), rearding 'Art Heritage', the role of Caltex, Baverstock's 'victory over Armature Art' and the Andre Brooke show

Letter, 02.04.1962, [W S Baverstock] to [SB MacLennan], regarding 'Art Heritage'

Brochure, 'Art Heritage: As Seen in the Metropolitan Museum of Art'

### **Folder 9b: Correspondence with other galleries, 1973-1974**

#### **Containing:**

*Two following items secured together by staple*

Letter, 28.03.1974, Brian Muir to James C Mack (Exhibitions Officer, Waikato Museum), regarding copying of slides  
Letter, 20.03.1974, James C Mack (Exhibitions Officer, Waikato Museum) to Brian Muir, regarding Arcadia Slides, and Queen Elizabeth II Arts Council Bill

Circular, Manawatu Art Gallery Society, Agenda for Annual Meeting 1974

President's Report, Manawatu Art Gallery Society, for year ending 31.03.1974

Balance Sheet, Manawatu Art Gallery Society, for year ending 31.03.1974

Income and Expenditure Account, Manawatu Art Gallery Society, for year ending 31.03.1974

Quarterly, Manawatu Art Gallery, April – June 1974

Membership Card, Friends of the Gallery, with exhibition schedule [of The Dowse Art Gallery] for 1974

Mailer, Auckland Art Gallery, February 1974

*Two following items secured together by staple*

Letter, 15.01.1974, [Melvin] Day (Director, National Art Gallery) to [Brian Muir], regarding statistics for gallery space

Letter, 05.02.1974, Brian Muir to [Melvin] Day (Director, National Art Gallery), regarding statistics for gallery space

Quarterly, Manawatu Art Gallery, January – March 1974

Mailer, Auckland Art Gallery, December 1973 – January 1974

*Two following items secured together by staple*

Letter, 22.11.1973, Gordon Brown (The Hocken Library, University of Otago) to Brian Muir, requesting realist artists in the South Island for contacting regarding exhibition, mentions Ian Hutson, Barry Read, Tony Fromison, Philip Clairmont, David Cheer, Mark Way, Doris Holland, [Bill] Cumming, Frank Greenwall, and Ian Scott

Letter, 26.11.1973, [Brian Muir] to Gordon Brown (The Hocken Library, University of Otago), giving addresses for Ian Hutson, Barry Read, Tony Fromison, Philip Clairmont, David Cheer, Mark Way, Bill Cumming, and Tony Geddes

*Two following items secured together by staple*

Letter, 22.11.1973, DP Millar (Director, The Dowse Art Gallery) to Brian Muir regarding power consumption

Letter, 26.11.1973, Brian Muir to DP Millar (Director, The Dowse Art Gallery), confirming that the Robert McDougall Art Gallery is charged commercial power rates

Mailer, Auckland Art Gallery, November, 1973

*Two following items secured together by pin*

Letter, 06.08.1973, Pat [i.e. Melvin Day (Director, National Art Gallery)] to Brian Muir, requesting his comments on a paragraph [unknown source] stating that three [foreign] ministries are refusing to let exhibitions be shown at the National Art Gallery, due to lack of lighting precautions

Letter, 24.08.1973, Brian [Muir] to Pat [i.e. Melvin Day (Director, National Art Gallery)], informing him that the accusations in the paragraph are, by his experience, unfounded, and, if anything, the galleries have more of an axe to grind in regards to the quality of the exhibitions being offered by the ministries

Letter, 25.10.1973, Gillian Cottle (Secretarial Assistant, Auckland City Art Gallery) to Brian Muir, enclosing Christmas Card Sample to sell in Robert McDougall Art Gallery

*Three following items secured together by staple*

Letter, 16.10.1973, [Melvin] Day (Director, National Art Gallery) to [Brian Muir], regarding the allocation of [Melvin] Day (Director, National Art Gallery), giving the amount allocated from the Christchurch City Council for 1973/4, the previous years, and the predicted coming year

Letter, 23.10.1973, [Melvin] Day (Director, National Art Gallery) to Brian Muir

*Two following items secured together by staple*

Letter, 05.10.1973, Renee Free (Curator of European Art, Art Gallery of New South Wales) to [Brian Muir], requesting the loan of 'Teresina' [69/358] by Leighton [i.e. Lord Fredrick Leighton]

Letter, Brian Muir to Renee Free (Curator of European Art, Art Gallery of New South Wales), approving loan of 'Teresina' [69/358] by Leighton [i.e. Lord Fredrick Leighton]

Quarterly, Manawatu Art Gallery, October to December 1973

Exhibition Schedule, Bosshard Gallery, Akaroa, July – December 1973

*Three following items secured together by paperclip*

Brochure, 'Fine Art and Conservation: Laboratory and Training Centre', Dunedin Public Art Gallery

Brochure, 'Art Education: Lectures and Classes', Dunedin Public Art Gallery

Letter, 03.07.1973, Annella MacDougall (Robert McDougall Art Gallery) to C.L. Lloyd (Director, Dunedin Public Art Gallery), requesting further copies of 'Fine Art and Conservation' Brochure

*Two following items secured together by staple*

Letter, 11.06.1973, Brian Muir to DR Gregg (Director, Tasmanian Museum and Art Gallery), regarding the state of the art community in Christchurch

Letter, 31.05.1973, DR Gregg (Director, Tasmanian Museum and Art Gallery) to Brian Muir, inquiring about the art world in Christchurch, and the affect the success of the Canterbury Society of Arts has had on the development of public and commercial galleries

Exhibition Schedule, Govett Brewster Gallery, July to September 1973

Exhibition Schedule, Honolulu Academy of Arts, March 1973

*Two following items secured together by pin*

Letter, 12.03.1973, Brian Muir to Peter Webb (Exhibitions Officer, City of Auckland Art Gallery), thanking him for the minutes of the Gallery Directors meeting, and discussing timing of future exhibitions

Minutes, meeting of Art Gallery Directors, 17.01.1973

*Two following items secured together by staple*

Letter, 08.01.1973, Peter Webb (Exhibitions Officer, City of Auckland Art Gallery) to Brian Muir, inviting him to a meeting with Bob Ballard (Govett-Brewster Art Gallery) and Luit Bieringa [Director, Manawatu Art Gallery] to plan exhibition programmes for the following year, as Queen Elizabeth II Arts Councils Meeting achieve little of note

Letter, 15.01.1973, Brian Muir to Peter Webb (Exhibitions Officer, City of Auckland Art Gallery), saying he is unable to attend meeting, but encloses exhibition schedule for their information

Letter, 18.04.1973, from New Zealand Academy of Arts to its members, inviting them to a preview of works by Auckland Artists

*Two following items secured together by pin*

Note, [draft of telegram?], from Brian Muir to RH Ballard (Govett Brewster Art Gallery), 'Regret unable to attend meeting on tenth, AGMANZ meets Minister in Wellington'

Letter, 09.03.1973, RH Ballard (Govett Brewster Art Gallery) to Brian Muir, inviting him to the Masters drawing Exhibition, and meeting on 10.04.1973, with Campbell Smith (Waikato Art Gallery), Luit Bieringa [Director, Manawatu Art Gallery] RT Hirsch (Director, City of Auckland Art Gallery), Ross Ritchie (City of Auckland Art Gallery), Peter Webb (Exhibitions Officer, City of Auckland Art Gallery)

*Two following items secured together by staple*

Letter, 30.03.1973, [JSB Munro] (Director, Hawke's Bay Art Gallery and Museum) to [Brian Muir] requesting contact details for weavers in exhibition

Letter, 04.03.1973, Annella MacDougall (Secretary, Robert McDougall Art Gallery) to JSB Munro (Director, Hawke's Bay Art Gallery and Museum), attaching list of addresses for weavers

Letter, 21.03.1973, Annella MacDougall (Secretary, Robert McDougall Art Gallery) to Dorothy J Wherry (Auckland City Art Gallery), enclosing letter to E Guadarrama

*Three following items secured together by staple*

Letter, 23.03.1973, Mrs JS Barraud (Secretary, Bishop Suter Art Gallery) to Brian Muir, thanking him for information sent

Letter, 12.03.1973, Mrs JS Barraud (Secretary, Bishop Suter Art Gallery) to [Brian

Muir] regarding rental of building and reproductions of works  
Letter, 19.03.1973, Brian Muir to Mrs JS Barraud [Secretary, Bishop Suter Art Gallery], discussing gallery policy of renting building, and fees for reproductions

Letter, 15.02.1973, James C Mack (Exhibitions Officer, Waikato Museum) to assorted, enclosing complementary poster

Invitation, to Mr and Mrs Brian Muir, to 'New Year New Works' at Barry Lett Galleries, 30.01-03.02.1973

**Folder 9c: Correspondence with other galleries, 1971-1972**  
**Containing:**

Members Bulletin, Manawatu Art Gallery, January – March 1973

Invitation, to Manawatu Prize for Contemporary Art, 26.11.1972

Invitation, to David Armitage at the Barry Lett Galleries, 20.11-01.12.1972

Flyer, 'Art at the Inn', North Shore Festival of Arts and Crafts, 21.11.1972

List of works, for 'Official Opening of the Memorial Hall Art Gallery, Christchurch Technical Institute'

Calendar of Events, Govett Brewster Art Gallery, November 1972 to January 1973

Exhibition Schedule, Auckland City Art Gallery, October/November 1972

Members Bulletin, Manawatu Art Gallery, October – December 1972

Invitation, 84<sup>th</sup> Annual Exhibition, New Zealand Academy of Fine Arts, 24.11.1972

Invitation, 'Two Miles' by Terrence F Eady, at Rotherhams Cultural Foundation, 14-24.11.1972

Invitation, 1917-1971: W.A Sutton Retrospective, Dowse Art Gallery, 28.11.1972

Letter, 08.11.1972, Frank McDonald (Clune Galleries, Sydney) to Brian Muir, requesting information about nineteenth century and contemporary Australia artists in the Robert McDougall Art Gallery collection

Invitation, to see 'Wellington' and 'The Artists House, Riwaka' by M.T Woollaston 30.10.1972 at Peter McLeavey Gallery

Memo, Peter McLeavey Gallery, regarding sale of Barry Brickell pots

Notification, from M McKearney and Co., regarding art auction, 03.11.[1972]

Letter, 27.09.1972, Peter McLeavey (Peter McLeavey Gallery) to Brian [Muir],

offering the purchase of a Gordon Walters work

*Two following items secured together by staple*

Letter, 19.09.1972, Richard Hirsch (Director, Auckland City Art Gallery) to Brian Muir, stating his willingness to have [Peter Lusk and Michael Hamblett] intern at the Auckland City Art Gallery, suggesting it be in conjunction with the Mediaeval show, and offering his support, if needed, for gaining funding from the Art Gallery and Museums Association of New Zealand

Letter, 09.10.1972, Brian Muir to Richard Hirsch (Director, Auckland City Art Gallery), thanking him for his support, and giving him the names of the two men, Peter Lusk and Michael Hamblett

Entry Form and Conditions, Manawatu Prize for Contemporary Art, 25.11-15.12.1972

Gallery Newsheet, Bett-Duncan Studio Gallery, 07.08.1972

Report, Board of Trustees, National Art Gallery and Dominion Museum, year ended 31.03.1972

Gallery Newsheet, Bett-Duncan Studio Gallery, [date unknown, early 1972]

Invitation, to see 'Photographs' at the Barry Lett Galleries, 17.07.1972

Application Form, Auckland Gallery Associates

*Two following items secured together by pin*

Letter, 27.06.1972, Ken Gorbey (Acting Coordinator, Waikato Museum) to Brian Muir, asking for support to bring RK Griffing, ex-Director of the Honolulu Academy of Arts, to New Zealand to give a lecture  
Curriculum Vitae, Robert Griffing Jr

*Three following items secured together by staple*

Letter, 17.06.1972, MS Lamb (Secretary, Anderson Park Art Gallery) to [Brian Muir], requesting that the Robert McDougall Art Gallery act as agent for purchase of pictures for the Gallery

Letter, 25.06.1972, MS Lamb (Secretary, Anderson Park Art Gallery) to B Muir, requesting that he acts as guest speaker for the Spring Exhibition

Letter, 03.07.1972, Brian Muir to MS Lamb (Secretary, Anderson Park Art Gallery), agreeing to both act as agent, and as speaker as requested

Letter, 30.05.1972, Patricia A Clease (for the Director) to the Secretary (Govett Brewster Art Gallery), regarding posters sold for 'Permanent and Impermanent Forms' exhibition

*Two following items secured together by staple*

Letter, 26.05.1972, DP Millar (Director, Dowse Art Gallery) to Brian Muir, requesting constitution/rules for ideas for the Art Gallery Associates

Letter, 31.05.1972, Brian Muir to DP Millar (Director, Dowse Art Gallery), regarding the Annual Subscription for the Friends of the Robert McDougall Art Gallery



Newspaper clipping, Vacancy for Curator of Paintings and Sculpture at Auckland City Art Gallery, cut-off date 30.10.1971

Gallery Newsheet, Bett-Duncan Studio Gallery, 08.06.1972

Copy of Bill, 'National Art Gallery, Museum and War Memorial Bill' 01.04.1973

*Two following items secured together by staple*

Letter, 14.06.1972, Brian Muir to LC Lloyd (Director, Dunedin Public Art Gallery), regarding the loan of 'Ana Pupere' [i.e. 'Ana Reupene Whetuki and Child (69/93) by Lindauer [i.e. Gottfried Lindauer]

Letter, 09.06.1972, LC Lloyd (Director, Dunedin Public Art Gallery) to Brian Muir, requesting the loan of 'Ana Rupene' [i.e. 'Ana Reupene Whetuki and Child (69/93) by Lindauer [i.e. Gottfried Lindauer]

Letter, 07.12.1971, PA Cleese (Secretary) to The Secretary (Wairarapa Arts Foundation), regarding payment of freight charges

Report, Waikato Art Gallery and Waikato Museum Integration, April 1971

*Two following items secured together by pin*

Letter, 19.11.1971, Brian Muir to JSB Munro (Director, Hawke's Bay Art Gallery and Museum), regarding ['Taupo'] by Desmond Helmore, purchased by the Hawke's Bay Art Gallery and Museum,

Letter, 02.11.1971, [JSB Munro] (Director, Hawke's Bay Art Gallery and Museum) to Brian [Muir], regarding 'Taupo' by Desmond Helmore

Memo, Vacancy for Preparator – Temporary Exhibitions Officer, for the Waikato Art Gallery and Museum

*Two following items secured together by staple*

Letter, 21.10.1971, Brian Muir to E Robertson (Secretary, Manawatu Art Gallery), regarding a missing Baxter print

Letter, 01.09.1971, E Robertson (Secretary, Manawatu Art Gallery) to Brian Muir, regarding a missing Baxter print

Document, 'City of Auckland, New Zealand, Conditions of Appointment for the Position of Director, City Art Gallery'

*Two following items secured together by staple*

Letter, 06.10.1971, Brian Muir to [Charlton Edgar] (Director, Dunedin Public Art Gallery), thanking him for a copy of 'The Connoisseur'

Letter, 25.09.1971, Charlton Edgar (Director, Dunedin Public Art Gallery) to [Brian Muir, enclosing copy of 'The Connoisseur' of April 1971

Bulletin, Manawatu Art Gallery, October –December, 1971

Invitation, to Brian Muir, 'Brassai Photographic Exhibition' at the Govett Brewster Art Gallery, 26.06.1971

Memo, from Friends of the Govett Brewster Art Gallery, regarding the 'Brassai Photographic Exhibition' Opening, 28.07.[1971]

*Three following items secured together by paperclip*

Brochure, 'Profile: Wairarapa Arts Centre, Wairarapa Arts Foundation'

Letter, 12.05.1971, TL Rodney Wilson (Director, Wairarapa Arts Centre and Foundation) to [Brian Muir], asking him to advertise the position of Director  
Information Sheet, position of Director of Wairarapa Arts Centre

*Two following items secured together by staple*

Letter, 21.05.1971, SA Lenz (Town Clerk, Hamilton) to [Brian Muir], advertising position of Director at the Waikato Art Gallery  
Information Sheet, 'Director of the Waikato Art Gallery'

*Two following items secured together by staple*

Letter, 19.05.1971, Brian Muir to E Robertson (Secretary, Manawatu Art Gallery), regarding a missing Baxter print, owned by Miss Beatrice Russell  
Letter, 13.05.1971, E Robertson (Secretary, Manawatu Art Gallery) to Brian Muir, requesting information about a missing print by Baxter, owned by Miss Beatrice Russell

**Folder 9d: Correspondence with other Galleries 1970-1971**  
**Containing:**

*Three following items secured together by staple*

Letter, 13.10.1970, Brian Muir to Mr Maynard (Director, Govett-Brewster Art Gallery), thanking him for information about Robert H Ballard, who had been appointed Director of the Govett-Brewster Art Gallery  
Letter, 07.10.1970, John Maynard (Director, Govett-Brewster Art Gallery) to Brian Muir, enclosing information about the newly appointed Director of the Govett-Brewster Art Gallery, Robert H Ballard  
Information Sheet, on Robert H Ballard

Document, 'The Dunedin Public Art Gallery Society' with compliments slip for the Council and Director of the Dunedin Public Art Gallery Society

Letter, 29.04.1971, RH Ballard (Director, Govett Brewster Art Gallery) to Brian Muir requesting a meeting, and viewing of the collection

*Two following items secured together by staple*

Letter, 11.05.1971, Brian Muir to DP Millar (Director, Dowse Art Gallery), information on how the Robert McDougall Art Gallery purchases and accepts works into the collection  
Letter, undated, DP Millar (Director, Dowse Art Gallery) to Brian Muir, requesting information on how the Robert McDougall Art Gallery purchases and accepts works into the collection

Letter, 11.05.1971, Brian Muir to Luit Bieringa (Director, Manawatu Art Gallery), congratulating him on his appointment as Director

Letter, Luit Bieringa (Director, Manawatu Art Gallery) to Brian Muir, advising him on the resignation of Ian North as Director, and his appointment to that position

Brochure, Dunedin Public Art Gallery,

Letter, 20.04.1971, Charlton Edgar (Director, Dunedin Public Art Gallery) to Brian Muir, enclosing brochures for display

Letter, 08.04.[1971?], Nora Garland (Colonial Gallery, Timaru) to [Brian] Muir, regarding Muir's visit to the Gallery, Garland's proposed visit to Christchurch

Flyer, 'Art and Antique Auction', Dunedin Public Art Gallery, 30.03.1971

Catalogue, 'Art and Antique Auction', Dunedin Public Art Gallery, 30.03.1971

*Two following items secured together by paperclip*

Letter, EC Perry (Town Clerk, Lower Hutt) to Town Clerk (Christchurch), regarding advertisement for Director of the new Dowse Gallery

Schedule of Duties and conditions of Appointment, for Director for the Dowse Art Gallery

Letter, 14.10.1970, Charlton Edgar (Director, Dunedin Public Art Gallery) to Brian Muir, seeking information on finance

*Two following items secured together by staple*

Letter, 16.10.1970, [Brian Muir] to [JSB Munro] (Director, Hawke's Bay Art Gallery and Museum), regarding ideal heating systems for galleries

Letter, 13.10.1970, JSB Munro (Director, Hawke's Bay Art Gallery and Museum) to Brian [Muir], regarding ideal heating systems for galleries

Letter, [Peter McLeavey] (Peter McLeavey Gallery) to Brian [Muir], regarding 'Browns Island' by Don Binney

Invitation, exhibition by Michael Smither at the Peter McLeavey Gallery

Letter, GC Docking (Director, City of Auckland Art Gallery) to Brian Muir, informing him that prints of works by Ralph Hotere and John Coley have arrived, via the Queen Elizabeth II Arts Council

Letter, 30.05.1970, [Peter McLeavey] (Peter McLeavey Gallery) to Brian Muir, regarding Robert Ellis, Ian Scott and Gordon Walters exhibitions

Letter, 18.05.1970, Allan Swinton (John Leech Gallery) to [Brian] Muir, forwarding Anne Graham's address

Letter, 21.05.1970, Ross Fraser (Librarian, City of Auckland Art Gallery) to Librarian

(Robert McDougall Gallery), enclosing copy of letter for JH Grimes (British Representative in Wellington) regarding catalogue of works of Willem Van de Velde and son to be compiled by MS Robinson

Letter, 07.05.1970, JH Grimes (British Council Representative) to GC Docking [Director, City of Auckland Art Gallery], regarding catalogue of works of Willem Van de Velde and son to be compiled by MS Robinson

Annual Report, Wairarapa Arts Centre and Wairarapa Arts Foundation, 1970

Exhibition Advertisement, 'Collage' Marcia Herscovitz at Annely Juda Fine Art, London, 05.04-02.05.1970

List of Works, Barry Cleavin Exhibition, Tasman Gallery, May 25-June 5 [1970?]

Copy of Press Release, 27.05.1970, for Brian Muir, from GC Docking (Director, City of Auckland Art Gallery), regarding staffing changes in the new City of Auckland Art Gallery

Letter, 25.05.1970, Ian North (Director, Palmerston North Art Gallery) to Brian Muir, regarding return of prints

Brochure, Barry Lett Galleries, for exhibitions by David Armitage, Ross Ritchie, and Pauline Thompson, May 11, [1970]

Brochure, Barry Lett Gallery for exhibition '50 Drawings by Murray Grimsdale'

Invitation, Peter McLeavey Gallery for exhibition of Patrick Hanly, 12.05.[1970]

Catalogue, Milhurst Art Prints for reproductions of drawings by DR Nelson

*Two following items secured together by staple*

Letter, 28.04.1970, Brian Muir to [E Robertson] (Secretary, Manawatu Art Gallery), regarding possible works to be considered for new collection

Letter, 23.04.1970, E Robertson (Secretary, Manawatu Art Gallery) to Brian Muir regarding possible works to be considered for new collection

*Two following items secured together by staple*

Letter, 28.04.1970, [Brian Muir] to Ian North (Director, Palmerston North Art Gallery), regarding 'Dream Home'

Letter, 20.04.1970, Ian North (Director, Palmerston North Art Gallery) to Brian Muir, regarding 'Dream Home'

*Two following items secured together by staple*

Letter, 28.04.1970, Brian Muir to David Armitage (Exhibitions Officer, City of Auckland Art Gallery), concerning works suitable in Robert McDougall Art Gallery for exhibition 'The Nude'

Letter, 20.04.1970, David Armitage (Exhibitions Officer, City of Auckland Art Gallery) to Brian Muir, concerning works suitable in Robert McDougall Art Gallery for exhibition 'The Nude'

Letter, David Peters (Director, Queen Elizabeth II Arts Council) to B Muir, regarding Second Triennale New Delhi, 1971

*Two following items secured together by staple*

Letter, 17.03.1970, Ian North (Director, Palmerston North Art Gallery) to Brian Muir, regarding 'Maori in Focus' [Exhibition Number 28]

Letter, 19.03.1970, Brian Muir to Ian North (Director, Palmerston North Art Gallery), regarding 'Maori in Focus' [Exhibition Number 28] and 'Rita Angus Exhibitions' [Exhibition Number 95]

Letter, 23.02.1970, E Ward (for Director, National Art gallery) to Brian Muir, thanking him for information on a missing John Weeks print

Brochure, Several Arts Gallery exhibition 'Greymouth '69 Salt Glaze Pottery Exhibition', 05.10-16.10.1969

*Two following items secured together by staple*

Letter, 25.02.1970, Rodney Wilson (Director, Wairarapa Arts Centre) to [Brian Muir] regarding the resignation of Peter Tulloch, and Wilson's appointment to the position

Letter, 02.03.1970, Brian Muir to Rodney Wilson (Director, Wairarapa Arts Centre), congratulating him on his appointment as Director

*Two following items secured together by staple*

Letter, 12.02.1970, OG Cox (Curator, Hocken Library Picture Collection) to [Brian Muir], regarding Grace Joel Exhibition

Letter, illegible, in reply to OG Cox

*Two following items secured together by staple*

Letter, Ian North (Director, Palmerston North Art Gallery) to Brian Muir, regarding van der Velden loan, 'Maori Focus', 'Rita Angus' and Japanese, Australian and New Zealand Prints exhibitions

Letter, 19.01.1970, Brian [Muir] to Ian [North (Director, Palmerston North Art Gallery)], regarding van der Velden loan, 'Maori Focus', 'Rita Angus' and Japanese, Australian and New Zealand Prints exhibitions

*Three following items secured together by staple*

Note, 13.02.1970, Gil [i.e. GC Docking (Director, City of Auckland Art Gallery)] to Brian Muir, regarding the Weeks Collection

Letter, 09.02.1970, Charlton Edgar (Director, Dunedin Public Art Gallery) to GC Docking (Director, City of Auckland Art Gallery), regarding John Weeks collections, and the dissatisfaction the Dunedin City Council has over the amount of works given, compared with the amount paid

Letter, 19.02.1970, Brian [Muir] to Gil [i.e. GC Docking (Director, City of Auckland Art Gallery)], disagreeing with the sentiments of Charlton Edgar

Letter, 06.02.1970, Ian North (Director, Palmerston North Art Gallery) to Brian Muir, regarding proposed Rita Angus retrospective

Note, regarding Dunedin Public Art Gallery Exhibition of John Ritchie, 04-

26.10.1969

Report, DArmitage (Exhibitions Officer, Auckland City Art Gallery) 'Report of Visit to Australia (January 24 – February 15, 1970)'

Letter, 04.02.1970, Charlton Edgar (Director, Dunedin Public Art Gallery) to GC Docking (Director, City of Auckland Art Gallery), regarding 'Boats' by John Weeks

*Two following items secured together by staple*

Letter, 30.01.1970, E Ward (for the Director, National Art Gallery) to G Docking (Director, City of Auckland Art Gallery), regarding missing work 'Boats' in the John Weeks Collection allocated to the National Art Gallery

Letter, 05.02.1970, Brian [Muir] to [Melvin] Day (Director, National Art Gallery), regarding missing work 'Boats' in the John Weeks collection allocated to the National Art Gallery being located in the Robert McDougall Art Gallery

**Folder 9e: Correspondence with other galleries, 1947-1969**

**Containing:**

Letter, 15.12.1969, DA Thompson (President, Wairarapa Arts Centre) to [Brian Muir] regarding advertisement for position of Director of Wairarapa Arts Centre

*Two following items secured together by paperclip*

Brochure, 'Profile Wairarapa Arts Centre and Wairarapa Arts Foundation'  
Information Sheet and Introduction, for position of Director of Wairarapa Arts Centre

Note, 'Dunedin Public Art Gallery Society Festival Exhibitions 1970'

*Two following items secured together by paperclip*

Letter 18.09.1969, Town Clerk (Hamilton) to [Brian Muir] regarding vacancy for Director of Waikato Art Gallery

Schedule of Duties and Conditions of Appointment, for Director of Waikato Art Gallery

Letter, undated, name illegible, regarding purchase of jar

Page from Catalogue of pottery, perhaps in relation to above letter?

*Two following items secured together by paperclip*

Presidents Report, Hamilton Art Gallery, 20.10.1969

Schedules of Duties and Appointments, of Director, Waikato Art Gallery

Letter, 29.10.1969, DA Hutchings (Assistant to General manager, Rothmans of Pall Mall) to GC Docking (Director, Auckland City Art Gallery) regarding funding for transportation of 'Art of the Space Age' [Exhibition Number 27] exhibition

Memo, from Dunedin Public Art Gallery, regarding lectures by Melvin N Day on

02-03.11.[1969]

Catalogue, 'Art of the Space Age' [later held at the Robert McDougall Art Gallery, Exhibition Number 27], Australia, 1969-1969

Letter, 21.11.1969, GC Docking (Director, Auckland City Art Gallery) to Brian Muir, requesting loan for material on Durroch

*Two following items secured together by paperclip*

Letter, 16.10.1969, Charlton Edgar (Director, Dunedin Public Art Gallery) to Brian Muir, enclosing memo from Art Galleries and Museums Association of New Zealand, regarding UNESCO, Article 10, and requesting acknowledgement of receiving it

Letter, 05.11.1969, Brian Muir to Charlton Edgar (Director, Dunedin Public Art Gallery), acknowledging memo has been received

Letter, 29.10.1969, GC Docking (Director, Auckland City Art Gallery) to David Peters (Director, Queen Elizabeth II Arts Council), with information on proposed Survey and Commissioning Scheme

Letter, 05.11.1969, Brian Muir to GC Docking (Director, Auckland City Art Gallery), regarding 'Art of the Space Age' [Exhibition Number 27], and John Weeks Collection

Letter, 08.10.1969, GC Docking (Director, Auckland City Art Gallery) to Brian Muir, regarding proofs of Reproductions for Docking's book

*Two following items secured together by paperclip*

Letter, 08.11.1969, Charlton Edgar (Director, Dunedin Public Art Gallery) to Brian Muir, regarding UNESCO memo, the John Weeks collection, and touring exhibitions

Letter, 11.11.1969, regarding John Weeks, and 'Art of the Space Age' [Exhibition Number 27]

Conditions of Employment Schedule of Duties, Museum Trainee, Whangarei City Council

Annual Report, Auckland City Art Gallery, 1957-1958

Report, Board of Trustees, National Art Gallery and Dominion Museum, 14.08.1947

## **Box 10: Correspondence, 1970s**

### **Folder 10a: Murals at Christchurch Hospital**

#### **Containing:**

Photograph, [of Aesthetics and Mural Designs Committee] including John Coley, Don Beavan and Nola Barron

Curatorial Task Outline, for North Canterbury Hospital Board Art Collection

Letter, 03.05.1984, RW Higgins, (Secretary, Aesthetics and Murals Design Committee) to D Newnham, advising him of his appointment to carry out an art survey programme

Letter, 16.03.1984, RW Higgins, (Secretary, Aesthetics and Murals Design Committee) to P Fitzpatrick, rejecting his application for appointment to carry out an art survey programme

Meeting minutes, for meeting 02.12.1983, North Canterbury Hospital Board Aesthetics and Murals Design Committee

*Two following items secured together by paperclip*

Notice of Cancellation, 20.10.1983, North Canterbury Hospital Board Aesthetics and Murals Design Committee Meeting

Meeting Minutes, for meeting 30.09.1983, North Canterbury Hospital Board Aesthetics and Murals Design Committee

Letter, 30.09.1983, John Coley to D Beavan (Chairman, Aesthetics and Murals Committee, North Canterbury Hospital Board), resigning from committee

*Two following items secured together by paperclip*

Notice of Meeting, North Canterbury Hospital Board Aesthetics and Murals Design Committee for 22.04.1983

Memo, 07.04.1983, from DB Herman (Director of Finance, North Canterbury Hospitals Board, regarding Sunnyside Hospital Murals

Discussion Paper, on Art Purchasing for Aesthetics and Murals Design Committee, prepared by JG Riminton, August 1981

Notice of Meeting, North Canterbury Hospital Board Aesthetics and Murals Design Committee for 19.05.1983

*Two following items secured together by paperclip*

Memo, 26.11.1979, DW Beaven (Chairman, Aesthetics and Murals Design Committee) to Chief Executive (North Canterbury Hospital Board), cC Rodney Wilson, regarding the Painting of Murals

Envelope, from North Canterbury Hospital Board to Rodney Wilson, Robert McDougall Art Gallery

*Two following items secured together by paperclip*

Letter, 10.08.1979, Alice Silverson (Secretary, Aesthetics and Murals Design



Committee) enclosing letter from Architects on the suitability of East Wall Kitchen/Cafeteria Block for mural painting  
Letter, 13.06.1979, RAJ Horton (Cutter Pickmere Douglas Architects) to Acting Chief Executive, North Canterbury Hospital Board, regarding the material used for the east wall, and recommending the west wall as an alternate site

*Two following items secured together by paperclip*

Letter, 06.06.1979, Alice Silverson (Secretary, Aesthetics and Murals Design Committee) to TL Rodney Wilson, regarding Occupational Therapy Department Programme  
Draft of Occupational Therapy Project Contract

Letter, 30.05.1979, DW Beaven (Professor of Medicine, Christchurch School of Medicine [and Chairman, Aesthetics and Murals Design Committee]) to TLR Wilson regarding employment of Ian Walton, and the negotiations with John Toombs

Letter, 24.05.1979, TL Rodney Wilson to DW Beaven (Professor of Medicine, Christchurch School of Medicine) informing him that Ian Walton is unable to undertake the Occupational Therapy Mural Project due to his student status, and therefore John Toombs is freezing the project until after Walton finishes his studies

Letter, 24.04.1979, GW Davies (Acting Chief Executive, North Canterbury Hospital Board) to TL Rodney Wilson regarding thanking him for becoming a member of an advisory panel to the Aesthetics and Murals Design Committee

*All following items secured together by paperclip*

Minutes and Notices of Meetings of the North Canterbury Hospital Board Aesthetics and Murals Design Committee, ranging from January 1982 – September 1983

### **Folder 10b: Film Showings**

#### **Containing:**

Report, Department of Education National Film Library Screening Report' 07.06.1972, for 'Le Duc du Berry'

*Three following items secured together by paperclip*

Advice Note, Department of Education National Film Library Advice Note' 01.08.[1972], 'Art Surgeon'

Advice Note, Department of Education National Film Library Advice Note' 07.06.[1972], 'Le Duc du Berry'

Advice Note, Department of Education National Film Library Advice Note' 05.10.[1972], 'John Hutton: A Film Portrait'

*Two following items secured together by pin*

Letter, 17.04.1975, [BJ de Lambert] (Assistant to the Director) to The National Film Library, asking to book the film 'Le Chant du Monde Jean Lurcat'  
Draft of above letter

*Two following items secured together by staple*

Letter, 13.03.1975, BJ de Lambert (Assistant to the Director) to Film Strip Lending Library, requesting the films 'Gitto', 'Rembrandt', 'Van Gogh' and 'Cezanne'

Draft of above letter

Letter, 23.05.1972, Brian Muir to JH Grimes (British Council Representative, British High Commission), thanking him for the loan of films used in conjunction with 'Recent British Painting'

Letter, 23.05.1972, Brian Muir to J Dykes (Secondary Division, Christchurch Teachers Training College), thanking him for the assistance given with film screenings

Letter, 22.05.1972, Jonathan Mané to JH Grimes (British Council Representative, British High Commission), requesting films on loan from The British Council

Letter, E Robinson (Secretary, Manawatu Art Gallery) to J Mané, regarding loan of Films [from the British Council]

*Two following items secured together by staple*

Letter, 19.05.1972, Jonathan Mané to Professor HJ Simpson (School of Fine Arts, University of Canterbury), informing him about arrangements for films from the British High Council

Letter, 18.05.1972, JH Grimes (British Council Representative, British High Commission) to L Bieringa (Director, Manawatu Art Gallery), regarding the arrangements for films from the British High Council

Letter, 16.05.1972, Judith A Eaton (Queen Elizabeth II Arts Council) to Jonathan Mané, regarding films to be sent from Mexico

Letter, 12.05.1972, Jonathan Mané to MT Nicolaidi (Director, Queen Elizabeth II Arts Council) regarding films on Mexico

Advice Note, Department of Education National film Library to Jonathan Mané, for the loan of 'Another time'

Letter, 07.04.1972, Jonathan Mané to JH Grimes (British Council Representative, British High Commission), thanking him for the loan of two films on British painters

Letter, 30.03.1972, Jonathan Mané to AM Eyles (Education Officer, Canterbury Museum), thanking him for the loan of a film projector

Letter, 10.03.1972, Jonathan Mané (Assistant to the Director) to Mr Peart (New Zealand National Film Library), regarding the screening of 'The Te Kooti Trail'

Letter, 08.03.1972, Jonathan Mané (Assistant to the Director) to Mrs Webley

(Australian Government Trade Commissioner for the South Island), regarding the screening of 'The Gallery'

Letter, 23.02.1972, PA Clease (Secretary to the Director) to JH Johnson (Education Officer, Canterbury Museum), cancelling booking of projector

Letter, 23.02.1972, PA Clease (Secretary to the Director) to Senior Custodian (Canterbury Museum), cancelling booking of projector

Letter, 22.02.1972, Jonathan Mané (Assistant to the Director) to AR Taysom (Australian Government Trade Commissioner for the South Island), requesting loan of 'The Gallery'

Letter, 04.02.1972, Secretary to the Director to Michael Eaton, requesting his services as a projectionist for a film showing

Letter, 02.02.1972, PA Clease (Secretary to the Director) to the Senior Custodian (Canterbury Museum) confirming dates for film showings

*Two following items secured together by staple*

Letter, 02.02.1972, Jonathan Mané (Assistant to the Director) to JH Grimes (British Council Representative, British High Commission), regarding film showing in conjunction with 'Recent British Painting' [Exhibition Number 46]

Letter, 01.02.1972, JH Grimes (British Council Representative, British High Commission) to JN Mané (Assistant to the Director), regarding the loan of 'The Artist Speaks – Victor Passmore', 'Graham Sutherland', 'Joneswork', and 'Painter at Work – Graham Sutherland in France'

Letter, 02.02.1972, PA Clease (Secretary to the Director) to JH Johnson (Education Officer, Canterbury Museum), confirming booking dates for projector

Letter, 26.01.1972, Jonathan Mané (Assistant to the Director) to Mr Peart (New Zealand National Film Archive), regarding booking of 'The Te Kooti Trail'

Letter, 25.01.1972, J.H Grimes (British Council Representative, British High Commission) to J.N Mané (Assistant to the Director), regarding size of films, and issues with commercial rights

*Six following items secured together by staple*

Letter, 07.01.1972, Jonathan Mané (Assistant to the Director) to [JH Grimes] (High Commission), requesting information for what films are available to show with 'Recent British Painting' [Exhibition Number 46]

Letter, 14.01.1972, Jonathan Mané (Assistant to the Director) to JH Grimes (British Council Representative, British High Commission), thanking him for the information given, and asking for an outline of the conditions of hire

Letter, 10.01.1972, JH Grimes (British Council Representative, British High Commission) to JN Mané (Assistant to the Director), regarding films available for loan

Letter, 19.01.1972, Jonathan Mané (Assistant to the Director) to JH Grimes (British

- Council Representative, British High Commission), regarding fees to be charged, and size of films
- Letter, 17.01.1972, JH Grimes (British Council Representative, British High Commission) to JN Mané (Assistant to the Director), stating that there is no charge for the films, and informing him that two films are being sent and than he is requesting for the others from their headquarters
- Memo, 'Conditions of Loan'
- Letter, 07.01.1972, Jonathan Mané (Assistant to the Director) to Rudall Hayward, requesting permission to screen 'The Te Kooti Trail'
- Two following items secured together by staple*
- Letter, 14.12.1971, Violet Briffault to Jonathan Mané, stating that both films mentioned should be in the National Film Library or from the Director, Rudall Hayward
- Letter, 10.12.1971, Jonathan Mané (Assistant to the Director) to Violet Briffault, requesting location of 'Rewi's Last Stand' and 'The Te Kooti Trail'
- Memo, from Department of Education, extending loan of 'Le Duc du Berry'
- Note, 'Announcing National Film Library No.1 supplement to the main film Catalogue'
- List, handwritten, of films, call numbers and lengths
- List, handwritten, of films and lengths
- List of films, on letter head from Ernst A Kalnins, Honorary Representative for Austrian State Tourism Department
- List, 'Films from the Netherlands'

**Folder 10c: Correspondence with Queen Elizabeth II Arts Council, 1976-1979**  
**Containing:**

- Letter, 14.12.1979, TL Rodney Wilson to Michael Volkerling (Director, Queen Elizabeth II Arts Council), thanking him for the subsidy for the purchase of 'Malady Panels' [79/388:1-7] by Hotere [i.e. Ralph Hotere]
- Letter, 14.12.1979, TL Rodney Wilson to Michael Volkerling (Director, Queen Elizabeth II Arts Council), thanking him for the subsidies related to 'The Street' [Exhibition Number 230]
- Letter, 13.12.1979, Michael Volkerling (Director, Queen Elizabeth II Arts Council) to TL Rodney Wilson, enclosing cheque [for 'The Street', Exhibition Number 230]
- Form, 'Gallery Purchases Subsidy Scheme' for the Queen Elizabeth II Arts Council

Letter, 11.12.1979, Michael Volkerling (Director, Queen Elizabeth II Arts Council) to TL Rodney Wilson, regarding the allocation of funds for 'The Street' exhibition [Exhibition Number 230]

Letter, 10.12.1979, Michael Volkerling (Director, Queen Elizabeth II Arts Council) to TL Rodney Wilson, enclosing cheque for 'Malady Panels' [79/388:1-7] by Ralph Hotere

Letter, 26.11.1979, Associate Town Clerk to [Michael Volkerling] (Queen Elizabeth II Arts Council), thanking him for subsidies for the Carl Sydow memorial exhibition, and 'Malady Panels' [79/388:1-7] by Ralph Hotere

*Two following items secured together by staple*

Letter, 22.11.1979, TL Rodney Wilson to James Mack (Advisory Officer, Queen Elizabeth II Arts Council), regarding funding for the 'Malady Panels' [79/388:1-7] by Ralph Hotere

Letter, 19.11.1979, James Mack (Advisory Officer, Queen Elizabeth II Arts Council) to TL Rodney Wilson, regarding the subsidy of 'Malady Panels' [79/388:1-7] by Ralph Hotere

Letter, 22.11.1979, TL Rodney Wilson to Michael Volkerling (Director, Queen Elizabeth II Arts Council) and James Mack (Advisory Officer, Queen Elizabeth II Arts Council), regarding the Arts Conference 1980/1981

Letter, 15.11.1979, TL Rodney Wilson to Michael Volkerling (Director, Queen Elizabeth II Arts Council), regarding the appearance of the New Zealand Craft Exhibition in London

Letter, 02.11.1979, TL Rodney Wilson to Michael Volkerling (Director, Queen Elizabeth II Arts Council) regarding the purchase of 'Malady Panels' [79/388:1-7] by Ralph Hotere

Letter, 17.10.1979, Town Clerk to [Michael Volkerling] (Queen Elizabeth II Arts Council), regarding the permanent loan of 'Dantes Inferno' [L80/41:1-12] by Ronald Kowalke

*Three following items secured together by paperclip*

Letter, 11.10.1979, TL Rodney Wilson to Gordon Brown (care of Queen Elizabeth II Arts Council), requesting up to date postal address

Note, requesting address' of Gordon Brown, former Director of Wanganui Art Gallery

List of addresses for various people named GH Brown

Letter, 07.09.1979, Dennis Rose (Economic Consultant, Queen Elizabeth II Arts Council) to BD Muir, enclosing draft chapter of 'The Income and Expenditure of Publicly Supported Arts Institutions in New Zealand', requesting that figures for the Robert McDougall Art Gallery be checked

*Three following items secured together by pin*

Letter, 06.09.1979, Michael Volkerling (Director, Queen Elizabeth II Arts Council) to

TL Rodney Wilson, regarding application of artist Neil Dawson's research trip to Britain

Photocopy, of Professional Assessment Form for Neil Dawson

Letter, BM Robinson (Acting Director, Robert McDougall Gallery) to Michael Volkerling (Director, Queen Elizabeth II Arts Council), informing him of TL Rodney Wilson's absence

Letter, 06.09.1979, BM Robinson (Acting Director, Robert McDougall Gallery) to Jim Mack (Advisory Officer, Queen Elizabeth II Arts Council), thanking him for the loan of 'Dantes Inferno' [L80/41:1-12] by Ronald Kowalke

*Two following items secured together by staple*

Slip, 04.09.1979, details of payment for Carl Sydow Touring Exhibition trailer.

Memo, received 10.09.1979, Queen Elizabeth II Arts Council, regarding Carl Sydow Touring Exhibition trailer

Letter, 31.08.1979, Michael Volkerling (Director, Queen Elizabeth II Arts Council) to [Robert McDougall Art Gallery], regarding Gallery Purchases Subsidy Scheme

*Two following items secured together by pin*

Letter, 27.08.1979, BM Robinson (Acting Director, Robert McDougall Gallery) to Gary McCormick (Queen Elizabeth II Arts Council), regarding report [compiled for the assistance of touring road shows, buskers and theatre groups] for the Queen Elizabeth II Arts Council and the Ministry of Recreation and Sport

Letter, Gary McCormick (Queen Elizabeth II Arts Council) to [Robert McDougall Art Gallery], regarding report compiled for the assistance of touring road shows, buskers and theatre groups for the Queen Elizabeth II Arts Council and the Ministry of Recreation and Sport

*Two following items secured together by staple*

Letter, 23.07.1979, John Malcolm (Senior Advisor, Queen Elizabeth II Arts Council) to Bruce M Robinson (Exhibitions Officer, Robert McDougall Gallery) regarding the Anderson Commission

Letter, 12.07.1979, Bruce M Robinson (Exhibitions Officer, Robert McDougall Gallery) to John Malcolm (Senior Advisor, Queen Elizabeth II Arts Council), recommending Doris Holland or John Coley for the Anderson Commission

Letter, 27.16.1979, Bruce M Robinson (Acting Director/Exhibitions Officer, Robert McDougall Gallery) to David Naulle (care of Queen Elizabeth II Arts Council), enclosing photographs

Letter, Bruce Robinson (Acting Director, Robert McDougall Gallery) to Graeme Gorton, Southern Regional Arts Council, confirming use of Robert McDougall Art Gallery as venue for meeting with James Mack [Advisory Officer, Queen Elizabeth II Arts Council] and Kate Coolahan

Proposal, 30.03.1979, from John Harper (Conservator, Robert McDougall Art Gallery), 'For Air Conditioning Trailers' for exhibitions in transit

- Proposal, 27.03.1979, John Harper (Conservator, Robert McDougall Art Gallery) from 'Report for Trailers' regarding transport for touring exhibitions
- Letter, 19.03.1979, Bruce Robinson (Exhibitions Officer, Robert McDougall Gallery) to Jim Mack (Advisory Officer, Queen Elizabeth II Arts Council), applying for return airfare to Sydney Biennale
- Letter, 08.03.1979, Michael Volkerling (Director, Queen Elizabeth II Arts Council) to TL Rodney Wilson, enclosing cheque for the \$1:\$1 subsidy scheme
- Letter, 19.02.1979, TL Rodney Wilson to James Macke [i.e. Mack] (Advisory Officer, Queen Elizabeth II Arts Council), requesting subsidy for 'Te Tihi o Kahukura and Sky I' [80/69] and 'Te Tihi o Kahukura and Sky VIII' [80/70] by WA Sutton, and informing him of the future purchase of 'Malady Panels' [79/388:1-7] by Ralph Hotere
- Letter, 16.02.1979, James Mack (Advisory Officer, Queen Elizabeth II Arts Council) to TL Rodney Wilson, requesting more information about the purchase of 'Te Tihi o Kahukura and Sky I' [80/69] and 'Te Tihi o Kahukura and Sky VIII' [80/70] by WA Sutton,
- Three following items secured together by staple*
- Letter, TL Rodney Wilson to Jim Mack (Advisory Officer, Queen Elizabeth II Arts Council), requesting subsidy for two works by WA Sutton ['Te Tihi o Kahukura and Sky I' (80/69) and 'Te Tihi o Kahukura and Sky VIII' (80/70)]
- Letter, TL Rodney Wilson to Jim Mack (Advisory Officer, Queen Elizabeth II Arts Council), congratulating him on his appointment as Advisory Officer
- Letter, Jim Mack (Advisory Officer, Queen Elizabeth II Arts Council) to Dr Wilson, introducing himself as the new Advisory Officer
- Funding Guide, Queen Elizabeth II Arts Council, for 1979-1980
- Newspaper Pages, 'First Principles: A Community Arts Discussion Paper' from Action, date unknown, pp.7-14.
- Letter, 07.11.1978, Ann Calhoun (Advisory Officer, Queen Elizabeth II Arts Council) to TLR Wilson, regarding Purchases Subsidy Scheme, and advising that works by WA Sutton would qualify
- Two following items secured together by staple*
- Letter, 16.10.1978, TL Rodney Wilson to Michael Volkerling (Director, Queen Elizabeth II Arts Council), requesting the continuation for the \$1:\$1 subsidy scheme, in order to purchase two works by W.A Sutton [i.e. 'Te Tihi o Kahukura and Sky I' (80/69) and 'Te Tihi o Kahukura and Sky VIII' (80/70)]
- Letter, 23.06.1978, Michael Volkerling (Director, Queen Elizabeth II Arts Council) to Brian Muir, regarding the \$1:\$1 subsidy scheme
- Letter, 18.08.1978, Dennis Rose (Economist, Queen Elizabeth II Arts Council) to

BD Muir, requesting copy of expenditure figures for 1977/78, and some further information

Letter, Ann Calhoun (Advisory Officer, Queen Elizabeth II Arts Council) to BD Muir, regarding the possibility of a tour of Gretchen Albrecht Banners

*Two following items secured together by paperclip*

Compliments slip, from Graeme Gorton, Southern Regional Arts Council

Minutes, 1978 Annual Regional Conference, Southern Regional Arts Council

Letter, 31.03.1978, Michael Volkerling (Director, Queen Elizabeth II Arts Council) to Brian Muir, enclosing subsidy cheque for Michael Illingworth work [i.e. 'Waiwata' (78/20)]

Letter, 16.03.1978, [BD Muir] to [Michael Volkerling (Director, Queen Elizabeth II Arts Council)], thanking him for subsidy and requesting further subsidy for Michael Illingworth work ['Waiwata' (78/20)]

Letter, 30.01.1978, Michael Volkerling (Director, Queen Elizabeth II Arts Council) to Brian Muir, enclosing cheque for subsidy [for works by Grahame Sydney, Allan Pearson Glenda Randerson, John Coley, Rob Taylor, and Richard McWhannell]

Letter, 24.01.1978, [BD Muir] to [Michael Volkerling (Director, Queen Elizabeth II Arts Council)], requesting subsidy for works by Grahame Sydney, Allan Pearson Glenda Randerson, John Coley, Rob Taylor, and Richard McWhannell

Receipt 15.09.1977, for term deposit, with note on back stating that the money was from the Queen Elizabeth II Arts Council, for the Carl Sydow catalogue

Newsletter, 'Southern Art' No.7, July 1977, from the Southern Regional Arts Council

*Two following items secured together by pin*

Letter, 16.12.1976, Vena Henning (Secretary, Robert McDougall Art Gallery) to Mary Quinn (Senior Clerk, Queen Elizabeth II Arts Council), regarding Information Bulletin

Letter, 14.12.1976, Mary Quinn (Senior Clerk, Queen Elizabeth II Arts Council) to Vena Henning (Secretary, Robert McDougall Art Gallery) regarding information bulletin

*Two following items secured together by pin*

Letter, 22.11.1976, Vena Henning (Secretary, Robert McDougall Art Gallery) to Mary Quinn (Senior Clerk, Queen Elizabeth II Arts Council), regarding information bulletin

Letter, 16.11.1976, Mary Quinn (Senior Clerk, Queen Elizabeth II Arts Council) to Vena Henning (Secretary, Robert McDougall Art Gallery), regarding information bulletin

*Two following items secured together by staple*



Letter, 15.09.1976, M Quinn (Senior Clerk, Queen Elizabeth II Arts Council) to Robert McDougall Art Gallery, regarding information bulletin  
List, of deadlines for 1976, for the Queen Elizabeth II Arts Council Information Bulletin

*Eighteen following items secured together by paperclip*

Letter, 02.09.1976, MA Rickard (Director, Queen Elizabeth II Arts Council) to Brian Muir, enclosing cheque for gallery subsidy

*Three following items secured together by pin*

Letter, 09.09.1976, [BD Muir] to M Rickard (Director, Queen Elizabeth II Arts Council), regarding the reinstated subsidy scheme

Draft, of above letter

Letter, 03.09.1976. MA Rickard (Director, Queen Elizabeth II Arts Council) to BD Muir, regarding the reinstated subsidy scheme

Letter, Vena Henning (Secretary, Robert McDougall Art Gallery) to MA Rickard (Director, Queen Elizabeth II Arts Council) requesting subsidy for works by Bryan James, MT Woollaston, and Olivia Spencer Bower

Note, 26.08.1976, possibly draft for telegram to Queen Elizabeth II Arts Council, informing of letter to come

Telegram, Rickard [Director, Queen Elizabeth II Arts Council] to Mr Muir, informing of reinstated subsidy scheme, and requesting immediate claims

List, possibly of artists to claim for subsidies, Bryan James, Olivia Spencer Bower, Lyn Zylstra, Robin White Prints, Wollaston Portrait, Gwenda Turner, Carl Sydow, John Oakley, Douglas McDiarmid, Allan Pearson, and Flora Scales

List, draft of above

List, list of artists and prices of works, possibly for subsidies

*Three following items secured together by pin*

Letter, 05.09.1975, [BD Muir] to MA Rickard (Director, Queen Elizabeth II Arts Council), requesting subsidy for 'Florence and Harbour Cone' [76/31] by Robin White, 'Boats' [i.e. 'Boats at Pukekura Park' (75/41)] by Michael Smither, 'Blind V' [75/50] by Colin McCahon, and 'Still Life' [i.e. 'Still Life, Garden' (75/44)] by Phillip Truettum

Letter, 18.06.1975, MA Rickard (Director, Queen Elizabeth II Arts Council) to Brian Muir, informing that the Gallery can claim up to \$1500 in subsidies

Memo, 10.12.1973, from Queen Elizabeth II Arts Council, 'Subsidies on Purchases by Art Galleries'

Letter, 13.05.1976, Tony Simpson (Acting Director, Queen Elizabeth II Arts Council) to Brian Muir, suspending the Purchases Subsidy Scheme, due to lack of government funding

*Four following items secured together by staple*

Letter, 13.07.1976, [BD Muir] to MA Rickard (Director, Queen Elizabeth II Arts Council), regarding the cancellation of the Purchases Subsidies Scheme

Draft, above letter

Letter, 22.09.1975, Vena Henning (Secretary, Robert McDougall Art Gallery) to Ann Calhoun (Advisory Officer, Queen Elizabeth II Arts Council), informing that a cheque for subsidies was not enclosed with letter

Letter, 17.09.1973, Ann Calhoun (Advisory Officer, Queen Elizabeth II Arts

Council) to Brian Muir, enclosing cheque for subsidy of 'Florence and Harbour Cone' [76/31] by Robin White, 'Boats' [i.e. 'Boats at Pukekura Park' (75/41)] by Michael Smither, 'Blind V' [75/50] by Colin McCahon, and 'Still Life' [i.e. 'Still Life, Garden' (75/44)] by Phillip Truttum

Letter, 28.06.1976, Catherine Lomas, (Advisory Officer, Queen Elizabeth II Arts Council), to BD Muir, regarding information bulletin to media

*Two following items secured together by pin*

Letter, 20.05.1976, [BD Muir] to Ann Calhoun (Advisory Officer, Queen Elizabeth II Arts Council), informing that they do not wish to buy Stephen Furlonger works

Letter, 17.05.1976, Ann Calhoun (Advisory Officer, Queen Elizabeth II Arts Council) to Brian Muir, regarding the possible purchase of Stephen Furlonger works

Letter, 07.05.1976, Ann Calhoun (Advisory Officer, Queen Elizabeth II Arts Council) to Brian Muir, enclosing referee form for Vivienne Mountford

Memo, 'Information Bulletin: 50 Prints by M.C Escher (Phillips 50<sup>th</sup> Anniversary Opening) May 19<sup>th</sup> – June 2<sup>nd</sup>

Report, Queen Elizabeth II Arts Council for March 1976

Letter, (2 pages), [?] to AD Highet, Minister of Internal Affairs, regarding Arts Council Subsidies for touring exhibitions

Letter, 03.02.1976, G.G Gillespie (Executive Officer, Southern Regional Arts Council) to [Robert McDougall Art Gallery] informing of his trip to Christchurch

Letter, 05.02.1976, [B D Muir] to MA Rickard (Director, Queen Elizabeth II Arts Council), enclosing letter concerning Russell Clark Retrospective

*Two following items secured together by staple*

Letter, 19.01.1976, [BD Muir] to MA Rickard (Director, Queen Elizabeth II Arts Council), thanking him for the cheque for expenses

Letter, 22.12.1975, enclosing cheque for expenses

List of deadlines, Queen Elizabeth II Arts Council Information Bulletin for 1976

**Folder 10d: Correspondence with Queen Elizabeth II Arts Council, 1974-1975**  
**Containing:**

*Two following items secured together by pin*

Telegram, 22.12.1975, BD Muir to AD Highet (Minister of Internal Affairs) regarding insufficient funding for Russell Clark Exhibition [Exhibition Number 112]

Draft for above telegram

Letter, 10.12.1975, A Simpson (Deputy Director, Queen Elizabeth II Arts Council) to Brian Muir, regarding information bulletin for media

*Two following items secured together by pin*

Letter, 10.12.1975, Ann Calhoun (Advisory Officer, Queen Elizabeth II Arts Council) to Brian Muir, requesting catalogues for 'New Zealand Paintings 1920-1940'

Letter, 17.12.1975, Vena Henning (Secretary, Robert McDougall Art Gallery) to John McIndoe Publishers, instructing for catalogues to be sent to the Queen Elizabeth II Arts Council

Letter, 04.12.1975, MA Rickard (Director, Queen Elizabeth II Arts Council) to B Muir, declining the subsidy for woodcuts by Bryan James

Telegram, from MA Rickard (Director, Queen Elizabeth II Arts Council), confirming subsidy for Russell Clark [Exhibition Number 112]

*Two following items secured together by pin*

Letter, 05.11.1975, Vena Henning (Secretary, Robert McDougall Art Gallery) to CH Lomas [Assistant Administrations Officer, Queen Elizabeth II Arts Council], informing her that Brian Muir is away for several weeks, and unable to complete reference for Tony Fomison

Letter, 03.11.1975, CH Lomas (Assistant Administrations Officer, Queen Elizabeth II Arts Council) to B Muir, requesting reference for Tony Fomison

*Two following items secured together by staple*

Letter, 16.10.1975, Ann Calhoun (Advisory Officer, Queen Elizabeth II Arts Council) to JH Grey (General Manager and Town Clerk, Christchurch City Council), informing him that they are unable to increase the amount for subsidies

Letter, 01.10.1975, JH Grey (General Manager and Town Clerk, Christchurch City Council) to MA Rickard (Director, Queen Elizabeth II Arts Council) requesting increase of subsidy allocation

Letter, 26.09.1975, Ann Calhoun (Advisory Officer, Queen Elizabeth II Arts Council) to Brian Muir, enclosing cheque

Telegram, from Bruce Barclay, MP, informing Brian Muir that a grant has been approved for 'Mobile Van and Salary Subsidy'

*Two following items secured together by pin*

Letter, 11.09.1975, [BD Muir] to Ann Calhoun (Advisory Officer, Queen Elizabeth II Arts Council), regarding John Panting sculpture [possibly 'Untitled V' (79/395.a-d)]

Letter, 05.09.1975, Ann Calhoun (Advisory Officer, Queen Elizabeth II Arts Council) to Brian Muir, regarding John Panting sculpture [possibly 'Untitled V' (79/395.a-d)]

Letter, 25.06.1975, MA Rickard (Director, Queen Elizabeth II Arts Council) to Brian Muir, regarding operational changes to the Queen Elizabeth II Arts Council

Letter, 25.06.1975, [BD Muir] to Marguerite Scott (Assistant Director, Queen

Elizabeth II Arts Council) regarding mobile exhibitions

*Two following items secured together by pin*

Letter, 28.05.1975, [BD Muir] to Avenal Gough (Exhibitions Officer, Queen Elizabeth II Arts Council), regarding 'New Zealand Painting Exhibition 1920-1940' [Exhibition Number 75], proposed Mondrian Show, are possible Anthony Caro and Giacometti Exhibitions, and climate control at the Robert McDougall Art Gallery

Letter, 23.05.1975, Avenal Gough (Exhibitions Officer, Queen Elizabeth II Arts Council) to Brian Muir, regarding Russell Clark catalogues, 'New Zealand Painting Exhibition 1920-1940' [Exhibition Number 75], proposed Mondrian Show, possible Anthony Caro and Giacometti Exhibitions, and climate control at the Robert McDougall Art Gallery

*Two following items secured together by pin*

Letter, 10.04.1975, [BD Muir] to Marguerite Scott (Assistant Director, Queen Elizabeth II Arts Council) regarding subsidy for Russell Clark Retrospective

Letter, 02.04.1975, Marguerite Scott (Assistant Director, Queen Elizabeth II Arts Council) to Brian Muir, granting request for subsidy for Russell Clark Retrospective [Exhibition Number 112]

*Three following items secured together by pin*

Letter, 08.04.1975, HG Hay (Mayor of Christchurch) to [Marguerite Scott] (Assistant Director, Queen Elizabeth II Arts Council), thanking her for copy of Final Report of the Conservation Working Party Committee

Letter, 21.03.1975, Marguerite Scott (Assistant Director, Queen Elizabeth II Arts Council) to [HG Hay] (Mayor of Christchurch) enclosing copy of Final Report of the Conservation Working Party Committee

Front Page of Final Report of the Conservation Working Party Committee

Letter, 21.03.1975, Marguerite Scott (Assistant Director, Queen Elizabeth II Arts Council) to Brian Muir, enclosing Final Report of the Conservation Working Party Committee

Final Report of the Conservation Working Party Committee

Letter, 20.02.1975, Associate Town Clerk, to the Director (Queen Elizabeth II Arts Council), thanking him for the subsidy towards works by Gretchen Albrecht, John Coley, Ida Lough, Rosemary Johnson, and MT Woollaston

Newsletter, *Action*, Vol. 4, No.1, February 1975

Letter, 30.01.1975, Marguerite Scott (Assistant Director, Queen Elizabeth II Arts Council) to B Muir, regarding proposal for catalogue assistance

Letter, 21.01.1975, Marguerite Scott (Assistant Director, Queen Elizabeth II Arts Council) to Brian Muir, requesting referee for Rosemary Johnson, and enclosing her application for a grant

Application for Grant, from Rosemary Johnson

*Two following items secured together by pin*

Letter, 20.11.1974 [Brian Muir] to Marguerite Scott (Assistant Director, Queen Elizabeth II Arts Council) thanking her for cheque

Letter, 13.11.1974, Marguerite Scott (Assistant Director, Queen Elizabeth II Arts Council) to Mr Muir, enclosing cheque for subsidy of 'Banded Orange' [74/159] by Gretchen Albrecht, 'Townscape' [possibly 'Lone Pedestrian' (74/157)] by John Coley, 'Water Grasses' [74/152] by Ida Lough, 'Landscape' [74/133.1-3] by Rosemary Johnson, and 'Motueka Landscape' [i.e. 'Motueka Foreshore Landscape' (72/60)] by MT Woollaston

Memo, 11.07.1974, John Malcolm [Executive Officer – Visual Arts, Queen Elizabeth II Arts Council], regarding subsidies for catalogues

**Folder 10e: Correspondence with Queen Elizabeth II Arts Council, 1970-1973**  
**Containing:**

Letter, 20.12.1973, Brian Muir to Acting Director (Queen Elizabeth II Arts Council), informing her that the flight tickets she sent arrived a day late, and he encloses them in return

Letter, 23.08.1973, MT Nicolaidi (Director, Queen Elizabeth II Arts Council) to Brian Muir, regarding Muir pulling out as judge for Todd Motor's Sculpture competition

*Two following items secured together by staple*

Letter, 28.08.1973, John Malcolm (Executive Officer – Visual Arts, Queen Elizabeth II Arts Council) to Brian Muir, regarding touring exhibitions shared with the Christchurch Art Society

Letter, 30.08.1973, Annella MacDougall (Secretary, Robert McDougall Art Gallery) to John Malcolm (Executive Officer – Visual Arts, Queen Elizabeth II Arts Council), informing him that the McCahon Survey Exhibition was held at the Robert McDougall Art Gallery, not the Christchurch Society of Art Gallery

Letter, 01.08.1973, [probably Melvin Day, Director] National Art Gallery to Brian Muir, regarding a request to meeting with the Chairman and other members of the Queen Elizabeth II Arts Council, which was denied by the Director

*Two following items secured together by paperclip*

Compliments Slip, 'As Discussed, for you information, MND' from the National Art Gallery [i.e. Melvin Day, Director, National Art Gallery]

Letter, 20.06.1973, [Melvin] Day (Director, National Art Gallery) to [MT Nicolaidi] (Director, Queen Elizabeth II Arts Council), requesting meeting between the Chairman and Members of the Arts Council, and Day, BD Muir, L Lloyd (Director, Dunedin Public Art Gallery), and D Millar (Director, Dowse Art Gallery), regarding touring of exhibitions and funding of acquisitions

Letter, 16.07.1973, Annella MacDougall (Secretary, Robert McDougall Art Gallery) to John Malcolm (Executive Officer – Visual Arts, Queen Elizabeth II Arts Council), enclosing Brian Muir's cancelled plane tickets

Letter, 03.07.1973, Brian Muir to MT Nicolaidi (Director, Queen Elizabeth II Arts Council), regarding his appointment to represent Queen Elizabeth II Arts Council at the Todd Motor's Sculpture competition, with his concerns, including the meeting with the Queen Elizabeth II Arts Council earlier in 1973 and the refusal of the Queen Elizabeth II Arts Council to support the Japanese research trip of Rex Valentine

*Twenty following items secured together by paperclip, and concern the application for funding of Rex Valentine, and the 'Dr Sutch Saga'*

Letter, 16.07.1973, David [Cheer] to Brian Muir, regarding reply from Dr Sutch

Letter, 12.07.1973, WB Sutch (Chairman, Queen Elizabeth II Arts Council) to David Cheer, regarding the rejection of Rex Valentine's application for funding and the issue of large meetings over smaller informal ones, with note attached to Brian [Muir] from David Cheer, regarding the context

Letter, 02.07.1973, MT Nicolaidi (Director, Queen Elizabeth II Arts Council) to Brian Muir, regarding application for Rex Valentine

Letter, 26.06.1973, Brian Muir to MT Nicolaidi (Director, Queen Elizabeth II Arts Council), giving a recommendation to Rex Valentine, for funding for a year long research trip to Japan to study pottery

*Two following items secured together by staple*

Letter, 25.06.1973, Brian Muir to Barry Cleavin, John Coley, Leo Bensemann, Rex Valentine, David Cheer, and Trevor Moffitt, regarding application for Rex Valentine being sent to [MT Nicolaidi] (Director, Queen Elizabeth II Arts Council), and enclosing the reply of Mr Sutch (Chairman, Queen Elizabeth II Arts Council)

Letter, 22.06.1973, WB Sutch (Chairman, Queen Elizabeth II Arts Council) to [Brian Muir] advising that an application for funding be sent to [MT Nicolaidi] (Director, Queen Elizabeth II Arts Council)

*Two following items secured together by pin*

Letter, 19.06.1973, Moff [probably Trevor Moffitt] to Brian [Muir], approving of the letter sent to [WB Sutch]

Letter, David Cheer, Leo Bensemann, Barry Cleavin, John Coley, Trevor Moffitt, and Brian Muir to WB Sutch (Chairman, Queen Elizabeth II Arts Council), petition entitled 'Concerning the Relationship of Artists and the Queen Elizabeth II Arts Council; and the Clarification of the Council's Policy affecting urgent grants' regarding the general frustrations with the Queen Elizabeth II Arts Council, the meeting of 17.03.1973, and the rejection of Rex Valentine's application for funding

*Two following items secured together by staple*

Letter, 22.06.1973, WB Sutch (Chairman, Queen Elizabeth II Arts Council) to [Brian Muir], advising that an application for funding be sent to [MT Nicolaidi] (Director, Queen Elizabeth II Arts Council)

Letter, 26.06.1973, Brian Muir to MT Nicolaidi (Director, Queen Elizabeth II Arts Council), regarding his letter above

*Two following items secured together by pin*

Letter, 18.06.1973, Brian Muir to Barry [Cleavin], enclosing letter to [Dr Sutch] for alterations

Letter, draft of petition 'Concerning the Relationship of Artists and the Queen

Elizabeth II Arts Council; and the Clarification of the Council's Policy affecting urgent grants' to WB Sutch

*Five following items secured together by paperclip*

Note, 'Dr Sutch Saga'

Letter, 08.05.1973, Brian Muir to WB Sutch [Chairman, Queen Elizabeth II Arts Council], regarding recent frustrations Christchurch artists and art institutions have had with the administration and allocation of funding of the Queen Elizabeth II Arts Council

Letter, David [Cheer] to Brian [Muir], enclosing draft of letter, and discussing alternative funding options

Note, informing that Leo Bensemann has sent his alterations of the draft letter directly to David Cheer

Letter, Draft of 'Concerning the Relationship of Artists and the Queen Elizabeth II Arts Council; and the Clarification of the Council's Policy affecting urgent grants' to WB Sutch

Letter, 08.05.1973, Brian Muir to GT Moffitt, Barry Cleavin, David Cheer, and Leo Bensemann, regarding the rejection of Rex Valentine's application for funding

Letter, 18.04.1973, John Malcolm (Executive Officer, Queen Elizabeth II Arts Council), explaining reasons for the rejection of Rex Valentine's application for funding

Letter, 10.04.1973, John Malcolm (Executive Officer, Queen Elizabeth II Arts Council) [and later on 26.06.1973, MT Nicolaidi (Director, Queen Elizabeth II Arts Council)], giving a recommendation to Rex Valentine, for funding for a year long research trip to Japan to study pottery

Letter, 02.07.1973, M.T Nicolaidi (Director, Queen Elizabeth II Arts Council) to Brian Muir, regarding funding for permanent collection

*Two following items secured together by staple*

Letter, 26.06.1973, Brian Muir to MT Nicolaidi (Director, Queen Elizabeth II Arts Council), applying for funding to develop the permanent collection

List, of artists in the European Collection of the Robert McDougall Gallery

Letter, 02.05.1973, John Malcolm (Executive Officer, Queen Elizabeth II Arts Council) to Brian Muir, regarding application for funding to develop the permanent collection

*Two following items secured together by pin*

Letter, 19.04.1973 to John Malcolm (Executive Officer, Queen Elizabeth II Arts Council) [and later on 26.06.1973 to MT Nicolaidi (Director, Queen Elizabeth II Arts Council)], applying for funding to develop the permanent collection

List, of artists in the European Collection of the Robert McDougall Gallery

*Five following items secured together by pin*

Letter, 11.03.1973, Rosemary Perry to Brian Muir, accepting invitation to attend Queen Elizabeth II Arts Council meeting on 17.03.1973

Letter, 13.03.1973, Don Peebles to Brian Muir, regarding invitation to attend Queen Elizabeth II Arts Council meeting on 17.03.1973

Letter, 23.02.1973, James Collins (Member, Queen Elizabeth II Arts Council) to Brian Muir, asking him to invite several artists to a meeting on 17.03.1973

Draft letter, inviting artists to a meeting with the Queen Elizabeth II Arts Council on 17.03.1973

List of artists [presumably those invited to the Queen Elizabeth II Arts Council meeting]

*Three following items secured together by pin*

Letter, 13.11.1973, John Malcolm (Executive Officer, Queen Elizabeth II Arts Council) to Brian Muir thanking him for the material on Bill Sutton

Letter, 07.1972, Brian Muir to J Malcolm (Executive Officer, Queen Elizabeth II Arts Council), enclosing information on Bill Sutton

Information regarding WA Sutton

*Two following items secured together by pin*

Letter, 27.10.1972, MT Nicolaidi (Director, Queen Elizabeth II Arts Council) to Brian Muir, regarding funding from the Queen Elizabeth II Arts Council

Letter, 16.10.1972, Brian Muir to Mike [i.e. MT Nicolaidi (Director, Queen Elizabeth II Arts Council)], regarding funding from the Queen Elizabeth II Arts Council and Art Galleries and Museums Association of New Zealand

Letter, 28.09.1972, John Malcolm (Executive Officer, Queen Elizabeth II Arts Council) to Brian Muir, declining his application for funding due to lack of funds

Boarding Pass, for Brian Muir Tuesday 12.09.[1972] with writing on front

Letter, 15.09.1972, Brian Muir to J Malcolm (Executive Officer, Queen Elizabeth II Arts Council), applying for subsidy for 'Motueka Landscape' [i.e. 'Mouteka Foreshore Landscape' (72/60)] by Toss Woollaston [i.e. MT Woollaston], 'Untitled' [72/66] by Milan Mrkusich, and 'Light falling through a dark landscape' [72/67] by Colin McCahon

Programme, 'The Cecilian Consort in a Programme of Medieval, Renaissance and Baroque Music' 16.08.1972

Minutes, 20.07.1972, Queen Elizabeth II Arts Council Exhibitions Subcommittee

*Two following items secured together by pin*

Credit Note, Christchurch City Council to Robert McDougall Gallery for Benson and Hedges Subsidy

Letter, 29.06.1972, Brian Muir to Secretary, Queen Elizabeth II Arts Council, requesting subsidy for Benson and Hedges Art Award Finalists, 'Painted Relief No.II' [72/40] by Don Driver, '3 Unit Continuum' [72/42] by Michael Eaton, 'Do It' [72/41] by Patrick Hanly and 'The Tomb' [72/43] by Barry Read

Memo, from Queen Elizabeth II Arts Council, regarding new fund for galleries to purchase works by New Zealand artists

*Two following items secured together by staple*

Letter, 14.06.1972, Brian Muir to MT Nicolaidi (Director, Queen Elizabeth II Arts



Council), regarding exhibition of Contemporary Australian Art to be shown at the Christchurch Society of Arts Galleries  
Letter, MT Nicolaidi (Director, Queen Elizabeth II Arts Council) to Mr Muir [i.e. B D Muir] regarding space and temperature range for gallery in regards to Contemporary Australian Art Exhibition

*Two following items secured together by staple*

Letter, 23.05.1972, Brian Muir to John Malcolm (Executive Officer, Queen Elizabeth II Arts Council), regarding mural for the Founder's Theatre, Hamilton, and approving of Council nominees, John Scott and WA Sutton  
Memo, 15.05.1972, regarding Founder's Theatre, Hamilton

*Two following items secured together by staple*

Letter, 14.02.1972, J Malcolm (Executive Officer, Queen Elizabeth II Arts Council) to Brian Muir, regarding him acting as assessor to the damage of Michael Eaton works  
Letter, 14.02.1972, J Malcolm (Executive Officer, Queen Elizabeth II Arts Council) to Professor John Simpson (School of Fine Arts, University of Canterbury), regarding him acting as assessor to the damage of Michael Eaton works

*Three following items secured together by pin*

Note, requesting attached letter to be brought forward at the start of the financial year  
Letter, 02.02.1972, MT Nicolaidi (Director, Queen Elizabeth II Arts Council) to Brian Muir, declining his application for funding of the purchase of Marte Szirmay sculpture [i.e. 'Sculpture 1971' (72/01)] due to lack of funds  
Letter, 25.01.1972, Brian Muir to MT Nicolaidi (Director, Queen Elizabeth II Arts Council) requesting assistance for the purchase of Marte Szirmay sculpture [i.e. 'Sculpture 1971' (72/01)]

*Two following items secured together by staple*

Letter, 01.02.1972, Brian Muir to Marte Szirmay, regarding payment for sculpture [i.e. 'Sculpture 1971' (72/01)]  
Letter, 26.01.1971, Marte Szirmay to Brian Muir, regarding early payment for sculpture [i.e. 'Sculpture 1971' (72/01)]

Document, National Art Gallery, Museum and War Memorial Act 1972

Lists, contact details for members of the Queen Elizabeth II Arts Council

Memo, 04.11.1971, Joan Kerr (Assistant Director, Queen Elizabeth II Arts Council), regarding Rodney Bennett Commonwealth Prize recommendations

*Two following items secured together by staple*

Letter, 06.10.1971, Brian Muir to David Peters (Director, Queen Elizabeth II Arts Council) with referee for Philip Leslie Rooke  
Letter, 28.09.1971, David Peters (Director, Queen Elizabeth II Arts Council) to B Muir, requesting reference for Philip Leslie Rooke

Letter, 07.07.0971, Brian Muir to David Peters (Director, Queen Elizabeth II Arts

Council), thanking him for subsidy towards Anthony Vandyke Copley Fielding watercolour [i.e. 'Untitled' (70/19)]

Letter, 18.06.1971, David Peters (Director, Queen Elizabeth II Arts Council) to Mr Muir [i.e. Brian Muir], enclosing cheque for Copley Fielding painting [i.e. 'Untitled' (70/19) by Anthony Vandyke Copley Fielding]

Letter, 08.12.1970, Brian Muir to David Peters (Director, Queen Elizabeth II Arts Council), requesting subsidy for Copley Fielding painting [i.e. 'Untitled' (70/19) by Anthony Vandyke Copley Fielding]

Letter, 03.12.1970, David Peters (Director, Queen Elizabeth II Arts Council) to BD Muir regarding Copley Fielding painting [i.e. 'Untitled' (70/19) by Anthony Vandyke Copley Fielding]

Letter, 04.11.1970, David Peters (Director, Queen Elizabeth II Arts Council) to BD Muir, regarding subsidy of Copley Fielding painting [i.e. 'Untitled' (70/19) by Anthony Vandyke Copley Fielding]

Letter, 13.10.1970, Brian Muir to David Peters (Director, Queen Elizabeth II Arts Council), requesting assistance to purchase 'An Italian landscape' [i.e. 'Untitled' (70/19)] by Anthony Vandyke Copley Fielding, including reference to its provenance

Letter, 14.09.1970, Brian Muir to David Peters (Director, Queen Elizabeth II Arts Council), regarding attendance to Visual Arts Panel in Wellington

Memo, from David Peters (Director, Queen Elizabeth II Arts Council), regarding New Zealand Academy Exhibition of Five Sculptors

*Two following items secured together by paperclip*

Note, [draft for telegram?] Muir [i.e. BD Muir] to David Peters ([Director, Queen Elizabeth II] Arts Council) regarding purchase of Sutton [i.e. WA Sutton] watercolour

Telegram, 08.07.1970, Arts Council [i.e. Queen Elizabeth II Arts Council] to Brian Muir, regarding sale of Sutton [i.e. WA Sutton] watercolour

Memo, 03.07.1970, David Peters (Director, Queen Elizabeth II Arts Council), regarding dates for 'Art from Malaysia' [Exhibition Number 30]

Letter, 29.06.1970, [Brian Muir] to David Peters (Director, Queen Elizabeth II Arts Council) requesting reimbursement of hotel account

*Two following items secured together by paperclip*

Compliments Slip from Queen Elizabeth II Arts Council

Memo, 25.06.1970, from David Peters (Director, Queen Elizabeth II Arts Council), regarding Visual Arts Panel meeting

*Two following items secured together by paperclip*

Memo, 24.06.1970, from David Peters (Director, Queen Elizabeth II Arts Council),

regarding 'Art from Malaysia' [Exhibition Number 30]  
Letter, 24.06.1970, David Peters (Director, Queen Elizabeth II Arts Council) to  
Marris and Campbell, regarding transportation for 'Art from Malaysia'  
[Exhibition Number 30]

Letter, 16.06.1970, David Peters (Director, Queen Elizabeth II Arts Council) to Brian  
Muir regarding 'Art from Malaysia' [Exhibition Number 30] catalogues

*Two following items secured together by staple*

Letter, 22.05.1970, Brian Muir to David Peters (Director, Queen Elizabeth II Arts  
Council), regarding membership to the Advisory Panels of the Arts Council

Letter, 08.05.1970, David Peters (Director, Queen Elizabeth II Arts Council) to  
B Muir, regarding membership to the Advisory Panels of the Arts Council

Minutes, 11.03.1970, meeting of Visual Arts Panel, Queen Elizabeth II Arts Council

Minutes, 23.10.1969, Exhibitions Subcommittee, Queen Elizabeth II Arts Council of  
New Zealand

## **Box 11: Correspondence, 1980s**

### **Folder 11a: Correspondence, 1982-1992**

#### **Containing:**

Letter, 02.06.1992, Joan McCracken (Librarian, Pictorial Reference Service, Alexander Turnbull Library) to Robert McDougall Art Gallery, regarding the *Dictionary of New Zealand Photograph Collections*

*Two following items secured together by staple*

Fax, 30.03.1992, Austin Davies (Suter Art Gallery) to John Coley, regarding letter of thanks to Susan Foster (New Zealand Art Gallery Director's Council)

Fax, 07.04.1992, Bruce [?] (Waikato Museum) to John Coley, regarding Austin Davies' insistence on director's signing a letter of thanks to Susan Foster (New Zealand Art Gallery Director's Council)

Speech Transcript, 'Talking to the Art Gallery Enterprise Board 30.08.1991' delivered by Dr Neil Cossons

Memo, 16.07.1990, Training and Safety Coordinator to unit managers, on Staff Training

Report, 'Director's Report, May', from Nola Barron [Director, Christchurch Society of Arts), c.1985

Memo, 02.10.1989, Sir Hamish Hay (Mayor) to John Coley, regarding the retirement of David Batten

Memo, 15.08.1986, John Coley to Staff, regarding visits of storage areas and conservation laboratory

Letter, 23.11.1984, John Coley to GT Moffitt, informing him that one of his paintings has been bequeathed to the Southland Museum and Gallery

Letter, 21.11.1984, John Coley to Joan Woodward (Canterbury Museum), forwarding photograph by Mrs Bell

*Two following items secured together by staple*

Letter, 07.11.1984, John Coley to Helen Mackey, enclosing addresses for artists  
List, of addresses of some artists

*Two following items secured together by staple*

Letter, 03.10.1984, John Coley to Christine Webber, regarding exhibition plans

Letter, 29.09.1984, Christine Webber to John Coley, regarding exhibition dates

Letter, 3?.10.1984, John Coley to Nicola Walkey, congratulating her on her article for Bulletin [No.36] on Nineteenth Century Canterbury Art

Postcard, 11.09.[1984?], Jenny Neligan to John Coley, regarding assistance via Ruth Fry for the Women Artists show (in Bowden Galleries, Wellington?)

Invitation, to exhibition of porcelain by David Brokenshire, 28.09.[1984]

Letter, 17.08.1984, John Coley to J Drake (Solicitor), forwarding article 'Fair Shares for Artists Too' by Patrick Cosgrove from The Times [*Bulletin* No.36, November/December 1984]

Letter, 17.08.1984, John Coley to The Editor (The Times), requesting permission to republish article 'Fair Shares for Artists Too' by Patrick Cosgrove [for *Bulletin* No.36, November/December 1984]

Letter, 30.07.1984, John Coley to Tim Garrity (Hocken Library), regarding Coley's visit to Dunedin

Letter, 30.07.1984, John Coley to Mike Armstrong (Frances Hodgkins Fellow, University of Otago), regarding Coley's visit to Dunedin

Letter, 30.07.1984, John Coley to Meg Parkin (Aigantighe Gallery, Timaru), regarding Coley's visit to Dunedin

Letter, 30.07.1984, John Coley to Frank Dickinson (Director, Dunedin Public Library), regarding Coley's visit to Dunedin

Letter, 25.07.1984, John Coley to Don Driver, regarding the possibility of a show [Exhibition Number 328]

Letter, 25.07.1984, John Coley to Dick Bett (Director, Govett-Brewster Art Gallery), thanking him for his hospitality while he visited the gallery

*Two following items secured together by staple*

Letter, 19.07.1984, John Coley to Elva Bett, enclosing photographs

Letter, 20.05.1984, Elva Bett to John Coley, regarding her book and requesting photographs

*Two following items secured together by staple*

Letter, 17.07.1984, John Coley to Michael Armstrong (Frances Hodgkins Fellows, University of Otago), regarding his reapplication for the Fellowship

Letter, 04.07.1984, Michael Armstrong (Frances Hodgkins Fellows, University of Otago) to John Coley, informing him of his intention to reapply for the Frances Hodgkins Fellowship

Letter, 10.07.1984, John Coley to Wysten Curnow (English Department, University of Auckland), regarding the Bulletin

Letter, 29.04.1984, John Coley to Gavin Bishop, enclosing entry for the Norma Concours

Letter, 16.05.1984, John Coley to Judy Turner (Secretary, International Commission on Museums), requesting to join

*Two following items secured together by staple*

Letter, 30.03.1984, John Coley to Lowell Colbus, reminiscing on dealings with Americans

Letter, 28.02.1984, Lowell Colbus to John Coley, reminiscing on dealings with New Zealanders during his time at Harewood Antarctic Base (and offering logistical services?)

Letter, 27.02.1984, Thelma [Clairmont] to John Coley, regarding works owned by Sylvia Brockett

Letter, 17.02.1984, Shirley [?] to John Coley, stating her plans to go to Palmerston North

*Two following items secured together by staple*

Letter, 17.02.1984, John Coley to Margaret Chapman (Secretary, Canterbury Pilgrims and Early Settlers Association), accepting invitation to speak at the Annual General Meeting

Letter, 03.02.1984, Margaret Chapman (Secretary, Canterbury Pilgrims and Early Settlers Association) to John Coley, requesting that he speak at the Annual General Meeting

Letter, 17.02.1984, Pete (Pegasus Press) to [John Coley], enclosing calendar and asking if he would like to meet

Letter, 15.02.1984, Christine Ross (Executive Director, Crafts Council of New Zealand) to John Coley, thanking him for speaking at Conference

*Two following items secured together by staple*

Letter, undated, John Coley to Rodney Bryant [*The Mainland Touch*], thanking him for 'Great TMT Cakebake Cookbook'

Letter, 22.12.1983, Rodney Bryant (*The Mainland Touch*) to John Coley, enclosing TMT Christmas Bake book, and detailing success of venture

Letter, received 30.12.1983, Mike Wilson to John Coley, thanking him for the award in the McDougall/Star art review

Letter, 06.12.1983, John Coley to Murray Hedwig (Head of Art, Christchurch Polytechnic), congratulating him on the high standard of the student graphic design exhibition

*Two following items secured together by staple*

Letter, 25.10.1983, John Coley to VM Busby, regarding hosting of Lions' evening

Letter, 13.10.1983, VM Busby to John Coley, giving details about Lions' evening

Letter, 25.10.1983, John Coley to Murray Hedwig (Head of Art, Christchurch Polytechnic), giving a reference for Anita Hemelryk

*Two following items secured together by staple*

Letter, 30.09.1983, John Coley to Alison Moore, thanking her for information, and enclosing *Bulletin* issue

Letter, 15.09.1983, Alison Moore to John Coley, enclosing McCahon article, enquiring after Steve Furlonger

*Two following items secured together by staple*

Letter, 22.09.1983, John Coley to Michaela von der Heydt, regarding catalogue from Mr Heugel, his family holiday to Queenstown and the upcoming Paul Klee exhibition

Letter, 20.07.1983, Michaela von der Heydt to John Coley, giving him contact information for Paris based dealer, Henri Heugel

Letter, 19.09.1983, John Coley to Beatrice Grossman, returning Murray [Grimsdale's] screen designs

*Two following items secured together by staple*

Letter, 15.09.1983, John Coley to Elva Bett, encouraging her to continue with her book, and giving information about Quentin [Macfarlane], and Michael Thomas painting

Letter, 13.09.1983, Elva Bett to John Coley, enquiring about Quentin Macfarlane exhibition, the slow progress of her book, and the condition of the Thomas painting she recently purchased

Letter, 30.08.1983, John Coley to Megan Gainsford (Art Department, Christchurch Polytechnic), thanking her for her designs for the Armson exhibition and asking for her help with a poster for 'Monster McDougall Book Bring and Buy'

Letter, 30.08.1983, John Coley to Richard Wales (Art Department, Christchurch Polytechnic), thanking him for his ideas on the [Paul] Klee [Exhibition Number 308]

*Two following items secured together by staple*

Letter, 17.08.1983, John Coley to Anna and Michael Thomas, offering him an exhibition

Letter, received 12.08.1983, Anna Thomas to John Coley, asking him to arrange a final show for Michael Thomas before his death

Letter, 08.08.1983, John Coley to Charles Heaney, returning Ashley Jackson's autobiography

*Two following items secured together by staple*

Letter, 08.08.1983, John Coley to Paul Thompson, congratulating him on his work, but informing him that they cannot offer him an exhibition due to the fully booked schedule, and suggesting he goes to the Wellington City Art Gallery

Letter, received 02.08.1983, Paul Thompson to John Coley, inquiring after a box of photographs he sent him

Letter, 04.08.1983, John Coley to Jackie Steincamp, thanking her for her work in the gallery

Letter, 22.07.1983, John Coley to Jule Einhorn (Gingko Gallery), enclosing

information

Letter, 04.07.1983, John Coley to Margaret Taylor, congratulating her on her appointment to the Manawatu Art Gallery and wishing her luck for dealing with recent disruption

*Two following items secured together by staple*

Letter, 04.07.1983, John Coley to Beatrice Grossman, thanking her for letter and sketches of Murray [Grimsdale's] screens

Letter, 30.06.1983, Beatrice Grossman to John Coley, regarding missed meeting with Murray Grimsdale

Letter, 01.07.1986, John Coley to Manager (Thames Court Motels, Oamaru) requesting receipt for accommodation

Memo, received 13.06.1983, Ron Collins (Convener, Rotary Club) informing members of the year's final Fellowship Committee meeting

Letter, 09.06.1983, John Coley to Frank Davis, regarding exhibition

Letter, 01.06.1983, John Coley to BM Robinson (Director, Forester Art Gallery), enquiring about payment to Michael Thomas and informing him of Thomas' illness

Letter, May 1983, Judith Laing to John Coley, requesting information for book

Draft of telegram, [John] Coley to Michael Thomas, wishing him a fast recovery

Letter, 31.05.1983, John Coley to Gerrit van der Lingen, thanking him for report on Limestone Lithographs with Barry Cleavin

*Two following items secured together by staple*

Letter, 31.05.1983, John Coley to H Stead, regarding Forrester Gallery opening

Letter, 24.05.1983, [Helen Stead] to John Coley, regarding Forrester Gallery opening

Letter, 30.05.1983, John Coley to Michael and Anna Thomas, regarding redundancies, gallery competition and planned summer vacation north

Letter, received 24.05.1983, Craig Hutchinson (Organiser, Telethon '83) requesting assistance for the Telethon

Memo, from Christchurch Rotary Fellowship Committee, about 'Noises Off' Theatre and supper party, 25.05.[1983]

Letter, 23.05.1983, John Coley to Richard Bolley (Exhibitions Administrator, Auckland City Art Gallery), congratulating him on his appointment

Letter, 16.05.1983, Barrie Tait (Senior Lecturer in Medicine, Christchurch Clinical School of Medicine) to John Coley, regarding Arts and Medicine Programme



*Two following items secured together by staple*

Letter, 09.05.1983, John Coley to Paul Thompson, encouraging him to send photographs even though exhibition schedule is full

Letter, received 09.05.[1983], Paul Thompson to John Coley, regarding possibility of a exhibition of photographs

Letter, 10.05.1983, John Coley to Alan and Allison Pearson, regarding representation at the Christchurch Arts Festival

*Two following items secured together by staple*

Letter, 05.05.1983, John Coley to Judy Turner (Secretary, Art Gallery and Museums Association of New Zealand), regarding membership to Association, and the De Beer fund

Letter, 02.05.1983, Judy Turner (Secretary, Art Gallery and Museums Association of New Zealand) to John Coley, officially accepting membership application to the Association

Letter, 04.05.1983, John Coley to Gloria Finnerty (Banqueting Consultant, Noah's Hotel), regarding 'Noises Off' theatre party supper

Letter, 02.05.1983, BM Robinson (Art Gallery Director, Oamaru) regarding opening and systems of new gallery

Letter, 29.04.1983, Helen Stead (Forrester Gallery, Oamaru), regarding travelling and accommodation arrangement and the possibility of purchasing a painting at the opening

Letter, 29.04.1983, John Coley to TL Rodney Wilson (Director, Auckland City Art Gallery), enclosing form

*Two following items secured together by staple*

Letter, 29.04.1983, John Coley to Thelma Clairmont, regarding loan of Philip [Clairmont's] print

Letter, 08.03.1983, Thelma Clairmont to John Coley, regarding Philip [Clairmont's] print and 12 New Zealand Artists exhibition

Letter, 28.04.1983, Gloria Finnerty (Banqueting Consultant, Noah's Hotel), confirming arrangements for Rotary supper, 25.05.1983

Letter, received 20.04.1983, Secretary (Kiwania Club) to John Coley, regarding visit to Art Gallery, 13.06.1973

Letter, 20.04.1983, John Coley to Yvonne O'Connor (Business Manager, The Court Theatre), regarding booking for Rotary Club to see 'Noises Off'

Letter, 14.04.1983, John Coley to James Acheson (Department of English Language and Literature, University of Canterbury), regarding seminar given, and recommending 'Practicing History' by Barbara Tuchman

Letter, 07.04.1983, [James Acheson] (Department of English Language and

Literature, University of Canterbury) to John Coley, thanking him for seminar given

*Two following items secured together by staple*

Letter, 08.04.1983, John Coley to H Stead, accepting an invitation to open Colin Wheeler's exhibition [the inaugural exhibition at Forrester Gallery], suggesting invitees, and membership to the Art Gallery Directors Council  
Letter, received 28.03.1983, regarding Colin Wheeler exhibition, the Forrester Gallery, and a possible invitation list

Schedule, AGMANZ [Art Gallery and Museums Association of New Zealand] Conference 1983, with event list, and information about Nelson

*Two following items secured together by staple*

Letter, 23.03.1983, John Coley to David Williams (Director, Crafts Board, Sydney), regarding subscription to 'Crafts in Australia' and possible attendance to Administration Course in Sydney  
Letter, 10.03.1983, David Williams (Director, Crafts Board, Sydney) to John Coley, regarding visits, and subscription to 'Crafts Australia'

Application Forms, International Year of the Disabled Persons Telethon Trust

*Two following items secured together by staple*

Letter, 22.03.1983, John Coley to JF Mann (Principal, Christchurch Teachers College), regarding Japan Week, October 1983  
Letter, received 03.03.1983, John Plaxton (Secretary, New Zealand Japan Foundation) to [John Coley], regarding Japan Week, October 1983

Letter, 21.03.1983, Jim Barr to John Coley, thanking him for papers on Meryon exhibition, and the upcoming [Rudolf] Gopas exhibition [Exhibition Number 305]

Letter, 08.03.1983, Graham Stanley to John Coley, inviting him out for a drink

Letter, 08.03.1983, John Coley to Ron Collins (Skellerup Industries), regarding Rotary club fellowship Committee Theatre and Supper evening arrangements

Runsheets/Brief, of television show 'Says Who?', for Thursday 24.02.1983, featuring John Coley and Wickham Pack, on Modern Art

Requirements Sheet, for Institute of Registered Music Teachers Annual Conference, 1983, detailing John Coley's requirements for speaking

### **Folder 11b: Correspondence, 1981-1982**

#### **Containing:**

*Two following items secured together by staple*

Letter, 23.12.1982, John Coley to Jim and Mary Barr, regarding the Meryon project  
Letter, 05.12.1982, Jim Barr to John Coley, regarding the Meryon project

Letter, 02.12.1982, John Coley to Secretary (University Extension, University of Otago), enclosing IR12 [Inland Revenue?] form

Letter, 25.11.1982, Margaret Hudson-Ware to John Coley, thanking him for his nominating her for the Canterbury Society of Arts Council

Letter, 25.12.1982, John Coley to Michael Trotter (Director, Canterbury Museum), congratulating him on his appointment

Letter, 19.11.1982, Brenda V (Secretary, New Zealand Society of Physiotherapists) to John Coley thanking him for his talk

*Two following items secured together by staple*

Letter, 19.11.1982, John Coley to Jim and Mary Barr, regarding their trip to Christchurch

Letter, 14.11.1982, Jim Barr to John Coley, regarding exhibition of Michael Smither in the Govett-Brewster, and the purchase of a McCahon [probably 'As there is a constant flow of light we are born into the pure land' (82/73) by Colin McCahon] and the surrounding controversy

*Two following items secured together by staple*

Letter, 28.10.1982, John Coley to RG McDonald, on kite making

Letter, received 28.10.1982, R.G McDonald to John Coley, on kite making

Letter, 22.10.1982, John Coley to Peter Purdue (Manawatu Art Gallery), regarding trip to Seattle, art education and trip to Wellington

Letter, 22.10.1982, John Coley to JH Simpson (School of Fine Arts, University of Canterbury), regarding Coley's report on his trip to Seattle

Letter, 22.10.1982, John Coley to Quentin Macfarlane, regarding reference [for position of Lecturer in Painting and Drawing, Elam School of Fine Arts]

Letter, 21.10.1982, John Coley to the Registrar (Auckland University), as a reference for Quentin Macfarlane for position of Lecturer in Painting and Drawing, Elam School of Fine Arts

*Three following items secured together by staple*

Letter, 21.10.1982, John Coley to Tony Mooar ('The Mainland Touch', Television New Zealand), enclosing recipe form 'Black Bun'

Letter, 19.10.1982, Tony Mooar ('The Mainland Touch', Television New Zealand) to John Coley, requesting recipe for Christmas Cake or Plum Pudding [for 'Great TMT Cakebake Cookbook']

Recipe, 'Black Bun'

Letter, 18.10.1982, John Simpson (Head of Fine Arts, University of Canterbury) to John Coley, thanking him for collection of publications of the University of Washington School of Art for donation to the School of Fine Arts Library

*Three following items secured together by staple*

Letter, 18.10.1982, John Coley to P Cooch (Teachers Refresher Course Committee, Department of Education), agreeing to take part in Keynote Session 'What is Art Education All About'

Letter, 05.10.1982, Pat Cooch (Teachers Refresher Course Committee, Department of Education) to John Coley, inviting him to speak at the keynote session of 'Art for 5-12 year olds' course, 'What is Art Education All About'

Schedule, 'Art for 5-12 Years Olds' course, 18.02-23.02.1983

Letter, 13.10.1982, Tony Mooar ('The Mainland Touch', Television New Zealand) to John Coley, regarding Christmas Cake competition, as asking for a recipe to introduce the competition as one of ten from Canterbury personalities

Letter, 10.10.1982, Jean M Herbison to John Coley, thanking him for a copy of his Honolulu/Los Angeles/Seattle Report

Invitation, to John Coley, to the Philip Morris Arts Grant exhibition 'Australian Art of the Last Ten Years', on 09.10.1982

Letter, 05.10.1982, Doreen Bates to John Coley, regarding his membership to Rotary Club of Christchurch

Letter, 04.10.1982, Peter Pardue (Director, Manawatu Art Gallery) to John Coley, regarding slides of Jacquie's works, and Coley's Seattle Trip

*Two following items secured together by paperclip*

Compliments Slip, from Nora Barron, enclosing draft copy of Waimairi Art Award  
Draft copy, Waimairi Art Award

Letter, 21.09.1982, John Coley to FJ Muller / B Levin (Westen, Ward and Lascelles), giving estimated prices for works of sculpture by Rosemary Muller [i.e. Rosemary Johnson]

*Three following items secured together by paperclip*

Letter, received 08.09.1982, Brian [?] (University of Otago) to John [Coley] to enclosing brochure for 1983 school year

Brochure, 'Photography for profit of Pleasure' Dunedin Teachers College

Brochure, '30<sup>th</sup> Summer Art School' Dunedin Teachers College

*Two following items secured together by staple*

Letter, 01.09.1982, John Coley to Simon Penney, regarding Penney's purchase of 'Beacon' by Geoff Lloyd

Letter, received 23.08.1982, Simon Penney to John Coley, requesting interviews of Geoff Lloyd, and informing him of the possibility that the State Gallery of South Australia may purchase 'Beacon'

Letter, 17.08.1982, Heather Baigent (Secretary, Ministry of Foreign Affairs) to John Coley, thanking him for showing a French Senate delegation through the Gallery

Sheet of Japanese[?] calligraphy

Memo, 05.08.1982, JH Gray (General Manager and Town Clerk) to John Coley, regarding 'Top of the Pass' [L79/195] by Rata Lovell-Smith

*Two following items secured together by staple*

Letter, 02.08.1982, John Coley to E Armstrong, enclosing Juliet's [Bowen] slides

Letter, 25.07.1982, Ted A [i.e. Edward Armstrong] to John Coley, regarding Juliet [Bowen] and 'Magical Flute' and the opening of Sir Harcourt Caughey's restaurant

Letter, 23.07.1982, Pat (Christchurch Teachers College) to John [Coley], enclosing letter helping Coley's case for an art education service at the Gallery, and mentioning Pat's health and new house

*Four following items secured together by staple*

Letter, 22.07.1982, John Coley to Quentin Macfarlane, enclosing reference

Letter, 22.07.1982, John Coley to Registrar (Auckland University), giving a reference for Quentin Macfarlane

Letter, 16.07.1982, Quentin Macfarlane to John Coley requesting a reference  
Job Requirements, [Position of Lecturer in Painting and Drawing, Elam School of Fine Arts]

Letter, 21.07.1982, John Coley to Tim Seay, enclosing photograph

*Five following items secured together by pin*

Letter, from various to M Wellington (Minister of Education), regarding changes in Art Education Policy,

List, printed of petitioners

List, petitioner signatures

Letter, to Parliamentarians from E Sunderland (Secretary to the Art education Meeting), enclosing copy of letter sent to the Minister of Education  
Photocopies of Newspaper Articles, 'Art education meeting' in Christchurch Press, 15.07.1982, 'Fears held for art education' in Christchurch Star, 13.07.1982, 'Fear over art services cut' in Christchurch star, 12.07.1982, 'Group opposes cuts in art' in Christchurch Star, 15.07.1982, and 'Gallery calls meeting' in Christchurch Press, 13.07.1982, with list of radios the meeting was advertised on

Letter, 13.07.1982, John Coley to the Records Registrar (Registry, University of Canterbury), regarding gifts of 'Leda and the Swan' by Adolphe Jourdan and 'Self Portrait' [69/76] by Samuel Butler

Letter, 12.07.1982, TP Seay to John Coley, thanking him for photographs

*Two following items secured together by staple*

Letter, 05.07.1982, John Coley to R Lund, declining invitation to open Canterbury Porcelain Art Association's exhibition at Elizabeth House, due to Australian trip

Letter, 22.06.1982, BJ Stevens (Secretary, Canterbury Porcelain Art Association) to

John Coley, inviting him to open the Associations exhibition at Elizabeth House

Letter, 01.07.1982, Eva Ellis to John Coley, thanking him for agreeing to give a tour of the Staff Wives Club, but informing him it has been cancelled, and informing him that she is part of the Cultural Affairs Committee of the Seattle – Christchurch Sister – City Committee, offering assistance if he needs it

*Two following items secured together by pin*

Letter, 05.07.1982, Ted Armstong to John [Coley], enclosing letter from David [Armstrong], regarding Juliet [Bowen]

Letter, 29.06.1982, David Armstrong to John Coley, regarding his sister Juliet Bowen

*Two following items secured together by staple*

Letter, 01.07.1982, John Coley to [Malcolm] Ott (Lawrence, Anderson, Buddle), giving estimate for the works in the possession of Olivia Spencer Bower List, painting held by Olivia Spencer Bower

Letter, received 30.06.1982, Mary Lee to John Coley, regarding conservator's position, and internship

*Two following items secured together by staple*

Letter, 29.06.1982, John Coley to Jonathan Mané, regarding architect Ted Armstrong, proposed development of the Robert McDougall Gallery, and regarding the possible purchase of a Karel Fabritius, and [James?] Whistler

Letter, 17.04.1982, Jonathan Mané to John [Coley], regarding dealers' galleries in London, possible paintings to purchase and a theatre design show

Memo, 28.06.1982, John Coley to G Barnes (Treasury), placing several Frances Hodgkins works on loan to the teachers college for six hours

Letter, received 23.06.1982, Daphne Harrison (Secretary, Canterbury Museum Social Club) to John Coley, inviting him to a mid season social

*Two following items secured together by paperclip*

Card, 18.05.1982, Margaret Bell to John [Coley], thanking him for presenting at recent [Photographic Society of New Zealand] convention

Letter, 18.05.1982, BA Browne to John Coley, thanking him for presenting at recent Photographic Society of New Zealand convention

Letter, 03.05.1982, John Coley to JC Riminston (Registrar, Clinical School, Christchurch Public Hospital), inclosing his IR13

Letter, 28.04.1982, John Riminston (Registrar, Clinical School, Christchurch Public Hospital) to John Coley, requesting IR13 form

*Two following items secured together by staple*

Letter, 19.04.1982, John Coley to Brian O'Rourke (Senior Lecturer in Adult Education, University of Otago), accepting position as a summer tutor

Letter, 31.03.1982, Brian O'Rourke (Senior Lecturer in Adult Education, University

of Otago) to John Coley, offering him position as tutor at the Otago Summer Schools programme

Report, by Helen Stead, 'Visit to Oamaru by John Coley' regarding suitable sites and policies for a possible Gallery in Oamaru

Letter, 18.02.1982, Trevor Grice (US Naval Support Force, Antarctica Detachment, Christchurch) to John Coley, regarding mutual friend Lt/Cdr John Williams

*Two following items secured together by paperclip*

Letter, MM Bell (Photographic Society of New Zealand) to John Coley, enclosing 'Speakers Data Sheet'  
Form, 'Speakers Data Sheet'

Envelope, from Dunedin Public Art Gallery to John Coley

Letter, 04.03.1982, NW Drain (Director of Parks and Recreations, Christchurch City Council) to John Coley, thanking him for his involvement with the New Brighton sandcastle competition

Letter, 21.02.1982, Margaret Hamblett[?] (The Gallery, Akaroa) to John Coley, inviting him to an exhibition by Christine Gregory, and to review it for The Press

Letter, 02.02.1982, Julian Boers to John Coley, regarding Henry Moore paintings, with photocopy of letter from Rodney Wilson to Jules D Boers dated 25.01.1982, regarding positions open in Christchurch

List, 'Wellington Community Arts Council Summer Art School 1982' with addresses and phone numbers of members

Letter, 22.12.1981, Barrie Tait (Senior Lecturer in Medicine, Christchurch Clinical School of Medicine) to John Coley, regarding his participation in the Arts and Medicine Programme

Letter, 16.12.1981, W Hansen (Registrar, University of Canterbury) to John Coley, requesting reference for Michael Thomas

Letter, 10.12.1981, W Hansen (Registrar, University of Canterbury) to John Coley, thanking him for his references for Quentin Macfarlane and MJ Hudson-Ware

*Two following items secured together by pin*

Letter, received 04.12.1981, Bill Milbank to John [Coley], enclosing copy of letter sent to Oamaru Town Clerk

Letter, 01.12.1981, Bill Milbank to JM Rudhall (Town Clerk, Oamaru), regarding the proposed gallery in Oamaru

Letter, 24.12.1981, Q [Quentin Macfarlane] care of Pan Hanly to John [Coley], regarding reference for position of Visiting Lecturer in Fine Arts in painting and Drawing, the preparation of Christmas Banners and Flags [for the

Christchurch City Library], mentions Pat [Hanly] and Gil [Gil Hanly née Taverner], Sue Harris, Greer Twiss, [Ralph] Hotere, Artists Against the Tour Auction, and [Don] Binney

*Four following items secured together by paperclip*

- Letter, 30.11.1981, Joyce Milligan to John Coley, confirming the bequest of 'Central Otago Landscape' by Rita Angus
- Letter, 09.12.1981, John Coley to JO Milligan, thanking her for her bequest of 'Central Otago Landscape' by Rita Angus
- Letter, 02.06.1983, Fountain Manning and Co (Barristers and Solicitors) to Robert McDougall Art Gallery, informing them of JO Milligan's decision to leave 'Central Otago Landscape' by Rita Angus to Auckland Art Gallery due to preservation and reframing undertaken during an exhibition
- Letter, 09.06.1983, John Coley to Fountain Manning and Co (Barristers and Solicitors), expressing his disappointment at the decision not to bequeath 'Central Otago Landscape' by Rita Angus to the Robert McDougall Art Gallery

Letter, 30.10.1981, John Pattinson (Department of Extension Studies, University of Canterbury) to John Coley, with contact details for Rhonda Lever

Letter, 28.10.1981, Kevin J Ryall to John Coley, congratulating him on his appointment as Director, regarding the sale of Coley's cityscapes

Letter, 12.09.1981, Jocelyn Denford to John [Coley], regarding the purchase of a painting, and the difficulties they had with Lep Air

*Three following items secured together by staple*

- Letter, received 09.09.1981, FH Dickinson (Director, Dunedin Public Art Gallery) to John [Coley], regarding touring exhibition 'New Zealand Drawing 1982'
- Envelope, to the Director, Dunedin Public Art Gallery
- Entry Form and Information Sheet, 'New Zealand Drawing 1982'

Letter, received 13.07.1981, Michael Armstrong to John Coley, regarding application for Teachers College

Letter, 11.08.1981, David Nightingale (Principal, Buller High School) to Susan Wall and John Coley, regarding volunteering for the CAC [probably Community Arts Council]

Letter, 30.06.1981, John Coley to EP Driscoll (Import Manager, Lep Air), regarding painting to Jocelyn Denford

Letter, 22.06.1981, EP Driscoll (Import Manager, Lep Air) to John Coley, regarding painting to Jocelyn Denford with attached air import charges and tariffs

*Two following items secured together by paperclip*

- Invoice, Lep Air, painting to Jocelyn Denford from John Coley
- Letter, 03.06.1981, Jocelyn Denford to John Coley, regarding painting and problems with Lep Air



**Folder 11c: Miscellaneous Articles, Newsletters and Notes, 1980s**  
**Containing:**

Memo, 26.08.1994, Training and Safety Coordinator to List H, regarding the connection of the Christchurch City Council to the world-wide-web system

Menu, for the Sixty-fifth Anniversary of the Robert McDougall Art Gallery, with signatures [of staff members in attendance]

Card, received 11.03.1985, Doris Godfrey to Neil Roberts, regarding her mother Emily Constance Lowes (nee Davie), mentioning Margaret and Mary Stoddart

Sales catalogue, Canterbury Society of Arts exhibition 'Art NZ 1974'

Newsletter, Arts Council Review, December 1991

*Two following items secured together by paperclip*

Notes, Ida Lough article [by Neil Roberts]

List, of Barry Cleavin Etchings, for exhibition

Certificate of Appreciation, for Neil Roberts for the Lioness Club of Pegasus

*Two following items secured together by paperclip*

Article, 'Arts forum riles Aucklanders', Dominion, 19.11.1986

Compliments Slip, New Zealand Art Galleries Directors Council, with note 'John – thought this might interest you, [illegible]

*Three following items secured together by paperclip*

Letter, 26.09.1986, Jacqueline Gilbert (Photographic Media Research) to Director, Robert McDougall Art Gallery, enclosing questionnaire

Notes, detailing photographic collection

Questionnaire, 'Directory of Photographic Resources'

*Five following items secured together by paperclip*

Note, with note from Roger [Smith], with his thoughts on attached touring exhibition proposals

Note, 'Roger [Smith], 1988? JC [John Coley]

Proposal, touring exhibition by the British Council, 'Circulating exhibition No 842, 40 Years of British Sculpture

Proposal, touring exhibition by the British Council, 'Circulating exhibition No 846, Sculptors Drawings

Proposal, touring exhibition by the British Council, 'Circulating exhibition No 845, Henry Moore Posters

Newspaper article, 'The other treasure that came home', The Dominion, 18.08.1986

Flyer, 'Hockneys Photographs' at the Robert McDougall Art Gallery, 01.08-07.09.1986

*Three following items secured together by paperclip*

Phone number, for Mr Acland

Loan Receipt, for 'Christchurch Watercolour 1857' by Emily W Harper, from MD Ackland

Letter, 07.07.1986, Gordon H Brown to Neil Robert, regarding the photography of loaned work 'Christchurch from near Gloucester Street Bridge' by Emily Harper, for his book 'Visions of New Zealand'

Press Release, received 08.07.1986, 'French Opera Posters' from the New Zealand Art Gallery Directors Council

*Two following items secured together by paperclip*

Letter, Patricia [Bosshard] to John [Coley] and staff, regarding the closing of Bosshard galleries in Dunedin

Invitation, to the closing exhibition of Bosshard Galleries

Draft Petition, [by Neil Roberts], regarding review John Hurrell's review [The Press, 11.06.1986] of Alan Pearson's exhibition, 'Time Away', of June 1986

Invitation, Canterbury Society of Arts Gallery to members, for exhibitions in March and April [1986]

Newsletter, Crafts Council of New Zealand, March 1986

Note, regarding William Ferrier, exhibited at Canterbury Society of Arts 1888-1918

Publication flyer, 'Witness to Change: Life in New Zealand, Photographs 1940-1965'

Brochure, 'Auckland Gallery Associates'

Programme, 'Critical Symposium, National Art Gallery Theatrette', [January 1986]

Exhibition Programme, Robert McDougall Art Gallery, July – December 1985

Report, 'Provenance Research: Report May – June 1985'

Report, 'A Comparison of Art Gallery Acquisition Funding 1983/84'

Letter, 04.10.1984, Judith Hay (Mayoress) to John Coley, regarding a Chinese exhibition

*Two following items secured together by paperclip*

Letter, 15.08.1984, Beverly McCulloch (Exhibitions Officer, Canterbury Museum) to John Coley, regarding Canterbury Museum Liaison Service

List, of places and organisations with whom the Canterbury Museum Liaison Service is keeping in touch

Letter, undated, John Coley to Beverly McCulloch (Exhibitions Officer, Canterbury Museum), regarding her appointment and their future relationship

Programme, 21.07.1984, 'The Adventure of Algy' at the Paramount Theatre,

Wellington

*Two following items secured together by paperclip*

Letter, 07.10.1983, John McCormack (Advisory Officer, Queen Elizabeth II Arts Council) to John Coley, regarding 'Print USA' [probably 'Paperchase' Exhibition Number 306], and associated financial assistance

Letter, 06.09.1983, John McCormack (Advisory Officer, Queen Elizabeth II Arts Council) to John Coley, regarding lecture by Charles Eldridge on 14.11.1983

Curriculum Vitae, Charles C Eldridge

Director's Report, September 1975

**Folder 11d: Honorary Curator of Maori Art**

**Containing:**

Letter, 10.06.1994, Jonathan Mané-Wheoki to John Coley, extending an invitation to staff of the Robert McDougall Art Gallery to attend the official opening of Hui Aronui: Humanities Conference for 1994, with attached flyer

*Two following items secured together by staple*

Letter, 23.06.1992, Jonathan Mané-Wheoki to John Coley, accepting an invitation to served as Honorary Curator of Maori Art

Memo, 23.06.1992, Lara [Strongman, Assistant Curator] to John [Coley] regarding Jonathan Mané-Wheoki's appointment as Honorary Curator of Maori Art

*Three following items secured together by staple*

Memo, 03.07.1992, Lara [Strongman] (Assistant Curator) to [John Coley], regarding the position of Honorary Curator of Maori Art

Memo, 15.07.1992, Lara Strongman [Assistant Curator] to John [Coley], regarding pōwhiri to welcome Honorary Curator of Maori Art

List, of works by Maori Artists in the Collection

Letter, 26.05.1992, John Coley to Jonathan Mané-Wheoki, offering him the position of Honorary Curator of Maori Art, with attached draft

Memo, April 1992, Lara [Strongman], Penelope [Jackson], and Hubert [Klaassens] to John [Coley] and Neil [Roberts], requesting the creation of a position of Honorary Curator of Maori Art

**Folder 11e: Mayors Medallion**

**Containing:**

*Folder containing correspondence and sketches relating to the creation of a Mayor's medallion, 1987.*

**Folder 11f: Montana Wine Art Awards**

**Containing:**

Entry Form, Montana Wine Art Award, Gisborne Museum Arts Centre, May 1984

*Two following items secured together by staple*

Letter, 02.05.1984, John Coley to Blair Harkness, enclosing notes on Award  
Notes, Judge's Comments on the Montana Art Awards

*Two following items secured together by staple*

Letter, 22.03.1984, John Coley to D Howe, enclosing entry for Montana Art Award  
Letter, 18.03.1984, D Howe to John Coley, requesting information about [the  
Montana Art Award]

Letter, 22.01.1984, John Coley to Gwenda Crawshaw (Montana Art Award  
Convener), regarding flight details

Letter, 15.12.1983, John Coley to Lois Bolton (Secretary, Montana Art Awards),  
confirming his commitment to act as a judge

**Folder 11g: Peter Purdue**

**Containing:**

Letter, undated, John Coley to Peter Purdue, regarding Purdue's dismissal, and the  
problems in the Manawatu art community

Editorial, Evening Standard, 05.02.1983, 'Restructuring of gallery needed'

Newspaper article [Evening Standard?], 'Purdue's chance to explain sacking'

Newspaper article [Evening Standard?], 'Dr Purdue to go'

**Folder 11h: Gallery Donation Box**

**Containing:**

*Two following items secured together by staple*

Letter, 26.11.1982, John Coley to John Tallet, regarding delay in project completion  
Letter, 22.11.1982, John Tallet to John Coley, regarding delay in project completion

Letter, 04.02.1982, John Coley to John Tullet, regarding donation box

Letter, undated, John Tullet to [John Coley] regarding donation box

Sketch plans for donation box

## **Box 12: Accounts, 1932-1956**

### **Folder 12a: Record Books, 1932-1951**

#### **Containing:**

Cash Receipt Book, 03.03.1973-02.04.1973

Time Sheet Book, 21.07.1939-11.01.1943

Time Sheet Book, 18.05.1934-19.07.1939

Memo Book, BD Muir, date unknown, possibly c.1970, referring to trip to Australia

Wage Book, 11.06.1932-31.10.1943

Wage Book, 05.10.1947-28.10.1951

Wage Book, 05.12.1943-21.09.1947

### **Folder 12b: Internal Audit, 1985**

#### **Containing:**

Internal Audit, Robert McDougall Gallery, December 1985

### **Folder 12c: Expenditure Records, 1949-1960**

*Original folder, containing expenditure records, 1949-1960.*

### **Folder 12d: Framing Expenditure, 1967-1969**

*Original folder, 'Recent Framing', containing records of framing expenditure 1967-1969.*

### **Folder 12e: Gallery Accounts 1946-1956**

*Containing gallery accounts, including recordings of exhibition taking, including the Centennial Loan Exhibition, accounts and receipts between 1946 and 1956.*

### **Folder 12f: Gallery Accounts, 1939-1944**

*Containing various gallery accounts and receipts, 1939-1944.*

### **Folder 12g: Gallery Accounts, 1932-1938**

*Containing various gallery accounts and receipts, 1932-1938.*

## **Box 13: Reports**

### **Folder 13a: Miscellaneous Reports**

#### **Containing:**

Report, c.1998, 'Organisational Culture of The Robert McDougall Art Gallery' by Bevan Allchurch, Andrew Gunn and Vikki Pink [possibly marketing students]

Report, 18.09.1998, 'Robert McDougall Art Gallery Renovation: report on all major projects between 1995 and 1998' by Henry [i.e. Harry] Ipenburg

Report, April 1995, 'The Robert McDougall Art Gallery Business Plan 1995/96 – 1997/98' developed by the Robert McDougall Art Gallery staff, and Deloitte Touche Tohmatsu

Report, December 1993, 'The Robert McDougall Art Gallery Market research Report', developed by the Robert McDougall Art Gallery staff, and Deloitte Touche Tohmatsu

Report, "'Survival Marketing" Museum Directors Federation AGM 1991', by Ray Sleeman (National Coordinator, Tourism and Leisure Consulting Group, Deloitte Ross Tohmatsu), [received?] 26.11.1991

Report, c.1988/1989, 'Functional Activity Study Report', (Christchurch City Council) Project Team No. 28

Report, 'Officers' Report for the year ended 31<sup>st</sup> March, 1939'

### **Folder 13b: Director's Reports to Christchurch City Council (Monthly, 1977)**

#### **Containing:**

Report, Director's Report, November 1977

Report, Director's Report, August 1977

Report, Director's Report, June 1977

Report, Director's Report, May 1977

Report, Director's Report, April 1977

Report, Director's Report, March 1977

Report, Director's Report, February 1977

Report, Director's Report, January 1977

### **Folder 13c: Director's Reports to Christchurch City Council (Monthly, 1976)**

#### **Containing:**

Report, Director's Report, November 1976

Report, Director's Report, October 1976

Report, Director's Report, September 1976

Report, Director's Report, August 1976

Report, Director's Report, July 1976

Report, Director's Report, June 1976

Report, Director's Report, May 1976

Report, Director's Report, April 1976

Report, Director's Report, February 1976

**Folder 13d: Annual Report 1972-1973**

**Containing:**

Report, [Annual Report, 1972-1973]

**Folder 13e: Proposed Redevelopment 1971/1972**

**Containing:**

Report, March 1972, 'Directors Report on the development of the Robert McDougall Art Gallery'

And copy

Report, c, 1972, 'The Robert McDougall Art Gallery – A Metropolitan Amenity' by HG Hay (Chairman, Christchurch City Council Cultural Committee)

And copy

Report, 1969, 'The Robert McDougall Art Gallery, Its Programmes and Policies' by Eric Westbrook (Director, National Gallery of Victoria)

And copy

**Folder 13f: Reports, 1960s**

**Containing:**

Magazine, 'Councilman, Magazine of the Christchurch City Council', Vol. 1, No. 2, July 1969, including article (pp.27-31) 'Our McDougall Gallery' by W S Baverstock, just before his retirement

Four copies, 'Report of The Robert McDougall Art Gallery for they year ended 31<sup>st</sup> March, 1968'

Report, 17.10.1966, 'The Report of the Parks and Recreation Committee'

List, 'Summary of Correspondence re Picture Purchase Overseas, Memo – Art Gallery Director to Chairman' [nB Most of the letters listed can be found in the correspondence file]

Report, 11.02.1964, 'The Chairman's Report to the Art Gallery Committee'

Report, 25.07.1963, 'Director's Report'

Report, 02.07.1963, 'The Chairman's Supplementary Report to the Art Gallery Committee'

**Folder 13g: Art Gallery Minutes 1923-1971**

**Containing:**

*Assorted lists of references to City Council Minute books, with references relating to the Robert McDougall Art Gallery.*



## **Box 14: Marketing and Publicity**

### **Folder 14a: Marketing Presentations**

#### **Containing:**

Marketing Report, 'The Bigger Picture: A critical examination of visitor statistics on the modern age', undated (post-it note with date '11.10.1999?'); five loose pages with related graphs

Fourteen OHP Slides, 'Marketing and promotion for the Visual Arts' 05.11.2000, by David Chin

### **Folder 14b: Visitor Surveys**

#### **Containing:**

Survey, regarding Bulletin

Flyer, 'Views sought on future use of Robert McDougall Art Gallery Building'

Visitor Questionnaire, 'The New Christchurch Art Gallery Pilot Survey'

Visitor Questionnaire, McDougall Contemporary Art Annex

Visitor Questionnaire, Robert McDougall Art Gallery, short version

Visitor Questionnaire, Robert McDougall Art Gallery, long version

Report, 'A Summary of Visitors 1983-1995: The Robert McDougall Art Gallery', compiled by AM Gregan, 03.04.1995

### **Folder 14c: Marketing Audit**

#### **Containing:**

Report, 'Robert McDougall Art Gallery: Marketing Audit, First Draft', 02.12.2000, prepared by David Chin

### **Folder 14d: Marketing Brochures**

#### **Containing:**

Schedule, 'Robert McDougall Art Gallery and Shop' March – June 2002

Brochure, 'Luisetti Seeds Art History Courses 2002'

Schedule, 'Robert McDougall Art Gallery and Shop' December 2001-February 2002

Schedule, 'Robert McDougall Art Gallery and Shop' September – November 2001

Advertising Card, 'Robert McDougall Art Gallery and Shop', c.2001

Brochure, 'Moore and more weekend art tour to Wellington' 11-12.05.2002

Tourist Guide, 'Christchurch and Canterbury' (C 2001)

Awards Annual, 'New Zealand Pride in Print Award, 1996'

Brochure, 'Enthusiasms Winter Lecture Series', 1996

Invitation, Robert McDougall Art Gallery 60<sup>th</sup> Birthday, June 14, 1996

Invitation, lecture by Peter Weiermair on Contemporary German Art at the McDougall Art Annex, April 14 1992

Programme, Robert McDougall Art Gallery Winter Lecture Programme 1991

Flyer, 'A Feast of French Art' to teachers and students of Art History and French, 7-17 September 1990

Christmas Card, from Robert McDougall Art Gallery 1988

Brochure, Robert McDougall Art Gallery and Annex, [post-1989]

Brochure, Robert McDougall Art Gallery and Annex, [post-1989]

AA Magazine, 'Motoring On', August 1987

Tourist Guide, 'Percival's New Zealand Tourist Guide for Canterbury' [1982]

Invitation, Robert McDougall Art Gallery Jubilee, June 19 [1982]

Concession Ticket, for the Robert McDougall Art Gallery, Auckland Art Gallery and the National Art Gallery, for the Thyssen-Bornemisza Collection exhibition, [Exhibition Number 250]

Invitation, Friends of the Robert McDougall Art Gallery Annual General meeting, March 26 1982

Invitation, Canterbury Society of Arts Centennial Survey Exhibition, October 15, 1980

Invitation, to the Farewell Function for Dr TLR Wilson, December 18, 1980

Brochure, Robert McDougall Art Gallery, date unknown

Calendar of events, Robert McDougall Art Gallery, July – December 1975

Calendar of events, Robert McDougall Art Gallery, April – July 1975

Calendar of events, Robert McDougall Art Gallery, December 1974 – April 1975

Calendar of events, Robert McDougall Art Gallery, July –December 1974

## **Box 15: Marketing and Publicity continued.**

### **Folder 15a: Press Releases**

#### **Containing:**

Press Release, 07.12.1979, from TL Rodney Wilson, [regarding 'Icons 1980', Exhibition Number 247]

Press Release, 06.12.1979, from T Rodney Wilson to the Christchurch Press, regarding Holiday Services at the Robert McDougall Art Gallery

Press Release, 21.06.1979, Bruce M Robinson (Exhibitions Officer, Robert McDougall Art Gallery) to the Christchurch Press, regarding exhibitions opening during the week 25.06-01.07.1979

Press Release, 21.06.1979, Bruce M Robinson (Exhibitions Officer, Robert McDougall Art Gallery) to New Zealand Listener, regarding exhibitions opening during the week 25.06-01.07.1979

Press Release, 21.06.1979, Bruce M Robinson (Exhibitions Officer, Robert McDougall Art Gallery) to the Christchurch Star, regarding exhibitions opening during the week 25.06-01.07.1979

Press Release, 12.06.1979, D Fischer (Secretary, Robert McDougall Art Gallery) to Christchurch Press Co., regarding winners of the Robert McDougall Art Gallery 'Hunt the Detail' competition

Press Release, 12.06.1979, DFischer (Secretary, Robert McDougall Art Gallery) to the Christchurch Star, regarding winners of the Robert McDougall Art Gallery 'Hunt the Detail' competition

Letter, 18.05.1979, TL Rodney Wilson to the Press, regarding the attitudes towards Canterbury Museum

*Three following items secured together by paperclip*

Letter, 20.04.1979, TL Rodney Wilson to the Christchurch Star, replying to letter to the editor, regarding 'Celeste' [80/81] by Bill Culbert

Letter, 18.04.1979, Editor (Christchurch Star) to [TL Rodney Wilson], requesting response to 'Art Viewer'

Letter to the editor, Christchurch Star, 18.04.1979, from 'Art Viewer' regarding Bill Culbert

Press Release, 20.03.1979, Vena Henning (Secretary, Robert McDougall Art Gallery) to the Christchurch Press, regarding current exhibitions, and Society of Friends tour

Press Release, 20.02.1979, Vena Henning (Secretary, Robert McDougall Art Gallery) to tThe Listener, regarding programme for coming week

*Three following items secured together by paperclip*

Letter, 01.02.1979, Rodney Wilson to the Christchurch Press, with answer to letter to the editor, regarding summer hours

Letter to the Editor, 28.01.1979, the Christchurch Press, from Simon Morley regarding summer hours

Letter, 30.01.1979, the Christchurch Press to [TL Rodney Wilson] requesting response to Simon Morley

Press Release, 13.02.1979, Vena Henning (Secretary, Robert McDougall Art Gallery) to the Christchurch Press, with programme for 20.02-06.03.1979

Press Release, 31.01.1979, Vena Henning (Secretary, Robert McDougall Art Gallery) to the Christchurch Press, with exhibitions for 20.02-06.03.1979

Press Release, 31.01.1979, Vena Henning (Secretary, Robert McDougall Art Gallery) to the Listener, with programme for coming week

Press Release, 24.01.1979, Vena Henning (Secretary, Robert McDougall Art Gallery) to the Christchurch Press, with programme for 06-13.02.1979

Press Release, 16.01.1979, the Listener, with exhibitions schedule January 9 to April 3, 1979

Press Release, 04.01.1979, Vena Henning (Secretary, Robert McDougall Art Gallery) to the Christchurch Press, with programme for 16.01-30.01.1979

Press Release, 16.01.1979, Vena Henning (Secretary, Robert McDougall Art Gallery) to the Listener, with programme for coming week

*Two following items secured together by paperclip*

Press Release, 19.12.1978, Vena Henning (Secretary, Robert McDougall Art Gallery) to the Christchurch Press, with programme for 26.12.1978-09.01.1979

Exhibition Programme, Robert McDougall Art Gallery, December 1978 to February 1979

Press Release, 05.12.1978, Vena Henning (Secretary, Robert McDougall Art Gallery) to the Listener, regarding exhibitions by Honours Students from the University of Canterbury School of Fine Arts

**Folder 15b: Advertising: New Zealand Listener**  
**Containing:**

Letter, 03.04.1981, John Coley to the Editor ('Arts Diary', New Zealand Listener), listing exhibitions for the period April 11 to September 9, 1981

Letter [late 1980], TL Rodney Wilson to [probably the Editor, ('Arts Diary', New Zealand Listener)], listing exhibitions for the period December 15 1980 to February 16 1981

Letter, 28.10.1980, TL Rodney Wilson to the Editor ('Arts Diary', New Zealand Listener), listing exhibitions for the period November 11 to December 7, 1980

Letter, 22.09.1980, TL Rodney Wilson to the Editor ('Arts Diary', New Zealand Listener), listing exhibitions for the period October 5 to December 7, 1980

Letter, 30.06.1980, TL Rodney Wilson to the Editor ('Arts Diary', New Zealand Listener), listing exhibitions for the period July 6 to October 5, 1980

Letter, 22.05.1980, TL Rodney Wilson to the Editor ('Arts Diary', New Zealand Listener), advising of the cancellation of 'New Zealand Expatriates'

Letter, 19.05.1980, TL Rodney Wilson to 'Arts Diary', New Zealand Listener, informing of the misspelling of Olivia Spencer Bower and listing exhibitions for the month of June, 1980

Letter, 29.04.1980, TL Rodney Wilson to Arts Diary, New Zealand Listener, listing exhibitions for the period May 3 to August 31, 1980

Letter, 24.04.1980, TL Rodney Wilson to Arts Diary, New Zealand Listener, listing exhibitions for the month of May, 1980

*Seven following items secured together by staple*

Letter, 12.03.1980, TL Rodney Wilson to Arts Diary, New Zealand Listener, listing exhibitions for the period March 1 to July 31, 1980

Letter, 22.08.1979, Bruce Robertson (Exhibitions Officer, Robert McDougall Art Gallery), to AV Mason (New Zealand Listener), listing exhibitions for the month of October 1979

Letter, 05.07.1979, Bruce Robertson (Exhibitions Officer, Robert McDougall Art Gallery) to David Young (New Zealand Listener), enclosing photograph of Ralph Hotere

Letter, 27.07.1979, Bruce Robertson (Exhibitions Officer, Robert McDougall Art Gallery) to AV Mason (New Zealand Listener), listing exhibitions for the month of September 1979

Letter, 03.07.1979, Bruce Robertson (Exhibitions Officer, Robert McDougall Art Gallery) to the Arts Editor (New Zealand Listener), listing exhibitions for the month of August 1979

Letter, 02.07.1979, AV Mason (Subeditor, New Zealand Listener) to Mr BM Robertson (Exhibitions Officer, Robert McDougall Art Gallery), regarding deadlines for submissions

Letter, 19.03.1980, TL Rodney Wilson to the Arts Editor (New Zealand Listener), regarding advertising for 'The Street' exhibition [March to April 1980], with information about the exhibition enclosed

**Folder 15c: Advertising: Kaleidoscope**  
**Containing:**

*Nine following items secured together by staple*

Letter, 19.09.1979, Bruce Robertson (Acting Director, Robert McDougall Art Gallery) to Sarah Osborne (Clerical Assistant, Queen Elizabeth II Arts Council), regarding Kaleidoscope pre-programming

Letter, 23.08.1979, Bruce Robertson (Acting Director, Robert McDougall Art

- Gallery) to Sarah Osborne (Clerical Assistant, Queen Elizabeth II Arts Council), regarding Kaleidoscope pre-programming, and a list of exhibitions for October 1979
- Letter, 03.08.1979, Sarah Osborne (Clerical Assistant, Queen Elizabeth II Arts Council) to Bruce Robertson (Exhibitions Officer, Robert McDougall Art Gallery), regarding advertising with Kaleidoscope
- Letter, 25.06.1979, Bruce Robertson (Exhibitions Officer, Robert McDougall Art Gallery) to Sarah Osborne (Clerical Assistant, Queen Elizabeth II Arts Council), requesting copy of un-received letter
- Letter, 24.07.1979, Bruce Robertson (Exhibitions Officer, Robert McDougall Art Gallery) to Sarah Osborne (Clerical Assistant, Queen Elizabeth II Arts Council), requesting more information about Kaleidoscope
- Letter, 18.06.1979, Sarah Osborne (Clerical Assistant, Queen Elizabeth II Arts Council) to Rodney Wilson, regarding the Kaleidoscope advertising Calendar, for due dates of Kaleidoscope
- Letter, 28.09.1979, Sarah Osborne (Clerical Assistant, Queen Elizabeth II Arts Council) to Bruce Robertson (Robert McDougall Art Gallery), regarding Kaleidoscope pre-programming
- Letter, 31.08.1979, Sarah Osborne (Clerical Assistant, Queen Elizabeth II Arts Council) to Bruce Robertson (Robert McDougall Art Gallery), thanking him for his cooperation with the Kaleidoscope advertising

**Folder 15d: Advertising: Christchurch Star/Press**  
**Containing:**

*Two following items secured together by staple*

- Letter, undated, John Coley to [Christchurch Star and/or the Press], listing exhibitions for the period July 16 to October 24, 1981
- Letter, undated, John Coley to [Christchurch Star and/or the Press], listing exhibitions for the period July 16 to October 24, 1981
- Letter, 02.04.1981, John Coley to [Christchurch Star and/or the Press], listing exhibitions for the period April 11 to May 24, 1981
- Letter, undated, TL Rodney Wilson to [Christchurch Star and/or the Press], listing exhibitions for the period December 15, 1980 to February 17, 1981
- Letter, 24.09.1980, TL Rodney Wilson to [Christchurch Star and/or the Press], listing exhibitions for the period October 5 to December 7, 1980
- Letter, 29.07.1980, TL Rodney Wilson to [Christchurch Star and/or the Press], listing exhibitions for the period August 7 to October 5, 1980
- Letter, 30.16.1980, TL Rodney Wilson to [Christchurch Star and/or the Press], listing exhibitions for the period July 6 to late August, 1980

*Three following items secured together by pin*

- Letter, Bruce Robertson (Exhibitions Officer, Robert McDougall Art Gallery) to Christchurch Star and the Press, for advertising for exhibitions currently on view

Proof, from the Star, for advertisement 02.07.1980  
Proof, from the Press, for advertisement 02.07.1980

Letter, 20.06.1980, Ann Betts (Education Officer, Robert McDougall Gallery) to the Star and Christchurch Press, requesting advertising for exhibitions

Press Release, from Robert McDougall Art Gallery, regarding 'The Shadowy World of Bill Brandt' Exhibition, June 13 to July 6, 1980

*Three following items secured together by staple*

Letter, Ann Betts (Education Officer, Robert McDougall Gallery) to Brian Thomas (Editorial Department, the Star), with information about 'Free Flight Day' (June 22, 1980) and enclosing information about ballooning, and photographs

Letter, 05.06.1980, Ann Betts (Education Officer, Robert McDougall Gallery) to JW Donlon (Christchurch Press), regarding 'Free Flight Day'

Letter, 03.06.1980, Ann Betts (Education Officer, Robert McDougall Gallery) to 'Happenings' (Christchurch Star), regarding Balloon Making Workshop and Free Flight Day

Letter, 03.06.1980, TL Rodney Wilson to Derrick Rooney (Christchurch Press), regarding Gallery concert of the Christchurch Venetian Brass Ensemble, and the balloon day

Letter, 20.05.1980, TL Rodney Wilson to Jocelyn Johnson (Christchurch Star), regarding the cancellation of 'All At Sea'

Letter, 03.05.1980, TL Rodney Wilson to Christchurch Press, Christchurch Star and TVNZ, regarding changes in exhibition schedule for the month of June 1980

*Three following items secured together by staple*

Press Release, to Community Newspapers, 'The McDougall Art Gallery Offers A Helping Hand'

Press Release, 03.05.1980, 'The McDougall Art Gallery is Extending its hospitality in two important new fields – Gallery Guides for the adults and a Gallery Toy Box for the Children'

Press Release, 'Don't Touch the Paintings Touch the Toys'

*Nine following items secured together by staple*

Letter, 17.04.1980, TL Rodney Wilson to Christchurch Press, Christchurch Star and TVNZ, listing exhibitions for the period May 3 to June 22, 1980

Press Release, 'Dante's Inferno', sketching by Ronald Kowalke

Letter, 05.07.1979, Bruce Robertson (Exhibitions Officer, Robert McDougall Art Gallery) to Christchurch Press and Christchurch Star, listing exhibitions for the period July 7 to 15, 1979

Letter, 28.08.1979, Bruce Robertson (Acting Director, Robert McDougall Art Gallery), to [Christchurch Star and/or the Press], listing exhibitions for the period September 10-16, 1979

Letter, 10.07.1979, Bruce Robertson (Exhibitions Officer, Robert McDougall Art Gallery) to [Christchurch Star and/or the Press], listing exhibitions for the period July 15-21, 1979

Letter, 21.08.1979, Bruce Robertson (Exhibitions Officer, Robert McDougall Art Gallery) to [Christchurch Star and/or the Press], listing exhibitions for the period August 27 to September 9, 1979

Letter, 28.01.1980, TL Rodney Wilson to [Christchurch Star and/or the Press], listing exhibitions for the month of February 1980

Letter, 25.10.1979, TL Rodney Wilson to [Christchurch Star and/or the Press], listing exhibitions for the period November 8 1979 to January 31, 1980

Letter, 25.10.1979, TL Rodney Wilson to [Christchurch Star and/or the Press], listing exhibitions for the months of November and December 1979

Newsletter, Robert McDougall Art Gallery, covers period July to December [1977]

**Folder 15e: Activities: Related Arts Festival**  
**Containing:**

Note, handwritten, mentions 'Son et Lumiere, Literary Competition, John Summers

Minutes, 02.06.[1972], Meeting of the Literary Committee of the Christchurch Arts Festival 1973, mentions Literary Competition, Son et Lumiere, Celebrity Visit (Ferlinghetti, Ustinov, Marshall McLuhan), Application for Assistance for Literary Fund Committee, Students Association of Assistance, Budget, Venue

Minutes, 04.06.[1972], Meeting of the Literary Committee of the Christchurch Arts Festival 1973, mentions Literary competition, Hui Waiata, Celebrity Visit (Norman Mailer, Ferlingbett [i.e. Ferlinghetti], John Haines, Gary Schneider)

Agenda, [04.06.1972], for Meeting of the Literary Committee of the Christchurch Arts Festival 1973

Minutes, 04.06.[1972] Meeting of the Literary Committee of the Christchurch Arts Festival 1973, mentions Visit of Celebrity (Ferlinghetti, Ustinove, Gary Snyder, Philip Larkin, Ted Hughes), Son et Lumiere, Literary Competition, Judges, Subcommittee, Application to Literary Fund Advisory Committee, Hui Waiata, Sponsors

Organisational Chart of the Christchurch Arts Festival 1973

Programme, 'The Cecilian Consort', held at the Robert McDougall Art Gallery, 16.08.1972

Minutes, 16.07.1972, Meeting of the Literary Committee of the Christchurch Arts Festival 1973, mentions Son et Lumiere, Literary Competition, gathering of Poets (Reeves, J Michael Yates, Bert Meyers), Application for Assistance to the Literary Fund Committee

Suggestions, 'Re Notes on Poetry Festival' from John Summers Bookshop

Schedule, 'Poetry Recitals' held at the Robert McDougall Gallery in 1972

Minutes, 23.04.1972, 'Notes of a Preliminary Meeting' to organise a festival of Books



and Writers in connection with the Christchurch Arts Festival 1973, mentions New Zealand Poetry Recitals, National Symposium of Writers, English Poetry Readings, Literary Competitions

Note, handwritten, regarding Literary Competition?

Note, handwritten, agenda for Writers Week?

**Folder 15f: Capper Press, Reproduction and Publicity**  
**Containing:**

Clip, securing assorted Capper Press brochures and order forms, mainly undated

Letter, 01.10.1981, John Coley to Mary Lovell-Smith (Capper Press), with information requested

Letter, 29.09.1981, Mary Lovell-Smith (Capper Press) to Neil Roberts (Curator), requesting information on size and medium of paintings

Letter, 18.02.1981, Susan Archer (Capper Press) to John Coley, requesting permission to reproduce works

Letter, 17.10.1980, GW Dowling Ltd to assorted, regarding packaging for prints

Letter, 29.10.1979, Alison Rutherford (Capper Press) to TL Rodney Wilson, regarding prints being reproduced

Letter, 30.03.1978, Lin Trott (Publisher, Capper Press) to Brian Muir, regarding transparencies

*Two following items secured together by staple*

Letter, 20.03.1978, [Brian Muir] to Lin Trott (Publisher, Capper Press), regarding prints and transparencies

Letter, 13.03.1978, Lin Trott (Publisher, Capper Press) to Brian Muir requesting permission to make transparencies of works in the collection: 'Dry September' [73/247] by [WA] Sutton, 'A Royal Hanging' [69/636] by [Philip] Truettum, 'Canterbury Garden Bird' [70/40] by [Don] Binney, 'Boats' [74/166] by [Michael] Smither, '4 Circles' [i.e. 'Painting (Four Circles), 1973' (74/77) by Milan Mrkusich], 'Rainbow Event' [i.e. 'Rainbow Event - Pure Painting' (78/31)] by [Patrick] Hanly, 'Florence and Harbour Cone' [either 76/31 or 75/45] by [Robin] White, 'Southerly' [75/48] by [Quentin] Macfarlane, and 'Interior' [79/246] by [Glenda] Randerson

Letter, 27.01.1978, Lin Trott (Publisher, Capper Press) to Brian Muir, regarding reproductions of 'Girl Feeding Poultry' [69/11] by Frances Hodgkins, 'Snowing at Cass' [69/141] by Rona Fleming, and 'Mount Sefton' [i.e. Mount Sefton from The Hermitage' (69/23)] by DK Richmond

*Two following items secured together by paperclip*

Letter, 02.05.1977, [Brian Muir] to JA Milse (Capper Press), with artist addresses, as

requested

Letter, 27.04.1977, JA Milse (Capper Press) to Brian Muir, requesting addresses of artists

Letter, 31.03.1977, Lin Trott (Publisher, Capper Press) to Brian Muir, outlining plans for reproductions

*Two following items secured together by pin*

Letter, 18.04.1977, [Brian Muir] to Lin Trott (Publisher, Capper Press) regarding copyright policy

Letter, 07.04.1977, Lin Trott (Publisher, Capper Press) to Brian Muir, requesting permission to reproduce 'Ena Papatahi' [69/78] and 'The Treaty of Waitangi was worth it' [i.e. 'His Thoughts, The Treaty of Waitangi – Was it Worthwhile' (L89/07)] by [Charles Frederick] Goldie, 'A Royal Hanging' [69/636] by [Philip] Truettum, 'Black Painting' [69/631] by [Ralph] Hotere, 'Colour Grid – Abacus' [i.e. 'Colour Grid Abacus III' (69/635)] by [John] Coley, 'Landscape' [probably 'Seddon Terrace - near Hokitika Westland, 1976' (76/85)] by W Cumming, and 'Boats' [74/166] by [Michael] Smither

*Two following items secured together by pin*

Letter, 03.02.1976, [Brian Muir] to Enid M Ellis (Director, Capper Press), giving permission to reproduce paintings

Letter, 20.01.1976, Enid M Ellis (Director, Capper Press) to Brian Muir, requesting permission to reproduce 'Snowing at Cass' [69/141] by Rona Fleming, 'A Valley by the Sea' [i.e. 'A Valley By The Sea, Kari Kari North Island' (69/143)] by WM Gibb, and 'Girl Feeding Poultry' [69/11] by Frances Hodgkins

Letter, 10.12.1973, EM Ellis (Director, Capper Press) to Brian Muir, regarding permission to reproduce paintings

*Two following items secured together by staple*

Letter, 13.11.1973, EM Ellis (Director, Capper Press) to Brian Muir, regarding permission to reproduce 'Mt Elliott and the Jervois Glacier' [i.e. Mount Elliott And Jervois Glacier From McKinnon Pass' (69/01)] by AE Baxter, 'On the road to Peel Forest' [69/162] by WM Gibb, 'Portrait' [69/55] by Frances Hodgkins, 'Lake Wakatipu 1882' [69/07] by WM Hodgkins, 'Study(Girl with Poppies)' [i.e. 'A Rose 'midst Poppies' (69/530)] by Grace Joel, and 'Mount Sefton' [i.e. Mount Sefton from The Hermitage' (69/23)] by DK Richmond

Letter, 15.11.1973, Brian Muir to EM Ellis (Director, Capper Press), granting permission to reproduce works

Letter, 05.09.1973, EM Ellis (Director, Capper Press) to [Brian Muir], enclosing cheque, and complementary reproductions

Letter, 04.09.1973, DG Ellis (Director, Capper Press) to [Brian Muir], regarding the photography of Auckland Art Gallery's 'Otira' by van der Velden, and 'Mt Elliott and the Jervois Glacier' [i.e. Mount Elliott And Jervois Glacier From McKinnon Pass' (69/01)] by AE Baxter, 'On the road to Peel Forest' [69/162] by WM Gibb, 'Portrait' [69/55] by Frances Hodgkins, 'Lake Wakatipu 1882'

[69/07] by WM Hodgkins, 'Study (Girl with Poppies)' [i.e. 'A Rose 'midst Poppies' (69/530)] by Grace Joel, and 'Mount Sefton' [i.e. Mount Sefton from The Hermitage' (69/23)] by DK Richmond

*Two following items secured together by staple*

Letter, 09.02.1973, DG Ellis (Director, Capper Press) to BD Muir, requesting permission to reproduce 'Cass' [69/74] by Rita Angus, 'Ana Rupene and Child' [i.e. 'Ana Reupene Whetuki and Child' (69/93)] by G Lindauer, and 'Clearing up after the rain, foot of Otira' [i.e. 'Clearing Up, Otira Gorge' (69/198)] by John Gibb

Letter, 15.02.1973, Brian Muir to DG Ellis (Director, Capper Press), regarding copyright on Rita Angus and G Lindauer works

*Three following items secured together by staple*

Letter, 26.02.1972, Brian Muir to EM Ellis (Director, Capper Press), giving permission to reproduce 'West Coat Road near the Bealey' [69/181] by LW Wilson

Letter, 16.02.1972, EM Ellis (Director, Capper Press) to B Muir, requesting permission to reproduce 'West Coat Road near the Bealey' [69/181] by LW Wilson

Letter, 11.04.1972, illegible (Capper Press letterhead) to B Muir regarding reproductions rights and conditions

Letter, 21.01.1971, DG Ellis (Director, Capper Press) to B Muir, regarding reproductions

## Box 16: Controversies

### **Folder 16a: Controversies**

#### **Containing:**

Letter, 22.06.[1932?], Town Clerk to TD Harman and Son (Solicitors)  
acknowledging receipt of letter from William Jamieson regarding the James  
Jamieson Bequest

Memo?, discussing the trustees decisions regarding the Jamieson Bequest

*Three following items secured together by paper clip, and refer to the purchase of  
'Pleasure Garden' (69/08) by Frances Hodgkins, purchased 1951*

Note, discussing in detail the Pleasure Garden incident

Note, discussing the Pleasure Garden incident, and listing several journal/magazine  
articles regarding the incident from the time

List, four pages, of newspaper articles relating to the Pleasure Garden incident

List of newspaper articles regarding Andres Drummond's performance 'Crucifixion'  
at the Christchurch Arts Festival, 1978

List of newspaper articles relating to the Queen Elizabeth II Arts Council Row, 1969

Newspaper article, 'Meeting Asks Arts Council to Resign'

List of newspaper articles relating to the Stewart Fountain, corner of High Street and  
Hereford Streets, Christchurch

List of newspaper articles relating to the Marcel Duchamp Exhibition, 1967, with  
small summary

List of newspaper articles relating to the Queen Elizabeth II Sculpture project, 1975

*Two following items secured together by paperclip*

Letter to the editor, the Press, 03.11.1962, from John Coley 02.11.1962

List of newspaper articles relating to the Durham Street Gallery Anti-Communist  
Exhibition, 1962, with small summary

List of newspaper articles relating to the purchase of 'Tomorrow Will Be the Same  
But Not As This Is' [69/142] by Colin McCahon, with small summary

List of newspaper articles relating to 'Victory Over Death' by Colin McCahon,  
presented to Australia

List of newspaper articles relating to the Canterbury Society of Arts Annual  
Exhibition (1967?)

List of newspaper articles relating to the refusal of the Government for the University  
of Canterbury to purchase 'The Navigator' by Francesco Somaini

List of newspaper articles relating to the 'Girl Knitting Statuette, found at Christchurch Art Society gallery, 1962

List of newspaper articles relating to the 'Psyche' incident, 1982, referring to a copy of 'Psyche' [91/75] by Solomon Joseph Solomon

Letters to the editor, [The Press?] 15.06.1957, regarding the John Oakley Exhibition from LS, 14.06.1957, and Still Life 13.06.1957

Newspaper clipping, 'Labour Man Had to be Persuaded' regarding bronze head of Ernest Bevin by Joseph Epstein

Newspaper article, The Star 03.05.1965, 'Modern American Art Shown in City'

Newspaper article, 'Art Critics May Accept Invitation'

Newspaper article, 'Specially Commissions, Firm Makes Gift to City of Statue of Moses'

**Folder 16b: Frances Shurrock's statue of James Edward Fitzgerald (1935-1938)**  
**Containing:**

*The following correspondence relates to the donation of a statue of James Edward Fitzgerald to the city of Christchurch from Mr Richard Green. The Green family, apparently estranged from their father, took the view that their father was using the donation as a way of cheating them out of their inheritance.*

*The main correspondents are Cecil Green (youngest son of Richard Green), his siblings Mrs Jenkins (formally Mrs Dillon) and Herbert Green, and his niece Miss Dillon (daughter of Mrs Jenkins).*

*Mentioned in the letters as part of the Green family are Richard Green, his wife Mrs Green, their son Fred Green and his wife. Edmund Green (Richard Green's father) Matthew Allen (presumably Mrs Richard Green's father) and Mr Stephens (a cousin of the Greens) are also mentioned.*

*Mentioned in the letters because of their association with the Beautifying Association, and later, the Domain Board and the legal struggle are:*

*Richard Bedward Owen, (Christchurch businessman)*

*Reverend Otho Fitzgerald (son of James Edward Fitzgerald)*

*Dr Glasgow (Deputy Mayor)*

*Mr Robert McDougall*

*Mr Leaver, Mr Nicholson, Mr Keaver, Mr Tait*

*And Francis Shurrock, the sculptor commissioned for the work*

Extract, 'Fitzgerald Statue' from 'Public Art in Central Christchurch', compiled by Simone Stephens, produced by the Robert McDougall Art Gallery; a rough summary of the controversy surrounding the statue

Two photocopies of addresses on letters

Letter, 03.09.1938, Cecil Green to the Domains Board, regarding the house owned by Mrs Jenkins (formally Mrs Dillon), and Mr Andrews

Letter, 01.08.1938, Cecil Green to the Domain Board, regarding the death of his father

Letter, 05.09.1938, E Jenkins to the Domain Board, mentions Mr Andrews, her cousin Stephens, and the rumour that her father gifted her a valuable house

Letter, 19.08.1938, Herbert Green to the Domains Board

Letter, 18.08.1938, Cecil Green to the Domains Board

Letter, 19.08.1938, [Irma Dillon?] granddaughter of Richard Green to the Domains Board

Letter, 14.08.1938, E Jenkins to the Domain Board

Letter, 25.07.1938, Cecil Green to the Domain Board, mostly directed at Tom Andrews

Letter, 20.07.1938, Cecil Green to the Domains Board, responding to the decision of the Council [to continue with the erecting of the statue?], with copies of documents confirming the living situation of Fred Green and his wife

Memo, 13.06.1938, Maintenance Officer to the Secretary, with photocopy of telegram of ultimatum from Cecil Green

Letter, 14.07.1938, Cecil Green to the Domain Board, threatening to 'tell the people all about the brothel and the rest of the story', and enclosing a copy of the ultimatum given to the Beautification Society

Letter, 25.02.1937, Cecil Green to the Officers and Members, Beautifying Association, mentions Tom Andrews, Richard Bedward Owen, Fred Green, Dr Glasgow, Mrs Jenkins and Mrs Fred Green

Letter, 31.12.1936, Cecil Green to the Members of the Beautifying Association, informing them that his ultimatums to the members, as well as a copy of his letter to the Pioneers Association had been forwarded members of the New Zealand Press

Letter, 12.11.1936, [Cecil Green] to RM McDougall, criticising him for not withdrawing his support of the Beautification Society

*Five following letters secured together with staple; each letter is addressed to various members of the Beautification Society, with the specifically mentioned exception of Richard Bedward Owen, and addressed what C Green sees as their individual crimes in regards to the support of his father's donation of the statue of Fitzgerald.*

Letter, 12.11.1936, [Cecil Green] to Sir Heaton Rhodes

Letter, 12.11.1936, [Cecil Green] to Mr Beanland, mentions Sir Heaton Rhodes and RM McDougall

Letter, 12.11.1936, Cecil Green to TS Dacre (Solicitor)

Letter, 12.11.1936 [Cecil Green] to George Harper (Solicitor)

Letter, 12.11.1936, Cecil Green to Mr Poulton

Letter, 12.11.1936, Cecil Green to the President and Members, Beautifying Association, mentions the Clock Towers, James Edward Fitzgerald, Reverend Otho Fitzgerald, Matthew Allen, Fred Green, Leaver, Nicholson

Letter, 03.10.1936, Cecil Green to the President and Members, Beautifying Association, mentions Richard Green, James Edward Fitzgerald, Edmund Green, Richard Bedward Owen, Frances Shurrock, Reverend Otho Fitzgerald

**Folder 16c: Removal of the painting ‘Summer Morn’ by Evelyn Page at the request of the model (1944)**

**Containing:**

*All items following pertain to ‘Summer Morn’ (70/64) by Evelyn Page. The work was banned from display during the lifetime of the model, Mrs Harwick. A replacement work, ‘Summertime, Arthur’s Pass’ (69/158) by Grace Butler was commissioned, and presented to the Gallery in 1945.*

Letter, 14.05.1945, Archer and Barrer (Barristers and Solicitors) to the Town Clerk, advising that the replacement work had been completed

Memo, 18.04.1944, Town Clerk to the Custodian, Robert McDougall Art Gallery, instructing that ‘Summer Morn’ [(70/64) by Evelyn Page] be taken down

Letter, Archer and Barrer (Barristers and Solicitors) to Town Clerk, thanking him for agreeing to take down ‘Summer Morn’ [(70/64) by Evelyn Page]

Letter, 27.03.[1944], Town Clerk to Archer and Barrer (Barristers and Solicitors), agreeing to the terms of removal of ‘Summer Morn’ [(70/64) by Evelyn Page]

Letter, 23.10.1940, [illegible] to the Mayor, recommending that the two pictures bequeathed by Mrs R Sawtell [‘Almond Blossom, Grasse’ (69/166) by Sydney L Thompson and ‘Summer Morn’ (70/64) by Evelyn Page] be accepted into the gallery collection

Letter, 11.10.1940, Meares, Williams, Holmes and Booker (Barristers and Solicitors), informing the Gallery that two works, ‘Almond Blossom, Grasse’ (69/166) by Sydney L Thompson and ‘Summer Morn’ (70/64) by Evelyn Page, have been bequeathed in the Robert McDougall Art Gallery by Mrs Sawtell

**Folder 16d: Damage to the painting ‘Glasgerion’ by G Sheridan Knowles (1944)**

**Containing:**

*All items following pertain to ‘Glasgerion’ (69/565) by George Sheridan Knowles. The painting was cut across the middle in a daytime attack which also saw five other*

*paintings, including 'Ena Papata' [i.e. 'Ena te Papatahi, A Ngapuhi Chieftainess' (69/78)] by CF Goldi.e. The culprit was never found.*

Photocopy of article, *Art in New Zealand*, Vol. 17, No. 2, Feb-March 1945, p.46.

*Two following items secured together by paperclip*

Email, 19.06.2001, Peter Vangioni to Neil Roberts, text from the Press 02.12.1944, p.6., article entitled 'Vandalism At Art Gallery, Large Painting Slashed, Minor Damage to Five Others'

Email, 20.06.2001, Peter Vangioni to Neil Roberts, text from the Christchurch Star-Sun 02.12.1944, p.8., article 'Paintings in Robert McDougall Gallery Wantonly Damaged'

#### **Folder 16e: Rejection of 'Painting' by EN Bracey (1960)**

##### **Containing:**

*All items following pertain to 'Painting' [2002/211] by Edward N (Ted) Bracey, rejected by the Christchurch City Council in 1960, then purchased in 2002. Much of the correspondence stemming from this issue regards the call for a qualified director to take over from Mr W S Baverstock, and for the purchasing system of paintings to be changed.*

Print, of 'Painting' [now 2002/211] by Edward N (Ted) Bracey

List, handwritten, of articles relating to the administration of the Robert McDougall Gallery

Newspaper article, 'Art Society Thinks That Board Should Run Gallery', the Star 21.03.1961

Newspaper article, 'Art Gallery Control' from the Christchurch Star, 21.03.1961

Newspaper article, 'Notes On Looking At Paintings', the Press 06.09.1960

Newspaper article, 'Advisory Body Urges Director for Gallery', the Press 07.01.1960

Newspaper article, 'In International Style'

Newspaper article, 'Council Rejects, Academy Selects'

Newspaper article, "Qualified Art Director Claimed Gallery 'Must'", the Star

Newspaper article, 'Paintings For Art Gallery: Council Opposes Purchase'

Newspaper article, 'Criticism of Art Shows: Complaints Made By Society' from the Press 20.02.1959

Newspaper article, 'Selection of Pictures: Society of Arts Recommendation'

Letter, 22.12.1959, [WA Sutton] to the Town Clerk, regarding the rejection of



‘Painting’ [now 2002/211] by Edward N (Ted) Bracey, and a work by Julian Royds, the awkward position of the Art Advisory Committee in relation to recommending works, and advising the Council to seek an unbiased opinion of the Robert McDougall Art Gallery and its administration from Mr Tomory

Letters to the editor, [the Press?] 15.08.1961, clipping one: Frank Gross 14.08.1961, H Pettitt 12.08.1961; clipping two: Playfair 14.08.1961

Letters to the editor, [the Press?] 14.08.1961, clipping one: O’R 12.08.1961; clipping two: JNK 13.08.1961, Playfair 12.08.1961

Letters to the editor, [the Press?], JNK 14.08.1961

Letters to the editor, the Press, 12.08.1961, WA Sutton 08.08.1961 with reply from W S Baverstock, AA Deans 09.08.1961, Playfair 11.08.1961 (continued on second clipping)

Letters to the editor, the Press 11.08.1961, clipping one: EN Bracey 06.08.1961 with reply from W S Baverstock; clipping two: L.S 10.08.1961

Letters to the editor, [the Press] 10.08.1961, PS Carson 08.08.1961, O’R 09.08.1961, LS 09.08.1961

Letters to the editor, [the Press?] 09.08.1961, Quentin Macfarlane 07.08.1961, JNK 08.08.1961

Letters to the editor, the Press 08.08.1961, WA Sutton 05.08.1961, WT Woollaston, H Pettitt 05.08.1961

Letters to the editor, SS [Star-Sun] 29.07.1961, The Middle Road

Letters to the editor, [the Press?] 27.07.1961, John Coley 26.07.1961, WA Sutton 19.07.1961 with reply from W S Baverstock, Inquirer 24.07.1961

Letters to the editor, [the Press?] SM 13.07.1961 with reply from W S Baverstock

Letters to the editor, the Press 01.03.1961, WS Sutton 27.02.1961, Tradition 27.02.1961

Letters to the editor, the Press, 28.02.1961, MT Woollaston 24.02.1961

Letters to the editor, SS [Star-Sun], 22.01.1960, EN Bracey

Letters to the editor, SS [Star-Sun], 21.01.1960, JRP

Letters to the editor, [the Press?], 19.01.1960, Ignoramus No.2

Letters to the editor, SS [Star-Sun], 13.01.1960, EN Bracey

Letters to the editor, SS [Star-Sun], 11.01.1960, RHF

Letters to the editor, SS [Star-Sun] 09.01.[1960?], WJ Williamson

Letters to the editor, SS [Star-Sun] 07.01.1960 EN Bracey

Letters to the editor, [the Press?], No Pretence 06.01.1960

Letters to the editor [the Press?], EN Bracey 29.12.1959, Progressive 23.12.1959

Letters to the editor [the Press?], AN Dale 27.12.1959, SEM 24.12.1959, North  
Island Visitor 26.12.1959

Letters to the editor, the Press 26.12.1959, PS Carson 24.12.1959, Appalled  
24.12.1959, Fed-Up Art Lover 24.12.1959

**Folder 16f: Hay's Art Competition (1960-1966); 1960 Competition**  
**Containing:**

*The Hay's Art competition ran from 1960 to 1966, and its winners and the acceptance of their painting caused much controversy, most notably in 1960, 1962 and 1966. 1960: 'Painting' by Colin McCahon, 'Composition' by Julian Royd and 'Kanieri Gold Dredge' by Francis J Jones were joint winners as judges couldn't decide. Christchurch City Council rejected the later gifting of McCahon's work, and the issue was widely debated in Letters to the Editor*

*1962: 'Abandoned Mine, St Bathans' by Peter McIntyre was chose by the sole judge, who many felt was too conservative.*

*1966: 'Set' by David Graham, and Doris Lusk, with merit prizes to Quentin Macfarlane, Don Peebles and Michael Eaton*

1960

Photograph of 'Painting' by Colin McCahon

Catalogue, Hay's LtD Art Competition, August 30 – September 17 1960

Article, 'The Hay's Art Competition' by Jill Trevelyan in Bulletin,  
November/December 1990

Newspaper article, 'The Artist, The Picture, The Viewer' by Elsie Locke, from the  
Press, 25.03.1961

Newspaper article, 'Prize Winning Paintings Rejects by City Council'

Newspaper article, 'Three Joint Winners in Hay's Art Competition'

Newspaper article, 'Artists and Patrons' from New Zealand Listener, 16.09.1960

Newspaper article, 'Mainland Art Competition' by John Summers, New Zealand  
Listener, 16.09.1960

Newspaper article, 'Honours Shared in Hay's Art Competition: Exhibition Shows Range of NZ Art'

Letters to the editor, the Press 03.03.1961, Leo Bensemann 02.03.1961, PF Hoffman 01.03.1961, K.W.P 01.03.1961, Disappointed 28.02.1961, A Little World of Our Own 01.03.1961, So What 01.03.1961

Letters to the editor, the Press 02.03.1961, Doris Holland 01.03.1961, EN Bracey 28.02.1961, KEL 27.02.1961

Letters to the editor, the Press 25.02.1961, John Summers 23.02.1961

Letters to the editor, the Press 06.09.1960, Barbara Gresson 05.09.1960, Also Ran 05.09.1960, Anti-Waffle 05.09.1960, [name illegible] 05.09.[1960]

Letters to the editor, [the Press], North Island Visitor 05.09.1960, Pegasus 05.09.1960, Normality 06.09.1960, True Art Critic 05.09.1960, Bliss 06.09.1960

Letters to the editor, the Press 05.09.1960, ENB 01.09.1960, BH 03.09.1960, O'R 03.09.1960, Ilam 02.09.1960, Guernica 31.08.1960, May Common-Sense Prevail 03.09.1960, Anti-Waffle 02.09.1960, Inmate of Padded Cell 5 02.09.1960

Letters to the editor, [the Press] 02.09.1960, Louise Lewis 31.08.1960, JPR 01.09.1960, Pegasus 01.09.1960, Diana 01.09.1960, Another Seeing Red 01.09.1960

Letters to the editor, the Press 01.09.1960, DS Brokenshire 31.08.1960, Singing Red 31.08.1960, Ilam 31.08.1960

## 1962

Two Catalogues, Hay's LtD Art Competition, February 27 – March 17 1962

Newspaper article, 'Peter McIntyre Wins First Prize in Hay's Art Contest' [The Press?]

Letters to the editor, [the Press] 07.03.1962, AM 02.03.1962, S 06.03.1962

Letters to the editor, [the Press] 05.03.1960, WA Sutton 03.03.1962, Phyllis Hall 04.03.1962

Letters to the editor, the Press 02.03.1962, GHD 01.03.1962, ENB 01.03.1960, RWH 28.02.1962, LS 28.02.1962, Lead On 28.02.1962, Jabberwocky 28.02.1962, Realist 01.03.1962

## 1966

Two Catalogues, Hay's LtD Art Competition, March 8 to March 18 1966

Newspaper article, 'Hay's Art Award' and 'Serious After 1958' [The Press?]  
09.03.1966

Newspaper article, 'Hay's Art prize To Extrovert Entry'

Photocopy of newspaper article, [The Star?] 'Art Issues Clarified by Artist' by  
WA Sutton, and letter to the editor in reply from 'Poor Taste'

**Folder 16g: Purchase of 'Bather' by Marcello Mascherini (1965)**  
**Containing:**

*All items following pertain to 'Bather' [69/549] by Marcello Mascherini, purchased  
in 1965.*

List, handwritten, of articles relating to the purchase of 'Bather' [69/549] by Marcello  
Mascherini

*Following items found in envelope entitled 'Purchase of 'Bather' by Marcello  
Mascherini': Cuttings and Catalogue Negotiations and Controversy 1965 (Italian  
Sculpture Exhibition in Canterbury Society of Art Gallery*

Newspaper article, 'One-Vote Decision to Buy Sculpture', the Star 15.03.1966

Newspaper article, 'Keeping her in the Dark', the Star 03.03.1966

Newspaper article, 'Decision on £2035 Statue Soon', the Star 12.03.1966

Newspaper article, 'Italian Sculpture', the Star 11.02.1966

Newspaper article, 'Buying 'The Bather' For McDougall Gallery', the Press  
14.12.1965,

Letters to the Editor, the Star 14.03.1966

Newspaper article, "'The Bather' 9-8 Vote Decides City Purchase", the Press  
15.03.1966

Letter to the Editor, 'Contemporary Italian sculpture' from Eric J Doudney, Senior  
lecturer in sculpture at the University of Canterbury, 24.11.1965

Newspaper article, 'Fragments in Sculpture', the Press, 17.03.1966

Newspaper article, 'Sensuous Italian Sculpture', the Press, 17.11.1965

Letter to the Editor, 'Bather' from Disgusted Art Lover, the Star 08.03.1966

Letter to the Editor, 'Bather', from Progress, the Star 10.03.1966

Newspaper article, 'Italian head For Gallery?' the Press (?) 14.12.1965, 2 copies

Newspaper article, '£1000 Grant Approved Purchase of Sculpture', the Press  
15.02.1966

Newspaper article, 'Council To Buy 'The Bather'' the Star 15.12.1965

Newspaper article, "'Bather' Buy Not Certain'

Letter to the Editor, 'Sculpture Purchase' from Hopeful, the Star 12.1965

Letter to the Editor, 'Sculpture Purchase' from Woolston Urb, [the Star] 12.1965

Letter to the Editor, 'Bather' from Mrs D, 09.03.1966

Letter to the Editor, 'Bather' from Mr D, 12.03.1966

Letter to the Editor, 'Sculpture Purchase' from Mabel B Howard, [the Star] 12.1965

Letter to the Editor, 'Sculpture Purchase' from Urbs [the Star, 12.1965]

Newspaper article, 'Report on 'Bather'', the Press, 04.03.1966

Newspaper article, 'No Reply Yet on Arts Grant', the Star 08.02.1966

Newspaper article, 'Attracting visitors: Lectures on Sculpture' 03.12.1965

Newspaper article, 'Feeling for Metal and Form'  
Newspaper article, 'Bought for The City', The Star 14.12.1965

Exhibition Catalogue, 'Contemporary Italian Sculpture' organised by the Queen Elizabeth II Arts Council, showing in Auckland Wellington, Christchurch and Dunedin between September 1965 and January 1966

Photocopy of assorted newspaper articles, regarding the Italian Sculpture exhibition and 'Contemporary NZ Show is Depressing' regarding Auckland City Art Gallery show on 1964, and 'Two City Painters Works in Art Contest Finals' regarding the Benson and Hedges Art Award Competition

Photograph, 'The Bather' [69/549] by Marcello Mascherini

Photograph, 'The Bather' [69/549] by Marcello Mascherini

Photograph, 'Head of a Young Girl' by Giacomo Manzu

Letter, 17.03.1966, Town Clerk to The Director, Queen Elizabeth II Arts Council of New Zealand, thanking him for the subsidy on the purchase of 'The Bather' [69/549] by Marcello Mascherini

*Two following items secured together by pin*

Letter, 15.03.1966, W S Baverstock to PA Tomory (Exhibitions Officer, Queen Elizabeth II Arts Council), regarding the purchase of 'The Bather' [69/549] by Marcello Mascherini, and asking for advice on the Import Licence

Letter, 21.02.1966, PA Tomory (Exhibitions Officer, Queen Elizabeth II Arts Council) to W S Baverstock, asking for an update on the purchase of Photograph, 'The Bather' [69/549] by Marcello Mascherini

Letter, 17.03.1966, Town Clerk to Secretary Treasurer, Canterbury Society of Arts, regarding the purchase of 'The Bather' [69/549] by Marcello Mascherini

Letter, 16.03.1966, W S Baverstock to Robert Cooper, Secretary, Art Gallery and museums Association of New Zealand, regarding the Import Licence for 'The Bather' [69/549] by Marcello Mascherini

Letter, 03.03.1966, W S Baverstock to the Chairman [probably of Parks and Recreation Committee], listing reasons for the purchase of 'The Bather' [69/549] by Marcello Mascherini

Letter, 26.01.1966, [W S Baverstock] to John Malcolm (Secretary, Queen Elizabeth II Arts Council), regarding the transportation and insurance for 'The Bather' [69/549] by Marcello Mascherini

*Two following items secured together by pin*

Letter, 21.01.1966, Branch Manager, the New Zealand Express Company Ltd to W S Baverstock, enclosing consignment note to be filled out [regarding the transportation of 'The Bather' (69/549) by Marcello Mascherini] from Dunedin

Letter, 27.01.1966, W S Baverstock to Branch Manager, the New Zealand Express Company Ltd regarding the transportation and insurance for 'The Bather' [69/549] by Marcello Mascherini

Letter, 15.12.1965, Town Clerk to John Malcolm (Secretary, Queen Elizabeth II Arts Council), regarding the subsidy for the purchase of 'The Bather' [69/549] by Marcello Mascherini

Draft of Letter, 15.12.1965, Town Clerk to John Malcolm (Secretary, Queen Elizabeth II Arts Council), applying for a subsidy for the purchase of 'The Bather' [69/549] by Marcello Mascherini

Note, handwritten, listing cost of ten toll calls, freight and insurance for 'The Bather' [69/549] by Marcello Mascherini

Minutes[?], entitled 'Proposed Purchase of an Italian Contemporary Sculpture', regarding the Councils decision to purchase 'The Bather' [69/549] by Marcello Mascherini

**Folder 16h: 20/20 Vision exhibition (1965)**

**Containing:**

*20/20 Vision was a group of artists brought together by John Coley in 1964. Biographical details can be found in the exhibition information for '40 out of 40' (Exhibition number 650A).*

Photograph of 20/20 Vision Artists; left to right, at top: Michael Eaton (with beard), David Graham, Don Peebles, Carl Sydow, Derek Mitchell (with glasses and beard), Michael Kitson; next row from extreme left, Trevor Moffitt, Gavin Bishop, Ted Francis, Allan Olliver (with glasses), Quentin Macfarlane, Tom Taylor (with white sweater); clockwise from Vivian Bishop (only female in group), John Coley, Bill Sutton, Maurice Askew, and Clive Luscombe

And copy

Photograph, of 20/20 vision, dated 1965

Photograph, of 20/20 Vision exhibition, labelled 'the Press 26.02.1965, p.5'

Photocopy, 'The Art Scene' by Hamish Keith, published in Vogue, Summer 1968 Edition

Photocopy, 'The Art Scene' by Hamish Keith, published in Vogue, Summer 1968 Edition

Vogue, Summer 1968 Edition, containing 'The Art Scene' by Hamish Keith, pp.86-89.

Photocopy of biographical details of Tom Taylor

Letter, 04.12.1978, John Coley to the Director, Robert McDougall Art Gallery,

enclosing articles and clippings some of which relate to the 20/20 Vision exhibition of 1968, and the later production of prints for the Barry Lett Galleries of Auckland

Exhibition Catalogue, 20/20 Vision at the Pan Pacific Festival of the Arts, 1965

Exhibition Catalogue, 20/20 Vision, \$2 Prints, date unknown  
*And two copies*

Exhibition Catalogue, 20/20 Vision, at Durham Street Gallery (Canterbury Society of Arts) June 11-26, 1966  
*And two copies*

Exhibition Catalogue, 'Eight New Zealand Artists: Binney, Ellis, Garrity, Hanly, McCahon, Mrkusich, Ritchie, Twiss' Auckland Art Gallery [c.1965/1966]

Newspaper article, 'Chch. Art To Tour', about the up coming touring exhibition of 20/20 Vision

Photocopy of assorted articles, including 'Modern art forms shows open tonight', 'Art Review' of showing of works by Ted Bracey, John Coley, Michael Eaton, Quentin Macfarlane, David Graham and Don Peebles, 'Auckland Touchstone of Art in New Zealand'

Photocopy of article, 'New Life in Society of Arts Exhibition'

Photocopy of article, 'Changes in Art Gallery Urged'

Photocopy of assorted articles, including 'Society of Arts Members Rebuked', and 'Gallery Administration Defended'

Photocopy of assorted articles, including 'Art Gallery', 'Images from the New World', 'John Coley Paintings', and 'Music Art and Theatre'

Photocopy of assorted articles, including 'Responsibilities Of Artists Discusses' about John Coley, '20/20 Vision is Exciting Show', 'Views vary on Art Exhibition' 'Wrights big Top' by John Coley, and a photocopy of a sketch by John Coley

Photocopy of assorted articles, [probably all from the Press] including 'Older Members command Attention in Group Show' 'Young Painters in Group Show' about The Group exhibition at the CSA; 'Diverse, Enterprising Act' about the 20/20 Vision show, 'Lively Forum for Art Development, dated 01.03.1967

Newspaper article, "'Vision Group' Reveals New Fields in Art"

Newspaper article, 'Work By Peebles', announcing Don Peebles show at the Robinson and Brooker Galleries

Newspaper article, 12.03.1968, Christchurch Press, '20/20 Men Produce Two Print

Shows'

Newspaper article, 14.02.1968, 'Out to the Public'

Photocopy of assorted newspaper articles, relating to 20/20 Vision

Photocopy of newspaper articles, 'Exhibition of work by New Zealand artists' relating to a touring exhibition organised by the Auckland Art Gallery, including works by MT Woollaston, Colin McCahon, John Coley and Patrick Hanly

Photocopy of newspaper article, dated 1969, 'Variety Theme of Displays By Art Society' relating to Christchurch Society of Arts exhibition

Photocopy of newspaper articles, 'Young Painter's Exhibition', and 'Moffit To Exhibit in Dunedin', the latter from the Southland Times dated 25.08.1964, both regarding Trevor Moffit

Photocopy of newspaper article, title not present, regarding Russell Clark exhibition at the Durham Street Gallery, with biographical details

**Folder 16i: Benson and Hedges Art Competition (1972)**

**Containing:**

Newspaper article, 09.06.1972, 'Subject matter avoided in competition paintings', criticising 'impersonal' and 'trivial' subject matter in the works of the Benson and Hedges art competition

Newspaper article, 'Art award items on display', regarding use of colour in Benson and Hedges art competition images

Newspaper article, 'Artist says painting 'not for average man'', describing winning Work of the Benson and Hedges art competition, 'Painted Relief No. 11' [72/40] by Don Driver

Newspaper article, '\$3000 Art Prize Awarded', regarding the Benson and Hedges art Competition, and purchase of four works for the Robert McDougall Art Gallery ['Painted Relief No. 11' (72/40) by Don Driver, 'Three Unit Continuum' (72/42) by Michael Eaton, 'Do It' (72/41) by Patrick Hanly, and 'The Tomb' (72/43) by Barry Read]

Newspaper article, 'Art Judge wants NZ works in Sydney gallery', containing comments for Benson and Hedges art competition judge Elwyn Lynn, praising modern New Zealand artists

Newspaper article, 05.06.1972, the Press, 'New Zealand art 'healthy'', containing comments for Benson and Hedges art competition judge Elwyn Lynn, praising modern New Zealand artists

Newspaper article, 'Art Award Judge Impressed', containing comments from Benson



and Hedges art competition Judge Elwyn Lynn on David Armitage, Susan Chaytor, John Coley, William Cumming, Don Driver, Michael Eaton, Frank Greenall, Desmond Helmore, Ralph Hotere, Quentin Macfarlane, Milan Mrkusich, and Brent Wong

Newspaper article, 'City Spends \$1500 on paintings' detailing prices of 'Painted Relief No. 11' (72/40) by Don Driver, 'Three Unit Continuum' (72/42) by Michael Eaton, 'Do It' (72/41) by Patrick Hanly, and 'The Tomb' (72/43) by Barry Read

**Folder 16j: Offer of 'Sheep Piece' by Henry Moore (1978)**

**Containing:**

List, 2 pages, handwritten, of articles relating to the offer of 'Sheep Piece' by Henry Moore

Letter, 21.12.1978, JH Gray (General Manager and Town Clerk, Christchurch City Council) to Mr Henry Moore, regarding the purchase of 'Sheep Piece II'

Memo, 19.12.[1978], from Robert McDougall Art Gallery to Mr JH Gray, regarding the purchase of 'Sheep Piece II' by Henry Moore

**Folder 16k: Purchase of 'As there is a constant flow of light' by Colin McCahon (1982)**

**Containing:**

*All items following pertain to 'As there is a constant flow of light we are born into the pure land' [82/73] by Colin McCahon, purchased in 1982.*

Handwritten list of articles pertaining to the controversy

Newspaper article, 09.09.1982, from the Press 'Why the McDougall bought the McCahon painting' by John Coley, justifying the purchase of 'As there is a constant flow of light' [i.e. 'As there is a constant flow of light we are born into the pure land' (82/73)]

Newspaper article, 04.09.1982, from the Star, 'The Picasso of New Zealand art', regarding 'As there is a constant flow of light' [i.e. 'As there is a constant flow of light we are born into the pure land' (82/73)], and 'The Crucifixion According to St Mark' [82/50], as well as 'Tomorrow' [i.e. 'Tomorrow will be the same but not as this is' (69/142)], 'Titirangi' [probably 'Kauri Tree Landscape' (2002/177)], and 'I am'

Newspaper article, 02.09.1982, from the Star, 'The cost of McCahon's Controversy', regarding gallery charges to see 'As there is a constant flow of light' [i.e. 'As there is a constant flow of light we are born into the pure land' (82/73)], by Colin McCahon, and a restored work by Frances Hodgkins

Newspaper article, 31.08.1982, from the Press, 'Gallery Pays \$10,000 for McCahon

work', mentions the purchase of 'As there is a constant flow of light' [i.e. 'As there is a constant flow of light we are born into the pure land' (82/73)], 'Tomorrow' [i.e. 'Tomorrow will be the same but not as this is' (69/142)], and 'Blind V' [75/50], the acquisition of 'The Crucifixion According to St Mark' [82/50], and the gifting of 'Victory over Death 2' to the National Art Gallery in Canberra by the New Zealand government

Photocopy of several letters to the editor [paper unknown, possibly The Press], E Maddock on 11.09.1982, DG Strapp on 20.09.1982, PA McLennan on 02.09.1982, Noel Thompson on 09.09.1982, RJ Cording on 09.09.1982, Varian J Wilson on 02.09.1982, RJ Critchon 02.09.1982

Photocopy of several letters to the editor, the Press, D Shanks 06.09.1982, Gordon Baker 06.09.1982, NW Milanovich 08.09.1982, Valerie McClatchery 08.09.1982, B Hayward 07.09.1982, DC Peebles 07.09.1982, AJ Chong 10.09.1982, and Valerie Heinz 09.09.1982; and editorial from the Star 14.09.1981 [i.e. 1982]

**Folder 16k: Protest Graffiti on gallery doors and walls (1989)**  
**Containing:**

Envelope, containing five slide illustrating graffiti on the doors and walls of the Robert McDougall Gallery [from the mid 1980s, possibly protesting against an exhibition of works sponsored by corporations]

Photocopy of article 'The Way it Was: Vandalism at the Gallery' from *Bulletin* No. 126, including mention of the vandalism of several paintings including 'Glasgerion' by George Sheridan Knowles, and 'Ena Te Papatahi' by Charles F Goldie, and a graffiti protest from the mid 1980s, possibly protesting against an exhibition of works sponsored by corporations

## **Part 3: Books and Ledgers**

### **Box 17: Diaries**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1936

Gallery Diary, 1935

Gallery Diary, 1932

## **Box 18: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1939

Gallery Diary, 1938

Gallery Diary, 1937

## **Box 19: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1942

Gallery Diary, 1941

Gallery Diary, 1940

## **Box 20: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1945

Gallery Diary, 1944

Gallery Diary, 1943

## **Box 21: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1949

Gallery Diary, 1948

Gallery Diary, 1947

Gallery Diary, 1946

## **Box 22: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1953

Gallery Diary, 1952

Gallery Diary, 1951

Gallery Diary, 1950



### **Box 23: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1957

Gallery Diary, 1956

Gallery Diary, 1955

Gallery Diary, 1954

## **Box 24: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1961

Gallery Diary, 1960

Gallery Diary, 1959

Gallery Diary, 1958

## **Box 25: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1965

Gallery Diary, 1964

Gallery Diary, 1963

Gallery Diary, 1962

## **Box 26: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1969

Gallery Diary, 1968

Gallery Diary, 1967

Gallery Diary, 1966

## **Box 27: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1974

Gallery Diary, 1973

Gallery Diary, 1972

Gallery Diary, 1971

Gallery Diary, 1970

## **Box 28: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1978

Gallery Diary, 1977

Gallery Diary, 1976

Gallery Diary, 1975

## **Box 29: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1981

Gallery Diary, 1980

Gallery Diary, 1979

### **Box 30: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1984

Gallery Diary, 1983

Gallery Diary, 1982



### **Box 31: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1987

Gallery Diary, 1986

Gallery Diary, 1985

### **Box 32: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1990

Gallery Diary, 1989

Gallery Diary, 1988

### **Box 33: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1993

Gallery Diary, 1992

Gallery Diary, 1991

### **Box 34: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1995

Gallery Diary, 1994

### **Box 35: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1996

### **Box 36: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1997

### **Box 37: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1998

### **Box 38: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 1999



### **Box 39: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 2000

## **Box 40: Diaries continued**

*Gallery diaries contain general information on visitor numbers, school visits and sales, varying year to year.*

Gallery Diary, 2001

Gallery Diary, 2002

## **Box 41: Appointment Registers**

*Appointment registers contain visitor numbers, trips, training and exhibitions.*

Appointment Register, 09.1985-04.1986

Appointment Register, 04.1986-11.1986

Appointment Register, 12.1986-07.1987

Appointment Register, 07.1987-01.1988

## **Box 42: Appointment Registers**

*Appointment registers contain visitor numbers, trips, training and exhibitions.*

Appointment Register, 01.1988-08.1988

Appointment Register, 08.1989-04.1990

Appointment Register, 04.1990-09.1990

### **Box 43: Centennial Visitors Books**

*Books containing comments from visitors to the Canterbury Room of The Centennial of New Zealand 1940.*

Visitors Book, 11.1939-12.1939

Visitors Book, 12.1939-01.1940

Visitors Book, 01.1940-02.1940

## **Box 44: Centennial Visitors Books continued**

*Books containing comments from visitors to the Canterbury Room of The Centennial of New Zealand 1940.*

Visitors Book, 02.1940-03.1940

Visitors Book, 03.1940-04.1940

Visitors Book, 04.1940

Visitors Book, 04.1940-05.1940

Visitors Book, 05.1940

## **Box 45: Robert McDougall Art Gallery Visitors Books**

Complaint Book, 1996

Visitors Book, 08.1988-02.2002, including contractors

Visitors Book, 11.1986-08.1987, including contractors

Visitors Book, 10.1986-11.1986, including contractors

Visitors Book, 11.1932-03.1983

**Box 46: Account Books**

Account Book, 04.1971-07.1975

Account Book for Sales, 04.1972-10.1978

Account Book, 07.1976-06.1978

Account Book, 06.1978-12.1980



**Box 47: Account Books continued**

Account Book, 12.1980-10.1986

Account Book, 10.1986-12.1992

Account Book, 12.1992-12.1998

Account Book, 12.1998-4.2003

Ledger, of Catalogues Sold from 1959 or 1969 to 1972

## Part 3: The Collection

### Box 48: The Collection, 1930-1960s

#### Folder 48a: Miscellaneous 1930s-1950s

Letter, 04.12.1969, from RW Turnbull to [Hamish] Hay, regarding the purchase of a painting of Captain James Cook, possibly for the Christchurch Town Hall

Essay Draft, October 1968 by Hamish Keith, on 'Northland Panels' by Colin McCahon [now in Te Papa Tongarewa], with photocopy of article 'McCahon's Panels' published in the Dominion, 20.10.1968; emails between Hamish Keith and Katie Brakenridge, attached with paperclip regarding publication of article

Telegram, 26.07.1967, [Trevor] Campbell to Baverstock at MacDougalll Gallery, urging a decision to be made on the purchases of a series of Sutherland paintings from Redfern Gallery

Catalogue, 'Selected Original Prints', Redfern Gallery, London, exhibition dates 07.12.1965 to 31.01.1966, including Sutherland paintings as above

List of Paintings in Robert McDougal Gallery, 24.06.1963

Letter, 22.03.1955, Robert McDougal Art Gallery to G Barnes, Accountant, stating that a group of paintings taken off premises for conservation have been returned to the gallery, and therefore do not require insurance extension cover, but that 'Mousehole Cornwall' (76/65) by Flora Scales [i.e. Helen Scales] remained off premises for further work; paintings returned were as follows, 'Cynthia's Birthday' (69/106) by HL Richardson, 'Ana Rupene' [i.e. 'Ana Rupene Whetuki and Child'] (69/93) by Gottfried Lindauer, 'A Rose' [i.e. 'A Rose 'midst Poppies'] (69/530) by Grace Joel, 'Self Portrait' (69/76) by Samuel Butler, 'A Hot Day' (69/79) by CF Goldie, 'Still Life (Garden)' (75/44) and 'Red Berries' (79/253) by P Trusttum, 'Legend of Murihaka' (84/12) by T Fomison

Memorandum, 25.02.1937, from Charles Henry Gorton bequeathing 'The White Horse' [72/06] artist unknown, but attributed by family to P Wouwerman, to his daughter Jessie L Gorton

Catalogue, Thompson, J, *Illustrated Catalogue of The Robert McDougall Art Gallery* (Auckland: Whitcombe and Tombs Limited, c.1933).

Catalogue of 'Memorial Exhibition of Pictures' by Sir James Guthrie at the Glasgow Art Museum, exhibition dates 08.10.1931 to 12.12.1931

## **Folder 48b: Custodian's Reports 1932-1939**

### **Containing:**

List, entitled 'Exhibition of Scottish Art, McDougall Galleries, 27<sup>th</sup> November, 1936'

Booklet, entitled 'Christchurch, New Zealand, Public Emergencies Precautions Scheme, Outline of Precautionary Measures', May 1940

Report, 30.10.1939, entitled 'Art Gallery Committee's Report', regarding flooring, the Grace Joel Scholarship, and attendance numbers

Report, 19.10.1939, entitled 'Letters To be Dealt With By The Art Gallery Committee', note: report is nine pages long, however the first page, and the last three have come loose of the staple; contents headings include, flooring, proposed exhibition of current international art, a loan exhibition from the National Gallery of New South Wales, Sydney Thompson exhibition, letters from Empire Art Loan Collection Society, the participation of the Sargeant Art gallery in the Empire Art Loan Collection Society exhibitions, the Grace Joel Scholarship, the display of Wedgwood Pottery, and the catalogue of the Nettlefold Collection

Custodian's Report, 12.10.1939, from H Palmer to Town Clerk  
And copy

Note, 11.10.1939, from Town Clerk, informing of a meeting of the Art Gallery and Library Committee that week

Report, 06.02.1939, entitled 'Art Gallery Committee's Report', contents include: gift of pictures from Joyce Havell, Empire Art Loan Collection Society, Schlesinger Bequest, and attendance and takings

Custodian's report, 25.08.1938, from H Cowell to the Town Clerk

Report, 07.10.1937, entitled 'Letters To be Dealt With By The Art Gallery Committee', contents include: exhibitions, appointment of Mr John Barr as representative for the Empire Art Loan Collections Society, leave of absence of Sydney L Thompson, appointment to replace Mr Thompson, the estate of Robert Bell bequest, including works by J Nairn, CF Goldie, and P van der Velden, the presentation of a bust of his mother by Mr H Von Hasst, an exhibition of Canadian Art, the bequest by Miss Annie Widdowson and subsequent rejection by gallery of a painting of Lake Windermere, offer to sell a candelabra to the gallery, permission to borrow a Goldie for use in a calendar, cost of catalogues, the presentation of 'Up the Hapuku Valley' [69/114] by SL Thompson, and the offer to by Mr G Bromley to sell a painting entitled 'Rod Andrazo (A Flower Market Venice)'

*Two following items bound together by paperclip*

Report, 11.10.1937, entitled 'Art Gallery Committee's Report', only last page remaining, concerning the estate of Robert Bell including the bequest of works by J Nairn, CF Goldie, and P van der Velden, and the presentation of

‘Up the Hapuku Valley’ [69/114] by SL Thompson  
List of works, 06.09.1943, accepted by the Robert McDougall Gallery from the estate of Robert Bell, works included are as follows: ‘Relaxation’ [69/377] by Kennington [i.e. Thomas Benjamin Kennington], ‘Twilight, Venice’ [69/388] by Terrick Williams, ‘Drying Sails’ [69/337] by AS Tuke [i.e. Henry Scott Tuke], ‘Sunlit Estuary’ [69/21] by JM Nairn, ‘Whitening Snow of Venerable Age’ [69/81] by CF Goldie, ‘Dutch Landscape’ [i.e. ‘Dutch Polder Landscape’ (69/127)] by P van der Velden, ‘The Church in the Marshes’ [69/319] by Claude Hayes, ‘Constantinople’ [69/452] and ‘Old Limehouse’ [69/451] by WL Wylie RA, ‘An Old Bridge, Cashmere’ [69/427] by Mortimer Mompes [i.e. Mortimer Mompes], ‘The Street of Ink’ [69/439] by Fred Richards, ‘A Spanish War Bridge’ [69/434] by Joseph Pennell, and ‘Waterloo Bridge’ [69/409] by Johnston Baird

Custodian’s report, September 1937, from H Cowell to Town Clerk, with note attached initialled JSN [?], attached to the first page with instructions on further reports

And copy

Custodian’s report, 24.02.1937, H Cowell to Town Clerk, two unattached pages

Custodian’s report, 01.10.1936, H Cowell to Town Clerk

Custodian’s report, 29.05.1936, H Cowell to Town Clerk

*Two following items bound together by pin*

Note, titled ‘McDougall Art Gallery, Copy of Estimates 1936

Note, two pages, titled ‘Robert McDougall Art Gallery, Expenditure for year ended 31<sup>st</sup> March 1936’

Custodian’s report, 19.01.1936, H Cowell to Town Clerk

Custodian’s report, 08.06.1935, H Cowell to Town Clerk

Report, 26.10.1934, entitled ‘Art Gallery Committee’, included are minutes, followed by custodian’s report dated 24.10.1934; contents of minutes include: gift of oil painting by Otto Scholderer, by Mrs Amelia Bullock-Webster [‘Mrs Elizabeth Watson’ (87/38)], gift of George du Maurier drawings [‘Illustration for ‘Love the Debt’ in the Cornhill Magazine ‘Its Not Miss Masters!!’ p.115, Part V’ (69/473), ‘A Timely Warning, Drawing for Punch’ (69/472), ‘Mr Abner Power A Laddleeen Drawing for Harper’s Magazine’ (69/471)], sale of paintings by Dean Askew, report of Museums and Art Galleries of Australia and New Zealand, Illustrated catalogue of the Robert McDougall Art Gallery, offer to sell painting ‘In the Heart of the Bush, New Zealand’, offer to sell engraving entitled ‘Morland Cottage’, exclusion of picture owned by Mr Hanson, offer of Arthur Dudley Dobson portrait [‘Portrait of Arthur Dudley Dobson’ by Annie Elizabeth Kelly [L98/92], application of School of Art to allow students to sketch inside Gallery, display of art periodicals, rejection of a Rhona Hazard painting, rejection of a Van der Velden [i.e. Petrus van der

Velden] painting, catalogue of art metal works, catalogue of pictures and drawings, and insurance of pictures

Note, June 1934, regarding addition of [George] du Maurier sketches [i.e. 'Illustration for 'Love the Debt' in the Cornhill Magazine 'Its Not Miss Masters!!' p.115, Part V' (69/473), 'A Timely Warning, Drawing for Punch' (69/472), 'Mr Abner Power A Laddleeen Drawing for Harper's Magazine' (69/471), by George du Maurier], visitors to the gallery, and number of pictures

Custodian's report, 18.01.1933, from H Cowell to Town Clerk, two unattached pages

Minutes of Art Gallery Committee, 29.10.1932, contents include school classes, visitors book, plaque, maintenance, Directory of Museums and Art Galleries, offer of painting by J Hollobon

**Folder 48c: Custodians Reports, 1940-1953**  
**Containing:**

Custodian's Report, 25.07.1959, from H Palmer to Town Clerk

Note, on annual leave and public holidays

Custodian's Report, 14.07.1958, from H Palmer to Town Clerk

Custodian's Report, 04.07.1957, from H Palmer to Town Clerk

Custodian's Report, 05.05.1956, from H Palmer to Town Clerk

Custodian's Report, [?].07.1955, from H Palmer to Town Clerk

*Two following items secured together by pin*

Memorandum, 26.07.1954, Town Clerk to Custodian, regarding Baths, Entertainment, Library and Art Gallery Committee's Report attached

Report, 19.07.1954, entitled 'The Report of the Baths, Entertainment, Library and Art Gallery Committee', contents include Bath Receipts, Civic Theatre engagements, attendance of City Librarian to New Zealand Library Association, Music Library, purchase of furniture for Public Library, Robert McDougall Art Gallery statistics and exhibitions

Custodian's Report, [?].1955, from Custodian [H Palmer] to Town Clerk

Custodian's Report, [?].1954, from Custodian [H Palmer] to Town Clerk

Custodian's Report, 29.06.1953, from Custodian [H Palmer] to Town Clerk

Custodian's Report, 22.07.1952, from H Palmer to Town Clerk

Notes for Custodian's Report, 1952, handwritten notes for Custodian's Report 22.07.1952, as above

Custodian's Report, 22.06.1951, from H Palmer to Town Clerk

Notes for Custodian's Report, 1951, handwritten notes for Custodian's Report  
22.06.1951, as above

Custodian's Report, 22.07.1950, from H Palmer to Town Clerk

Custodian's Report, 03.08.1949, from H Palmer to Town Clerk  
And copy

Custodian's Report, 27.07.1948, from Custodian [H Palmer] to Town Clerk

Custodian's Report, 18.07.1947, from H Palmer to Town Clerk

Custodian's Report, 24.08.1946, from H Palmer to Town Clerk

Custodian's Report, 31.03.1946, from Custodian [H Palmer] to Town Clerk

Custodian's Report, 15.10.1945, from H Palmer to Town Clerk

Custodian's Report, 26.07.1944, from Custodian [H Palmer, to Town Clerk], two  
unattached pages, including details on work unable to be completed because of  
the lack of unskilled labour during the war

*Two following items attached by paperclip*

Notes for Custodian's Report, 26.07.1944, handwritten notes for Custodian's Report  
as above

Notes for Custodian's Report, 26.07.1944, handwritten notes for Custodian's Report  
as above, with shorthand notes at end

Report, entitled 'The Cleaners' Caretakers' etC Claims. Schedule', two pages  
unattached

Custodian's Report, 19.08.1943, from H Palmer to Town Clerk

Custodian's Report, 12.08.1942, from Custodian [H Palmer] to Town Clerk

Custodian's Report, 05.07.1940, from H Palmer to Town Clerk

Report, entitled 'The Cleaners' Caretakers' etC Claims. Schedule', four pages,  
originally secured together by pin, first and last have become detached

List of works, 27.12.[1939], GL Donaldson [Secretary of Canterbury Society of  
Arts] confirming the pictures received [by Canterbury Society of Arts, on  
behalf of the Centennial Art Committee for 'National Centennial Exhibition of  
New Zealand Art' in 1940], works as listed, with handwritten titles: 'The  
Faery Queen – The Spencer Range' [i.e. 'The Spencer Range (The Faerie  
Queene) (69/226)] by GH Elliott, 'Early Morning – Jacksons' [69/165] by  
H Horridge, 'G Harper' [i.e. 'Portrait of Sir George Harper' (69/102)] by

AF Nicoll, 'The Drover' [70/61] by R Wallwork, 'Mount Elliot and Jervois Glacier' [i.e. 'Mount Elliot and Jervois Glacier From McKinnon Pass' (69/01)] by AE Baxter, 'Self Portrait' [69/76] by Samuel Butler, 'The Sisters' [69/157] by WE Chapman, 'Shades of Evening' [i.e. 'Shades of Evening, the Estuary (69/153)] by John Gibb, 'A Canterbury Pastoral' [69/163] by W Menzies Gibb, 'On the Teign, North Devon' [69/309] by E Gouldsmith, 'In Sunny Italy' [69/507] by R Procter, 'Making a Chain' [69/211] by WK Sprott, 'Clematis' [69/29] by MO Stoddart, 'Akaroa Harbour' [69/28] by M O Stoddart, 'Interior' by van der Velden [i.e. 'Cottage Interior' (69/123) by Pertus van der Velden], 'Berne' [i.e. 'Berne, Switzerland (69/501)] by CN Worsley, 'Horse and Cart' [i.e. 'The White Horse' (69/37)] by Maude Sherwood, 'The Clock Tower Rouen' [69/306] by Thomas Cane, 'Mona Vale' [probably 'The Camp, Mona Vale, Australia' (70/79)] by Cedric Savage, 'St Paul's Cathedral' [69/208] by Cecil Kelly

And copy, without handwritten details

### **Folder 48d: Works on Loan**

**Following held in:** Original folder, titled 'Works on Loan to and from the Gallery'

Note, lending of 'Pleasure Garden' [69/08] by Frances Hodgkins for Frances Hodgkins Centenary exhibition, and 'Factory at Widnes' [69/535] by LS Lowry, and 'The Ghost of the Heinkel' [69/517] by Paul Nash for the 'British Painting 1930-1960' exhibition, with insurance details

Receipt for receiving work, 28.11.1968, from Auckland Art Gallery for 'The Pleasure Garden' [69/08] by Frances Hodgkins for Frances Hodgkins Centenary exhibition, with insurance details

Note, handwritten, [possibly attached to back of painting] with notes 'Property of Anthony Chayton', 'left for opinion', and 'Picture returned to him by friend, April 14, 1969'

*Two following items secured together by pin*

Receipt for receiving work, 14.01.1969, for 'Trelawney of the Wells' by Leonard H Booth, from Mrs St Barbe-Baker

Letter, 06.06.1969, W S Baverstock to Mrs St Barbe-Baker, regarding 'Trelawney of the Wells' by Leonard H Booth, and enclosing receipt, with handwritten note informing that the artists did not want to be photographed by the painting

Note, regarding George III and William IV Commissions, belonging to Mr Morgan, taken by Rob Samuel

Note, ?.12.1968, entitled 'Lent to Hocken Library for 'Origins of Frances Hodgkins' Exhibition', including 'Girl Feeding Poultry' [69/10] and 'Ducks at the Old Shed' [69/11] by Frances Hodgkins, and 'In the Otira' [69/44] by Alfred Walsh

*Two following items secured together by staple*

Note, 04.11.1968, lending 'La Piccola Marina, Capri' [69/40] by Olivia Spencer

- Bower, for an Olivia Spencer Bower Retrospective at the Canterbury Society of Arts
- Letter, Olivia Spencer Bower to W S Baverstock, requesting her work 'La Piccola Marina, Capri' [69/40], for a retrospective in November 1968
- Note, 'Lent: seven German graphics for German Week Exhibition Durham Street Gallery, Returned after August 32, 1968'
- Label, "'On the Avon, Christchurch 1889' by RW Fereday, Lent by Mr Gregory Kane 1963' with a hand written addition that the painting was returned August 30, 1968
- Note, 01.07.1968, 'Pictures on Loan – Councillors' Lounge' from Art Gallery Committee [Minutes], 'Plaits' [69/229] and 'The Farmer' [69/230] by Mina Arndt, 'Les Sylphides' [69/566] by Dame Laura Knight, 'Bern' [i.e. 'Bern, Switzerland' 69/501] by CN Worsley, two works both entitled 'Japanese Wood-Block Print' [69/520:1 and 69/520:2] by Keisai Yeisen and 'Japanese Wood-Block Triptych' [i.e. 'Tomoe Gozen pulling the ear of Nagase Hangan in the presence of Tezuka Taro Mitsumori, Kiso Yoshinaka and Yamabuki Gozen' (69/544:1-3)] by Utagawa Kuniyoshi, with the hand written addition of 'Whitby, Yorkshire, England' [69/505] by AE Baxter, and 'A Castle at Sunset' [69/487] by WA Nesfield
- Note, 'Pictures on Loan – Councillors' Lounge – June, 1968' 'Plaits' [69/229] and 'The Farmer' [69/230] by Mina Arndt, 'Les Sylphides' [69/566] by Dame Laura Knight, 'Bern' [i.e. 'Bern, Switzerland' 69/501] by CN Worsley, two works both entitled 'Japanese Wood-Block Print' [69/520:1 and 69/520:2] by Keisai Yeisen and 'Japanese Wood-Block Triptych' [i.e. 'Tomoe Gozen pulling the ear of Nagase Hangan in the presence of Tezuka Taro Mitsumori, Kiso Yoshinaka and Yamabuki Gozen' (69/544:1-3)] by Utagawa Kuniyoshi, with the hand written addition of 'Whitby, Yorkshire, England' [69/505] by A Baxter, and 'A Castle at Sunset' [69/487] by WA Nesfield
- Seven following items secured together by staple*
- Letter, 09.09.1967, SA Herring to W S Baverstock, informing him that Mr Ron Hickford has the necessary certificate and will collect the painting, a hand written note adds that the painting was taken on October 13, 1967
- Note on card, giving address of SA Herring, and details of the work 'Farmyard Scene' by FH Herring
- Note, giving phone number for Mrs RH Ryman, and noting that the frame of the work 'Farmyard Scene' by FH Herring is in the basement
- Letter, 22.06.1967, AD Orchard to W S Baverstock, informing that the painting deposited [for examination] by Mrs A Ryman, will be collected by AP Herring or Mr Selwyn Herring
- Letter, 08.08.1967, W S Baverstock to SA Herring, advising that the painting 'Farmyard Scene' by FH Herring be repaired by H Fisher and Son, and informing him that the frame has been removed, due to risk of borer contamination
- Letter, 11.08.1967, W S Baverstock to AD Orchard, informing that the work



'Farmyard Scene' by FH Herring has been placed back in its frame, and is now located in the basement, ready to be picked up  
Letter, 16.08.1967, AD Orchard to W S Baverstock, informing that the authority has been given to SA Herring to pick up the work, 'Farmyard Scene' by FH Herring

Letter, 17.05.1967, Hamish Keith (Keeper, City of Auckland Art Gallery) to WS Baverstock, thanking him for his cooperation with [the photography?] of 'Sunset Grey River' [possibly 'Sunset, Grey River' (69/130) by Toss Woollaston]

Note, 17.04.1967, 'Lent to Teachers College: Narin Watercolour, Smallest Goldie, WM Hodgkins and Hoyte', 'Returned April 18'

*Three following items secured together by staple*

Letter, 09.03.1967, MF Harper (Secretary, The New Zealand Academy of Fine Arts), to the Robert McDougall Gallery, informing of the return of an exhibit for the E Mervyn Taylor Retrospective Exhibition

Letter, 7.10.1966, EM Taylor to the Secretary McDougall Art Gallery, asking for the loan of 'Davis Bay' by Mervyn Taylor [i.e. 'Davies Bay, Queen Charlotte Sound' (69/68), by Ernest Mervyn Taylor], for a retrospective at the New Zealand Academy of Fine Arts

Letter, 16.11.1966, W S Baverstock to Mrs EM Taylor, informing that the work 'Davies Bay, Queen Charlotte Sound' [69/68], by Mervyn Taylor [i.e. Ernest Mervyn Taylor] has been sent, handwritten note 'Returned March 7<sup>th</sup> 1967'

Note, 09.03.1967, 'Received from W S Baverstock, Director of the Robert McDougall Art Gallery, the Oil Painting 'John Marshman' [i.e. 'Portrait of John Marshman' (subsequently accessioned as 89/162)] by Samuel Butler the property of the Canterbury Society of the Arts'

*Seven following items secured together by staple*

Note, 15.09.1966, titled 'Pictures from McDougall Gallery hung in Councillors' Lounge: Etchings', an etched line print by Luigi Rossini, 'Stanley Anderson, RA' [i.e. 'Stanley Anderson, ARA' (69/431)] by Malcolm Osborne, 'Sir George Clausen, RA' [i.e. 'George Clausen' (74/49)] by Francis Dodd, 'Wharfside' [i.e. 'Wharfside, Thames' (69/400)] by Sir Frank Brangwyn, 'The Letter' [69/402] and 'Leisure' [69/408] by E Blampied, 'The Mountain Fortress' [69/420] by Sydney Lee, and 'The Consul' [69/449] by W Walcott

Note, 31.03.1966, titled 'Pictures Lent for Councillors' Lounge', 'Jazz' [69/416] and 'Egypt' [69/417] by Rudolf Kugler, 'Rooster' [i.e. 'Hahn' (69/413)] by Otto Dix, 'Cascade of Fishes' [69/424] by Rolf Mueller-Landau, 'A Hedgehog is Vulnerable Too' [69/448] by Hann Trier, 'Fascades, W.9.' [69/432] by Juliet Peter, and two works titled 'Black on White' [i.e. 'Black on White Cycle II (69/521:1) and Black on White Cycle VIII (69/521:2)] by Orest Dubay, with the handwritten additions on April 22 and May 13 respectively of 'The Drover' [70/61] by Richard Wallwork, and 'Homeward Bound' [69/575] by Somerscales [i.e. Thomas J Somerscales]

Note, 15.01.1965, titled 'Paintings and Etchings Lent for No.3 Committee Room', 'A

- Summer Idyll' [69/500] by James M Nairn, 'The Barn' [70/09] by Claude Cardon, 'Near Pleasant Point, 1929' [79/441] by Blyth Fletcher, 'The Ship's Cook, 1903', 'Hutia, 1903' and 'Kaika – Native Sailor from Cook's group, 1903' (crossed out) by W Andresen (from the collection of W S Baverstock), 'Otira Gorge' (crossed out) by Petrus van der Velden (from the collection of W S Baverstock), and handwritten additions of 'Lady in Dutch Costume' by W Andersen, 'Hoeing the Crops' [69/508] by Jas. M Nairn [i.e. James McLachlan Nairn] 'Still Life' [i.e. 'Tulip Still Life' (69/97)] by Frances McCracken, 'Nasturtiums' [i.e. 'Joan Cunningham (Also Known As Nasturtiums)' (69/160)] by Ida Carey, 'The Tyrant' [69/567] by Mrs Seymour Lucas [i.e. Marie Seymour Lucas], 'Peacocks' [69/210] by ME Tripe
- Note, 'In the No 3 Committee Room', 'On the Beach' [69/371] by Simpson [i.e. Charles Walter Simpson], 'The Blue Jacket' [69/361] by Webster [i.e. Walter Ernst Webster], and 'The Pool' [69/339] by Chas. Dixon [i.e. Charles Dixon]
- List, with handwritten note at the base '6 Lent for No 3 Committee Room, City Council Chambers FeB 11 1964, Returned January 20 1965', 'Canterbury Pastoral' [69/163] by W Menzies Gibb, 'Flora of New Zealand' [69/504] by Beatrice Partridge, 'Up the Hapuku Valley' [69/114] by Sydney L Thompson, 'Mona Vale' [i.e. 'The Camp, Mona Vale, Australia' (70/79)] by Cedric Savage, 'West Coast Road near the Bealey' [69/181] by L.W Wilson, and 'High Summer, Richmond Park, England' [69/175] by R de B Lovell-Smith [i.e. Richard de Bohun Lovell-Smith]
- Note, titled 'Paintings Taken to Council Chambers for Hanging in Committee Room – On Loan – FeB 4, 1963', 'The Blue Jacket' [69/361] by Walter Webster, 'Provençal Fishing Boats' [69/356] by H La Thangue, 'A Slave' [69/374] by St George Hare (crossed out), 'A Blue Room' [i.e. 'A Blue Room in Kensington' (69/396)] by J Durden, 'A Dorset Cottage' [69/386] by Mrs H Allingham, 'On the Beach' [69/371], by Charles Simpson, and 'Drying Sails' [69/337] by HS Tuke, with a handwritten note 'Returned FeB 14 1964'
- List, titled 'Paintings removed from the No 3 Committee Room, January 15, 1965', NZ Flora' [i.e. 'Flora of New Zealand' (69/504)] by Beatrice Partridge, 'High Summer, Richmond Park, England' [69/175] by R de B Lovell-Smith [i.e. Richard de Bohun Lovell-Smith], 'Up the Hapuku Valley' [69/114] by Sydney L Thompson, 'Canterbury Pastoral' [69/163] by W Menzies Gibb, 'West Coast Road near the Bealey' [69/181] by LW Wilson, and 'The Camp' [i.e. 'The Camp, Mona Vale, Australia' (70/79)] by Cedric Savage
- Note, 06.12.1966, 'Lent to Harry Langley's Room, City Council', 'Drying Sails' [69/337] by HS Tuke, 'Returned June 19, 1967'
- Note, 12.08.1966, [name illegible] asking for the return of a portrait of Bishop Newton by Sir Joshua Reynolds
- Note, 13.07.1966, loan of 'Shades of Evening' [i.e. 'Shades of Evening, The Estuary' (69/153)] by J Gibb to the Canty Soc of Arts [i.e. Canterbury Society of Arts], and 'Overlooking Kaitawa' [i.e. 'Landscape, Overlooking Kaitawa, Waikaremoana (69/92)] by Doris Lusk for an exhibition in Dunedin, both marked as returned
- Letter, 29.05.1966, Ethel McQuilkin (Secretary of the Ashburton Historical Society)

to [W S Baverstock], thanking him for the loan of a Samuel Butler ['Self Portrait' (69/76) by Samuel Butler]

*Two following items secured together by staple*

Invitation, May 1966, inviting [W S Baverstock] to the opening of the Ashburton Historical Society's Display, with handwritten notes: 'Unable to attend, Sent letter with best wishes', details of the lending of 'Self Portrait' [69/76] by Samuel Butler, and the date of return

Letter, 28.05.1966, Ethel McQuilkin [Secretary of the Ashburton Historical Society] to [W S Baverstock], requesting to borrow 'Self Portrait' [69/76] by Samuel Butler

*The following two blocks of correspondence refer to the 'Markham Family Portraits' - six portraits owned by Peter G Markham, held in the Gallery on indefinite loan from 1964 until 1966:*

*No.1 'Major WM Markham' by unknown artist (removed by Guthries May 1966)*

*No.2 'Dr William Markham' by Sir Benjamin West (removed by Guthries Oct 1965 to Peter Markham, sold for just under £1000)*

*No.3 'Admiral John Markham' by Sir Thomas Lawrence (removed by Guthries Oct 1965 to Peter Markham, sold? but not for much)*

*No.4 'Colonel William Markham' by A Venables (removed by Guthries August 1965 to Peter Markham)*

*No.5 'Colonel W.T Markham' by FR Say, initially referred to as FR Saye, (removed by Guthries August 1965 to Peter Markham)*

*No.6 'General Sir Edwin Markham' by Miss Alice Grant, daughter of Sir Francis Grant (removed by Guthries, May 1966)*

*Two following items secured together by staple*

Note, 23.05.1966, 'Received the remaining two Markham family portraits'

Note, that AR Guthrey and Co received two family portraits 'Major W Markham' and 'General Sir Edwin Markham' for dispatch to London on behalf of Mr Peter Markham

*Fourteen following items secured together by paperclip*

Newspaper clipping, 'Buck in the Bush' a small biography about Edward Markham

Letter, 03.05.1966, Peter G Markham, to Mr Baverstock, on the remaining two Markham paintings ['Major W Markham' and 'General Sir Edwin Markham'], and informing him of the fate of the earlier two, the work by Lawrence [i.e. Sir Thomas Lawrence] sold for just under £1000, and the West [i.e. Benjamin West] was not considered to be worth much

Letter, 30.01.1965, W S Baverstock to Peter G Markham, giving prices of other works by Lawrence [i.e. Sir Thomas Lawrence] and Benjamin West, and advising that he has them valued at Christies in London

Letter, 25.01.1965, Peter G Markham to Mr Baverstock, requesting a valuation on the works on behalf of his insurance company

Letter, 19.10.1965, Peter G Markham to Mr Baverstock, informing him that two portraits 'Dr William Markham – Archbishop of York' by West, and 'Admiral John Markham' by Lawrence, will be picked up from the McDougall to send to London, and asking him to continue holding the other two ['Major W Markham' and 'General Sir Edwin Markham'] until a decision has been made

- Letter, 01.09.1965, W S Baverstock to Peter G Markham, informing him on the conditions and restoration undertaken on No. 4, Col.Wm., No. 5 Col. W.T and No.6. Sir Edwin, informing that the painter of No. 5 Col. W.T was FR Say, not F Saye, and saying that Guthries took away the two pictures [No.4 'Colonel William Markham' by A Venables and No.5 'Colonel WT Markham' by FR Say] on Monday 30 August
- Letter, 19.08.1965, Peter G Markham to Mr Baverstock, explaining his intention to have No. 4, Col.Wm., No. 5 Col. W.T sent immediately, and asking for the other three to be held until a decision has been made
- Letter, 14.08.1965, W S Baverstock to Peter G Markham, explaining that five have been on display at the Gallery for some time, that No.6. Genl. Sir Edwin is in poor condition, and that restoration on the No. 4, Col.Wm., No. 5 Col. W.T is required, No.3 Admiral J by is identified as a Lawrence [i.e. Sir Thomas Lawrence]
- Letter, 24.06.1965, Peter G Markham to Mr Baverstock, informing him that No. 4, Col. William and No. 5 Col. WT Markham are to be sent to him in Te Awamutu, that No.2. Dr William, and No.3 Admiral John Markham are to be sent to England to be sold, and that No 1 and No 6 are to be given to his brother, but will probably go to England to be sold as well
- Telegram, Markham to Robert McDougall Gallery, 'have Received Letter Dated 24<sup>th</sup> July
- Note, ?.06.1964, titled 'Received from Mr PG Markham, Then at Little River, On Indefinite Loan, the following portraits', No.1 'Major W.M Markham' by unknown artist, No.2 'Dr William Markham' by Sir Benjamin West, No.3 'Admiral John Markham' by Sir Thomas Lawrence, No.4 'Colonel William Markham' by A Venables, No.5 'Colonel W.T Markham' by FR Saye [i.e. FR Say], and No.6 'General Sir Edwin Markham' by Miss Alice Grant, daughter of Sir Francis Grant
- Note, handwritten draft of above
- Letter, 31.07.1964, W S Baverstock to Peter G Markham, informing him that the first five of the portraits have been hung in the Gallery, and that the only product used on the paintings surface is a reputable one, used by both Baverstock and Mrs Pearse of the Dunedin Art Gallery
- Letter, 01.08.1962 [1964?], Peter G Markham to Mr Baverstock, informing him that [illegible] will be in to photograph No.1 'Dr William M.' and No.2 'Admiral John M.' [No. 2 is actually 'Dr William Markham' by Sir Benjamin West; 'Admiral John Markham' by Sir Thomas Lawrence is listed as No.3], and that Mr Tomory (Director of the Auckland Gallery) would be in to see the paintings on his next visit.
- Note, possibly label on work, "'Dr. William Markham – Archbishop of York' (Painted when Bishop of Chester) by Benjamin West PRA, 1738-1806, Lent by Peter Markham Esq."
- Note, possibly label on work, "'Admiral John Markham, First Dea Lord 1806-07' in 1782 as a young man. By Sir Thomas Lawrence PRA, Lent by Peter Markham, Esq."

*Four following items secured together by staple*

Letter, 21.02.1966, W S Baverstock to DA Buchanan (Harper Pascoe Buchanan and

- Penlington), thanking him for the acceptance of the terms of the indefinite loan of 'Genoa' [i.e. 'View of Naples', now 69/293 in the manner of Claude Joseph Vernet] from the estate of ME McRae
- Letter, 31.01.1966, DA Buchanan (Harper Pascoe Buchanan and Penlington) to Mr Baverstock confirming the indefinite loan of 'Genoa' [i.e. 'View of Naples', now 69/293, in the manner of Claude Joseph Vernet]
- Letter, 08.05.1958, DA Buchanan (Harper Pascoe Buchanan and Penlington) to WS Baverstock, arranging the delivery of two paintings from the McRae family, one of which [i.e. 'View of Naples', now 69/293, in the manner of Claude Joseph Vernet] was accepted on indefinite loan
- Letter, 06.05.1958, D.A Buchanan (Harper Pascoe Buchanan and Penlington) to WS Baverstock, offering the indefinite loan of two paintings [including 'View of Naples', now 69/293, in the manner of Claude Joseph Vernet] subject to the unanimous decision of the family

Note, 07.10.1965, 7 'Received on loan to University of Canterbury School of Engineering Library, 7 German Lithographs' returned 18.12.1968

*Three following items secured together by pin*

- Note, 11.05.1965, request by Mr Holborow at the External Affairs department to borrow 'Sunset, Grey River' [69/130] by Woollaston [i.e. Toss Woollaston] for Treasures of Commonwealth Art exhibition
- Note for Telegram, 18.05.1965, 'Craig, External Affairs Department, Wellington, Painting sent Aramoana May 14, Baverstock'
- Letter, 11.05.1965, Secretary, Department of External Affairs, Wellington, to Mr Baverstock, formally requesting to borrow 'Sunset, Grey River' [69/130] by Woollaston [i.e. Toss Woollaston], for the Treasures of Commonwealth Art exhibition to be organised by Hamish Keith as part of the Commonwealth Festival in Britain

Note, 04.11.1964, titled 'Paintings by John Loxton taken to H Fisher and Son', 'Taieri River Entrance', 'Flower Study', 'Low Tide, Evening, Thames Coastline', and 'Grey Day, Lake Kanieri'

Note, ?.11.1964, 'Received on Indefinite Loan from The Christchurch Savage Club Inc.', 'WH Wynn-Williams' [now 79/329] by Petrus van der Velden

*Four following items secured together by staple*

- Letter, 24.08.1964, SB MacLennan (Director, National Gallery, Wellington), to WS Baverstock, informing him that the 'Shelley Portrait' is packed and about to be sent, and asking his opinion on who will replace Tomory and McCahon [at Auckland Art Gallery]
- Letter, 20.08.1964, [W S Baverstock] to SB MacLennan (Director, National Gallery, Wellington), asking for the work 'Sir James Shelley' by LH Booth to be sent for hanging by the middle of September
- Note, 01.09.1964, 'received on Loan from the National Art Gallery, Wellington', 'Sir James Shelley' by LH Booth
- Letter, 01.03.1965, W S Baverstock to SB MacLennan (Director, National Gallery, Wellington), returning 'Sir James Shelley' by LH Booth, and thanking him for the loan

Note, regarding the expenses for freight of 'Sir James Shelley' by LH Booth

*Three following items secured together by staple*

- Note, 08.05.1964, 'Received for temporary storage during inquiries at the Smithsonian Institute, Washington, from Dr BL Jones...Belfast, Christchurch', 'Lafayette and Washington' by A Gatti, sent to America, and 'Portrait' after Rembrandt, returned to Dr Jones 06.06.1966,
- Letter, 19.05.1964, W S Baverstock to the Manager of the Insurance Company concerned, agreeing with insurance for £750, for 'Lafayette and Washington' by A Gatti
- Letter, 27.11.1964, to Heathcote, with an exact description of 'Lafayette and Washington' by A Gatti for the insurance company

*Three following items secured together by staple*

- Note, from R Reynolds (honorary Custodian of Colonial Exhibits, Canterbury museum), accepting two framed portraits of John and Mary Campbell [attributed to Sir Henry Raeburn], owned by Mrs AV Oliver, from the MacDougall Art Gallery
- Letter, 30.06.1963, W S Baverstock to AV Oliver, asking for the removal of the Campbell paintings ['John Hume Campbell' and 'Mary Campbell' attributed to Raeburn [i.e. Sir Henry Raeburn]], due to work being done in the storage area, with further note of the paintings being taken to Canty Museum [i.e. Canterbury Museum]
- Letter, W S Baverstock to Mrs Dorothy Oliver, approving loan of the paintings 'John Hume Campbell' and 'Mary Campbell' attributed to Raeburn [i.e. Sir Henry Raeburn]

Note, 01.07.1963, 'Received on Loan' from H PC Parkin, 'Painting of Girls Head' brought in Jerusalem

Report, 30.06.1963, titled 'Director's Supplementary Report', Paintings on loan or housed by arrangement with the Owners: From Miss Betty Walker, 'General Alexander Walker of Bowland' [now 79/282], 'and 'Mrs Barbara Walker of Bowland' [now 79/281] by Sir Henry Raeburn; From the McRae Family on indefinite loan, 'Genoa' ['View of Naples', now 69/293, in the manner of Claude Joseph Vernet]; From artist, Set of Four Miniatures in Case by Elsie M White ['Miranda' (now 71/00), 'The Hon W Sefton Moorhouse' (now 71/02), 'Self-portrait of the Artist' (now 71/01), and 'Mr AE Flower' (now 71/03)]; From Stephen Powell Collection, awaiting confirmation of ownership from the Canterbury Museum, 'Old Jack (Fisherman's Head)' [i.e. 'The Old Fisherman' (now 69/152) by P van der Velden; From Canterbury Society of Arts, 'John Marshman' [i.e. Portrait of John Marshman, now 89/162] by Samuel Butler, and 'Venus, Cupid, Folly and Time', by James Cook (a copy of painting by Angelo Bronzino); From Mr Maurice O'Rorke, 'Amy Rhodes' by JJ Shannon; From Mrs D Oliver, 'John Hume Campbell' and 'Mary Campbell' attributed to Raeburn [i.e. Sir Henry Raeburn]; from Mr Matthew G Willis, 9 oil paintings; From Mr Gregory Kaane, 'On the Avon, Christchurch' by RW Fereday

Letter, 16.04.1963, received from Mr Gregory Kane, 'On the Avon, Christchurch' by RW Fereday, during W S Baverstock's tenure of office

Note, 19.09.1962, possibly from Council Meeting Minutes, regarding the presentation of portraits of the 4<sup>th</sup> Lord Lyttelton, and Lady Lyttelton to the Museum [possibly what is now 'Sir Neville Lyttelton' (L98/56) and 'Lady Lyttelton' (L98/55), artist unknown]

Note, regarding two portraits, copied by Joyce Arts, of 'George William, First Lord of Lyttelton' by [?] and 'Mary Glenn, Lady Lyttelton' by Fredk. [i.e. Frederick] Saye and given to the city Council by Lord Cobham

Letter, Colin McCahon (Kepper, City of Auckland Art Gallery) to W S Baverstock, regarding the loan of 'Grey River' [i.e. 'Sunset, Grey River' (69/130)] by MT Woollaston, for the Commonwealth Art Exhibition

Letter, 30.03.1962, loan received from W Hart-Smith at the Canterbury Building Society, a portfolio of engravings etC from the late Percy Watts-Rule for examination; returned to Mrs Norris and Paul Norris, Nov. 15, 1962

Note, 21.11.1961, loan to Adult Education Department, University of Canterbury for South Canterbury Art Exhibition; 'The Homefields' [69/297] by Ed Chappel [i.e. Edouard Chappel], 'Cynthia's Birthday' [69/106] by HL Richardson, 'Cliffs Near Land's End' [i.e. 'Cliffs Near Land's End, Cornwall, England' (79/439)] by E Hughes, 'Meall Buidhe' [i.e. 'Meall Buidhe, Rannoch' (79/442)] by A Watson [i.e. Harry Watson], 'Segovia – Roman Amphitheatre and Aquaduct' [i.e. 'Roman Amphitheatre and Aqueduct, Segovia' (69/311)] by T Hungerford, 'West Coast, Wellington' [69/48] by Nugent Welch, 'The Great Clock, Rouen' [69/306] by T Cane, 'Vaison la Romaine' [69/231] by James Cook, and 'Marseilles' [69/13] by Owen Merton

Note, 20.11.1961, 'List of Paintings Lent to the Adult Education Department of the University of Canterbury, returned 06.12.1961; 'Up the Hapuku Valley' [69/114] by CL Thompson, 'Overlooking Kaitawa, Waikaremoana' [i.e. 'Landscape, Overlooking Kaitawa, Waikaremoana' (69/92)] by Doris Lusk, 'A Summer Idyll' [69/500] by JM Nairn, 'Lake Te Wharau' [69/05] by John Gully, 'Lake Wakatipu' [69/07] by WM Hodgkins, 'The Takaka Valley, 1884' [i.e. 'Takaka Valley from Clifton (69/22)] by JC Richmond, and 'Wairia Pa Hill' [69/13] by Eric Lee-Johnson

Newspaper Clipping, 14.10.[1961], from The Star, '£2000 Insurance' regarding insurance for Maori Portrait exhibition, including works by Goldie

*Nine following items secured together by pin*

Consignment Receipt, 07.09.1961, Received by Guthrey and Co. to be sent to the New Zealand National Art Gallery, Wellington, '5 Paintings of Maori – 4 by Goldie and 1 by Thompson for packing and despatch' with a note, 'Returned by Guthrey's WeDNov, 15, 1961

Telegram, 15.08.[1961], to NATART [New Zealand National Art Gallery],

- Wellington, from Baverstock, ‘‘My Friend Hepi Heu Heu Son of A Noble Family’, an Early Study by Sydney Lough Thompson, 20 ½ by 25, Lent by Miss Annette Thompson’
- Letter, 21.08.1961, E Hogarth-Gill (Secretary, National Art Gallery, Wellington) to W S Baverstock, thanking him from the loan of paintings, and giving details about insurance and shipping; paintings loaned were as follows: ‘A Maori Chieftain’ [probably ‘Study from Life, or One of the Old School, Watene Tautari, Ngati Whatau’ (69/80)], ‘A Hot Day’ [69/79], ‘Ena Te Papatai’ [i.e. Ena te Papatahi, A Ngapuhi Chieftainess’ (69/78)], and ‘Tamati Pehiriri – a Nobel Chieftain of the Ngapuhi Tribe (Whitening Shows of Venerable Age) [i.e. ‘Whitening Snows Of Venerable Age - Tamati Pehiriri A Noble Chieftain Of The Ngapuhi Tribe’ (69/81)] by Goldie [i.e. Charles Goldie], ‘My Friend, Hepi Heu Heu, Son of A Noble Family’ by Sydney L Thompson, lent by Annette Thompson, and ‘Sunny Hours’ [69/170] by Robert Proctor [i.e. Robert Procter]
- Note, insurance details and measurements for paintings [to be placed on loan to the National Art Gallery]
- Letter, 12.07.1961, E Hogarth-Gill (Secretary, National Art Gallery, Wellington) to W S Baverstock, requesting the details of Maori Portraits available to loan for an upcoming exhibition
- Letter, 29.08.1961, W S Baverstock to SB MacLennan (Director, National Art Gallery, Wellington), regarding insurance
- Letter, 07.08.1961, W S Baverstock to AR Guthery, insurance for Goldie portraits and Thompson portrait
- Letter, 11.09.[1961], W S Baverstock to SB MacLennan (Director, National Art Gallery, Wellington), regarding insurance and condition of portraits
- Letter, 14.06.1961, W S Baverstock to Mrs M Wigley-Winter, recording works on indefinite loan to gallery: ‘Miranda’ [now 71/00], ‘The Hon W Sefton Moorhouse’ [now 71/02], ‘Self-portrait of the Artist’ [now 71/01], and ‘Mr AE Flower’ [now 71/03] by Elsie M White
- Three following items secured together by pin*
- Letter, 09.05.1961, W S Baverstock to Mr EJ Lilly, requesting he collect two portraits left in the gallery [in 1950] which were unsuitable for exhibition, with an apology for an incorrect name used in an earlier letter
- Letter, 30.05.1950, W S Baverstock to Mr EJ Lee, informing him that the two pictures left in the gallery are not of high enough quality to exhibit
- Draft of Letter, 20.12.1961, W S Baverstock to Mr EJ Lilly, further requesting the two paintings to be picked up
- List, loan information regarding ‘Summer Morn’ [70/64] by Evelyn Page, ‘Summertime, Arthur’s Pass’ [69/158] by Grace Butler, ‘Amy Rhodes’ by JJ Shannon, copy by James Cook of ‘Venus , Cupid, Folly, and Time’ by Angelo Bronzino, ‘Old Jack (Fisherman’s Head)’ [probably ‘The Old Fisherman’ (69/152) by P van der Velden, ‘Naples’ [69/293] in the manner of CJ Vernet, ‘John Hume Campbell’ and ‘Mrs Mary Campbell’ reputed to be by Raeburn [i.e. Sir Henry Raeburn], ‘His Eminence the Cardinal’ by JD Linton, nine oil paintings owned by Mr MG Willis, ‘John Marshman’ [now 89/162] by Samuel Butler, and a small case of miniatures [‘Miranda’ (now 71/00)], ‘The Hon W



Sefton Moorhouse' (now 71/02), 'Self-portrait of the Artist' (now 71/01), and 'Mr AE Flower' (now 71/03)] by Elsie White

*Two following items secured together by staple*

Letter, 27.01.1961, Town Clerk to Mr MH O'Rorke, apologising for embarrassment caused by offer of portrait 'Amy Rhodes' by JJ Shannon, and accepting the loan

Letter, 26.05.1955, from MH O'Rorke to the Curator, regarding loan of Shannon portrait, largely illegible

Note, regarding enquiry by Duncan Cotterill of two Sir Jas. [James] Guthrie Portraits, with later note 'returned to owner'

List, titled '24 Pictures Lent to Canterbury Society of Arts to Robert McDougall Art Gallery, December 1952 to May 1953': 'Old House, Parnell' by Bessie Christie, 'Conversation in Noumea' and 'The Avon at Dallington' [now 89/157] by Russell Clark, 'Camp in the Kowai' [now 69/137] by AA Deans, 'Nor'wester' by Ivy G Fife, 'River and Alps, Woodstock' by Rona Flemming, 'Barn in Picardy' [now L81/36] by Frances Hodgkins, 'Cecil F Kelly' and 'Margaret' [possibly is now 69/91] by A Elizabeth Kelly, 'Nor'West Wind' by Colin Lovell-Smith, 'Still life' by TA McCormack, 'Self Portrait' [86/88] by Raymond McIntyre, 'Hawthornedene Corner' by Archibald F Nicoll, 'Wrapped Yacht, Devonport' by 'Paul Olds, 'Gods' and 'Pink chrysanthemums' by Daisy Osborn, 'Lampton Quay' [now L89/118] and 'Road Through Arrowtown' by Evelyn Page, 'Sheep Sale' by Juliet Peter, 'Mona Vale District' [now 89/163] by Cedric Savage, 'Mountain Lilies' [now L89/168] by MO Stoddart, 'Passing Shadows near L Wakatipu' [possibly 'Fading Shadows, Lake Wakatipu' (now 86/66)] and 'Victoria Park in Winter, 1942' by WA Sutton, and 'Early Spring, Collingwood' by BS Wishart

#### **Folder 48e: The Collection, 1969**

*Folder contains assorted handwritten and typed lists of the collection compiled by W S Baverstock during the mid 1960s, possibly for Maureen Raymond ( see letter 06.12.1965, Box 49, folder 49a). Also includes a partial catalogue from Old Hall Gallery, Iden, Sussex, from which photographs have been cut out, of 'Mrs Idle' (76/81) by Sir William Beechey, and 'Vice Admiral Robert Duff' (76/84) by Sir Joshua Renyolds.*

## **Box 49: The Collection, 1960s**

### **Folder 49a: Correspondence with Maureen Raymond**

#### **Containing:**

*Four following items secure together by staple*

Letter, 17.09.1971, Brian Muir to Alan Cristea (Marlborough Graphics), enclosing cheque for purchase of graphics

Letter, 09.09.1971, Alan Cristea (Marlborough Graphics) to Brian Muir, requesting payment for prints

Invoice, 03.08.1971, from Marlborough Graphics, for 'Port of London II' [i.e. 'Houses

of Parliament II' (71/43)] by Oskar Kokoschka, 'Winter Solstice' [71/42] by Barbara Hepworth, 'Torcello I' [71/41] by Ben Nicholson, 'Quilting the Armour' [71/40] by Sidney Nolan, 'Caernarvon Castle' [71/39] by John Piper, 'Origin of a Rose' [71/46] and 'Prometheus II' [71/45] by Ceri Richards, and 'Armadillo' [71/44] by Graham Sutherland

Letter, 03.08.1971, Alan Cristea (Marlborough Graphics) to Brian Muir, enclosing amended invoice

*Two following items secure together by staple*

Letter, 16.06.1971, Brian Muir to M Raymond, regarding the [loan of 'Viscount Air-Marshall Portal' now (79/315) by Jacob] Epstein, confirmation that ['Drawing for 'The Welsh Baptism'' (69/368)] by Augustus John is in the collection, the possibility of acquiring a David Low cartoon, adding, information about a Chagall print, the declining of two Meryon works by Baverstock, and gaps in the collection

Letter, 11.06.[1971], M Raymond to [Brian] Muir, regarding the possibility of acquiring a David Low cartoon, the whereabouts of ['Drawing for 'The Welsh Baptism'' (69/368)] by Augustus John and a Chagall print, and informing him that two etchings, ['Le Stryge' (79/302) and 'Océanie, pêche aux palmes' (79/303)] by [Charles] Meryon, declined by Baverstock due to space were now being given to [Olivia] Spencer Bower [these etchings were then gifted to the Robert McDougall Art Gallery in 1979]

*Two following items secure together by staple*

Letter, 02.06.1971, Brian Muir to Maureen Raymond, thanking her for 'Viscount Air-Marshall Portal' now (79/315) by Jacob] Epstein, the missing [Marc] Chagall print which he says he will approach Baverstock about, and enclosing a list of works donated by Miss Raymond

Letter, 21.05.1971, Maureen Raymond to [Brian Muir], regarding the loan of ['Viscount Air-Marshall Portal', now (79/315) by Jacob] Epstein, that the work was one of three cast during the artists lifetime, a missing [Marc] Chagall print titled 'Sea and Shell', the twenty pictures gifted to the gallery that disappeared or were damaged during the war, and requesting an alteration in the provenance of ['Meadle, Springtime' (69/359)] by John Nash

*Three following items secure together by staple*

Letter, 17.02.1971, Brian Muir to Manager (Guardian Trust and Executors of New

- Zealand Limited), regarding the loan of ['Viscount Air-Marshal Portal' now (79/315)] by Jacob Epstein
- Letter, 09.02.1971, M Raymond to [Brian] Muir, regarding the loan of ['Viscount Air-Marshal Portal' now (79/315) by Jacob] Epstein, and offering an opinion on [Gil] Docking; envelope attached
- Letter, 16.06.1970, Town Clerk (Christchurch City Council) to M Raymond, thanking her for the donation of ['Salt Bush' (70/06)] by Louise Henderson
- Letter, 22.05.1970, Brian Muir to M Raymond, accepting the donation of ['Salt Bush' (70/06)] by Louise Henderson, and thanking her for her past donations
- Letter, 18.05.1970, Kees Hos (New Vision) to Brian Muir, enclosing address for M Raymond
- Two following items secure together by staple*
- Letter, 13.05.1970, Brian Muir to Kees Hos (New Vision), regarding purchases from exhibitions, the donation by M Raymond of ['Salt Bush' (70/06)] by Louise Henderson, and requesting an address for M Raymond
- Extract from Letter, 11.05.1970, from Kees Hos [New Vision], regarding the donation by M Raymond of ['Salt Bush' (70/06)] by Louise Henderson
- Receipt, 12.07.1968, for the return to Maureen Raymond, a collection of works previously on loan to the Robert McDougall Art Gallery
- Letter, 07.03.1966, W S Baverstock to Dorothy Searle (Director, Redfern Gallery), informing her that 'La corbeille d'Ananas' [i.e. 'Corbeille de fruits et ananas' (69/543)] by [Marc] Chagall had arrived
- Letter, 01.03.1966, W S Baverstock to HM Customs, Christchurch, regarding parcel of works brought by Maureen Raymond from England
- Letter, 25.02.1966, Assistant to Hon Secretary (Art Galleries and Museums Association of New Zealand) to W S Baverstock, enclosing information for customs
- Letter, 23.02.1966, W S Baverstock to Robert Cooper (Hon. Secretary, Art Galleries and Museums Association of New Zealand), requesting Import Licence Extracts
- Letter, 15.02.1966, Assistant to Hon Secretary (Art Galleries and Museums Association of New Zealand) to W S Baverstock enclosing papers [for imports]
- Five papers, relating to the import of ['Drawing for 'The Welsh Baptism'' (69/368)] by Augustus John, and ['The Blindness of Tobit' (79/255)] by Rembrandt, gifted by Maureen Raymond

*Seven following items secure together by pin*

- Letter, 08.02.1966, W S Baverstock to Robert Cooper (Hon Secretary, Art Galleries

- and Museums Association of New Zealand), regarding import licences for ['Corbeille de fruits et ananas' (69/543)] by [Marc] Chagall had arrived, and requesting further licences for a [loan] from Maureen Raymond
- Letter, 21.01.[1966], Maureen Raymond to W S Baverstock, regarding works sent for loan, including ['Corbeille de fruits et ananas' (69/543)] by [Marc] Chagall
- Letter, 31.01.1966, AE Branch to W S Baverstock, informing him that a collection of over 40 works has been sent courtesy of M Raymond
- Letter, 28.01.1966, Robert Cooper (Hon. Secretary, Art Galleries and Museums Association of New Zealand) to W S Baverstock, enclosing import licence
- Letter, 10.01.1966, Dorothy Searle (Director, Redfern Gallery) to WL Baverstock [i.e. W S Baverstock] informing him that 'La corbeille d'Ananas' [i.e. 'Corbeille de fruits et ananas' (69/543)] by [Marc] Chagall is to be gifted to the gallery by [Maureen] Raymond
- Letter, 18.11.1965, W S Baverstock to Robert Cooper (Hon Secretary, Art Galleries and Museums Association of New Zealand), requesting Import Licence
- Letter, 10.01.1966, Dorothy Searle (Director, Redfern Gallery) to W S Baverstock, regarding ['Corbeille de fruits et ananas' (69/543)] by [Marc] Chagall
- Letter, 07.02.1966, Maureen Raymond to W S Baverstock, offering the loan of a collection of prints
- Letter, 08.02.[1966], Maureen Raymond to W S Baverstock, with a select list of prints available for loan
- Two following items secure together by staple*
- Letter, 31.01.1966, AE Brand to [W S Baverstock] informing him that a collection of over 40 works has been sent courtesy of M Raymond
- Letter, undated, W S Baverstock to AE Brand, informing him of the arrival of print collection [loaned by M Raymond]
- Six papers, relating to the import of 'La corbeille d'Ananas' [i.e. 'Corbeille de fruits et ananas' (69/543)] by Marc Chagall
- Letter, 07.12.1965, W S Baverstock to Dorothy Raymond, regarding payment [for imports of paintings including 'Drawing for 'The Welsh Baptism'' (69/368) by Augustus John]
- Letter, 06.12.1965, W S Baverstock to Maureen Raymond, informing her that reimbursement has been made to Dorothy Raymond, and a complete list of gallery works until 1960 has been posted by surface mail
- Letter, 03.12.1965, W S Baverstock to Dorothy Raymond, regarding reimbursement
- Letter, 02.12.1965, Dorothy Raymond to W S Baverstock, regarding reimbursement
- Letter, 18.11.1965, W S Baverstock to Dorothy Raymond, enclosing letter written to Maureen Raymond
- Letter, 17.11.1965, W S Baverstock to Maureen Raymond, regarding arrangements

for import fees, and the arrival of 'The Ghost of the Heinkel' [69/517] by Paul Nash

Letter, 15.12.1965, W S Baverstock to Dorothy Searle (Director, Redfern Gallery), regarding the misunderstanding over the dispatch of 'The Ghost of the Heinkel' [69/517] by Paul Nash

Letter, 15.12.1965, Robert Cooper (Hon. Secretary, Art Galleries and Museums Association of New Zealand) to W S Baverstock, regarding import licences

Letter, 11.11.1965, Dorothy Raymond to Mr Baverstock, regarding funds for purchase of picture on behalf of the gallery

Letter, 10.11.1965, W S Baverstock to Dorothy Raymond, regarding funds for purchase of picture on behalf of the gallery

Letter, 05.11.1965, RC Sutton (Customs Department, New Zealand Express) to Mr Baverstock, enclosing import licence

Letter, 25.10.1965, Maureen Raymond to W S Baverstock, regarding ['The Ghost of the Heinkel' (69/517)] by Paul Nash, future donations, and her opinion on modern art

Letter, 25.10.1965, Dorothy Searle (Director, Redfern Gallery) to W S Baverstock, regarding 'The Ghost of the Heinkel' [69/517] by Paul Nash

Letter, 21.10.1965, W S Baverstock to Dorothy Searle (Director, Redfern Gallery), regarding 'The Ghost of the Heinkel' [69/517] by Paul Nash

Customs Document, 17.10.1965, [probably for the import of 'The Ghost of the Heinkel' (69/517) by Paul Nash]

Letter, 06.10.1965, W S Baverstock to Robert Cooper (Hon. Secretary, Art Galleries and Museums Association of New Zealand), regarding donation of pictures by Maureen Raymond, and resulting import licences

Letter, 20.08.1965, EB Hopwood (Pitt and Scott, Fine Art Packers and Shippers), regarding shipping of parcel containing 'The Ghost of the Heinkel' [69/517] by Paul Nash; with attached documents

Letter, 23.06.1961, Dorothy Raymond to W S Baverstock, regarding donation of pictures by [Maureen] Raymond

Letter, 21.06.1961, W S Baverstock to Dorothy Raymond, regarding 'Le Trotteur Rouge' [69/300] by Roger Lersy and the promise of 20 pictures by Maureen Raymond

Letter, 20.06.1961, W S Baverstock to M Raymond, regarding the promise of 20 pictures, and relating article [attached] from the Star Sun, 07.09.1943

Letter, 01.06.1961, W S Baverstock to M Raymond, regarding the arrival of 'Le Trotteur Rouge' [69/300] by Roger Lersy, the earlier gift of 'Meadle, Springtime' [69/359] by John Nash, and his knowledge of the gift of pictures, delivery of which was interrupted by the war

Letter, 21.05.1961, M Raymond to [W S Baverstock], requesting confirmation of the arrival of 'Trotting Horse' [i.e. 'Le Trotteur Rouge' (69/300)] by Roger Lersy

*Seven following items secure together by staple*

Letter, 15.05.1961, W S Baverstock to DA Raymond, regarding the arrival of 'Le Trotteur Rouge' [69/300] by Roger Lersy, the earlier gift of 'Meadle, Springtime' [69/359] by John Nash, and his knowledge of the gift of pictures by M Raymond, delivery of which was interrupted by the war

Letter, 19.11.1959, W S Baverstock to James Bourlet and Sons, acknowledging arrival of ['Le Trotteur Rouge' (69/300)] by Roger Lersy

Letter, 22.10.1959, Local Manager (New Zealand Express Company) to WS Baverstock, [regarding 'Le Trotteur Rouge' (69/300) by Roger Lersy]

Letter, 21.08.1959, James Bourlet and Sons to W S Baverstock, outlining freighting details, and requesting confirmation of the arrival of, ['Le Trotteur Rouge' (69/300) by Roger] Lersy

Letter, 10.02.1959, Dorothy Raymond to [W S Baverstock] requesting information for her aunt and cousin, Mrs SG Raymond and [Maureen Raymond], about which paintings gifted to the gallery were sent prior to [World War II]

Letter, 04.03.1959, Dorothy Raymond to [W S Baverstock] informing him of the death of Mrs SG Raymond, and further asking if [Olivia] Spencer Bower had any information on the gift

Letter, 24.02.1959, W S Baverstock to DA Raymond, informing her that the only picture received of the initial gift from M Raymond was 'Meadle, Springtime' [69/359] by John Nash, and that [Olivia] Spencer Bower was searching for a list she had of the contents of the original gift

Note, [by W S Baverstock] regarding initial gift of pictures from MrsSG Raymond

Letter, 18.08.1960, Maureen Raymond to W S Baverstock, regarding the initial gift of pictures, including the destruction of a Frances Hodgkins during the Blitz, and the arrival of 'Le Trotteur Rouge' [69/300] by [Roger Lersy]

#### **Folder 49b: Picture Purchase Overseas**

##### **Containing:**

List of purchases and donations, 1969, by the Robert McDougall Art Gallery

Letter, 30.04.1969, Brenda Gamble (Honorary Secretary, Art Galleries and Museum Association of New Zealand) to W S Baverstock, regarding import of 'Taureaux Nocturnes' [69/620] by Jacques Winsberg

Letter, 29.04.1969, W S Baverstock to [Pauline] Vogelpoel [Secretary, Contemporary Art Society], regarding importation of 'Taureaux Nocturnes' [69/620] by Jacques Winsberg

Letter, 27.04.1969, W S Baverstock to Pauline Vogelpoel (Secretary, Contemporary

Art Society), regarding importation of 'Taureaux Nocturnes' [69/620] by Jacques Winsberg

Letter, 25.03.1969, Pauline Vogelpoel (Secretary, Contemporary Art Society) to WS Baverstock, with details of the painting 'Taureaux Nocturnes' [69/620] by Jacques Winsberg

Memo, 12.12.1965, to Chairman from W S Baverstock, enclosing summary of correspondence relating to 'Picture Purchase Overseas'

Cover?, 'Contemporary Art Society Annual Report 1964-1965'

Letter, 30.09.1964, AT Campbell (Public Relations Officer, New Zealand High Commission) to W S Baverstock, thanking him for sending a list of McDougall Gallery exhibitions

Letter, 07.08.1964, W S Baverstock to Pauline Vogelpoel (Secretary, Contemporary Art Society), requesting that future correspondence be addressed to the Robert McDougall Gallery, rather than the Christchurch Art Gallery, to avoid confusion

Two Clippings, 'London Art Purchases' the Press, 17.06.1964, regarding the forming of a committee of three men in London (Sir Charles Wheeler, Mr Rex Nan Kivell, and Mr T Campbell), to arrange for purchases for the Robert McDougall Gallery

Letter, 08.06.1964, W S Baverstock to Trevor Campbell (Public Relations Officer, New Zealand High Commission), regarding fund for picture purchases and relationships with the Art Galleries and Museums Association of New Zealand, the Contemporary Art Society and the National Art Collections Fund

Letter, 05.06.1964, Town Clerk to AT Campbell (Public Relations Officer, New Zealand High Commission), regarding the picture purchase committee in London

Letter, 05.05.1964, AT Campbell (Public Relations Officer, New Zealand High Commission) to W S Baverstock, regarding the forming of a committee to arrange for purchases in London for the Robert McDougall Gallery

Letter, 25.05.1964, AT Campbell (Public Relations Officer, New Zealand High Commission) to [W S Baverstock] regarding exhibition of John Hutton, Douglas MacDiarmid and William Newland at the New Zealand House in London

Letter, 16.04.1964, Town Clerk to Trevor Campbell (Public Relations Officer, New Zealand High Commission), regarding his role as a conveyer for a picture purchase panel in London

Letter, 09.03.1964, W S Baverstock to Trevor Campbell (Public Relations Officer

[New Zealand High Commission]], regarding proposed panel for purchasing art in London

Letter, 22.07.1963, W S Baverstock to George Manning (Mayor), regarding picture purchase in London, and finance towards this

Clipping, July 1963, in column 'City Council News' a note about the purchase of art in London for the City Collection

Letter, 26.04.1963, Pauline Vogelpoel (Secretary, Contemporary Art Society) to Mr Baverstock, regarding increase in subscription fee

Letter, 18.04.1963, W S Baverstock to Pauline Vogelpoel (Secretary, Contemporary Art Society), regarding increase in subscription fee

Letter, 16.01.1963, W S Baverstock to [Pauline Vogelpoel] (Secretary, Contemporary Art Society), regarding increase in subscription fee

Open Letter, January 1963, Pauline Vogelpoel (Secretary, Contemporary Art Society) to members, regarding increase in subscription fee

Letter, 09.08.1962, W S Baverstock to [Pauline Vogelpoel] (Secretary, Contemporary Art Society), enclosing subscription fee

*Two following items secured together by pin*

Newspaper clipping, date and source illegible, 'Share-Out of Art in London'

Letter, 03.04.1962, W S Baverstock to WRP Jaques (Secretary, Bishop Suter Trust Board), regarding membership to the Contemporary Art Society

#### **Folder 49c: Pottery Acquisitions**

##### **Containing:**

Courier Receipt, HS Cocker, for 'Branch Pot' [70/74] by Juliet Peters, Catalogue No. 159

Letter, 10.11.1968, Roger [?] to Bav [i.e. W S Baverstock], enclosing account for Juliet Peters Pot [i.e. 'Branch Pot (70/74)']

Letter, HS Cofler to Mrs Reed, enclosing account for Pot No. 159 [i.e. 'Branch Pot' (70/74) by Juliet Peters]

Courier Receipt, 17.11.1965, from Len Castle, for Stoneware Dish [probably 'Dish (Press Moulded Platter)' (69/637)] by Len Castle

*Two following items secured together by pin*

Letter, 12.11.1965, Len Castle to Mr Baverstock, thanking him for the purchase of a pot for the permanent collection [probably 'Dish (Press Moulded Platter)' (69/637)], and detailing materials and methods of glazing

Letter, 19.11.1965, W S Baverstock to Len Castle, informing him of the safe arrival



of his dish [probably 'Dish (Press Mould Platter)' (69/637)] and that it is the second item of his in the collection [the first being probably being 'Bowl' (70/69)]

Courier Receipt, 08.09.1965, from Several Arts, Christchurch, for 'Bowl' [probably 70/69] by Len Castle

Notes, handwritten, detailing material and methods of glazing for 'Press Moulded Dish' [probably 'Dish (Press Moulded Platter)' (69/637)] and 'Bowl' [probably 70/69] by Len Castle, 'Wine Bottle' and 'Plate' by Mirek Smisek, and 'Moulded Flat Square Bottle' [i.e. 'Bottle' (71/52)] by Shoji Hamada

Note, tilted 'Australian Sculpture' referring to sale of catalogues

**Folder 49d: Walker Portrait Loans**  
**Containing:**

*All items in this file pertain to 'General Alexander Walker of Bowland' (79/282) and 'Mrs Barbara Walker of Bowland' (79/281) by Sir Henry Raeburn, gifted to the Robert McDougall Art Gallery in 1984.*

Extract from W S Baverstock's letter to 'the Mayor on leave for England', c.1962-1964, indicating that the Duke of Wellington would be willing to assist with the purchase of the Walker portraits

Letter, 14.02.1963, ME Walker to Mr Baverstock, regarding cleaning of the Walker portraits

Letter, 06.01.1963, ME Walker to W S Baverstock, regarding the loan of the Walker portraits, and enclosing information about the subjects

Envelope, containing information of the subjects of the Walker Portraits [from ME Walker]

Letter, [?].08.1962, ME Walker to Mr Baverstock, regarding the loan of the Walker portraits

Letter, 20.09.1962, ME Walker to Mr Baverstock, regarding the Walker portraits and the visit of Mr Tomory

Letter, 24.08.1962, W S Baverstock to ME Walker, regarding the visit of Mr Tomory in connection to the Walker portraits

Letter, 21.07.1962, ME Walker to Mr Baverstock, regarding the Walker portraits, and a visit by Mr Tomory in connection with them

Receipt, 02.11.1961, for the receiving on loan 'General Alexander Walker of Bowland' [79/282] and 'Mrs Barbara Walker of Bowland' [79/281] by Sir Henry Raeburn

Letter, 29.12.1955, Duncan, Cotterill and Co (Barristers and Solicitors) to WS  
Baverstock, regarding the future of the Walker portrait loan

Letter, 23.02.1955, Duncan, Cotterill and Co (Barristers and Solicitors) and WS  
Baverstock, requesting evaluation of two Walker portraits

**Folder 49e: The Widdup Bequest/Contemporary Art Society Donation 1967**  
**Containing:**

*All items in the folder pertain to a shipment of ten paintings as part of the Widdup Bequest, from the Contemporary Art Society (CAS) in London, then based at the Tate Gallery. They arrived on the ship 'Antrim' in October 1967.*

*Four paintings remain in the Christchurch Art Gallery Collection, donated by the CAS in 1967, namely, 'Sussex Landscape' [69/394] by Frederick J Porter, 'The River' [probably 'A Breton Port, 1912' (69/299)] by Maurice Asselin, 'Young Girl' by Daniel O'Neil [i.e. 'The Stranger – Young Girl' (69/301) by Daniel O'Neill], and 'Farmyard' [69/57] by Frances Hodgkins).*

*Three paintings were sent to Dunedin Art Gallery, 'Reflections on a Square' by P Feiler, and 'Fantasia on a Theme of Paganini' and 'Town and Country' by S Pollitzer).*

*The remaining three were 'Ponds and Trees' by John Nash, 'Pumpkins and Basket' by Humphery Spender, and 'Fishermen etc.' by R Guttus.*

Annual Report, Contemporary Art Society, 1966/1967

Annual Report, Contemporary Art Society, 1965

*Two following items secured together by staple*

Letter, 07.06.1968, W S Baverstock to Pauline Vogelpoel (Secretary, Contemporary Art Society), regarding difficulties with customs

Letter, 26.01.1968, Pauline Vogelpoel (Secretary, Contemporary Art Society) to Mr Baverstock, regarding exhibition and allocation of works in 1968

Note, undated, handwritten, regarding the cost to land of Contemporary Art [Society] pictures on the ship 'Antrim'

*Twelve following items secured together by paperclip*

Note, 21.11.1967, handwritten, regarding various costs of the shipping of Contemporary Art Society pictures, on the 'Antrim'

Freight Account, delivered by 27.07.1967, for delivery of one case of oil paintings on the ship 'Antrim'

Application for Licence to Import Goods, for period 1967-1968

*Four copies of Application for Shipping Instructions, 17.07.1967, [on ship Antrim] for 'Ponds and Trees' by J Nash, 'Pumpkins and Basket' by H Spender, 'Sussex Landscape' [69/394] by Porter [i.e. FJ Porter], 'The River' [probably 'A Breton Port, 1912' (69/299)] by M Asselin, 'Young Girl' by D O'Neil [i.e. 'The Stranger – Young Girl' (69/301) by D O'Neill], 'Reflections on a Square' by P Feiler, 'Fantasia on a Theme of Paganini' and 'Town and*

- country' by S Pollitzer, 'Fishermen etc.' by R Guttus, and 'Farmyard' [69/57] by F Hodgkins
- Bill of Landing, 25.07.1967, for a case of paintings on the ship 'Antrim'
- Two copies of* Freight Note, 05.10.1967, one case of paintings and drawings on the ship 'Antrim'
- Application for Shipping Instructions, 17.07.1967, [on ship Antrim] for 'Ponds and Trees' by J Nash, 'Pumpkins and Basket' by H Spender, 'Sussex Landscape' [69/394] by Porter [i.e. FJ Porter], 'The River' [probably 'A Breton Port, 1912' (69/299)] by M Asselin, 'Young Girl' by D O'Neil [i.e. 'The Stranger – Young Girl' (69/301) by D O'Neill], 'Reflections on a Square' by P Feiler, 'Fantasia on a Theme of Paganini' and 'Town and country' by S Pollitzer, 'Fishermen etc.' by R Guttus, and 'Farmyard' [69/57] by F Hodgkins
- Letter, 08.08.1967, Trevor Campbell to W Baverstock, enclosing papers to enable consignment [on the 'Atrium'] to be picked up
- Letter, 19.10.1967, Robert McDougall Gallery to Dunedin Art Gallery, enclosing three paintings [donated?] by the Contemporary Art Society in London, 'Reflections on a Square' by P Feiler, and 'Fantasia on a Theme of Paganini' and 'Town and country' by S Pollitzer
- Delivery Docket, 13.10.1967, by Guthrey's Freightways to Robert McDougall Gallery, for consignment from 'Antrium'
- Letter, 10.10.1967, AJ Sowden (Lyttelton Harbour Board) to Director, Robert McDougall Gallery, informing that the consignment from the 'Antrim' has been moved off shore.
- Letter, 21.09.1967, Angus Mackenzie [Secretary, Pan Pacific Arts Festival] to RN Hollyer [British Council Liaison Officer], regarding posters in the 'British Artist Prints' exhibition [April 1968]
- Letter, 28.08.1967, W S Baverstock to Trevor Campbell [Public Relations Officer, New Zealand High Commission] regarding shipment on the 'Antrim', and the examination of suggested purchases by Cr. HP Smith [two paintings by Graham Sutherland and Robert Wall]
- Letter, 10.08.1967, Trevor Campbell [Public Relations Officer, New Zealand High Commission] to W Baverstock, enclosing clearance of wood through customs [for consignment in ship 'Artium']
- Letter, 06.07.1967, W S Baverstock to Trevor Campbell [Public Relations Officer, New Zealand High Commission], regarding the Widdup bequest, and the issue with the paintings to be sent to Dunedin
- Letter, 26.06.1967, AT Campbell [Public Relations Officer, New Zealand High Commission] to W S Baverstock, regarding pictures to be sent from the Tate Gallery [possibly refers to the ten paintings in the consignment arriving on the 'Atrium', several paintings of which are in the current collection, donated by the Contemporary Art Society]

Letter, 20.06.1967, Town Clerk to [David] Solomon, regarding the conflict with [Trevor] Campbell over Widdup bequest works destined for Dunedin

*Four following items secured together by staple*

Letter, 12.06.1967, Robert Cooper (Secretary of the Art Gallery and Museums Association of New Zealand) to W S Baverstock, regarding remittance licences [for the shipment on the 'Antrim']

Letter, 17.04.1967, Pauline Vogelpoel (Secretary, Contemporary Art Society) to WS Baverstock, regarding shipment of works to New Zealand

Letter, 16.06.1967, Pauline Vogelpoel (Secretary, Contemporary Art Society) to WS Baverstock, regarding shipment of paintings to Dunedin

Letter, 20.06.1967, W S Baverstock to Pauline Vogelpoel (Secretary, Contemporary Art Society) regarding shipment of paintings to Dunedin

Letter, 31.05.1967, W S Baverstock to Trevor Campbell [Public Relations Officer, [New Zealand High Commission], regarding customs for the Widdup Bequest works

Letter, 30.05.1967, David Solomon to Chairman of Robert McDougall Gallery, regarding three paintings to be sent to Dunedin Art Gallery, and the issue with Trevor Campbell

Letter, 25.04.1967, [W S Baverstock] to Trevor Campbell [Public Relations Officer, New Zealand High Commission], regarding the Widdup Bequest and the associated No-Remittance Licence for customs

Letter, 10.04.1967, AT Campbell (Public Relations Officer, New Zealand High Commission) to W S Baverstock, regarding a missing letter of 07.03.1967

*Two following items secured together by paperclip*

Letter, 10.04.1967, AT Campbell [Public Relations Officer, New Zealand High Commission] to Mr CS Bowie (Town Clerks Office, Christchurch), attaching copy of missing letter from 07.03.1967

Letter, 07.03.1967, AT Campbell [Public Relations Officer, New Zealand High Commission] to Mr CS Bowie (Town Clerks Office, Christchurch), regarding the Widdup Bequest, and encloses a list of artists whose work the Gallery may wish to purchase

Letter, 03.04.1967, W S Baverstock to Pauline Vogelpoel (Secretary, Contemporary Art Society), regarding the Widdup Bequest

Letter, 03.04.1967, W S Baverstock to Trevor Campbell [Public Relations Officer, New Zealand High Commission] regarding the Widdup Bequest

Letter, 14.03.1967, AT Campbell [Public Relations Officer, New Zealand High Commission] to Mr CS Bowie (Town Clerks Office, Christchurch), enclosing list of artists left out of letter 07.03.1967

List, '20th Century British Artists' [from AT Campbell]

Letter, 07.03.1967, AT Campbell [Public Relations Officer, New Zealand High Commission] to Mr CS Bowie (Town Clerks Office, Christchurch), regarding the Widdup Bequest, and encloses a list of artists whose work the Gallery may wish to purchase

Letter, 18.10.1966, Town Clerk to AT Campbell [Public Relations Officer, New Zealand High Commission], regarding picture purchase in London

*Two following items secured together by staple*

Letter, 10.10.1966, W S Baverstock to Pauline Vogelpoel (Secretary, Contemporary Art Society), regarding paintings left in the Widdup Bequest, 'Ponds and Trees' by John Nash, 'The River' [probably 'A Breton Port, 1912' (69/299)] by Maurice Asselin, and 'Farmyard' [69/57] by Frances Hodgkins

Letter, 08.13.1966, W S Baverstock to Pauline Vogelpoel (Secretary, Contemporary Art Society), regarding paintings left in the Widdup Bequest, 'Ponds and Trees' by John Nash, 'The River' [probably 'A Breton Port, 1912' (69/299)] by Maurice Asselin, and 'Farmyard' [69/57] by Frances Hodgkins

Report, 03.10.1966, 'Chairman's Report to the Parks and Recreations Committee', including comments on London picture purchases and the Widdup Bequest

Letter, 15.06.1966, Town Clerk to T Campbell (Public Relations Officer, New Zealand High Commission), asking for a progress update on the Dr Widdup Bequest, initial correspondence of which was in 1964

Letter, 14.01.1966, W S Baverstock to Trevor Campbell (Public Relations Officer, New Zealand High Commission), regarding the Widdup Bequest

*Two following items secured together by pin*

Letter, W S Baverstock to Trevor Campbell (Public Relations Officer, New Zealand High Commission), regarding the Widdup Bequest and the possibility of taking part in a 'sharing out' of pictures

Letter, 24.08.1964, AT Campbell (Public Relations Officer, New Zealand High Commission) to Mr Baverstock, regarding the Widdup Bequest, and possible other paintings to acquire

#### **Folder 49f: Heaton Rhodes Bequest 1960**

##### **Containing:**

Letter, 20.10.1960, W S Baverstock to AC Fraser [Rhodes Godby and Fraser], regarding a painting by Augustus A Bouvier

Letter, 30.09.1960, Town Clerk (Christchurch City Council) to AC Fraser (Rhodes Godby and Fraser), informing him that several works from the Heaton Rhodes Bequest had been accepted by the City Council, namely: ['Dutch Girl Knitting' (69/253)] and ['Study of Man Seated' (69/244)] by P van der Velden, 'The Pool' [69/339] by Charles Dixon, 'The Homefields' [69/297] by E Chappel, ['Landscape, Ruined Castle In Romantic Setting' (69/294)] and ['Landscape, Cottage And Boat' (69/295)] by unknown artist

*Five following items secured together by paperclip*

Note, from W S Baverstock, stating that most of the Heaton Rhodes pictures are unsuitable for gallery purposes, but stating that he has chosen six pictures for the gallery

Newspaper clipping, source and date unknown, 'JH Rhodes's Estate sworn at £200,000'

Newspaper clipping, source unknown, 17.08.1960, 'Will of Mr JH Rhodes: Public Bequests Made'

Letter, 11.08.1960, Rhodes Godby and Fraser (Barristers and Solicitors) to [WS Baverstock], regarding the bequest of John Heaton Rhodes

Extract from Will of John Heaton Rhodes, referencing the Robert McDougall Gallery

## **Box 50: The Collection, 1970s**

### **Folder 50a: Acquisitions Correspondence 1976-1992**

#### **Containing:**

Photocopy, received 20.05.1992, of nameplate attached to 'Vice Admiral Robert Duff, died 1787' [76/84] by Sir Joshua Reynolds

Photocopy, 'Principal Surviving Lines of Descent from Adam Duff of Clunygbeg' from *The Book of the Duffs* by Alistair and Henrietta Taylor

*Two following secured together by staple*

Letter, 08.10.1986, Judy Millar (Secretary, Manawatu Art Gallery) to John Coley, attaching letter of interest from H Linley Richardson

Letter, 14.03.1928, G Donaldson (Secretary, Canterbury Society of Arts) to H Linley Richardson, regarding the purchase of 'Cynthia's Birthday' [69/106]

Letter, 23.09.1986, Jane Vial to Neil [Roberts (Curator)], regarding the provenance of 'Cynthia's Birthday' [69/106] and 'Maori Boy' [69/174] by [H Linley] Richardson, with attached information about 'Bathing the Baby' [69/107] and 'Cynthia's Birthday' [69/106] by H Linley Richardson

Letter, 27.11.1978, MR Mendelsberg (Lecturer, University of Canterbury School of Fine Arts) to TL Rodney Wilson, enclosing information about the artist Christo

Letter, 03.05.1978, Peter Webb (Peter Webb Galleries) to Brian Muir, enclosing photograph of 'Cactus Beach' by Bronwyn Cornish

Photograph, 'Cactus Beach' by Bronwyn Cornish

Letter, 23.03.1978, Peter McLeavey (Peter McLeavey Gallery) to Brian [Muir] regarding 'Northland Panels' by Colin McCahon

Letter, 21.03.1978, [Brian Muir] to N Tiscenko, regarding work of Seff Weidl

*Six following secured together by paperclip*

Letter, 20.03.1978, [Brian Muir] to John F Grant, regarding painting of the Pink and White Terraces by JD Perrett

Four photographs of Pink and White Terraces by JD Perrett

Letter, 09.03.1978, John F Grant to Brian Muir, requesting valuation of painting of the Pink and White Terraces by JD Perrett

*Two following secured together by pin*

Letter, 20.03.1978, [Brian Muir] to Peter McLeavey (Peter McLeavey Gallery), regarding 'Northland Panels' by Colin McCahon

Letter, 10.03.1978, Peter McLeavey (Peter McLeavey Gallery) to Brian Muir, regarding purchase of 'Northland Panels' by Colin McCahon

Letter, 27.01.1978, N Tiscenko to Brian Muir, enclosing slides of works by Seff

Weidl

*Three following secured together by pin*

Letter, 21.01.1978, [Brian Muir] to H Tiscenko, regarding works of Seff Weidl

Letter, 17.01.1978, H Tiscenko to [Brian Muir], regarding sale of painting by Seff Weidl

Photocopy, of museums, galleries and cities displaying work of Seff Weidl

Letter, 19.10.1977, Robert H Ballard to Brian Muir, inquiring if he could assist in the acquisition of pictures

*Two following secured together by pin*

Letter, 09.05.1977, [Brian Muir] to Mary Strong, enclosing information about William Henry Raworth

Letter, 18.04.1977, Mary Strong to [Brian Muir] requesting information about William Henry Raworth

*Three following secured together by paperclip*

Letter, 24.12.1976, RG McElrea (Duncan Cotterill and Co., Barristers and Solicitors), regarding a bequest from Alison Lucy MacLeod MacGibbon

Letter, 02.12.1976, [Brian Muir] to RG McElrea (Duncan Cotterill and Co., Barristers and Solicitors), requesting to see the paintings bequeathed

Receipt for painting, 10.12.1976, for 'Harbour Scene, Evening, Concarneau' [78/40] by Sydney Lough Thompson

Telegram, 02.10.1976, Berryhill [i.e. Berry-Hill Galleries] to B Muir, regarding Healy Sault

*Two following secured together by pin*

Letter, 21.09.1976, [Brian Muir] to Berry-Hill Galleries, requesting price for painting of Nicholas Jean de Dieu by GPA Healy

Flyer, advertising the sale of Nicholas Jean de Dieu by GPA Healy, through Berry-Hill Galleries

Letter, 21.09.1976, Vena Henning (Secretary) to Jetway Editor, requesting copy of article on Don Binney in Jetflight: Inflight Magazine No.26

Letter, 04.08.1976, Rosemary Johnson to Brian Muir, regarding the purchase of 'Landscape' [74/133.1-3]

Two copies of 'Survey' No.15, August, 1976

Letter, 09.07.1976, [Brian Muir] to Betty Waller, regarding the insurance policies of 'Bringing Tunny Fish Ashore', 'Lake Rotoiti' and 'Autumn Tints, St. Jeannet, France' by Sydney Lough Thompson; with attached handwritten notes

*Two following secured together by pin*

Letter, 26.04.1976, [Brian Muir] to Peter McLeavey [Peter McLeavey Gallery] declining purchase of painting by Gordon Walters

Letter, 15.04.1976, Peter McLeavey (Peter McLeavey Gallery) to Brian [Muir],



enclosing information about recent works by Gordon Walters

Letter, 05.04.1976, Sandra Champion (Personal Assistant to Michael Le Marchant, Bruton Gallery) to [Brian] Muir, regarding price changes due to exchange rates

Letter, 30.03.1976, [Melvin] Day (National Art Gallery) to Brian Muir, regarding sale of Frances Hodgkins painting

Letter, 29.03.1976, Michael Le Marchant (Bruton Gallery) to Brian Muir, regarding works of sculpture for purchase by Bourdelle, Maillol and Degas, with attached price list

*Envelope containing book and photographs as follows*

Book, 'Bourdelle' by Ionel Jainou and Michel Dufet

Photographs, of various sculptures by Bourdelle, Maillol and Degas, from Bruton Gallery

*Five following secured together paperclip*

Letter, 13.03.1976, Brian Muir to Michael Le Marchant (Director, Bruton Gallery), requesting photographs and prices of works by Bourdelle, Maillol and Degas

Letter, 03.03.1976, Michael Le Marchant (Director, Bruton Gallery) to [Brian] Muir, informing him of current works available for purchase

Artist Information Sheet, on Bourdelle

List, of works available for purchase from Bruton Gallery

Brochure, Bruton Antiques and Gallery, c.1976

*Two following secured together by paperclip*

Letter, 11.03.1976, Anne Kirker to Brian Muir, advising purchase of poster by Gretchen [Albrecht]

Information sheet, about 'International Women's Year 1975' by Gretchen Albrecht

Letter, 10.03.1976, AR Horn [Hampshire Gallery] to Vena Henning (Secretary), regarding prices of a John Gully and a JC Hoyte, with attached business card

### **Folder 50b: Jonathan Mané Acquisitions 1973-1975**

#### **Containing:**

Report? Outlining aim of purchasing in London

Draft of Telegram, undated, [Brian Muir] to Charles Ede (Anitkede) with order

*Three following items in envelope entitled 'Photos from J Mané – London'*

Photograph, 'Still Life with oysters' by Joris Van Son

Photograph, 'River Landscape with Village, Windmills, Wagons and Barges' by Peter Gysels

Photograph, untitled by [Gerrit?] van Vucht

*Two following items secured together by pin*

Letter, 26.05.1975, [Brian Muir] to Jonathan Mané regarding the delay of cheques to

O’Nians [i.e. Hal O’Nians (Fine Art Dealer)] and Oxford [Gallery]  
Letter, 15.05.1975, Jonathan Mané to Brian [Muir], regarding the delay of cheques to  
O’Nians [i.e. Hal O’Nians (Fine Art Dealer)] and Oxford Gallery, and seven  
works by [Raymond] McIntyre available for purchase from Mrs Good,  
including ‘The Pavement’ [75/58], ‘Suzette’ [75/57]

Draft of Telegram, 28.04.1975, Brian [Muir] to Jonathan Mané, regarding cheque sent

*Eleven following items secured together by paperclip*

Draft of Telegram, 18.03.1975, [Brian] Muir to Joan Crossley-Holland (Oxford  
Gallery), informing her that prints have arrive and payment on its way  
Draft of Telegram, 18.03.1975, Brian [Muir] to Jonathan Mané, regarding sending of  
cheques  
Insurance Certificate, 27.02.1975, for the freighting of ‘Mao’ [i.e. ‘Mao Tse-Tung’  
(75/51) by Andy Warhol and ‘Series 10, No.3’ [79/66] by John Walker  
Tariff Invoice, 25.02.1975, for ‘Mao’ [i.e. ‘Mao Tse-Tung’ (75/51) by Andy Warhol  
and ‘Series 10, No.3’ [79/66] by John Walker  
Letter, 27.02.1975, [Brian Muir] to Joan Crossley-Holland (Oxford Gallery),  
requesting delay of payment for prints until June  
Letter, 27.02.1975, [Brian Muir] to Jonathan Mané, detailing situation of payment to  
Joan Crossley-Holland [Oxford Gallery]  
Letter, 05.03.1975, Joan Crossley-Holland (Oxford Gallery) to BD Muir, requesting  
immediate payment for [‘Mao Tse-Tung’ (75/51) by Andy] Warhol and  
[‘Series 10, No.3’ (79/66) by John] Walker  
Letter, 06.03.1975, Jonathan Mané to Brian [Muir], regarding payment to Joan  
Crossley-Holland [Oxford Gallery]  
Letter, 06.03.1975, Jonathan Mané to Joan Crossley-Holland (Oxford Gallery),  
regarding the misunderstanding for payment of works  
Note, 10.03.1975, regarding delivery of works [presumably ‘Mao Tse-Tung’ (75/51)  
by Andy Warhol and ‘Series 10, No.3’ (79/66) by John Walker]  
Advice of Shipment, 01.03.1975, for ‘Mao’ [i.e. ‘Mao Tse-Tung’ (75/51)] by Andy  
Warhol and ‘Series 10, No.3’ [79/66] by John Walker

*Two following items secured together by pin*

Letter, 13.02.1975, Jonathan [Mané] to Brian [Muir], regarding the possible purchase  
of ‘Mao’ [i.e. ‘Mao Tse-Tung’ (75/51)] by Andy Warhol and [‘Series 10,  
No.3’ (79/66)] by John Walker  
Draft of Telegram, 20.02.1975, Brian [Muir] to JN Mané, confirming purchase of  
[‘Mao Tse-Tung’ (75/51) by Andy Warhol and ‘Series 10, No.3’ (79/66) by  
John Walker]

Letter, 07.02.1975, [Brian Muir] to JN Mané, regarding the viewing of seven  
[Raymond] McIntyre paintings owned by Mrs Good

Letter, 10.01.1975, [Brian Muir] to JN Mané, regarding the gifting of several  
Raymond McIntyre paintings by Mary Good

Invoice, undated, to JN Mané for services as Gallery Agent in London 1974-1975

Receipt, 09.10.1974, from Hal O’Nians (Fine Art Dealer), for ‘Venus and Adonis’

[75/40] by Antoine Coypel

Draft of Telegram, 30.12.1974, Brian [Muir] to JN Mané, with New Years Greeting

Invoice, 19.09.1974, to JN Mané for services as Gallery Agent in London

Letter, 19.09.1974, Osbert H Barnard (Craddock and Barnard) to [Brian Muir],  
requesting support for protest to the City Treasurer for the sending of cheques  
by seamount rather than airmail

*Five following items secured together by pin*

Letter, 29.08.1974, Roger Higgins (Craddock and Barnard) to [Brian Muir], regarding  
a missing cheque, with handwritten notes [in Brian Muir's hand] stating  
cheque sent by seamount

Stores order, 11.06.1974, for purchase of prints from Craddock and Barnard

Letter, 14.08.1974, [Brian Muir] to Craddock and Barnard, regarding missing cheque

Stores Order, 11.06.1974, for purchase of prints from Craddock and Barnard,  
confirming prints received 19.16.1974

Letter, 01.08.1974, Roger Higgins (Craddock and Barnard) to [Brian Muir], regarding  
outstanding payments

*Two following items secured together by pin*

Letter, 31.07.1974, Jonathan [Mané] to Brian [Muir], regarding the attribution of a  
painting ['View of Naples' (69/293) in the style of Claude Vernet], with  
assorted other news from London

Letter, 14.08.1974, [Brian Muir] to MM Le Cren, regarding the attribution of ['View  
of Naples' (69/293) in the style of Claude Vernet]

Letter, 24.07.1974, [Brian Muir] to Jonathan Mané, regarding the purchase of ['Venus  
and Adonis' (75/40) by Antoine] Coypel, an update of the arrival of ['Manet  
assis, tourné à droite' (74/1370 by Edgar] Degas and ['Guillaumin au pendu'  
(74/138) by Paul] Cezanne, and requesting his opinion on the attribution of a  
painting of Naples ['View of Naples' (69/293) in the style of Claude Vernet]

Stores order, 11.06.1974, for purchase of prints from Oxford Gallery

*Three following items secured together by pin*

Invoice, 04.06.1974, from Hal O'Nians (Fine Art Dealer) for 'Venus and Adonis'  
[75/40] by Antoine Coypel

Letter, 19.06.1974, [Brian Muir] to Hal O'Nians [Fine Arts Dealer] regarding  
purchase of 'Venus and Adonis' [75/40] by Antoine Coypel, and making  
arrangements for payment

Letter, 04.06.1974, Hal O'Nians (Fine Art Dealer) to Brian Muir, regarding purchase  
of 'Venus and Adonis' [75/40] by Antoine Coypel

Draft of Telegram, 30.05.1974, Brian [Muir] to JN Mané, confirming the gallery as  
member of the [National Art Collections Fund] for over twenty years

Letter, 30.05.1974, [Brian Muir] to Jonathan Mané, regarding the purchase of ['Manet

assis, tourné à droite' (74/1370 by Edgar] Degas and ['Guillaumin au pendu' (74/138) by Paul] Cezanne, funding allocations, and the arrival of ['Venus and Adonis' (75/40) by Antoine] Coypel; handwritten draft of letter attached

Letter, 24.05.1974, Jonathan Mané to Brian [Muir], regarding possible purchase of ['Venus and Adonis' (75/40)] by Antoine Coypel, and a summary of the current works available from dealer galleries in London; attached photograph of work by Adriaen Frans Boudewijns

*Two following items secured together by pin*

Draft of Telegram, 16.05.1974, Brian [Muir] to Jonathan Mané, granting permission to spend budget on ['Manet assis, tourné à droite' (74/1370 by Edgar] Degas  
Telegram, 16.05.1974, Jonathan [Mané] to [Brian Muir], requesting permission to spend budget on ['Manet assis, tourné à droite' (74/1370 by Edgar] Degas

*Four following items secured together by paperclip*

Letter, 02.04.1974, Roger Higgins (Craddock and Barnard) to Annella MacDougall (Robert McDougall Art Gallery), regarding arrival of remittance

Letter, 22.03.1974, Roger Higgins (Craddock and Barnard) to BD Muir, reminding him of outstanding payments for 'Environs de Rome' [73/272] by [Jean] Corot, 'Virgin and Child' [74/65] by [Carlo] Maratta, and 'L'Agonie des fleurs' [74/66] by [Theodore] Roussel

Stores Order, confirmed as received 21.1.1974, for ['Environs de Rome' (73/272) by Jean] Corot

Letter, 28.03.1974, Annella MacDougall (Robert McDougall Art Gallery) to Roger Higgins (Craddock and Barnard), regarding payments for purchases

Letter, [Brian Muir] to Joan Crossley-Holland (Oxford Gallery), thanking her for the safe arrival of works, including ['Berne, 1971' (73/163) by Bridget] Riley

Letter, 20.03.1974, Joan Crossley-Holland (Oxford Gallery) to [Brian] Muir, requesting payment for ['La Foule, Prairie des Filtres, Toulouse' (73/273)] by Anthony Gross and ['Eight Fragments Of The Berlin Wall With Eight Skies Over E&W Germany And Eight Sections Of E&W German Grass' (73/274)] by Tom Phillips

Draft of Telegram, 29.03.1974, [Brian Muir] to Antikede, London [regarding purchase of pictures]

Invoice, 19.10.1973, to JN Mané for services as Gallery Agent in London

Letter, 17.10.1973, Robin MacKay (Nigel Harvey Fine Paintings) to Brian Muir, regarding shipping of 'Chevaux Dételés' [73/265] by Lucien Simon

Three documents, secured by pin, relating to freighting of 'Column' [73/271] by Wendy Taylor

*Two following items secured together by pin*

Letter, 20.09.1973, June M Phelps (Nigel Harvey Fine Paintings) to Brian Muir, regarding shipping of ['Chevaux Dételés' (73/265)] by Lucien Simon

Letter, 28.09.1973, Brian Muir to June M Phelps (Nigel Harvey Fine Paintings), stating preference for freighting of ['Chevaux Dételés' (73/265)] by Lucien Simon

Letter, 08.09.1973, Joan Crossley-Holland (Oxford Gallery) to B D Muir, regarding the freighting of a print by Paoli Boni, ['Burgtreswitz Mensch, 1973' (73/269)] by Kurt Benning, and ['November Plus 7' (73/270)] by Bernard Cohen, and ['Column' (73/271)] by Wendy Taylor

Letter, 08.09.1973, Joan Crossley-Holland (Oxford Gallery) to B D Muir, detailing the arrangements for freighting of a print by Paoli Boni, ['Burgtreswitz Mensch, 1973' (73/269)] by Kurt Benning, and ['November Plus 7' (73/270)] by Bernard Cohen, and ['Column' (73/271)] by Wendy Taylor

*Two following items secured together by pin*

Letter, 27.07.1973, Geoff Smith (Antiques Shipping Department, Davis Turner and Co., Limited) to BD Muir, requesting payment for consignment

Letter, 08.08.1973, Annella MacDougall (Robert McDougall Art Gallery) to Geoff Smith (Antiques Shipping Department, Davis Turner and Co., Limited), requesting copy of invoice

Four documents, secured by staple, relating to shipping of a Cycladic figure, and painted wood panel

Draft of Telegram, 09.05.1973, [Brian] Muir to Antikede, London, regarding purchase of pictures

Letter, 10.04.1973, [Brian Muir] to Jonathan [Mané], regarding ['Chevaux Dételés' (73/265) by Lucien] Simon, Pitoni Nativity, ['Personnage Jaune' (73/275) by Karel] Appel, ['Samson & Delilah' (73/155) by Lucas] Van Leyden, Fantin-Latour, and ['Trofei d'Augusto esisenti su la piazza del Campidoglio, tolti gia di sotto le rovine degli archi del Castello di cui si tratta, accenate nella Tav. II lett. F, e nella Tav. XIII fig. I lett. Q.' (73/154) by Giovanni] Piranesi

Letter, 01.04.1973, Jonathan [Mané] to Brian [Muir], regarding purchase of ['Chevaux Dételés' (73/265)] by Lucien Simon, Simon's links with Lucy Kemp-Welch, Fantin-Latour, ['Trofei d'Augusto esisenti su la piazza del Campidoglio, tolti gia di sotto le rovine degli archi del Castello di cui si tratta, accenate nella Tav. II lett. F, e nella Tav. XIII fig. I lett. Q.' (73/154) by Giovanni] Piranesi, and account of other works

Stores Order, confirmed as received 26.03.1973, for ['Roses, Honeysuckle and other Flowers in a Sculptured Vase' (73/164) by Jan] Van Son

*Two following items secured together by pin*

Letter, 20.03.1973, [Brian Muir] to JN Mané, regarding funding, budgets, ['Chevaux Dételés' (73/265)] by Lucien Simon, ['Roses, Honeysuckle and other Flowers in a Sculptured Vase' (73/164) by Jan] Van Son, Landseer and a Pitoni Nativity

Reference, for Jonathan Mané by BD Muir

*Two following items secured together by pin*

Letter, 15.03.1973, Hal O’Nians (Fine Art Dealer) to Brian Muir, regarding the purchase of [‘Roses, Honeysuckle and other Flowers in a Sculptured Vase’ (73/164)] by Jan Van Son

Letter, 19.03.1973, Brian Muir to Hal O’Nians (Fine Art Dealer), regarding the purchase of [‘Roses, Honeysuckle and other Flowers in a Sculptured Vase’ (73/164)] by Jan Van Son

Letter, date illegible, Jonathan [Mané] to Brian [Muir], regarding [‘Chevaux Dételés’ (73/265)] by Lucien Simon, and works by Harry Brookes, Landseer, and a Pitoni Nativity

Telegram, 24.02.1973, Jonathan [Mané] to [Brian Muir], informing him that the NACF [National Art Collections Fund] application was successful

Invoice, 14.02.1973, for ‘Roses, Carnations, Honeysuckle and other Flowers in a Sculptured Vase’ [i.e. ‘Roses, Honeysuckle and other Flowers in a Sculptured Vase’ (73/164)] by Jan Van Son

Letter, 13.02.1973, Gillian Parris (Craddock and Barnard) to [Brian Muir] regarding freighting of prints

Store order, 09.02.1973, for three prints from Craddock and Barnard

Letter, 08.02.1973, Brian Muir to Craddock and Barnard, regarding payment for three prints

Letter, 08.02.1973, Jonathan [Mané] to Brian Muir, regarding funding from the NACF [National Art Collections Fund], ‘The Virgin and Child’ [i.e. ‘The Holy Family’ (69/259)] after Carlo Saraceni, and information about Petrus van der Velden and Gerrit Dou

Draft of a Telegram, 07.02.1973, Brian [Muir] to Jonathan Mané, approving purchase of [‘Roses, Honeysuckle and other Flowers in a Sculptured Vase’ (73/164)] by Jan Van Son

Letter, 18.01.1973, Oxford Gallery to Brian Muir, regarding purchase and freighting of [‘Personnage Jaune’ (73/275) by Karel] Appel

Letter, 16.01.1973, Jonathan [Mané] to Brian [Muir], regarding purchase of [‘Samson & Delilah’ (73/155)] by Lucas Van Leyden, [‘Trofei d’Augusto esisenti su la piazza del Campidoglio, tolti gia di sotto le rovine degli archi del Castello di cui si tratta, accenate nella Tav. II lett. F, e nella Tav. XIII fig. I lett. Q.’ (73/154) by Giovanni] Piranesi, [‘Roses, Honeysuckle and other Flowers in a Sculptured Vase’ (73/164)] by Jan Van Son, [‘Berne, 1971’ (73/163)] by Bridget Riley, [‘Goldener Torso mit 1 Flügel’ (73/161)] by Paul Wunderlich, [‘Schiessbude (The Shooting Gallery/Stall)’ (73/153)] by Max Beckmann, and [‘Point of No Return’ (73/162)] by Jac Charoux

Letter, 10.01.1973, Jonathan [Mané] to Brian [Muir], regarding 'Schiessbude (The Shooting Gallery/Stall)' (73/153) by Max Beckmann, and ['Personnage Jaune' (73/275) by Karel] Appel

*Four following items secured together by pin*

Letter, [29?].12.1972, Jonathan [Mané] to Brian [Muir], regarding ['Berne, 1971' (73/163)] by Bridget Riley, ['Goldener Torso mit 1 Flügel' (73/161)] by Paul Wunderlich, and ['Personnage Jaune' (73/275)] by Karel Appel

Letter, 08.01.1973, [Brian Muir] to Jonathan [Mané], regarding budget for further purchases

Letter, 21.12.1972, [Brian Muir] to Jonathan [Mané], regarding purchase of pictures

Letter, 06.12.1972, [Brian Muir] to Jonathan [Mané], regarding budget for pictures, giving feedback of purchases so far, and enclosing list of possible future purchases

Letter, 21.12.1972, Brian Muir to Johanna Wilson, thanking her for a photograph of a Lucien J Simon painting [probably 'Chevaux Dételés' (73/265)]

Letter, 11.12.1972, Jonathan [Mané] to Brian [Muir], with an initial report on the paintings and prints available in London with prices, Clarice Clyffe [i.e. Clarice Cliff] pottery, and an overview of exhibitions

Letter, 07.12.1972, Brian Muir to IRD Byfield (care of Richard Green, Fine Paintings), with letter of introduction of JN Mané

Letter, 20.11.1972, Jonathan [Mané] to Brian [Muir], regarding gallery visits, Victorian art, and his current 'wish list' of works if he had unlimited funds

Letter, 10.11.1972, Jonathan [Mané] to Brian [Muir], regarding new contacts in Oxford, an assessment of the prices in London, works for sale, and the disturbance to study caused by the Jackson Five

Letter, 30.10.1972, Charles Ede (Charles Ede Antiques) to BD Muir, regarding order of item, and enclosing invoice

Draft of Telegram, 25.02.1972, Brian [Muir] to [Jonathan] Mané, offering congratulations

Letter, 03.01.1972, Joan Crossley-Holland (Oxford Gallery) to Brian Muir, enclosing invoice for ['Goldener Torso mit 1 Flügel' (73/161) by Paul] Wunderlich, ['Point of No Return' (73/162) by Jac] Charoux, ['Berne, 1971' (73/163) by Bridget] Riley, and ['Personnage Jaune' (73/275) by Karel] Appel

List of Exhibitions, of Jac Charoux

**Folder 50c: Acquisitions Correspondence 1972-1975**  
**Containing:**

Brochure, 'Oxford Gallery Print List' 1975/1976

Order Form, 'Frau mit Katze' and 'Herbstblumen' by Oskar Kokoschka, from Marlborough Graphics

Letter, 10.12.1975, Jenny Page for Desmond Page to Brian Muir, listing Samuel Palmer prints available for sale

*Two following secured together by pin*

Letter, 25.06.1975, [Brian Muir] to RS Lonsdale, regarding history of the School of Art

Letter, 13.06.1975, RS Lonsdale to [Brian] Muir, regarding Ronald McKenzie and the School of Art

Letter, 09.06.1975, [Brian Muir] to RP Williams, with information on LW Wilson, including an opinion of Williams' work; two photographs of work attached

*Two following secured together by pin*

Letter, 22.04.1975, [Brian Muir] to Luit Bieringa (Director, Manawatu Art Gallery), regarding sale of [William] Hogarth plates

Letter, 17.04.1975, Luit Bieringa (Director, Manawatu Art Gallery) to Brian Muir, regarding the sale of prints from 'A Harlots Progress' by William Hogarth

Letter, 16.04.1975, Brian Muir to N Barron, giving estimate for 'Was this the Promised Land' by Colin McCahon

*Two following secured together by pin*

Letter, 16.04.1975, [Brian Muir] to F Eggelton, giving opinion on painting

Letter, 24.03.1975, F Eggelton to [Brian Muir], requesting opinion about painting in enclosed photographs, signed W Shields

*Two following secured together by pin*

Letter, 14.04.1975, [Brian Muir] to Robert Ballard (Director, Barrington Gallery) declining offer to purchase etchings from 'Book of Job' by [William] Blake

Letter, 17.03.1975, Robert Ballard (Director, Barrington Gallery) to Brian Muir, informing him that a near complete set of 'Book of Job' by William Blake is available for purchase

Letter, 13.03.1975, Vena Henning [Secretary] to AR McLean, with information about JD Perrett

Letter, 27.02.1975, Galeries Des Arts (in 's Gravenhage [The Hague], Holland) to Brian Muir, regarding possible purchase of works by Willy Martens and Theophile de Bock

Letter, 24.02.1975, NM Cordery to [Brian] Muir, regarding Heber Thompson work

*Two following secured together by pin*

Letter, 13.03.1975, [Brian Muir] to Nan Cordery, regarding value of Heber Thompson works

Letter, 09.02.1975, Nan Cordery to Tom [Gordon?], regarding Heber Thompson works



Letter, 10.01.1975, Brian Muir to ? regarding paintings in the possession of Marian Procter, including works by [Robert] Procter, and [Petrus] van der Velden

*Two following secured together by pin*

Letter, 30.01.1975, [Brian Muir] to Kathleen Butler, regarding insurance on a Ngaio Marsh work

Letter, 23.01.1975, Kathleen Butler to [Brian Muir], requesting insurance valuation on a work by Ngaio Marsh

Letter, 16.01.1975, Brian Muir to ? regarding the insurance valuation of a painting of Venice by Antonio Paoletti, owned by RG McKenzie

Letter, 13.11.1974, Brian Muir to ? regarding the insurance valuation of several paintings including works by Sydney Smith, Archibald Nicoll, WA Sutton, WA Browning, and Elizabeth Walker

Letter, 21.12.1974, Colette Rands to Brian Muir, regarding the possibility of a purchase of her works

Letter, 12.11.1974, Jehanne de Mare Ingham to [Brian] Muir, regarding the purchase of 'The Healy Garden' [i.e. 'The Healy Garden, Paris (with portraits of his wife Louisa and daughter Edith) (75/68)] by George Peter Alexander Healy

Flyer, for opening of Michael Illingworth Show at the Barry Lett Galleries 14-25.10.1974

*Two following secured together by pin*

Letter, 02.10.1974, [Brian Muir] to Gretchen Albrecht, regarding the shipping of 'Banded Orange' [74/159] and the accompanying gift

Letter, 10.09.1974, Gretchen Albrecht to Brian [Muir] regarding the shipping of 'Banded Orange' [74/159] and offering 'Tree in Our Garden' [74/164] as a gift

Letter, 01.10.1974, [Brian Muir] to Hector Raphael, with estimates for J Peele watercolours

Letter, 19.09.1974, [Brian Muir] to Gretchen Albrecht, requesting to purchase 'Banded Orange' [74/159]

Letter, 16.09.1974, Wynn Williams and Co (Barristers and Solicitors) to [Brian Muir] regarding the estates of Clement Stokell

*Two following secured together by pin*

Letter, 09.09.1974, [Brian Muir] to Wynn Williams and Co (Barristers and Solicitors), agreeing to purchase three paintings from the estate of Clement Stokell

Letter, 05.09.1974, Wynn Williams and Co (Barristers and Solicitors) to B Muir, regarding the purchase of three paintings from the estate of Clement Stokell

Letter, 16.08.1974, Brian Muir to ? with valuation on painting by unknown artist,

owned by CC Selwood

*Two following secured together by pin*

Letter, 15.08.1974, [Brian Muir] to Peter McLeavey (Peter McLeavey Gallery), deciding against 'Crusader, Nelson' by Colin McCahon, and commenting on 'Mangaweka' [74/144] by Robin White

Letter, 10.08.1974, Peter McLeavey (Peter McLeavey Gallery) to Brian [Muir], enclosing 'Crusader, Nelson' by Colin McCahon, and copies of 'Mangaweka' [74/144] by Robin White

*Two following secured together by pin*

Letter, 22.07.1974, [Brian Muir] to Peter McLeavey (Peter McLeavey Gallery) regarding 'Crusader, Nelson' by Colin McCahon

Letter, 18.07.1974, Peter McLeavey (Peter McLeavey Gallery) to Brian [Muir] regarding sale of 'Crusader, Nelson' by Colin McCahon

Letter, 09.04.1974, Peter McLeavey (Peter McLeavey Gallery) to Brian [Muir] regarding the sale of 'Mapua', 'My House, Riwaka', and 'Nude' by MT Woollaston

Letter, 03.04.1974, Brian Muir to Father Cleary, regarding painting of the Annunciation by an unknown artist, owned by St. Bede's College

Brochure, date unknown, advertising lithographs and etchings by Arthur Boyd at Ganymed Gallery

Letter, 20.03.1974, Allan Swinton (John Leech gallery) to [Brian Muir] regarding work by Frans Minnaert

Three photographs, of works 'Thoughts 1973', 'Playboy 1971' and 'Reminiscence of Queen 1973' by Frans Minnaert

Flyer, date unknown c.1973, advertising Frans Minnaert show at the John Leech Gallery, with newspaper clipping (date and source unknown) reviewing the show

*Two following secured together by staple*

Letter, 13.03.1974, Brian Muir to Owen R Lee, regarding sale of three paintings [ 'Portrait Of A Girl 'Sue' (74/73), 'Portrait of a Girl' (74/74) and 'Portrait Of A Girl 'Adele' (74/75)]

Letter, 18.02.1974, Owen Lee to Brian Muir, regarding purchase of three portraits

Letter, 18.02.1974, AG Mason (Aigantighe Art Gallery) to Brian Muir, regarding the purchase of two pencil drawings by Owen Lee [probably 'Portrait Of A Girl 'Sue' (74/73), 'Portrait of a Girl' (74/74) and 'Portrait Of A Girl 'Adele' (74/75)]

Letter, 23.01.1974, Brian Muir to ? regarding value of 'Te Aitu te Iriakau' by Charles Goldie

Flyer, for Pascal Cucaro, at Cory Galleries, date unknown

Price List, various artists at Bernard Jacobson, date unknown

*Two following secured together by pin*

Letter, 05.11.1973, Isobel Prosser to [Brian Muir], offering purchase of Alfred Walsh watercolour

Letter, 13.11.1973, Brian Muir to Isobel Prosser, declining purchase of Alfred Walsh

Letter, 11.10.1973, Brian Muir to John Scott, agreeing to purchase watercolour by AJ Rae [probably 'The Opihi River, South Canterbury' (73/263) by Albert James Rae]

Letter, 26.09.1973, Annella MacDougall (Secretary) to S Riley, declining purchase of work

*Nine following secured together by paperclip*

Seven photographs [of works by Barry Read]

Letter, undated C September 1973, Barry [Read] to Brian [Muir], thanking him for assistance with fellowship and enclosing photographs of recent work

Letter, 07.09.1973, Annella MacDougall (Secretary) to [Barry] Read, regarding absence of Brian Muir

*Three following secured together by pin*

Letter, 11.04.1973, Brian Muir to Helen Lucas, declining offer of paintings of Brighton, Sussex

Letter, 02.04.1973, JM Smithson (County Clerk, Taieri County Council) to Town Clerk (Christchurch City Council), regarding paintings for sale of Brighton Sussex

Letter, 02.02.1973, Helen Lucas to Mayor (Brighton, Nelson, Council), regarding the sale of paintings of Brighton, Sussex

*Two following secured together by staple*

Letter, 11.04.1973, Brian Muir to Nola Barron, thanking her for information regarding Ganymed

Letter, 15.03.1973, Bernard Baer (Ganymed [Gallery]) to Nola Barron, regarding works available for sale, including prints by Arthur Boyd, with note overleaf from Nola Barron to Brian [Muir]

Letter, 10.04.1973, Brian Muir to RA Hiseman, regarding sale of 'Dry September' [73/247] by WA Sutton

Catalogue, Benson and Hedges Art Award, 1972

*Two following secured together by pin*

Letter, 05.12.1972, M Alexander (Reference Librarian, Reid Library, University of Western Australia) to [Brian Muir] requesting images of Hokitika and Arthur's Pass, and drawings by William Ness of Gloucester Street and the Anglican Church

Letter, 11.12.1972, Brian Muir to M Alexander, informing her that the gallery does not have images required

Catalogue, of George Anderson and Son auction, 09.11.1972

Certificate of Authenticity, from Charles Ede Ltd., for 'Marble of a young woman', Roman, second century AD [probably 'Head of a Young Woman' (72/141)]

Letter, 24.10.1972, Brian Muir to IRD Byfield, regarding acquisition of 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> century works by Dutch, Flemish and Italian artists

*Three following secured together by staple*

Letter, 19.09.1972, Brian Muir to PT Wood, declining purchase of 18<sup>th</sup> and 19<sup>th</sup> Century English watercolours

Letter, 14.09.1972, PT Wood to B Muir, offering purchase of 18<sup>th</sup> and 19<sup>th</sup> Century English watercolours

List, of 18<sup>th</sup> and 19<sup>th</sup> Century English watercolours in the collection of PT Wood

*Two following secured together by staple*

Letter, 26.04.1972, Brian Muir to A Holcroft, declining purchase of work by [Petrus] van der Velden

Letter, 14.04.1972, A Holcroft to [Brian Muir], regarding sale of 'The Culprit' by Petrus van der Velden, shown at exhibition in 1963

Letter, 21.04.1972, Acting Town Clerk [Christchurch City Council] to FE Brown, thanking her for presenting 'Ruapehu and Tongariro Mountains from Lake Taupo' [72/03] by John Gully

Information Sheet and Flyers, from Marlborough Graphics, advertising Gerd Winner, Allen Jones and Victor Pasmore exhibitions c.1972

Letter, 17.03.1972, Patricia A Cleese [for Brian Muir] to John Oakley, regarding gift of 'Mount Sefton' by DK Richmond

Letter, 07.03.1972, Brian Muir to FE Brown, thanking her for presentation of 'Ruapehu and Tongariro Mountains from Lake Taupo' [72/03] by John Gully

Receipt, to Murchison and Wood (Barristers and Solicitors), regarding bequest of portrait of Marion Lorna Grant [i.e. 'Marion Lorna Guthrie' (72/02)] by Sir James Guthrie

Letter, Murchison and Wood (Barristers and Solicitors) to Town Clerk (Christchurch City Council), regarding bequest of Marion Lorna Grant [i.e. 'Marion Lorna Guthrie' (72/02)] by Sir James Guthrie

#### **Folder 50d: Acquisitions Correspondence 1953-1971**

##### **Containing:**

Letter, 14.12.1971, Dorothy Holloway to Brian Muir, regarding Clifford Brunsten watercolour

Letter, 03.12.1971, Brian Muir to D Holloway, declining purchase of Clifford

Brunsdon watercolour

Letter, 10.11.1971, Peter McLeavey (Peter McLeavey Gallery) to Brian [Muir], regarding 'Mouteka Mountains' by MT Woollaston, 'South Canterbury' and 'Three is between 1 and 2' by Colin McCahon, six oils of Mount Egmont by Michael Smither, a show by [Milan] Mrkusich, and a Hugh Scott watercolour [probably 'Nelson Landscape' (71/67)]

Letter, 13.10.1971, Peter McLeavey (Peter McLeavey Gallery) to Brian [Muir], informing him that Walters painting has sold, and requesting decision on Hugh Scott watercolour [probably 'Nelson Landscape' (71/67)]

Letter, 28.09.1971, Brian Muir to Mrs McIlroy, declining painting by Charles Blomfield

*Two following secured together by staple*

Letter, 07.07.1971, Brian Muir to B Wilkinson, declining purchase of Duncan Darroch works

Letter, 24.07.1971, Charlton Edgar (Director, Dunedin Public Art Gallery) to Brian Muir, regarding works by Duncan Darroch, with attached information

Letter, undated, to EM McIlraith from [Christchurch City Council] accepting gift of ['Golden Bay, Nelson' (71/38)] by John Gully

*Two following secured together by staple*

Receipt, 14.06.1971, of ['Golden Bay, Nelson' (71/38)] by John Gully

Note, 15.06.1971, New Zealand Insurance Company to Brian Muir, requesting dedication plate be placed on ['Golden Bay, Nelson' (71/38)] by John Gully

Letter, 19.05.1971, Town Clerk (Christchurch City Council) to P J Skellerup, thanking him for the donation of 'Kitchen, Quail Flat Cookhouse, Kaikoura' [71/31] by Aston Greathead

Letter, 20.04.1971, Brian Muir to A F Moorehouse, thanking her for the donation of 'The Taramakau River' [71/10] by Beatrice Partridge

Letter, 06.04.1971, Town Clerk (Christchurch City Council) to W V Cowles, thanking him for donation of watercolour of Governors House in Sacramento by Norman Beales

*Two following secured together by staple*

Letter, 17.02.1971, Brian Muir to A R Guthrey [Mayor], accepting invitation to luncheon in honour of Mr and Mrs Geoffrey Wood, who donated ['Rakapa, an Arawa Chieftainess' (70/80)] by Charles Goldie

Letter, 16.02.1971, A R Guthrey [Mayor] to Brian Muir, inviting him to luncheon in honour of Mr and Mrs Geoffrey Wood, who donated ['Rakapa, an Arawa Chieftainess' (70/80)] by Charles Goldie

Letter, 17.11.1970, Secretary of Foreign Affairs (Ministry of Foreign Affairs) to

[Brian Muir] regarding sale of 'Chief Te Anote Rangi Wahrepu' and  
[probably 'Kapi-Kapi Aged 102'] by Charles Goldie

Photograph, [probably 'Kapi-Kapi Aged 102' by Charles Goldie]

Photograph, ['Chief Te Anote Rangi Wahrepu' by Charles Goldie]

Letter, 15.10.1970, Charlton Edgar (Director, Dunedin Public Art Gallery) to Brian  
Muir, regarding sale of works by Duncan Darroch

Letter, 01.10.1970, Brian Muir to Elsa Kidson, regarding donation of [Charles  
Kidson] biography

Letter, 01.10.1970, Brian Muir to Ria Bancroft, thanking her for her role in securing  
[Charles Kidson] biography

Letter, 21.07.1970, Angela Jelich (Secretary, Art Gallery and Museums Association  
of New Zealand) to Brian Muir, regarding 'Tokoroa Bay' by John Gully

Letter, 01.05.1970, Brian Muir to C Munnings, thanking her for the donation of  
['Self-Portrait' (70/01), 'Fisherman's Hut, Redcliffs' (70/02), and 'Not  
Sleeping Yet' (70/03)]' by Edith Emma Strutton

Letter, 01.05.1970, Brian Muir to GE Munnings, thanking her for the donation of  
['Self-Portrait' (70/01), 'Fisherman's Hut, Redcliffs' (70/02), and 'Not  
Sleeping Yet' (70/03)]' by Edith Emma Strutton

Letter, 04.03.1970, Brian Muir to Mrs Roestenberg, thanking her for her donation of  
art books, known as the Martin Roestenberg Collection

Letter, 18.12.1969, Town Clerk [Christchurch City Council] to E B E Taylor,  
accepting print, ['Untitled' (69/624) by Kiyoshi] Saito

Letter, 04.12.1969, G C Docking (Director, City of Auckland Art Gallery) to Brian  
Muir, regarding John Weeks collection

Letter, 24.11.1969, G C Docking (Director, City of Auckland Art Gallery) to Brian  
Muir, regarding the division of the John Weeks collection

*Two following secured together by staple*

Letter, 17.11.1969, D K Richardson to the Secretary, regarding the estate of Suzanna  
Mary Lewis, including the bequest of 'Sydney Harbour' [i.e. 'Sydney from  
North Shore' (69/625) by Conrad Martens]

Letter, 16.01.1970, Brian Muir to D K Richardson, accepting bequest of 'Sydney  
Harbour' [i.e. 'Sydney from North Shore' (69/625)] by Conrad Martens

Letter, 28.10.1969, H T Porter to [Brian Muir] regarding gift of photographs

Letter, 15.10.1969, G C Docking to Brian Muir, regarding John Weeks collection

Letter, 24.07.1969, Acting Town Clerk (Christchurch City Council) to R Duff (Director, Canterbury Museum), regarding security at the Canterbury Museum and the Robert McDougall Art Gallery

Letter, 14.08.1969, Jean S Wright (Convener, New Zealand Library and Book Week) to [Brian Muir or W S Baverstock], regarding loan of glass cases

Letter, 31.03.1969, W S Baverstock to the manager (Tourist Development Authority of Victoria), thanking him for 1969 Calendar from the Victorian Government Tourist Bureau

Letter, 31.03.1969, W S Baverstock to the manager (Australian News and Information Bureau, Canberra), thanking him for the 1969 Australian painters Calendar

Letter, 31.03.1969, W S Baverstock to The Royal Netherlands Embassy, thanking them for two booklets on Art and Architecture in the Netherlands

Letter, 31.03.1969, W S Baverstock to M N Day (Director, National Art Gallery) regarding National Gallery Guidebook, and booklet 'Landscape Art 1600-1850'

Letter, 30.01.1969, Annette Thompson to Mr Baverstock, requesting that 'Mr Fisher Senior' [69/120], 'Hutch' [i.e. 'Mr Hutchinson ("Hutch") 1939' (69/189)], 'Le Mousse, Concarneau' [i.e. 'Blue Figure, Concarneau' (70/13)] and 'Fishermen Sorting Sardines, Concarneau' [69/486] by her father Sydney Lough Thompson not leave the possession of the gallery

Letter, 01.08.1968, E M Barraud to Mrs Trail, regarding Charles Decimus Barraud, with attached notes and flyer

*Two following secured together by staple*

Letter, 01.07.1968, Bde Bruyn Ouboter (Third Secretary of Netherlands Embassy) to [W S Baverstock], regarding distribution of 'Delta, A Review of Arts Life and Thought in the Netherlands'

Letter, 24.07.1968, W S Baverstock to B de Bruyn Ouboter (Third Secretary of Netherlands Embassy), regarding distribution of 'Delta, A Review of Arts Life and Thought in the Netherlands'

Letter, 26.06.1968, Ian Roberts (Assistant, City of Auckland Art Gallery) to W S Baverstock, regarding British Artists Prints Catalogues

*Two following secured together by pin*

Letter, 20.06.1968, E M Northmore (Secretary, National Art Gallery) to W S Baverstock enclosing letter of interest

Letter, 10.06.1968, Peter J Millard (Gorner and Millard) to W S Baverstock, regarding sale of contemporary British prints

*Two following secured together by pin*

Letter, 29.05.1968, Ian Roberts (City of Auckland Art Gallery) to W S Baverstock,

regarding British Artist Prints posters and catalogues  
Letter, 03.05.1968, W S Baverstock to Ian Robert (City of Auckland Art Gallery),  
regarding David Low Catalogues, and British Artists Prints

*Three following secured together by pin*

Newspaper clipping, The Press, 21.05.1968, 'Gallery Tour'

Letter, 15.05.1968, E Smith (Holm Travel Service) to W S Baverstock, regarding  
Art Tours [of Australian Galleries]

Advertisement, 'Art Tours To Australia'

Letter, 03.05.1968, W S Baverstock to Arthur McKenzie (Director, Southland  
Museum), regarding British Artists Prints

Flyer, of Oskar Kokoschka, at Marlborough Graphics, c.1967

Photograph, 'Half Mug, Half Jug' by Ben Nicholson, at Marlborough Galleries

*Three following items secured together by pin*

Letter, 14.06.1967, E Gibbard (General Manager, The Morris Singer Foundry) to  
assorted, informing of a change of address

Letter, 12.02.1962, W S Baverstock to R F Howard (Director, Morris Singer  
Company)

regarding 'Head of Edward Armstrong' [(69/610) by Frances Shurrock]

Invoice, 03.10.1961, for 'Head of Edward Armstrong' [(69/610) by Frances Shurrock]  
from the Morris Singer Company

*Five following secured together by paperclip*

Newspaper clipping, unknown source, 05.06.1967, 'Landscape goes on tour'

Newspaper clipping, The Press, 09.12.1967, 'Gift Painting on Display'

Letter, 14.06.1967, E M Northmore (Secretary, National Art Gallery) to W S  
Baverstock, with attached itinerary for tour of 'Kimberley Landscape' by  
Sidney Nolan

Letter, 23.05.1967, E M Northmore (Secretary, National Art Gallery) to W S  
Baverstock, with attached proposed itinerary for tour of 'Kimberley  
Landscape' by Sidney Nolan

Letter, 25.05.1967, W S Baverstock to E M Northmore (Secretary, National Art  
Gallery), confirming dates for tour of 'Kimberley Landscape' by Sidney  
Nolan

Memo, 17.07.1967, Chairman of Parks and Recreation Committee to All Councillors,  
regarding acquisition of 'Dillon Bell Falls, Manawatu Gorge, 1875' [re-titled  
in 12.02.2001, 'Punchbowl Falls' (69/54)] by J C Hoyte

Copy of Address, given to the Art Galleries and Museums Conference, Invercargill  
27.02.1967, by W S Baverstock, titled 'The Relation of Amateur Societies to  
Art Galleries and Museums'

Letter, 15.04.1965, Town Clerk (Christchurch City Council) to N F Oberg, thanking  
him for the donation of a bookcase



Receipt, November 1964, received on loan from the Savage Club, 'W H Wynn-Williams Esq' [79/329] by Petrus van der Velden

Newspaper clipping, source unknown, 25.02.1964, 'Tapestries for Israel: Huge Works by Chagall'

Letter, 23.08.1963, W S Baverstock to Roland Denton, regarding interest in London, and bequest of ['A Cloudy Day, Princeton, Dartmoor' (69/343)] by Wycliffe Egginton

*Four following secured together by staple*

Memo, 20.04.1960 to Council Meeting, regarding gifts to the gallery, of seven sketch books, two oils and several drawings by [Petrus] van der Velden from family of Archibald Nicoll, 'Winter Evening in Holland' by Petrus van der Velden, from Mrs Richmond Fell, and framed figure by [Petrus] van der Velden from Mr F A Shurrock

Letter, 30.06.1960, Town Clerk (Christchurch City Council) to Mrs Richmond Fell, thanking her for 'Winter Evening in Holland' [i.e. 'Winter Evening In Holland, Rijnsburg' (69/69)] by Petrus van der Velden

Letter, 30.06.1960, Town Clerk (Christchurch City Council) to Mr F A Shurrock, thanking him for the donation of framed figure ['A Marken Bargeman' (79/62)] by [Petrus] van der Velden

Letter, 30.06.1960, Town Clerk (Christchurch City Council) to family of Archibald Nicoll, thanking them for gift of seven sketch books, two oils ['Nude Study (69/167) and 'Still Life' (69/214)] and several drawings

Newspaper clipping, The Press, 22.02.1957, 'Exhibition of Art: English painter Included'

Newspaper clipping, The Star Sun, 31.03.1955, 'Art Critic Refuted by Display in City'

Letter, 26.10.1953, Wilding Perry and Acland (Barristers and Solicitors) to [W S Baverstock) regarding Ballantyne Bequest

Letter, 21.03.1951, Charles Brasch (Landfall, a New Zealand Quarterly) to W Baverstock, enclosing copy of Landfall containing 'Self Portrait' [69/76] by Samuel Butler

Page, from Landfall No.17, March 1951, illustrating 'Self Portrait' [69/76] by Samuel Butler

## **Box 51: The Collection, 1970s-1980s**

### **Folder 51a: Miscellaneous 1970s-1980s**

#### **Containing:**

*Two items following secured together by paperclip*

Menu, 14.04.1989, Farewell Dinner of Gordon Ducker

Letter, Peter Ireland to Gordon Ducker, farewell letter from former colleague, with regrets at not being able to attend farewell dinner

Invitation, 'Robert McDougall Art Gallery Jubilee' on 16.06.1982

*Two following items attached by staple*

Letter, 16.06.1980, T L Rodney Wilson to Miss Esther A Fernandez, regarding the gift of two Madden [i.e. J M Madden], of 'The sinking of the mail boat on Lake Wakatipu' [i.e. 'The Mailboat In A Norwester, Wakatipu' (81/25)] and 'Ships of the Desert', the second of which was not accepted

Letter, 11.06.1980, Miss Esther A Fernandez to T L Rodney Wilson, regarding the gift of two J Madden paintings, 'The sinking of the mail boat on Lake Wakatipu' [i.e. 'The Mailboat In A Norwester, Wakatipu' (81/25)] and 'Ships of the Desert' [not accepted] regarding the earlier provenance of the works

Letter, 05.06.1980, T L R Wilson to Sir Cedric Morris, regarding the inspection of two Frances Hodgkins paintings, ['Belgian Refugees' (80/80) and 'Portrait of Lett Haines']

Letter, 05.06.1980, T L R Wilson to Mrs S H Folkard, asking for a grant to purchase two Frances Hodgkins paintings, 'Belgian Refugees' [80/80] and 'Portrait of Lett Haines', from Sir Cedric Morris

Receipt, 19.05.1980, from Crane Kalman Gallery, London, for the purchase of 'To the Castle, Corfe' [80/28] by Frances Hodgkins

Letter, 28.02.1980, T L Rodney Wilson, to N E Taylor (Son Shaw and Anderson), regarding valuation of paintings at the home of Mr and Mrs R J Rands

Newsletter, (October?) 1977, including list of exhibitions, suggested Christmas Gifts, and vacancies in portrait and drawing classes

Letter, Bassington and Co. to Brian Muir, enclosing payment for valuation

List of works, date unknown, scheduled for de-accession [but which remain in collection]

*Following items in brown envelope*

Survey, Issue 13, July 1975, 'Oriental Ceramics'

Original Photographs used in Survey, Issue 13, as follows:

75/101, 75/100, 75/99, 75/98, 75/97, 75/95, 75/94, 75/91, 75/90, 75/89, 75/88, 75/87, 75/86, 75/86 (alternate view), 75/84, 75/82, 75/81, 75/81 (alternate view), 75/79, 75/79 (alternate view), 75/78

Report, (March?), 1973, Including monthly attendance from January 1968 to March 1973, and acquisition list for 1972, and early 1973

List of Acquisitions, from 71/53 to 72/51

*Two following items bound together by staple*

Card, with photograph and biographical details about Ray C Neuman, and a handwritten note requesting purchaser information, [attached to painting? 'Annually III' (72/56)]

Letter, 06.10.1972, Brian Muir to Ray Neuman, informing him of the purchase of work ['Annually III' (72/56)] by Robert McDougall Art Gallery

List of Attendance figures for 1969, handwritten

*Two following items bound together by staple*

Letter, 13.12.1969, from Leonard Booth to Brian Muir, regarding his work 'Trelawny of the Wells' on temporary loan to the Gallery from Mrs St.Barbe-Baker

Letter, 12.01.1970, from Brian Muir to Leonard Booth, regarding his work 'Trelawny of the Wells' on temporary loan to the Gallery from Mrs St.Barbe-Baker, and the possibility of the painting being placed on permanent loan

### **Folder 51b: Work on Loan, 1970s**

#### **Containing:**

List of works and prices, unknown loan [written by Neil Roberts]

List of works and dimensions, unknown loan [written by Neil Roberts]

List, received 08.02.1980, entitled 'Canterbury Public Library, Pictures on Indefinite Loan to Robert McDougall Art Gallery'

List, entitled 'Canterbury Public Library, Pictures on Indefinite loan to Robert McDougall Art Gallery', with note 'Hanging or in NZ storage, basement. 16.05.1974' signed Brian Muir

*Two following items secured together by paperclip*

Letter, 17.02.1976, from Brian Muir, regarding loan of a portrait of Thomas Henry Potts from Dr. D J Dobson, and Mr J R E Dobson, recorded as being in the basement 13.09.1978

Notes, regarding the loan of a portrait of Thomas Henry Potts from Dr. D J Dobson, and Mr J R E Dobson, citing reference to subject in New Zealand encyclopaedia p.847

*Four following items secured together by paperclip*

List of works, photocopy, entitled 'Prints on loan from Canterbury Public Library', [probably the 40 Japanese prints mentioned in last item in group]

List of works, [probably the 40 Japanese prints on loan from Canterbury Public

- Library mentioned in last item in group]
- List of works, original of first item in group, untitled
- List of works, titled 'Canterbury Public Library', mentions 40 Japanese prints
- List of works, first two pages of original, entitled 'Canterbury Public Library Collection', with prices [probably list of Canterbury Public Library collection, 155 of which were donated to Robert McDougall Art Gallery in 2001]
- List of works, photocopy, entitled 'Public Library', with prices [probably list of Canterbury Public Library collection, 155 of which were donated to Robert McDougall Art Gallery in 2001]
- List of works, entitled 'From Canterbury Public Library', with two dates of loans 14.05.1975, and 25.06.1975
- Letter, 11.05.1974, listing items received on permanent loan, from R T Cooper
- Three following items secured together by pin*
- Note of book, 'Mr Douglas: reference re Heins, [i.e. J T Heins] 'Painting in Britain 1530-1790', Pelican History of Art Series – author Waterhouse, PuB Library 759.2'; [possibly the source of information regarding 'Portrait of Leonard Mapes' (L79/287) by J T Heins]
- Notes, [from H R G Douglas], regarding painting 'Leonard Mapes' [i.e. 'Portrait of Leonard Mapes' (L79/287) by J T Heins], on loan by H R G Douglas
- Notes, from Richard Douglas to Mr Muir, regarding painting 'Leonard Mapes' [i.e. 'Portrait of Leonard Mapes' (L79/287) by J T Heins], on loan by H R G Douglas, with an extract from book
- Note, typed information from above three items, regarding 'Portrait of Leonard Mapes' [L79/287], by DHeins [i.e. J T Heins]
- Note on back of envelope, regarding 'Portrait of Leonard Mapes' (L79/287), by J T Heins, and the viewing of a photograph of Pricilla Mapes
- List of works and prices, unknown loan [written by Neil Roberts]
- List of works and prices, entitled 'Catalogue of Paintings and Graphic Work in the Memorial Hall Art Collection 1973'
- Three following items secured together by paperclip*
- Note, regarding 'Teresina' [by F Leighton (69/358)], with information about subject, crossed out as false
- Letter, 19.11.1971, Brian Muir to Mrs W N Mackie, regarding use of photograph of 'The Sun-bathed Clay Pit' [69/479] by John Weeks for her thesis
- Letter, 09.11.1971, Joan (Mrs W N) Mackie, requesting photograph of 'The Sun-bathed Clay Pit' [69/479] by John Weeks for her thesis
- List of works, entitled 'Art works on loan to the Robert McDougall Art gallery as a August 4, 1971, with items crossed out and labelled 'returned' by Brian Muir

Letter, 22.12.1969, G C Docking (Director, City of Auckland Art Gallery) to Brian Muir, regarding the purchase and shipment of the John Weeks Collection

Letter, 18.12.1969, David Peters (Director, Queen Elizabeth II Arts Council) to G C Docking (Director, City of Auckland Art Gallery), informing him that a subsidy of \$2000 will be set aside to assist with the purchase of the John Weeks Collection

Letter, 26.11.1969, Gordon White [probably Assistant to the Director of the Queen Elizabeth II Arts Council], to Mr G C Docking [Director of the City of Auckland Art Gallery] regarding the subsidy of the purchase of the John Weeks Collection

### **Folder 51c: Artist Greetings, 1982**

#### **Containing:**

*In 1982 around seventy five artists were invited to create a greeting card to the Robert McDougall Gallery for its Jubilee. For further information, see Bulletin 21. Following are letters accompanying submissions.*

Card folded in half, with original note from W A Sutton, 'The Exhibitions Officer, McDougall Art Gallery' and later addition (not in Sutton's handwriting) 'letters to accompany Jubilee – Artist's greetings'

*All of following letters within card above*

Letter, dated 1982, from Ida Lough, with spider web illustration, poem 'The Weaver' and note to gallery staff

Letter, 10.05.1982, from Austen Deans to John Coley, note regarding deadlines and the difficulty artists have in working to them

Letter, 08.05.1982, from Dick F [Frizzell] to John [Coley], with congratulations on Jubilee

Letter, 12.05.1982, from Brent Wong to John [Coley], with apologies for lateness of submission, and query regarding the selling of reproductions

Letter, 17.05.1982, from Bill Sutton, with apologies for lateness of submission

Letter, 30.05.1982, from Gary Tricker to John [Coley], recollecting on meeting him, and enclosing print

### **Folder 51d: Correspondence, 1970s**

#### **Containing:**

*Four items held together with pin*

Draft Telegram, 26.04.1976, typed message regarding the request for return of an O'Keefe [i.e. A H O'Keefe] painting of an old man to Mr Roy Turner, handwritten additions confirm that painting was collected by Mr Turner on 08.05.1976.

Letter, 03.05.1972, from Brian Muir to Mr R Turner, to confirm arrival of a painting by A H O'Keefe of an old man, with a valuation of \$850, handwritten additions dated 16.05.1974 state the painting is hanging in centre court

Letter, 29.06.1972, from M B Hayes, Christchurch Town Clerk, to Mr R Turner, thanking him for the loan of an A H O'Keefe painting of an old man  
Note, details regarding loan of A H O'Keefe painting of an old man, with details, including year, 1890, and dimensions, 4'6" by 4'6", with Mr Turner's contact details

Envelope, empty, with handwritten message 'Received Picture Portrait of Old Man by A H O'Keefe' [i.e. O'Keefe], signed R Turner, with later addition 'Returned to Mr Turner'

*Envelope containing seven items, and seven blank labels*

Label, with details; 'Title: 'Study' [probably refers to 'A Rose 'midst Poppies' (69/530)], Artist: Grace Joel (1865-1924), Provenance: Brought by City Council 1966 from Mr L Pegler'

Label, with details; 'Title: 'The Village Fountain' [69/355], Artist: H H La Thangue, RA 1859-1929, Provenance: Gift of Mrs H H La Thangue, 1945 (Received) Bequeathed 1941 and kept in England until after War'

Label, with details; 'Title: 'On The Road to Peel Forest' [69/162], Artist: Wm. Menzies Gibb [i.e. William Menzies Gibb] 1859-1931, Provenance: Presented by Canterbury Society of Arts 1932'

Label, with details; 'Title: 'Evening, Concarneau' or 'Fishing Village', [i.e. 'Evening, Concarneau' (69/374)], Artist: John Terrick Williams [i.e. Terrick John Williams], RA., ROI, VPRI 1860-1936, Provenance: Presented by Citizens 1903 and handed over by Canty. SoC of Arts [i.e. Canterbury Society of Arts] 1932'

Label, with details; 'Title: 'Cass' (69/74), Artist: Rita Angus (Cook) 1908-, Provenance: Brought by City Council 1955, Notes: exhibited in Russia with NZ exhibition 'The Land and the People''

Note, on cardboard, 'No. 1, 'Calm Morning on the River Clyde' [69/369], Patrick Downie R S W, Clyde View, Skelmorlie [Scotland], £85' further writing illegible

Note, on back of Robert McDougall Art Gallery Complimentary Ticket, 'Cane, Thomas (1830-1905), Little River [69/224], 1883, W/C, Signal Station Lyttelton'

Seven blank labels

List of works, four pages long, with handwritten title 'Gough Collection – sold by Auction'

Note, 14.01.1970, from Brian Muir, regarding telegram to be sent to David Armitage about insurance of John Weeks

Note, 03.07.1976, from Brian Davis, thanking Colin Cameron for a coloured lithograph by Henry Moore [probably refers to 'Standing Figures' (76/60)]

**Folder 51e: Missing Works**  
**Containing:**

Note, 15.01.1980, states that several works, listed as missing, have now been located

Letter, 17.07.1980, from TL Rodney Wilson to HG Hay, reports on items remaining in New Zealand Embassy in Tokyo: 'Blind V' by C McCahon (75/50) and possibly, 'Three unit continuum' by M Eaton (72/04), 'Mangaweka' by R White (69/613), 'Still Life' by P Truettum (73/244), 'Drawing' by DPeebles [75/60], and 'Figure' by M T Woollaston [i.e. 'Portrait of Jenny Sligo' (76/32)]

*Four following items bound together in paperclip*

Draft Letter, 28.11.1979, [from Neil Roberts] regarding memo concerning art works in Tokyo, including a panel [Road 1, No.8] by C Rands, 'Drawing' by DPeebles (75/60), 'A Tribute to Himalayan Art' by R Gopas, M T Woollaston's 'Portrait of Jenny Sligo' (76/32) incorrectly identified as 'Figure', a Canterbury landscape by Mr Cheesman, and 'Blind V' by C McCahon (75/50)

List of works sent to the Kurashiki exhibition in [Japan c.1978/9]

Christchurch City Council memo, 20.11.1979 from TL Rodney Wilson to Neil Roberts, regarding location of 'Deposition' by Q Macfarlane [69/99], 'New Order 23' by Hanley [i.e. Pat Hanly; later (2002/167)] and 'Bonded Abortion' by G Albrecht [74/156]

Draft Letter, 28.11.1979, from Neil Roberts, acknowledgement of item above, gives accession numbers of 'Deposition' by Q Macfarlane (69/99), and 'Bonded Abortion' by G Albrecht (74/156)

Letter, 15.10.1979, TL Rodney Wilson to the General Manager and Town Clerk, regarding several missing items which may have been left in Japan at the time of the Kurashiki Exhibition, including 'Blind V' by C McCahon' (75/50), 'Road 1, No.8' by C Rand, 'Drawing' by DPeebles (75/60), 'A Tribute to Himalayan Art' by R Gopas, 'Figure' by M T Woollaston [i.e. 'Portrait of Jenny Sligo' (76/32)], and 'Canterbury scenes' by Mr Cheesman. 'Ruth' by R McIntyre (69/96) is also listed, however a handwritten correction by Wilson states that the painting has been located in the Mayoress' rooms.

Newspaper article, The Sunday Times, 25.07.1971, 'Riley's line', discussing a Bridget Riley retrospective at the Hayward Gallery, London [sent to Brian Muir by Maureen Raymond]

Newspaper article, Evening Standard, 05.08.1971, 'What has happened to this woman's ever-bullying art?', discussing a Bridget Riley retrospective at the Hayward Gallery, London, with handwritten note 'thought these (conflicting) views might interest you if you haven't seen them already' signed MR [Maureen Raymond]

*Two following items secured together by staple, relate to above two articles*

Letter, 03.09.1971, Brian Muir to Maureen Raymond, acknowledging two articles about the Bridget Riley retrospective in the Hayward Gallery, London, with discussion about a series of prints from the Marlborough Gallery, and funding opportunities.

Letter, undated, Maureen Raymond to Brian Muir, regarding a series of prints [from

the Marlborough Gallery], and funding for transportation to New Zealand from the National Arts Collection fund, Raymond also sent two articles about the Bridget Riley retrospective in the Hayward Gallery, London

*Three following items secured together by staple*

Letter, 29.03.1971, PA Cleese [Robert McDougall Art Gallery Secretary] to Mrs Robertson (Manawatu Art Gallery Secretary) regarding payment for 'Winter Horizon' [i.e. Winter Horizon 10 (74/83)] by Ted Bracey

Letter, 25.03.1971, E Robertson to Robert McDougall Art Gallery, enclosing account for the purchase [of 'Winter Horizon 10' by Ted Bracey (74/83)]

Account, from Manawatu Art Gallery, for the purchase of 'Winter Horizon 10' by Ted Bracey [74/83], for \$100

*Four following items secured together by staple*

Letter, 04.03.1970, Brian Muir to Miss J E Storry, thanking her for the donation of 'Taumutu' by A Walsh [69/614], 'untitled' by T Cain [i.e. 'Akaroa' by T Cane (69/615)], 'Rolleston Avenue' by M Stoddart [i.e. 'Christ's College, Rolleston Avenue' (69/617)], and 'the Creek' by E Hope

Letter, 10.12.1969, from Harper Pascoe and Co. to Brian Muir, regarding the donation of 'Taumutu' by A Walsh [69/614], 'untitled' by T Cane [i.e. 'Akaroa' by T Cane (69/615)], 'Rolleston Avenue' by M Stoddart [i.e. 'Christ's College, Rolleston Avenue' (69/617)], and 'the Creek' by E Hope

Letter, 21.11.1969, from Harper Pascoe and Co. to Hamish Hay esq., regarding the possible donation of paintings by Miss Storry

Note, listing paintings to be donated by Miss Storry



## **Box 52: The Collection, Early 1990s**

### **Folder 52a: Loose Miscellaneous Items**

#### **Containing:**

Procedure for Accessioning, handwritten, date unknown

Outreach, regarding 'Collections of A Magpie' a theatre performance by Jill Wilcox

*Three items following attached by staple*

Note, 18.08.1993, original paper printed with note 'With the Compliments of Brian Groshinski' regarding provenance of Von Tempsky work ['Storming of Otapawa Pa (Also Known As An Incident In The NZ Wars)' (74/88) by G F Von Tempsky], with enclosed catalogue

Catalogue, 1973, photocopy of title page, 'A Catalogue of Scarce Books, Prints and Manuscripts relating to New Zealand based largely on the fascinating library of the late Dr. Charles Fox...offered for sale by E M Lawson and Co.' No. 183

Catalogue, as above, page 75, indicated items: No. 756, Von Tempsky, 'Original Water-Colour' ['Storming of Otapawa Pa (Also Known As An Incident In The NZ Wars)' (74/88) by G F Von Tempsky], and No. 758, Wade, untitled [no indication that this was ever purchased]

List of events, 11.06.1993, entitled 'Events: openings, corporate evenings, concerts, presentations etc.: January 1992 until June 1993'

Memo, 09.06.1993, John Coley to various (highlighted name: Neil Roberts), regarding damage to 'Gorse King' by Denis O'Connor [91/46:1-33]

Letter, 06.11.1992, from [probably Jan McAllum] to [Neil] Roberts, regarding the donation of 'Roses and Landscape' [i.e. 'Rose Window' (92/63)], and two untitled workbook sketches [92/64 and 92/65]

Letter, 04.02.1992, Alison Holcroft to John Coley, regarding the loan of items to the University of Canterbury Classics Department [now in the Logie Collection], and enclosing an art history Honours paper by Clare Regnault on a statue of Aphrodite, as below

Honours Paper, 1991, 'The McDougall Venus: A Statuette of Venus in the Logie Collection' by Claire J Regnault

Brochure, 'Art in Christchurch' detailing information about the Robert McDougall Gallery, the CSA Gallery, the Brooke Gifford Gallery, Gingko, and Ritchies Fine Arts Gallery, [published between 1975, opening of Brooke Gifford, and 1990, closing of Gingko]

### **Folder 52b: Acquisitions correspondence, 1992-1996**

#### **Containing:**

Condition Report, J Harper, 22.08.1996, on 'Soldiers in a Village' [79/293] by Joost

Droochsloot, 'Threshold' [possibly 85/24] by W A Sutton, and 'Reflections' [97/32] by M E R Tripe

Letter, 28.11.1996, Tim Ness (New Work Studio) to Elizabeth Caldwell (Curator of Contemporary Art) regarding Bravo Bikini exhibition by Brett Graham, with enclosed information about artist and work

*Three following items secured together by paperclip*

Letter, 07.11.1996, Anthony Preston to Gary Langsford (Gow Langsford Gallery), regarding the acquisition of ['Echo' (97/13.1-4)] by Christopher Braddock

Letter, 25.07.1996, Anthony Preston to Gary Langsford (Gow Langsford Gallery), regarding ['Echo' (97/13.1-4) by Christopher Braddock]

Letter, 23.07.1996, Anthony Preston to Gary Langsford (Gow Langsford Gallery), regarding 'Vessel' [i.e. 'Echo' (97/13.1-4)] by Christopher Braddock

Letter, 14.10.1996, Tim Ness (New Work Studio) to Elizabeth Caldwell (Curator of Contemporary Art), regarding 'Bottled Ocean', 'Polynesian Holiday' and 'Black Triptych' by John Pule, with attached photocopies of photographs of 'Black Triptych'

Memo, 30.08.1996, Elizabeth [Caldwell (Curator of Contemporary Art)] to Anna [Crighton (Registrar)] and Martyn [probably Martyn Johns], regarding purchase of 'Utopia, Us Not Them' [96/60.1-25] by Gail Haffern, 'Survival IV' [96/76.1-4] by Denise Copland, and 'Triad' [i.e. 'Energy Triad' (96/68.1-3)] by Don Driver

Memo, 23.08.1996, Elizabeth [Caldwell (Curator of Contemporary Art)] to Anna [Crighton (Registrar)], regarding purchase of 'Cat. No. 18' [96/59] by Mark Braunias

*Two following items secured together by staple*

Memo, 19.08.1996, Elizabeth [Caldwell (Curator of Contemporary Art)] to Anna [Crighton (Registrar)], regarding purchase of triptych ['Pulenoa' (96/62), 'Pokia' (96/63), and 'Tokolonga Faoa E Loto He Misi' (96/64)] by John Pule

Memo, 13.05.1996, Elizabeth Caldwell (Curator of Contemporary Art) to Tony [Preston] and Neil [Roberts (Senior Curator)], regarding triptych ['Pulenoa' (96/62), 'Pokia' (96/63), and 'Tokolonga Faoa E Loto He Misi' (96/64)] by John Pule

Movements Advice, to Registrar, c.19-21.08.1996, regarding delivery of part of 'Utopia, Us Not Them' [96/60.1-25] by Gail Haffern

Memo, 16.08.1996, Elizabeth [Caldwell (Curator of Contemporary Art)] to Anna [Crighton (Registrar)], regarding purchase of 'After Eugene Smith's Portrait of a Haitian Madman' [96/70] by Margaret Dawson

Movements Advice, to Registrar, c.09.08.1996, regarding arrival of 'Pulenoa' [96/62], 'Pokia' [96/63], and 'Tokolonga Faoa E Loto He Misi' [96/64] by John Pule

Memo, 08.08.1996, Elizabeth [Caldwell (Curator of Contemporary Art)] to Anna

[Crighton (Registrar)], regarding purchase of 'Pulenoa' [96/62], 'Pokia' [96/63], and 'Tokolonga Faoa E Loto He Misi' [96/64] by John Pule

Letter, 23.07.1996, Anthony Preston to Christopher Braddock, regarding the purchase of 'Vessel' [i.e. 'Echo' (97/13.1-4)]

Memo, 04.07.1996, Elizabeth [Caldwell (Curator of Contemporary Art)] to Anna [Crighton (Registrar)], regarding purchase of ['On Another Man's Land' (97/26)] by John Pule, and ['Blood' (96/54.1-2)] by Christine Webster

Memo, 20.05.1996, Elizabeth [Caldwell (Curator of Contemporary Art)] to Tony [Preston], with details about missed curatorial meeting

Letter, 17.05.1996, Elizabeth Caldwell (Curator of Contemporary Art) to Christine Webster, regarding purchase of 'Blood' [96/54.1-2]

Letter, 17.05.1996, Elizabeth Caldwell (Curator of Contemporary Art) to Julia Morison, regarding 'Dulia', 'Hermes' [90/28], and ['Excrement/Gold' (98/61.1-2)]

Memo, 13.05.1996, Elizabeth [Caldwell (Curator of Contemporary Art)] to Tony [Preston] and Neil [Roberts (Senior Curator)], regarding ['On Another Man's Land' (97/26), 'Pulenoa' (96/62), 'Pokia' (96/63), and 'Tokolonga Faoa E Loto He Misi' (96/64)] by John Pule

Fax, 10.05.1996, Julia Morison to Elizabeth Caldwell [Curator of Contemporary Art], regarding 'Hermes' [90/28], and ['Excrement/Gold' (98/61.1-2)]

*Three following items secured together by paperclip*

Letter, 30.04.1996, Elizabeth Caldwell (Curator) regarding purchase of 'Blood' [96/54.1-2]

Letter, 06.05.1996, Christine Webster to Elizabeth [Caldwell (Curator)], regarding purchase of 'Blood' [96/54.1-2]

Letter, 20.06.1996, Christine Webster to Elizabeth [Caldwell (Curator)], regarding purchase of 'Blood' [96/54.1-2]

Letter, 29.04.1996, Vivienne Mountford to Neil Roberts (Senior Curator), regarding works available for purchase including 'Life is Like A Long Braided River' [96/58]

*Three following items secured together by paperclip*

Note, 09.04.1996, N [i.e. Neil Roberts (Senior Curator) to Elizabeth [Caldwell (Curator of Contemporary Art)], regarding faxes to Andrew Johnson and Jonathan Smart

Fax, 09.04.1996, Neil Roberts [Senior Curator] to Jonathan Smart (Jonathan Smart Gallery), regarding ['Excrement/Gold' (98/61.1-2)]

Fax, 09.04.1996, Neil Roberts [Senior Curator] to Andrew Jensen (Andrew Jensen Gallery), regarding ['Excrement/Gold' (98/61.1-2)]

Letter, 03.04.1996, Tim Ness (New Work Studio) to Elizabeth Caldwell [Curator of

- Contemporary Art] regarding works by Gail Haffern including 'Utopia, Us Not Them' [96/60.1-25]
- Letter, 23.09.1996, Tim Ness (New Work Studio) to Elizabeth Caldwell (Curator of Contemporary Art), explaining theory behind 'Utopia, Us Not Them' [96/60.1-25] by Gail Haffern
- Letter, 25.03.1996, Brian Queenin (Curatorial Director, Brooker Gallery), regarding Vivian Lynn's diversity of style
- Letter, 01.03.1996, Mervyn Williams to Fiona Simpson (Robert McDougall Art Gallery, regarding recent works
- Folder, containing information about 'Kahukura' by Brett Graham, with a note from N [i.e. Neil Roberts (Senior Curator)] that the work may be too large for the Gallery
- Exhibition/Available Works List, for Jonathan Smart Gallery, date unknown
- Letter, 21.12.1995, Chris Booth to Fiona Simpson (Researcher, Contemporary Collection), enclosing biographical information and information regarding upcoming exhibitions
- Fax, 19.12.1995, Elizabeth Caldwell (Curator of Contemporary Art) to John Gow and Gary Langsford (Gow Langsford Gallery), regarding purchase of ['Untitled: Continuum' (96/10.1-2)] by Christopher Braddock, and the delivery of monochromes by Julia Morison
- Letter, 11.12.1995, Christopher Braddock to Elizabeth [Caldwell (Curator of Contemporary Art)] regarding 'Untitled: Continuum' [96/10.1-2], with photograph of 'Splint' in attached envelope
- Memo, 14.11.1995, Elizabeth [Caldwell (Curator of Contemporary Art)] to Anna [Crighton (Registrar)], regarding purchase of 'Forced Work: Burnham to Bosnia and Back' [96/09] by Martin Whitworth, and 'Parent and Predator' [96/01] by Margaret Hudson-Ware
- Letter, 30.10.1995, Jennifer Buckley (Director, Oedipus Rex Gallery) to Tony Preston, regarding new work by Jeffery Harris, with attached information regarding exhibition
- Letter, 31.10.1995, Simon Sonius (Salamander Gallery) to [Elizabeth Caldwell (Curator of Contemporary Art)] regarding Margaret Hudson-Ware exhibition, 'Onstage, Offstage', with attached information, and photograph of ['Parent and Predator' (96/01)]
- Memo, 30.10.1995, E [i.e. Elizabeth Caldwell (Curator of Contemporary Art)] to Anna [Crighton (Registrar)], regarding purchase of 'Untitled: Continuum' [96/10.1-2] by Christopher Braddock

Letter, received 27.10.1995, Jonathan Smart (Jonathan Smart Gallery) to Elizabeth Caldwell (Curator of Contemporary Art), regarding 'Evergreen' by Chris Heaphy, and exhibition by Luise Fong

*Two following items secured together by paperclip*

Letter, 26.10.1995, Gary Langsford (Gow Langsford Gallery) to Elizabeth Caldwell (Curator), regarding purchase of 'Untitled: Continuum' [96/10.1-2] by Christopher Braddock

Fax, 30.10.1995, Elizabeth Caldwell (Curator) to Gary Langsford (Gow Langsford Gallery), regarding purchase of 'Untitled: Continuum' [96/10.1-2] by Christopher Braddock

Letter, 24.10.1995, Elizabeth Caldwell (Curator) to Christopher Braddock, regarding purchase of 'Untitled: Continuum' [96/10.1-2]

Letter, 24.10.1995, Elizabeth Caldwell (Curator) to Gary Langsford (Gow Langsford Gallery) regarding purchase of 'Untitled: Continuum' [96/10.1-2] by Christopher Braddock

Memo, , Elizabeth [Caldwell (Curator)] to Neil [Roberts (Senior Curator)], regarding Agenda for upcoming meeting

Movements Advice, to Registrar, c.14.09.1995, regarding arrival of work by Pauline Rhodes

Letter, 12.09.1995, Mark Walsh to Director, regarding upcoming exhibition of his work

Memo, 24.08.1995, Elizabeth [Caldwell (Curator)] to Neil [Roberts (Senior Curator)], regarding items for Acquisitions Meeting

Letter, 14.08.1995, Gary Langsford (Gow Langsford Gallery) to Elizabeth Caldwell (Curator of Contemporary Art) regarding possible purchases including 'Untitled: Continuum' [96/10.1-2] by Christopher Braddock

Letter, 26.07.1995, Peter McLeavey (Peter McClevey Gallery) to Neil Roberts [Senior Curator], regarding possible purchase of works by W Dunning, with attached photocopies of photographs

Memo, 06.07.1995, Elizabeth [Caldwell (Curator of Contemporary Art)] to Anna [Crichton (Registrar)], regarding purchase of 'Mika: Kai Tahu' [95/99] by Christine Webster, regarding a change in colour in the printing of three Ronnie van Hout photographs in the wrong colour ['Evil' (95/15), 'Undead' (95/16), 'Hell' (95/17), 'Undead: Green Version' (95/44), 'Evil: Green Version' (95/45), 'Hell: Green Version' (95/46)]

Letter, 22.06.1995, Christopher Braddock to Elizabeth [Caldwell (Curator)], enclosing updated CV

*Five following items secured together by paperclip*

Letter, received 13.04.1995, Jeff Thomson (Frances Hodgkins Fellow) to Elizabeth [Caldwell (Curator)], regarding work  
 Flyer, 'Lacemaker' exhibition by Jeff Thomson, 26.07-12.08.1994, at RKS Art  
 Letter, 02.06.1995, Elizabeth Caldwell (Curator) to Jeff Thomson (Frances Hodgkins Fellow), returning tape, and approving of his donation ['Lace I' (95/51)]  
 Memo, 05.10.1995, Fiona [Simpson (Researcher, Contemporary collection)] to Anna [Crighton (Registrar)], regarding ['Lace I' (95/51) by Jeff Thomson]  
 Note, 12.12.1994, [Elizabeth Caldwell (Curator)] to Jeff Thomson [Frances Hodgkins Fellow] regarding ['Lace I' (95/51)]

Letter, undated, Elizabeth [Caldwell (Curator)] to John [Coley] and Neil [Roberts (Senior Curator)] regarding 'Rahui – Preservation' and 'Whakaoranga – Salvation' [94/30] by Darryn George

Memo, 22.12.1994, Elizabeth [Caldwell (Curator of Contemporary Art)] to Anna [Crighton (Registrar)], regarding purchase of 'Aitua' [94/33] by Peter Robinson

Memo, 04.10.1994, Elizabeth [Caldwell (Curator of Contemporary Art)] to JC [John Coley] and NR [Neil Roberts] regarding purchase of ['Aitua' (94/33)] by Peter Robinson

Letter, 28.09.1994, Mark Stocker (Lecturer, University of Canterbury School of Fine Arts) to John Coley, regarding 'Chihuly: Contemporary American Glass' exhibition

Memo, 18.08.1994, Elizabeth [Caldwell (Annex Curator)] to Anna [Crighton (Registrar)], regarding upcoming deliveries of purchases

Fax, 12.08.1994, Elizabeth Caldwell (Curator) to Jane Sullivan (Fox Gallery), regarding the purchase of 'King and Country' by Bob Jahnke

Memo, 04.08.1994, Elizabeth Caldwell (Annex Curator) to Anna [Crighton (Registrar)], attaching list of recent purchased

*Three following items secured together by paperclip*

Fax, 02.03.1994, John Edgar to Spencer Pullon (Robert McDougall Art Gallery), with list of works in recent exhibition, including 'Element' [95/35]  
 Letter, 23.09.1996, Tim Ness (New Work Studio) to Elizabeth Caldwell [Curator], regarding explaining theory behind 'Utopia, Us Not Them' [96/60.1-25] by Gail Haffern  
 Letter, 09.10.1996, Elizabeth Caldwell (Curator) to Tim Ness (New Work Studio), regarding 'Utopia, Us Not Them' [96/60.1-25] by Gail Haffern, and 'Splint' by Christopher Braddock

*Six following items secured together by paperclip*

Acquisition proposal, 08.02.1994, 'Lines may be Employed' [94/32.1-2] by Stephen Bambury  
 Acquisition proposal, 08.02.1994, 'Support for a Limb' [94/36] by Andrew Drummond

Acquisition proposal, 09.02.1994, 'Stations I' [94/18] by Ross Ritchie

Acquisition proposal, 08.02.1994, 'Sporings View of Moituaru' [94/15] by John Bevan Ford

Acquisition proposal, 08.02.1994, 'Reading the Swell' [94/06] by John Bevan Ford

Acquisition proposal, 09.02.1994, 'The Gutting Table' by Paul Jackson, offered as an alternative if 'Kapiti Memoria' [i.e. 'Ika Whakaotinga; Memoria To Kapiti' (94/20) was unavailable

Condition Report, 18.07.1994 from Lynn Campbell, 'Untitled' [94/43.1-2] by Peter Robinson

Work List and Exhibition information, 'Themes and Variations by Martin Whitworth, held at The Space, 10-21.10.[1993/4?]

Memo, 10.02.1993, Lara [Strongman (Curator)] to John [Coley], regarding Robin White

Memo, 05.02.1993, Lara [Strongman (Curator)] to John [Coley], regarding 'Free to a Good Playground' [93/25] by Anton Parsons

Memo, 23.12.1992, John [Coley] to various, regarding the presentation of ['The Grand Canal, Venice' (93/35)] by Peter McIntyre

Letter, 15.12.1992, Lara Strongman (Curator) on behalf of John Coley to Dick Frizzell, regarding 'South Side Dansey's Pass' [92/22]

Letter, 08.12.1992, Marian Maguire (The Limeworks) to Neil Roberts [Senior Curator] and Lara [Strongman (Curator)], regarding 'La Cruz' [93/15] and 'Untitled' [96/16] by Ralph Hotere

Letter, 17.11.1992, Lara Strongman (Assistant Curator) for John Coley to Julian Dashper, regarding 'Blue Cross at Smith's Bookshop' [91/41]

Letter, 29.09.1992, Lara Strongman (Assistant Curator) for John Coley to Julian Dashper, requesting more information regarding 'Blue Cross at Smith's Bookshop' [91/41]

Memo, 07.09.1992, Lara [Strongman (Curator)] to John [Coley] and Neil [Roberts (Curator)] regarding acquisition of 'Incognito in the Garden' [92/52.1-3] and 'Domestic Background' by Grant Takle

Memo, 01.04.1992, Anna Crighton (Registrar) to John Coley, Neil Roberts (Curator) and Lara Strongman (Assistant Curator), with figures for 1991 Acquisitions

Memo, 28.03.1992, Lara [Strongman (Curator)] to John [Coley] and Neil [Roberts (Curator)] regarding acquisition of 'Fish Tales' by Richard Reddaway

Memo, 02.03.1992, Lara [Strongman (Curator)] to John [Coley] and Neil [Roberts (Curator)] regarding acquisition of ['Lapita' (92/11)] by Gavin Chicott and Errol Barnes

Memo, 26.02.1992, Lara [Strongman (Curator)] to John [Coley] and Neil [Roberts (Curator)], regarding the acquisition of a William Dunning work

Robert McDougall Acquisitions Policy, undated

**Folder 52c: Acquisitions Agendas and Meeting Notes, 1994-2001**

**Containing:**

Letter, 16.10.2001, Felicity Milburn (Curator) to Robert Bourdon, informing him that the exhibition schedule is full for the opening year of the Christchurch Art Gallery

Letter, 05.09.2001, Felicity Milburn (Curator) to Warren Feeney (Director, Centre of Contemporary Art) and Jonathan Smart (Director, Jonathan Smart Gallery), informing them that the committee has decided against purchasing 'Teaching Aid: Set No.1' by Julia Morrison

Letter, 24.08.2001, Warren Feeney (Director, Centre of Contemporary Art) and Jonathan Smart (Director, Jonathan Smart Gallery) to Acquisitions Committee, proposing the purchase of 'Teaching Aid: Set No.1' [i.e. 'Teaching Aid# 1: Appropriate brushes for large flower paintings' (2008/032)] by Julia Morrison

Curatorial Meeting Notes, 26.07.2001, regarding 'The Rose Garden' by Margaret Stoddart, 'Teaching Aids 1' [i.e. 'Teaching Aid# 1: Appropriate brushes for large flower paintings' (2008/032)] by Julia Morrison, and 'A View in Akaroa' [i.e. 'View in Akaroa with Cattle (2001/142) by W M N Watkins, and words by Barry Cleavin, Christina Popovici

Letter, 17.07.2001, Felicity Milburn (Curator) to Ruth McGirr (Acting Registrar), informing her of the purchase of 'The What Is and The What is Not' by Peter Robinson [2001/141]

Email, 28.06.2001, between Felicity Milburn (Curator) and Neil Roberts (Curator), regarding the purchase of a Mahon [i.e. Sam Mahon]

Email, 25.06.2001, between Elizabeth Coats and Felicity Milburn (Curator), regarding the purchase of 'Canopy #2' [2001/132a-l]

Letter, 21.06.2001, Felicity Milburn (Curator) to Liz Coats, informing her of the gallery's intention to purchase 'Canopy #2' [2001/132a-l]

Curatorial Meeting notes, 20.06.2001, regarding deciding for a Ross Gray exhibition, and against a Helm Ruifrock exhibition, and possible purchases of Barry Cleavin, Lynne Lambert, Sam Mahon, Margaret Stoddart, Liz Coats ['Canopy #2' (2001/132a-l)], Margaret Elliot, Pauline Rhodes and Shane Cotton works

Curatorial meeting notes, 11.04.2001, regarding potential exhibitions, possible



purchases of John Parker, 'Topside' [2001/09] by Phillip Trusttum, 'Harmony Hoots' [2001/134] by Simon Ogden, Margaret Dawson and Margaret Elliot

Photocopy, 02.04.2001, thumbnails of photographs for acquisition, ['Ron and Ollie Seymour, Chatham Island' (2001/166), 'Fur Seal Pup in Net' (2001/164), 'Conrad on Horse' (2001/169), 'Dead Trees, Chatham Island' (2001/159), 'Two boys with skull collection' (2001/169), 'Horse and Sheep' (2001/162), 'Billy Lanauze at the Netball Cabaret' (2001/163), 'Shark Heads' (2001/161), 'Golly and his boat, Chatham Islands' (2001/165), and 'Storm Cloud over Owenga, Chatham Island' (2001/167)] by Antony McKee

Email, 02.04.2001, between Felicity Milburn (Curator) and Peter Gregg (The Arthouse), regarding the purchase of 'Emergence' by Sam [Mahon (2001/07)]

Email, 02.04.2001, Felicity Milburn (Curator) to Tony Preston and Neil Roberts (Curator), forwarding message from Peter Robinson (The Arthouse) regarding the purchase of ['Emergence' by Sam Mahon (2001/07)], and mentioning two Trusttums [i.e. Phillip Trusttum at Centre of Contemporary Art, probably leading to the purchase of 'Topside' (2001/09)]

Curatorial Meeting notes, 28.03.2001, regarding potential acquisitions, 'Harmony Hoots' [2001/134] by Simon Ogden, Sam Mahon, Yuk King Tan Photograph, ['Ron and Ollie Seymour, Chatham Island' (2001/166), 'Fur Seal Pup in Net' (2001/164), 'Conrad on Horse' (2001/169), 'Dead Trees, Chatham Island' (2001/159), 'Two boys with skull collection' (2001/169), 'Horse and Sheep' (2001/162), 'Billy Lanauze at the Netball Cabaret' (2001/163), 'Shark Heads' (2001/161), 'Golly and his boat, Chatham Islands' (2001/165), and 'Storm Cloud over Owenga, Chatham Island' (2001/167)] by Antony McKee,

Email, 16.03.2001, Esther Venning (Centre of Contemporary Art) to Felicity Milburn (Curator) regarding 'St Rosa' by Sandra Thomson [2001/06.1-3], and the Trusttum [i.e. Phillip Trusttum] and Wendy Wadworth exhibitions

Acquisitions Decisions Memo, 06.03.2001, Felicity Milburn (Curator) to Claire Gittings (Registrar), regarding the possible purchase of 'Bill Hammond, Auckland Island' [2001/05] by Lloyd Godman [i.e. Lloyd Godman] and 'St Rosa' [2001/06.1-3] by Sandra Thomson, the decline of a work by Martin Whitworth and the viewing of works by Margaret Elliot and Liz Coats

Letter, 01.03.2001, Felicity Milburn (Curator) to Pauline Rhodes, regarding photographs and slides of her work in 'Not A Book' exhibition

Curatorial Meeting notes, 07.01.2001, regarding possible purchase of works by Ian McLellan, Martin Whitworth, 'Self Portrait' [2001/04] by Jeffrey Harris, Russell Clark

Letter, 05.01.2001, Felicity Milburn (Curator) to Billy Apple and Mary Morison, regarding fundraising venture for Woman's Refuge

Exhibitions/Acquisitions Agenda, 15.11.2000, regarding proposals for Ans Westra,

Ngai Tahu, Ohara and 19<sup>th</sup> and 20<sup>th</sup> Century Scottish Colourists exhibitions, and the possible purchase of works by Bradley Bros, 'Portrait of a boy' [i.e. 'Head of a Boy' (2000/218)] by Leonard H Booth, and Billy Apple

Email, 28.09.2000, Felicity Milburn (Curator) to Tony Preston and Neil Roberts (Curator), regarding 'Don't Look Now' [2000/210] by Ross Gray

Acquisitions meeting notes, 27.09.2000, regarding the possible purchase of works by Jennifer Matheson, Brett Graham, ['Ron and Ollie Seymour, Chatham Island' (2001/166), 'Fur Seal Pup in Net' (2001/164), 'Conrad on Horse' (2001/169), 'Dead Trees, Chatham Island' (2001/159), 'Two boys with skull collection' (2001/169), 'Horse and Sheep' (2001/162), 'Billy Lanauze at the Netball Cabaret' (2001/163), 'Shark Heads' (2001/161), 'Golly and his boat, Chatham Islands' (2001/165), 'Storm Cloud over Owenga, Chatham Island' (2001/167)] by Anothy McKee, Fraser [i.e. 'And We Behold his Glory' (2000/219) and 'The word became flesh' (2000/220) by Fraser Glass Company] Herdman Smith, and [?] O'Hara

Letter, 19.09.2000, Felicity Milburn (Curator) to Ivan Anthony (Ivan Anthony Gallery) informing him of the committee's decision not to purchase work by Brendan Wilkinson

Letter, 25.08.2000, Felicity Milburn (Curator) to Tony Preston and Neil Roberts (Curator), listing prices of works 'Miss World in Rockland' by Brendan Wilkinson, and 'Binding Statements' [2000/209.1-43] by Michael Reed

Acquisitions Meeting notes, 23.08.2000, regarding potential purchase of glass windows by George Fraser [i.e. 'And We Behold his Glory' (2000/219) and 'The word became flesh' (2000/220) by Fraser Glass Company], Chrystabel Aitken, Brendan Wilkinson, and 'Binding Statements' [2000/209.1-43] by Michael Reed

Letter, 14.07.2000, Felicity Milburn (Curator) to Tony Preston and Neil Roberts (Curator), regarding purchase of 'Miss World' by Brendan Wilkinson

Letter, 14.07.2000, Felicity Milburn (Curator) to Giles Peterson, informing him of the gallery's decision not to purchase 'I Can See Clearly Now' by Lily Laita

Acquisitions meetings form, 12.07.2000, regarding possible purchase of 'Dead Albertross' [2000/207] by Greer Twiss, 'I can see clearly now' by Lilly Laita, 'Large painting' by Geoff Dixon, 'Pencil Drawing' by Tony Fomison, and three works by Nigel brown, and agreeing to accept to long term loan of two Brent Wong paintings

Letter, 06.07.2000, Felicity Milburn (Curator) to Neil Roberts (Curator), attaching new acquisitions form

Email, 26.06.2000, between Felicity Milburn [Curator] and Claire Gittings [Registrar], regarding purchase of ['Forest Remnants (2000/190)] by Valerie Heinz, and a new acquisitions form

Letter, 18.05.2000, David Chin (Marketing and Publicity Officer, Christchurch City Council) to Mervyn Williams, regarding issue with After Dark auction, and the unauthorised attempt to swap works by Williams, by Ian Webb claiming to be from Milford Galleries

Letter, 18.05.2000, Felicity [i.e. Felicity Milburn (Curator)] to Claire [i.e. Claire Gittings (Registrar)] regarding the delay of payment for three works 'Seven Days' [2000/189.1-15] by James Cousins, 'Spectator – Double the Life' by Heather Straka [2000/186] and 'Untitled' by Bill Hammond [2000/188]

Letter, 11.05.2000, Felicity [i.e. Felicity Milburn (Curator)] to Claire [i.e. Claire Gittings (Registrar)] regarding a Sutton drawing

Letter, 20.03.2000, Sue Cooke to Felicity Milburn (Curator), regarding purchase of 'Panorama – A print based on the landscape of Lake Ohau' [2000/199] by Sue Cooke

Letter, 03.05.2000, Hamish McKay to Felicity Milburn [Curator], regarding work by Billy Apple

Letter, 17.[03.2000], Jonathan Smart (Director, Jonathan Smart Gallery) to Felicity [i.e. Felicity Milburn (Curator)], regarding the purchase of ['Te Ika a Maui & Te Waka a Maui' (2000/206.1-4) by Chris Heaphy], with attached information about the works

Email, 07-08.03.2000, Claire Gittings (Registrar) to Felicity Milburn [Curator], and Neil Roberts (Curator) regarding 'Rather a Knife' by Nigel Buxton

Curatorial Meeting notes, 08.03.2000, regarding possible exhibitions of Marie Strauss, Raewyn Turner, and Ian Clothier, and declining the purchase of works by Richard McWhannell, Wayne Seyb and Gordon Crook

Email, 16.02.2000, Felicity Milburn [Curator] to Tony Preston and Neil Roberts (Curator), regarding delay of payment for 'Target' [2000/187] by Randall Watson

Acquisitions meeting notes, 24.11.1999, regarding possible purchase of Terry Urbahn, Keith Morant, Ria Bancroft, Sue Cooke, Jeffery Harris, Randall Watson, and possible exhibitions of Mannering and Associates, Olivia Spencer Bower

Acquisitions meeting notes, 27.10.1999, regarding possible purchases of 'Blodney Treehut', ['Panorama – A print based on the landscape of Lake Ohau' (2000/199)] by Sue Cook, Brent Wong, Frank Grauso, Keith Morant, Robin White, ['Colonization Triptych' (99/321.1-3)] by William Dunning, Paul Dribble, [probably 'Body Parts: White China Cupboard' (99/254.1-214)] by Christine Hellyar, Juliet Peter, and Ria Bancroft

*Two following items secured together by paperclip*

Letter, 16.09.1999, Peter McLeavey (Peter McLeavey Gallery) to Neil Roberts

(Curator) and Felicity Milburn (Curator) regarding Robin White works and  
'Colonization Triptych' [99/321.1-3] by W Dunning  
Price List, 'New Angel, 1998' exhibition of Robin White works, at the Peter  
McLeavey Gallery

Letter, 31.08.1999, Felicity Milburn [Curator] to Claire Gittings [Registrar], regarding  
the purchase of 'Gate Crasher' [99/91.1-4] by Grant Takle

Curatorial Meeting notes, 13.08.1999, regarding possible purchase of works including  
['Self Portrait at Fifty' (2000/198)] by Graham Sydney, ['Eel – Birdling's Flat  
– Black Stones Waitaki River' (99/89)] by Bing Dawe, Tony de Lautour,  
Gretchen Albrecht, [probably 'Blinding Statements' (2000/209.1-43)] by  
Michael Reed, ['Colonization Triptych' (99/321.1-3)] by William Dunning,  
and of Argentinean Photography, and an exhibition proposal by Nigel Buxton

Letter, 24.06.1999, Nigel Buxton to Felicity Milburn (Curator), regarding exhibition  
Proposal 'Bluebeards Castle'

Curatorial Meeting notes, 23.06.1999, regarding the possible purchase of works by  
Catherine Manchester, Lilly Laita, Joanna Braithwaite, William Reed,  
Elizabeth Kelly, ['Untitled – Red masks' (99/63.a-b)] by Yuk King Tan, and  
['Gate Crasher' (99/91.1-4)] by Grant Takle

Curatorial Committee Meeting, 28.05.1999, regarding the possible purchase of works  
by Ruth Watson, Stephen Gleeson, Mervyn Williams, Peter Wolden, Yuk  
King Tan, Charlotte Fisher,

Curatorial Committee Meeting, 12.05.1999, regarding the possible purchase of works  
by Kathleen Notman, Maggie Props, Bill Hammond, James Robinson

Curatorial Committee Meeting, 07.04.1999, regarding the possible purchase of works  
by Thomas Cane, Ross Gray, Stephen Gleeson, Edwyn Temple, Peter Wolden,  
Simon Morris, Lily Laita, Elizabeth McClure, Valerie Park, Judy McIntosh  
Wilson, Emily Siddell, Brent Wong

Curatorial Meeting notes, 24.02.1999, regarding the possible purchase of works by  
Colin McCahon, Don Peebles, 'Boats at St Ives' [99/31] and 'Oxford Terrace'  
[i.e. 'Clarendon Hotel, Oxford Terrace' (99/30)] by Cecil Kelly, ['Wide Bowl'  
(99/61)] by Ann Robinson and F&E Gallery, ['The benediction of Goat Island  
our Saviour: A long view of our very blessed saviour from a distance (with  
goats rampant)' (99/62.1-9)] by Jacqueline Fraser, ['Body Parts: White China  
Cupboard' (99/254.1-214)] by Christine Hellyar and ['Stargate IV' (99/65.1-  
4)] by Peter Roche

Letter, 23.11.1998, Peter McLeavey (Peter McLeavey Gallery) to Felicity Milburn  
[Curator], regarding photographs of ['The benediction of Goat Island our  
Saviour: A long view of our very blessed saviour from a distance (with goats  
rampant)' (99/62.1-9)] by Jacqueline Fraser

*Two following items secured together by paperclip*

Letter, 01.10.1998, Tim Ness (New Work Studio) to Elizabeth Caldwell (Curator),  
regarding Peter Roche works  
Information List, on Peter Roche and recent works

Letter, 17.09.1998, Elizabeth [i.e. Elizabeth Caldwell (Curator)] to Tony P [i.e. Tony Preston] regarding photographs of the Hammond [i.e. Bill Hammond]

List of Works, by Bill Hammond, displayed at the Brooke Gifford Gallery 08-  
26.09.1998

List of Works, by Peter Peryer, displayed at the Jonathan Smart Gallery, 04.08-  
05.09.1998

Curatorial Committee meeting, 12.08.1998, regarding the possible purchase of ['Book of Hook' (2000/194.1-253)] by Richard Killeen, Peter Peryer, Judy Wilson, Glenys Brookbanks, Judy Millar, Monique Jansen, Simon Morris, ['Vulcan Paradise' (98/93)] by Jason Greig, Ronnie van Hout, Grant Lingard, [four works, all 'Untitled' (98/98-101)] by Phil Price, James Cousins, ['Portrait of Fatu Feu'u' (98/103) and 'Portrait of Jo Braithwaite' (98/104)] by Stephen Gleeson, Terry Urbahn, Hariata Ropata Tungaho, Petrus van der Velden, Len Lye

Curatorial Committee Meeting, 22.07.1998, regarding the possible purchase of works, ['Secure Inventory' (98/94)] by Tony de Lautour, ['Quartet: Within' (99/58.1-4)] by Alan Pearson, Ross Gray, Ruth Watson, Pauline Rhodes

Curatorial Committee Meeting, 01.07.1998, regarding the possible purchase of works, Robyn Kahukiwa, Emily Karaka, Victor Berezovsky, James Cousins, Hariata Ropata Tangahoe, Matthew Hunt, Chris Booth, Jeff Thomson, Chris Bannock, Sanjay Theodore, ['Quartet: Within' (99/58.1-4)] Alan Pearson, Paul Johnson, Catherine Manchester, Ruth Watson, Alistair Nisbet-Smith, van der Velden ['De Wannenmakers' (98/64)]<sup>1</sup>

Acquisitions meeting notes, 23.04.1998, regarding the possible purchase of works by Jeffery Harris, Brett Graham, Emily Siddell, ['Wide Bowl' (99/61)] by Ann Robinson, Marti Friedlander, Mike O'Kane and Catherine Manchester

Acquisitions meeting notes, 25.03.1998, regarding the possible purchase of works by Jane Zusters, ['Povi Christkeke' (99/253)] by Michel Tuffery, 'Times Table' [98/63.1-80] by Graham Bennett, Randall Watson, John Bevan Ford, Ian Hutson, van der Velden ['De Wannenmakers' (98/64)] by Petrus van der Velden]

Acquisitions meeting notes, 25.02.1998, regarding possible purchase of works, Heaphy [possibly 'Ture Wairua' (98/08.1-2) by Chris Heaphy], ['Secure Inventory' (98/94)] by Tony de Lautour, Shane Cotton, Graham Bennett, ['Povi Christkeke' (99/253)] by Michel Tuffery, Stephen Gleeson

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<sup>1</sup> See *Bulletin* No.115, p.10.

Flyer, 'Sculpture in the Gardens', held at the Christchurch Botanic Gardens, featuring Len Lye, Sam Mahon, Randall Watson and Evan Webb, 26.11.1997-05.04.1998

Curatorial Committee Meeting notes, 28.11.1997, regarding possible purchase of ['3000 Rivets Later' (97/36)] by Michael Armstrong, ['More than Colonial Furniture' (97/35)] by Grant Takle, ['Shutter' (97/41)] by Simon McIntyre, Chris Heaphy, ['Search' (97/39.1-2)] by Luise Fong, ['Kiss The baby Good-Bye' (97/40.1-2)] by Michael Parekowhai, ['British Collection – French Collection' (97/37)] by Martin Whitworth, Richard McWhannell, ['Fa'atoa' (97/38)] by Fatu Feu'u, Vivian Lynn, Joanne Bains, Terry Urbahn, Judy Millar, Sam Mahon, Quentin Macfarlane

Photograph, ['Fa'atoa' (97/38)] by Fatu Feu'u

Photograph, work unknown by Fatu Feu'u

Curatorial Committee Meeting notes, 23.09.1997, regarding possible purchase of Jo Braithwaite, Esther Leigh, Julia Morison, Barry Lett, Martin Whitworth, ['Search' (97/39.1-2)] by Luise Fong, and possible exhibitions from Peter Fitzpartick, Lee Campbell, Boyd Webb and Wearable Art

Curatorial Meeting notes, 27.08.[1997], regarding the possible purchase of [Don] Driver, [Jacqueline] Fahey, [Marilyn] Rae-Menzies

Curatorial Committee Meeting notes, 30.07.1997, regarding possible purchase of ['Mission Statement: First We Take Island Bay Then We Take Berlin' (97/24)] by Peter Robinson, ['On Another Man's Land' (97/26)] by John Pule, Bill Sutton, McCahon/Walters, Gary Nash, Andrew Smith

Curatorial Committee Meeting notes, 23.09.1997, regarding possible purchase of ['Better Not Fall Asleep in Detroit' (97/21)] by Saskia Leek, Christine Webster, Chris Heaphy, Bill Reed, Peter McIntyre, Sue Cook, Quentin Macfarlane, John Pule and possible exhibitions of Denise Copland and Alan Pearson

Curatorial Committee Meeting notes, 11.06.1997, regarding possible purchase of Chris Heaphy, Christine Webster, Saskia Leek, Will Cumming, Tony de Lautour, Rudolf Boelee and possible exhibitions by Pauline Rhodes, Peter Fitzpatrick

Curatorial Committee Meeting notes, 28.05.1997, regarding possible purchase of Chris Heaphy, Patrick Hayman, William Dunning, Rudolf Boelee, Carolyn Menzies, Tony de Lautour, Glen Jowitt, Chris Braddock, and possible exhibitions Near to Heaven, Victorian, Sculpture in the Gardens, and Annex technology update

Envelope, containing two photos of drawings of Allie Eagle and Richard McWhannell by Martin Ball

- Curatorial Meeting notes, 03.12.1996, regarding possible purchase of Clive Humphreys, Brett Graham and possible exhibition of Anthony McKee
- Curatorial Meeting notes, 27.11.1996, regarding possible purchase of [Christopher] Braddock, [John] Pule, [Joost] Droochsloot, and possible exhibitions of Allan Smith and Vali
- Curatorial meeting notes, 18.09.1996, regarding possible purchase of Julia Morison, Jacqueline Fahey, [Joost] Droochsloot, [Margaret?] Stoddart, Jude Rae, Chris Braddock, Kristy Gorman and possible exhibitions of Ann Shelton and Marilyn Rae-Menzies
- Curatorial meeting notes, 07.08.1996, regarding the possible purchase of Ebenezer Wade Cook, C Droochsloot, CSA/CoCA Remnants, Grant Lingard, Julia Morison, Mark Braunias, Denise Copland, Gail Haffern, John Pule, Margaret Dawson, Christopher Braddock and exhibition proposal for Don Driver, with attached information
- Curatorial meeting notes, 24.07.1996, regarding possible purchases of Don Driver, James Ross, Michael Shepherd, Kees Bruin, Pat Unger, Simon McIntyre
- Curatorial meeting notes, 05.06.1996, regarding possible exhibitions
- Curatorial meeting notes, 05.06.1996, regarding possible works for purchase by Russell Clarke, Chris Booth, Vivienne Mountford, John Pule, Paul Dibble, Juliet Peter and Julia Morison
- Curatorial meeting notes, 26.04.1996, regarding exhibition proposals from Jennifer Matheson, Virginia King, Kelly Thompson, Ruth Watson, David Thomas, Caroline Williams, and possible purchase of works by Gail Haffern, Michael Shepherd, Julia Morison, Bill Hammond, Christine Webster, Vivian Lynn, Mervyn Williams, John Pule and Shona Rapira Davies
- Acquisition Proposal, 14.11.1995, 'Parent and Predator' [96/01] by Margaret Hudson-Ware
- Acquisition Proposal, 29.09.1995, 'Untitled (Sumner)' [i.e. 'Sumner Landscape' (95/50)] by Kees Bruin
- Curatorial meeting notes, 29.09.1995, regarding possible purchase of works by Christopher Braddock, Julia Morison, Pauline Rhodes, Eva Lucas, Kees Bruin, Patrick Hayman
- Acquisition Proposal, 07.09.1995, 'Liberty' by Wilhelmus Ruifrok [probably 'Liberation: The Wall' (96/08) by Wilhelmus Ruifrok]
- Acquisition Proposal, 07.09.1995, 'Timetable, Christchurch City' [96/02] by William Dunning, with attached acquisition list of 1996/1997
- Curatorial meeting notes, 07.09.1995, regarding possible purchase of works by

Gordon Walters and Chris Heaphy, Jude Rae, W Dunning, Wilhelmus Ruifrock [i.e. Ruifrok]

List of Purchases to date, 07.09.1995, 'Black Tasman IV' [95/34.1-3] by A R Pearson, 'Paper Landscape' [95/49] by Martin Ball, 'Maori Girl' [95/32], and 'Toi Toi Hinetauhara' [95/31] by A E Kelly, and 'Evening' [95/38] by Colin Lovell-Smith

Draft of letter, to Gavin Bishop [from Elizabeth Caldwell], regarding Mr Fox work

Acquisition Proposal, 05.09.1995, 'Clérambault's Dream' [96/07.a-c] by Jude Rae

Acquisition Proposal, 21.07.1995, 'Maori Girl' [95/32] by Annie Elizabeth Kelly, 'Evening' [95/38] by Colin Lovell-Smith

Notes, on the areas of collection which need to be developed, mentioning Maori and Polynesian art, key contemporary New Zealand artists, and different media, date unknown

Minutes, Acquisitions meeting, 15.11.1994, referring to Para Matchitt, [Robyn] Kahukiwa, Ronnie Van Hout, Carl Smith, Ralph Paine

Minutes, Acquisitions meeting, 18.10.1994, referring to Shona Firman, Margaret Dawson, Peter Robinson, Judy McIntosh Wilson,

Minutes, Acquisitions meeting, 06.10.1994, referring to Grant Tackle, Margaret Dawson, [Shona Firman], Peter Robinson, Judy McIntosh Wilson

Minutes, Acquisitions meeting, 29.09.1994, regarding Peter Robinson, Albert McCarthy, Christine Hellyer, Marilyn Webb, Victoria Edwards, John Pule, Grant Takle

Minutes, Curatorial meeting, 24.08.1994, regarding Doris Lusk and Stephen Gleeson

Minutes, Acquisitions Meeting, 04.08.1994, regarding Gordon Walters, Bob Jahnke, Steven Gibbs, Kathryn Madill, Darryn George, Andrew Lukey, Séraphine Pick, Stephen Bambury, Alan Pearson, with attached information

Acquisition Proposal, 01.08.1994, 'The Hit' [i.e. 'Hit' (94/39)] by Philip Trusttrum

Acquisition Proposal, 01.08.1994, 'Rahui/Preservation' by Darryn George [work then found to be unavailable, 'Whakaoranga – Salvation' (94/30) purchase instead]

Acquisition Proposal, 01.08.1994, 'Untitled' [94/43.1-2] by Peter Robinson

Minutes, Acquisitions meeting, 20.07.1994, regarding acquisitions plan, Philip Trusttrum, Jane Vial exhibition proposal, Margaret Dawson, Andrew Lukey, Jude Rae, Peter Robinson, James Nairn, Girolamo Nerli

Curatorial Meeting notes, 23.03.1994, regarding John Edgar, Nigel Brown, Kathleen



Browne, G Trevor Moffitt, Paul Jackson, Albert McCarthy, with attached information

Acquisition Proposal, 09.02.1994, 'Stations I' [94/18] by Ross Ritchie

Acquisition Proposal, 09.02.1994, 'The Gutting Table' by Paul Jackson [offered as a alternative if 'Ika Whakaotinga; Memoria To Kapiti' [94/20] was unavailable]

Acquisition Proposal, 08.02.1994, 'Lines May Be Employed' [94/32.1-2] by Stephen Bambury

Acquisition Proposal, 09.02.1994, 'View of an Ideal town' by Michael Shepherd

Acquisition Proposal, 08.02.1994, 'Sporings View of Moutaro' [94/15] by John Bevan Ford

Acquisition Proposal, 08.02.1994, 'Reading the Swell' [94/06] by John Bevan Ford

## **Box 53: The Collection, Late 1990s to 2002**

### **Folder 53a: Correspondence 1999-2001**

#### **Containing:**

*Two following items secured together by paperclip*

Letter, 16.10.2001, Felicity Milburn (Curator of Contemporary Art) to Peter McLeavey (Peter McClevey Gallery), regarding advice about works for sale

Letter, 24.09.2001, Peter McLeavey (Peter McClevey Gallery) to Neil Roberts [Senior Curator], regarding works for sale, with attached lists

Work list, W Dunning at the Peter McLeavey Gallery

Letter, 21.12.1999, Felicity Milburn (Curator of Contemporary Art) to Randall Wilson, declining purchase of 'Nor'Wester' and asking if 'Target' [2000/187] is available for purchase

*Two following items secured together by staple*

Fax, 17.12.1999, Elizabeth Kerr (Milford House) to Neil Roberts (Senior Curator), regarding photographs of 'Food for Thought' by Christine Hellyar

Email, 18.12.1999, Neil Roberts (Senior Curator) to Felicity Milburn (Curator of Contemporary Art) regarding photographs of 'Food for Thought' by Christine Hellyar

Letter, 30.11.1999, Felicity Milburn (Curator of Contemporary Art) to Sue Cooke, asking to negotiate price for 'Ohau Panorama'

*Two following items secured together by staple*

Letter, 25.11.1999, Felicity Milburn (Curator of Contemporary Art) to Christine Hellyar, declining proposed exhibition

Letter, 02.11.1999, Christine Hellyar to Felicity Milburn (Curator of Contemporary Art) regarding possible exhibition, and enclosing CV (attached) and slides

Memo, 08.11.1999, Felicity Milburn (Curator of Contemporary Art) to Claire Gittings [Registrar], regarding 'Povi Christkeke' [99/253] by Michel Tuffery

Letter, 02.11.1999, Elizabeth Kerr (Milford House) to Felicity Milburn (Curator of Contemporary Art) regarding predicted breakages of china in 'Body Parts: White China Cupboard' [99/254.1-214] by Christine Hellyar, with attached list of broken items

Memo, 28.10.1999, Felicity Milburn [Curator of Contemporary Art] to Claire Gittings [Registrar], informing of the purchase of 'Body Parts: White China Cupboard' [99/254.1-214] by Christine Hellyar and 'Colonisation Triptych' [99/321.1-3] by William Dunning

Letter, 28.10.1999, Felicity Milburn (Curator of Contemporary Art) to Elizabeth Kerr regarding purchase of 'Body Parts: White China Cupboard' [99/254.1-214] by Christine Hellyar

Letter, 28.10.1999, John Mitchell to Felicity Milburn (Curator of Contemporary Art), regarding the purchase of 'Marus Garden' [99/252.1-2]

*Two following items secured together by staple*

Letter, 28.10.1999, Felicity Milburn (Curator of Contemporary Art) to Sarah Gordon (Gallery Assistant, Gow Langsford Gallery), regarding images of 'Scary Sunsets' by Judy Millar

Letter, 30.04.1999, Sarah Gordon (Gallery Assistant, Gow Langsford Gallery) to Tony Preston, regarding exhibition 'Scary Sunsets and Other Views' by Judy Millar

*Four following items secured together by paperclip*

Letter, 28.10.1999, Felicity Milburn (Curator of Contemporary Art) to Frank Grauso, declining purchase of 'Easy Riders'

Letter, 27.09.1999, Frank Grauso to Tony Preston, regarding 'Easy Riders' for purchase

Curriculum Vitae, Frank Grauso

Image Sketch [of 'Easy Riders']

Letter, 27.10.1999, Felicity Milburn (Curator of Contemporary Art) to Peter McLeavey, regarding Robin White exhibition and 'Colonisation Triptych' [99/321.1-3] by William Dunning

Memo, 08.12.1998, Felicity Milburn [Curator of Contemporary Art] to Claire Gittings [Registrar], regarding purchase of 'Monkey Business' [98/122.1-6] by Robert McLeod

Letter, 21.10.1999, Elizabeth Kerr (Milford House) to Felicity Milburn (Curator of Contemporary Art), regarding 'Body Parts: White China Cupboard' [99/254.1-214] by Christine Hellyar

Letter, 12.10.1999, Belinda Jones (Curatorial Assistant) to John Mitchell, regarding purchase of 'Maru's Garden' [99/252.1-2]

Memo, 31.08.1999, Felicity Milburn (Curator of Contemporary Art) to Claire Gittings [Registrar], regarding purchase of 'Gate Crasher' [99.91.1-4] by Grant Takle

Letter, 07.07.1999, Peter McLeavey to Neil Roberts [Senior Curator], regarding purchase of 'Colonisation Triptych' [99/321.1-3] by William Dunning

Memo, 29.06.1999, Felicity Milburn [Curator of Contemporary Art] to Claire Gittings [Registrar], regarding purchase of 'Flap Six' [probably 'Stargate IV' (99/65.1-4)] by Peter Roche

*Two following items secured together by paperclip*

Memo, 08.12.1998, Felicity Milburn [Curator of Contemporary Art] to Claire Gittings [Registrar], regarding purchase of 'On the Surface' [99/61.1-10] by Judy McIntosh Wilson

Memo, 08.12.1998, Felicity Milburn [Curator of Contemporary Art] to Claire Gittings [Registrar], regarding purchase of 'Gate Crasher' [99.91.1-4] by Grant Takle

*Two following items secured together by staple*

Memo, 08.12.1998, Felicity Milburn [Curator of Contemporary Art] to Claire Gittings [Registrar], regarding purchase of 'Untitled (Red Masks)' [99/63.a-b] by Yuk King Tan

Fax, invoice from Sue Crockford Gallery for 'Untitled (Red Masks)' [99/63.a-b] by Yuk King Tan

Letter, 21.05.1999, Tim Ness (Newwork Studio) to Felicity Milburn (Curator of Contemporary Art) regarding possible purchase of Grant Tackle works from 'knock knock' exhibition, with attached images of works, and photocopies from catalogue

Fax, c.14.05.1999, from Ruth Watson, regarding the framing of 'Take Heart' [99/92]

List of paintings, c.14.05.1999, in the Peter McLeavey Gallery, with attached photograph of 'Saint Matthew, Lightening' by Colin McCahon

*Three following items secured together by paperclip*

Catalogue, Fale Sa by John Ioane in the Auckland Art Gallery, 13.03-16.05.1999 Curriculum Vitae, John Ioane

Letter, undated, Jennifer Buckley (Director, Oedipus Rex Gallery) to Neil Roberts (Senior Curator), regarding possibility of purchase of works by John Ioane

Memo, 29.04.1999, Felicity Milburn [Curator of Contemporary Art] to Claire Gittings [Registrar], regarding viewing of 'Untitled (Red Masks)' [99/63.a-b] by Yuk King Tan

Memo, 20.04.1999, Felicity Milburn [Curator of Contemporary Art] to Claire Gittings [Registrar], regarding purchase of 'Rocketing' [99/46] by Ross Gray

Letter, Christine Webster to Felicity Milburn (Curator of Contemporary Art) regarding possible exhibition, with attached information

Letter, 05.04.1999, Judy [McIntosh Wilson] to Felicity [Milburn (Curator of Contemporary Art)], regarding 'On The Surface' [99/66.1-10]

Letter, 19.03.1999, Judy [McIntosh Wilson] to Felicity [Milburn (Curator of Contemporary Art)], regarding 'On The Surface' [99/66.1-10] with enclosed slides

*Two following items secured together by staple*

Letter, 18.03.1999, Gary Langsford (Director, Gow Langsford Gallery) to Tony Preston, regarding 'Ten Guitars' exhibition by Michael Parekowhai

Letter, 28.10.1999, Felicity Milburn (Curator of Contemporary Art) to Robert Leonard (Artspace) regarding 'Ten Guitars' exhibition by Michael Parekowhai

Memo, 01.03.1999, Felicity Milburn [Curator of Contemporary Art] to Claire Gittings

[Registrar], regarding purchase of 'The benediction of Goat Island our Saviour: A long view of our very blessed saviour from a distance (with goats rampant)' [99/62.1-9] by Jacqueline Fraser

Letter, 10.02.1999, Ron Brownson (Curator, Auckland Art Gallery) to Tony Preston, regarding Marti Friedlander photographs, and requesting support for Creative New Zealand funding, and attaching information

**Folder 53b: Correspondence 1997-1998**

**Containing:**

Memo, 18.12.1998, Felicity Milburn [Curator of Contemporary Art] to Claire Gittings [Registrar], regarding purchase of 'Space Launch/Wildlife' [99/32] and 'Blue Globe/Big Ark' [99/33] by Geoff Dixon

Letter, 09.12.1998, Felicity Milburn (Curator of Contemporary Art) to Blair Jackson (Exhibitions Manager, Duendin Public Art Gallery), regarding Bill Hammond exhibition

Letter, 08.12.1998, Felicity Milburn (Curator of Contemporary Art) to Grant Bambury, regarding purchase of 'Monkey Business' [98/122.1-6] by Robert McLeod

Memo, 07.12.1998, Felicity Milburn [Curator of Contemporary Art] to Claire Gittings [Registrar], regarding purchase of ['Untitled No.10' (98/119) and 'Untitled No.11' (98/118)] by Judy McIntosh Wilson

Memo, 26.11.1998, Felicity Milburn [Curator of Contemporary Art] to Claire Gittings [Registrar] and Anna [Crichton (Registrar)], regarding purchase of 'Untitled' [98/123] by Séraphine Pick

Letter, 18.11.1998, Blair Jackson (Exhibition Manager, Dunedin Public Manager) to Tony Preston, regarding Bill Hammond touring exhibition

Memo, 28.10.1998, Felicity Milburn [Curator of Contemporary Art] to Tony Preston, regarding price for ['Untitled' (98/123)] by Séraphine Pick, and enclosing photographs of 'The Raising of the Noxious' and 'A Short Chronology for the Chosen' by Jacqueline Fraser

Fax, 15.10.1998, Peter McLeavey to Felicity Milburn (Curator of Contemporary Art), regarding 'The Raising of the Noxious' and 'A Short Chronology for the Chosen' by Jacqueline Fraser

Letter, 05.10.1998, Elizabeth Caldwell (Curator of Contemporary Art) to Judy McIntosh Wilson, regarding ['Untitled No.10' (98/119) and 'Untitled No.11' (98/118)]

Envelope, containing five photographs of works by Peter Roche, from Newwork Studio

- Letter, 16.09.1998, Kathelene Fogarty (FHE Galleries) to Neil Roberts (Senior Curator) regarding Marti Friedlander portraits ['Ralph Hotere' (98/106), 'Olivia Spencer Bower – The Artists Living Room' (98/107), 'Tony Fomison/Philip Clairmont' (98/108), 'Rudi Gopas' (98/109), 'Alan Pearson – The artist's studio with self-portrait' (98/110)], with attached photocopies
- Letter, 04.09.1998, Elizabeth Caldwell (Curator of Contemporary Art) to Tom Kreisler (Lesley Kreisler Gallery) declining purchase of Terry Urbahn work
- Letter, 17.08.1998, Brian Queenin (Brian Queenin Gallery) to Elizabeth Caldwell [Curator of Contemporary Art], regarding Caroline Williams works
- Letter, 31.07.1998, Elizabeth Caldwell (Curator of Contemporary Art) to Simon Sonius (Salamander Gallery), accepting purchase of 'Times Table' [98/63.1-80] and 'Study for Times Table' [98/09] by Graham Bennett
- Letter, 28.07.1998, Ivan Anthony to Elizabeth [Caldwell (Curator of Contemporary Art)], regarding show with Ronnie van Hout
- Memo, 30.03.1998, Elizabeth [Caldwell (Curator of Contemporary Art)] to Claire [Gittings (Registrar)] and Anna [Crighton (Registrar)], regarding purchase of 'Times Table' [98/63.1-80] by Graham Bennett
- File, 20.03.1998, enclosing information about Graham Bennett works, from the Salamander Gallery
- Email, 04.03.1998, Elizabeth Caldwell to Mika, regarding Christine Webster photographs including 'Mika: Kai Tahu' [95/99] of the recipient
- Memo, 09.02.1998, Elizabeth [Caldwell (Curator of Contemporary Art)] to Claire [Gittings (Registrar)] and Anna [Crighton (Registrar)], regarding purchase of 'Ture Wairua' [98/08.1-2] by Chris Heaphy
- Catalogue, 'Walk This Way' by Chris Heaphy, Manawatu Art Gallery, 18.04-08.06.1997
- Four following items held together within catalogue*
- Information pack, regarding Chris Heaphy
- Letter, 7.11.1997, Jonathan Smart (Jonathan Smart Gallery) to Tony Preston, regarding 'Hope' by Chris Heaphy
- Article, 'Past haunts Present' Sunday Star Times, 12.10.1997
- Three Photographs, 'Walk this Way' by Chris Heaphy, Manawatu Art Gallery, April 1997
- Memo, 10.12.1997 Elizabeth [Caldwell (Curator of Contemporary Art)] to Claire [Gittings (Registrar)] and Anna [Crighton (Registrar)], regarding purchase of 'Fa'atoa' [97/38] by Fatu Feu'u
- Memo, 08.12.1997, Elizabeth [Caldwell (Curator of Contemporary Art)] to Claire

[Gittings (Registrar)] and Anna [Crighton (Registrar)], regarding purchase of 'Search' [9739.1-2] by Luise Fong and 'Kiss the baby good-bye (the maquette)' [97/40.1-2] by Michael Parekowhai

Memo, 03.12.1997, Elizabeth [Caldwell (Curator of Contemporary Art)] to Claire [Gittings (Registrar)] and Anna [Crighton (Registrar)], regarding purchase of 'British Collection – French Collection' [97/37] by Martin Whitworth, 'Shutter' [97/41] by Simon McIntyre, 'More than Colonial Furniture' [97/35] by Grant Takle, and '4,000 Rivets Later' [97/36] by Michael Armstrong

Letter, 31.10.1997, Grant Banbury to Neil Roberts [Senior Curator], regarding works for viewing, 'British Collection – French Collection' [97/37] and 'Margaret Hudson-Ware' by Martin Whitworth, and 'Self-portrait with Cap' by Richard McWhannell

*Two following items secured together by paperclip*

Letter, 10.10.1997, John Harper to Lynn [Campbell (Conservator)], regarding pros and cons for canvas and panel as a support for gilding

Letter, 17.09.1997, Julia Morison to Anthony Preston, regarding contract for ['Excrement/Gold' (98/61.1-2)]

Fax, 09.10.1997, Memo, 26.11.1998, Elizabeth Caldwell (Curator of Contemporary Art) to Julia Morison, regarding ['Excrement/Gold' (98/61.1-2)]

Memo, 18.08.1997, Elizabeth [Caldwell (Curator of Contemporary Art)] to Anna [Crighton (Registrar)], regarding purchase of 'Mission Statement' [i.e. Mission Statement: First We Take Island Bay Then We Take Berlin' (97/24)] by Peter Robinson, 'On Another Man's Land' [97/27] by John Pule, and 'Solutions III' [97/28] and 'Across Time II' [97/27] by William Cumming

Memo, 07.08.1997, Elizabeth [Caldwell (Curator of Contemporary Art)] to Anna [Crighton (Registrar)], regarding purchase of 'Mission Statement: First We Take Island Bay Then We Take Berlin' [97/24] by Peter Robinson, with attached photocopies of photographs

Letter, 07.08.1997, Elizabeth Caldwell (Curator of Contemporary Art) to Peter McLeavey (Peter McLeavey Gallery) regarding the purchase of 'Mission Statement: First We Take Island Bay Then We Take Berlin' [97/24] by Peter Robinson

Memo, 24.07.1997, Elizabeth [Caldwell (Curator of Contemporary Art)] to Anna [Crighton (Registrar)], regarding ['Excrement/Gold' (98/61.1-2)] by Julia Morison

Memo, 15.07.1997, Elizabeth [Caldwell (Curator of Contemporary Art)] to Anna [Crighton (Registrar)], regarding purchase of 'Stitch' [97/25] by Philip Trusttum

Memo, 14.07.1997, Elizabeth [Caldwell (Curator of Contemporary Art)] to Anna

[Crighton (Registrar)], regarding purchase of ['NZR Cups' (97/18.1-4)] by Rudolf Boelee

Letter, 03.07.1997, Elizabeth Caldwell (Curator of Contemporary Art) to Christine Webster, accepting the gift of 'Red Yolk' [97/22.1-2]

Memo, 01.07.1997, Elizabeth [Caldwell (Curator of Contemporary Art)] to Anna [Crighton (Registrar)], regarding return of a Chris Heaphy work, the gift of 'Red Yolk' [97/22.1-2] by Christine Webster, and the purchase of 'Probe' [97/23.1-5], by Carolyn Menzies and 'Better Not Fall Asleep in the Detroit' [97/21] by Saskia Leek

Letter, 20.06.1997, Tim Ness (Newwork Studio) to Elizabeth Caldwell (Curator of Contemporary Art), regarding John Pule exhibition, with attached information

Memo, 13.06.1997, Elizabeth [Caldwell (Curator of Contemporary Art)] to Lynn [Campbell (Conservator)], regarding framing of 'Red Yolk' [97/22.1-2] by Christine Webster, and medium of Chris Heaphy work

Letter, 30.05.1997, Elizabeth Caldwell (Curator of Contemporary Art) to Christopher Braddock, regarding damage to 'Vessel' [i.e. 'Echo' (97/13.1-4)]

Letter, 30.05.1997, Elizabeth Caldwell (Curator of Contemporary Art) to Gary Langsford (Gow Langsford Gallery), regarding damage to 'Vessel' [i.e. 'Echo' (97/13.1-4)] by Christopher Braddock

Memo, 29.05.1997, Elizabeth [Caldwell (Curator of Contemporary Art)] to Anna [Crighton (Registrar)], regarding 'Red Yolk' [97/22.1-2] by Christine Webster, 'Ture Wairua' [98/08.1-2] by Chris Heaphy, and 'Vessel' [i.e. 'Echo' (97/13.1-4)] by Christopher Braddock

Letter, 16.03.[1997?], Jonathan Smart (Jonathan Smart Gallery), to Elizabeth [Caldwell (Curator of Contemporary Art)] with list of upcoming shows

**Folder 52c: Acquisitions Invoices**  
**Containing:**

Invoice/Statement, 28.10.1999, for 'Maru's Garden' [99/252.1-2] by John Mitchell

*Two following items secured together by paperclip*

Memo, 03.09.1999, Felicity Milburn (Curator of Contemporary Art) to Claire Gittings [Registrar], informing her of the intent to purchase 'Eel Bridlings Flat – Black Stones Waitaki River' [99/89] by Bing Dawe

Invoice/Statement, 31.08.1999, for 'Eel Bridlings Flat – Black Stones Waitaki River' [99/89] by Bing Dawe

Invoice/Statement, 18.09.1997, for 'On Another Man's Land' [97/26] by John Pule, through Newworks Studio

Invoice/Statement, 25.08.1997, for 'Solutions III' [97/28] and 'Across Time I' [i.e.



‘Across Time II’ (97/29)] by William Cumming, through Salamander Gallery

Price Confirmation, 14.08.1997, for ‘Solutions III’ [97/28] and ‘Across Time I’ [i.e. ‘Across Time II’ (97/29)] by William Cumming, through Salamander Gallery

Invoice, 2.08.1997, for ‘Mission Statement’ [(97/24) by Peter Robinson], through Peter McLeavey Gallery

Invoice, 01.07.1996, for ‘Tanaki’ by John Pule, through Newworks Studio, painting not in Gallery

Invoice, 12.12.1995, for ‘Untitled: Continuum’ [96/10.1-2] by Christopher Braddock, through Gow Langsford Gallery

Invoice/Statement, 04.08.1994, for ‘Whakaoranga – Salvation’ [94/30] by Darryn George’ through Dobson Bashford Gallery

Invoice, 31.07.1994, for ‘Untitled’ [94/43.1-2] by Peter Robinson, through Claybrook Gallery

**Folder 53d: Return of Christchurch Polytechnic Collection**  
**Containing:**

*Four works from the Christchurch Polytechnic Collection, also known as the Memorial Hall Collection, are now in the Christchurch Art Gallery Collection: ‘Soldiers In A Village’ (79/293) by Joost Droochsloot, and ‘Flax Gully, Cashmere’ (2000/195), ‘Narcissi And Pussywillow’ (2000/196), and ‘Old Cornish Orchard’ (2000/197) by Margaret Stoddart.*

Letter, 10.01.1995, John Coley to John Scott (Director, Christchurch Polytechnic), outlining reasons against the return of the Polytechnic Art Collection [i.e. Memorial Hall Collection]

Memo, 16.12.1994, John Coley to Anna Crighton (Registrar), Neil Roberts (Curator) and Lynn Campbell (Conservator), regarding the return of the Polytechnic Art Collection

List, ‘Works in the Christchurch Polytechnic Collection’

Memo, undated, Lynn [Campbell (Conservator)] to John [Coley], with details on conservation, matting and framing of works from the Christchurch Polytechnic Collection

**Folder 53e: Acquisition – Julia Morison**  
**Containing:**

*Three items following held together by paperclip*  
 Contract Draft, for ‘Excrement/Gold’ [98/61.1-2] by Julia Morison

- Letter, 05.02.1997, Andrew Jensen (Andrew Jensen Gallery) to Neil Roberts (Curator)  
 regarding purchase of 'Excrement/Gold' [98/61.1-2] by Julia [Morison], and  
 attaching draft contract for alterations
- Copy of letter dated 05.02.1997 and contract draft, for 'Excrement/Gold' [98/61.1-2]  
 by Julia Morison from Andrew Jensen (Andrew Jensen Gallery), with  
 handwritten comments from Elizabeth Caldwell (Curator)
- Fax, 15.08.1996, Julia Morison to Elizabeth Caldwell [Curator], regarding the  
 materials used in the gold areas of 'Excrement/Gold' [98/61.1-2], with later  
 comments from Tony [Preston]
- Conservators Notes, from Lynn Campbell (Conservator), on the gold in  
 'Excrement/Gold' [98/61.1-2] by Julia Morison
- Letter, 15.07.1996, Elizabeth Caldwell (Curator) to Andrew Jensen (Andrew Jensen  
 Gallery), regarding the withdrawing of the gifting of 'Dulia', with note from T  
 [i.e. Tony Preston] regarding the discolouration of the gold in the work
- Letter, 08.07.1996, Andrew Jensen (Andrew Jensen Gallery) to Elizabeth Caldwell  
 (Curator), regarding the withdrawing of the gifting of 'Dulia', with attached  
 photocopy of letter containing comments from Caldwell and T [i.e. Tony  
 Preston]
- Letter, 04.07.1996, Elizabeth Caldwell (Curator) to Andrew Jensen (Andrew Jensen  
 Gallery), regarding the withdrawing of the gifting of 'Dulia'
- Letter, 12.06.1996, Julia Morison to Elizabeth Caldwell (Curator) , regarding the  
 withdrawing of the gifting of 'Dulia', with attached photocopy of letter  
 containing comments from Caldwell and T [i.e. Tony Preston]
- Two Photographs, of 'Dulia' by Julia Morison, with note between E [i.e. Elizabeth  
 Caldwell (Curator)] and T [i.e. Tony Preston] regarding the donation of the  
 work
- Letter, 30.04.1996, Elizabeth Caldwell (Curator) to Julia Morison, regarding  
 'Excrement/Gold' [98/61.1-2], the '1,m0n0chr0mes' exhibition at Annex, and  
 the offer of 'Dulia'
- Fax, 26.04.1996, Andrew Jensen (Andrew Jensen Gallery) to Neil Roberts (Curator),  
 regarding the purchase of 'Excrement/Gold' [98/61.1-2] by Julia Morison

**Folder 53f: Acquisition – Randall Watson**  
**Containing:**

- Memo, 03.05.2000, Felicity [Milburn (Curator of Contemporary Art)] to Claire  
 [Gittings (Registrar)] regarding acquisition of 'Target' [2000/187] by Randall  
 Watson, 'Panorama – A Print based on landscape of Lake Ohau' [2000/199]  
 by Sue Cooke, and study from Bluebeard's Castle series [possibly replaced by

‘Study for "Madness at Dusk" from Wozzeck by Alban Berg’ (2000/185)]  
and ‘Lake of Tears’ [2000/184] by Nigel Buxton

Letter, 19.04.2000, Pat Condon (Director, Canterbury Gallery) to Felicity [Milburn (Curator of Contemporary Art)], regarding purchase of ‘Target’ [2000/187] by Randall Watson

Letter, 13.04.2000, Felicity Milburn (Curator of Contemporary Art) to Pat Condon (Canterbury Gallery), regarding ‘Target’ [2000/187] by Randall Watson

Letter, 27.01.2000, Felicity Milburn (Curator of Contemporary Art) to Randall Watson, regarding purchase of ‘Target’ [2000/187]

Letter, 09.01.2000, Randall Watson to Felicity Milburn (Curator of Contemporary Art), regarding the purchase of ‘Target’ [2000/187]

Letter, undated, Randall Watson to Neil Roberts (Senior Curator), regarding the purchase of ‘Nor West’ with attached photocopies of photographs

**Folder 53g: Acquisition – Alan Pearson**  
**Containing:**

*Three following items secured together by staple*

Handwritten notes, ‘History of Pearson Acquisition’, [written by Elizabeth Caldwell]

Memo, 20.07.1995, Elizabeth Caldwell (Curator) to Neil Roberts (Curator), regarding disagreement on telephone about purchase of [‘Black Tasman 4’ (95/34.1-3) by Alan] Pearson, and regarding Caldwell’s role as curator; hand written draft attached

Memo, 21.07.1995, Neil Roberts (Curator) to Elizabeth Caldwell (Curator), in response to memo of 20.07.1995

Memo, 24.07.1995, Elizabeth Caldwell (Curator) to Neil Roberts (Curator), responding to memo of 21.07.1995, clarifying her position regarding both the purchase of [‘Black Tasman 4’ (95/34.1-3) by Alan] Pearson, and the subsequent disagreement over Caldwell’s role as curator

Copies of Memos dated 20.07.1995, and 21.07.1995, sent to Rob Dalley by Neil Roberts (Curator), with attached note of explanation

**Folder 53h: Acquisition – Canterbury Public Library collection**  
**Containing:**

Papers relating to the Canterbury Public Library art collection and its partial transfer to the Robert McDougall Art Gallery

## **Box 54: Plates**

Photolithographic plates of works from the August 1972 issue of 'Survey'.

'On the Road to Peel Forest' [69/162] by William Menzies Gibb

'The Sea and the Bay' [69/85] by Rhona Haszard

'Mr Fisher Snr.' [69/120] by Syndey L Thompson

'Cass' [69/74] by Rita Angus

'Brooklands' [70/38] by AF Nicoll

'Mount Rolleston and the Otira River' [69/144] by Petrus van der Velden

## **Box 55: Plates continued**

Photolithographic plates of works from the August 1972 issue of 'Survey'.

'Clematis' [69/29] by Margaret Stoddart

'Ruth' [69/96] by Raymond McIntyre

'Dr. JC Bradshaw' [69/104] by AF Nicoll

'In The Otira' [69/44] by Alfred Walsh

'Shades of Evening, The Estuary' [69/153] by John Gibb

## Part 5: Exhibitions

### Box 56: Outward Exhibitions

#### **Folder 56a: Print and Paper (Exhibition Number 538): Exhibition for Christchurch Week, Kurashiki** Containing

Draft? Catalogue, for Print and Paper

Fax, 31.01.1994, John Coley to Mayor Vicki Buck, regarding reciprocal exhibition from Kurashiki

Letter, 26.12.1993, John Coley to Kuo Fujiwara San (Director, Kurashiki Art Museum) offering gift of 'Layers of Life II' by Catherine Shine, with attached drafts and note to Anna Crighton regarding the packing and sending of the work.

Letter, 06.09.1993, John Coley to Junpei Yamazaki (Department of Languages, Christchurch Polytechnic), requesting translation of attached label

Letter, 23.08.1993, John Coley to participating artists, requesting works be available for show at Annex

Letter, 02.08.1993, John Coley to participating artists, regarding successful opening of Print and Paper

Memo, 23.03.1993, Lara [Strongman, Assistant Curator] to John [Coley], regarding younger printmakers to be invited to the Kurashiki exhibition

Memo, 16.12.1992, John [Coley] to assorted gallery staff, regarding preparation for exhibition in Kurashiki

Draft letter, from John Coley, inviting participants to exhibit at Kurashiki

Draft letter, 23.02.1993, from John Coley to Masashi Kataoka (Director, Kurashiki City Art Museum), regarding Print and Paper exhibition

#### **Folder 56b: Pacific Parallels: to the United States** Containing:

*Three following items secured together by staple*

Letter, 10.08.1992, Martha Adkins Blakeslee (Acting Registrar, Trust for Museums Exhibitions) to John Coley, regarding damage to 'As there is a constant flow of light we are born into the pure land' [82/73] by Colin McCahon, with attached envelope

Memo, 25.08.1992, John [Coley] to Lynn [Campbell, Conservator], regarding damage to 'As there is a constant flow of light we are born into the pure land' [82/73] by Colin McCahon

Letter, 02.09.1992, John Coley to Martha Adkins Blakeslee (Acting Registrar, Trust for Museums Exhibitions), regarding damage to 'As there is a constant flow of light we are born into the pure land' [82/73] by Colin McCahon, with attached draft

*Two following items secured together by staple*

Letter, 10.10.1991, Margy Sharpe (The New Zealand – United States Arts Foundation) to John Coley, requesting extension of loans of 'Cass' [69/74] by Rita Angus, 'Overlooking Kaitawa, Waikaremoana' [69/92] and 'Canterbury plains from the Cashmere Hills' [74/172] by Doris Lusk and 'As there is a constant flow of light we are born into the pure land' [82/73] and 'Tomorrow will be the same, but not as this is' [69/142] by Colin McCahon

Letter, 04.11.1991, John Coley to Margy Sharpe (The New Zealand – United States Arts Foundation), approving extension of loans of paintings, with attached draft

Invitation, to reception for 'Pacific Parallels: Artists and Landscapes in New Zealand', 18.09.1991, Cedar Rapids Museum of Art

News Release, received 02.09.1991, from Queen Elizabeth II Arts Council of New Zealand, for 'Pacific Parallels'

Letter, 31.07.1991, DBG McLean (Secretary/Treasurer, New Zealand – United States Arts Foundation) to John Coley, regarding the first show of Pacific Parallels in Memphis, and enclosing assorted reviews and articles

Letter, 13.02.1991, Jenny Harper (Director, National Art Gallery) to John Coley, regarding change of venue for Pacific Parallels

Letter, 17.12.1990, Jenny Harper (Director, National Art Gallery) to John Coley, regarding Pacific Parallels

*Four following items secured together by paperclip*

Memo, 13.12.1990, John Coley to [Anna] Crighton (Registrar), approving loans for Pacific Parallels

Letter, 30.11.1990, Margy Sharpe (The New Zealand – United States Arts Foundation) to John Coley, regarding climate control and light at the Meridian House International

Information Sheet, Meridian House International

Letter, 15.11.1990, John Coley to Jenny Harper (Director, National Art Gallery), regarding conservation for 'Tomorrow will be the same, but not as this is' [69/142] by [Colin] McCahon, and facility reports for Meridian House

Letter, 15.11.1990, John Coley to Margy Sharpe (The New Zealand – United States Arts Foundation), regarding conservation for 'Tomorrow will be the same, but not as this is' [69/142] by [Colin] McCahon, and facility reports for Meridian House, with attached draft, and list of works for loan: 'Cass' [69/74] by Rita Angus, 'Overlooking Kaitawa, Waikaremoana' [69/92] and 'Canterbury plains from the Cashmere Hills' [74/172] by Doris Lusk and 'As there is a constant

flow of light we are born into the pure land' [82/73] and 'Tomorrow will be the same, but not as this is' [69/142] by Colin McCahon

*Two following items secured together by staple*

Letter, 14.11.1990, Jim and Mary Barr to John [Coley] enclosing fax [from Margy Sharpe (The New Zealand – United States Arts Foundation)]

Fax, 10.11.1990, Margy Sharpe (The New Zealand – United States Arts Foundation) to John Coley, regarding loan forms

Memo, 05.10.1990, Lynn Campbell (Conservator) to John [Coley], outlining concerns for exhibitions spaces

Letter, 12.09.1990, Lydia Chamberlin (Chairman, The New Zealand – United States Arts Foundation) to John Coley, introducing Pacific Parallels and enclosing background information

Fax, 24.08.1990, Jim and Mary Barr to John Coley, regarding Pacific Parallels exhibition

Letter, 15.08.1990, Jack Rutland (Director of Exhibitions, The Trust for Museum Exhibitions) to John Coley, regarding 'Pacific Parallels: Artists and Landscapes in New Zealand' tour, and attaching information about the Trust for Museum Exhibitions

Loan Approval, for 'Pacific Parallels: Artists and Landscapes in New Zealand' exhibition, for 'Cass' [69/74] by Rita Angus, 'Overlooking Kaitawa, Waikaremoana' [69/92] and 'Canterbury plains from the Cashmere Hills' [74/172] by Doris Lusk and 'As there is a constant flow of light we are born into the pure land' [82/73] and 'Tomorrow will be the same, but not as this is' [69/142] by Colin McCahon, with attached draft

Brochure, 'Encountering the New World, 1493-1800' at the Gallery of Science and Art New York, 16.02-09.04.1988

Brochure, 'New Zealand/United States Arts Foundation', date unknown

Brochure, 'The Trust for Museum Exhibitions', date unknown

Brochure, 'Treasures of American Folk Art from the Abby Aldrich Rockefeller Folk Art Centre' at the Whitney Museum of American Art' 26.01-02.04.1989

### **Folder 56c: Art Expo, New York, 1986**

#### **Containing:**

Envelope, containing eight photographs of participating works

Letter, 05.03.1986, Sir Ronald Scott (New Zealand Gallery Editions) to John [Coley], regarding exhibition to New York

Information Sheet, by John Coley, 'Eight New Zealand Artists, 1986 Art Expo new



York'

Artist Biography, Claudia Pond Eyley

Artist Biography, Jeffery Harris

Artist Biography, John Drawbridge

Artist Biography, Ralph Hotere

Artist Biography, Stanley Palmer

Artist Biography, Graeme Stradling

Artist Biography, Marilyn Webb

Artist Biography, Robin White

Artist Biography, Barry Cleavin

**Folder 56d: Prints by Christchurch Artists: Christchurch Week in Adelaide**  
**Containing:**

Letter, 30.06.1986, John Coley to Greg Anderson (Sister City Coordinator, Adelaide City Council), with information about works and assistance needed for Christchurch week exhibition, with attached artist and work information

Memo, 16.06.1986, Town Clerk to Mayor, regarding mounting of art for Christchurch week exhibition

Letter, 04.06.1986, Neil Roberts for John Coley to Barry Cleavin, regarding exhibition

To Do table, for tasks regarding Christchurch Week, Adelaide 18-24.08.1986

Itinerary, Christchurch Week, Adelaide 18-24.08.1986

List, of Prints by Christchurch Artists participating [in Christchurch Week]

Three Catalogues, 'Prints by Christchurch Artists' Christchurch Week, Adelaide 18-24.08.1986

Programme, Christchurch Week, Adelaide 18-24.08.1986

Various notes, regarding [Christchurch Week, Adelaide 18-24.08.1986]

**Folder 56e: Canterbury Printmakers: to the Gallery of South Australia**  
**Containing:**

Letter, 21.10.1982, John Coley to participants, regarding dates for delivery to the

Robert McDougall Art Gallery

Letter, 21.10.1982, John Coley to Karen Mason, thanking her for biographical information

Letter, received 22.09.1982, Barry Cleavin to Roger [Smith, Exhibitions Officer], accepting invitation to participate, and enclosing biographical information

Letter, 15.09.1982, John Coley to Barry Cleavin, regarding exhibition of Australia

Letter, 02.06.1982, Alison Carroll (Curator of Prints and Drawings, The Art Gallery of South Australia) to Roger Smith, regarding proposed exhibition

Letter, 30.04.1982, John Coley to Director (Art Gallery of South Australia), regarding possible print exchange

Various notes, and artist biographies, secured together by paperclip

**Folder 56f: 17<sup>th</sup> Century Dutch `Masters: Loan to the Aigantighe Art Gallery**  
**Containing:**

Four loan receipts, to the Aigantighe Art Gallery, for various framing materials and the following works: ['Peasant Figure'] (72/123) [by Cornelius Bega], ['Landscape With Old Ruins And Two Cows'] (72/194) [by Jan Dirksz Both], ['The Hinny Drover'] (72/196) [by Jan Dirksz Both], ['Peasants With Horse Before Buildings (The Muleteer)'] (72/125) [by Jan Dirksz Both], ['Men Droving Cattle And Goats'] (72/101) by Dancker Danckerts, ['Classical Landscape No. 7'] (72/133) by Johannes Glauber, Self Portrait (70/47) by Hendrick Goltzuis, ['Tobias With The Angel Dragging The Fish – 1613'] (74/116) by Count Hendrick Goudt, 'Boats On Water, Sunset' (72/130) by Aert van der Neer, ['Illustrissimus Et Excellentissimus Dominus DJoannes Adlerus Saluius, Haereditarius In Adlersberg, Querbi et Tulingen'] (73/219) by Pieter Nolpe, 'Horses IV' (80/51) by Paulus Potter, ['The Blindness of Tobit'] (79/255) by Rembrandt, 'Tobias And The Angel In Landscape' (72/128) by Herman Van Swanevelt, 'Maurice, Prince d'Orange' (73/213) by [Gerrit] Valck, ['Man, Woman With Stick With Animals In Rocky Landscape'] (73/224) by Jan Visscher, ['Man in cape wearing hat, leading dog through landscape with hills, trees, buildings'] (73/216) by [Antoni] Waterloo, ['Canal Scene'] (74/48) by David Teniers, ['Buildings Beside A Frozen Canal'] (72/78) by Jan van de Velde II, 'Peasant Revels' [82/70] by Abraham Teniers, and 'Extensive Landscape' by Issac van der Muelen [no longer appears to be in collection]

Letter, 20.09.1982, Graham Sanders (Director, Aigantighe Art Gallery) to John Coley, regarding the opening for the Golden Age of Rembrandt exhibition

*Two items secured together by paperclip*

Letter, 02.08.1982, Graham Sanders (Director, Aigantighe Art Gallery) to Neil Roberts (Curator), requesting artist information about Issak van Meulen and Henri LeFort

- Letter, 10.08.1982, John Coley to Graham [Sanders] (Director, Aigantighe Art Gallery), offering biographical information about Issak van der Meulen and Henn Emile LeFort
- Letter, 14.07.1982, Graham Sanders (Director, Aigantighe Art Gallery) to Neil Roberts (Curator), regarding loan conditions
- Letter, 13.07.1982, John Coley to Graham Sanders (Director, Aigantighe Art Gallery), enclosing list of values of works to be loaned
- Letter, 28.06.1982, John Coley to Graham Sanders (Director, Aigantighe Art Gallery), offering terms and conditions for the loan of works for exhibition
- Letter, 27.05.1982, Graham Sanders (Director, Aigantighe Art Gallery) to John Coley, regarding proposed exhibition, 'Golden Age of Rembrandt'
- Various lists, secured together by paperclip, relating to works by seventeenth century Dutch masters

## **Box 57: Cancelled Exhibitions Correspondence**

### **Folder 57a: Correspondence 1986-1991**

#### **Containing**

Letter, 04.02.1991, Rosemary Laurenson (Exhibitions Assistant, New Zealand Art Gallery Directors Council) to John Coley, regarding Das Buch

Memo, 21.11.1990, Lara [Strongman, Annex Curator] to John [Coley] and Neil [Roberts, Curator], regarding proposal for Dining Art

*Two following items secured together by staple*

Minutes, of Conference Call of New Zealand Art Gallery Directors Council Executive Financial Sub-Committee, 24.08.[1990], regarding Down To Earth: The Boyle Family

Letter, 18.05.1990, John Coley to Andrew Bogle (Senior Curator of International Art, Auckland City Art Gallery), outlining problems with proposal of Boyle Family exhibition

Letter, 22.05.1990, Bruce Robinson (Director, Waikato Museum) to John [Coley], regarding possible Edvard Munch exhibition, with list of works

*Three following items secured together by staple*

Letter, 05.12.1989, John Coley to Elizabeth A L Esteve-Coll (Victoria and Albert Museum), regarding joint exhibition of the Victoria and Albert Museum collection

Draft, of letter above

Letter, 18.10.1989, Elizabeth Esteve-Coll (Victoria and Albert Museum) to John Coley regarding a proposed exhibition

Letter, 23.08.1988, Melissa Caskey (Assistant to the President, Blair-Murrah Exhibitions) to Roger Smith (Exhibition Officer), regarding new exhibitions available, with attached information sheets

*Two following items secured together by staple*

Memo, 24.08.1987, Susan Foster (New Zealand Art Gallery Directors Council) to members, regarding exhibition of French Tapestries, with attached information

Memo, 18.08.1987, New Zealand Art Gallery Directors Council to members, regarding Contemporary German Art exhibition, with attached information

*Two following items secured together by pin*

Letter, 05.07.1988, Jenny Harper (Senior Curator of International Art, National Art Gallery) to John Coley, regarding cancellation of touring exhibition from the Bader Collection

Letter, 01.07.1988, Jenny Harper (Senior Curator of International Art, National Art Gallery) to A Bader (Chairman, Sigma-Aldrich), declining offer of exhibition from the Bader Collection

Memo, 01.06.1988, John Coley to Neil Roberts (Curator), R [Roger] Smith (Exhibitions Officer), and Anne [i.e. Anna] Crighton (Registrar), regarding a

textile art exhibition from the Embroidery Guild

Letter, 10.05.1988, Roger Smith (Exhibitions Officer) to JE Traue (Chief Librarian, Alexander Turnbull Library), regarding proposed exhibition of books

*Two following items secured together by paperclip*

Letter, 10.05.1988, Roger Smith for John Coley to Warwick Mitchell (Centenary Coordinator, Royal New Zealand Foundation for the Blind), regarding Tactile Exhibition

Letter, 05.02.1988, Warwick Mitchell (Centenary Coordinator, Royal New Zealand Foundation for the Blind) to John Coley, regarding Tactile Exhibition, with attached information

Letter, 07.03.1988, Luit Bieringa (Director, National Art Gallery) to John Coley, declining loan of 'Practical Religion' by Colin McCahon

Letter, 24.02.1988, Priscilla Thompson (Exhibitions Administrator, Auckland City Art Gallery) to John Coley, regarding Weegee photography exhibition

Letter, 08.12.1987, John Coley to Kevin Capon, declining exhibition due to schedule balance

Letter, 01.10.1987, M J Shaw to John Coley, regarding his work 'Three Portraits of Three Well Known Australians', with enclosed information

*Three following items secured together by staple*

Memo, 11.08.1987, New Zealand Art Gallery Directors Council to members, regarding proposed itinerary of Handmade Musical Instruments exhibition

Letter, 10.08.1987, Susan Foster (New Zealand Art Gallery Directors Council) to John Coley, requesting decision regarding Handmade Musical Instruments exhibition

Proposal, for exhibition of Handmade Musical Instruments

*Three following items secured together by paperclip*

Letter, 13.04.1987, John Coley to Russell Beck (Director, Southland Museum and Art Gallery), declining exhibition due to schedule

Proposal, Jade in the Pacific from Southland Museum and Art Gallery, with suggested itinerary

Opening invitation, for Jade in the Pacific at the Southland Museum and Art Gallery

*Six following items secured together by staple*

Letter, 11.02.1987, Luit Bieringa (Director, National Art Gallery) to Sandra Byron (Acting Curator, Art Gallery of New South Wales), regarding exhibitions for Graham Nash and R Misrach

Letter, 03.03.1987, Graham Howe (Curator, Graham Nash Collection) to Luit Bieringa (Director, National Art Gallery), regarding tour in New Zealand of the Graham Nash collection

Letter, 22.10.1986, Graham Howe (Curator, Graham Nash Collection) to Luit Bieringa (Director, National Art Gallery), regarding the possibility of a Pacific tour of the Graham Nash collection

Information, from Ben Barkin on French Tapestries  
List of tapestries, for exhibition  
Memo, 24.08.1987, Susan Foster (New Zealand Art Gallery Directors Council) to members, regarding Exhibition of French Tapestries

*Three following items secured together by paperclip*

Letter, 03.03.1987, John Coley to Andrew Bogel (Curator of Foreign Art, Auckland City Art Gallery) regarding Another Country exhibition  
Letter, 20.02.1987, Andrew Bogel (Curator of Foreign Art, Auckland City Art Gallery) regarding Another Country exhibition of photographs by Chris Killip and Graham Smith  
Article, “‘Another Country’ at the Serpentine” by Ian Jeffery

*Four following items secured together by staple*

Letter, 12.11.1986, John Coley to Neil Clarke, declining an exhibition of his work  
Letter, 06.11.1986, Neil Clarke to Curator of Prints and Drawings, Robert McDougall Gallery, proposing exhibition  
CV, for Neil John Clarke  
Exhibition Summary, Ink and Image held at the Macquarie University Library, 21.07-08.08.1986

*Four following items secured together by staple*

Letter, 04.11.1986, John Coley to Joyce Evans, thanking her for information about exhibition  
Letter, received 03.11.1986, Joyce Evans to John Coley, informing him about her first show  
Boucher, Joyce Evan’s exhibition, 06.25.09.1986  
Review, of Joyce Evan’s exhibition, Herald, ??.09.1986

*Three following items secured together by staple*

Letter, 31.07.1986, John Coley to Uli Rainbow, regarding work of Sabine Noll  
Letter, 22.07.1986, Uli Rainbow to John Coley, introducing work of Sabine Noll  
Information, regarding work of Sabine Noll

*Seven following items secured together by staple*

Letter, 17.06.1986, John Coley to Paul Rotger, declining exhibition of German art  
Letter, 16.05.1986, Paul Rotger to Mayor of Christchurch, offering exhibition of German art  
Letter, 07.05.1986, Paul Rotger to Dr Horst Becker (Ambassador, German Federal Republic), informing him of a proposed exhibition from artists from Frankfurt  
Letter, 27.06.1986, John Coley to Laurens Van der Pol, declining proposal for exhibition of Dutch art  
Letter, 01.06.1986, Laurens Van der Pol to various galleries, offering exhibition exchange with New Zealand  
Letter, 27.06.1986, John Coley to Nola Barron (Director, Christchurch Art Society), forwarding on letter from [Laurens Van der Pol]  
Artist programme, for Wellington City Gallery, June-December 1986

Flyer, New Zealand Society of Potters Exhibition, 16-18.05.1986

Memo, 15.04.1986, Susan Foster (New Zealand Art Gallery Directors Council) to various, promoting exhibition Town Centres of Europe, with attached information

Memo, 15.04.1986, Susan Foster (New Zealand Art Gallery Directors Council) to various, promoting exhibition No More Hiroshimas

Minutes, 03.04.1986, from discussion with Jill [?] and John [probably Coley], recorded by Graeme Gorton (Regional manager of ? possibly Southern Regional Arts Council) regarding fibre exhibition

**Folder 57b: Cancelled Exhibitions Correspondence, 1983-1985**

**Containing:**

Memo, 15.10.1985, Susan Foster (New Zealand Art Gallery Directors Council) to members, promoting Gretchen Albrecht exhibition

*Two following items secured together by paperclip*

Letter, 23.09.1985, John Coley to Anne Kirker (Senior Curator, National Art Gallery), declining offer of David Allen exhibition due to schedule

Letter, 26.08.1985, Anne Kirker (Senior Curator, National Art Gallery) to Andrew Bogle (Senior Curator, Auckland City Art Gallery) regarding David Allen

*Four following items secured together by staple*

Exhibition Proposal, Frank Davis, June 1984

Letter, 19.08.1982, Roger Smith (Exhibitions Officer) to F W Davis, asking if he would be interested in an exhibition

Letter, 02.09.1982, [Frank Davis] to Roger [Smith (Exhibitions Officer)], regarding exhibition, a guest lecturer, and Davis' recent illnesses

Letter, 07.09.1982, John Coley to Frank Davis, pencilling in exhibition and local news

*Two following items secured together by paperclip*

Letter, 05.03.1984, John Coley to Susan Foster (New Zealand Art Gallery Directors Council), declining offer of a Gisborne Printmakers exhibition

Memo, 29.02.1984, Susan Foster (New Zealand Art Gallery Directors Council) to members, informing them of a Gisborne Printmakers exhibition

*Two following items secured together by paperclip*

Letter, 19.01.1984, John Coley to Louise Upston (Exhibitions Officer, National Art Gallery), declining exhibition of Rosalie Gascoigne

Letter, 23.12.1983, Louise Upston (Exhibitions Officer, National Art Gallery) to Roger Smith (Exhibitions Officer), introducing exhibition of Rosalie Gascoigne, with attached information

Brochure, Sculpture Australia by Rosalie Gascoigne, National Art Gallery, 16.12.1983-12.02.1984

Memo, 17.01.1984, Susan Foster (New Zealand Art Gallery Directors Council) to

John Coley, regarding John Heartfield Photomontages, and enclosing photocopy of catalogue

Exhibition Proposal, Space and Symmetry the models of Derrick Breach, with attached illustrations

Envelope, containing five photographs, probably of mathematical models by Derrick Breach

*Two following items secured together by staple*

Letter, 08.08.1983, Bill Milbank (Director, Sarjeant Gallery) to John Coley, regarding an alternative location for Rodney Fumpston exhibition

Letter, 19.08.1983, John Coley to Bill Milbank (Director, Sarjeant Gallery), advising the Canterbury Society of Arts to take the Rodney Fumpston exhibition

*Two following items secured together by paperclip*

Letter, 11.08.1983, John Coley to LF Godman, declining exhibition

Letter, 01.08.1983, FL Godman to Roger Smith, enclosing information about current works for exhibition

Letter, 21.07.1983, John Coley to Lloyd Godman, requesting proofs of work, and referring him on to Roger [Smith]

Letter, 14.06.1983, Lloyd Godman to [John Coley], enclosing review from Dunedin Weekender and poster of latest show

*Two following items secured together by paperclip*

Letter, 04.08.1983, Roger Smith (Exhibitions Officer) to Bruce Robinson (Forrester Gallery), regarding works in the [Otago Early] Settlers Museum

Letter, 26.07.1983, Bruce [Robinson] (Forrester Gallery) to Roger [Smith] (Exhibitions Officer)], regarding works held by the Otago Early Settlers Museum

Letter, 23.06.1983, Frank Davis to John [Coley], regarding exhibition; letter types on the back of drawing regarding “the way the police became the physical wing of the National Party” during the South African rugby tour

Letter, 03.06.1983, John Coley to Ian Scott (New Zealand Listener), regarding exhibition of his political cartoons

Letter, 02.05.1983, John Coley to Louise [Upston] (Exhibitions Officer, National Art Gallery), declining exhibition of Old Master Drawings

Letter, 29.04.1983, John Coley to Sue Foster (New Zealand Art Gallery Directors Council), regarding the change of exhibitions including Glen Jowitt, George Chase, and The Grid

Information pack, from Louise Upston (Exhibitions Officer, New Zealand Art Gallery Directors Council) to members, regarding Old Masters Drawings from the National Collection

Letter, 18.04.1983, F H Dickinson (Director, Dunedin Public Art Gallery to John



Coley, regarding Chinese Landscape Photographs and Papua New Guinea exhibitions

Exhibition Proposal, 'Chinese Landscape Photographs' organised by the Dunedin Public Art Gallery

Information pack, Australian National Gallery photographs exhibition

Exhibition proposal, received 14.03.1983, for Rodney Fumpston organised by the Sarjeant Gallery

*Two following items secured together by paperclip*

Letter, 14.02.1983, John Coley to Peter Ransom, regarding exhibition space

Letter, 04.02.1983, Julie Einhorn (Gallery Supervisor, The Arts Centre of Christchurch Trust) to Roger Smith (Exhibitions Officer), regarding Peter Ransom exhibition

Memo, 20.01.1983, from Susan Foster (New Zealand Art Gallery Directors Council) to members, regarding exhibition of woven wall hangings by Mary Beeston

Two catalogues, 'The Wanganui' by Anne Noble, organised by the Sarjeant Gallery [1982]

Information sheet, 'The Wanganui' by Anne Noble, organised by the Sarjeant Gallery, exhibition to tour in 1983

Letter, 11.01.1983, Mary Beeston to Mr Clarke (Resource Officer, Crafts Council of New Zealand), regarding possible exhibition

Letter, 07.01.1983, John Hurrell to Roger Smith, regarding exhibition

**Folder 57c: Cancelled Exhibitions Correspondence, 1980-1982**  
**Containing:**

Letter, 13.12.1982, John Coley to John Hurrell, regarding dates for exhibition

Exhibition proposal, 'Small Town' or 'White Stone City' by Colin Wheeler, organised by Dunedin Public Art Gallery

Newsletter, The British Council, 1982

*Four following items secured together by paperclip*

Letter, 17.11.1982, John Coley to Andrew Bogel (Senior Curator, Auckland City Art Gallery), declining exhibition 'Music, Sound, Language and Theatre' due to lack of information, and heavy commitments

Letter, 28.10.1982, John Coley to [TL Rodney Wilson] (Director, Auckland City Art Gallery), requesting they reschedule 'Music, Sound, Language and Theatre'

Letter, 15.09.1982, John Coley to Andrew Bogel (Senior Curator, Auckland City Art Gallery), requesting information about, and proposing dates for, 'Music, Sound, Language and Theatre'

Letter, 13.08.1982, Andrew Bogel (Senior Curator, Auckland City Art Gallery) to John Coley, regarding arrangements for 'Music, Sound, Language and Theatre'

*Three following items secured together by paperclip*

Memo, 05.11.1982, Susan Foster (New Zealand Art Gallery Directors Council) to members, regarding Edward Bullmore retrospective

Letter, 20.09.1982, Peter Purdue (Director, Manawatu Art Gallery) to John Coley, regarding works for exhibition

Newspaper clipping, 'World Class N.Z artist virtually unknown' source and date not recorded

Exhibition catalogue, 'Colour Chords and White Lattices' by Ian Scott, held at the Auckland City art Gallery, October 1982

*Two following items secured together by paperclip*

Letter, 19.08.1982, Roger Smith (Exhibitions Officer) to Martin Taylor, regarding exhibition

Letter, 09.08.1982, Martin Taylor to Roger Smith (Exhibitions Officer), regarding exhibition

Letter, 28.07.1982, R B McGregor (Director, Hawkes Bay Art gallery and museum) to various galleries, regarding exhibition of Art Deco in Napier

Memo, 14.06.1982, Susan Foster (New Zealand Art Gallery Directors Council) to members, regarding Italian Graphics Art exhibition

*Two following items secured together by paperclip*

Letter, 09.06.1982, John Coley to Ian Hunter, regarding exhibition

Letter, 02.06.1982, Ian Hunter to John Coley, regarding exhibition

Exhibition proposal, for George Chance photographs, organised by Dunedin Public Art Gallery for 1984

Exhibition proposal, for 'Alternative Projects' by Diana Lee-Gobbitt (Artech)

Exhibition proposals, from the Arts Council of Great Britain

Exhibition proposals, in Dutch

Postcard, 03.05.1982, Mary Macpherson and Martin Taylor to Roger Smith (Exhibitions Officer), regarding print room exhibition with Peter Ireland

Letter, 30.04.1982, Louise Upston (Exhibitions Officer, New Zealand Art Gallery Directors Council) to John Coley, regarding Peter Black: Fifty photographs exhibition

Letter, 27.04.1982, John Coley to Peter Ireland, regarding exhibition

Memo, 26.04.1982, New Zealand Art Gallery Directors Council to members,

regarding 'The Blue Guitar: 20 etchings by David Hockney'

Memo, 26.04.1982, New Zealand Art Gallery Directors Council to members,  
regarding 'British Posters, collected by Alan Mabey'

Two Catalogues, 'British Posters' collected by Alan Mabey

*Two following items secured together by staple*

Letter, 23.02.1982, John Coley to Luit [Bieringa] (Director, National Art Gallery),  
regarding photography exhibition

Letter, 10.02.1982, Luit Bieringa (Director, National Art Gallery) to John Coley,  
regarding Weegee exhibition, and proposed photography exhibition

Letter, 22.02.1982, John Coley to [various?], regarding Robert Owen photographs

Letter, 22.02.1982, John Coley to Ian Hunter, regarding proposed exhibitions  
including of Robert Owen photographs

Letter, 15.02.1982, Silver Harris (Exhibitions Manager, Adelaide Festival Centre  
Trust), regarding Evelyn Roth exhibition

*Three following items secured together by paperclip*

Letter, 08.02.1982, John Coley to Luit [Bieringa] (Director, National Art Gallery),  
declining Weegee exhibition

Letter, Edda McCabe [for Luit Bieringa] to John [Coley], regarding Weegee  
exhibition

Letter, 05.01.1982, E P McCabe for Luit Bieringa (Director, National Art Gallery) to  
various galleries, regarding Weegee, i.e. Arthur Fellig, exhibition

Letter, 08.02.1982, Susan Foster (New Zealand Art Gallery Directors Council) to  
John Coley, with attached details of Howard Hodgkin's exhibition 'Indian  
Views'

Letter, 01.02.1982, Jule Einhorn (The Arts Centre of Christchurch Trust) to Bruce  
Robinson [Exhibitions Officer] regarding Rob Taylor works

Memo, 19.01.1982, Susan Foster (New Zealand Art Gallery Directors Council) to  
members, regarding Greer Twiss exhibition

Letter, 14.01.1982, John Coley to Chris Cree-Brown (Mozart Fellow, University of  
Otago), regarding Artist Projects Programme

*Two following items secured together by staple*

Letter, 11.01.1982, John Coley to Silver Harris (Adelaide Festival Centre Trust),  
regarding the death of Geoff Lloyd and Evelyn Roth exhibition

Letter, 10.12.1981, Silver Harris (Adelaide Festival Centre Trust) to John Coley,  
regarding the death of Geoff Lloyd, and Evelyn Roth exhibition, with attached  
information

*Two following items secured together by staple*

Letter, 11.01.1982, John Coley to Andrew Bogel (Senior Curator, Auckland City Art Gallery), regarding 'Music, Sound, Language and Theatre'

Letter, 02.09.1981, Anne Kirker (Curator of Prints and Drawings, National Art Gallery) to Andrew Bogel (Senior Curator, Auckland City Art Gallery), regarding 'Music, Sound, Language and Theatre'

Letter, 03.12.1981, Andrew Bogel (Senior Curator, Auckland City Art Gallery) to John Coley, regarding 'Music, Sound, Language and Theatre', with attached information

Poster, 'New Zealand Light' by Mary Macpherson and Martin Taylor, 1983

Letter, 22.12.1981, John Coley to Ann Kirker (Curator of Prints and Drawings, National Art Gallery), regarding Bea Maddock exhibition

*Two following items secured together by staple*

Letter, 07.12.1981, John Coley to Janet Bagly (Director, Photo Forum Gallery) regarding exhibition highlight contrasting views of Maori

Letter, 19.11.1981, Janet Bagly (Director, Photo Forum Gallery) to John Coley, regarding a proposed exhibition of photographs regarding the contrasting views of Maori

Letter, 30.11.1981, John Coley to Robert Owen, regarding tour of his photographs

Letter, 30.11.1981, John Coley to Robert Randall and Frank Bendinelli, regarding tour of their videos

*Two following items secured together by staple*

Letter, 23.11.1981, John Coley to Bryan James (The Flying Chip Studio), regarding possible exhibition

Letter, 11.11.1981, Bryan James (The Flying Chip Studio) to John Coley, regarding a touring exhibition

Letter, 12.10.1981, Alberto Marchi (Director, Cinzano) to John Coley, regarding return of Cinzano Glass Collection to the United Kingdom

*Two following items secured together by pin*

Letter, 02.10.1981, John Coley to A Marchi (Director, Francesco Cinzano and Cia), regarding the possibility of an exhibition of the Cinzano Glass Collection

Letter, 21.09.1981, Kenneth Hood (Deputy Director, National Gallery of Victoria) regarding the possibility of an exhibition of the Cinzano Glass Collection

*Two following items secured together by pin*

Letter, 16.09.1981, John Coley to Director (National Gallery of Victoria) regarding the possibility of an exhibition of the Cinzano Glass Collection

Note, regarding the Cinzano Glass Collection

*Two following items secured together by paperclip*

Letter, 22.06.1981, John Coley to Charles Bell (Public Affairs Officer, United States International Communication Agency) regarding 'New American Paperworks' exhibition

Letter, 03.06.1981, Charles Bell (Public Affairs Officer, United States International Communication Agency) to John Coley, regarding 'New American Paperworks' exhibition, with attached information

Letter, 23.04.1980, Waldo Rasmussen (Director, International Programme) Museum of Modern Art) to Andrew Bogel (Senior Curator, Auckland City Art Gallery), regarding American drawing exhibitions

**Folder 57d: Exhibitions Offered**

**Following held in:** Original folder, titled 'Various Exhibitions Offered'

*Two following items secured together by pin*

Letter, 09.10.1964, W S Baverstock to PA Tomory (City of Auckland Art Gallery), regarding exhibitions of Medieval Pottery, Australian Painting, and the JA Michener Collection, as well as the cancellation of German Prints of Today

Letter, 23.10.1964, PA Tomory (Director, City of Auckland Art Gallery) to WS Baverstock, regarding Australian Painting, and the JA Mitchener Collection, as well as the cancellation of German Prints of Today

*Four following items secured together by pin*

Letter, 01.10.1964, PA Tomory (Director, City of Auckland Art Gallery) to WS Baverstock, regarding delay of German Prints of Today

Letter, 09.06.1964, PA Tomory (Director, City of Auckland Art Gallery) to WS Baverstock, regarding German Prints of Today

Letter, 20.05.1964, PA Tomory (Director, City of Auckland Art Gallery) to WS Baverstock, regarding German Prints of Today

Letter, 04.06.1964, W S Baverstock to PA Tomory (Director, City of Auckland Art Gallery), regarding German prints of Today

Memo, 27.04.1961, W S Baverstock to Acting Town Clerk, regarding forthcoming exhibitions

## **Box 58: Cancelled Exhibitions 1989-1995**

### **Folder 58a: Stephen Mulqueen, 1995**

#### **Containing:**

Exhibition Catalogue, 'Papakihau: Slapped by the Wind, 1993' by Stephen Mulqueen, Drill Hall Gallery, Australian National University

Letter, 17.11.1994, Spencer Pullon (Exhibitions Officer) to Stephen Mulqueen, requesting information and offering space

Fax, 09.11.1994, Stewart (Smith?) to Spencer Pullon, enclosing map of gallery indicating loan bearing capacity of each room

Letter, 21.03.1994, Stephen Mulqueen to Elizabeth Caldwell (Annex Curator), outlining reasons for exhibition

### **Folder 58b: Saul Steinberg, 1991/1992**

#### **Containing:**

Letter, 10.05.1989, John Coley to Renato Danese (Director, Pace Gallery, New York), outlining proposal for Saul Steinberg exhibition

Letter, 13.02.1989, John Coley to J Owen Cook (Corporate Affairs Manager, NZI Corporation Limited) forwarding copy of Saul Steinberg in Time magazine

Letter, 10.12.1986, Frank Dickinson (Dunedin Public Art Gallery) to John Coley, expressing interest in a Saul Steinberg show

Letter, 01.12.1986, John Coley to Frank Dickinson (Dunedin Public Art Gallery), enclosing information about Saul Steinberg

Article, 'The World of Steinberg' by Robert Hughes, in Time, 17.04.1978

### **Folder 58c: Laurence Aberhart, 1991**

#### **Containing:**

Memo, 14.02.1990, Rosemary Laurenson (Exhibitions Assistant, New Zealand Art Gallery Directors Council) to participating galleries, cancelling Aberhart exhibition

Memo, 20.11.1989, Rosemary Laurenson (Exhibitions Assistant, New Zealand Art Gallery Directors Council) to participating galleries, enclosing revised itinerary for Aberhart exhibition

Memo, 05.08.1988, Susan Foster (Executive Officer, New Zealand Art Gallery Directors Council) to participating galleries, enclosing itinerary for Aberhart exhibition

Memo, 20.11.1989, Susan Foster (Executive Officer, New Zealand Art Gallery

Directors Council) to participating galleries, informing them of the delay in the Aberhart exhibition, and enclosing revised itinerary

**Folder 58d: Jacobson Bowls, 1991**

**Containing:**

Letter, 08.08.1990, Bob Maysmore (Director, Dowse Art Museum) to John Coley, enclosing information about the Jacobson Bowl exhibition

Letter, 12.01.1990, John Coley to Bob Maysmore (Director, Dowse Art Museum, regarding dates for Jacobson Bowl exhibition

Letter, 28.11.1989, Bob Maysmore (Director, Dowse Art Museum) to John Coley, regarding dates for Jacobson Bowl exhibition

*Four following items secured together by paperclip*

Letter, 13.11.1989, John Coley to Bob Maysmore (Director, Dowse Art Museum), indicating interest of staging the Jacobson Bowl exhibition

Note, handwritten to John [Coley] indicating dates available for Jacobson Bowl exhibition

Letter, 05.10.1989, Bob Maysmore (Director, Dowse Art Museum to John Coley, proposing a Jacobson Bowl exhibition

Information about Jacobson Bowls

**Folder 58e: In Our Own Image, 1991**

**Containing:**

*Two following items secured together by paperclip*

Letter, 08.05.1989, John Coley to Luit Bieringa (Director, National Art Gallery), regarding venue charge for In Our Own Image exhibition

Memo, 17.04.1989, Luit Bieringa (Director, National Art Gallery) to various, regarding In Our Own Image exhibition

Proposal, for In Our Own Image, 1990[-1992]

**Folder 58f: Captain Cook – Navigator, 1990**

**Containing:**

Fax, 01.05.1989, Stuart Park (Auckland Institute and Museum) to John Coley, forwarding changes in contract in regards to cost, and requesting they discuss the developments

Fax, 21.04.1989, David Cordingly (Head of Exhibitions, National Maritime Museum) to John Coley, regarding developments in Australia following the bankruptcy of their major sponsor

Fax, 20.04.1989, John Coley to David Cordingly (Head of Exhibitions, National Maritime Museum), regarding developments in Australia following the bankruptcy of their major sponsor

Fax, 10.02.1989, H Thompson to Stuart Park (Auckland Institute and Museum), regarding contract for Captain Cook – Navigator exhibition

Fax, [10.02.1989], H Thompson to James Mack (National Museum, Wellington), regarding contract for Captain Cook – Navigator exhibition

Fax, 10.02.1989, John Coley to Richard Ormond (Director, National Maritime Museum), enclosing contract

Memo, 07.02.1989, P W Mitchell (Office Solicitor, Christchurch City Council) to [John Coley], enclosing formal contract

Fax, 27.01.1989, to John Coley, requesting formal contract

Fax, 05.01.1989, Stuart Park (Auckland Institute and Museum) to John Coley, regarding contract

Report, 'Captain Cook Design Information' by Roger Smith (Exhibitions Officer) 21.12.1988

Letter, 19.12.1988, John Coley to Peter Mitchell (Office Solicitor, Christchurch City Council), requesting views on contract

*Two following items secured together by paperclip*

Letter, 02.12.1988, John Coley to Maisy Stapleton (Project Manager, Captain Cook Exhibition), enclosing answers to questions

Letter, 12.12.1988, Maisy Stapleton (Project Manager, Captain Cook Exhibition) to John Coley, informing him that a checklist follows which needs to be answered urgently

Fax, 23.11.1988, [James] Mack [National Museum, Wellington] to Park [i.e. Stuart Park (Auckland Institute and Museum)] and [John] Coley, requesting strategy meeting before official meeting with Greenwich [i.e. National Maritime Museum]

Memo, 15.11.1988, John Coley to James Mack [National Museum, Wellington] and Stuart Park [Auckland Institute and Museum], outlining concerns for the Captain Cook – Navigator exhibition

Letter, undated, [James Mack (National Museum, Wellington)] to Stuart [Park (Auckland Institute and Museum)], regarding Captain Cook holdings at the National Museum

Letter, received 14.11.1988, James Mack (National Museum, Wellington) to Stuart Park [Auckland Institute and Museum] and John Coley, regarding meeting with British Council and Richard Ormond [Director, National Maritime Museum]

Fax, 09.11.1988, [Lord] Terrence Lewin (Chairman of the Trustees, National



- Maritime Museum) to Maui Pamare (Chairman of Trustees, National Museum), regarding Captain Cook exhibition
- Fax, 09.11.1988, [Lord] Terrence Lewin (Chairman of the Trustees, National Maritime Museum) to RAC Byatt (British High Commissioner), regarding Captain Cook exhibition
- Letter, 05.07.1988, John Coley to Maisy Stapleton [Project Manager, Captain Cook Exhibition], regarding Captain Cook exhibition
- Letter, 15.06.1988, Christopher Johnstone (Director, Auckland City Art Gallery) to Richard Ormond (Director, National Maritime Museum), regarding interested New Zealand parties for a tour of the Captain Cook exhibition
- Letter, 15.06.1988, John Coley to Christopher Johnstone (Director, Auckland City Art Gallery), regarding contract meetings, and forwarding correspondence to date
- Letter, 10.06.1988, Maisy Stapleton [Project Manager, Captain Cook Exhibition] to J Coley, regarding his visit to the Expo showing Captain cook exhibition
- Letter, 07.06.1988, David Cordingly [Head of Exhibitions, National Maritime Museum] to John Coley, regarding Coley's upcoming visit to Expo showing Captain cook exhibition
- Letter, 26.05.1988, John Coley to David Cordingly (Head of Exhibitions, National Maritime Museum) requesting tour of the Caption Cook exhibition at Expo, with attached newspaper article, and a phone message from Stuart Park (Auckland Museum)
- Letter, 11.05.1988, David Cordingly (Head of Exhibitions, National Maritime Museum) to John Coley, regarding Captain Cook exhibition\
- List, of Education Requirements for James Cook exhibition, 1990
- Fax, 18.04.1988, Lorna Cameron (Secretary to James Cooke Consultants) to John Coley, confirming appointment
- Letter, 08.04.1988, John Coley to Lorna Cameron (Secretary to James Cooke Consultants), confirming appointment
- Letter, 30.03.1988, John Coley to Richard Ormond (Director, National Maritime Museum), regarding visit of David Cordingly and James Cooke
- Letter, 25.03.1988, Lorna Cameron (James Cooke Consultants) to John Coley, requesting meeting
- Letter, 18.03.1988, Richard [Ormond (Director, National Maritime Museum)] to John Coley, regarding the Captain Cook exhibitions, and beginning informal negotiations

Letter, 02.03.1988, John Coley to Richard Ormond (Director, National Maritime Museum) and Len Dockrill, regarding the Captain Cook exhibition, and mentioning financial and installation arrangements

Letter, 12.02.1988, Richard Ormond (Director, National Maritime Museum) to John Coley, outlining initial agreement in principle

Information package, of Captain James Cook – Navigator, with draft contract attached

Pamphlet, 'The Captain Cook Birthplace Museum', 1982

Pamphlet, 'The Endeavour Project'

Guidebook, Middlesbrough, [early 1980s]

**Folder 58g: Picasso, 1990**

**Containing:**

*Two following items secured together by staple*

Letter, 05.05.1989, John Coley to Priscilla Thompson (Exhibitions Administrator, Auckland City Art Gallery), declining exhibition due to schedule and cost

Letter, 06.04.1989, Priscilla Thompson (Exhibitions Administrator, Auckland City Art Gallery) to John Coley, offering a tour of linocuts by Picasso

*Two following items secured together by staple*

Letter, 28.05.1987, John Coley to TL Rodney Wilson (Director, Auckland Art Gallery), attaching facilities report

Letter, 11.05.1987, TL Rodney Wilson (Director, Auckland Art Gallery) to John Coley, and Luit Bieringa (Director, National Art Gallery), with enclosed facilities report

**Folder 58h: Rembrandt and other Dutch Masters, 1990**

**Containing:**

*Two following items secured together by staple*

Letter, 26.03.1987, John Coley to Luit Bieringa (Director, National Art Gallery), regarding tour of Rembrandt and other Dutch Masters

Letter, 17.03.1987, Luit Bieringa (Director, National Art Gallery) to John Coley, regarding tour of Rembrandt and other Dutch Masters

**Folder 58i: Nerli, 1990**

**Containing:**

Memo, 13.12.1988, Rosemary Laurenson (Exhibitions Assistant, New Zealand Art Gallery Directors Council) to various members, enclosing information about Nerli exhibition

**Folder 58j: Saltworks by Wayne Barrar, 1989/1990**

**Containing:**

*Four following items secured together by paperclip*

Letter, 09.12.1988, Roger Smith for John Coley to Bill Millbank (Director, Sarjeant Gallery), declining touring exhibition of Wayne Barrar

Note, from [John Coley] regarding Wayne Barrar

Letter, 05.12.1988, Bill Millbank (Director, Sarjeant Gallery) to John [Coley], regarding proposed touring exhibition of Wayne Barrar

Assorted information on Wayne Barrar

Letter, 12.05.1988, Roger Smith for John Coley to Wayne Barrar, regarding proposed photographic exhibition

*Three following items secured together by staple*

Letter, 24.04.1988, Wayne Barrar to [John Coley], proposing exhibition

Information, regarding work of Wayne Barrar

Catalogue, Photographs, by Wayne Barrar, Sarjeant Gallery, 04-28.02.1987

### **Folder 58k: English Caricatures, 1989**

#### **Containing:**

Exhibition Proposal, [English Caricatures], May/June 1989

Letter, 12.05.1988, Roger Smith (Exhibitions Officer) to Sue Foster (New Zealand Art Gallery Directors Council), declining exhibition due to heavy commitments to works on paper

Letter, 17.11.1987, Susan Foster (New Zealand Art Gallery Directors Council) to Roger Smith (Exhibitions Officer), regarding the management of the English Caricatures exhibition

Letter, 05.11.1987, Roger Smith (Exhibitions Officer) to Sue Foster (New Zealand Art Gallery Directors Council), regarding management for English Caricatures exhibition

Letter, 02.11.1987, Susan Foster (New Zealand Art Gallery Directors Council) to Dr Lee Bimm, regarding interesting in the English Caricatures exhibition

Letter, 11.09.1987, Warcick Smith (Gallery Manager, Forrester Gallery) to Susan Foster (New Zealand Art Gallery Directors Council), regarding interest in the English Caricatures exhibition

Letter, 17.08.1987, Neil McLeod (Secretary for the Minister of Foreign Affairs) to Susan Foster (New Zealand Art Gallery Directors Council) regarding a tour of the English Caricatures exhibition

Letter, 31.07.1987, DJ Almao [for the New Zealand Ambassador in Rome?] to the Secretary of Foreign Affairs in Wellington, regarding a proposal for an English Caricatures exhibition

*Two following items secured together by paperclip*

Letter, 02.02.1987, Susan Foster (New Zealand Art Gallery Directors Council) to  
Roger Smith (Exhibition Officer), regarding the English Caricatures exhibition  
Letter, 07.12.1987, H Lee Bimm to Susan Foster (New Zealand Art Gallery Directors  
Council), proposing an English Caricatures exhibition

Memo, 26.08.1987, Susan Foster (New Zealand Art Gallery Directors Council) to  
New Zealand Art Gallery Directors Council members, regarding English  
Caricatures exhibition, and including information on exhibition, budgets and  
H Lee Bimm's (curator) CV

## **Box 59: Cancelled Exhibitions 1984-1989**

### **Folder 59a: Dragon Emperor, c.1989**

#### **Containing:**

Letter, 11.07.1989, Bruce Robinson (Director, Waikato Museum) to John Coley, informing him that the New Zealand government has declined indemnification for Dragon Emperor exhibition, due to political upheaval in China

Fax, 12.06.1989, John Coley to Bruce Robinson (Director, Waikato Museum), regarding dates for Dragon Emperor exhibition

### **Folder 59b: Contemporary East German Painting, 1989**

#### **Containing:**

Letter, 03.07.1986, John Coley to TL Rodney Wilson (Director, Auckland City Art Gallery), regarding Contemporary [East] German Painting tour

Letter, 23.06.1986, TL Rodney Wilson (Director, Auckland City Art Gallery) to John Coley, regarding Contemporary East German Painting tour

Exhibition Catalogue, 'Tradisjon og fornyelse: Samtidskunst fra Den Tyske Demokratiske Republikk'

Assorted information about 'Tradisjon og fornyelse: Samtidskunst fra Den Tyske Demokratiske Republikk'

### **Folder 59c: Ideas for Change – Political Themes in New Zealand Art, 1988**

#### **Containing:**

Ten letters, secured by paperclip, 01.07.1986, to Bruce Robinson (Exhibitions Officer, Waikato Museum of Art and History), Fran Hughes (Exhibition Officer, Dowse Art Gallery), Peter Ireland (National Library of New Zealand), Cheryll Sotheran (Director, Govett Brewster Art Gallery), John F Perry (Director, Rotorua Art Gallery), Margaret Taylor (Manawatu Art Gallery), Meg Parkin (Director, Aigantighe Art Gallery), Frank H Dickinson (Director, Dunedin Public Art Gallery), Luit Bieringa (Director, National Art Gallery), and Austin Davies (Director, Bishop Suter Art Gallery) from John Coley, thanking them for their feedback for Ideas for Change – Political Themes in New Zealand Art proposal

Letter, 01.07.1986, John Coley to Jonathan Smart, regarding negative feedback for Ideas for Change – Political Themes in New Zealand Art proposal

Letter, 23.06.1986, Bruce Robinson (Director, Waikato Museum of Art and History) to John Coley, with views on Ideas for Change – Political Themes in New Zealand Art proposal

Letter, 20.06.1986, Fran Hughes (Exhibition Officer, Dowse Art Gallery) to John

Coley, with views on Ideas for Change – Political Themes in New Zealand Art proposal

Letter, 10.06.1986, Peter Ireland (National Library of New Zealand) to John Coley, with views on Ideas for Change – Political Themes in New Zealand Art proposal

Letter, 10.06.1986, Cheryll Sotheran (Director, Govett Brewster Art Gallery) to John Coley, with views on Ideas for Change – Political Themes in New Zealand Art proposal

Letter, 03.06.1986, John F Perry (Director, Rotorua Art Gallery) to John Coley, with views on Ideas for Change – Political Themes in New Zealand Art proposal

Letter, 26.05.1986, Meg Parkin (Director, Aigantighe Art Gallery) to John Coley, with views on Ideas for Change – Political Themes in New Zealand Art proposal

Letter, 23.05.1986, Frank H Dickinson (Director, Dunedin Public Art Gallery) to John Coley, with views on Ideas for Change – Political Themes in New Zealand Art proposal

Letter, 22.05.1986, Margaret Taylor (Manawatu Art Gallery) to John Coley, with views on Ideas for Change – Political Themes in New Zealand Art proposal

Letter, 22.05.1986, Luit Bieringa (Director, National Art Gallery) to John Coley, with views on Ideas for Change – Political Themes in New Zealand Art proposal

Letter, 21.05.1986, Austin Davies (Director, Bishop Suter Art Gallery) to John Coley, with views on Ideas for Change – Political Themes in New Zealand Art proposal

Note, undated, from Ann [Betts, Education Officer], with views on Ideas for Change – Political Themes in New Zealand Art proposal

Note, undated, from Neil [Roberts, Curator], with views on Ideas for Change – Political Themes in New Zealand Art proposal

Exhibition proposal and budget, for Ideas for Change – Political Themes in New Zealand Art proposal, March/April 1988

**Folder 59d: Neil Dawson, 1988**

**Containing:**

Exhibition Proposal, 'Site Unseen' by Neil Dawson, by Jim and Mary Barr for the Robert McDougall Gallery, July 1986

And two other version of the proposal

Letter, 01.03.1988, Luit Bieringa (Director, National Art Gallery) to John Coley,

regarding the refusal of Robert McDougall Gallery to hold the Neil Dawson exhibition

Memo, 25.11.1987, Luit Bieringa (Director, National Art Gallery) to various galleries, regarding 'Site Unseen' exhibition by Neil Dawson

Letter, 26.02.1987, Jim and Mary Barr to John Coley, regarding disagreement over Neil Dawson exhibition

Letter, 20.02.1987, John Coley to Jim and Mary Barr, regarding disagreement over Neil Dawson exhibition, with outline of extra costs the Barrs had not budgeted for

Letter, 13.02.1987, Jim and Mary Barr to John Coley, regarding disagreement over Neil Dawson exhibition

Letter, 09.02.1987, John Coley to Neil Dawson, regarding the inability of the gallery to fund both a touring exhibition of Dawson's work, and the proposed 'McDougall Artspace' [i.e. Annex]

*Two following items secured together by staple*

Letter, 09.02.1987, John Coley to Jim and Mary Barr, requesting bill for toll calls, and informing them of the progress of 'Artspace' [i.e. Annex]

Letter, 01.02.1987, Jim and Mary Barr to John Coley, regarding disagreement over Neil Dawson exhibition

Letter, 20.01.1987, Roger Smith for John Coley to Neil Dawson, regarding developments for the exhibition

Letter, 07.01.1987, Roger Smith for John Coley to G.J Bethell (Managing Director, Chase Corporation Limited), requesting sponsorship for 'Site Unseen' exhibition by Neil Dawson

*Two following items secured together by paperclip*

Letter, 05.01.1987, Neil Roberts for John Coley to Jim Barr, releasing the Barrs and Neil Dawson from their contractual obligations

Letter, 02.12.1986, Jim Barr to John Coley, regarding delay in decision for Neil Dawson exhibition

Letter, 10.09.1986, John McCormack (Manager, Visual Arts Programmes, Queen Elizabeth II Arts Council) to John Coley, regarding proposal for 'Site Unseen' by Neil Dawson

Letter, 29.10.1986, Jim and Mary Barr to John Coley, regarding Neil Dawson exhibition

*Five following items secured together by staple*

Letter, 07.08.1986, John Coley to Jim and Mary Barr, thanking them for the Neil Dawson proposal

Negative, of Neil Dawson work

Letter, 24.07.1986, Jim and Mary Barr to John Coley, enclosing proposal  
OHP transparency, of proposal cover image

Letter, 05.08.1986, Jim and Mary Barr to John Coley, requesting confirmation that  
proposal arrived

Letter, 03.07.1986, Jim and Mary Barr to John Coley, promising proposal is on its  
way with added Australian venue

Letter, 27.06.1986, John Coley to Jim and Mary Barr, requesting proposal for Neil  
Dawson show

Letter, 20.04.1985, Jim and Mary Barr to John Coley, regarding Neil Dawson  
proposal, and upcoming meeting

Letter, 09.04.[1986], John Coley to G Barnes (City Accountant), regarding payment  
for Jim and Mary Barrs

*Three following items secured together by staple*

Letter, 09.04.1986, John Coley to Jim and Mary Barr, regarding curating fee, and  
proposal

Letter, 02.04.1986, Jim and Mary Barr to John Coley, regarding curating fee, and  
deadlines for work

Letter, 22.12.1985, Jim and Mary Barr to John Coley, regarding curating fee

*Two following items secured together by staple*

Letter, 31.10.1985, John Coley to Jim and Mary Barr, regarding exhibition, and  
curating fee

Letter, 24.10.1985, Jim and Mary Barr to John Coley, regarding curating fee, and  
exhibition plan, and enclosing tax exemption certificate

Letter, 14.05.1985, Roger Smith for John Coley to Neil Dawson, regarding meeting  
with Jim Barr

Letter, 02.05.1985, Neil Dawson to Roger Smith, regarding proposed exhibition, and  
suggesting Jim and Mary Barr as curators

Letter, 29.04.1985, Roger Smith for John Coley to Neil Dawson, regarding possible  
survey exhibition

Assorted notes and budgets relating to 'Site Unseen' exhibition by Neil Dawson

**Folder 59e: Immendorff, 1988**

**Containing:**

Letter, 06.01.1988, Roger Smith for John Coley to Andrew Bogle (Curator of Foreign  
Art, Auckland City Art Gallery), requesting information on Jorg Immendorff  
project

Letter, 19.11.1987, Andrew Bogle (Curator of Foreign Art, Auckland City Art  
Gallery) to Roger Smith, regarding possible exhibition of Jorg Immendorff



Memo, 17.12.1987, Roger [Smith] to John [Coley] regarding Jorg Immendorff

**Folder 59f: Dick Marquis Exhibition, 1988**

**Containing:**

Letter, 02.09.1988, John Coley to Jack Mack (Director, The Dowse Art Museum), advising that the Robert McDougall Art Gallery would not be holding the Dick Marquis Exhibition

Memo, 01.06.1988, John Coley to various gallery staff, giving dates for the Dick Marquis Exhibition

Letter, 01.06.1988, Roger Smith for John Coley to Jack Mack (Director, The Dowse Art Museum), regarding dates for the Dick Marquis Exhibition

Letter, 20.05.1988, Jack Mack (Director, The Dowse Art Museum) to John Coley, offering an exhibition of Dick Marquis

Several items, secured by paperclip, with information regarding Dick Marquis

**Folder 59g: Pip Davies, 1987**

**Containing:**

Letter, 18.01.1986, Pip Davies to Roger [Smith], declining an exhibition due to prior commitments

Letter, 09.12.1985, Roger Smith for John Coley to Pip Davies with possible dates for installation of computer work

Letter, 02.11.1984, Pip Davies to Roger [Smith], regarding possible installation

**Folder 59h: Darcy Lange, 1986**

**Containing:**

Exhibition Proposal, Darcy Lange, September to October 1986

Memo, from New Zealand Art Gallery Directors Council, regarding the possibility of a Darcy Lange exhibition

**Folder 59i: Mike Parr/Robert Owen, 1986**

**Containing:**

Exhibition Profile, Michael Parr/Robert Owen, for August 1986

Letter, 08.08.1984, Roger Smith for John Coley to Mike Parr, regarding new sponsorship, and proposed new dates

Letter, 08.08.1984, John Coley to K J Reid (Sales Manager, Qantas), regarding Michael Parr/Robert Owen Installation, and enclosing preliminary budget

Preliminary Budget, Michael Parr/Robert Owen Installation

Letter, 31.07.1984, K J Reid (Sales Manager, Qantas) to J Coley/R Smith, regarding sponsorship for Michael Parr/Robert Owen Installation

Letter, 08.02.1984, John Coley to Robert Owen, informing him that the gallery has been unable to find sponsorship for the Michael Parr/Robert Owen Installation

Letter, 08.02.1984, John Coley to Michael Parr, informing him that the gallery has been unable to find sponsorship for the Michael Parr/Robert Owen Installation

Letter, 22.07.1983, John Coley to Mike Parr, regarding Michael Parr/Robert Owen Installation

Letter, 21.07.1983, John Coley to K Reid (Sales Manager, Qantas), enclosing details for Michael Parr/Robert Owen Installation

Letter, 11.07.1983, Mike Parr to Roger Smith (Exhibitions Officer), regarding the possibility of an exhibition

Letter, 27.06.1983, John Coley to Robert Owen, regarding the possibility of an exhibition

Letter, 27.06.1983, John Coley to Mike Parr, regarding the possibility of an exhibition

**Folder 59j: Double Dream by Jill Scott, 1985/1986**

**Containing:**

Letter, 20.08.1985, Roger Smith for John Coley to Kathleen Lauderdale (Acting \ Registrar, Govett Brewster Art Gallery), declining offer to show Double Dream by Jill Scott due to time constraints

Letter, 16.08.1985, Kathleen Lauderdale (Acting Registrar, Govett Brewster Art Gallery) to [John] Coley, offering the loan of Double Dream by Jill Scott

Assorted articles and biographies on Jill Scott

**Folder 59k: New Zealand Ceramics, 1985**

**Containing:**

Exhibition Proposal, New Zealand Ceramics, March to April 1985

Letter, 11.08.1983, Susan Foster (Executive Officer, New Zealand Art Gallery Directors Council) to John Coley enclosing information about the New Zealand Ceramics Show

Letter, 22.08.1983, Roger Smith (Exhibitions Officer) to Sue Foster (New Zealand Art Gallery Directors Council) confirming interest in the New Zealand Ceramics exhibition

**Folder 59l: Samoan Tattooing, 1985**

**Containing:**

*Two following items secured together by staple*

Exhibition Profile/Proposal, for Samoan Tattooing

Letter, 30.03.1982, TL Rodney Wilson (Director, Auckland City Art Gallery) to Susan Foster (New Zealand Art Gallery Directors Council), regarding proposal for Samoan Tattooing,

Memo, 03.06.1982, New Zealand Art Gallery Directors Council to various, attaching exhibition schedule for Samoan Tattooing

**Folder 59m: Sydney and Frances Lewis Foundation, 1984/1985**

**Containing:**

Exhibition Catalogue, 'Late Twentieth Century Art from the Sydney and Frances Lewis Foundation'

Letter, 26.01.1983, TL Rodney Wilson (Director, Auckland City Art Gallery) to John Coley, regarding the possibility of a New Zealand tour of the Sydney and Frances Lewis Foundation Collection

List, of boxes and weights in the Sydney and Frances Lewis Foundation Collection

**Folder 59n: Meryon Exhibition**

**Containing:**

Letter, 10.03.1983, John Coley to Jim and Mary Barr, regarding budget and proposal for a Meryon exhibition

Letter, 13.08.1982, Michael Hitchings (Hocken Library) to John Coley, with attached two proposals for funding for a Charles Meryon exhibition

Letter, 21.07.1982, Michael Hitchings (Hocken Library) to John Coley, with minutes from meeting regarding a proposed Charles Meryon exhibition

*Three following items secured together by staple*

Letter, 03.05.1981, Roger Collins to John Coley, regarding meeting for Meryon exhibition

Letter, 17.03.1982, Roger Collins to John Coley, regarding meeting for Meryon exhibition

Letter, 09.06.1982, Tim Garrity (Curator of Pictures, Hocken Library) to John Coley, regarding meeting for Meryon exhibition

## **Box 60: Cancelled Exhibitions 1978-1984**

### **Folder 60a: The Humanimals, 1984**

#### **Containing:**

*Four following items secured together by paperclip*

Letter, 23.10.1983, Richard von Sturmer to Roger Smith (Exhibitions Officer),  
enclosing press kit for The Humanimals

Press Release, for The Humanimals

Photograph, The Humanimals

Poster, The Humanimals

Letter, 01.09.1983, Richard von Sturmer to Roger Smith (Exhibitions Officer),  
regarding future performances, and promising a press kit to follow

Letter, 22.08.1983, Roger Smith (Exhibitions Officer) to Richard von Sturmer and  
Charlotte Wrightson, declining showing their performance

Letter, 15.08.1983, Richard von Sturmer to Roger Smith (Exhibitions Officer),  
promoting performance, with attached information

### **Folder 60b: Rosemary Johnson, 1984**

#### **Containing:**

Exhibition Proposal, 'Rosemary Johnson' July –August 1984

Letter, 21.07.1982, John Coley to Jonathan Smart, regarding initial investigations into  
a retrospective of Rosemary Johnson

Letter, 30.06.1982, John Coley to Jonathan Smart, regarding retrospective of  
Rosemary Johnson

### **Folder 60c: Polyhedra Exhibition, c.1983**

#### **Containing:**

Book, 'Polyhedron Models' by Magnus J Wenninger, with signature of Derrick  
Breach on the first page

Letter, 22.02.1983, Derrick Breach (Department of Mathematics, University of  
Canterbury) to John [Coley], regarding Polyhedra Exhibition

[Draft Catalogue], 'The Symmetry of Space'

List, of measurements of individual items in Polyhedra Exhibition

### **Folder 60d: Mini Photography**

#### **Containing:**

Letter, 30.11.1983, John Coley to Peter Ireland, regarding photography exhibition

Letter, 16.11.1983, Peter Ireland to Roger [Smith, Exhibitions Officer], requesting

participants in current photography show

Letter, 31.08.1983, Peter Ireland to Roger Smith (Exhibitions Officer), attaching information about upcoming show

Letter, 23.08.1983, Peter Ireland to Roger Smith (Exhibitions Officer), regarding photography exhibition

Letter, 04.08.1983, Roger Smith (Exhibitions Officer) to Peter Ireland, regarding photography exhibition

Letter, 03.08.1983, Peter Ireland to Roger [Smith, Exhibitions Officer], regarding photography exhibition

Letter, 17.06.1983, John Coley to Peter Ireland, regarding photography exhibition

Letter, 10.06.1983, Peter Ireland to Roger Smith (Exhibitions Officer), regarding photography exhibition

Letter, 17.05.1983, Peter Ireland to Roger Smith (Exhibitions Officer), regarding photography exhibition

**Folder 60e: Tomotsu Nakagawa, 1981**

**Containing:**

*Two following items secured together by staple*

Letter, 19.01.1981, John Coley to Jenny [Pain], declining Tomotsu Nakagawa exhibition on grounds of cost

Letter, 15.01.1981, Jenny Pain to Bruce Robinson (Exhibitions Officer), regarding exhibition of recent Tomotsu Nakagawa works

Letter, 08.01.1981, TL Rodney Wilson to Jenny [Pain], offering concerns in relation to proposed exhibition

Letter, 29.12.1980, Jenny Pain to Bruce Robinson (Exhibitions Officer), clarifying points to be made regarding Tomotsu Nakagawa exhibition

Letter, 15.12.1980, TL Rodney Wilson to Jenny [Pain], outlining concerns regarding Tomotsu Nakagawa exhibition

Letter, 20.10.1980, Jenny Pain to Bruce Robinson (Exhibitions Officer), with details of panel size

Letter, 08.10.1980, Jenny Pain to Bruce Robinson (Exhibitions Officer), answering questions regarding Tomotsu Nakagawa exhibition

Letter, 03.10.1980, TL Rodney Wilson to Jenny [Pain], regarding problems with proposed Tomotsu Nakagawa exhibition

Letter, 02.10.1980, TL Rodney Wilson to Jenny [Pain], requesting information

regarding Tomotsu Nakagawa exhibition

Letter, 17.09.[1980], Jenny Pain to Vivienne [Mountford], regarding Tomotsu Nakagawa exhibition

Letter, 01.07.1980, TL Rodney Wilson to Joan Clouston, regarding Tomotsu Nakagawa exhibition

Artist Biography and Itinerary, for Tomotsu Nakagawa

Envelope, addressed to Vivienne Mountford from J Pain, containing photographs of the work of Tomotsu Nakagawa

**Folder 60f: Frances Hodgkins, 1979-1981**

**Containing:**

*Two following items secured together by pin*

Letter, 15.05.1979, TL Rodney Wilson to Eric McCormick, regarding a proposed Frances Hodgkins exhibition and the difficulties likely to be met from the Arts Council, and proposing a different route

Letter, 10.05.1979, Eric McCormick to TL Rodney Wilson, regarding proposed Frances Hodgkins exhibition, with attached proposal

Letter, 02.05.1979, TL Rodney Wilson (Director, Auckland City Art Gallery) to Eric McCormick, regarding proposed Frances Hodgkins exhibition

*Three following items secured together by staple*

Note, regarding current owner of 'The Nurse Girl' by Frances Hodgkins

Letter, 09.08.1978, Charles C Hill (Assistant Curator of Postconfereration Art, National Gallery of Canada), regarding location of Frances Hodgkins works in Canada, and enclosing photocopy and Polaroid of two Frances Hodgkins works in a private collection in Montreal

Polaroid, unknown Frances Hodgkins still life [held in a private collection in Montreal]

**Folder 60g: Van der Velden Exhibition: to the Netherlands (Not Held)**

**Containing:**

Two folders, containing information and correspondence regarding the 10<sup>th</sup> Paris Biennale, and the possible inclusion of Bruce Barber in the event

Letters, from 1978-1980, regarding a proposed exhibition of Petrus van der Velden works to the Netherlands, many written in Dutch

## Part 6: Community

### Box 61: Education and Outreach Administration

#### **Folder 61a: Education and Outreach Employment**

##### **Containing:**

Application for teaching, date unknown, from Christopher Albert Hignett

*Two following items secured together by paperclip*

Typed notes, on 'Students-on-section scheme', date unknown post-1970

Handwritten note, '1 page of notes on our education scheme for Johnny Johnston at Museum', date unknown

*Two following items secured together by paperclip*

Job Description, Education Officer

Job Description, Administrative Assistant

*Two following items secured together by staple*

Memorandum, 14.01.1991, Godfrey Sim (Community Arts Worker for Christchurch Community Arts Council) to participants of the Arts in Education seminars, enclosing copy of resultant paper

Report, 'The Arts Council in Education, Response to Queen Elizabeth II Arts Council Discussion Paper'

*Two following items secured together by staple*

Note, undated, Judith [Hoult] to John [Coley], giving opinions on attached report

Report, 'Submission to the Working Party reviewing Teacher Advisory Service'

Letter, 18.08.1989, R A Lineham (Acting General Manager) to G Kay (Department of Education), asking for responses to discussion paper on employment under the new education administrative system

Letter, 04.08.1989, Michael Trotter (Director, Canterbury Museum) to John Coley, advising on the structure of employment for Education Officers

Letter, 28.07.1987, John Coley to Pay Section (Department of Education), requesting replacement for Valerie Crichton (Teacher's Aide) for seven weeks

Letter, 01.07.1987, John Coley to Victoria Hearnshaw, regarding .5 teacher position

Letter, 25.06.1987, Victoria Hearnshaw to John Coley, regarding .5 teacher position

*Two following items secured together by staple*

Letter, 26.06.1987, John Coley to Hazel Dodge, regarding .5 teacher position

Letter, 24.06.1987, Hazel Dodge to John Coley, regarding .5 teacher position

*Two following items secured together by staple*

Letter, 23.06.1987, John Coley to Russell Marshall (Minister of Education), thanking

him for the provision of a new half time education officer at the Gallery  
Telegram, 19.06.1987, Russell Marshall (Minister of Education) to Hamish Hay  
(Mayor), informing him that the Robert McDougall Art Gallery will receive a  
half time Education Officer for 1988

Report, 'Submission to Department of Education re the new Appointments of Part  
Time Teachers in 5 Art Galleries 1988'

Minutes, 15.07.1987, minutes of meeting between Ann Betts and Noeline McDonald  
(Regional Superintendent of Education), regarding suggested improvements /  
determination of .5ers

Draft Job Description, 'Education Officer – Schools'

Letter, 05.07.1983, John Coley to Ian Stewart (Acting Principal, Christchurch  
Teachers College), regarding the redeployment of college staff member as Art  
Education Officer for the purpose of developing a pilot programme of art  
education services

Supplement to the Education Gazette, 15.04.1983, 'Determination for the Advisory  
and Special Services No. E 176'

Letter, 07.02.1983, John Coley to J F Mann (Principal, Christchurch Teachers  
College), informing him that the Robert McDougall Art Gallery would be  
willing to take part in the Secondment Teachers College Lecturers Scheme,  
and that their Education Officer, Ann Betts, was preparing a proposal  
outlining how such a scheme could be implemented, as a basis for discussion

Letter, 04.02.1983, John Coley to R Thorburn [Officer for Art Education,  
Department of Education] informing him that the Robert McDougall Art  
Gallery would be willing to take part in the Secondment Teachers College  
Lecturers Scheme

*Two following items secured together by paperclip*

Letter, 27.01.1983, Ray Thorburn (for the Director-General of Education) to John  
Coley, formally inviting him to take part in the Secondment Teachers College  
Lecturers Scheme

Report, 31.10.1975, 'Function of An Education Officer in an Art Gallery', prepared  
for the Assistant Director-General of Education by Ray Thornburn  
(Curriculum Officer, Art Education)

Letter, 23.12.1982, Minister of Education to G Palmer (Member of Parliament,  
Christchurch Central), thanking him for his representation of the Robert  
McDougall Art Gallery, and informing him that a pilot scheme has been  
recommended

Letter, 20.12.1982, Luit Bieringa (President, Art Galleries and Museums Association  
of New Zealand) to Art Galleries and Museums Association of New Zealand  
members, regarding Secondment Teachers College Lecturers Scheme, and the  
concerns held by members



Letter, 19.12.1982, John Coley to Ian Stewart (Vice Principal, Christchurch Teachers College), regarding difficulties with the negotiations in Auckland concerning the Secondment Teachers College Lecturers Scheme, outlining the four main positions (Art Galleries and Museums Association of New Zealand, Canterbury Museum, Christchurch teachers College, and the Robert McDougall Art Gallery), and what the Gallery would expect in such an arrangement

Letter, 17.12.1982, L H Bieringa (President, Art Galleries and Museums Association of New Zealand) to E L Renwick (Director-General of Education), regarding a resolution from Art Galleries and Museums Association of New Zealand to the pilot project for the [Secondment Teachers College Lecturers Scheme]

Letter, 14.12.1982, D.K.DMcGhie to T L Rodney Wilson (Director, Auckland City Art Gallery), rejecting his terms of the Secondment Teachers College Lecturers Scheme

Letter, 10.12.1982, John Coley to T L Rodney Wilson (Director, Auckland City Art Gallery), enclosing confidential letters, and outlining his concerns for the [Secondment Teachers College Lecturers Scheme]

Letter, 08.12.1982, T L Rodney Wilson (Director, Auckland City Art Gallery) to Derrick Olphert (Auckland Teachers College), outlining his terms for the Pilot Art Gallery Education Scheme

Telegram, 08.01.1982, Rodney Wilson [Director, Auckland City Art Gallery] to [John] Coley, regarding Secondment Teachers College Lecturers Scheme

Letter, 01.12.1982, T L Rodney Wilson (Director, Auckland City Art Gallery) to various museum directors, requesting support for his terms of the Secondment Teachers College Lecturers Scheme

*Two following items secured together by staple*

Compliments Slip, from [T L Rodney Wilson] (Director, Auckland City Art Gallery)

Letter, 01.12.1982, Trevor Moar (for the Director General of Education) to R Wilson (Director, Auckland City Art Gallery), informing him that there is no more money for conferences this year

*Three following items secured together by paperclip*

Letter, 15.10.1982, Ann Betts (Education Officer) to Trevor Moar (Schools' Supervisor, Department of Education), with comments on draft report on the use of Museums as an educational resource

Letter, 01.10.[1982], Trevor Moar [Schools' Supervisor, Department of Education] to Ann [Betts (Education Officer)], enclosing draft copy of [report on the use of Museums as an educational resource]

[Draft Report], on the use of Museums as an educational resource

*Two following items secured together by staple*

Letter, 26.07.1982, J H Gray (Town Clerk, Christchurch City Council) to The

- Secretary (Art Galleries and Museums Association of New Zealand), outlining the Robert McDougall Art Gallery's current education programme, and requesting funding for further staff
- Report, [presented to Christchurch City Council Meeting, 19.07.1982], on the rejection of funding for an additional Education Officer at the Robert McDougall Art Gallery
- Letter, 04.06.1982, Minister of Education to J H Gray (Town Clerk, Christchurch City Council), informing him that the budget does not allow for an additional Education Officer
- Two following items secured together by staple*
- Note, from John [Coley] to Ann [Betts], saying that the attached letter will be brought up at the next Cultural Committee meeting
- Letter, 18.03.1982, General Manager (Canterbury Education Board) to J H Gray (Town Clerk, Christchurch City Council), regarding the employment of an Education Officer
- Notes, undated [c.1979?], on PEP Scheme
- Five following items secured together by paperclip*
- Letter, 06.08.1973, Walter Logeman to Brian Muir, thanking him for his letter and attaching further information
- Letter, 01.08.1973, Phillip Amos [Minister of Education] to M Logeman, regarding proposal for Community Participation Programme
- Report, 'Answers to Some Criticisms of the Programme'
- Newspaper Clippings, "'School without walls' proposed to Minister" the Press 11.06.1973, 'Reaction to school plan' The Press 18.06.1973, 'Alternative form of schooling proposed by city teachers' Christchurch Star 11.06.1973
- Letter, 01.08.1973, for Secretary of Foreign Affairs, to [Brian] Muir, regarding visit of Sawasdi Tantisuk (Principal of the School of Fine Arts at the Ministry of Education, Bangkok, Thailand)
- Letter, 30.05.1973, Brian Muir to Education Committee, Chippenham Community, commenting on the draft for a 'Community Participation Programme'
- Two following items secured together by staple*
- Letter, from the Chippenham Community Education Centre, enclosing draft for 'Community Participation Programme'
- Second Draft, 'Community Participation Programme'
- Letter, 28.04.1972, Brian Muir to The Principal (Christchurch Teachers College), thanking him assistance given to the Gallery in the form of student teachers, and the loan of audio-visual equipment
- Letter, 30.03.1972, C R Hockley (Head of General Studies Department, Christchurch Technical Institute) to [Brian Muir], listing full time art tutors
- Report, by W S Baverstock, 'The Struggle for Education Services in Museums and Art Galleries'

## **Folder 61b: School Visits**

### **Containing:**

Letter, undated, Elisabeth Harre and Kathryn Jones (Students, Merrin School) to Director, thanking him for class trip

Letter, 21.06.[year unknown], Glen Dicky (Student, Cotswold School ) to Brian Muir, thanking him for the books given to him during a school trip

Letter, 24.02.1975, J Braidwood (Teacher, Waimate High School) to [Brian Muir], requesting a guided tour for Sixth Form art history students

Letter, 10.07.1973, Annella McDougall (Secretary) to R Greer (Art Department, Timaru Girls High School), enclosing calendar of events

*Two following items secured together by staple*

Letter, 18.06.1973, M J Williams (McAuley High School) to Brian Muir, requesting a guided tour for a group of Sixth Form girls

Letter, 26.06.1973, Brian Muir to M J Williams (McAuley High School), approving tour

Letter, 12.06.1973, Annella McDougall (Secretary) to Mrs Young (Rangiora High School), amending exhibition schedule

Letter, 24.03.1972, Sara Shadwell (Student, Westburn School) to J Maynard, thanking him for class trip

Letter, 12.08.1971, Richard Shannon (Student, Cathedral Grammar School) to Mr Marwick, thanking him for class trip

Letter, [probably 12.08.1971], Philip Sewell (Student, Cathedral Grammar School) to Mr Marwick, thanking him for class trip

Letter, 29.07.1971, Ray Thorburn (Lecturer in Art, Palmerston North Teachers College) to Brian Muir, regarding class trip

*Two following items secured together by staple*

Letter, 02.06.1971, Brian Muir to Judy Dow (Student, Manning Intermediate), approving tour

Letter, 26.05.1971, Judy Dow (Student, Manning Intermediate) to [Brian Muir] requesting a guided tour for her Form One class, in relation to communication through art

*Two following items secured together by staple*

Letter, 28.05.1971, Brian Muir to W Dobier (First Assistant Master, Murchison District High School), regarding class trip

Letter, 16.05.1971, W Dobier (First Assistant Master, Murchison District High School) to Brian Muir, regarding class trip

*Two following items secured together by staple*

Letter, 11.05.1971, Brian Muir to W Dobier (First Assistant Master, Murchison District High School), approving tour

Letter, [undated], Claire Paterson and Suzette James (Students) for W Dobier (First Assistant Master, Murchison District High School) to [Brian Muir], requesting a guided tour

Letter, 28.04.1971, Bridget Stapylton-Smith (Student, the School, Diamond Harbour) to Mr Marwick, thanking him for tour

Letter, 28.04.1971, Deborah Baker (Student, the School, Diamond Harbour) to Mr Marwick, thanking him for tour

Letter, 28.04.1971, Gillian Adams (Student, the School, Diamond Harbour) to Mr Marwick, thanking him for tour

*Two following items secured together by staple*

Letter, 26.02.1971, Brian Muir to Ria Bancroft (Xavier College), enclosing exhibition schedule

Letter, 20.02.1971, Ria Bancroft (Xavier College) to Brian Muir, regarding exhibition schedule

Letter, undated, Ria Bancroft (Art Department, Xavier College) to Jonathan [Mané?], regarding student's response to a Sixth Form visit on Colin McCahon

*Two following items secured together by pin*

Letter, 05.10.1970, Brian Muir to M A Soal, regarding visit

Letter, 28.09.1970, M A Soal (St. Josephs Convent, Ashburton) to Brian Muir, regarding visit

### **Folder 61c: Education Programme**

#### **Containing:**

Memo, 30.03.1983, Andrea Robertson (Education Officer, Auckland City Art Gallery) to Art Departments, regarding exhibition schedule March to June 1983 and associated educational resources

Receipt, 06.10.1983, for payment for renewal of registration of Educational Programme

Notes, on marketing education programme

Speech, [possibly given by Brian Muir] for Sixth Form of Xavier College c.1971, on appreciating art

Receipt/Bill Payment, 17.08.1973, to Marion Steven 'Lecture fee for talk on 16<sup>th</sup> August'

Letter, 16.08.1973, N P Reilly ('New Outlook' Course Organiser, Christchurch Technical Institute) to M Hamblett, thanking him for lecture given

*Two following items secured together by staple*

Letter, 14.06.1973 Head of Art, Takapuna Grammar School to Director, regarding slides for sale

Letter, 19.06.1973, Annella MacDougall to Head of Art, Takapuna Grammar School, informing him that only slides on John Weeks are available

Speech Notes, 'Nineteen Century New Zealand Photographs', given to Westburn School: Form 1, 28.03.1972

Part of Director's Report, March 1977 to Christchurch City Council, with section 'Gallery Outreach Project' informing of a demonstration of the service to the monthly [Council?] meeting

Part of Director's Report, February 1977 [to Christchurch City Council], section entitled 'Administration' informing of progress made on the [Outreach Programme]

*Two following items secured together by pin*

Letter, 07.04.1975, B de Lambert [Assistant to the Director] to Regional Stores office, Department of Education, stationary order

List, of items needed for stationary order to Department of education

Press release, 31.07.1975, to High Schools, informing them of an upcoming New Zealand painting exhibition

Information Sheet, 'Summer Workshop' for 18-24.01.1975, from Max Oettli (Secretary, Photo-Forum Inc.)

Supplement to the 'Education Gazette, 02.12.1974, 'New Zealand School Library Service, Books for Young People'

Worksheet, for paintings, January 1972

Hand written notes, [for presentation or work sheet?]

Information sheet, regarding student research at the Robert McDougall Art Gallery

Notes for worksheet 'Painting in New Zealand'

Master Copy of Duty Roster for 'Portrait of Mexico' June/July 1972, including lists of school trips

Open Letter, undated, B D Muir to 'The Art Teacher', with information regarding 'Contemporary Australian Prints' exhibition, September to October, 1971

Schedule of Events, Visit of Ashgrove School to Manning Intermediate, [09-11.06.1972]

Open letter, March 1972, to the Heads of Art, on 'Knowing and using the Gallery'

*Two following items secured together by paperclip*

Open Letter, February 1972, from Brian Muir, regarding Education Programme

January to June 1972

Schedule of exhibitions, January to June 1972

Flyer for Art Teachers Association Meeting, 28.02, year unknown

*Two following items secured together by staple*

Draft letter, to Josie Lough (Secretary, Art Teachers Association), requesting the assistance of the association to encourage art teachers to pass on information regarding meeting for high school students held at the Robert McDougall Art Gallery

Draft letter, march 1972, [to Art Teachers], regarding second meeting of high school students

Notice, regarding classes being taken by student art teachers [June to July 1971]

Letter, 24.11.1971, Jonathan Mané to Josie Lough (Secretary, Art Teachers Association), regarding the organisation of meetings of high school students in the Robert McDougall Art Gallery

### **Folder 61d: Art Appreciation Scheme**

#### **Containing:**

*Two following items secured together by staple*

Letter, 20.02.1985, John Coley to Colin Knight (Regional Superintendent of Education, Department of Education), regarding Ann Betts being nominated as the Robert McDougall Art Gallery representative for the Canterbury Art Appreciation Scheme

Letter, 08.02.1985, Colin Knight (Regional Superintendent of Education, Department of Education) to John Coley, requesting representative for the Canterbury Art Appreciation Scheme

List of attendances, [Christchurch Schools' Art Appreciation Group?]

Report, 'Christchurch Schools' Art Appreciation Group'

Education Services Bulletin, April 1972

Notice, March 1972, informing high schools about a meeting of fifth, sixth and seventh form art and art history students, on 'Knowing and using the Gallery'

*Eleven following items secured together by paperclip*

Notes for speech? Introducing topic and speakers

Letter, 14.03.1972, GT Moffitt (Head of Art, Burnside High School) to Jonathan Mané, declining invitation to speak at meeting due to prior engagement, but supporting concept

Information sheet, regarding topics for meeting of high school students

List of schools and students attending meeting

- Letter, 10.03.1972, Jonathan Mané to Trevor Moffitt (Head of Art, Burnside High School), inviting him to speak at meeting of high school students
- Letter, 08.03.1972, Jonathan Mané to Josie Lough (Secretary, Art Teachers Association), requesting assistance in promoting meeting of high school students
- Letter, 10.03.1972, Jonathan Mané to Ria Bancroft (Head of Art, Xavier College), inviting her to chair meeting for high school students
- Letter, 17.03.1972, Jonathan Mané to Michael Eaton (Lecturer, Teachers' Training College), confirming invitation for Eaton to speak at meeting for high school students
- Letter, 16.03.1972, Josie Lough (Secretary, Art Teachers Association) to Jonathan Mané, offering her support for workshop sessions for high school students
- Letter, 10.03.1972, [Jonathan Mané] to W A Sutton (Senior Lecturer in Painting, School of Fine Arts, University of Canterbury), inviting him to speak at meeting for high school students
- Letter, 14.03.1972, Bill Sutton to Jonathan Mané, declining invitation to speak due to staffing shortage, but supporting concept
- Report, 'Canterbury Schools' Art Appreciation Group' [undated, between 1959 and 1967]

## **Box 62: Education and Outreach Events**

### **Folder 62a: Photographs**

#### **Containing:**

Envelope, 'Gallery Photographs, C April 2000', with 24 photographs and negatives

Envelope, 'Papanui High School Visit', with 10 photographs including photograph of Christina McCombs

Envelope, 'St Margaret's School Visit, April 2000', with 45 photographs and negatives

### **Folder 62b: Teachers Gallery Guide**

#### **Containing:**

Teachers Gallery Guide, 'Introducing the Art Gallery'

### **Folder 62c: Bulletin Supplements**

#### **Containing:**

Bulletin Supplement, Educational Programme, Number 2, May 1979

Bulletin Supplement, Educational Programme, Number 3, June 1979

Bulletin Supplement, Educational Programme, Number 4, June 1979 (double page)

Bulletin Supplement, Educational Programme, Number 4, June 1979 (single page)

Bulletin Supplement, Educational Programme, Number 5, August 1979

Bulletin Supplement, Educational Programme, Number 6, September 1979

Bulletin Supplement, Educational Programme, Number 8, November 1979

Bulletin Supplement, Educational Programme, Number 9, December 1979 / January 1980

Bulletin Supplement, Educational Programme, Number 10, February 1980  
And two copies

Bulletin Supplement, Educational Programme, Number 11, March / April 1980

Bulletin Supplement, Educational Programme, Number 12, May 1980

Bulletin Supplement, Educational Programme, Number 13, June 1980

Bulletin Supplement, Educational Programme, Number 14, July 1980

Bulletin Supplement, Educational Programme, Number 15, August 1980



Bulletin Supplement, Educational Programme, Number 16, September / October 1980

Bulletin Supplement, Educational Programme, Number 18, February 1981

Bulletin Supplement, Educational Programme, Number 20, April 1981

**Folder 62d: Report on Spin Off, 1984/1985**

**Containing:**

*“‘Spin Off’ was a pilot programme involving a number of young teenagers from Christchurch secondary schools, in a series of special art workshops, leading to large scale outdoor performances in the Christchurch area... a very successful vacation programme for young people was implemented, the details of which are contained in the following report.”* From ‘Spin Off’ report.

Envelope of negatives

Envelope, with eight photographs and four polaroids [of ‘Spin Off’]

Newspaper article, ‘Teenagers learn new skills’

Report, ‘Spin Off’

**Folder 62e: English Poetry Readings, 1972**

**Containing:**

Letter, 11.08.1972, [Jonathan Mané] to JC Garrett (English Department, University of Canterbury), thanking him for his participation in the poetry readings

Letter, 10.08.1972, [Brian Muir or Jonathan Mané] to Annette Facer, thanking her for her participation in the poetry readings

Letter, 10.08.1972, Brian Muir to L Baigent (English Language and Literature Department, University of Canterbury), thanking him for his participation in the poetry readings

Letter, 10.08.1972, Brian Muir to ME Belcher (English Language and Literature Department, University of Canterbury), thanking her for her participation in the poetry readings

Letter, 10.08.1972, Brian Muir to M Knight, thanking her for her participation in the poetry readings

Letter, 21.07.1972, Brian Muir to JC Garrett (English Language and Literature Department, University of Canterbury), thanking him for his participation in the poetry readings

Letter, 17.07.1972, Brian Muir to April Cantelo (School of Music, University of Canterbury), thanking her for her participation in the poetry readings

Letter, 12.07.[1972], Eileen Faribairn to John [i.e. Jonathan Mané], congratulating him  
on the poetry readings

Letter, 06.07.1982, Jonathan Mané to Stephen Smithyman, thanking him for his participation in the poetry readings

Letter, 06.07.1972, Jonathan Mané to Mary Gray, thanking her for her participation in the poetry readings

Letter, 04.07.1972, Brian Muir to DC Gunby (English Language and Literature Department, University of Canterbury), thanking him for his participation in the poetry readings

Letter, 21.06.1972, Brian Muir to BJ Cochrane (English Language and Literature Department, University of Canterbury), thanking him for his participation in the poetry readings

Letter, 20.06.1972, Brian Muir to CE Spear (English Language and Literature Department, University of Canterbury), thanking him for his participation in the poetry readings

Newsletter, A.T.S.D[i.e. Association of Teachers of Speech and Drama] Christchurch Branch, June 1972, including a mention of the poetry readings

Letter, 24.05.1972, [Brian Muir or Jonathan Mané] to Rob Jackaman (English Language and Literature Department, University of Canterbury), thanking him for his participation in the poetry readings

Letter, 08.03.1972, Jonathan Mané to CR Barrett (English Language and Literature Department, University of Canterbury), regarding the programme prepared [for Old and Early Middle English Poetry Reading]

Letter, 03.03.1972, Robin Barrett (English Department, University of Canterbury), to [Jonathan] Mané, enclosing programme prepared for Old and Early Middle English Poetry Reading

Letter, 23.02.1972, RE Lavin (District Programme Organiser for Radio, New Zealand Broadcasting Corporation) to [Brian Muir], declining [offer to broadcast poetry readings]

Letter, 21.02.1972, Jonathan Mané to R Jackaman (English Language and Literature Department, University of Canterbury), regarding dates for poetry recital

Letter, 10.02.1972, Rob Jackaman (English Language and Literature Department, University of Canterbury) to [Jonathan Mané] regarding poetry readings

Letter, 08.02.1972, Jonathan Mané to M Belcher (English Language and Literature

Department, University of Canterbury), regarding art selection for poetry reading

Letter, 01.02.1972, Jonathan Mané to R Jackaman, requesting his assistance for the poetry readings

Letter, 26.01.1972, Jonathan Mané to Mervyn Thompson (Court Theatre), regarding readers for poetry readings

Letter, 24.01.1972, KK Ruthven to [Jonathan] Mané, recommending Rob Jackaman to participate in poetry readings

*Two following items secured together by staple*

Letter, 19.01.1972, Jonathan Mané to The Radio Manager (New Zealand Broadcasting Corporation), suggesting that the poetry readings be broadcast

Letter, 20.01.1972, RE Lavin (District Programme Organiser for Radio, New Zealand Broadcasting Corporation) to Jonathan Mané, referring matter of broadcasting poetry readings to their Head Office

Letter, 19.01.1972, Jonathan Mané to CE Speer (English Language and Literature Department, University of Canterbury), regarding poetry readings

*Two following items secured together by staple*

Letter, 18.01.1972, Jonathan Mané to J Garrett (English Language and Literature Department, University of Canterbury), regarding poetry readings

Letter, 20.01.1972, J Garrett (English Language and Literature Department, University of Canterbury) to [Jonathan] Mané regarding poetry readings

Letter, 18.01.1972, [Jonathan Mané] to BJ Cochrane (English Language and Literature Department, University of Canterbury), regarding poetry readings

Letter, 18.01.1972, Jonathan Mané to L Baigent (English Language and Literature Department, University of Canterbury), regarding poetry readings

Letter, 18.01.1972, Jonathan Mané to M Belcher (English Language and Literature Department, University of Canterbury), regarding poetry readings

Letter, 18.01.1972, [Brian Muir or Jonathan Mané] to DC Gunby (English Language and Literature Department, University of Canterbury), regarding poetry readings

Letter, 18.01.1972, Jonathan Mané to RD Robinson (English Language and Literature Department, University of Canterbury), regarding poetry readings

Letter, 14.01.1972, Jonathan Mané to KK Ruthven (English Language and Literature Department, University of Canterbury), regarding poetry readings

Letter, 07.01.1972, Jonathan Mané to E McDavitt, (Branch Secretary, Association of Teachers of Speech and Drama), regarding poetry readings

Letter, 07.01.1972, Jonathan Mané to CR Barrett (English Language and Literature Department, University of Canterbury), regarding poetry readings; with attached phone message for Jonathan to ring Dr Barrett

*Four following items secured together by staple*

Letter, 10.12.1971, Jonathan Mané to RA Copland (English Language and Literature Department, University of Canterbury), regarding poetry readings

Letter, 15.12.1971, RA Copland (English Language and Literature Department, University of Canterbury) to [Jonathan] Mané, regarding poetry readings

Letter, 07.01.1972, Jonathan Mané to RA Copland (English Language and Literature Department, University of Canterbury), regarding poetry readings

Letter, 09.01.1972, RA Copland (English Language and Literature Department, University of Canterbury) to Jonathan Mané, regarding poetry readings

Newspaper clipping, date and source unknown, 'Music and poetry in art gallery'

Schedule, for English Poetry Recitals

List, of readers for poetry recitals

*Three following items secured together by paperclip*

Programme, 'Old English and Early Middle English Poetry', 30.05-02.06.[1972]

Lyrics, 'The Fight at Finnsburg'

Lyrics, 'The Follies of Fashion' and copy in modern English

*Three following items secured together by paperclip*

Lyrics sheet, 'Deo Gracias Anglia

Programme, 'A Prologue to May: A Programme of Music and Knowledge to celebrate Mary's month'

Programme, 'Middle English Poetry and Medieval Music', 06-09.06.[1972]

*Three following items secured together by paperclip*

Programme, 'Early Sixteenth Century Poetry and Music', 13-16.06.[1972]

Letter, 04.06.1972, Brian Muir to Ian Spicer, thanking him for making available the virginals for 'Elizabethan Poetry'

Letter, 04.06.1972, Brian Muir to D C Gunby (Department of English Language and Literature, University of Canterbury), thanking him for his involvement in poetry and music recitals

*Four following items secured together by paperclip*

Line of music, of 'Rule Britannia'

Handwritten notes, 'Restoration and Eighteenth Century Poetry and Music'

Programme, 'Restoration and Eighteenth Century Poetry and Music', 11-04.07.[1972]

*Two following items secured together by paperclip*

Programme, 'Victorian Poetry', 25-26.07.1972

List, handwritten, of poets to read

Programme, 'English Poetry in the Twentieth Century', 01-04.08.1972

*Twentythree following items secured together by paperclip*

List, 'Some Recent British Poetry', 24-28.04.[1972]

Poem, 'The Bride' by Tom Scott

Poem, 'Doctor Genesis' by Wally Goult

Poem, 'Pancakes for the Queen of Babylon'

Poem, 'On the Move' by Thom Gunn

Poem, 'The Whitsun Weddings' by Philip Larkin

Poem, 'Porpoises' by Ted Walker

Poem, 'Metaphors' by Sylvia Plath

Poem, 'Daddy' by Sylvia Plath

Poem, 'Goodbat Nightman' by Roger McGough

Poem, 'Let Me Die A Youngman's Death' by Roger McGough

Poem, 'Retrospectacular: I' by Wally Goult

Poem, 'Song for a Beautiful Girl Petrol-Pump Attendant On The Motorway' by  
Adrian Henri

Poem, 'Street Song' by Thom Gunn

Poem, 'The Day Before Yesterday' by Roger McGough

Poem, 'My Johnny' by Roger McGough

Poem, 'Morning Poem' by Adrian Henri

Poem, 'Sea-Song' by Wally Goult

Poem, 'Poverty/Sweet Substitute' by Pete Brown

Poem, 'Crow's First Lesson' by Ted Hughes

Poem, 'Crow Goes Hunting' by Ted Hughes

Poem, 'A Disaster' by Ted Hughes

Poem, 'At the Centre' by Thom Gunn

### **Folder 62f: Flying Hat, August 1981**

#### **Containing:**

Photocopy, from Bulletin 15, article 'The Flying Hat Company joins OutReach'

Photograph

### **Folder 62g: Summer Wind Quintet, Summer 1980/1981**

#### **Containing:**

Photocopy, from Bulletin 19, article 'Summer Holiday programmes for Outreach'

Four photographs

### **Folder 62h: Stretch, Summer 1980/1981**

#### **Containing:**

Photocopy, from Bulletin 14, article 'Frames – dance programme'

Photocopy, from Bulletin 14, article 'OutReach Programme'

Photocopy, from Bulletin 19, article 'Summer Holiday programmes for Outreach'

Seven photographs

**Folder 62i: International Folk Dance Group, October 1980**

**Containing:**

Photocopy, from Bulletin 11, article 'Outreach Programme'

Three photographs

**Folder 62j: Jill Wilcox, September/October 1980**

**Containing:**

Flyer, for Jill Wilcox, 'Collections of a Magpie', poetry and short story readings

Photocopy, from Bulletin 12, article 'Outreach Programme'

Two photographs

**Folder 62k: Venetian Brass Ensemble, June 1980**

**Containing:**

Three photographs

**Folder 62l: Theatrical Explosions, June 1980**

**Containing:**

Flyer, for Theatrical Explosions

Two photographs

**Folder 62m: Harmony, June 1980**

**Containing:**

Three photographs

**Folder 62n: Pavement Art, April 1980**

**Containing:**

Photocopy, from Bulletin 12, article 'Outreach Programme'

Four photographs

**Folder 62o: Threepenny Folly, April 1980**

**Containing:**

Flyer, for Threepenny Folly

Photocopy, from Bulletin 7, article 'Resume of Outreach Programme, 1979'

Photocopy, from Bulletin 8, article 'Outreach Programme'

Colour flyer, for Threepenny Folly

Four photographs

**Folder 62p: Gary McCormick, November 1979**

**Containing:**

Photocopy, from Bulletin 7, article 'Resume of Outreach Programme, 1979'

Photograph

**Folder 62q: David Vine, harpsichordist, October 1980**

**Containing:**

Photocopy, from Bulletin 6, article 'In-Gallery Concerts on the first Sunday each month'

Six photographs

**Folder 62r: Magic Custard, August 1979**

**Containing:**

Two photographs

**Folder 62s: Miscellaneous Photographs**

**Containing:**

Photograph, captioned 'Christina McCombs, Real People Exhibition, 03.03.1989, North Lowburn School [i.e. North Loburn School], work in photograph 'Self Portrait with Model 1979' by Duane Hansen, reference *Sculptures by Duane Hansen* by Martin H Bush (Wichita: Wichita State University, 1985).

Photograph, captioned Audience at Concert in long gallery, about 1975-80'

Photograph, captioned 'Darcy Cresswell doing May Holiday Activity, 10.05.1989'

Photograph, captioned 'May Holiday Competition, presentation to winner, May 1979, See Bulletin No. 4'

Photograph of Gallery visitor, used in Bulletin 18

Photograph of Christ College student using new coffee machine, used in Bulletin 14

Two photographs of a puppet show, with word 'Stanney' on back

Three photographs of a theatrical performance

Three photographs of a school trip

Two unnamed photographs, of performances or readings



## **Box 63: Art on Tour Administration, 1999-2002**

### **Folder 63a: Interviews**

#### **Containing:**

Seven microcassette tapes, with interviews for Paul Chapman, Simon Edwards, Colin Luxton, Michael Reed (two tapes) and Kate Rivers (two tapes)

### **Folder 63b: Art on Tour Administration 1**

#### **Containing:**

Booklet, 'Canterbury Art on Tour'

Panel plan, for Paul Chapman

Selection of papers, secured by paperclip, relating to installation and openings of Art on Tour in 2000 and 2002

Selection of papers, secured by paperclip, relating to the design of the Art on Tour logo

Selection of papers, secured by clip, relating to installation and reinstallation of Art on Tour in 2000

### **Folder 63c: Art on Tour Administration 2**

#### **Containing:**

Selection of papers, secured by paperclip, regarding budget for Art on Tour in 2000 and 2002

Application and related correspondence, for funding of Art on Tour from Creative Places

Selection of papers, secured by paperclip, relating to the support materials for teachers, for Art on Tour

Selection of papers, , secured by paperclip, mainly correspondence and feedback from participating schools for Art on Tour in 2000

### **Folder 63d: Art on Tour Administration 3**

#### **Containing:**

Selection of papers, secured by clip, mainly interview transcripts and background information with participating artists for Art on Tour in 2000 and 2002

## **Box 64: Art On Tour Artists**

### **Folder 64a: Simon Edwards and Kate Rivers**

#### **Containing:**

Small envelope, titled 'Simon Edwards Nov 1999', containing photographs of Simon Edwards, and his works

Small envelope, titled 'Kate Rivers Nov 1999', containing photographs of Kate Rivers, and her works

### **Folder 64b: Michael Reed, Colin Luxton and Clair Hughes**

#### **Containing:**

Small envelope, titled 'Michael Reed Nov 1999', containing photographs of Michael Reed, and his works

Small envelope, titled 'Colin Luxton, containing photographs of Colin Luxton, and his works

Small envelope, titled 'Art on Tour Claire Hughes', containing photographs of Claire Hughes, and her works

### **Folder 64c: Colin Luxton and Catherine Manchester**

#### **Containing:**

Envelope, titled 'Colin' [i.e. Colin Luxton], containing assorted panel plans, biography notes, exhibition information and correspondence

Envelope, titled 'Catherine' [i.e. Catherine Manchester], containing assorted panel plans, biography notes, exhibition information and correspondence

### **Folder 64d: Michael Reed and Barry Cleavin**

#### **Containing:**

Envelope, titled 'Michael' [i.e. Michael Reed], containing assorted panel plans, biography notes and correspondence

Envelope, titled 'Barry' [i.e. Barry Cleavin], containing assorted panel plans and biography notes

## **Box 65: Art on Tour Artists continued.**

### **Folder 65a: Simon Edwards and Kate Rivers**

#### **Containing:**

Envelope, titled 'Simon' [i.e. Simon Edwards], containing assorted panel plans and exhibition information

Envelope, titled 'Kate' [i.e. Kate Rivers], containing assorted biography notes, exhibition information and correspondence

### **Folder 65b: Claire Hughes and Tim Main**

#### **Containing:**

Envelope, titled 'Claire' [i.e. Claire Hughes], containing assorted biography notes and exhibition information

Envelope, titled 'Tim' [i.e. Tim Main], containing assorted panel plans, biography notes, exhibition information, photographs and correspondence

### **Folder 65c: Michel Tuffery and Kristin Hollis**

#### **Containing:**

Envelope, titled 'Michel' [i.e. Michel Tuffery], containing assorted panel plans, biography notes, exhibition information and correspondence

Envelope, titled 'Kristin' [i.e. Kristin Hollis], containing assorted panel plans, biography notes, exhibition information and correspondence

## **Box 66: John Coley's Trips**

### **Folder 66a: Reports**

#### **Containing:**

Report, 23.09.1982, 'On the visit made to the United States by the Art Gallery Director and the Chairman of the Christchurch-Seattle Sister City Committee' by John Coley

Report, received 08.09.1982, 'Christchurch-Seattle Sister City Committee, Notes on a visit by Malcolm Ott and John Coley to Seattle' by Malcolm Ott

### **Folder 66b: Honolulu, August 1982**

#### **Containing:**

Membership form, Bishop Museum Association, Honolulu

Flyer, 'Honolulu Academy of Arts, Lecture Series, Semester 1' [c.1982]

Guidebook, Honolulu Academy of Arts [c.1982]

Exhibition Catalogue, 'Joseph Feher: A Retrospective Exhibition', Honolulu Academy of Arts, 15.07-22.08.1982

### **Folder 66c: Los Angeles, August 1982**

#### **Containing:**

Letter, 29.09.1982, John Coley to Harry and Frances Shapiro, thanking them for their hospitality in Los Angeles

Letter, 11.08.1982, Iria Kaneshige (Programme Officer, Los Angeles Council for International Visitors) to John Coley, with itinerary for Los Angeles visit

Letter, 02.08.1982, Thelma Weston (Financial Director, Los Angeles World Affairs Council) to John Coley, regarding International Visitors Programme

Letter, 26.07.1982, John Coley to The Director (World Affairs Council, Los Angeles), regarding his visit

Letter, 26.07.1982, John Coley to The Director (World Affairs Council, Los Angeles), requesting the arranging of appointments for visit to Los Angeles

Letter, 16.07.1982, John Coley to The Director (Los Angeles County Museum), requesting meeting while in Los Angeles

Letter, 12.07.1982, J H Gray (General Manager, Christchurch City Council) to John Ferraro (Councilman, City Hall, Los Angeles), regarding the visit of John Coley to Los Angeles

Brochure, 1981, 'Los Angeles Visual Arts Annual'

Brochure, c.1983, 'Los Angeles World Affairs Council'

Magazine, 'Art Now/California Gallery Guide' Vol. 3, No. 10, June 1982

Magazine, 'Reporter' July 1982, from Town Hall of California, including article 'Evolution of a Museum for the 1980s' by Earl Powell (Director, Los Angeles County Museum of Art)

Flyer, 'Barrier-Free: A Special Programme for Museum Visitors with Disabilities'

Brochure, 'Los Angeles County Museum of Art, General Information and Map'

Brochure, Summer 1982, 'Los Angeles County Museum of Art: The Docent Council Adult Gallery Programmes'

Article, 'Making Museums Modest' Newsweek, July 26 1982, pp.66-7

Magazine, 'Los Angeles County Museum of Art, Members' Calendar' Vol. 20, No. 8, August 1982

Magazine, 'Los Angeles County Museum of Art, Members' Calendar' Vol. 20, No. 7 July 1982

Brochure, 'The Huntington'

Brochure, 'The J Paul Getty Museum'

Brochure, 'Sonata by David Amico' exhibition at Newport Harbor Art Museum

Brochure, 'Roger Herman' (exhibition? Brochure in German), at Ulrike Kanto Gallery, with several additional pages placed inside front cover, including resumes of artists Roger Herman, Milan Kunc, and George Rodart, a photocopy of two newspaper articles ('Pick of the Week' about Kunc's work in the LA Weekly, 23-29.07.1982, and 'German Artist's Doubleheader' regarding Roger Herman' source unknown, 24.10.1979), and an information sheet? on George Rodart

**Folder 66d: Seattle, August 1982**

**Containing:**

Letter, 19.10.1982, D[avid] F Sell (Head of Department, School of Music, University of

Canterbury) to Professor Lieberman (School of Music, University of Washington), regarding future contact

Letter, 18.10.1982, D[avid] F Sell (Head of Department, School of Music, University of

Canterbury) to John Coley thanking him for his report on trip to Seattle

- Letter, 04.10.1982, Jean M Herbison (Associate Director, Christchurch Polytechnic) to John Coley, thanking him for report on trip to Seattle
- Letter, 30.09.1982, John Cherberg (Lieutenant Governor, President of the Senate) to John Coley, regarding Coley and Malcolm Ott's visit to Seattle
- Letter, 29.09.[1982], John Coley to J Carson, enclosing Seattle Center information
- Letter, 27.09.1982, John Coley to Jean Herbison (Associate Principle, Christchurch Polytechnic), enclosing report on his visit to Seattle
- Letter, 27.09.1982, John Coley to the Editor of Radio New Zealand, enclosing report on his visit to Seattle
- Letter, 27.09.1982, John Coley to B Locke (Editor, The Press), enclosing report on his visit to Seattle
- Letter, 27.09.1982, John Coley to Professor H Simpson (School of Fine Arts, University of Canterbury), enclosing report on his visit to Seattle, and informing him that Richard Arnold, Director of the University of Washington School of Art would be interested in an information exchange
- Letter, 27.09.1982, John Coley to Malcolm Ott (Chairman, Christchurch-Seattle Sister City Committee), enclosing report on his visit to Seattle
- Letter, 27.09.1982, John Coley to Warwick Spicer (Acting Editor, The Star), enclosing report on his visit to Seattle
- Letter, 27.09.1982, John Coley to David Sell ([Head of Department], University of Canterbury), enclosing report on his visit to Seattle, and informing him that Melvin Strauss, Director of the Cornish Institute, would be interested in an information exchange
- Letter, 27.09.1982, John Coley to J Stringleman (City Librarian), enclosing report on his visit to Seattle
- Letter, 24.09.1982, J L Booth (Assistant Director, Queen Elizabeth Arts Council of New Zealand) to John Coley, informing him that Coley's letter regarding possible fellowship of Karen Gates has been passed to Michael Volkerling
- Letter, 22.09.1982, John Coley to Christine Schaeffer (Office of the President of the University Of Washington), regarding what he has been doing since he returned from his Seattle trip, including 'Still Life in the Age of Rembrandt' exhibition, and purchase of controversial painting [probably 'As there is a constant flow of light we are born into the pure land' (82/73) by Colin McCahon]
- Letter, 22.09.1982, John Coley to George and Lesley Cole Scott, regarding what he has been doing since he returned from his Seattle trip, including exhibition ['Still Life in the Age of Rembrandt'], and purchase of controversial painting

[probably 'As there is a constant flow of light we are born into the pure land'  
(82/73) by Colin McCahon]

Letter, 22.09.1982, John Coley to John Bollard (Chairman, Seattle-Christchurch Sister City Exchange Committee), thanking him for hospitality

Letter, 17.09.1982, John Coley to Jim Booth (Queen Elizabeth II Arts council of New Zealand), regarding New Zealand – USA Cultural Foundation, and possible visit of Karen Gates

Memo, 16.09.[1982], John Coley to G Banks (City Accountant), regarding expenses for Seattle visit

Memo, 14.09.[1982], John Coley to G Banks (City Accountant), regarding expenses for Seattle visit

Letter, 10.09.1982, John Coley to John Cherbourg (Lieutenant Governor, Washington Senate), thanking him for his hospitality

Letter, 10.09.1982, Henry T [illegible, possibly Simonson] (Port of Seattle) to John Coley, thanking him for his hospitality

Letter, 09.09.1982, John Coley to T William Melis (Assistant Director, Administration, Los Angeles County Museum of Art), thanking him for his hospitality; recipient's business card attached

Letter, 09.09.1982, John Coley to Patricia Baillargeon, thanking her for her hospitality; recipient's business card attached

Letter, 09.09.1982, John Coley to Wayne Gentry (Protocol Officer, Department of Commerce and Economic Development, Washington), thanking him for his hospitality; recipient's business card attached

*Seven following items secure together by paperclip*

Itinerary, for Malcolm Ott and John Coley's trip to Seattle, 19-25.08.1982, page 1

Letter, 18.08.1982, Richard Andrews (Coordinator, Art in Public Places) to John Bollard, regarding meeting with John Coley and Doug Wadden, with handwritten notes regarding meeting

Letter, 16.08.1982, Richard Andrews (Coordinator, Art in Public Places) to John Bollard, regarding meeting with John Coley and Harvey West

Minutes, committee unknown, 30.07.1979, 'Future Policy on Loan of paintings'

Itinerary, for Malcolm Ott and John Coley's trip to Seattle, 19-25.08.1982, page 2

Information about the New Zealand-United States Arts Foundation

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 25.02.1983

Letter, 12.08.[1982], John Coley to the Mayor [Sir Hamish Hay], requesting inscriptions for books presented to Lieutenant Governor Cherberg

*Three following items secure together by paperclip*

Letter, 31.05.1982, W M Davies (Special Interest Tours Manager, Air New Zealand)

to Hamish Hay (Mayor) regarding bookings for John Coley  
Letter, 14.06.1982, John Coley to J H Gray (General Manager and Town Clerk,  
Christchurch City Council) with proposed itinerary for Seattle trip  
Owners Receipt, for painting by John Coley for the touring exhibition 'Conformity  
and Dissension', stating condition of painting

Ribbon Seal, Mayor of Washington

Schedule, 'The Seattle Arts Festival 1982, Bumbershoot'

Newspaper articles, 'Freeway airspace poses building problems' 12.12.1981 and  
'Freeway lid picked for convention center' 11.21.1981 in The Seattle Times;  
'A convention center is needed, report stresses' 17.12.1981, and 'Convention  
center may sit atop I-5' 12.12.1981 in the Seattle Post-Intelligencer

*Three following items secured together by paperclip*

Departmental Budget Summary, Seattle Center

Departmental Budget Summary, Seattle Public Library

Departmental Budget Summary, Seattle Arts Commission

Flyer, 'Summer Programmes, Seattle Art Museum', July-September 1982

Mobil Travel Guide, for Seattle, [c.1982]

Brochure, 'Seattle Waterfront Streetcar' [c.1982]

Brochure, 'August Calendar, Seattle Parks and Recreation' [c.1982]

Newsletter, 'Update on Cornish Institute's Building and Endowment Fund' No.1,  
April 1982

Brochure, 'Travelling Study Collections And Exhibits', Thomas Burke Memorial,  
Washington State Museum, University of Washington

Exhibition Catalogue, MFA Thesis Exhibition at the Henry Art Gallery, University of  
Washington, 01-19.06.1980

Campus Map, University of Washington [c.1982]

Information Sheet, University of Washington School of Fine Arts [c.1982]

Exhibition Catalogue, 'Sergei Bongart', Charles and Emma Frye Art Museum, 18.01-  
06.02.1977

And Copy

Exhibition Catalogue, 'Nicolai Fechin', Charles and Emma Frye Art Museum, 06.01-  
10.02.1976

Exhibition Catalogue, 'Brian Wall', Seattle Art Museum, 01.06-06.09.1982



Exhibition Catalogue, 'Manuel Neri', Seattle Art Museum, 15.01-01.03.1981

## **Box 67: John Coley's Trips continued**

### **Folder 67a: British Council Course**

#### **Containing:**

Letter, 14.05.1991, Prue Harman (Art Officer, The British Council) to John Coley, enclosing brochure for course No. 9149: 'Managing museums and galleries in the 1990s: public access and accountability – an international seminar'

Prospectus, The British Council course No. 9149: 'Managing museums and galleries in the 1990s: public access and accountability – an international seminar', 10-21.11.1991

Programme, The British Council course No. 9149: 'Managing museums and galleries in the 1990s: public access and accountability – an international seminar', 10-21.11.1991

Provisional programme, The British Council course No. 9149: 'Managing museums and galleries in the 1990s: public access and accountability – an international seminar', 10-21.11.1991

List of Contributors, British Council course No. 9149: 'Managing museums and galleries in the 1990s: public access and accountability – an international seminar'

Map, of Liverpool and London, showing location of hotels and museums in relation to Managing museums and galleries in the 1990s Course

Letter, 10.11.1991, Frances Kay (Course Coordination, The British Council) to John Coley, welcoming him to the course

Letter, 16.08.1991, Cecilia Pratt (Marketing Unit, The British Council) to [John Coley] regarding course fees

Application form, for John Coley for The British Council course No. 9149: 'Managing museums and galleries in the 1990s: public access and accountability – an international seminar'

Curriculum Vitae, of John Coley

Course Information, for The British Council course No. 9149: 'Managing museums and galleries in the 1990s: public access and accountability – an international seminar', regarding accommodation and travel

*Five following items secure together by staple*

Confirmation, of message sent from fax machine

Fax Message, 12.09.1991, John Coley to Mary Mason (The British Council, Wellington) forwarding [the following] documents of administration

Receipt, from British Council cheque [for course fees]

Letter of Acceptance, for John Coley's place in The British Council course No. 9149:

‘Managing museums and galleries in the 1990s: public access and accountability – an international seminar’

Copy of Bank Transfer, for John Coley’s place in The British Council course No. 9149: ‘Managing museums and galleries in the 1990s: public access and accountability – an international seminar’

*Two following items secure together by staple*

Confirmation, of message sent from fax machine

Fax Message, 10.09.1991, John Coley to Paul Melton (Acting City Treasurer, Christchurch City Council) regarding payment fees for The British Council course No. 9149: ‘Managing museums and galleries in the 1990s: public access and accountability – an international seminar’

*Two following items secure together by staple*

Note, Vivienne [?] to John Coley, ‘copy of receipt of telegraph transfer as requested’

Bank Transfer, from Christchurch City Council to The British Council, for course costs for John Coley’s place in The British Council course No. 9149: ‘Managing museums and galleries in the 1990s: public access and accountability – an international seminar’

Cheque receipt, NZI insurance to Christchurch City Council, ‘Chq in settlement of claim’ 29.11.1991

Itinerary, for John Coley, travel Christchurch to London return, 07.11.1991-08.12.1991

Letter, 16.09.1991, Bruce Tulloch (Travel Consultant, Air New Zealand), regarding travel and accommodation booking and costs, for London and Paris, November and December 1991

Itinerary, for John Coley, travel Christchurch to London return, and London to Paris return, 07.11-08.12.[1991]

Room Charges, for John Coley at the St. Giles Hotel, London, from 21-27.11.1991

*Three following items secure together by paperclip*

Information Sheet, use of The Chapel of the Order of the British Empire by Order members

Form, for change of address of members of the Order of the British Empire

Envelope, with address of Chancery of the Orders of the Knighthood

Fax, 29.10.1991, John Coley to Christopher Lloyd (Surveyor of The Queen’s Pictures, St James Palace), confirming meeting

Letter, 16.10.1991, Christopher Lloyd (Surveyor of The Queen’s Pictures, St James Palace) to John Coley, arranging time for a meeting

Letter, 22.12.1989, John Coley to Kenneth Scott (Assistant Private Secretary to The Queen) regarding loan of painting

Letter, 02.01.1989, Kenneth Scott [Assistant Private Secretary to The Queen] to J H Gray [General Manager and Town Clerk, Christchurch] regarding Gallery profile

Fax, 07.10.1992, John Coley to Lorraine Knowles (National Museums and Galleries on Merseyside, Liverpool), regarding possibility of a newsletter

*Three following items secure together by staple*

Confirmation, of message sent from fax machine

Fax, 08.10.1992, John Coley to Lorraine Knowles (National Museums and Galleries on Merseyside, Liverpool), regarding possibility of a newsletter, with note from Richard [i.e. Richard Foster, Director, National Museums and Galleries on Merseyside, Liverpool]

Newspaper article, [probably The Press, 08.10.1992] 'Museums 'add tourist value''

Letter, 24.03.1992, Peter M Kedit (Acting Director, Sarawak Museum, Malaysia) to John Coley, regarding earlier letter

Fax, 17.03.1992, Elisabeth Esteve-Coll (Director, Victoria and Albert Museum) to John Coley, with good wishes

Note, received 31.03.1992, [Carmen Garcia, Director, Museum San Pio V] to John Coley, promising to keep in contact after course

Letter, 04.01.1992, Peter M Kedit (Acting Director, Sarawak Museum, Malaysia) to John Coley, promising to keep in contact after British Council Course

Folder of notes and handouts [taken by John Coley at The British Council course No. 9149: 'Managing museums and galleries in the 1990s: public access and accountability – an international seminar']

### **Folder 67b: British Council Course 2**

#### **Containing:**

Folder, 'Beamish: The North of England Open Air Museum', with contents: museum Guide Book and Leaflet, flyers for the Photographic Library, educational visits, group visits, and information of the use of actors in museums and 'Time Travellers' organisation

*Three following items secured together in folder, entitled 'The Nehru Gallery of Indian Art 1550-1900' at V&A [i.e. the Victoria and Albert Museum]*

Course Programme, Victoria and Albert Museum, April – August 1992

Magazine articles, from the Antique Collector, December 1991/January 1992, 'Simply Inspired' pp. 46-51, 'Virtue by Design' pp. 52-55, 'Hands On!' pp. 56-57, 'The Obligation to Collect' pp. 58-61

Magazine, What's On: Forthcoming Events at the Victoria and Albert Museum, September-December 1991

Newspaper article, The Sunday Times, 24.11.1991, 'Timely plays for today'

Newspaper article, Sydney Morning Herald, 12.11.1991, 'Museum of Contemporary Art Wrap Around'

*Three following items secure together by safety pin*

Newspaper article, [unknown source and date, possibly The Guardian], 'End of an era for the taste dictators'

Handout, 'Group Work 2' [from 'Managing museums and galleries in the 1990s: public access and accountability – an international seminar']

Newspaper article, The Guardian, 04.12.1991, 'Designs of the times'

Newspaper article, The Observer, 01.12.1991, 'Note that ended fanfare for design'

Catalogue, Robin Wade and Pat Read, design partnership

Magazine article, Art Monthly [date unknown], 'Why Derby was kicked out of the Museums Association' by Mark Taylor

Magazine article, Leisure Management, Vol. 10, No. 1, 1990, 'Interview: Neil Cossons'

*Two following items secure together by staple*

Fax, 26.11.1991, Zena Cooper (Administration Assistant, Robert McDougall Art Gallery) to John Coley forwarding information

Fax, 26.11.1991, Anita Woods ([Secretary], Ambassade de France en Nouvelle Zélande) to John Coley, forwarding programme for visit in Paris

Fax, 12.11.1991, Anita Woods (Secretary, Ambassade de France en Nouvelle Zélande) to John Coley, giving details about appointments with various museums in Paris

*Three following items secure together by staple*

Letter, 01.10.1991, John Coley to Jean Pierre Jarjanette (Cultural and Scientific Attache, Embasse de France, Wellington), regarding visit to London and Paris, and the possibility of an exhibition from France

Curriculum Vitae, John Coley

Itinerary, for John Coley while in France, November/December 1991

Information about major renovated galleries in Paris

Notes, on the Musée d'Orsay and the Louvre [by John Coley]

Information Sheet, on the Louvre, by Emile Biasini

Photocopies, source and date unknown, map and information about the Louvre

Article, source unknown, 'Paris 200' by Peter Davey

Magazine, Supplement à la lettre d'information, 25.05.1986

**Folder 67b: Miscellaneous**

**Containing:**

File containing information on the visit of Richard Foster, October 1992

## **Box 68: Sister City Meetings: Adelaide, Gansu, Kurashiki**

### **Folder 68a: General**

#### **Containing:**

Memo, 16.10.1989, Sir Hamish Hay (Mayor, Christchurch) to members of the Sister City Committees for Adelaide, Christchurch, Gansu, Kurashiki and Seattle, informing them of 'End of Council Term' reception

Letter, 07.11.1983, J H Gray (General Manager and Town Clerk, Christchurch City Council) to J Coley, regarding meeting of Sister City Committees

### **Folder 68b: Christchurch-Adelaide Sister City Committee**

#### **Containing:**

Letter, 07.04.1989, David Hall (Executive Director, City of Adelaide Sister Cities Board) regarding 'Taste of Adelaide'

*Two following items secure together by staple*

Letter, 13.02.1989, J H Gray (General Manager and Town Clerk, Christchurch City Council) to Alison Stuart (Findlay, Kitching and Associates, Public Relations Consultants) regarding Adelaide Week

Letter, 02.02.1989, Alison Stuart (Findlay, Kitching and Associates, Public Relations Consultants) to John Coley, regarding Adelaide Week

Fax, 16.02.1989, Lee Retsas (Director, Adella Mining Pty. Ltd.) to Roger Smith (Robert McDougall Art Gallery), enclosing list of items being sent to Christchurch [possibly for Adelaide Week]

### **Folder 68c: Christchurch-Gansu Sister City Committee**

#### **Containing:**

Exhibition Catalogue[?], 'Passport to the Treasures of China', at The Friendship Store, Honolulu, opened 06.08.1982

Memo, undated, from John Grey (General Manager and Town Clerk, Christchurch City Council), 'Gansu Goodwill Mission Visit, Notes on Names and Pronunciation'

Press Release, regarding opening of exhibition of paintings by Chinese children, opening 11.10.[1985]

Letter, 07.10.[1985], John Coley to Steven Carpenter[?] regarding equipment for Gansu Children's Art Show

Letter, 21.12.1984, Judith Hay (Mayoress) to J Coley, regarding Gansu Children's Art Show

*Two following items secured together by paperclip*

Letter, 31.05.1984, Mayoress' Secretary to J Coley, regarding Gansu Children's Art

Show  
Letter, 29.05.1984, Judith Hay (Mayoress) to J Coley, regarding Gansu Children's  
Art Show

**Folder 68d: Christchurch-Kurashiki Sister City Committee**

**Containing:**

Catalogue/Brochure?, in Japanese, with signature of Sir Hamish Hay, and Coat of  
Arms of Office of the Mayor of Christchurch

*Two following items secured together by paperclip*

Agenda of Meeting of Japan Week Organising Committee, for 26.10.1989

Minutes of Meeting of Japan Week Organising Committee, for 28.10.1989

*Two following items secured together by paperclip*

Agenda of Meeting of Japan Week Organising Committee, for 28.09.1989

Minutes of Meeting of Japan Week Organising Committee, for 24.08.1989

Minutes of Meeting of Japan Week Organising Committee, for 02.03.1989

Notice of Meeting, of Japan Week organising Committee, for 02.03.[1985]

Newsletter, 'Japan Bulletin', publication of the Embassy of Japan, Wellington,  
Vol.11, No.4, 1988

*Six following items secure together by paperclip*

Memo, received 22.09.1988, from D B Morgan (Christchurch-Kurashiki Sister City  
Committee), regarding Official Opening of 'Japan Week 1988'

Letter, 11.10.1988, Akihisa Tsuchida (Japanese Consul) to John Coley, thanking him  
for hosting Mr Otsuka (Japanese Ambassador) during 'Japan Week 1988'

Memo, received 13.10.1988, from Don Crabb (Chairman, Japan Week Organising  
Committee), reminding members of final meeting

Minutes, Meeting of Japan Week Organising Committee, 21.07.1988

Memo, received 03.10.1988, from Don Crabb (Chairman, Japan Week Organising  
Committee) enclosing full programme of events for 'Japan Week 1988'

Programme, 'Japan Week 1-8 October 1988'

*Two following items secured together by paperclip*

Memo, 28.03.1988, from Susan E Foster (Executive Officer, New Zealand Art  
Gallery Directors' Council), requesting recent catalogues

Letter, John McCormack (Manager, Visual Arts Programme, Queen Elizabeth II Arts  
Council of New Zealand) to Susan Foster (Executive Officer, New Zealand  
Art Gallery Directors' Council), requesting catalogues

*Two following items secure together by paperclip*

Memo, received 11.03.1988, from Sir Hamish Hay, regarding proposed Japanese  
tours organised to coincide with Christchurch Week during the Seto Ohashi  
bridge opening celebrations and Expo

Information Sheets, for proposed Japanese tours organised to coincide with



Christchurch Week during the Seto Ohashi bridge opening celebrations and Expo

List of items, on display by the Christchurch City Council at Seto Ohashi expo, to be returned or donated

Schedule, Object on Display at Seto Ohashi Expo

Report, 'Seto Ohashi Expo '88', from Butler Graham to Seto Ohashi Expo '88 Committee, finalising details after recent trip to Japan

Handwritten note, with details about objects for display at Seto Ohashi Expo '88

Structural Plan of International Pavilion

Image Sketch of International Pavilion

Form detailing items received on loan, from Diana Whitby

Form detailing items received on loan, from Christchurch City Council

Form detailing items received on loan, from Mary Bartos

Form detailing items received on loan, from Gaynor Thacker

Form detailing items received on loan, from Hardie Toys

Artist information, Mary Bartos

Artist information, Gaynor Thacker

*Three following items secure together by paperclip*

Business Card, Suzanne J Morgan, Marketing Director Hanna Yarns

Letter, 18.12.1987, John Coley to Susanne [sic] Morgan, regarding sample for Seto Ohashi Expo

Letter, 16.12.1987, Suzanne Morgan to John Coley, regarding sample for Seto Ohashi Expo

*Two following items secure together by paperclip*

Letter, 18.12.1987, John Coley to Diana Whitby, regarding sample of scarves for Seto Ohashi Expo

Letter, undated, Diana Whitby to John Coley, regarding sample of scarves for Seto Ohashi Expo

Letter, 16.12.1987, Angela Sowman (Groups Consultant, Passport United Holidays) to Jenny Bell, listing details and prices for group flights for [Seto Ohashi Expo '88]

Agenda of Meeting of Japan Week Organising Committee, for 17.12.1987

Fax, with details about customs and freight for Seto Ohashi Expo '88

*Two following items secured together by staple*

Letter, 01.12.1987, Butler Graham (Chairman, Christchurch-Kurashiki Sister City Committee) to E Namba (Director, Department of Planning and Management, Association for Okayama Celebration Expo of the Seto Ohashi Bridge)

Memo, 01.12.1987, from D B Morgan (Committee Clerk, Christchurch-Kurashiki Sister City Committee) to Lady hay, regarding items for exhibition at Seto Ohashi Expo '88

Letter, 26.11.1987, Eiji Namba (Director, Department of Planning and Management, Association for Okayama Celebration Expo of the Seto Ohashi Bridge), with attached structural plans and newspaper article 'Posters for Japan'

Letter, 25.11.1987, Eiji Namba (Director, Department of Planning and Management, [Association for Okayama Celebration Expo of the Seto Ohashi Bridge]) to Denis Morgan (Christchurch-Kurashiki Sister City Committee) regarding Seto Ohashi Expo '88

Notice of Meeting, of Seto Ohashi Expo '88 Sub-Committee, for 25.11.1987, with Minutes of Meeting of Seto Ohashi Expo '88 Sub-Committee, for 20.11.1987

Memo, 25.11.1987, from J H Gray (General Manager and Town Clerk, Christchurch City Council), regarding Seto Ohashi Expo '88

Agenda of Meeting of Seto Ohashi Expo '88 Sub-Committee, for 20.11.1987

Meeting notes, handwritten, Seto Ohashi Expo

*Two following items secured together by staple*

List, of people interested in attending Christchurch Week at the Seto Ohashi Expo '88

Memo, from J H Gray (General Manager and Town Clerk, Christchurch City Council), regarding Seto Ohashi Expo '88

Notice of Meeting, of Seto Ohashi Expo '88 Sub-Committee, for 20.11.1987

List of exhibiting countries [Seto Ohashi Expo '88]

Memo, from J H Gray (General Manager and Town Clerk, Christchurch City Council), regarding Seto Ohashi Expo '88, with handwritten notes

Notice of Meeting, of Japan Week Organising Committee, for 28.10.1987, with Minutes of Meeting of Japan Week Organising Committee, for 16.09.1987

Minutes of Meeting of Seto Ohashi Expo '88 Sub-Committee, for 05.10.1987

Report, 'Seto Ohashi Expo '88' by Ian Howell (Director, Canterbury Manufacturers Association) 25.09.1987

*Two following items secure together by paperclip*

Memo, 25.09.1987, from J H Gray (General Manager and Town Clerk, Christchurch City Council) advising members of the Christchurch-Kurashiki Sister City Committee of next meeting

Report, 'Seto Ohashi Expo '88' by Ian Howell (Director, Canterbury Manufacturers Association) 25.09.1987

Memo, undated, from J H Gray (General Manager and Town Clerk, Christchurch City Council) advising members of the Christchurch-Kurashiki Sister City Committee of next meeting regarding 'Japan Week 1988', with attached proposal of activities

*Two following items secure together by staple*

Memo, received 02.09.1987, from J H Gray (General Manager and Town Clerk, Christchurch City Council) advising members of the Japan Week Organising Committee of next meeting

Minutes, Meeting of Christchurch Japan Week Organising Committee, 27.08.1987

*Two following items secure together by staple*

Memo, received 14.08.1987, from J H Gray (General Manager and Town Clerk, Christchurch City Council) advising members of the Japan Week Organising Committee of next meeting

Minutes, Meeting of Christchurch Japan Week Organising Committee, 18.06.1987

*Two following items secure together by paperclip*

Memo, received 10.08.1987, from J H Gray (General Manager and Town Clerk, Christchurch City Council) advising members of the Seto Ohashi Expo Sub-Committee of next meeting

Minutes, Meeting of Seto Ohashi Expo Sub-Committee, 04.08.1987

Notice of Meeting, of Seto Ohashi Expo '88 Sub-Committee, for 04.08.1987

Letter, 15.07.1987, Akira Tsutsumi (Director General, Association for Okayama celebration Expo of the Seto Ohashi Bridge) to E B Graham (Chairman, Seto Ohashi Expo '88 Sub-Committee), regarding Seto Ohashi Expo '88

Notice of Meeting, of Japan Week organising Committee, for 18.06.1987, with Minutes of Meeting of Japan Week Organising Committee, for 13.04.1987

Envelope, containing photograph of Mr Takashi Kodama

Programme of Study, for Takashi Kodama (Chief Clerk, Kurashiki Museum and Exhibition Hall) and Kazunohu Ochi (Chief Engineer, Park Section), from Kurashiki City Council, 15-21.03.1987

Minutes of Meeting of Seto Ohashi Expo '88 Sub-Committee, for 12.02.1987

Notice of Meeting, of Christchurch-Kurashiki Sister City Committee, for 20.08.1986, with Agenda, and Minutes of Meeting of Japan Week Organising Committee, for 11.06.1986

Brochure, for tours to Japan 1-15.06.1986

Notice of Meeting, of Christchurch-Kurashiki Sister City Committee, for 11.06.1986,  
with Agenda and Minutes of Meeting of Christchurch-Kurashiki Sister City  
Committee, for 06.05.1986

Notice of Meeting, of Christchurch-Kurashiki Sister City Committee, for 18.03.1986,  
with Minutes of Meeting of Christchurch-Kurashiki Sister City Committee, for  
26.02.1986

Letter, 12.02.1986, J H Gray (General Manager and Town Clerk, Christchurch  
City Council) to J Coley, regarding Japan Week, 1986

Notice of Meeting, of Christchurch-Kurashiki Sister City Committee, for 26.02.1986,  
with Agenda and Minutes of Meeting of Christchurch-Kurashiki Sister City  
Committee, for 09.12.1985

*Three following items secured together by paperclip*

Letter, 01.03.1985, T Aoki (Consular Affairs Officer of Japan) to John Coley,  
enclosing calendar of Kusae Art

Letter, 04.03.1985, John Coley to T Aoki (Consular Affairs Officer of Japan),  
thanking him for calendar

Letter, 05.03.1985, John Coley to The Director (The Ohara Museum of Art),  
enclosing copy of catalogue

Notice of Meeting, of Japan Week Organising Committee, for 12.09.1984

Memo, date illegible, from Butler Graham (Chairman, Japan Week 1984 Co-  
Coordinating Committee), regarding Japan Week 1984, and giving notice of  
meeting for 07.09.1984

Invitation, to John Coley for a reception for the visit of businessmen from Kurashiki,  
19.11.1983

*Two following items secured together by paperclip*

Memo, 03.10.1983, from Consular Officer of Japan, regarding 'A Retrospective of  
Cinema Classics', a Japanese film series

Programme, 'A Retrospective of Cinema Classics' 11-15.10.1983

Letter, 30.06.1983, John Coley to Shinochiro Fujita (The Ohara Art Museum,  
Kurashiki), regarding touring exhibitions

Letter, 30.06.[1983], John Coley to J H Gray (General Manager and Town Clerk,  
Christchurch City Council), regarding touring exhibitions of Kurashiki

## **Box 69: Sister City Meetings: Seattle**

### **Folder 69a: Christchurch-Seattle Sister City, 1986-1989**

#### **Containing:**

Agenda, Christchurch-Seattle Sister City Committee, for 05.10.1989

*Three following items secure together by paperclip*

Business Card, Timothy R Nicholas, The Cottage

Memo, 07.09.1989, from R A Lineham (Acting General Manager, Christchurch-Seattle Sister City Committee), informing members of next meeting

Minutes, Meeting of Christchurch-Seattle Sister City Committee, 30.08.1989

*Two following items secure together by paperclip*

Letter, 17.07.1989, J M Ott (Chairman, Christchurch-Seattle Sister City Committee) to John Coley, regarding visit of Sacajawea Camp Fire Club to Christchurch Programme, Sacajawea Camp Fire Club, 22.07-05.08.1989

*Four following items secure together by paperclip*

Memo, received 22.03.1989, J M Ott (Chairman, Christchurch-Seattle Sister City Committee), regarding New Zealand/United States Discovery Tour 1989

Brochure, 'NZ/US Discovery Cultural Presentation Tour, 1989'

Notice of Meeting, Christchurch-Seattle Sister City Committee, for 11.04.1989, with Agenda

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 08.12.1988

*Five following items secure together by paperclip*

Letter, 05.12.1988, John Coley to Dennis Morgan (Committee Clerk, Christchurch-Seattle Sister City Committee), tendering his apology to upcoming meeting, and recommending Graeme Gorton as cultural ambassador

Memo, received 12.10.1988, from J H Gray (General Manager and Town Clerk, Christchurch City Council) advising members of the Christchurch-Seattle Sister City Committee of next meeting

Minutes, Meeting of Christchurch-Seattle Sister City Committee, 07.07.1988

Memo, 01.12.1988, from J H Gray (General Manager and Town Clerk, Christchurch City Council) advising members of the Christchurch-Seattle Sister City Committee of next meeting

Flyer, 'NZ/US Discovery Cultural Presentation Tour, 1989'

*Three following items secure together by paperclip*

Memo, received 05.09.1988, from J H Gray (General Manager and Town Clerk, Christchurch City Council) advising members of the Christchurch-Seattle Sister City Committee of cancellation of meeting

Memo, 05.08.1988, from J H Gray (General Manager and Town Clerk, Christchurch City Council) advising members of the Christchurch-Seattle Sister City Committee of next meeting

Minutes, Meeting of Christchurch-Seattle Sister City Committee, 07.07.1988

*Two following items secure together by staple*

Memo, received 24.06.1988, from J H Gray (General Manager and Town Clerk,

Christchurch City Council) advising members of the Christchurch-Seattle Sister City Committee of next meeting  
Minutes, Meeting of Christchurch-Seattle Sister City Committee, 02.03.1988

*Five following items secure together by paperclip*

Memo, undated, from J H Gray (General Manager and Town Clerk, Christchurch City Council) advising members of the Christchurch-Seattle Sister City Committee of next meeting

Minutes, Meeting of Christchurch-Seattle Sister City Committee, 11.11.1987

Minutes, Meeting of Christchurch-Seattle Sister City Committee, 10.02.1988

Memo, undated, from J H Gray (General Manager and Town Clerk, Christchurch City Council) advising members of the Christchurch-Seattle Sister City Committee of next meeting

Programme, 'Visit to Christchurch by Mayor of Seattle, Charles Royer, and Party, March 1988'

Minutes, Meeting of Christchurch-Seattle Sister City Committee, 02.03.1988

Minutes, Meeting of Christchurch-Seattle Sister City Committee, 11.11.1987

*Three following items secure together by paperclip*

Memo, 22.10.1987, from J H Gray (General Manager and Town Clerk, Christchurch City Council) advising members of the Christchurch-Seattle Sister City Committee of next meeting

Minutes, Meeting of Christchurch-Seattle Sister City Committee, 23.06.1987

Letter, 18.08.1987, Dan G Tripps (Director of Sports Programme, possibly Washington State Centennial Committee), to Peter Barlow (Executive Director, New Zealand Council for Recreation and Sport), regarding sports segment of 'Pacific Celebration '89' and enclosing information sheets

Memo, 13.10.1987, from J H Gray (General Manager and Town Clerk, Christchurch City Council) advising members of the Christchurch-Seattle Sister City Committee of cancellation of meeting

Memo, 18.08.1987, from J H Gray (General Manager and Town Clerk, Christchurch City Council) advising members of the Christchurch-Seattle Sister City Committee of cancellation of meeting, and enclosing list of books available at the United States Information Service

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 23.06.1987

Notice of Meeting, Christchurch-Seattle Sister City Committee, for 23.06.1987, with Agenda and Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 14.04.1987

Letter, 06.11.1986, Randal Scott (Joint Managing Director, Peter Small Limited) to John Coley, enclosing correspondence from Curt Labitzke

Letter, 29.06.1986, Curt Labitzke (Programme Chair, Printmaking, University of

Washington) to Randal Scott (Peter Small Limited), regarding arrangements for exhibition

Letter, 28.05.1986, Curt Labitzke (Programme Chair, Printmaking, University of Washington) to Randal Scott (Peter Small Gallery Limited), regarding possibility of an exhibition

Curriculum Vita, Curt Labitzke

List of Works, by Curt Labitzke

Sheet of Slides, work by Curt Labitzke

Sheet of Photographs, works by Curt Labitzke

Notice of Meeting, Christchurch-Seattle Sister City Committee for 18.11.1986

Memo, 19.09.1986, from Director of Parks and Recreation to General Manager and Town Clerk, regarding City of Seattle, new Zealand Glade/Rock Garden Proposals

Letter, 29.08.1986, J H Gray (General Manager and Town Clerk, Christchurch City Council) to [John Coley], cancelling meeting for Christchurch-Seattle Sister City Committee

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 08.07.1986

Notice of Meeting, Christchurch-Seattle Sister City Committee for 08.07.1986, with Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 13.05.1986

Notice of Meeting, Christchurch-Seattle Sister City Committee for 15.05.1986, with Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 25.03.1986

Memo, received 05.03.1986, from J H Gray (General Manager and Town Clerk, Christchurch City Council) cancelling meeting of Christchurch-Seattle Sister City Committee

Notice of Meeting, Christchurch-Seattle Sister City Committee for 11.03.1986

**Folder 69b: Christchurch-Seattle Sister City, 1983-1985**

**Containing:**

Notice of Meeting, Christchurch-Seattle Sister City Committee for 10.12.1985

Memo, 10.10.1985, from J H Gray (General Manager and Town Clerk, Christchurch City Council) cancelling meeting of Christchurch-Seattle Sister City Committee for 22.10.1986

*Four following items secure together by paperclip*

Notice of Meeting, Christchurch-Seattle Sister City Committee for 13.08.1985  
List, 'Board of Directors of the Seattle-Christchurch Sister City Committee, 1985  
Memo, received 11.06.1985, from J H Gray (General Manager and Town Clerk, Christchurch City Council) cancelling meeting of Christchurch-Seattle Sister City Committee for 11.06.1985  
Memo, 09.08.1985, from J H Gray (General Manager and Town Clerk, Christchurch City Council) regarding Children and Young Persons Sub-Committee mural

*Two following items secure together by paperclip*

Memo, received 04.07.1985, 'Christchurch-Seattle Sister City Print Exchange'  
Invitation to 'Christchurch-Seattle Sister City Print Exchange'

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 12.04.1985

Handwritten Note, about Rosalie Hillburn

Memo, 16.04.1985, from J H Gray (General Manager and Town Clerk, Christchurch City Council) regarding mounting of photographs

*Four following items secure together by paperclip*

Letter, 02.04.1985, John Coley to Maureen Caster, agreeing to exhibit Bill Ritchie  
Note, from John [Coley] to Roger [Smith] asking him to find a date [for Bill Ritchie exhibition]  
Letter, 05.03.1985, Maureen Caster to John Coley, regarding Bill Ritchie print portfolio  
Artist Information, Bill Ritchie

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 12.02.1985

Memo, 13.02.1985, from J H Gray (General Manager and Town Clerk, Christchurch City Council) regarding Annual General Meeting Sister Cities New Zealand, 1-3 March, with attached registration form and programme

Notice of Meeting, Christchurch-Seattle Sister City Committee for 12.02.1985

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 22.11.1984

Notice of Meeting, Christchurch-Seattle Sister City Committee for 22.11.1984

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 13.09.1984

*Three following items secure together by paperclip*

Programme, Visit of Seattle Sister City Party 30.04-08.05.1984  
Letter, 18.04.1984, J M Ott (Chairman, Christchurch-Seattle Sister City Committee) to J C Coley, regarding visit of Jack Collins (Deputy Mayor, Seattle)  
List, [of visitors from Seattle] with interests

Letter, 04.04.1984, J H Gray (General Manager and Town Clerk, Christchurch



City Council) to J Coley, regarding Sister City Display [for Christchurch Display for Seattle Seafair]

*Two following items secure together by paperclip*

Memo, 08.03.1984, from J H Gray (General Manager and Town Clerk, Christchurch City Council) regarding Photographic Display of Christchurch [for Christchurch Display for Seattle Seafair]

Message [Fax?], from NAC [Air New Zealand] giving details [for Christchurch Display for Seattle Seafair]

Letter, 22.03.1984, John Coley to Helen Marieskind, regarding [for Christchurch Display for Seattle Seafair] arriving in Seattle, with two attached post-it notes detailing addresses of Helen Marieskind and John Bollard

Letter, 06.03.1984, John Coley to Helen Marieskind, regarding Christchurch Display for Seattle Seafair

Letter, 06.03.1984, John Coley to John Bollard (Chairman, Seattle-Christchurch Sister City Committee) regarding Christchurch Display for Seattle Seafair

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 16.02.1984

Letter, 13.02.1984, John Coley to P D Bowe (Southern Regional Manager, Air New Zealand), regarding transportation of panels to Seattle [for Christchurch Display for Seattle Seafair]

Notice of Meeting, Christchurch-Seattle Sister City Committee for 16.02.1984

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 24.11.1983

Letter, 25.11.1983, John Coley to Helen Marieskind, regarding panels [for Christchurch Display for Seattle Seafair]

Notice of Meeting, Christchurch-Seattle Sister City Committee for 24.11.1983

Letter, 17.11.1983, [Olive Larson] Art and Cultural Committee Chairperson (Seattle-Christchurch Sister City Committee) to Dennis Morgan (Christchurch City Council) regarding exchange of art between schools

*Two following items secure together by staple*

Memo, 01.11.1983, J H Gray (General Manager and Town Clerk, Christchurch City Council) to [John Coley], regarding Schools Art exchange

Letter, undated, R J Vaughn (Head of Social Studies, Middleton Grange School) to [Christchurch City Council] regarding Schools Art exchange

Memo, 27.10.1983, Sir Hamish Hay (Mayor) to J Coley, issuing invitation to informal function with United States Ambassador, H Monroe Brown

*Two following items secure together by paperclip*

Letter, 12.10.1983, Helen Marieskind (Seattle-Christchurch Sister-City Committee)

to John Coley, regarding Seattle panels  
List of content of Seattle panels

Letter, 12.10.1983, John Coley to Patricia Baillargeon, regarding Seattle panels

Handwritten notes, regarding Seattle-Exhibition Boards

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 29.09.1983

Notice of Meeting, Christchurch-Seattle Sister City Committee for 29.09.1983

Copy of Fax, 13.09.1983, Pat Baillargeon to John Bollard, regarding Seattle panels

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 02.09.1983

Notice of Meeting, Christchurch-Seattle Sister City Committee for 02.09.1983

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 28.07.1983

*Two following items secure together by staple*

Notice of Meeting, Christchurch-Seattle Sister City Committee for 28.07.1983

Letter, 16.05.1983, Charles Royer (Mayor, Seattle) to Sir Hamish Hay (Mayor),  
inviting him and the Mayoress to Seattle for 'Seafair' summer festival

*Two following items secure together by staple*

Memo, 21.06.1983, John Coley to J H Gray (General Manager and Town Clerk,  
Christchurch City Council) regarding exhibition exchange with Seattle

Letter, 14.06.[1983], Brian Shackel to John Coley, regarding proposed exhibition  
exchange

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 26.05.1983

Notice of Meeting, Christchurch-Seattle Sister City Committee for 26.05.1983, with  
Minutes of Meeting, Christchurch-Seattle Sister City Committee, of  
09.05.1983 attached

Notice of Meeting, Christchurch-Seattle Sister City Committee for 26.05.1983, with  
attached information on phone call with John Bollard regarding exhibition

Letter, 15.04.1983, Olive Larson (Chairwoman, Art and Cultural Committee, Seattle-  
Christchurch Sister City Committee) to Dennis Morgan (Secretary,  
Christchurch-Seattle Sister City Committee), regarding transport for Schools'  
Art Exchange

Memo, 13.04.1983, from J H Gray (General Manager and Town Clerk, Christchurch  
City Council) inquiring about meeting times for Christchurch-Seattle Sister  
City Committee, with form attached

Itinerary, Seattle/Christchurch Sister City committee members, 'Group U' visit to  
New Zealand and Australia, April-May 1984

Agenda Item, meeting and date unknown, 'Seattle display for Christchurch Arts Fair'

Letter, 31.03.1983, J H Gray (General Manager and Town Clerk, Christchurch City Council) to H Marieskind, regarding [Schools Art Exchange]

Letter, 25.03.1983, John Grey [General Manager and Town Clerk, Christchurch City Council] to John Coley, regarding Project Employment Programme

*Two following items secure together by staple*

Letter, 09.03.1983, J H Gray (General Manager and Town Clerk, Christchurch City Council) to Karen Gates (Executive Secretary, Seattle Arts Commission), regarding possible visit

Letter, 28.02.1983, Karen Gates (Executive Secretary, Seattle Arts Commission) to J H Gray (General Manager and Town Clerk, Christchurch City Council) regarding possible visit

Notice of Meeting, Christchurch-Seattle Sister City Committee for 25.02.1983, with attached Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 05.11.1982

Address to the Washington State Senate, by J H Gray (General Manager and Town Clerk, Christchurch City Council), 17.02.1983

Report, on visit to Seattle, February 1983, [author unknown, possibly J H Gray (General Manager and Town Clerk, Christchurch City Council)]

Letter, 06.01.1983, Olive Larson (Art and Cultural Committee, Seattle-Christchurch Sister City Committee) to J M Ott (Christchurch-Seattle Sister City Committee), regarding shipment of Schools Art exchange

**Folder 69c: Christchurch-Seattle Sister City, 1981-1984**  
**Containing:**

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 05.11.1982

Letter, 03.11.1982, Arnold Jolles (Director, Seattle Art Museum) to John Coley, regarding 'Maori Art from New Zealand Collections' [i.e. 'Te Maori']

Notice of Meeting, Christchurch-Seattle Sister City Committee for 05.11.1982

Letter, received 27.10.1982, Jennifer De Leou to The Secretary (Christchurch-Seattle Sister City Committee), regarding visit from Joanne Petroff of Seattle

Letter, 13.10.1982, Paula Bluebaugh Rondeau (Assistant to the Director, Seattle Art Museum) to John Coley, regarding 'Maori Art from New Zealand Collections' [i.e. 'Te Maori']

Letter, 01.10.1982, John Coley to Patricia Ballargeon, enclosing information about

‘Maori Art in New Zealand Collections’ [i.e. ‘Te Maori’] and visit of Karen Gates

Letter, 01.10.1982, John Coley to John Bollard (Chairman, Seattle-Christchurch Sister City Exchange Committee) enclosing information about ‘Maori Art in New Zealand Collections’ [i.e. ‘Te Maori’] and visit of Karen Gates

Letter, 30.09.1982, John Coley to Malcolm Ott (Chairman, Christchurch-Seattle Sister City Committee), regarding possible visit of Karen Gates (Director, Seattle Arts Commission)

Letter, 30.09.1982, John Coley to Arnold Jolles (Director, Seattle Art Museum), regarding possibility of ‘Maori Art from the New Zealand Collections’ [i.e. ‘Te Maori’] travelling to Seattle

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 27.02.1982

Letter, 04.09.1982, Michael Scott (Editor, The Crafts Report, Seattle) to John Coley, thanking him for his hospitality

*Two following items secure together by staple*

Memo, 17.06.1982, J H Gray (General Manager and Town Clerk, Christchurch City Council) to [John Coley] regarding School Art exchange

Letter, 02.06.1982, Olive Larson to Dennis Morgan (Christchurch City Council) regarding School Art exchange

Letter [undated], Olive Larson to Miss Johnston (Papanui High School), regarding School Art Exchange

Letter, 10.06.1982, J H Gray (General Manager and Town Clerk, Christchurch City Council) to Olive Larson, regarding primary schools willing to participate with School Art exchange

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 30.04.1982

Report, ‘Conference and Sister City report’ by J H Gray (General Manager and Town Clerk, Christchurch City Council), received 11.03.1983

Letter, 15.12.1981, John Collins (Deputy Mayor, Seattle) to J H Gray (General Manager and Town Clerk, Christchurch City Council), regarding librarian exchange

Minutes of Meeting, Seattle-Christchurch Sister City Committee, of 14.12.1982

Report, 17.11.1981, ‘An Example of the ‘Strong Mayor’ Form of Local Government’ by J H Gray (General Manager and Town Clerk, Christchurch City Council), 30.10.1981

Letter, 18.11.1981, Sir Ronald Scott (Managing Director, Peter Small Limited) to John Coley, regarding print exchange with Seattle

Letter, 10.11.1981, John Coley to Sir Ronald Scott (Managing Director, Peter Small

Limited), regarding print exchange with Seattle

Newsletter, Seattle Arts, Vol. 5, No. 2, September 1981

Newsletter, Seattle Arts, Vol. 4, No. 11, June 1981

*Nine following items secured together in folder by compressor*

Notice of Meeting, Christchurch-Seattle Sister City Committee for 22.11.1984, with attached newspaper articles, and information from Sacred Circle Gallery of American Indian Art on Wolf Masks and Greg Colfax

Letter, 18.04.1984, Olive Larson (Chairman, Art and Cultural Committee) to John [Coley], with newspaper clippings, and details about School Art Exchange

Letter, 11.05.1984, Malcolm Ott to Mr and Mrs [John] Coley, thanking them for hosting visitors from Seattle

Letter, 02.05.1984, Malcolm Ott to Mr and Mrs [John] Coley, thanking them for their offer to host visitors from Seattle

Letter, 26.04.1984, John Coley to F Coley, regarding the Schools programme

Itinerary, Visit of Seattle Sister City Oarty, Akaroa Visit, Sunday 6 May 1984

Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 12.07.1984

Notice of Meeting, Christchurch-Seattle Sister City Committee for 12.07.1984, with Minutes of Meeting, Christchurch-Seattle Sister City Committee, of 12.04.1984

Information Sheet, from Sister Cities New Zealand, regarding 'Sister Cities – International Festival of Sport'

## Box 70: Gifts

Scroll, Chinese Tapestry, 'A Portrait of Vimalakirti' by a Sung Artist



Box of Slides, of Mogau Grottoes, Danhuang, Gansu Province; presented to Mayor during recent trip [to China]

## **Part 7: Annex**

### **Box 71: General**

#### **Folder 71a: General** **Containing:**

Inventory, 08.03.2001, of Annex goods

Annex Schedule, 27.06-21.08.1993

List, of McDougall Art Annex Exhibitions, 05.09.1980-02.04.1995

#### **Folder 71b: Annex Surveys** **Containing:**

Blank Survey Form, Robert McDougall Art Gallery, date unknown

Report, 'Pattern of Daily Visitation to Exhibitions at the McDougall Art Annex  
between August 1996 – September 1997'

Blank Survey Form, and reports on survey results between 13.04.1999-12.07.1999

#### **Folder 71c: Elizabeth Caldwell's Australian Trip** **Containing:**

*Containing information, catalogues and correspondence relating to Elizabeth Caldwell's trip to Australia, 1995, and resulting proposals of Australian art which did not eventuate.*

#### **Folder 71d: Annex Clippings** **Containing:**

Two clippings, 'Decade of Daring' by Anna Dunbar, The Press 07.10.1998, p.17

Newspaper article, 'Arts Annex to Close', Christchurch Star, 06.12.2000

Newspaper article, 'Modern Maori art vibrantly diverse', The Press, 30.06.1999

Newspaper article, 'NZ art on show in Germany', Northern Advocate, 05.12.1998

## **Box 72: Minutes and Proposals**

### **Folder 72a: Meeting Minutes 1996-2001**

#### **Containing:**

*Agenda and meeting minutes 03.01.1996-27.02.2001*

### **Folder 72b: Meeting Minutes 1994-1995**

#### **Containing:**

*Agenda and meeting minutes 11.04.1994-11.12.1995*

### **Folder 72c: Proposals 1990-1998**

#### **Containing:**

Letter, 03.12.1998, Felicity Milburn (Curator, Contemporary Art) to John Stringer (Curator, Kerry Stokes Collection), declining exhibition

*Two following items secured together by paperclip*

Letter, 27.11.1998, Felicity Milburn (Curator, Contemporary Art) to Christine Webster, regarding possible exhibition

Letter, 13.11.1998, Christine Webster to Felicity Milburn (Curator, Contemporary Art), regarding possible exhibition

Letter, 12.11.1998, John Stringer (Curator, Kerry Stokes Collection) to Tony Preston, regarding possible exhibition, 'Material Perfection', and proposed itinerary

Letters, November 1998, between Sam Fisher and Felicity Milburn, regarding possible exhibition 'Pictures at an Exhibition'

Fax, 12.04.1999, Andreas Horlitz to Elizabeth Caldwell (Curator, Contemporary Art), regarding proposed exhibition

Catalogue, 'Answering Hark' Hocken Library Gallery, 10.04-04.05.1999

Information, 'Answering Hark' Hocken Library Gallery, 10.04-04.05.1999

Concept Statement, 1999 Biennial Children's Art Exhibition

Letter of Support, 26.05.1998, from Elizabeth Caldwell (Curator, Contemporary Art), regarding Tim Pearn

CV, Tim Pearn

Letter, 19.05.1998, Elizabeth Caldwell (Curator, Contemporary Art) to Nigel Brown, regarding Antarctic Paintings

Letter, 26.04.1998, Michael Hight to Elizabeth Caldwell (Curator, Contemporary Art), regarding possible exhibition



Letter, 07.04.1998, Elizabeth Caldwell (Curator, Contemporary Art) to Penny Orme, regarding possible exhibition

Letter, 05.02.1998, Elizabeth Caldwell (Curator, Contemporary Art) to Paul Johnson, regarding possible exhibition

Envelope, containing proposal and correspondence regarding the exhibition 'mono' by David Clegg, 1998

Letter, 18.12.1997, Elizabeth Caldwell (Curator, Contemporary Art) to Rodney Palmer (James Wallace Charitable Arts Trust), regarding Peter Gibson Smith

Fax, 17.12.1997, Rodney Palmer (James Wallace Charitable Arts Trust) to Elizabeth Caldwell (Curator, Contemporary Art), regarding Peter Gibson Smith

Letter, 12.12.1997, Elizabeth Caldwell (Curator, Contemporary Art) to Peter Peryer, regarding possible exhibition

Letter, 08.12.1997, Peter Peryer to Elizabeth [Caldwell (Curator, Contemporary Art)], regarding possible exhibition

Letter, 08.12.1997, Elizabeth Caldwell (Curator, Contemporary Art) to Tine van de Weyer, regarding art project, with notes from Tony [Preston]

Email, 06.12.1997, Luit Bieringa to Elizabeth Caldwell [Curator, Contemporary Art], with meeting minutes

Letter, 26.11.1997, Elizabeth Caldwell (Curator, Contemporary Art) to Michael Hight, regarding exhibition, with attached artist information

Letter, 24.09.1997, Brett Levine (Lopdell House Gallery) to Spencer Pullon (Exhibitions Officer), regarding exhibition

Letter, 06.07.1997, Norbert Hausberg to Elizabeth Caldwell (Curator, Contemporary Art), regarding possible exhibition with attached information

Assorted letters and catalogues from 1997, secured together with paperclip, regarding possible exhibition of Wayne Barrar

Letter, 04.06.1997, Anthony Preston to Malcolm Ott, regarding Olivia Spencer Bower Foundation Award winners exhibition

Letter, 10.03.1997, Elizabeth Caldwell (Curator, Contemporary Art) to Anthony McKee, regarding possible exhibitions

Letter, 21.04.1997, Belinda Jones (Curator, Forrester Gallery) to Elizabeth Caldwell (Curator, Contemporary Art) regarding Graham Sydney and Jeffery Harris exhibitions

Letter, 03.04.1997, Gail Haffern to Tony Preston, regarding possible exhibition, with

proposal attached

Envelope, containing exhibition proposal from Anthony McKee

Letter, 26.08.1996, Andrea Selwood to Elizabeth Caldwell (Curator, Contemporary Art), with attached exhibition proposal

Letter, 20.08.1996, Anthony Preston to Priscilla Pitts (Director, Govett-Brewster gallery), regarding Don Driver Touring exhibitions

Letter, 30.04.1996, Tony Preston to Frances Lindsay (Director, Museum of Art, University of Melbourne) regarding exhibition of Caroline Williams

Letter, 22.03.1996, Frances Lindsay (Director, Museum of Art, University of Melbourne) to Tony Preston, regarding exhibition of Caroline Williams

Letter, 12.02.1996, Elizabeth Caldwell (Curator, Contemporary Art) to John Leuthart (Director, MDF/Exhibitour), regarding possible exhibition

Fax, 16.03.1995, Maura Elliot (Director, Fletcher Challenge Art Award) to Spencer Pullon (Exhibitions Officer), regarding Fletcher Challenge Art Award

Letter, 03.03.1995, Christina Stachurski, Phillip Wise and Dagny Baltakmens (Department of English, University of Canterbury) to Elizabeth Caldwell (Curator, Contemporary Art) and Spencer Pullon (Exhibitions Officer), regarding possible exhibition

*Four following items secured together by paperclip*

Letter, 04.10.1994, John Coley to Malcolm Ott, regarding Olivia Spencer Bower awardees exhibition

Letter, 12.09.1994, Malcolm Ott to John Coley regarding Olivia Spencer Bower awardees exhibition

Letter, 18.04.1990, John Coley to Malcolm Ott, regarding Olivia Spencer Bower awardees exhibition

Letter, 03.04.1990, JM Ott to [John Coley], regarding Olivia Spencer Bower awardees exhibition

## **Part 8: Friends of the Robert McDougall Art Gallery**

### **Box 73: Correspondence**

#### **Folder 73a: Brochures and Photographs**

##### **Containing:**

Four brochures, advertising Friends of the Robert McDougall Art Gallery

Photograph, Mollie Atkins, with attached obituary from Bulletin No. 68

Three photographs, of inaugural Friends of the Robert McDougall Art Gallery meeting, October 15, [1981]

#### **Folder 73b: Correspondence, 1977-1981**

#### **Folder 73c: Correspondence, 1982-1987**

#### **Folder 73d: Correspondence, 1988-1992**

##### **Containing:**

*Correspondence, including subscriptions, thank you letters, events including openings, previews, guest speakers and trips, gifts, buying and investment policy, requests for donations, committee elections, Honorary Life Membership nominations, membership drives, discussion on a new art gallery including the bequest by Monica Richards towards new gallery site (1988), letter regarding subscription from Ida Lough (05.03.1980), and the sale of Barry Clevin Prints (1979).*

**Box 74: Minutes**

*Minutes of meetings of the Friends of the Robert McDougall Art Gallery, 1981-1993.*

## Part 9: Christchurch Civic Art Gallery Trust

### Box 75: General

#### **Folder 75a: Christchurch Civic Art Gallery Trust and The Friends of the Robert McDougall Art Gallery**

##### **Containing:**

Brochure, Christchurch Civic Art Gallery Trust, date unknown

Fax, 07.02.1995, spender and recipient unknown, background on the Christchurch Civic Art Gallery Trust, including trustees (John Coley, Malcolm Ott, David Stock, Chris Brocket and Hilary Langer) and objectives

Letter, 09.07.1994, JM Ott to DJ Stock, regarding the Ches Art Collection

*Two following items secured together by staple*

Letter, 19.04.1994, John [Coley] to Malcolm Ott, advising that the Christchurch Civic Art Gallery Trust acquire 'Spöring's View of Motuaro' [94/15] by John Bevan Ford, with attached image and artist information

Letter, 11.04.1994, two copies, JM Ott to John Coley, requesting advice on a suitable acquisition, with attached minutes from Christchurch Civic Art Gallery Trust meeting 07.04.1994, and a letter from JM Ott to Norman Barrett regarding the foundation of the Christchurch Art Gallery Building Fund

Letter, 10.12.1993, JM Ott to John Coley, attaching audited accounts for year ending 31.03.1993

Memo, 10.02.1993, John Coley to David Stock, Malcolm Ott, Chris Brocket and Hilary Langer [Christchurch Civic Art Gallery Trust Trustees], regarding meeting at Old School of Fine Arts

Memo, 21.12.1992, John [Coley] to Neil [Roberts], regarding possible acquisition of Sutton work

Note, 20.10.1992, from David Stock, attaching financial accounts, year ending 31.03.1992, and minutes 12.10.1992

Memo, 21.05.1992, [John Coley] to David Stock, Malcolm Ott, Chris Brocket and Hilary Langer (Christchurch Civic Art Gallery Trust Trustees), regarding the acquisition of 'Boy in a Wood' [92/27] by Frances Hodgkins

Memo, 12.12.1991, John Coley to David Stock, Malcolm Ott, Chris Brocket and Hilary Langer [Christchurch Civic Art Gallery Trust Trustees], regarding brochure

Letters, 18.10.1991, John Coley to David Stock, Malcolm Ott, Chris Brocket and Hilary Langer [Christchurch Civic Art Gallery Trust Trustees], with possible dates for next meeting

Letter, 04.10.1991, John Coley to David Crearar (Fraser, Vanning and Crearar, Solicitors), enclosing Declaration of Trust

Letter, 24.09.1991, Helen Sumner (Technical Officer, Inland Revenue) to Deborah Watson (Messers Buddle Findlay, Barristers and Solicitors), advising that legal charity status has been granted for the Christchurch Civic Art Gallery Trust

*Four following items secured together by staple*

Letter, 13.09.1991, David Gee (Editor, Christchurch Star) to John Coley, requesting article regarding Christchurch Civic Art Gallery Trust

Press Release, 12.09.1991, 'Christchurch Civic Art Gallery Trust Launch'

Fax, 13.09.1991, John Coley to Peter Mitchell (City Solicitor), attaching press statement ['Christchurch Civic Art Gallery Trust Launch']

Letter, 24.09.1991, John [Coley] to David Gee (Editor, Christchurch Star), regarding proposed article about Christchurch Civic Art Gallery Trust

Letter, 12.08.1991, Hilary Langer (President, Friends of the Robert McDougall Art Gallery), regarding the formation of the Christchurch Civic Art Gallery Trust

Letter, 07.04.1987, John Coley to Malcolm Ott, regarding the formation of the Christchurch Civic Art Gallery Trust

Letter, 07.04.1987, John Coley to David Stock, regarding the formation of the Christchurch Civic Art Gallery Trust

Letter, 07.04.1987, John Coley to Peter Simpson, regarding the formation of the Christchurch Civic Art Gallery Trust

Memo, 07.04.1987, John Coley to Councillor James, regarding the formation of the Christchurch Civic Art Gallery Trust

#### **Folder 75b: Conservation of the CSA Heritage Collection**

##### **Containing:**

*Five following items secured together by paperclip*

Letter, 28.07.1997, David Stock (Buddle Findlay, Barristers and Solicitors) to Chris Brocket, regarding Art Gallery Trustees

Fax, 25.07.1997, Chris Brocket to David Stock [Buddle Findlay, Barristers and Solicitors], regarding an agreement to extend the terms of the Lottery `Environment and Heritage Grant

Letter, 24.07.1997, Gary Dewhurst (Team Leader, Lottery Grants Board) to Chris Brocket, regarding the extension for the Lottery Environment and Heritage Grant

Letter, 04.07.1997, Gary Dewhurst (Team Leader, Lottery Grants Board) to Chris Brocket, regarding the extension for the Lottery Environment and Heritage Grant

Letter, 27.05.1997, Gary Dewhurst (Team Leader, Lottery Grants Board) to Chris

Brocket, regarding the extension for the Lottery Environment and Heritage Grant

Letter, 10.06.1997, LW Lamont (Senior Clerk, Accounts Receivable, Christchurch City Council) to [Chris] Brocket, regarding overdue account, with attached invoice

Memo, 04.06.1997, Lynn Campbell (Conservator) to Tony Preston and Neil Roberts (Conservator), with list of cost and works to date on the Civic Trust Art Works

*Seven following items secured together by staple*

Letter, 16.05.1997, Chris Brocket to David Stock (Buddle Findlay, Barristers and Solicitors), regarding ownership of works held by the Christchurch Civic Art Gallery Trust

Fax, 04.02.1997, LV North (Rhodes and Co) to Peter Mitchell (City Solicitor, Christchurch City Council), regarding ownership of works held by the Christchurch Civic Art Gallery Trust

Letter, 24.04.1997, Chris Brocket to Gary Dewhurst (Team Leader, Lottery Grants Board), regarding Agreement [between Christchurch Civic Art Gallery Trust and Robert McDougall Art Gallery]

Letter, 27.05.1997, Gary Dewhurst (Team Leader, Lottery Grants Board) to Chris Brocket, regarding the extension for the Lottery Environment and Heritage Grant

Fax, 27.05.1997, Chris Brocket to Tony Preston, regarding Lottery Grants Board

Fax, 27.05.1997, Chris Brocket to David Stock (Buddle Findlay, Barristers and Solicitors), regarding Lottery Grants Board

Declaration of Trust, Christchurch Civic Art Gallery Trust

Letter, 06.03.1997, Chris Brocket to Gary Dewhurst (Team Leader, Lottery Grants Board), regarding Christchurch Civic Art Gallery Trust

Minutes, 04.03.1997, Christchurch Civic Art Gallery Trust Meeting

Letter, 19.02.1997, Anthony Preston to Chris Brocket, regarding Lottery Grants Board

Letter, 13.02.1997, Richard Austin (Chief Executive, Trust Bank Canterbury Community Trust) to Christchurch Civic Art Gallery Trust, regarding changes in application procedure

Letter, 23.12.1996, Gary Dewhurst (Team Leader, Lottery Grants Board) to Chris Brocket, regarding grant

Letter, 21.08.1996, Chris Brocket to Gary Dewhurst (Team Leader, Lottery Grants Board), regarding grant application, with attached documentation

Fax, 25.07.1996, Gary [Dewhurst (Team Leader, Lottery Grants Board)] to Chris Brocket, regarding grant and agreement, and attaching relevant information

Letter, 23.07.1996, Chris Brocket to Gary Dewhurst (Team Leader, Lottery Grants

Board), attaching reports and account in relation to application to assist with funding for the conservation of the CSA heritage collection

Letter, 04.03.1996, JM Ott to Neil Goldie (Inland Revenue), regarding trust activities



## **Box 76: Canterbury Society of Arts Heritage Purchase, 1996.**

### **Folder 76a: Correspondence 1997-1998**

#### **Containing:**

Assorted documents, secured together with paperclip, regarding conservation payment and associated work, from the Lottery Grant Board

Assorted documents, secured together with paperclip, regarding conservation payment and associated work, from the Lottery Grant Board

Assorted Documents, regarding the conservation of the Canterbury Society of Arts collection, including correspondence and receipts

Letter, 21.11.1997, Claire Gittings (Registrar) to Chris Bocket, regarding the loan of 'Cabbage Trees, Clarence Valley, Kaikoura' [L89/178], 'Diamond Harbour' [L86/93], and 'Mountain Lilies' [L89/168] by Margaret Stoddart

*Two following items secured together by staple*

Letter, 16.01.1997, David Stock (Buddle Findlay, Barristers and Solicitors) to Chris Bocket, regarding the conservation of 'Robert Falcon Scott' [L96/78] by Lady Kathleen Scott

Letter, 24.12.1996, Neil Roberts (Senior Curator) to Trustees (Christchurch Civic Art Gallery Trust), regarding 'Robert Falcon Scott' [L96/78] by Lady Kathleen Scott

### **Folder 76b: Correspondence 1996**

#### **Containing:**

Brochure, 1996? 'Trust Bank Community Trust and Trust Bank Canterbury Collection'

Letter, 13.09.1996, PW Young (KPMG) to JM Ott (Price Waterhouse), with attached financial report for the Christchurch Civic Art Gallery Trust, year ending 31.03.1996

Assorted documents, 1996, secured by paperclip, relating to the conservation of works from the Canterbury Society of Arts, and the \$50,000 grant from the Lotteries Board Fund to assist with this

*Two following items secured together by staple*

Fax, 30.06.1996, Chris Bocket to David Stock (Buddle Findlay, Barristers and Solicitors), regarding advantage for artists gained by donating through the Christchurch Civic Art Gallery Trust

Letter, 25.07.1996, P Anthony Preston to Gary K Langsford (Director, Gow Langsford), regarding advantage for artists gained by donating through the Christchurch Civic Art Gallery Trust

Financial Statements, year ending 31.03.1996, Christchurch Civic Art Gallery Trust

Assorted Minutes and Reports, 1993-1996, Christchurch Civic Art Gallery Trust

**Folder 76c: Correspondence, 1994-1995**

**Containing:**

Information, 'Recent Prices Achieved for Comparison'

Memo, 21.12.1995, LW Moore (Financial reporting Accountant, Christchurch City Council) to 'List H', regarding GST

Letter, 21.12.1995, Chris Brocket to Kay Loughlin (Executive Director, Trust Bank Canterbury Community Trust), regarding allocation of works to the Trust Bank Community Trust and Trust Bank Canterbury

*Four following items secured together by paperclip*

Letter, 19.12.1995, Chris Brocket to Bill Sutton, thanking him for his generosity

Receipt, from Friends of the Robert McDougall Art Gallery to WA Sutton, for \$30,000

Letter, 11.12.1995, Bill Sutton to Chris Brocket, enclosing a cheque for \$30,000 to cover the shortfall in purchasing the works from the Canterbury Society of Arts collection

Letter, 05.12.1995, Chris Brocket to Bill Sutton, regarding the activities of the 'Friends' [i.e. the Friends of the Robert McDougall Art Gallery], and requesting assistance towards the \$30,000 shortfall in purchasing the works from the Canterbury Society of Arts collection

Letter, 08.12.1995, Cathy Hemsworth (Assistant Marketing Manager, Trust Bank Canterbury) to Chris Brocket, confirming the donation of funds for the purchase of works from the Canterbury Society of Arts

Letter, 05.12.1995, Chris Brocket to Kay Loughlin and Paul Stewart (Trust Bank Community Trust), informing them of the confirmed purchase of paintings from Canterbury Society of Arts

Letter, 05.12.1995, Chris Brocket to Diana, Lady Isaac, informing her of the confirmed purchase of paintings from Canterbury Society of Arts

Letter, 04.12.1995, Chris Brocket to Kevin Rivers (Marketing, Trust Bank Canterbury), informing him of the confirmed purchase of paintings from Canterbury Society of Arts

Invoice, Anthony Harper Barristers and Solicitors on behalf of Simon Marks (President, Canterbury Society of Arts) to The Christchurch Civic Art Gallery Trust, for the purchase of works from the Canterbury Society of Arts

Letter, 26.10.1995, Simon Marks (President, Canterbury Society of Arts) to David Stock (Buddle Findlay, Barristers and Solicitors), regarding negotiations for the Canterbury Society of Arts collection

Fax, 28.09.1995, Tony Preston to Chris Brocket, of letter, 04.04.1991, John Coley

to Christopher Taylor (Director, Canterbury Society of Arts), informing him of new payment for storage and conservation of Canterbury Society of Arts collection held at the Robert McDougall Art Gallery

Letter, 25.09.1995, David Stock (Buddle Findlay, Barristers and Solicitors) to Simon Marks [President, Canterbury Society of Arts], outlining final offer for the Canterbury Society of Arts collection

Letter, 12.09.1995, Chris Brocket to David Stock (Buddle Findlay, Barristers and Solicitors), regarding Christchurch Civic Art Gallery Trust meeting

*Five following items secured together by paperclip*

Letter, 25.08.1995, Chris Brocket to David Stock (Buddle Findlay, Barristers and Solicitors), regarding alterations to offer to Canterbury Society of Arts

Memo, 21.08.1995, Chris Brocket to David Stock [Buddle Findlay, Barristers and Solicitors] regarding decisions made at meeting 18.08.1995

Memo, undated, [possibly Chris Brocket] to David Stock (Buddle Findlay, Barristers and Solicitors), regarding negotiations for the Canterbury Society of Arts collection

Draft reply, to Simon Marks (President, Canterbury Society of Arts), regarding negotiations for the Canterbury Society of Arts collection

Letter, date unknown in response to letter 03.08.1995, ? to Simon Marks? With further negotiations regarding the Canterbury Society of Arts purchase

Minutes, 18.08.1995, outlining Canterbury Society of Arts negotiations to date

Letter, 03.08.1995, Anthony Harper (Barristers and Solicitors) to David Stock (Buddle Findlay, Barristers and Solicitors) on behalf of Simon Marks [President, Canterbury Society of Arts], regarding terms and conditions of the sale of works

Letter, 05.06.1995, Chris Brocket to Stephanie (Buddle Findlay, Barristers and Solicitors), regarding draft letter to be sent

Letter, 06.06.1995, David Stock (Buddle Findlay, Barristers and Solicitors) to Simon Marks [President, Canterbury Society of Arts], regarding Canterbury Society of Arts Heritage Collection Purchase

*Two following items secured together by staple*

List, of works [in the Canterbury Society of Arts? Perhaps what is referred to as 'A'] with estimated values

Minutes, 09.06.1995, Meeting of the Christchurch Civic Art Gallery Trustees, containing differing valuations of works in the Canterbury Society of Arts collections

Letter, 13.06.1995, Neil Roberts to Chris Brocket, regarding value and legality surrounding the Canterbury Society of Arts collection

List, of conservation costs since 1990 for works loaned to the Robert McDougall Art Gallery by the Canterbury Society of Arts

Letter, 13.06.1995, Neil Roberts to Chris Brocket, regarding value and legality

surrounding the Canterbury Society of Arts collection  
List, of conservation costs since 1990 for works loaned to the Robert McDougall Art  
Gallery by the Canterbury Society of Arts  
Schedule, of works in the Canterbury Society of Arts Collection, with valuations  
Letter, 10.08.1994, John Coley to Chairman (Christchurch Civic Art Gallery Trust),  
with proposal to purchase Canterbury Society of Arts Collection  
List of works, gifted to Robert McDougall Art Gallery by the Canterbury Society of  
Arts, 1932

*Three following items secured together by staple*

Letter, 06.06.1995, Simon Marks (President, Canterbury Society of Arts) to Chris  
Brocket, regarding funding for Canterbury Society of Arts Purchase  
Letter, 09.06.1995, Simon Marks (President, Canterbury Society of Arts) to Chris  
Brocket, attaching agreement proposals  
Draft Agreement, 'For transfer of the Permanent Collection of the Canterbury Society  
of Arts to the Christchurch Civic Art Gallery Trust', 1995

Fax, 31.01.1995, Chris Brocket to Simon Marks (President, Canterbury Society of  
Arts), regarding Canterbury Society of Arts works purchased with  
Christchurch City Council funds, and attaching relevant lists

Letter, 30.01.1995, Chris Brocket to I Howell (Trustbank Community Trust),  
regarding the Canterbury Society of Arts Heritage Collection Purchase

Fax, 22.12.1994, Chris Brocket to David Stock (Buddle Findlay, Barristers and  
Solicitors), regarding Canterbury Society of Arts Heritage Collection Purchase

Letter, 19.12.1994, Gary Dewhurst (Team Leader, Lottery Grants Board) to Chris  
Brocket, deferring decision to September 1995

Letter, 04.10.1994, Gary Dewhurst (Team Leader, Lottery Grants Board), regarding  
application

Proposal, for the New Zealand Lottery Grants board to fund purchase of part of the  
Canterbury Society of Arts Collection, with attached references

Fax, 10.08.1994, Chris Brocket to David Stock (Buddle Findlay, Barristers and  
Solicitors), regarding the Canterbury Society of Arts Heritage Collection  
Purchase

Memo, 02.08.1994, John Coley to David Stock, Malcolm Ott, Chris Brocket and  
Hilary Langer [Christchurch Civic Art Gallery Trust Trustees], regarding  
Canterbury Society of Arts offer of collection to the Christchurch Civic Art  
Gallery Trust

Memo, 05.06.1994, Group Manager Administration to [John Coley], regarding Robert  
McDougall Art Gallery Collections Policy

Letter, 04.05.1994, Chris Brocket to [John Coley, David Stock (Buddle Findlay,

Barristers and Solicitors), Malcolm Ott and Hilary Langer (President, Friends of the Robert MacDougall Art Gallery)] (Christchurch Civic Art Gallery Trust Trustees), regarding the possibility of acquiring some or all of the Canterbury Art Society Collection

## **Part 10: Photographs**

Box 77 to 80 contain unsorted photographs and negatives, predominantly in folders or albums.