

48



G R O U P

S H O W

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This Exhibition

will be open from Monday 18 October to Friday
29 October and the evenings of Saturday 23 and
Friday 29 October

Catalogue

Juliet Peter

| | | |
|---|--------------------------|-------|
| 1 | Illustration | NFS |
| 2 | Illustration | NFS |
| 3 | Illustration | NFS |
| 4 | Illustration | NFS |
| 5 | Illustration | NFS |
| 6 | Study | 3 gns |
| 7 | Street Scene, Wellington | 4 gns |
| 8 | Waterfront Study | 4 gns |
| 9 | Winter Sunshine | NFS |

Rona Fleming

| | | |
|----|------------------------|--------|
| 10 | Otago Heads from Omimi | 8 gns |
| 11 | The Hundalee Hills | 12 gns |
| 12 | The Rakaia Gorge | 20 gns |

Leo Bensemman

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|----|--|-------|
| 13 | Study for a portrait of 2nd Lieutenant Keith Elliott V.C. | NFS |
| 14 | Herne the Hunter | NFS |
| 15 | Design for a Title Page | 2 gns |
| 16 | Portrait of Lawrence Baigent | NFS |
| 17 | Illustration for The Pardoner's Tale | NFS |
| 18 | Portrait of Alistair Buist | NFS |
| 19 | Landscape | NFS |

J. A. Johnstone

| | | |
|----|---|--------|
| 20 | Hanmer Riverbed | 9 gns |
| 21 | Winter Sunshine, Heathcote | 12 gns |
| 22 | Near Hanmer | 6 gns |
| 23 | The Bridge (<i>collection D. Gasson Esq.</i>) | NFS |
| 24 | Nor'-West | 6 gns |
| 25 | Percival River | 7 gns |

John Tole

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|----|-----------------------|--------|
| 26 | Swamp-land, Whakatane | 10 gns |
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Charles Tole

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|----|-------------|-------|
| 27 | Waihi Beach | 7 gns |
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| 28 | City Street | 6 gns |
| 29 | Oil Tanks | 15 gns |

Nancy Adkin Ritchie

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|----|---------------------|--------|
| 30 | Ferns and Irises | 7 gns |
| 31 | Afternoon Light | 8 gns |
| 32 | Study of Lynette | 12 gns |
| 33 | Ruamahunga River | 10 gns |
| 34 | Master Ashley Bunny | NFS |

John Ritchie

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|----|--------------------------|--------|
| 35 | Shell and Sea | 12 gns |
| 36 | The End of Summer | 8 gns |
| 37 | Composition: Wharf Theme | 12 gns |
| 38 | Still Life | 12 gns |
| 39 | Ballet on the Beach | 10 gns |
| 40 | Still Life with Fruit | 12 gns |

W. J. Reed

| | | |
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| 41 | Beach Head | NFS |
| 42 | Moonlit Jetty | NFS |
| 43 | Brighton Lagoon | NFS |
| 44 | Composition | NFS |

Eric Lee-Johnson

| | | |
|----|--|--------|
| 45 | Waikato Bay (<i>collection Mrs F. H. Haigh</i>) | NFS |
| 46 | Oyster Beds, Mahurangi Heads | 25 gns |
| 47 | Joyce (<i>collection Mrs J. McDougall</i>) | NFS |
| 48 | Roots and Stones (<i>collection Clifton Firth, Esq.</i>) | NFS |
| 49 | Eroded Coast | 15 gns |
| 50 | The Reef, Te Haupo (<i>collection of K. Bond, Esq.</i>) | NFS |
| 51 | Scylla and Charybdis | 15 gns |

W. A. Sutton

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|----|----------------------------|--------|
| 52 | Dry Pastures near Wakatipu | 15 gns |
| 53 | Winter Noon, Kenepura | 50 gns |

Russell Clark

| | | |
|-----|------------------------------|--------|
| 54 | Street in Noumea | 10 gns |
| 55 | Flooded Fields and Trees | 15 gns |
| 56 | Bougainville Landscape | 10 gns |
| 57 | Pierre Bonnard's Banana Farm | 20 gns |
| 58 | At the Bus Stop | 25 gns |
| 59 | Farm with a Wind-break | 15 gns |
| 60 | Pleasure Resort | 20 gns |
| 61 | Nor'-West Afternoon | 10 gns |
| 62 | The Intruder | 12 gns |
| 128 | Head (<i>plaster</i>) | 15 gns |

Doris Lusk

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|----|---|--------------|
| 63 | The Sisters (Mrs K. Macdonald and Mrs H. J. Thacker) | NFS |
| 64 | Landscape overlooking Kaitawa, Waikaremoana | 30 gns |
| 65 | Power House, Tuai | 12 gns |
| 66 | The Lake, Tuai | 20 gns |
| 67 | Arthur Gerity, Esq. | NFS |
| 68 | Above Okain's Bay | 18 gns |
| 69 | Okain's Bay Landscape | 15 gns |
| 70 | Kowhai | 5 gns |
| 71 | Samuel and Eli Pottery (<i>glazed by Luke Adams</i>) | 8 gns NFS |

Fred Shewell

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|----|-----------------------------|--------|
| 72 | Sunny Bay | 12 gns |
| 73 | Blue Lake, St. Bathans | NFS |
| 74 | The Valley of the Gold God | NFS |
| 75 | Nostalgia for St. Bathans | NFS |
| 76 | The Cloud | 15 gns |
| 77 | Late Afternoon, St. Bathans | NFS |

Chrystabel Aitken

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|----|---|-------|
| 78 | Southern Camp | 5 gns |
| 79 | Cat Whittington | NFS |
| 80 | Cat Moses (<i>half-tone prints available 5/-</i>) | NFS |
| 81 | Old Faithful | 9 gns |

Margaret Anderson

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| 82 | Self Portrait | NFS |
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Helen Stewart

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|----|------------------|--------|
| 83 | The Bed Room | 20 gns |
| 84 | Pukatea Street | 5 gns |
| 85 | Antirrhinums | 12 gns |
| 86 | Woman with a Dog | 30 gns |

Dorothy Manning

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|----|---------------------------|-------|
| 87 | Girl at Piano | 2 gns |
| 88 | 1939-1945 | 8 gns |
| 89 | Pink Boat on Jetty | 8 gns |
| 90 | Late Afternoon, Lyttelton | 8 gns |
| 91 | Michael | 8 gns |
| 92 | Still Life | 6 gns |

Colin McCahan

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| 93 | Takaka Night and Day | 50 gns |
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| 94 | Triple Takaka | 15 gns |
| 95 | Hail Mary | 50 gns |
| 96 | Dear Wee June | 30 gns |
| 97 | The Family | 20 gns |
| 98 | The Sink Hole Landscape | 20 gns |

E. C. Seelye

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| 99 | Moeraki Boats | NFS |
| 100 | Rabbitter's Hut | 10 gns |
| | Hand-printed Fabrics | NFS |

M. T. Woollaston

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| 101 | Summer Evening, Ruby Bay | 12 gns |
| 102 | Wakefield's Shed | 20 gns |
| 103 | Summer Morning, Mapua | NFS |
| 104 | Upper Moutere | 15 gns |
| 105 | Mt Arthur | 20 gns |
| 106 | Mapua Landscape | 15 gns |
| 107 | Wild Greeting | 20 gns |
| 108 | The Pottery Class | 15 gns |

John Weeks

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|-----|---|--------|
| 109 | Composition: Common Objects | 10 gns |
| 110 | Still Life Design, Pineapples | 12 gns |
| 111 | Episode on a Farm (<i>sketch for composition</i>) | 12 gns |
| 112 | Composition: Music and the Dance | 20 gns |
| 113 | Memory of a Dream | 10 gns |
| 114 | In the Bed of the Gorge | NFS |
| 115 | Abstract Design: Still Life | 20 gns |
| 116 | The Old Kitchen Stove | 12 gns |

S. B. MacLennan

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| 117 | Polynesian Pattern (<i>wood engraving</i>) | 4 gns |
| 118 | Alert (<i>all-over pattern: wood engraving</i>) | 3 gns |
| 119 | Waltz (<i>all-over pattern: wood engraving</i>) | 3 gns |
| 120 | Overture (<i>paper modelling</i>) | NFS |
| 121 | The Author (<i>paper modelling</i>) | NFS |
| 122 | Adam (<i>paper modelling</i>) | NFS |
| 123 | Winter (<i>wood engraving</i>) | 2 gns |
| 124 | Mary Bell (<i>Wood Engraving</i>) | 4 gns |

Humphrey Hall Paul Pascoe

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| 125 | Some Modern New Zealand Houses | NFS |
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Fred Staub

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| 126 | Michelangelo (<i>carving in stone</i>) | NFS |
| 127 | The Musician (<i>in plaster for bronze</i>) | NFS |