
THE **1940** GROUP

EXHIBITION
OF DRAWINGS
PAINTINGS, ETC

Christchurch: the old art gallery

SEPTEMBER 20—26

PHYLLIS DRUMMOND BETHUNE

| | £ | s. | d. |
|---|---|----|----|
| 1 River Bed (<i>Oil</i>) | 7 | 7 | 0 |
| 2 Winter Afternoon, Woodbury (<i>Oil</i>) | 8 | 8 | 0 |
| 3 Picnic Place (<i>Oil</i>) | 5 | 5 | 0 |
| 4 Across Wheat Field (<i>Oil</i>) | 6 | 6 | 0 |

J. A. JOHNSTONE

| | |
|---|--------|
| 5 Edinburgh Castle (<i>Oil</i>) | N.F.S. |
| 6 A Corner, Nuremberg (<i>Oil</i>) | 5 5 0 |
| 7 Brewery Lane, Berwick-on-Tweed (<i>Oil</i>) | 5 5 0 |
| 8 The Harbour, Stonehaven (<i>Oil</i>) | 26 5 0 |
| 9 The* Sally Port (<i>Oil</i>) | N.F.S. |
| 10 Thrum Mill, Rothbury (<i>Oil</i>) | 5 5 0 |
| 11 A Wigtonshire Farm (<i>Oil</i>) | 5 5 0 |

COLIN McCANHON, Dunedin

| | |
|--|---------|
| 12 Nelson Landscape, Tobacco Kilns (<i>Oil</i>) | 8 8 0 |
| 13 Otago Peninsula, with Sandy Mount (<i>Oil</i>) | 10 10 0 |
| 14 Still Life, with a Broken Chair (<i>Oil</i>) | 5 5 0 |
| 15 Otago Peninsula, Landscape with 4YA (<i>Oil</i>) | 7 7 0 |
| 16 Four Trees and a White Shed, Mahau (<i>Oil</i>) | 8 8 0 |
| 17 Landscape, with Three Trees (<i>Oil</i>) | 7 7 0 |
| 18 Still Life (<i>Oil</i>) | 6 6 0 |
| 19 Otago Peninsula, Landscape with Cape Saunders (<i>Oil</i>) | 6 6 0 |
| 20 Portrait of a Girl (<i>Indian Ink and Oil</i>) | 6 6 0 |
| 21 Otago Peninsula, Landscape with 4YA (<i>Water Colour</i>) | 4 4 0 |
| 22 Vase of Flowers (<i>Oil</i>) | 4 4 0 |
| 23 Mrs Hugh Scott (<i>Pencil</i>) | 3 3 0 |
| Sculpture in Plaster | 15 15 0 |

T. WOOLLASTON, Nelson

| | |
|---|---------|
| 24 Landscape, Marlborough (<i>Water Colour</i>) | 8 8 0 |
| 25 Boy Reclining (<i>Water Colour</i>) | 4 4 0 |
| 26 Trees (<i>Water Colour</i>) | 15 15 0 |
| 27 Figure by Candlelight (<i>Oil</i>) | 21 0 0 |
| 28 Mapua Landscape (<i>Oil</i>) | N.F.S. |

EVELYN PAGE

| | |
|--|---------|
| 29 The Church in the Valley (<i>Oil</i>) | 8 8 0 |
| 30 The Orchard in Spring (<i>Oil</i>) | 10 10 0 |
| 31 Allendale (<i>Oil</i>) | 6 6 0 |

MARGARET ANDERSON

| | | | | |
|----|---|----|----|---|
| 32 | Rapaki (<i>Oil</i>) | 10 | 10 | 0 |
| 33 | Dahlia's (<i>Oil</i>) | 7 | 7 | 0 |
| 34 | Petrol Tanks (<i>Oil</i>) | 8 | 8 | 0 |
| 35 | Fresh Air and Lanes Emulsion (<i>Oil</i>) | 8 | 8 | 0 |
| 36 | Lyttelton Harbour (<i>Oil</i>) | 8 | 8 | 0 |
| 37 | Damper Bay (<i>Oil</i>) | 5 | 5 | 0 |
| 38 | The Port, (<i>Oil</i>) | 8 | 8 | 0 |
| 39 | Flowers in a White Jug (<i>Oil</i>) | 8 | 8 | 0 |

W. H. ALLEN, Nelson

| | | | | |
|----|-----------------------------------|----|----|---|
| 40 | The Cloud (<i>Oil</i>) | 5 | 5 | 0 |
| 41 | Summer in Nelson (<i>Oil</i>) | 21 | 0 | 0 |
| 42 | Rita Sketching (<i>Oil</i>) | 21 | 0 | 0 |
| 43 | Anne Reading (<i>Oil</i>) | 52 | 10 | 0 |
| 44 | Central Otago (<i>Oil</i>) | 7 | 7 | 0 |
| 45 | Rain over Auckland (<i>Oil</i>) | 6 | 6 | 0 |

NGAIO MARSH

| | | | | |
|----|--------------------------|----|---|---|
| 99 | Cactus and Monkey Puzzle | 21 | 0 | 0 |
|----|--------------------------|----|---|---|

RATA LOVELL-SMITH

| | | | | |
|----|---------------------------------------|---|---|---|
| 46 | Christchurch, Spring (<i>Oil</i>) | 8 | 8 | 0 |
| 47 | Waiting for the Lunch (<i>Oil</i>) | 5 | 5 | 0 |
| 48 | Still Life (<i>Oil</i>) | 8 | 8 | 0 |
| 49 | Oats, Raupe and Yarrow (<i>Oil</i>) | 6 | 6 | 0 |
| 50 | Sketch (<i>Oil</i>) | 4 | 4 | 0 |

R. N. FIELD

| | | | | |
|----|--------------------------------|----|----|--------|
| 51 | Waiau-ua (<i>Oil</i>) | 10 | 10 | 0 |
| 52 | Spring Pastures (<i>Oil</i>) | 7 | 7 | 0 |
| | Head of a Child | | | N.F.S. |

OLIVIA SPENCER-BOWER

| | | | | |
|----|---|---|----|--------|
| 53 | Adele Island (<i>Water Colour</i>) | 7 | 7 | 0 |
| 54 | Cattle Spur (<i>Water Colour</i>) | | | N.F.S. |
| 55 | Paganini Ballet (<i>Water Colour</i>) | 8 | 8 | 0 |
| 56 | Tussock Fires (<i>Water Colour</i>) | 2 | 10 | 0 |
| 57 | Summer Seas (<i>Water Colour</i>) | 7 | 7 | 0 |
| 58 | Spring Time at Steep Down (<i>Water Colour</i>) | | | — |
| 59 | Stormy Weather (<i>Water Colour</i>) | 2 | 2 | 0 |

LOUISE HENDERSON

| | | | | |
|----|-------------------------------------|---|----|---|
| 60 | Green Water (<i>Water Colour</i>) | 2 | 11 | 6 |
|----|-------------------------------------|---|----|---|

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|----|---|-------|-------|---|----|---|
| 61 | From the Road (<i>Water Colour</i>) | | | 3 | 3 | 0 |
| 62 | In Harbour (<i>Water Colour</i>) | | | 4 | 4 | 0 |
| 63 | At the Sign of the Kiwi (<i>Water Colour</i>) | | | 2 | 2 | 0 |
| 64 | The Blue Cranes (<i>Water Colour</i>) | ..... | ..... | 1 | 11 | 6 |
| 65 | Staircase (<i>Oil</i>) | ..... | ..... | 8 | 8 | 0 |
| 66 | Mt Bensir (<i>Water Colour</i>) | ..... | ..... | 2 | 2 | 0 |
| 67 | Old Houses, Lyttelton (<i>Water Colour</i>) | ..... | ..... | 1 | 11 | 6 |
| 68 | In the City (<i>Wash Drawing</i>) | ..... | ..... | 3 | 3 | 0 |
| 69 | A Sunny Day (<i>Oil</i>) | ..... | ..... | 2 | 2 | 0 |

LEO BENSEMANN

| | | | | | | |
|----|--|-------|-------|---|---|--------|
| 70 | Head (<i>Wood Engraving</i>) | ..... | ..... | 1 | 1 | 0 |
| 71 | Outlandish Fowle (<i>Wood Engraving</i>) | ..... | ..... | 1 | 1 | 0 |
| 72 | Illustration for Aesop's Fable of Old Man and Death (<i>Wood Engraving</i>) | ..... | ..... | 2 | 2 | 0 |
| 73 | Portrait of Faye Pearlless (<i>Oil</i>) | ..... | ..... |  |  | N.F.S. |
| 74 | Portrait of Lawrence Baigent | ..... | ..... |  |  | N.F.S. |
| 75 | Portrait of Caroline Oliver (<i>Oil</i>) | ..... | ..... |  |  | N.F.S. |
| 76 | Portrait of Hugh Cato, Esq. | ..... | ..... |  |  | N.F.S. |
| 77 | Till Eulenspiegel (<i>Drawing</i>) | ..... | ..... |  |  | N.F.S. |
| 78 | Bookplate for Rey Byrne | ..... | ..... |  |  | N.F.S. |
| 79 | Bookplate for M.B. | ..... | ..... |  |  | N.F.S. |

RITA COOK

| | | | | | | |
|----|---|-------|-------|---|----|--------|
| 80 | Jean (<i>Oil</i>) | ..... | ..... |  |  | N.F.S. |
| 81 | Head of a Boy (<i>Oil</i>) | ..... | ..... |  |  | N.F.S. |
| 82 | Willow Tree (<i>Drawing</i>) | ..... | ..... |  |  | N.F.S. |
| 83 | Peach Blossom (<i>Water Colour</i>) | ..... | ..... | 1 | 11 | 6 |
| 84 | Portrait (<i>Water Colour</i>) | ..... | ..... |  |  | N.F.S. |
| 85 | Trees (<i>Water Colour</i>) | ..... | ..... | 2 | 2 | 0 |
| 86 | Portrait of Douglas Angus (<i>Oil</i>) | ..... | ..... |  |  | N.F.S. |
| 87 | Nor'-west (<i>Water Colour</i>) | ..... | ..... | 4 | 4 | 0 |
| 88 | Lake Wanaka, Pembroke (<i>Water Colour</i>) | ..... | ..... |  |  | N.F.S. |
| 89 | Central Otago (<i>Oil</i>) | ..... | ..... |  |  | N.F.S. |
| 90 | Japonica (<i>Water Colour</i>) | ..... | ..... | 1 | 1 | 0 |
| 91 | Mt Maud (<i>Water Colour</i>) | ..... | ..... | 4 | 4 | 0 |
| 92 | Storm (<i>Water Colour</i>) | ..... | ..... |  |  | N.F.S. |
| 93 | After Rain (<i>Water Colour</i>) | ..... | ..... | 3 | 3 | 0 |
| 94 | Brooklands (<i>Water Colour</i>) | ..... | ..... |  |  | N.F.S. |

PAUL PASCOE

| | |
|----|---------------------------|
| 95 | Hospital Project |
| 96 | Rangiora Community Centre |
| 97 | Holiday House |

CAXTON PRESS

| | |
|----|------------|
| 98 | Typography |
|----|------------|