

*Exhibition*  
OF  
PAINTINGS  
AND  
DRAWINGS  
BY  
*The 1935 Group*



*October, 1935*



# Catalogue

No.	W. H. ALLEN, Nelson.	£	s.	d.
1.	WINTER, Richmond, Nelson (Watercolour) ..	5	5	0
2.	MOUNT MAUDE, CENTRAL OTAGO (Watercolour)	5	5	0
3.	CENTRAL OTAGO (Watercolour) .. ..	3	3	0
4.	LAKE ROTOITI (Oil) .. ..	3	3	0
5.	SUNDAY, SUSSEX (Oil) .. ..	6	6	0
6.	THE ROAD TO WANAKA (Oil) .. ..	6	6	0
7.	EVENING, TAHUNA, NELSON (Watercolour) ..	2	2	0
<b>PHYLLIS DRUMMOND SHARPE, Woodbury.</b>				
8.	WINTER AFTERNOON, WOODBURY (Oil) ..	5	5	0
9.	EARLY AUTUMN, WANAKA STATION (Oil) ..	9	9	0
10.	FROSTY MORNING ON THE FOOTHILLS (Oil)	7	10	0
11.	CLUTHA RIVER, NEAR WANAKA (Oil) ..	10	10	0
12.	LAKE PUKAKI (Oil) .. ..			
13.	THE CARDRONA, OTAGO CENTRAL (Oil) ..	9	9	0
<b>VIOLA MACMILLAN BROWN, Christchurch.</b>				
14.	LOOKING DOWN KENNEDY'S BUSH (Oil) ..	6	6	0
15.	WEKA PASS (Oil) .. ..	5	5	0
<b>E. ROSA SAWTELL, Christchurch.</b>				
16.	CHESTNUT TREES (Pencil Drawing) .. ..			
17.	HAMPSTEAD HEATH (Pencil Drawing) ..	4	4	0
18.	ROSES (Watercolour) .. ..	5	15	6
19.	WELSH HAMLET, LLANTWIT MAJOR (Watercolour)			
20.	ISLE OF WIGHT TROM THE DOWNS (Watercolour)	5	15	6
21.	OLD OAK TREE (Pencil Drawing) .. ..	3	3	0
22.	LIMESTONE ROCKS, WEKA PASS (Charcoal and Wash)			
23.	PULLBOROUGH BRIDGE, SUSSEX (Watercolour)			
24.	BLUE BELLS, KEW GARDENS (Watercolour) ..	5	15	6
25.	BOWL OF RANUNCULUS (Watercolour) ..	8	8	0
26.	STUDY OF RUSHES, NORFOLK BROADS (Pencil Drawing)			
27.	AT HAMPSTEAD HEATH .. ..	3	3	0
<b>RATA LOVELL-SMITH, Christchurch.</b>				
28.	PEACE (Oil) .. ..	5	5	0
29.	THE BREAKER (Oil) .. ..	8	8	0
30.	MT. COOK AFTER STORM (Oil) .. ..	8	8	0
31.	ON THE KOWAI (Oil) .. ..	6	6	0
32.	STORM IN THE MOUNTAINS (Oil) .. ..	6	6	0
33.	STYLOSA (Oil) .. ..	10	10	0
34.	NOR' WEST ON THE COAST (Oil) .. ..	6	6	0
35.	BEECH TREES ON A HILL (Oil) .. ..	7	7	0
36.	OARO (Oil) .. ..	8	8	0
37.	AN OLD ROAD WEST (Oil) .. ..	8	8	0
38.	THROUGH THE TREES .. ..	5	5	0
<b>J. A. JOHNSTONE, Christchurch.</b>				
39.	TAKAKA FOOTHILLS (Oil) .. ..	6	6	0
40.	THE ESTUARY (Oil) .. ..			
41.	WILLOWS, SPRING (Oil) .. ..	6	6	0
42.	THE ASHLEY ESTUARY (Oil) .. ..	16	16	0
43.	NOR' WEST (Oil) .. ..	6	6	0
44.	YOUNG GUM TREES IN SUNLIGHT (Oil) ..	6	6	0
45.	THE CLAY ROAD (Oil) .. ..			
<b>CORA WILDING, Christchurch.</b>				
46.	ALHAMBRA GRANADA, SPAIN (Watercolour) ..	5	5	0
47.	GOLD DIGGER'S HUT, WEST COAST (Watercolour)	5	5	0
48.	ROAD TO ROTOMANU (Watercolour) .. ..	8	8	0
49.	DUCKS, ROTOMANU (Watercolour) .. ..	3	3	0
50.	SNOW AT HANMER (Watercolour) .. ..	3	3	0
51.	SUNSET, ROTOMANU (Watercolour) .. ..	5	5	0
52.	COWBYRE, ROTOMANU (Watercolour) .. ..	5	5	0
53.	WAIMAKARIRI, RIVERBED (Oil) .. ..	12	12	0
<b>NGAIO MARSH, Christchurch.</b>				
54.	ELEPHANT'S EARS (Oil) .. ..	15	15	0
55.	DAGO (Oil) .. ..	15	15	0
56.	RUMBA (Oil) .. ..	8	8	0



## CATALOGUE—continued

No.	<b>EVE POLSON, Christchurch.</b>	£	s.	d.
57.	NEW ZEALAND WINTER (Oil) .. ..	18	18	0
58.	FARM BY THE SEA (Oil) .. ..	6	6	0
59.	HOUSE BY THE SEA (Oil) .. ..	4	4	0
60.	MAUD (Oil) .. ..	—	—	—
61.	JOE WITH MASTER (Oil) .. ..	—	—	—
62.	SCHOOL BY THE SEA (Oil) .. ..	6	6	0

### MARGARET ANDERSON, Christchurch.

63.	STILL LIFE (Oil) .. ..	12	12	0
64.	VERANDAH TABLE (Oil) .. ..	12	12	0
65.	OVER THE DOWNS (Oil) .. ..	5	5	0
66.	MAN READING (Oil) .. ..	—	—	—
67.	FLEMING'S MILL (Oil) .. ..	7	7	0
68.	DOWN HILL (Oil) .. ..	5	5	0
69.	LYTTELTON (Watercolour) .. ..	5	5	0
70.	WHARVES (Watercolour) .. ..	5	5	0
71.	LITTLE HOUSES (Watercolour) .. ..	5	5	0

### LOUISE HENDERSON, Christchurch.

72.	OLD BREWERY, KAIAPOI (Oil) .. ..	4	4	0
73.	THE MILL, SOUTHBROOK (Oil) .. ..	5	5	0
74.	WAIMAKARIRI GORGE (Oil) .. ..	15	15	0
75.	SUNNY ROAD, KOWAI (Oil) .. ..	4	4	0
76.	HOUSE IN PARK LANE (Oil) .. ..	18	18	0
77.	IN THE SHADE (Oil) .. ..	4	4	0
78.	WINTER AT KOWAI (Oil) .. ..	15	15	0
79.	TORLESSE ON A CLOUDY DAY (Oil) .. ..	5	5	0
80.	RED AND GREEN (Oil) .. ..	4	4	0

### MARGARET ANDERSON, Christchurch.

81.	LINO CUT .. ..	0	10	6
-----	----------------	---	----	---

### W. H. ALLEN, Nelson.

82.	NOCTURNE (Aquatint) .. ..	2	2	0
83.	WANAKA (Etching) .. ..	2	2	0
84.	TUI (Etching) .. ..	1	1	0

### W. S. BAVERSTOCK, Christchurch.

85.	H. H. HANNA Esq. (from Life Notes) (Pen Drawing)	3	15	0
86.	W. S. MACGIBBON Esq. (from Life Notes) Pen Drawing	4	4	0
87.	C. E. JONES Esq. (from Life Notes) Pen Drawing	3	15	0
88.	MALT HOUSES, HEATHCOTE (conté drawing) ..	3	3	0

### EVE POLSON, Christchurch.

89.	HEAD .. ..	2	2	0
90.	BABY'S HEAD .. ..	2	2	0
91.	CLEM. .. ..	—	—	—
92.	BOY'S HEAD .. ..	2	2	0

### STEPHANIE VINCENT, Christchurch.

93.	THE SKETCH, (Watercolour) .. ..	3	3	0
94.	MAUVE AND SILVER (Oil) .. ..	3	14	6
95.	GIRL IN PINK .. ..	—	—	—
96.	SUGAR PLANTER'S HOUSE FIJI .. ..	3	3	0
97.	COCOANUT TREE .. ..	3	3	0
98.	AT THE BAZAAR .. ..	10	10	0
99.	STUDY .. ..	4	4	0
100.	BLUE HILL, LABASA .. ..	3	14	6
101.	PALM TREES .. ..	3	14	6
102.	VIRGINIA .. ..	—	—	—

### R. N. FIELD, Dunedin. Pottery.

103.	TALL VASE.
104.	TULIP VASE.
105.	THE GREY BOTTLE.
106.	SMALL VASE WITH CARVED BASE
107.	SMALL CARVED VASE.
108.	SMALL WAISTED VASE.

**THE EXHIBITION WILL BE OPEN FROM WEDNESDAY,  
OCTOBER 9th, TO SATURDAY, OCTOBER 19th, 10 a.m. to 5 p.m.**