

recent  
painting in  
canterbury

7 April - 2 May 1971

Robert McDougall Art Gallery

Christchurch

## LEO BENSEMANN

Born Takaka 1912. Educated Nelson College and attended Canterbury College School of Art (part-time) but mainly self taught. In 1970 received Elective Fellowship from Queen Elizabeth II Arts Council and visited Germany, England and America (to represent N.Z. Book Publishers' Assn. at 15th USA International Book Exhibition at Detroit). Member of The Group and has worked as printer and typographer at the Caxton Press, Christchurch since 1937.

1. LAKE 31 x 24  
oil
2. RIDGE 26½ x 32½  
oil

## JOHN COLEY

Born Palmerston North 1935. Studied School of Fine Arts, Christchurch 1955-57. 1964 Arts Advisory Council grant to travel in the U.S.A. At present a lecturer at the Christchurch Teachers' College. Exhibited New Zealand Contemporary Painting, Art of the Sixties, City of Auckland Art Gallery; The Group; 20/20 Vision. One-man shows Christchurch 1960, '67, '69; Wellington 1969; Dunedin 1970; Pacific Art Exhibition Vancouver 1970; Expo '70, Japan.

3. ABACUS XX 48 x 48  
oil on canvas

## MICHAEL EATON

Born Blenheim 1937. Studied School of Fine Arts, Christchurch 1955-58. At present lecturer, Christchurch Teachers' College. Exhibited Manawatu Prize; 20/20 Vision; The Group; Pacific Art Exhibition Vancouver 1970; Expo '70 Japan. One-man shows Christchurch 1962, '67, '69.

4. CONTINUUM III 96 x 51  
liquitex and p.v.a.

## TED FRANCIS

Born Bristol, England 1926. Studied West of England College of Art, Royal College London. Taught painting and printmaking Birmingham College of Art 1953-56. Came to New Zealand 1967. Senior Lecturer in Painting School of Fine Arts, Christchurch. Has exhibited extensively in Europe. Two-man show CSA 1970.

5. TWO 98 x 80  
acrylic/canvas
6. DIVIDE 71 x 70  
acrylic/canvas

## IAN HUTSON

Born Nightcaps 1943. Studied School of Fine Arts, Christchurch 1961-64. At present secondary school art teacher, Christchurch. Exhibited with The Group, Pan Pacific Arts Festival, Dunedin Arts Society.

7. FIGURE AND BIRD 48 x 42  
p.v.a.
8. HORSE AND RIDER 48 x 42  
p.v.a.
9. SLEEPING FIGURE II 48 x 42  
p.v.a.

## LOUISE LEWIS

Born Christchurch. Studied Canterbury College School of Art. Later taught at Rangiora and Ashburton High Schools. Began painting seriously again circa 1966. Exhibited with The Group, Manawatu Prize 1970, one-man show Engineering Library, Ilam 1970, Wellington 1971.

10. PEDESTRIANS CROSSING 1967 32 x 38  
acrylic
11. SPRING 1967 28½ x 34½  
acrylic
12. THE VISITOR 32½ x 32½  
acrylic

## DORIS LUSK

Born 1919 Dunedin. Studied Dunedin School of Art 1934-39. Moved to Christchurch 1941. Won watercolour section Hays Prize 1966. Appointed to the staff of School of Fine Arts, Christchurch 1967. C.S.A. Guthrey Travel Award to visit Australia 1970. Exhibited regularly with The Group, retrospective exhibition Dunedin Public Art Gallery 1966, one-man show Several Arts 1968, Dawsons Gallery Dunedin, 1970.

13. BETTINA 23 x 17½  
watercolour and sepia ink
14. PORTRAIT OF AN AUTHOR 23 x 17½  
watercolour and sepia ink
15. HILL NEAR KUROW 23½ x 31½  
watercolour and sepia ink

## QUENTIN MACFARLANE

Born 1935 Dunedin. Studied School of Fine Arts Christchurch 1955-58. Lecturer in Art Christchurch Teachers' College. Exhibited Contemporary New Zealand Painting 1963, '64, '65, '66. Three Canterbury Painters, 1960; Ten Years New Zealand Painting 1968; Auckland City Art Gallery, Paris Biennale 1963; Art of the Sixties; Expo '70, Japan; The Group and 20/20 Vision. One-man shows Auckland 1963 and 1969; 'This Land' 1968; Christchurch 1966, Dunedin 1967.

16. THE JOURNEY ALONE 66 x 78

acrylic

17. SUMNER BEACH ENCLAVE 42 x 54

acrylic

## TREVOR MOFFITT

Born 1936 Gore. Studied School of Fine Arts, Christchurch 1956-59. At present Head of Art Department, Burnside High School, Christchurch. Exhibited with The Group, 20/20 Vision; three-man show Christchurch 1968; Expo '70, Japan; one-man shows Invercargill 1960 and '61, Dunedin 1965, '67, '69; Christchurch 1966, '70; Melbourne 1967 and Auckland 1968.

18. FISHERMAN RESTING No. 1 24 x 24

oil on hardboard

19. FISHING No. 4 24 x 24

oil on hardboard

20. BIG JACK 20 x 15

oil on hardboard

## DON PEEBLES

Born Bay of Plenty 1922. Studied Wellington Technical College Art School 1947-50 and Julian Ashton Art School Sydney, 1951-53. Worked in London 1960-62 on a fellowship from the Association of New Zealand Art Societies. Appointed to staff of School of Fine Arts, Christchurch 1965. Exhibited group exhibitions in London 1962, Japan, India, Malaysia 1964-65; five-man show Bonython Gallery Sydney, 1968; N.Z. show Smithsonian Institute, Washington, 1969; five guest artists N.Z. Academy of Fine Arts Wellington, 1969; New Zealand Contemporary Painting and Art of the Sixties, City of Auckland Art Gallery; two-man show C.S.A. 1970; one-man shows Wellington 1960, '64; Auckland 1967, '69.

21. LINEAR SERIES No. 4 60 x 64

acrylic

## COLETTE RANDS

Born Paris, educated in Canada, graduated B.Sc.Pharm. (Hons) University of Toronto, studied painting 1960-62 Queen's University, Ontario. Travelled extensively, settled in New Zealand 1963. Studied Wellington Polytechnic 1965-66. Now living in Christchurch. Exhibited Manawatu Prize 1966, '68, '69; Centre Gallery, Wellington, 1966; Vancouver Art Gallery, Canada, 1970; Expo '70, Japan. One-man shows Wellington 1969, '70, Auckland 1969, Hamilton 1970; C.S.A. 1970.

22. LAND: PAINTING IV 35 x 59  
oil

23. LAND: PAINTING VI 59 x 35  
oil

24. LAND: PAINTING IX 35 x 53  
oil

## OLIVIA SPENCER BOWER

Born Huntingdonshire, England. Travelled to New Zealand in 1920. Studied at the Canterbury College School of Art until 1929. Returned to England and continued her studies at the Slade School, London. Returned to New Zealand. Travelled to the islands 1960 and then once again returned to England in 1963, touring the Continent and Russia. Settled in Christchurch in 1966. Exhibited with The Group: Five Watercolourists, Eight New Zealand Painters, City of Auckland Art Gallery; one-man show Christchurch 1961; retrospective C.S.A. 1968.

25. SPINNERS 48 x 36  
acrylic

26. HAPPY SPINNERS 43 x 29  
acrylic

27. TOWARDS THE MUSEUM 21 x 30  
watercolour

## BILL SUTTON

Born Christchurch 1917. Studied Canterbury College School of Art 1934-37 and the Anglo-French Art Centre, London 1947-49. In 1950 he was appointed to the staff of School of Fine Arts, Christchurch where he is now Senior Lecturer in Painting. Exhibited New Zealand Contemporary Painting, City of Auckland Art Gallery 1962, '63, '64, '66; Art of the Sixties 1970. Included in travelling exhibitions to London 1965, Japan, India, Malaysia, 1964-65. Member of The Group; one-man exhibitions Dunedin 1947, Wellington 1960; Nelson 1966, C.S.A. 1970, Napier, Palmerston North and Dunedin 1970.

28. GRASSES 14 24 x 54  
oil
29. LANDSCAPE ELEMENTS II 30 x 48  
oil
30. ALLAN FRANKS 18 x 18  
oil

#### PHILLIP TRUSTUM

Born 1940 Raetihi. Studied School of Fine Arts Christchurch 1961-64. Awarded Queen Elizabeth II Arts Council Fellowship 1965 to work in Sydney. Exhibited in group shows in London, 1965; Contemporary New Zealand Painting, 1964 and Art of the Sixties, 1970, City of Auckland Art Gallery; The Group; one-man shows Auckland 1965, '66 '68; C.S.A. 1969. At present living in Christchurch.

31. QUESTION 51 x 39  
oil