



The Robert McDougall Art Annex

9 October 1988 - 20 November 1988

Here and Now

Twelve Young Canterbury Artists

Joanna Braithwaite, Gary Collins, William Dunning,
Neil Frazer, Jason Greig, Linda James, Grant Lingard,
Philip Price, Richard Reddaway, Grant Takle,
Bianca van Rangelrooy and Tracy Wilson.

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Linda James

Linda James was born in Birmingham, England in 1951 and emigrated to New Zealand at the age of two.

In 1993 Linda completed her Diploma of Fine Arts with Honours in painting at the Canterbury School of Fine Arts.

Linda has exhibited in solo and group shows in Christchurch, Wellington and Dunedin on a regular basis since 1980. Among her group exhibitions are **Mothers** at the Women's Gallery, Wellington 1981-2; **Paperworks** at the Canterbury Society of Arts, 1983; **Women's Work** at the Blue Ladder Gallery, 1984; **Works on Paper** at the James Paul Gallery, 1985; the opening exhibition of the Christchurch Artists Collective of which she is a founding member in 1986; and **Working Away** at the Carnegie Centre Dunedin in 1988.

Her solo exhibitions include an **Honours Exhibition** at the Canterbury Society of Arts in 1983; **Poles Apart** at the James Paul Gallery, 1985; **Rivers** at the Canterbury Society of Arts, 1986; and **10 Dancing Women** at the Jonathan Jensen Gallery in 1988.

In 1987 she received a Queen Elizabeth II Arts Council Grant.

Linda James lives in Christchurch and works full time as an artist. She is exhibiting **Good Government in the City/Dancing Women IV** (acrylic on canvas). Of this work she says: **This painting is based on the faces of the dancing women in an early Renaissance fresco by Ambrogio Lorenzetti called 'The Effects of Good and Bad Government in the City' (Palazzo Pubblico Siena 1338-9)**

They are two of the ten dancing women which grace the city streets on the right hand wall of the Sale de' Nove a panoramic and idealized representation of the effects of Good Government on 14th Century city life in Siena.

Jason Greig

Jason Greig was born in 1963.

In 1982 Jason enrolled at the Canterbury School of Fine Arts where he graduated in 1985 with a Diploma of Fine Arts with Honours in engraving.

Since 1985 Jason has been exhibiting on a regular basis. His first exhibition was held at the Ginkgo Gallery and in 1986 he took part in a group exhibition at the Canterbury Society of Arts called **The Live Dead Flat**.

Jason's first solo exhibition was **Quid Nunc?**, an exhibition of prints at the Ginkgo gallery, Christchurch; and the Marshall Seifert Gallery, Dunedin in 1987. This year saw him exhibit **Discovering Head**, an exhibition of prints at the Marshall Seifert Gallery.

Jason Greig lives in Christchurch. He has four prints in **Here and Now: Congenital Defect** (etching), **Discovering Head** (etching), **Berenice** (lithograph) and **Black Widow** (lithograph).

Grant Takle

Grant Takle was born in Christchurch in 1962.

Grant completed a Diploma of Fine Arts at the University of Canterbury in 1984 and in the same year he participated in a group show held in the Great Hall of the Christchurch Arts Centre.

In 1987 Grant exhibited in a group show at the James Paul Gallery, Christchurch; in the third Christchurch Youth Art exhibition at the Canterbury Society of the Arts and in a **Self Portrait** show with the Artists Collective Christchurch. He also held his first solo exhibition at the Manawa Gallery, Christchurch **Confrontation Set** which he followed in 1988 with **Approach**, a solo exhibition at the Canterbury Society of Arts.

Grant Takle lives in Christchurch. He is exhibiting **Articulate** (mixed media on venetian blinds) in **Here and Now**. Of this work he says: **The use of the spine as an image initially related to a back condition (a back arthritis) I have. What I find interesting is its structure as alluding to painting and sculpture. Also in the context of the "Human Frame" as a "support mechanism" and what this implies.**

In itself the spine is a kind of 'prop' that supports the central nervous system and directs energy (thought and response). The spine functions as support and armature and in the work it serves the same purpose.

Joanna Braithwaite

Joanna Braithwaite was born in Halifax, England in 1962.

Joanna completed her Bachelor of Fine Arts at the University of Canterbury in 1985 and in the same year exhibited in the Canterbury Society of Art's **Christmas Show** and in the Brooke-Gifford Gallery **Christmas Show**. In 1986 she participated in the **Women's Exhibition** at the Canterbury Society of Arts and in 1987 she took part in a group show at the Aigantighe Gallery, Timaru and the **Architecture Show** at the Brooke-Gifford Gallery. Earlier this year Joanna exhibited in **Thirty Canterbury Artists** at the Robert McDougall Art Gallery.

Joanna has had four solo exhibitions: at the Canterbury Society of Arts in 1984, the Brooke-Gifford Gallery in 1986 and 1988, and at the Brooker Gallery, Wellington in 1988.

In 1985 Joanna was a recipient of the Queen Elizabeth II New Artists Promotion Grant and in 1986/7 she received the Queen Elizabeth II Major Project Grant.

Joanna's work is held in the collections of the Robert McDougall Art Gallery, the Canterbury Society of Arts, the Canterbury Hospital Board, Lincoln College and Christchurch College.

Joanna Braithwaite lives in Christchurch and is exhibiting **Garuda Bird 1** (oil on canvas).

Richard Reddaway

Richard Reddaway was born in 1962 in Lower Hutt.

Richard came to Christchurch in 1981 to take up studies at the Canterbury School of Fine Arts where he graduated with a Diploma of Fine Arts with Honours in sculpture in 1985.

Richard has exhibited regularly since 1984. His first group exhibition was held in the Great Hall at the Christchurch Arts Centre and this was followed in 1985 with the **Honours Exhibition** at the Centre Gallery of the Arts Centre. In 1986 Richard participated in **Drawing Out** at Manawa Art, Christchurch and in a sculpture and drawing exhibition at the James Paul Gallery, Christchurch. 1987 saw four exhibitions: **Art to Architecture** at Manawa Art; guest artist at the Suter Art Society annual exhibition, Nelson; sculpture and drawing at the Southern Cross Gallery, Wellington; and as a Queen Elizabeth II Arts Council sponsored participant in the Perth Artist Exchange **Limited Sediton** exhibition.

Earlier this year Richard Reddaway took part in the **Govett-Brewster Presents ...** series in New Plymouth and **Photomontages on an Architectural Theme** at the Jonathan-Jensen Gallery.

In 1986 Richard was awarded a Queen Elizabeth II Arts Council **New Artists Promotion Scheme** grant.

Richard lives in Christchurch and is represented in **Here and Now** by a sculptural piece **Archway**. Of his work he says: **I am interested in what is 'social. I am seeking to portray the mutual relationships between individuals, the working system that makes up our society I make art that shows groups of figures operating in system. I use conventions (such as the human figure) that I hope people will understand and respond to. I work towards putting my art in context; I'd like to make sculpture that goes on buildings and in gardens (that people could tend) ...**

Gary Collins

Gary Collins is a 1980 graduate from the Canterbury School of Fine Arts where he majored in painting.

He has been exhibiting on a regular basis since 1981 when he took part in **Artist Box Show** at the Manawatu Art Gallery, Palmerston North. Other group exhibitions are the **Ilam School of Fine Arts Centennial Show** at the Canterbury Society of Arts, 1982; **Four Young Artists** at the Brooke-Gifford Gallery, 1983; **Presidents Show** at the Canterbury Society of Arts, 1983-84; The Goodman Suter Biennale show at the Suter Gallery, Nelson in 1986 and 1988; the **Invited Group Show** at the Brooke-Gifford Gallery, 1987; and the **Art in Hospitals Show** at the Canterbury Society of Arts, 1987.

Gary Collins has held four solo exhibitions with the Brooke-Gifford Gallery since 1984. The first of these was an exhibition of paintings and works on paper, followed in 1985 with **Stations**, 1986 with **Recent Work** and 1988 with **Painting**.

Gary's work is held in the collections of the Robert McDougall Art Gallery and the Suter Gallery, Nelson.

Gary Collins lives in Christchurch. He is exhibiting **Twin Kingdoms** (acrylic on canvas).

Grant Lingard

Grant Lingard was born in 1961 in Greymouth.

Grant moved to Christchurch in 1981 to take up studies at the Canterbury School of Fine Arts where he majored in painting.

Grant held his first solo exhibition **Skeletons** at the James Paul Gallery in 1985. This has been followed by **Dark Drawing-Constructions** at the Canterbury Society of Arts in 1985; **Windows Light** at the James Paul Gallery, 1986 and **Incident in the Park** at the Jonathan Jensen Gallery, 1988. Grant also contributed to the **Beyond Four Straight Sides** group exhibition at the Canterbury Society of Arts in August 1988.

Grant Lingard was a recipient of the C.S.A. Guthries Travel Award in 1987 which enabled him to visit Sydney, Canberra and Melbourne.

Grant lives in Christchurch. He is exhibiting **Somewhere Between Heaven and Earth Here and Now in the New Age Cosmos**. Of this work he says: **How do you make a person 'look'? Look and not merely go through the motions of looking. How do you make a person want to look? To want to take part in a dialogue with an artwork. If like me an artist is not content to simply get the horse to water, then ways have to be found to make it 'want' to drink.**

Within my work a starting point in achieving this is the use of the familiar. Those objects so associated with our daily routines (a place for everything and everything in its place) they become noticed, Seen, only when out of place or context. By disrupting the accepted order or place of an object, by stripping it of its domestic function and placing it within a position of contemplation, I hope to break down rigid assumptions and beliefs. To ask the viewer to forget preconceived notions, to put away ideas of value of the Masterpiece and the Master-Artist; and simply look and question. To take part in a dialogue with a work of art...

William Dunning

William Dunning has exhibited his work since 1985.

His first exhibition was at the Victorian College of the Arts Gallery, Melbourne and featured work presented for his graduate diploma.

In 1987 William held two solo exhibitions. The first of these, in May, at the Manawa Gallery, Christchurch and the second, in August, at the James Paul Gallery, Christchurch.

William Dunning lives in Christchurch.

He is exhibiting an oil on canvas work entitled **Pre-historic natural specimen found on the bank of the Heathcote river at the bottom of the Port Hills in Woolston**.



Bianca Van Rangelrooy

Bianca van Rangelrooy was born in 1959 in Wellington.

A graduate from the Canterbury School of Fine Arts in 1982 she has continued to work within her chosen profession and to exhibit works on a regular basis.

Among the group exhibitions Bianca has exhibited in are the **Four Young Artists** at the Brooke-Gifford Gallery in 1983; **New Women Artists** and **Three Canterbury Artists** in 1984; the Christmas exhibitions at the Bowen and Brooke-Gifford Galleries in 1985 and 1986; and **Art for the Hospitals '87** at the Canterbury Society of Arts.

Bianca's first solo exhibition was held at the Hawkes Bay Art Gallery and Museum in 1982 and this has been followed by solo exhibitions with the Bowen Gallery, Wellington in 1985 and 1986; the Denis Cohn Gallery, Auckland in 1985; and the Brooke-Gifford Gallery in 1986 and 1988.

In 1985 Bianca received a Queen Elizabeth II Art Grant.

Her works are held in the collections of the Dowse Art Museum, the Robert McDougall Art Gallery, the Hawkes Bay Art Gallery and Museum and in private collections.

In 1988 Bianca received her first public commission: a 4.5m copper piece for the Justice Department in Christchurch. This work will be completed in February 1989.

Bianca van Rangelrooy lives in Christchurch. She is exhibiting **Large Knot** (paint on copper) and two untitled ink and pastel works on paper.

Neil Frazer

Neil Frazer was born in 1961 in Canberra.

He completed his Bachelor of Fine Arts degree at the University of Canterbury in 1985 and in 1986 he spent a year at the New York Studio School of Drawing, Painting and Sculpture.

Neil's group exhibitions include the **Big Paintings Show** at the Canterbury Society of Arts, in 1985; the **Architecture Show** and the **Christmas Show** at the Brooke-Gifford Gallery in 1987; a group show at the Aigantighe Art Gallery, Timaru in 1987; and **Thirty Canterbury Artists** at the Robert McDougall Art Gallery in 1988.

Neil's first solo exhibition was at the Canterbury Society of Arts in 1984 and this was followed in 1986 with a second solo exhibition at that gallery. In 1986 Neil had two solo exhibitions in Auckland; the first at the New Vision Gallery and the second at the **Last and First** cafe. Neil held a solo exhibition at the Brooker Gallery, Wellington in 1986 and in 1987 and 1988 he had solo exhibitions at the Brooke-Gifford Gallery.

In 1985 Neil was awarded the Queen Elizabeth II Arts Council New Artists' Grant and in 1986 he was the recipient of the Queen Elizabeth II Arts Council Travel Study Grant and the Fulbright Hayes Travel Grant.

Neil's works are held in the collections of the Robert McDougall Art Gallery, the Canterbury Society of Arts, the Christ College Collection and the Foresight collection.

Neil Frazer lives in Christchurch. He is represented in **Here and Now** with an oil on canvas work **White Day**.

Philip Price

Philip Price was born in Nelson in 1965.

Philip moved to Christchurch in 1983 to take up studies at the Canterbury School of Fine Arts. He completed his Bachelor of Fine Arts Degree in 1987.

Philip has held one exhibition at the Canterbury Society of Arts in June/July 1987.

He is exhibiting **Ugly One** (steel and cast iron).

Tracy Wilson

Tracy Wilson graduated from the Canterbury School of Fine Arts in 1984.

In 1985 Tracy held a solo exhibition at the Brooke-Gifford Gallery, Christchurch and this was followed in 1987 with another exhibition of her works at the Brooke-Gifford Gallery.

Tracy Wilson is currently overseas.

She is exhibiting **Getting the Baby Bathed** (oil on canvas) in **Here and Now**.