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# Catalogue



THE CANTERBURY SOCIETY OF ARTS  
[INCORPORATED]

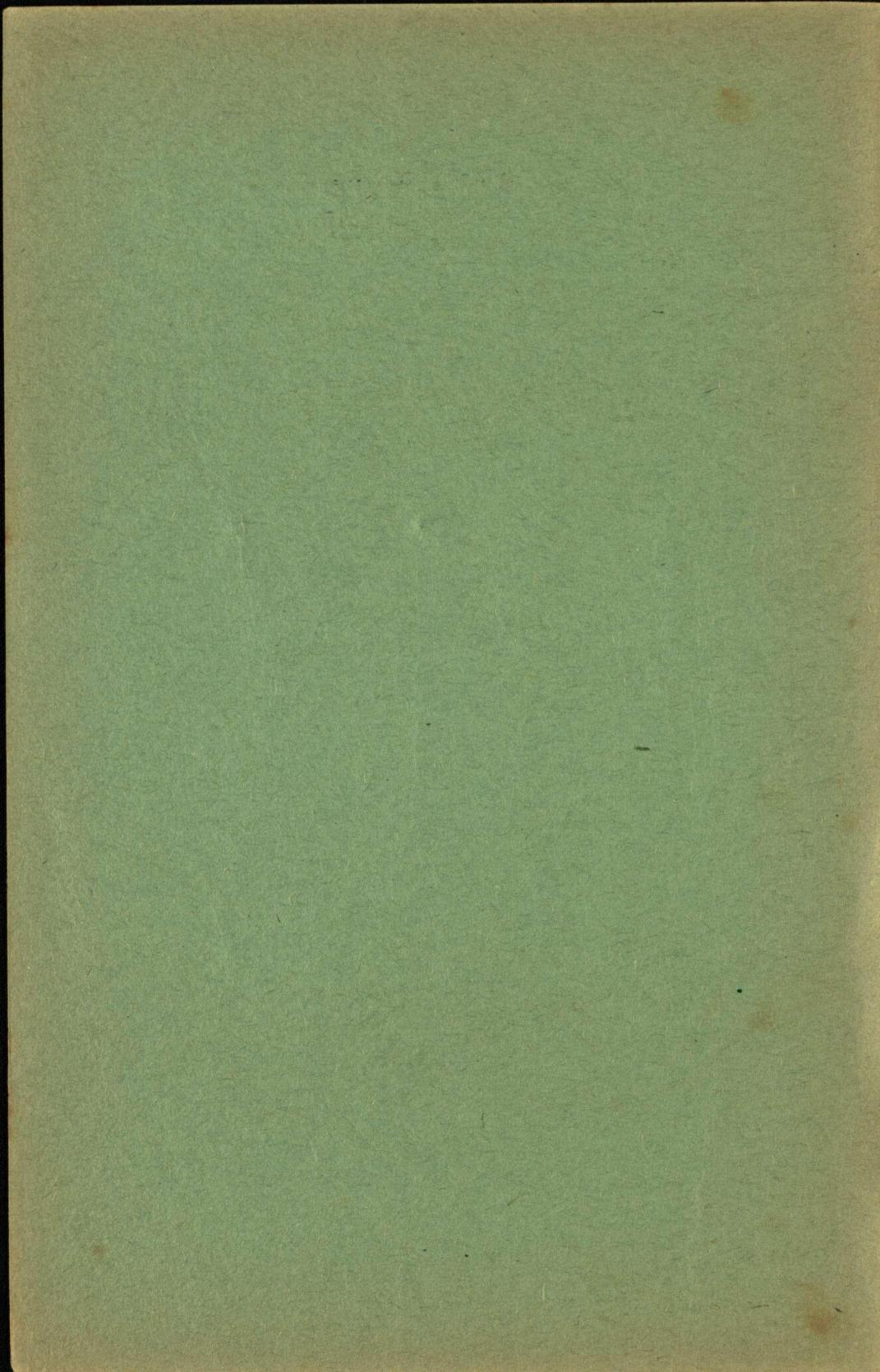
*78th Annual Exhibition*

*of New Zealand Art*

Art Gallery

DURHAM STREET CHRISTCHURCH

9—30 APRIL 1958



# The Canterbury Society of Arts [Inc]

## 78th ANNUAL EXHIBITION of New Zealand Art

*Opened by Mr. S. B. MacLennan, A.R.C.A., N.R.D.  
Director of the N.Z. National Art Gallery  
on Wednesday, 9 April, 1958*

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### EXHIBITION HOURS

*Mondays to Saturdays—10 a.m. to 5 p.m.*

*Sundays—2 to 4.30 p.m.*

*Evening Hours—Mondays, to Saturdays*

*7.30 to 9.30 p.m.*

### REMOVAL OF EXHIBITS

*Prompt removal of exhibits by artists and purchasers is requested.*

# Catalogue

(A) denotes Auckland Society, (Wang.) Wanganui, (Nth Tara) North Taranaki, (Waik.) Waikato, (W) N.Z. Academy, Wellington, (N) Nelson Suter, (SC) South Canterbury, (O) Otago. Members of Canterbury Society, including those who belong to one or more of the above appear with the distinguishing letter (C).

## NORTH GALLERY WALLS

- |    |  |        |
|----|--|--------|
| 1  | Vy Elsom (C). Sandra Cadwallader (Watercolour)                       |        |
| 2  | Enga Washbourn (N). Afternoon, Speargrass (Watercolour)              | 15gns. |
| 3  | Duncan Darroch (C). Close-Hauled (Oil)                               | 80gns. |
| 4  | Ernest Kalnins (C). Island of Burano (Oil)                           | 25gns. |
| 5  | E. K. Robison (W). Amanda-Jamaican Woman (Watercolour)               | 6gns.  |
| 6  | E. Mervyn Taylor F.I.A.L. (W). Paper Boy (Watercolour)               | 15gns. |
| 7  | Eana B. Jeans (O). Ferns and Creek (Watercolour)                     | 15gns. |
| 8  | Rona Fleming (C). Canterbury Landscape (Oil)                         | 50gns. |
| 9  | Marion E. Tylee (W). Pears and Apples (Oil)                          | 12gns. |
| 10 | John Oakley (C). Solitude No. 3—Air (Oil)                            | 15gns. |
| 11 | Edith Gardner (C). Autumn Leaves (Oil)                               | 12gns. |
| 12 | Nora M. Gardner (C). Evening in the Hills (Oil)                      | 18gns. |
| 13 | Valerie O. Heinz (C). Matai at Kelly's Creek (Oil)                   | 12gns. |
| 14 | Julian Royds (C). Musician's Family (Oil)                            |        |
| 15 | Cedric Savage (C). Castel Defels (Watercolour)                       | 35gns. |
| 16 | Sheila Jenkins (C). Quebec Landscape (Oil)                           |        |
| 17 | Frank Dean (O). The Seeker (Oil)                                     |        |
| 18 | Julian Royds (C). Glass City (Oil)                                   |        |
| 19 | Frank Gross (C). Central Otago Landscape No. 1 (Oil)                 | 25gns. |
| 20 | Emilie Beuth (W). Flowers (Gouache)                                  | 8gns.  |
| 21 | Owen R. Lee (C). Red Beach, Northland (Oil)                          | 20gns. |
| 22 | Avis Higgs (W). Doodle to Symphony—Sibelius (Oil Crayon and Gouache) | 7gns.  |
| 23 | Harry S. Baverstock (C). In an Akaroa Valley (Watercolour)           | 7gns.  |
| 24 | Esther Hope (C). Mt. Elioch, Ross-Shire, Scotland (Watercolour)      | 18gns. |
| 25 | A. A. Deans (C). Portrait Sketch (Pencil)                            |        |
| 26 | Mary B. Darwin (C). Limestone Country, Kurow (Oil)                   | 25gns. |
| 27 | Irvine J. Major (N). Isolated Tree-Ferns (Oil)                       | 12gns. |
| 28 | John Oakley (C). Solitude No. 1—Land (Oil)                           | 12gns. |
| 29 | Cedric Savage (C). Deya, Mallorca (Watercolour)                      | 30gns. |
| 30 | Anne Charman (SC). Irises (Oil)                                      | 7gns.  |
| 31 | Ray Starr (Waik.). The Red Rock (Watercolour)                        | 7gns.  |
| 32 | Rona Fleming (C). Rapaki Bay (Oil)                                   | 50gns. |
| 33 | Grete Graetzer (O). Ploughing from Daybreak to Sunset (Ink and Wash) | 9gns.  |
| 34 | A. A. Deans (C). Orari Gorge (Watercolour)                           | 20gns. |

- 35** Grete Graetzer (O). Above Brown House (Crayon) 12gns.
- 36** Rudolf Gopas (C). The Old House, Kaikoura (Water-colour) 25gns.
- 37** Avis Higgs (W). Doodle to "Ruins of Athens"—Beethoven (Oil Crayon and Gouache) 7gns.
- 38** Frank Dean (O). Migratory Memory (Oil)
- 39** A. S. Holcroft (C). Mt. Davey (Oil) 12gns.
- 40** Elise Mourant, A.N.C.A. (A). Wharf at Rotorua (Water-colour) 7gns.
- 41** E. Mervyn Taylor, F.I.A.L. (W). Low-Tide (Watercolour) 26gns.
- 42** Ivy G. Fife (C). In the Stream (Watercolour) 15gns.
- 43** Rudolf Gopas (C). Kaikoura Wharf (Watercolour) 15gns.
- 44** Alan Forrester (C). Before the Rain (Watercol.) 10gns.
- 45** Rata Lovell-Smith (C). Dispersal (Oil) 20gns.
- 46** Rata Lovell-Smith (C). Still Life (Oil) 16gns.
- 47** Dorothy E. Robertson (C). Skating at Lake Ida (Oil) 100gns.
- 48** Alan Forrester (C). Manuka and Stream (Watercolour) 10gns.
- 49** Ida H. Carey (Waik.). Portrait Sketch—Sue Skerman (Oil) 15gns.
- 50** Edith Gardner (C). Pine Cones (Oil) 10gns.
- 51** Charles Worseldine (C). Nancy (Oil)
- 52** Winifred M. Cox (O). Roses (Oil) 10gns.
- 53** D. Woollams (Wang.). Oranges and Lemons (Oil) 6gns.
- 54** A. A. Deans (C). Cass River (Watercolour)
- 55** E. Mervyn Taylor F.I.A.L. (W). Beachcombers (Watercolour) 30gns.
- 56** Frank Gross (C). Central Otago Landscape No. 2 (Oil) 20gns.
- 57** A. A. Deans (C). Red Lichen (Watercolour) 30gns.
- 58** E. Mervyn Taylor, F.I.A.L. (W). Davies Bay, Queen Charlotte Sound (Watercol.) 40gns.
- 59** Doris Lusk (C). Port Hills Landscape (Oil) 20gns.
- 60** Joy Simmons (C). South Canterbury Landscape (Watercolour) 15gns.
- 61** Robin Kay (W). Tugboats, Wellington (Watercolour) 6gns.
- 62** Olga M. Cox (C). Pleasant Point, South Canterbury (Gouache) 10gns.
- 63** A. S. Holcroft (C). Street Scene, Greymouth (Oil) 15gns.
- 64** Nan Alexander (C). Willows (Oil) 8gns.
- 65** Eric Simes (Waik.). Processional (Tempera and Ink) 7gns.
- 66** Dorothy Manning (C). Cam. (Oil)
- 67** Esther Hope (C). Evening Light, Lakes McGregor and Tekapo (Watercolour) 18gns.
- 68** Irvine J. Major (N). Late Afternoon, Mangarakau (Oil) 14gns.
- 69** Colyn C. Nicholls (Nth. Tara.) Pukearuhe Surfcaster (Oil) 2
- 70** Nan Alexander (C). Winter, Kaikoura (Oil Wash) 6gns.
- 71** Frank Dean (O). Still Life (Oil) 15gns.
- 72** Janet Poulton (C). Hill Waves (Oil) 15gns.
- 73** Russell Clark (C). The Hawk (Oil) 120gns.

- 74** Frank Gross (C). Composition in Black and Grey (Black and White) 12gns.  
**75** Frank Gross (C). Landscape Composition (Oil) 15gns.  
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**77** Frank Gross (C). Wanaka Outlet (Oil) 18gns.  
**78** Vy Elsom (C). Richard Deridge (Watercolour)  
**79** Lois Papprill (C). Genevieve (Oil)  
**80** Anne Charman (SC). Alison (Oil)  
**81** Emilie Beuth (W). Teddy Bears at the Beach (Gouache) 10gns.  
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**85** Ivy G. Fife (C). Stones No. 1. (Watercolour) 15gns.  
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**91** Juliet Peter (C). Nelson Farmstead (Lithograph) 5gns.  
**92** Colyn C. Nicholls (Nth. Tara.) Avenue des Champs Elysees, Paris (Oil) 25gns.  
**93** Rudolf Gopas (C). Dinghies (Watercolour) 30gns.  
**94** Ivy Perry (A). Seaside (Watercolour) 10gns.  
**95** A. S. Holcroft (C). West Coast Farm (Oil) 15gns.  
**96** Eana B. Jeans (O). Half Moon Bay, Stewart Island (Oil) 8gns.  
**97** Ivy G. Fife (C). Cross-Cut (Oil) 30gns.  
**98** D. B. Wilkie (C). Derelict House, Jack's Mill (Crayon) 12gns.  
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**100** Ray Starr (Waik.). The Sentinel (Watercolour) 12gns.  
**101** Fanny Buss (C). Industrial Display, Christchurch Show (Watercolour) 12gns.
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- 108** E. K. Robison (W). Sing-on-Kee in Chinese Costume (Watercolour) 6gns.
- 109** Joan Dukes (C). A Disgraceful Scene—Illustration to The School Journal (Pen Drawing)
- 110** J. M. D. Hall (C). Cattle (Ink) 4gns.
- 111** W. F. Moore (C). Turiwhate, Westland (Oil) 35gns.

- 112** R. de B. Lovell-Smith (C). Composition (Oil) 100gns.  
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**115** W. S. Leslie (C). Spring (Wood Sculpture) 7gns.  
**116** D. B. Wilkie (C). Bird (Rimu) 15gns.

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- 117** Vase (Tenmoku and White, Semi-Mat Glazes)  
**118** Bowl (Tessha and Wood-Ash Glazes) 3gns.  
**119** Flower Trough (Slab-Built) 2½gns.  
**120** Lidded Box (Slab-Built) 3gns.  
**121** Pair of Bowls (Oatmeal Glaze and Iron Pigment) 2gns. Pair.  
**122**  
**123** Bowl (Oatmeal Glaze) 2gns.  
**124** Vase (Tenmoku and White Glazes) 3gns.  
**125** Plant Pot (Dry, Wood-Ash Glaze) 2gns.  
**126** Fruit Bowl (Unglazed) 2gns.  
**127** Vase (Unglazed Exterior) 3gns.  
**128** Vase (Unglazed Exterior) 4gns.  
**129** Vase (Slab-Built, Wood-Ash Glaze) 1½gns.  
**130** A.B.C.D. Group of 4 Bottle Vases. 10/- Each £2 Four  
**131** Trinket Box (Tenmoku Glaze) 1½gns.  
**131B** Trinket Box (Tessha and White Glazes) 2gns.  
**132** Jean Lennie (W). Portrait of the Artist's Father (Plaster of Paris)

- 133** Mavis Jack (W). Liqueur Bottle and Stopper (Wall-flower Brown) 4gns.  
**134** Mavis Jack (W). Bowl (Deep-Sea Glaze) 4gns.  
**135** Mavis Jack (W). Bronze Flat Bowl 3gns.  
**136** Mavis Jack (W). White Vase (Teal Sgraffito) 4gns.

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**139** Bowl (Celadon Glaze) 3gns.  
**140** Bowl (Tenmoku Glaze) 2gns.  
**141** Bowl (Tenmoku Glaze) 3gns.  
**142** Teapot (Celadon Glaze)  
**143** Wine Jar (Tessha Glaze) 5gns.

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NORTH GALLERY:—**

- 144** D. B. Wilkie (C). Dwelling (Oamaru Stone) 35gns.

**SOUTH GALLERY WALLS**

- 145** R. P. Withers (O). Rangitata Gorge (Oil) 10gns.  
**146** Roy J. Dickison (C). Autumn Gold, Te Anau (Watercolour) 30gns.  
**147** Ella Spicer (A). Afternoon Light (Watercolour) 8gns.  
**148** Colin Lovell-Smith (C). Cora Lynn (Oil) 30gns.  
**149** A. A. Deans (C). Wanaka from Criffel (Watercolour)  
**150** Peggy Spicer (A). Beech Trees (Watercolour) 9gns.  
**151** Gypsy Pouston (SC). Dredge on Sunday (Watercol.) 8gns.

- 152 Hilda J. Edgar (C). Old Cookhouse, Totara (Water-colour) 10gns.
- 153 Roy J. Dickison (C). Low-Lying Snow, Dipton (Water-colour) 30gns.
- 154 Peggy Spicer (A). East Coast Country (Watercolour) 9gns.
- 155 Rosa Spencer Bower (C). New Forest Scene, England (Watercolour) 15gns.
- 156 Myra Thompson (O). August in Cardrona Valley (Oil) 10gns.
- 157 Irene C. Spiller (C). Farm-House (Oil) 15gns.
- 158 Beatrice Partridge (W). Flora of New Zealand (Oil)
- 159 Vy Elsom (C). Diana Steven (Watercolour)
- 160 R. P. Withers (O). Mid-summer, Geraldine (Oil) 10gns.
- 161 Winifred M. Cox (O). Poinsettias (Watercolour) 6gns.
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- 169 Rosa Spencer Bower (C). Oxlip Wood, Cambridge England (Watercolour) 18gns.
- 170 Owen R. Lee (C). Torbay, Auckland (Oil) 20gns.
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**223** Charles Worseldine (C). The Estuary, Monck's Bay (Oil) 12gns.  
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- 228 Cedric Savage (C). Interior, Mallorca (Watercolour) 100gns.
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- 241 Esther Hope (C). Mt. Sefton (Watercolour) 18gns.
- 242 G. A. Genet (C). Towards Kaituna (Watercolour) 15gns.
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- 246 Elizabeth Moore (C). Mt. Rolleston, Arthurs Pass (Watercolour) 10gns.
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- 249 Edith Gardner (C). The Hollyford Canyon (Oil) 45gns
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- 251 W. F. Moore (C). Sunset, Lake Forsyth (Oil) 10gns.
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- 253 Nan Alexander (C). Top Paddock (Oil) 8gns.
- 254 A. S. Holcroft (C). Farm Sheds (Watercolour) 15gns.
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- 256 Rudolf Gopas (C). The Willow (Watercolour) 30gns.
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- 258 T. F. Gallagher (C). The Road, Eglinton (Oil) 14gns.
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- 263 Rona Fleming (C). The Gorge Road, Buller (Oil) 18gns.
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- 267 Rata Lovell-Smith (C). Gully (Oil) 30gns.
- 268 Nora M. Gardner (C). Mount Lyttle (Oil) 15gns.
- 269 Robin Kay (W). Old House, Thorndon (Watercol.) 6gns.
- 270 Ivy G. Fife (C). Portrait (Oil)

- 271** J. E. Fraser (C). Beech Forest (Watercolour) 9gns.
- 272** Irvine J. Major (N). Westhaven Inlet, Nelson (Oil) 14gns.
- 273** Olga Cox (C). Near Springfield (Gouache) 8gns.
- 274** Lilly L. Scott (C). Oldest House, Kaikoura (Watercolour) 12gns.
- 275** John Oakley (C). The Clarence by Pututu (Oil) 25gns.
- 276** Ella Spicer (A). In the Homer Valley (Oil) 8gns.
- 277** Dorothy E. Robertson (C). E. J. Chennells, Esq. (Oil)
- 278** Valerie O. Heinz (C). London Barrow-Man (Oil) 30gns.
- 279** R. P. Withers (O). Near Peel Forest (Oil) 15gns.
- 280** E. B. Lattey (W). Morning, Taringamutu, King Country (Oil) 14gns.
- 281** Rata Lovell-Smith (C). Reefs, South Bay (Oil) 18gns.
- 282** Rata Lovell-Smith (C). Valley of the Waimakariri (Oil) 30gns.
- 283** Robin Kay (W). South Taranaki Coast (Watercolour) 7gns.
- 284** Lilly L. Scott (C). The Lyall, Kaikoura (Watercolour) 12gns.
- 285** Avis Higgs (W). Fern and Cabbage Trees on the Wai-kato (Watercolour) 18 gns.
- 286** Duncan Darroch (C). Off the N.Z. Coast (Oil) 40gns.
- 287** Elizabeth Moore (C). Mt. Gloriana from Lewis Pass Summit (Watercolour) 10gns
- 288** Enga Washbourn (N). Rocks and Tussocks (Watercolour) 10gns.
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- 293** G. A. Genet (C). Mountains from Rotherham (Watercolour) 15gns.
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- 297** Catherine R. Dixon (C). The Late Mrs. M. J. Dixon (Charcoal)
- ON STANDS—  
—SOUTH GALLERY:**
- 298** Russell Clark (C). Blue Bull (Artificial Stone) 75gns.
- 299** Russell Clark (C). Carving in Elm 50gns.
- 300** Elsie M. White, S.M.R.I. (C). Pastoral-Barbara Jefford as Rosalind (Miniature from Life—in Oils on Ivory)
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- 301** Guest Exhibit of Drawings by Members of the Canterbury Branch of the N.Z. Institute of Architects.

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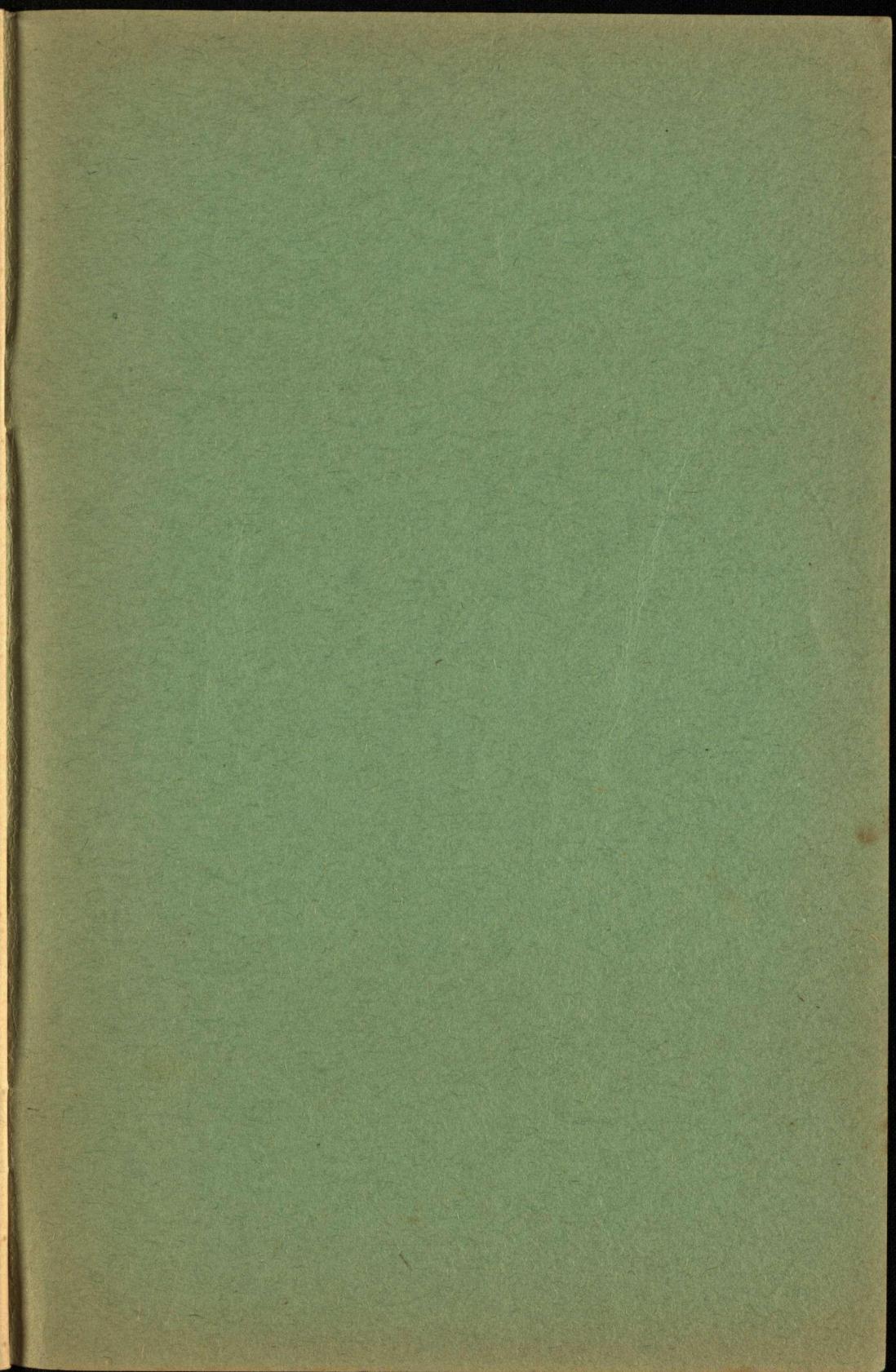
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He will enrol new members for our increased activities,  
receive subscriptions and answer enquiries regarding  
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