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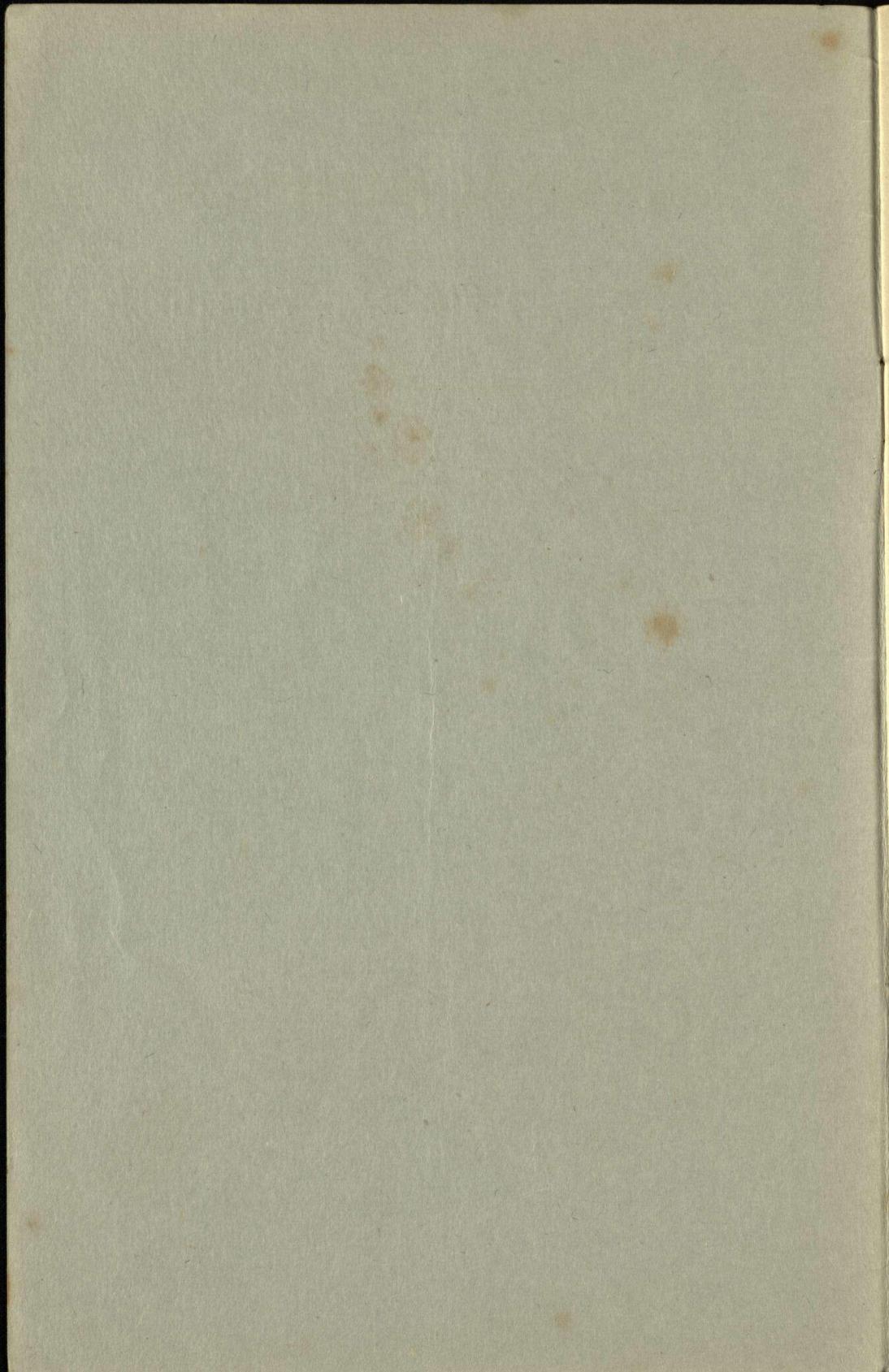
*77th Annual Exhibition*

of New Zealand Art



*ART GALLERY DURHAM STREET CHRISTCHURCH*

*27 MARCH TO 18 APRIL 1957*



# The Canterbury Society of Arts [Inc.]

## 77th ANNUAL EXHIBITION of New Zealand Art

*Opened by Miss Ngaio Marsh, O.B.E.,  
on Wednesday, 27 March, 1957*

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*Sundays—2 to 4.30 p.m.*

*Evening Hours*—Mondays, to Saturdays  
7.30 to 9.30 p.m.

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**233** Colin F. Cameron (C). Kahutara Hills from South Bay, Kaikoura (Oil) 50gns.  
**234** Pamela Cotton (C). Faye (Oil)  
**235** M. E. Jolly (O). Storm-Tossed (Oil) 9gns.  
**236** Daisy Osborn (C). Sun and Fog (Oil) 20gns.  
**237** Daisy Osborn (C). Yellow Roses (Oil) 18gns.  
**238** Daisy Osborn (C). Lift up Your Eyes (Oil) 35gns.  
**239** Daisy Osborn (C). Roses (Oil) 25gns.  
**240** Daisy Osborn (C). Fog at the Bridge (Oil) 30gns.  
**241** Daisy Osborn (C). Hyacinths (Oil) 25gns.  
**242** Farnie Thomas (C). On the Heathcote (Watercolour) 6gns.  
**243** Farnie Thomas (C). Arthurs Pass (Watercolour) 8gns.  
**244** Rosa Spencer Bower (C). Springtime in the New Forest (Watercolour) 15gns.  
**245** Rosa Spencer Bower (C). Autumn in the New Forest (Watercolour) 20gns.  
**246** Phyllis D. Bethune (C). Road in the Hills, Waimate (Oil) 15gns.  
**247** Phyllis D. Bethune (C). Tawny Fields (Oil) 12gns.  
**248** Vy Elsom (C). Jill (Watercolour) 8gns.  
**249** Vy Elsom (C). Joanne Lee (Oil)  
**250** Vy Elsom (C). John Elsom (Oil)
- 251** Vy Elsom (C). Gerald (Watercolour)  
**252** Vy Elsom (C). Helga Newson (Watercolour)  
**253** Beatrice Seddon (W). The White and the Gold (Watercolour) 18gns.  
**254** Lois Papprill (C). Summer Evening, Akaroa (Oil) 10gns.  
**255** John Buchanan (C). Nell Gwynn's Cottage, Windsor, England (Oil) 30gns.  
**256** Olive Elsom (C). Mushrooms (Oil) 6gns.
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NORTH GALLERY**
- 257** Russell Clark (C). Standing Figures (Walnut) 100gns.  
**258** Russell Clark (C). Wahine and Child (Limestone) 75gns.  
**259** Russell Clark (C). Two Figures (Limestone) 50gns.
- ON SCREENS—  
NORTH GALLERY**
- Drawings by Guest Exhibitors representing the Canterbury Branch of the N.Z. Institute of Architects:
- 260**  
**261** D. A. Cowey, Hall and MacKenzie, J. M. D. Hall, J. A. Hendry, Holliss and Leonard, Lawry and Sellars, W. Linton, Ministry of Works, S. W. Minson, M. J. Moffat, R. C. Munro, Paul Pascoe, G. S. Seton, F. M. Warren, H. F. Willis.
- SCULPTURE ON STANDS  
SOUTH GALLERY**
- 262** Eric J. Doudney, F.R.B.S. (C). Eve (Slate) 15gns.  
**263** W. S. Leslie (C). Black Flame (Bogwood) 7gns.

**MINIATURES IN CASE—  
SOUTH GALLERY**

- 264** Joy Parker, A.R.M.S. (C).  
The Curtsy (Watercolour)  
12gns.
- 265** Joy Parker, A.R.M.S. (C).  
The Country Road (Water-  
colour) 6gns.
- 266** Joy Parker, A.R.M.S. (C).  
Nature's Tracery (Water-  
colour) 6gns.
- 267** Joy Parker, A.R.M.S. (C).  
Roses (Watercolour) 8gns.
- 268** Joy Parker, A.R.M.S. (C).  
Flowers (Locket) (Water-  
colour) 3gns.

**ON SCREENS—  
SOUTH GALLERY**

- 269** Sydney L. Thompson, O.B.E.  
(C). West Wanaka,  
Morning (Oil) 100gns.

**270** Sydney L. Thompson, O.B.E.  
(C). A Summer Afternoon,  
Lake Wanaka (Oil) 150gns.

**GUEST EXHIBITOR—**

**Paintings from London**

- 271** L. S. Lowry, A.R.A., R.B.A.  
Factory at Widnes (Oil)  
£180 Sterling
- 272** L. S. Lowry, A.R.A., R.B.A.  
Dockside, Glasgow (Oil)  
£180 Sterling

L. S. Lowry A.R.A., R.B.A., has exhibited in most of the principal Galleries in Great Britain and in U.S.A., Canada etc. Official purchases have been made for the Tate Gallery, Contemporary Art Society, British Council, and a number of British Galleries.

**N O T E**

The Secretary will be available during the Exhibition. He will enrol new members for our increased activities, receive subscriptions and answer enquiries regarding the purchase of pictures.

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*Tickets for PUBLIC ART UNION (drawn during  
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## Guide to the artists and numbers in the catalogue

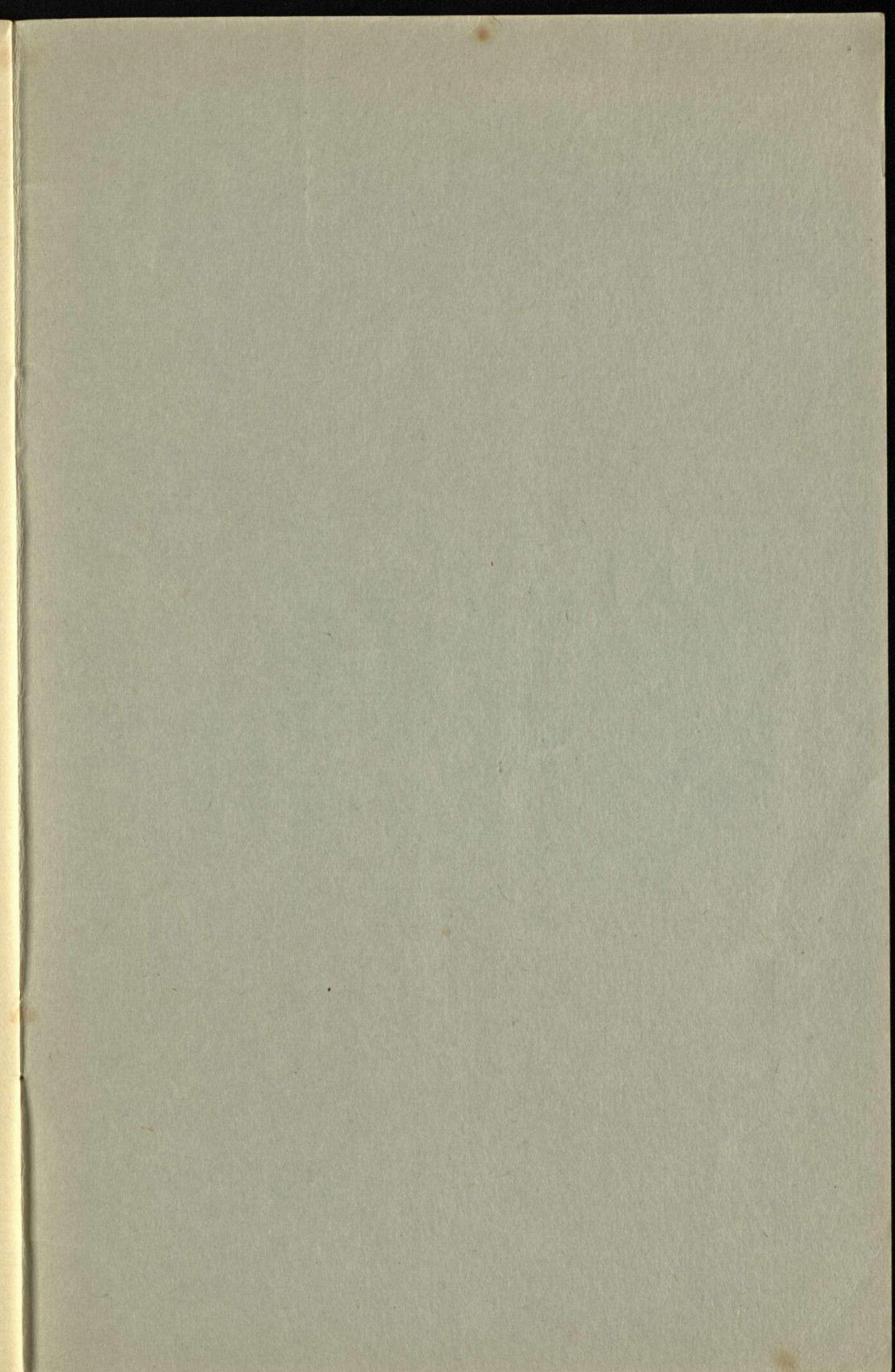
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