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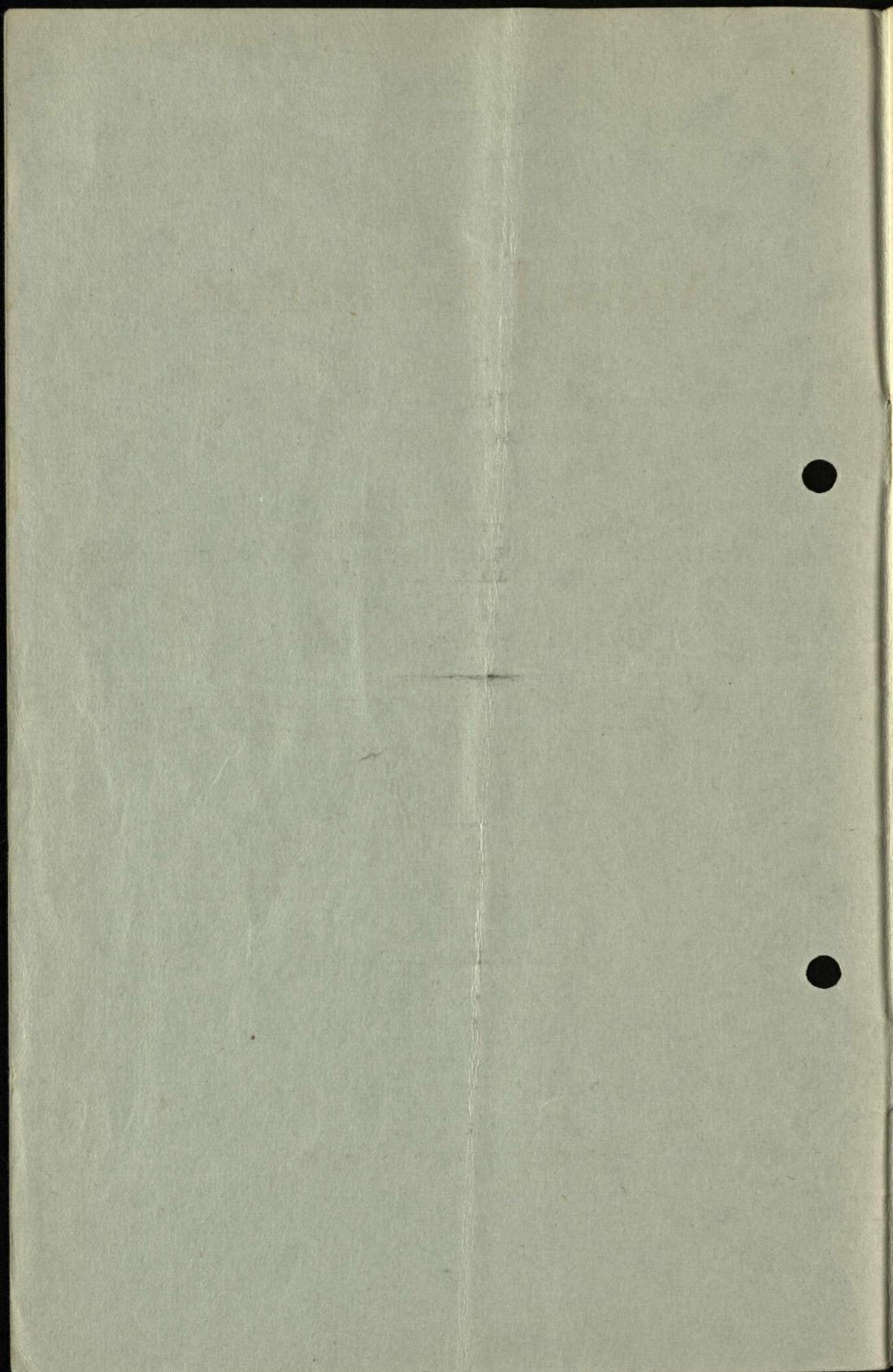
CANTERBURY SOCIETY OF ARTS
INCORPORATED

SEVENTY-FIFTH

*Annual Exhibition of
New Zealand Art*

1955

ART GALLERY DURHAM STREET CHRISTCHURCH



Belonging to CSA

CANTERBURY SOCIETY OF ARTS
(Incorporated)

SEVENTY-FIFTH

Annual Exhibition

Opened by the President

C. S. LOVELL-SMITH, Esq.
on THURSDAY, MARCH 31st, 1955

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EXHIBITION HOURS

Mondays to Saturdays.—10 a.m. to 5 p.m.

Sundays.—2 to 4.30 p.m.

Evening Hours.—Mondays, Wednesdays and Fridays,
7.30 to 9.30 p.m.

*Tickets for PUBLIC ART UNION (drawn during
Exhibition) obtainable at Desk.*

NOTE

The Secretary will be available during the whole period of the Exhibition. He will enrol new members for our increased activities, receive subscriptions and answer enquiries regarding the purchase of pictures.

You are invited to join the Art Society

REMOVAL OF EXHIBITS

Circumstances make it imperative that all works be removed from the Gallery by Monday, May 9th.

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| 1 | Sam Cairncross (W). Lucy
(Oil) 11gns. | 17 | C. I. McNeill (C). The Old Homestead (Oil) 50gns. |
| 2 | Olive Laurenson (O). Man in a Beret (Oil) | 18 | C. I. McNeill (C). River Bank in Autumn (Oil) 60gns. |
| 3 | Edith Boyes (W). The Alabaster Parrot (Oil) 18gns. | 19 | Rudolf Gopas (C). Rapaki (Gouache) 15gns. |
| 4 | O. Gordon Cox (O). Shotover River, Arthurs Point (Oil) 10gns. | 20 | A. A. Deans (C). Forest Interior (Oil) 150gns. |
| 5 | G. J. Wilmot (A). Janet (Oil) | 21 | Nancy Parker (W). Folded Hills (Oil Crayon) 12gns. |
| 6 | Jas. A. Johnstone (C). Near Hanmer (Oil) 20gns. | 22 | G. J. Wilmot (A). White Gums, W. Australia (Oil) 30gns. |
| 7 | R. B. Watson (W). Early Morning (Oil) 15gns. | 23 | A. A. Deans (C). Fiordland Valley (Oil) 100gns. |
| 8 | John N. Knight (C). The Green Surf-Ski (Oil) | 24 | Olive Laurenson (O). Flowers in a Chinese Bowl (Oil) 12gns. |
| 9 | John N. Knight (C). Paterson Inlet from Millers Beach (Oil) 50gns. | 25 | Olive Beken (C). Mt. Cook and Lake Pukaki (Oil) 15gns. |
| 10 | Owen R. Lee (C). Boat-Haven Devonport (Oil) 14gns. | 26 | Clarice Brass (A). Blind Girls (Oil) 15gns. |
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| 12 | Jas. A. Johnstone (C). The Road to Glendhu Bay (Oil) 20gns. | 28 | Phyllis D. Bethune (C). River Mouth, Kakanui (Oil) 16gns. |
| 13 | Vy Elsom (C). A Portrait (Oil) | 29 | Hilda Wiseman (A). Magnolia (Watercolour) 10gns. |
| 14 | C. I. McNeill (C). Tulips (Oil) 85gns. | 30 | Edith Gardner (C). Old Beech Trees (Oil) 8gns. |
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