

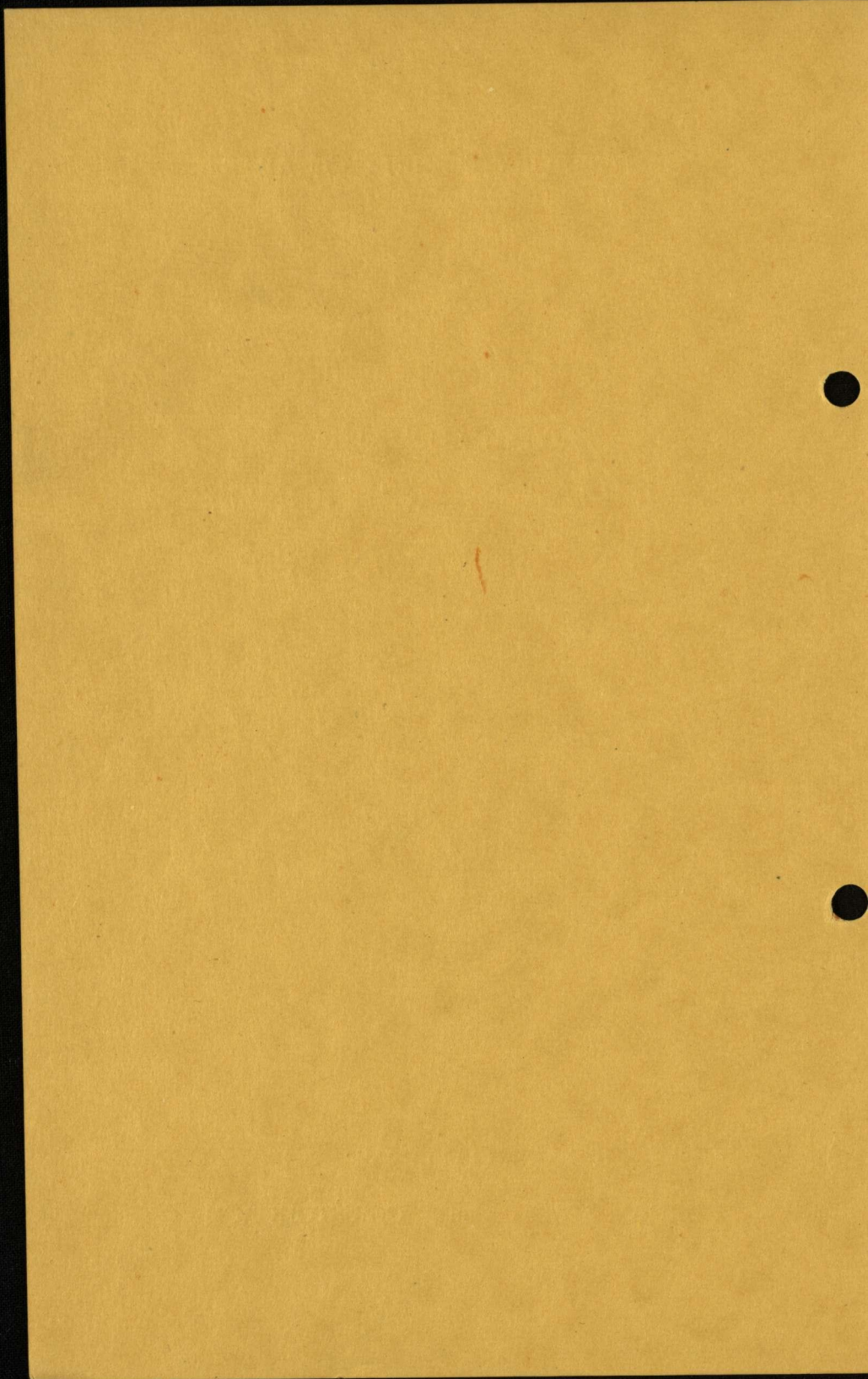
CANTERBURY SOCIETY OF ARTS  
(INCORPORATED)

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CATALOGUE *of the*  
SEVENTY-FOURTH  
ANNUAL EXHIBITION *of*  
NEW ZEALAND ART  
1954



ART GALLERY  
DURHAM STREET :: CHRISTCHURCH



CANTERBURY SOCIETY OF ARTS  
(Incorporated)



SEVENTY-FOURTH  
ANNUAL EXHIBITION

Opened by  
the President, C. S. LOVELL-SMITH, Esq.,  
on WEDNESDAY, APRIL 21st, 1954



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### EXHIBITION HOURS:

*Mondays to Saturdays.*—10 a.m. to 5 p.m.

*Sundays.*—2 to 4.30 p.m.

*Evening Hours.*—Mondays, Wednesdays  
and Fridays, 7.30 to 9.30 p.m.

*Tickets for PUBLIC ART UNION  
(drawn during Exhibition) obtainable at  
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### NOTE

The Secretary will be available during the whole period of the Exhibition. He will enrol new members for our increased activities, receive subscriptions and answer enquiries regarding the purchase of pictures.

*You are invited to join the Art Society.*

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### REMOVAL OF EXHIBITS

*Circumstances make it imperative that all  
works be removed from the Gallery by  
Friday, May 21st.*

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- |  |               |    |
|--|---------------|----|
| 1. FARNIE THOMAS (C)—On a Cold and Frosty Morning                    |               | 6  |
|  | (Watercolour) |    |
| 2. DAISY OSBORN (C)—Ballet (Oil)                                     |               | 9  |
| 3. FLORENCE E. AKINS (C)—Rita Werry (Pastel)                         |               | 9  |
| 4. IDA G. EISE (A)—Still Life (Oil)                                  |               | 15 |
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