

ROBERT McDougall  
ART GALLERY  
CHRISTCHURCH

**CANTERBURY  
SOCIETY OF ARTS**  
(INCORPORATED)

**CATALOGUE**

OF THE  
SEVENTY-FIRST  
**ANNUAL EXHIBITION**  
OF NEW ZEALAND ART

**1951**

ART GALLERY  
DURHAM STREET :: CHRISTCHURCH

## *Canterbury Centennial*

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The Retrospective Exhibition of Canterbury Art will be held in the Art Gallery, Durham Street, from June 4th to June 29th, 1951.

This will be the Second Exhibition held by the Canterbury Society of Arts for the Canterbury Centennial Association and members, who enjoy their privileges, are asked to make it widely known to their friends. Proceeds will go to the **Canterbury Centennial Memorial**.

Owners of good examples of work by Canterbury artists of the past, are invited to lose no time in notifying the Secretary or Mr. H. G. Helmore.

CANTERBURY SOCIETY OF ARTS  
(Incorporated)

SEVENTY-FIRST  
ANNUAL EXHIBITION

opened by  
the President, A. E. FLOWER, Esq., O.B.E.  
on WEDNESDAY, APRIL 4th, 1951

Patron :

HIS EXCELLENCY THE GOVERNOR-GENERAL  
LT-GENERAL SIR BERNARD FREYBERG  
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HOURS :

Mondays to Fridays.—10 a.m. to 5 p.m.

Saturdays.—10 a.m. to 12 noon.

Sundays.—2 to 4.30 p.m.

Evening Hours.—Mondays, Wednesdays and Fridays, 7.30 to 9.30 p.m.

Tickets for PUBLIC ART UNION (drawn  
during Exhibition) obtainable at Desk.

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**NOTE**

The Secretary will be available during the whole period of the Exhibition. He will enrol new members for our increased activities, receive subscriptions and answer enquiries regarding the purchase of pictures.

You are invited to join the Art Society.

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Artists and Purchasers are asked to remove Pictures as soon as possible after the close of the present Exhibition.

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 AUSTIN, L. N.  
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WILLIAMS, Miss D. G.  
WILSON, W. S.  
WISE, Wilfrid, O.B.E.

ZANDERS, Beth

# CATALOGUE

(A) denotes Auckland Society), (W) N.Z. Academy, Wellington, (N) Nelson Suter, (O) Otago. Members of Canterbury Society, including those who belong to one or more of the above, appear with no distinguishing letter.

## South Gallery—

|   |      | £ s. d. |
|---|------|---------|
| 1. A. LOIS WHITE (A)—Leap Frog  | .... | 6 6 0   |
| 2. A. LOIS WHITE (A)—Dancing Girls                                    | .... | 23 2 0  |
| 3. A. A. DEANS—In Wairiri Valley                                      | .... | 7 7 0   |
| 4. A. A. DEANS—Kentish Apple Blossom                                  | .... | 21 0 0  |
| 5. A. A. DEANS—Larches near Arolla, Switzerland                       | .... |         |
| 6. A. A. DEANS—Offham Church, Kent                                    | .... | 18 18 0 |
| 7. A. A. DEANS—In Richmond Park                                       | .... | 16 16 0 |
| 8. A. A. DEANS—Elizabeth in Macinkaw                                  | .... | 26 5 0  |
| 9. A. A. DEANS—Nicholas at Three Months                               | .... |         |
| 10. A. A. DEANS—The Farmyard  | .... | 26 5 0  |
| 11. MARION E. TYLEE (W)—Open Doors                                    | .... | 12 12 0 |
| 12. PAMELA WADDELL (A)—The Pink Rose                                  | .... | 6 6 0   |
| 13. J. C. HILL (A)—Evening Fishermen, Lake Rotorua                    | .... | 10 10 0 |
| 14. R. de B. LOVELL-SMITH—Broom and Beech, Aikens                     | .... | 26 5 0  |
| 15. R. de B. LOVELL-SMITH—Decorative Panel                            | .... | 52 10 0 |
| 16. R. de B. LOVELL-SMITH—The Ash and the Ivy                         | .... | 26 5 0  |
| 17. CARL T. LAUGESSEN (W)—The Billabong                               | .... | 10 10 0 |
| 18. R. WALLWORK, A.R.C.A.—Wind and Tide, Karakanui,<br>Kaikoura Coast | .... | 18 18 0 |
| 19. R. WALLWORK, A.R.C.A.—Evening Flight, Barney's<br>Lookout         | .... | 23 2 0  |
| 20. R. WALLWORK, A.R.C.A.—The Last Gleam, Kaikoura                    | .... | 12 12 0 |
| 21. R. WALLWORK, A.R.C.A.—The Toy Vendor—One<br>Hundred Years Ago     | .... | 26 5 0  |
| 22. R. WALLWORK, A.R.C.A.—Late Afternoon, Kaikoura<br>Coast           | .... | 18 18 0 |
| 23. R. WALLWORK, A.R.C.A.—Inshore Rocks—Looking<br>South, Kaikoura    | .... | 23 2 0  |
| 24. ELIZABETH WALLWORK—Iris   | .... | 15 15 0 |
| 25. ELIZABETH WALLWORK—Judith Morrell (Pastel)                        | .... |         |
| 26. ELIZABETH WALLWORK—The Judge                                      | .... | 105 0 0 |
| 27. ELIZABETH WALLWORK—Peter Robertson (Pastel)                       | .... |         |
| 28. ELIZABETH WALLWORK—Mary Pretsch (Pastel)                          | .... |         |
| 29. CECIL F. KELLY—The Estuary near Redcliffs                         | .... | 15 15 0 |
| 30. CECIL F. KELLY—Near the Mountains, Springfield                    | .... | 26 5 0  |
| 31. CECIL F. KELLY—The Harbour from the Hills                         | .... | 18 18 0 |
| 32. CECIL F. KELLY—The Old Farmhouse, Lyttelton<br>Harbour            | .... | 21 0 0  |
| 33. CECIL F. KELLY—Kowai Farm   | .... | 21 0 0  |
| 34. CECIL F. KELLY—Governor's Bay                                     | .... | 26 5 0  |
| 35. ARCHIBALD F. NICOLL, O.B.E.—David Crozier, Esq.                   | .... |         |

|     |   | £  | s. | d. |
|-----|---|----|----|----|
| 36. | RATA LOVELL-SMITH—Garden Gate, Cote D'Or          | 18 | 18 | 0  |
| 37. | ARCHIBALD F. NICOLL, O.B.E.—Mixed Farming         | 21 | 0  | 0  |
| 38. | ARCHIBALD F. NICOLL, O.B.E.—Beyond Harewood       | 31 | 10 | 0  |
| 39. | CEDRIC SAVAGE—Winter                              | 31 | 10 | 0  |
| 40. | RATA LOVELL-SMITH—Blossom, Central Otago          | 15 | 15 | 0  |
| 41. | CLARICE BRASS (A)—Camellias                       | 7  | 7  | 0  |
| 42. | RUSSELL CLARK—Discussion Group                    | 42 | 0  | 0  |
| 43. | RUSSELL CLARK—Hokianga Crossroads                 | 26 | 5  | 0  |
| 44. | RUSSELL CLARK—Girl of the Urewera                 | 21 | 0  | 0  |
| 45. | R. S. LONSDALE—Boakes' Rock                       | 31 | 10 | 0  |
| 46. | RUSSELL CLARK—Maniheras Family                    | 15 | 15 | 0  |
| 47. | RATA LOVELL-SMITH—Mullein and Mountain            | 17 | 17 | 0  |
| 48. | RATA LOVELL-SMITH—Still Life                      | 18 | 18 | 0  |
| 49. | RATA LOVELL-SMITH—Winter Theme, Surrey            | 31 | 10 | 0  |
| 50. | RATA LOVELL-SMITH—From Coronet Peak, Queenstown   | 26 | 5  | 0  |
| 51. | RATA LOVELL-SMITH—Vezelay                         | 26 | 5  | 0  |
| 52. | IVY G. FIFE—Sorting                               | 21 | 0  | 0  |
| 53. | IVY G. FIFE—Boats                                 | 21 | 0  | 0  |
| 54. | IVY G. FIFE—The Green Dress                       | 21 | 0  | 0  |
| 55. | IVY G. FIFE—Shearing at Lake Heron                | 21 | 0  | 0  |
| 56. | IVY G. FIFE—Wool-Classing                         | 10 | 10 | 0  |
| 57. | IVY G. FIFE—Governor's Bay                        | 31 | 10 | 0  |
| 58. | IVY G. FIFE—Pauline                               | 21 | 0  | 0  |
| 59. | COLIN LOVELL-SMITH—The Priest's House, Vezelay    | 21 | 0  | 0  |
| 60. | COLIN LOVELL-SMITH—Canterbury in the Rain         | 21 | 0  | 0  |
| 61. | IVY G. FIFE—Peg-Leg Creek, Westland               | 15 | 15 | 0  |
| 62. | COLIN LOVELL-SMITH—Porte Neuve, Vezelay           | 21 | 0  | 0  |
| 63. | COLIN LOVELL-SMITH—Sunday Morning, Vezelay        | 21 | 0  | 0  |
| 64. | COLIN LOVELL-SMITH—Stormy Weather, Sawdon         | 15 | 15 | 0  |
| 65. | ARCHIBALD F. NICOLL, O.B.E.—End of the Beach      | 14 | 14 | 0  |
| 66. | ARCHIBALD F. NICOLL, O.B.E.—South Coast           | 14 | 14 | 0  |
| 67. | ARCHIBALD F. NICOLL, O.B.E.—Halswell Hillside     | 15 | 15 | 0  |
| 68. | ARCHIBALD F. NICOLL, O.B.E.—Afternoon Nor'-Wester | 15 | 15 | 0  |
| 69. | DAISY OSBORN—Honeysuckle                          | 8  | 8  | 0  |
| 70. | DAISY OSBORN—Pink Roses                           | 10 | 10 | 0  |
| 71. | DAISY OSBORN—Summer Bunch                         |    |    |    |
| 72. | DAISY OSBORN—Mrs. George Wilson                   | 4  | 4  | 0  |
| 73. | DAISY OSBORN—Rose and Bud                         |    |    |    |
| 74. | DAISY OSBORN—Pink Pearl                           | 10 | 10 | 0  |
| 75. | FLORENCE E. AKINS—Beside Lake Wanaka              | 7  | 7  | 0  |
| 76. | FLORENCE E. AKINS—Sunny Morning, Queenstown       | 16 | 16 | 0  |
| 77. | JESSIE C. WIGLEY—Bush Creek                       | 36 | 15 | 0  |
| 78. | PATRICIA GORTON—Winter Sunshine                   |    |    |    |
| 79. | VERA G. CURTIS—Little Girl in Blue                |    |    |    |

|      |   | £                    | s.  | d. |    |   |
|------|---|----------------------|---|----|----|---|
| 81.  | GRACE BUTLER—Flower Piece .....                           | 12                   | 12  | 0  |    |   |
| 82.  | COLIN F. CAMERON—Hanmer Springs under Snow .....          | 10                   | 10  | 0  |    |   |
| 83.  | GRACE BUTLER—Road to Westland, Arthur's Pass .....        | 15                   | 15  | 0  |    |   |
| 84.  | GRACE BUTLER—Deer Track, High Country .....               | 31                   | 10  | 0  |    |   |
| 85.  | GRACE BUTLER—Beech Forest .....                           | 31                   | 10  | 0  |    |   |
| 86.  | GRACE BUTLER—Mountain Daisies .....                       | 21                   | 0   | 0  |    |   |
| 87.  | MURIEL HARKNESS—From Clifton Hill .....                   | 6                    | 6   | 0  |    |   |
| 88.  | GRACE BUTLER—Mt. Barron, Otira .....                      | 36                   | 15  | 0  |    |   |
| 89.  | W. A. SUTTON—Homage to Frances Hodgkins .....             | 472                  | 10  | 0  |    |   |
| 90.  | MARY B. DARWIN—Undercover .....                           | 7                    | 7   | 0  |    |   |
| 91.  | OLIVE ELSOM—Mt. Aspiring .....                            | 9                    | 9   | 0  |    |   |
| 92.  | LOUISE M. GRAY—Treescape and Stucco Cottage .....         | 8                    | 8   | 0  |    |   |
| 93.  | LOUISE M. GRAY—Ivy and Pegasus Bay .....                  | 8                    | 8   | 0  |    |   |
| 94.  | F. GROSS (O)—Windy Day at the Saddle .....                | 10                   | 10  | 0  |    |   |
| 95.  | F. GROSS (O)—Blueskin Bay .....                           | 19                   | 19  | 0  |    |   |
| 96.  | MURIEL HARKNESS—From Above Lyttelton .....                | 8                    | 8   | 0  |    |   |
| 97.  | DOROTHY E. ROBERTSON—"Top of the World" .....             | 39                   | 18  | 0  |    |   |
| 98.  | JOHN OAKLEY—Lake Hawea .....                              | 15                   | 15  | 0  |    |   |
| 99.  | F. GROSS (O)—Evening, Lake Hawea .....                    | 10                   | 10  | 0  |    |   |
| 100. | S. T. BLAKLEY—Exterior of Engineers' Yard .....           | 6                    | 6   | 0  |    |   |
| 101. | JOHN OAKLEY—R. Bellin Stock, Esq. .....                   | 16                   | 16  | 0  |    |   |
| 102. | JESSIE C. WIGLEY—Farm by the Sea .....                    | 7                    | 7   | 0  |    |   |
| 103. | F. J. COOK (O)—At Lyttelton .....                         | 104.                 | Bernice Rowell (O)—The Red Umbrella .....       | 16 | 16 | 0 |
| 105. | RUTH E. BURGESS—A Portrait .....                          | 106.                 | E. BAIRD FRIBERG—Powdered Snow, Mt. Lloyd ..... | 16 | 16 | 0 |
| 107. | E. BAIRD FRIBERG—Nor'West Cloud Shadows, Mac-             | kenzie Country ..... | 17  | 17 | 0  |   |
| 108. | MYRA THOMPSON (O)—Sunday Morning .....                    | 9                    | 9   | 0  |    |   |
| 109. | MYRA THOMPSON (O)—Delphiniums .....                       | 15                   | 15  | 0  |    |   |
| 110. | E. BAIRD FRIBERG—Sheep Station near Mt. Cook .....        | 21                   | 0   | 0  |    |   |
| 111. | E. BAIRD FRIBERG—Mt. Sefton and Tasman Basin .....        | 18                   | 18  | 0  |    |   |
| 112. | OLIVIA SPENCER BOWER—The Remarkables .....                | 15                   | 15  | 0  |    |   |
| 113. | OLIVIA SPENCER BOWER—Up the Routeburn .....               | 15                   | 15  | 0  |    |   |
| 114. | OLIVIA SPENCER BOWER—Tussock Country .....                | 15                   | 15  | 0  |    |   |
| 115. | OLIVIA SPENCER BOWER—Betsy at the Start .....             | 15                   | 15  | 0  |    |   |
| 116. | OLIVIA SPENCER BOWER—The Stone House .....                | 15                   | 15  | 0  |    |   |
| 117. | OLIVIA SPENCER BOWER—The Routeburn .....                  | 15                   | 15  | 0  |    |   |
| 118. | F. G. SHEWELL (O)—The Black Cloud, Middlemarch .....      | 21                   | 0   | 0  |    |   |
| 119. | F. G. SHEWELL (O)—Sutton Station .....                    | 26                   | 5   | 0  |    |   |
| 120. | E. BAIRD FRIBERG—Rolling Waves, Kaikoura Coast .....      | 14                   | 14  | 0  |    |   |
| 121. | F. G. SHEWELL (O)—Pilgrims in Stone—Styx .....            | 36                   | 15  | 0  |    |   |
| 122. | E. BAIRD FRIBERG—Cattle Mustering, Tasman Valley .....    | 26                   | 5   | 0  |    |   |
| 123. | E. BAIRD FRIBERG—Lake Rotoiti, Nelson .....               | 11                   | 11  | 0  |    |   |
| 124. | A. A. BENDER—Coast Scene .....                            | 8                    | 8   | 0  |    |   |
| 125. | A. A. BENDER—Near Waimairi .....                          | 8                    | 8   | 0  |    |   |
| 126. | A. A. BENDER—Rainbow Island, Island Bay, Wellington ..... | 15                   | 15  | 0  |    |   |

|       |   | £  | s. | d. |
|-------|---|----|----|----|
| 127.  | CYNTHIA BRIGHTMORE—Sod House, Woolston          | 18 | 18 | 0  |
| 128.  | CYNTHIA BRIGHTMORE—Pier, New Brighton           | 18 | 18 | 0  |
| 129.  | RUDOLF GOPAS (O)—Port Chalmers                  | 14 | 14 | 0  |
| 130.  | RUDOLF GOPAS (O)—Portrait Study                 | 12 | 12 | 0  |
| 131.  | RUDOLF GOPAS (O)—Evening Sunshine               | 12 | 12 | 0  |
| 132.  | CYNTHIA BRIGHTMORE—Lane's Mill, Hereford Street | 23 | 2  | 0  |
| 133.  | RUDOLF GOPAS (O)—Fisherboats at the Baltic Sea  | 17 | 17 | 0  |
| 134.  | CASSANDRA DAVIS (A)—Still Life                  | 6  | 6  | 0  |
| 135.  | ALICE F. WHYTE (A)—Sunflowers                   | 15 | 15 | 0  |
| 136.  | GRETE GRAETZER (O)—Chinese Student Girl         | 7  | 7  | 0  |
| 137.  | LINDSAY MITCHELL—Tip-Tree Farm                  | 6  | 6  | 0  |
| 138.  | ALICE F. WHYTE (A)—The Courtyard                | 12 | 12 | 0  |
| 139.  | JOHN BUCHANAN—Karitane                          | 15 | 15 | 0  |
| 140.  | L. E. BROOM—Between Showers                     | 6  | 6  | 0  |
| 140a. | CASSANDRA DAVIS (A)—A Mixed Bunch               | 10 | 10 | 0  |
| 141.  | STELLA GIBBS (W)—Pears in a Dish                | 21 | 0  | 0  |
| 142.  | COLIN F. CAMERON—Early Morning, Hanmer Plains   | 10 | 10 | 0  |
| 143.  | IRVINE MAJOR (N)—Street Light                   | 7  | 7  | 0  |
| 144.  | PAMELA WADDELL (A)—Misty Morning                | 15 | 15 | 0  |
| 145.  | GRETE GRAETZER (O)—Buffalo Market, South China  | 13 | 13 | 0  |
| 146.  | GRETE GRAETZER (O)—Street in Hong Kong Wanchai  | 10 | 10 | 0  |
| 147.  | IRVINE MAJOR (N)—Enchanted Cathedral            | 9  | 9  | 0  |
| 148.  | IRVINE MAJOR (N)—Port Lime Works                | 12 | 12 | 0  |
| 149.  | BETH ZANDERS—Edward                             | 10 | 10 | 0  |
| 150.  | BETH ZANDERS—Christmas Portrait                 | 15 | 15 | 0  |
| 151.  | MYRA KIRKPATRICK (O)—Towards Long Beach         | 12 | 12 | 0  |
| 152.  | MYRA KIRKPATRICK (O)—Mountain Spell             | 12 | 12 | 0  |
| 153.  | BETH ZANDERS—Water-Lilies                       | 10 | 10 | 0  |
| 154.  | F. V. ELLIS, A.R.C.A. (W)—Self-Portrait         | 15 | 15 | 0  |
| 155.  | CHARLES TOLE (A)—Rangitoto                      | 12 | 12 | 0  |
| 156.  | JOHN C. TOLE (A)—Cactus                         | 8  | 8  | 0  |
| 157.  | IRVINE MAJOR (N)—The Apple Orchard              | 10 | 10 | 0  |
| 158.  | COLIN F. CAMERON—W. E. Lake, Esq.               | 15 | 15 | 0  |
| 159.  | IDA G. EISE (A)—Tree-Ferns                      | 6  | 6  | 0  |
| 160.  | MAY O. GILBERT (A)—The Lyttelton                | 8  | 8  | 0  |
| 161.  | IDA G. EISE (A)—Sunlight and Shadow             | 9  | 9  | 0  |
| 162.  | IDA G. EISE (A)—Manuka, Titirangi               | 52 | 10 | 0  |
| 163.  | VALERIE GOULD—Sunday Morning at Port Adelaide   | 31 | 10 | 0  |
| 164.  | VALERIE GOULD—London Serenade                   | 10 | 10 | 0  |
| 165.  | RONA FLEMING—On the Way to Porter's Pass        | 47 | 5  | 0  |
| 166.  | RONA FLEMING—From the Heights above Lyttelton   | 18 | 18 | 0  |
| 167.  | RONA FLEMING—Looking Across the Moles           | 12 | 12 | 0  |
| 168.  | RONA FLEMING—Low Tide                           | 52 | 10 | 0  |
| 169.  | RONA FLEMING—Autumn Haze                        | 10 | 10 | 0  |
| 170.  | RONA FLEMING—Calm Weather                       | 12 | 12 | 0  |
| 171.  | RONA FLEMING—The Valley of the Hawdon           | 12 | 12 | 0  |
| 172.  | RONA FLEMING—Peaks in the Torlesse Range        | 15 | 15 | 0  |

**On Table in Same Gallery—**

|   |       |       |       |       |
|---|-------|-------|-------|-------|
| 173. ELSIE M. WHITE, S.M.R.I.—The Hon. Mrs. Denys Rhodes (Miniature on Ivory) ..... | ..... | ..... | ..... | ..... |
| 174. ELSIE M. WHITE, S.M.R.I.—Hagley Park from My Window (Miniature) .....          | ..... | ..... | ..... | 9 9 0 |
| 175. KATHLEEN WYATT BILLINGS, S.M.R.I.—Miss Campbell (Miniature) .....              | ..... | ..... | ..... | ..... |

**On Pedestal—**

|   |       |       |    |   |   |
|---|-------|-------|----|---|---|
| 176. LOUISE M. GRAY—Wood Carving in Beech ..... | ..... | ..... | 21 | 0 | 0 |
|---|-------|-------|----|---|---|

**North Gallery—**

|  |       |       |       |       |       |
|--|-------|-------|-------|-------|-------|
| 177. LINCOLN LEE (A)—Burnt Area, Rotorua .....                       | ..... | ..... | 7     | 7     | 0     |
| 178. LINCOLN LEE (A)—Mangakino, 1949 .....                           | ..... | ..... | 10    | 10    | 0     |
| 179. R. J. WAGHORN (W)—Si Monumentum Requiris .....                  | ..... | ..... | 26    | 5     | 0     |
| 180. R. J. WAGHORN (W)—Huka Falls .....                              | ..... | ..... | 10    | 10    | 0     |
| 181. R. J. WAGHORN (W)—Between Showers, Okain's Bay .....            | ..... | ..... | 8     | 8     | 0     |
| 182. R. J. WAGHORN (W)—Pinnacle Rock, Okain's Bay .....              | ..... | ..... | 7     | 7     | 0     |
| 183. W. S. WAUCHOP (W)—Mt. Howe, Westland .....                      | ..... | ..... | 14    | 14    | 0     |
| 184. W. S. WAUCHOP (W)—The Valley of the Teremakau .....             | ..... | ..... | 18    | 18    | 0     |
| 185. J. E. FRASER—The Birch Trees .....                              | ..... | ..... | 8     | 8     | 0     |
| 186. CEDRIC SAVAGE—Farmyards, Motupipi .....                         | ..... | ..... | 14    | 14    | 0     |
| 187. NUGENT WELCH, O.B.E. (W)—Cape Terewhitii .....                  | ..... | ..... | 18    | 18    | 0     |
| 188. CRANLEIGH BARTON—The Library .....                              | ..... | ..... | 9     | 9     | 0     |
| 189. CRANLEIGH BARTON—The Big Top, Hagley Park .....                 | ..... | ..... | 8     | 8     | 0     |
| 190. NUGENT WELCH, O.B.E. (W)—Reikorangi Rick .....                  | ..... | ..... | 15    | 15    | 0     |
| 191. NUGENT WELCH, O.B.E. (W)—Flambe and Flower .....                | ..... | ..... | 12    | 12    | 0     |
| 192. CRANLEIGH BARTON—Supreme Court .....                            | ..... | ..... | 10    | 10    | 0     |
| 193. DOROTHY H. JONES (O)—Back of Post Office, Oamaru .....          | ..... | ..... | 12    | 12    | 0     |
| 194. ELLA SPICER (A)—From Mt. Egmont .....                           | ..... | ..... | 7     | 7     | 0     |
| 195. BESSIE CHRISTIE (A)—Old Houses, Parnell .....                   | ..... | ..... | 7     | 7     | 0     |
| 196. BESSIE CHRISTIE (A)—Gold Mine near Waihi .....                  | ..... | ..... | 10    | 10    | 0     |
| 197. ROY J. DICKISON—The North Door, Westminster Abbey .....         | ..... | ..... | 21    | 0     | 0     |
| 198. ROY J. DICKISON—Fishing Boats, Porthleven, Cornwall .....       | ..... | ..... | 36    | 15    | 0     |
| 199. F. V. HALL (N)—The Olive Tree .....                             | ..... | ..... | 7     | 7     | 0     |
| 200. ROY J. DICKISON—Cordon Tor from Warrenhouse Inn, Dartmoor ..... | ..... | ..... | 10    | 10    | 0     |
| 201. LULA A. CURRIE (O)—Camping in the Hollyford .....               | ..... | ..... | 15    | 15    | 0     |
| 202. H. A. STEVENS—Guardians of the Park .....                       | ..... | ..... | 9     | 9     | 0     |
| 203. VY ELSOM—Mrs. A. S. Elsom .....                                 | ..... | ..... | ..... | ..... | ..... |
| 204. DING GAR LEONG (O)—A View from the Hill .....                   | ..... | ..... | 6     | 6     | 0     |
| 205. LINDSAY MITCHELL—The Road to the Ford .....                     | ..... | ..... | 7     | 7     | 0     |
| 206. VY ELSOM—Mrs. Matt. Hullett .....                               | ..... | ..... | ..... | ..... | ..... |
| 207. VY ELSOM—Poinsettias .....                                      | ..... | ..... | 10    | 10    | 0     |
| 208. HILDA WISEMAN (A)—Trumpet Lilies .....                          | ..... | ..... | 10    | 10    | 0     |

|      |   | £ s. d. |
|------|---|---------|
| 209. | ELISE MOURANT, A.N.C.A. (A)—Cottage near Helensville    | 6 6 0   |
| 210. | ELISE MOURANT, A.N.C.A. (A)—Still Life                  | 5 5 0   |
| 211. | DOROTHY H. JONES (O)—Gladioli                           | 15 15 0 |
| 212. | STELLA GIBBS (W)—Clay Ridge                             | 8 8 0   |
| 213. | NANCY WALLER BAXTER—Kaikoura Coast                      | 7 7 0   |
| 214. | ROSA SPENCER BOWER—Creech Grange Wood, Dorset           | 26 5 0  |
| 215. | BEATRICE SEDDON (W)—Gladioli                            | 18 18 0 |
| 216. | T. F. GALLAGHER—Wind in the Dunes, Central Otago        | 9 9 0   |
| 217. | ELISE MOURANT, A.N.C.A. (A)—Fitzroy Gardens, Melbourne  | 6 6 0   |
| 218. | ROSA SPENCER BOWER—Shere Churchyard, Surrey             | 15 15 0 |
| 219. | ESTHER HOPE—The Tekapo River, Mackenzie Country         | 21 0 0  |
| 220. | T F. GALLAGHER—Road to School, Ardgowan, Oamaru         | 9 9 0   |
| 221. | ESTHER HOPE—Native Foxgloves, Lake Alexandrina          | 12 12 0 |
| 222. | ESTHER HOPE—Lake Alexandrina, Mackenzie Country         | 14 14 0 |
| 223. | COLIN V. WHEELER—Willows in Winter                      | 10 10 0 |
| 224. | COLIN V. WHEELER—Seaward Kaikouras                      | 10 10 0 |
| 225. | COLIN V. WHEELER—River Valley                           | 15 15 0 |
| 226. | COLIN V. WHEELER—The Stream                             | 10 10 0 |
| 227. | J. MARGARET PARKER—Blue and Silver                      | 7 7 0   |
| 228. | J. MARGARET PARKER—Old Brewery, Queenstown              | 31 10 0 |
| 229. | COLIN V. WHEELER—Hill Suburb, Dunedin                   | 21 0 0  |
| 230. | COLIN V. WHEELER—Old Fire Brigade Station, Dunedin      | 6 6 0   |
| 231. | SYDNEY H. HIGGS (W)—The Approaching Storm               | 4 4 0   |
| 232. | F. J. COOK (O)—Lake Rotorua, Midsummer                  | 10 10 0 |
| 233. | COLIN V. WHEELER—The Quarry                             | 12 12 0 |
| 234. | MYRA KIRKPATRICK (O)—At the Turn of the Tide            | 21 0 0  |
| 235. | EANA B. JEANS (O)—Central Otago                         | 10 10 0 |
| 236. | EANA B. JEANS (O)—Ferns and Fuchsias                    | 10 10 0 |
| 237. | PEGGY SPICER (A)—On the Road to Waipiro Bay, East Coast | 10 10 0 |
| 238. | CONSTANCE M. BARKER — Hawkes' Crossing, Geraldine       | 9 9 0   |
| 239. | CONSTANCE M. BARKER—Midsummer Afternoon                 | 4 4 0   |
| 240. | EANA B. JEANS (O)—An Autumn Arrangement                 | 10 10 0 |
| 241. | MARJORIE NAYLOR—Autumn in the Glade                     | 10 10 0 |
| 242. | DOROTHY H. JONES (O)—Hutt Valley, Wellington            | 12 12 0 |
| 243. | WINIFRED M. COX (O)—Roses                               | 5 5 0   |
| 244. | WINIFRED M. COX (O)—Fragrantissima                      | 6 6 0   |
| 245. | MARJORIE NAYLOR—Shelter for Sheep                       | 10 10 0 |
| 246. | J. MARGARET PARKER—Mixed Posy                           | 10 10 0 |
| 247. | PHYLLIS D. BETHUNE—Hayfield and Hills, Arno             | 10 10 0 |
| 248. | PHYLLIS D. BETHUNE—Waihao River, Waimate                | 12 12 0 |
| 249. | PHYLLIS D. BETHUNE—Hillside in Spring                   | 12 12 0 |
| 250. | H. R. I. FRASER—Reflections                             | 11 11 0 |

|      |  | £ s. d.       |
|------|--|---------------|
| 251. | LINDSAY MITCHELL—Sand Dunes                                      | ..... 21 0 0  |
| 252. | GEORGE E. LEWENS (W)—Flickering Light                            | ..... 21 0 0  |
| 253. | GEORGE E. LEWENS (W)—A Dusty Slope                               | ..... 11 11 0 |
| 254. | FLORENCE E. AKINS—Grey Day, Wanaka                               | ..... 10 10 0 |
| 255. | H. R. I. FRASER—Sunday Afternoon                                 | ..... 26 5 0  |
| 256. | W. E. RICHARDSON—The Stream from Garden of<br>Memories, Kaikoura | ..... 52 10 0 |
| 257. | JOHN N. KNIGHT—The Whitebait Net                                 | ..... 10 10 0 |
| 258. | JOHN N. KNIGHT—Capsize Race                                      | ..... 9 9 0   |
| 259. | MARJORIE NAYLOR—Hop-Kiln, Riwaka                                 | ..... 8 8 0   |
| 260. | H. R. I. FRASER—Delayed Harvest                                  | ..... 31 10 0 |
| 261. | CLARICE BRASS (A)—Sam McGrevey                                   | ..... 15 15 0 |
| 262. | ROY J. DICKISON—Windsor Castle                                   | ..... 105 0 0 |
| 263. | OWEN R. LEE—The Four Trees, Waihopai River                       | ..... 15 15 0 |
| 264. | OWEN R. LEE—Cherry Blossom                                       | ..... 15 15 0 |
| 265. | OWEN R. LEE—Etude  | ..... 10 10 0 |
| 266. | OWEN R. LEE—An Auckland Coastline                                | ..... 10 10 0 |
| 267. | OWEN R. LEE—Towards the Whangarei Heads                          | ..... 10 10 0 |
| 268. | G. W. EDWARDS (O)—Naseby   | ..... 10 10 0 |
| 269. | W. E. RICHARDSON—Hapuku Riverbed, Kaikoura                       | ..... 21 0 0  |
| 270. | W. E. RICHARDSON—Autumn, Kaikoura                                | ..... 15 15 0 |
| 271. | JANET T. ATCHLEY (N)—O'Connell Street, Sydney                    | ..... 9 9 0   |
| 272. | ROY J. DICKISON—Old Timbers and Tile, Middlesex                  | ..... 15 15 0 |
| 273. | JANET T. ATCHLEY (N)—Demolition, Surry Hills                     | ..... 10 10 0 |
| 274. | GEORGE E. LEWENS (W)—Through the Stream                          | ..... 52 10 0 |
| 275. | GEORGE E. LEWENS (W)—A Hillside Check                            | ..... 47 5 0  |
| 276. | MABEL PERRY—Robert Perry   | ..... 6 6 0   |
| 277. | B. E. CHAPPLE (W)—A Daughter of France                           | ..... 19 19 0 |
| 278. | VALERIE HEINZ—Wet Street   | ..... 9 9 0   |
| 279. | VALERIE HEINZ—Green World  | ..... 10 10 0 |
| 280. | FARNIE THOMAS—South Westland Bush                                | ..... 8 8 0   |
| 281. | OLIVE ELSOM—Evening, Hanmer Springs                              | ..... 18 18 0 |
| 282. | PAUL OLDS—Wakatipu Farm  | ..... 15 15 0 |
| 283. | PAUL OLDS—Motor Camp, Queenstown                                 | ..... 7 7 0   |
| 284. | NANCY WALLER BAXTER—Lupins, Waikuku                              | ..... 21 0 0  |
| 285. | CARL T. LAUGESEN (W)—Kati (Pastel)                               | ..... 10 10 0 |
| 286. | MARJORIE NAYLOR—Nurse Margaret Miller, M.B.E.<br>(Conte)         | ..... 15 15 0 |
| 287. | PATRICIA GORTON—Tyre-Marks in the Snow                           | ..... 21 0 0  |
| 288. | LEXIE GRANT (O)—Composition for Music for Daphnis<br>and Chloe   | ..... 15 15 0 |
| 289. | PAUL OLDS—Shed Skins   | ..... 15 15 0 |
| 290. | PAUL OLDS—Union Trader   | ..... 21 0 0  |
| 291. | PAUL OLDS—Lake Wakatipu  | ..... 15 15 0 |
| 292. | PAUL OLDS—Morning Light, Wakatipu                                | ..... 15 15 0 |
| 293. | PAUL OLDS—Queenstown   | ..... 15 15 0 |

|  |       | £  | s. | d. |
|--|-------|----|----|----|
| 294. PAUL OLDS—Lyttelton Wharf                             | ..... | 21 | 0  | 0  |
| 295. CONSTANCE M. BARKER—Chapman's Gully, South Canterbury | ..... | 10 | 10 | 0  |
| 296. MYRTLE G. BARTLETT—The Old Tool-Shed, Burwood         | ..... | 8  | 8  | 0  |
| 297. B. E. CHAPPLE (W)—Sunshine and Pines                  | ..... | 5  | 5  | 0  |
| 298. MYRTLE G. BARTLETT—On the Road to Heathcote           | ..... | 8  | 8  | 0  |
| 299. J. E. FRASER—Nor'West Sky, Lake Ohau                  | ..... | 6  | 6  | 0  |
| 300. L. ELIZABETH LOWE—Sumner                              | ..... | 10 | 10 | 0  |
| 301. LILLY L. SCOTT—Hinemoa at Lyttelton                   | ..... | 7  | 7  | 0  |
| 302. CRANLEIGH BARTON—Supreme Court Office                 | ..... | 12 | 12 | 0  |
| 303. LILLY L. SCOTT—Grey Day at Redcliffs                  | ..... | 7  | 7  | 0  |
| 304. B. E. CHAPPLE (W)—Fishing Among the Rocks             | ..... | 6  | 6  | 0  |
| 305. NANCY WALLER BAXTER—The Sweep of the Shore            | ..... | 6  | 6  | 0  |

**Recent Acquisitions to the Art Society's Permanent Collection—**

|   |       |       |       |       |
|---|-------|-------|-------|-------|
| 306. EVELYN PAGE—Lambton Quay   | ..... | ..... | ..... | ..... |
| 307. PAUL OLDS—Wrapped Yacht Devonport  | ..... | ..... | ..... | ..... |
| 308. FRANCES HODGKINS—Barn in Picardy   | ..... | ..... | ..... | ..... |
| 309. ARCHIBALD F. NICOLL, O.B.E.—Hawthorndene Corner<br>(Above four works purchased by the Society's Council in 1950) | ..... | ..... | ..... | ..... |
| 310. DAISY OSBORN—Pink Chrysanthemums (presented by<br>the artist, 1950)  | ..... | ..... | ..... | ..... |
| 311. E. S. PYNE—Village Street, Roydon, Essex   | ..... | ..... | ..... | ..... |
| 312. E. S. PYNE—Almond Blossom in Spain   | ..... | ..... | ..... | ..... |
| 313. H. M. TOMLINSON—A Kaikoura Landscape   | ..... | 7     | 7     | 0     |
| 314. LILLY L. SCOTT—Boat Harbour, Lyttelton   | ..... | 6     | 6     | 0     |
| 315. E. K. ROBISON (W)—Wellington Choy  | ..... | 4     | 4     | 0     |
| 316. JOAN DUKES (O)—Portrait Sketch (Pencil)  | ..... | ..... | ..... | ..... |
| 317. JOAN DUKES (O)—Archaic Dance   | ..... | ..... | ..... | ..... |
| 318. GRETE GRAETZER (O)—Visit the Outside Family  | ..... | 5     | 5     | 0     |
| 319. E. K. ROBISON (W)—Rosy Sang Asleep   | ..... | 4     | 4     | 0     |
| 320. E. K. ROBISON (W)—Ana  | ..... | 4     | 4     | 0     |
| 321. JOAN DUKES (O)—Pantaloons—Seven Ages of Man<br>(Pen Drawing)   | ..... | ..... | ..... | ..... |
| 322. W. S. LESLIE—Kim (Mezzotint)   | ..... | 4     | 4     | 0     |
| 323. D. W. LEVER (A)—The Slips (Scraper-Board Drawing)  | ..... | 6     | 6     | 0     |
| 324. W. S. LESLIE—Vase (Wood-Engraving)   | ..... | 3     | 3     | 0     |
| 325. W. S. LESLIE—Tall Pine (Wood-Engraving)  | ..... | 3     | 3     | 0     |
| 326. W. S. LESLIE—Tropical Flower (Lino-Cut)  | ..... | 3     | 3     | 0     |
| 327. W. S. LESLIE—Hut at Lake Rotoroa (Dry-Point)   | ..... | 4     | 4     | 0     |

**On Screens—**

|   |       |    |    |   |
|---|-------|----|----|---|
| 328. T. A. McCORMACK (W)—Arctotis       | ..... | 28 | 7  | 0 |
| 329. T. A. McCORMACK (W)—Seascape       | ..... | 47 | 5  | 0 |
| 330. T. A. McCORMACK (W)—Rock Formation | ..... | 33 | 12 | 0 |
| 331. T. A. McCORMACK (W)—Still Life     | ..... | 47 | 5  | 0 |
| 332. T. A. McCORMACK (W)—Camellias      | ..... | 40 | 19 | 0 |
| 333. T. A. McCORMACK (W)—Rock Pattern   | ..... | 12 | 12 | 0 |

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