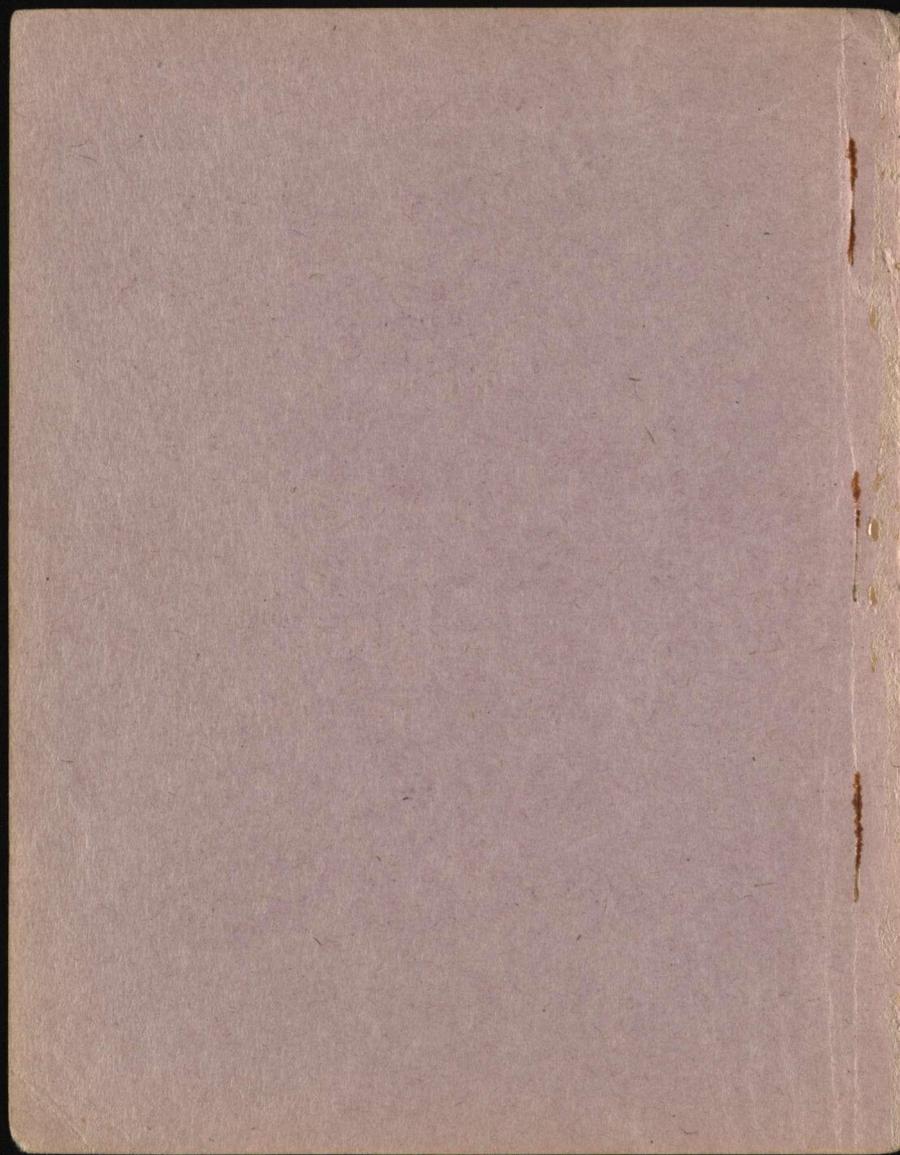


I. D. CROSS



CANTERBURY SOCIETY of ARTS

Forty-third

ANNUAL
EXHIBITION

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—On Thursday, March 15th, 1923—

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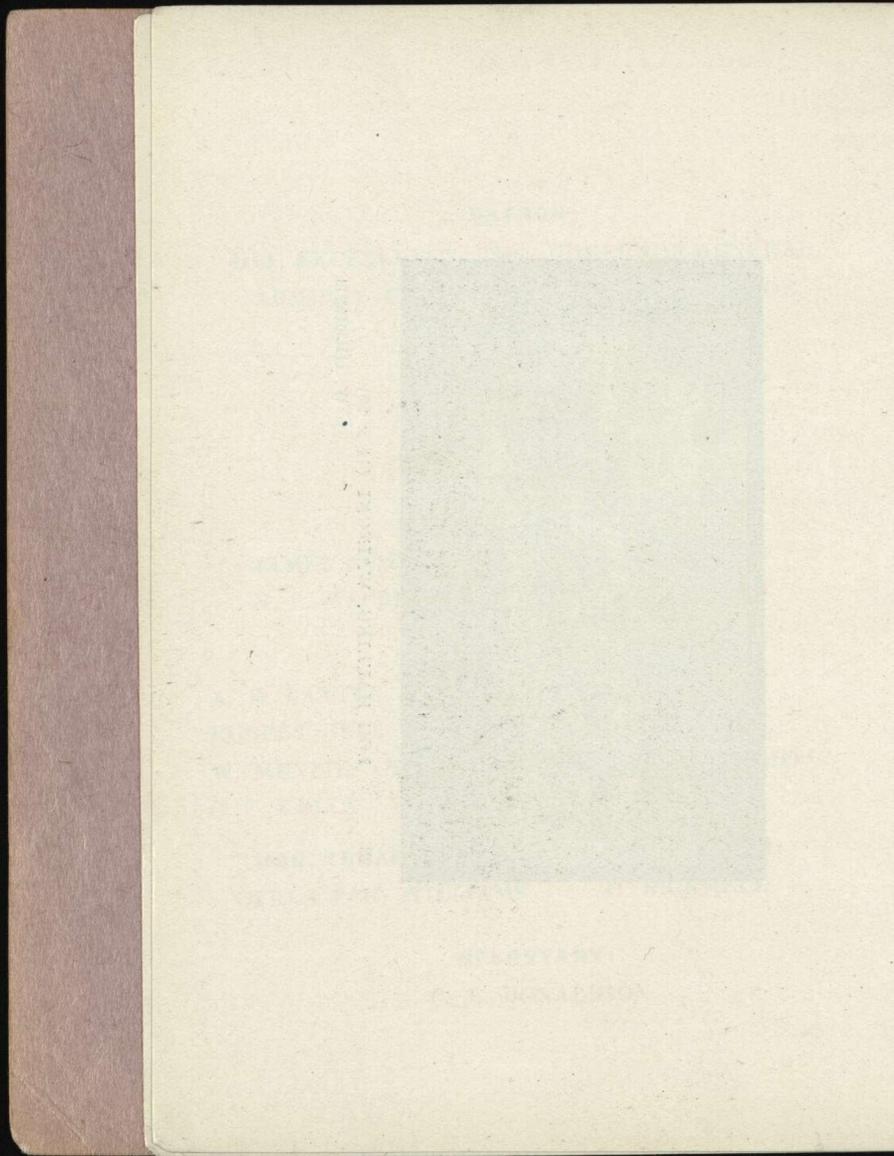
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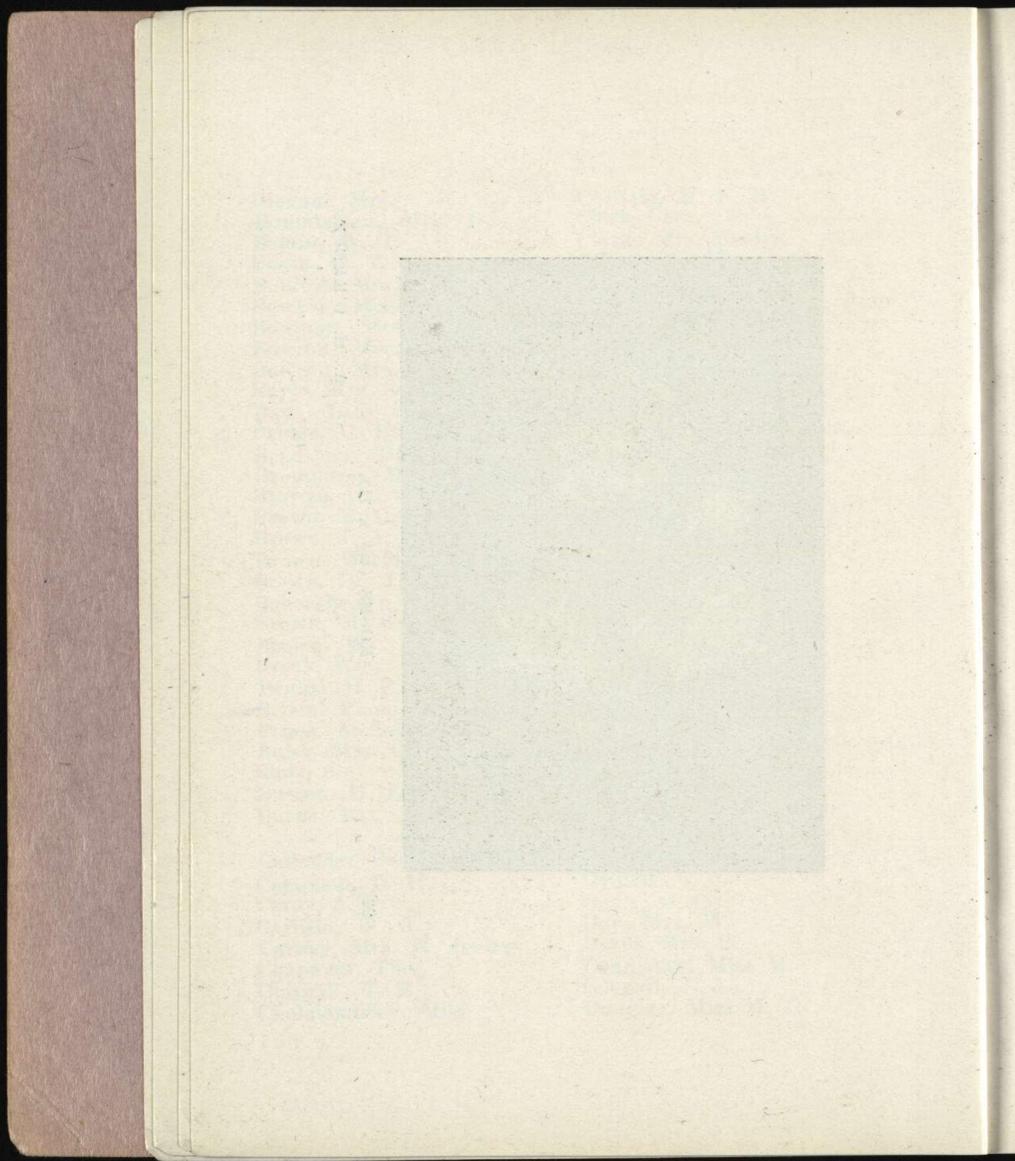
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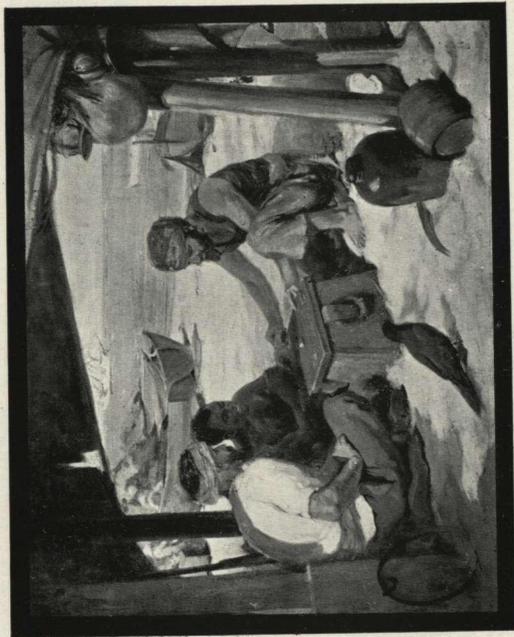
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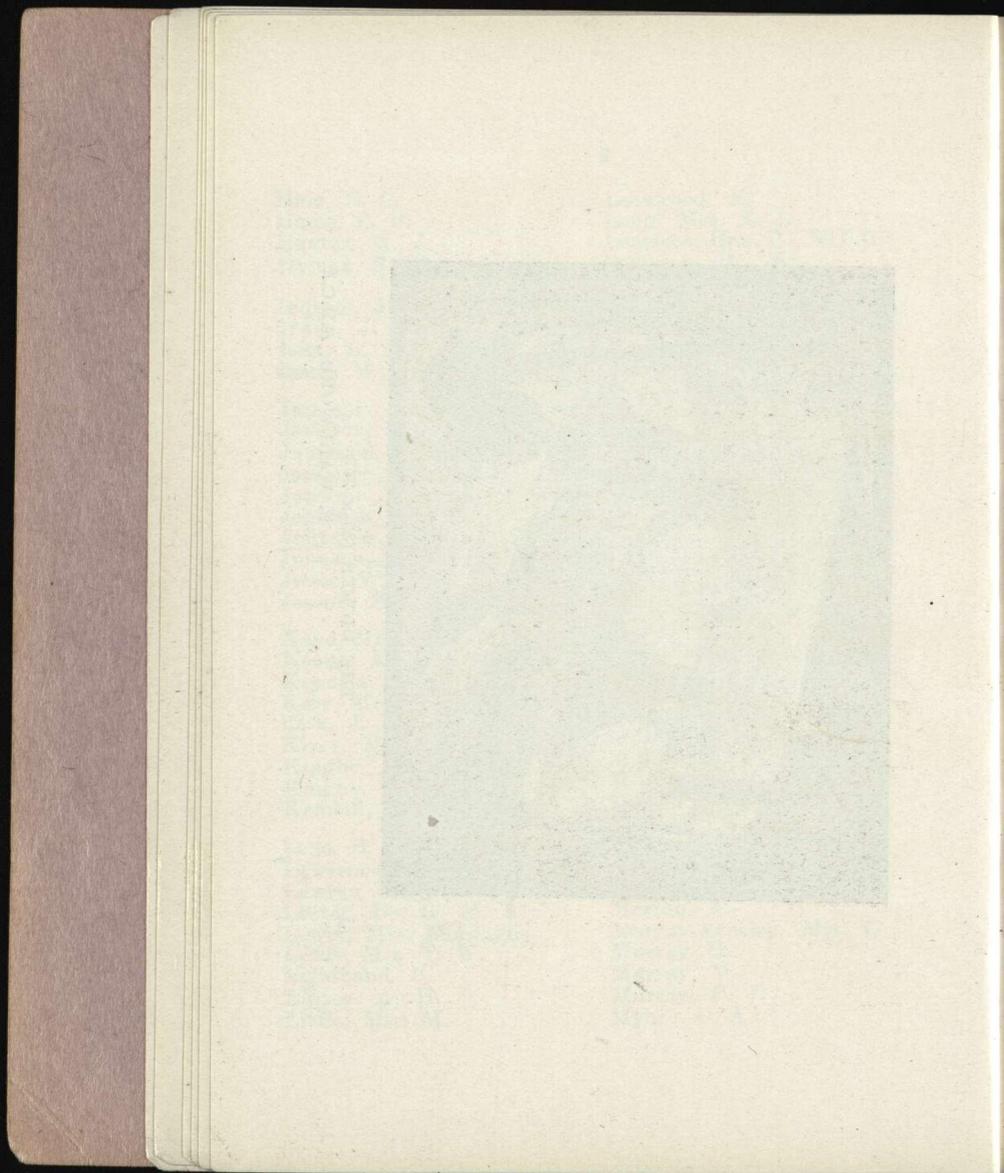
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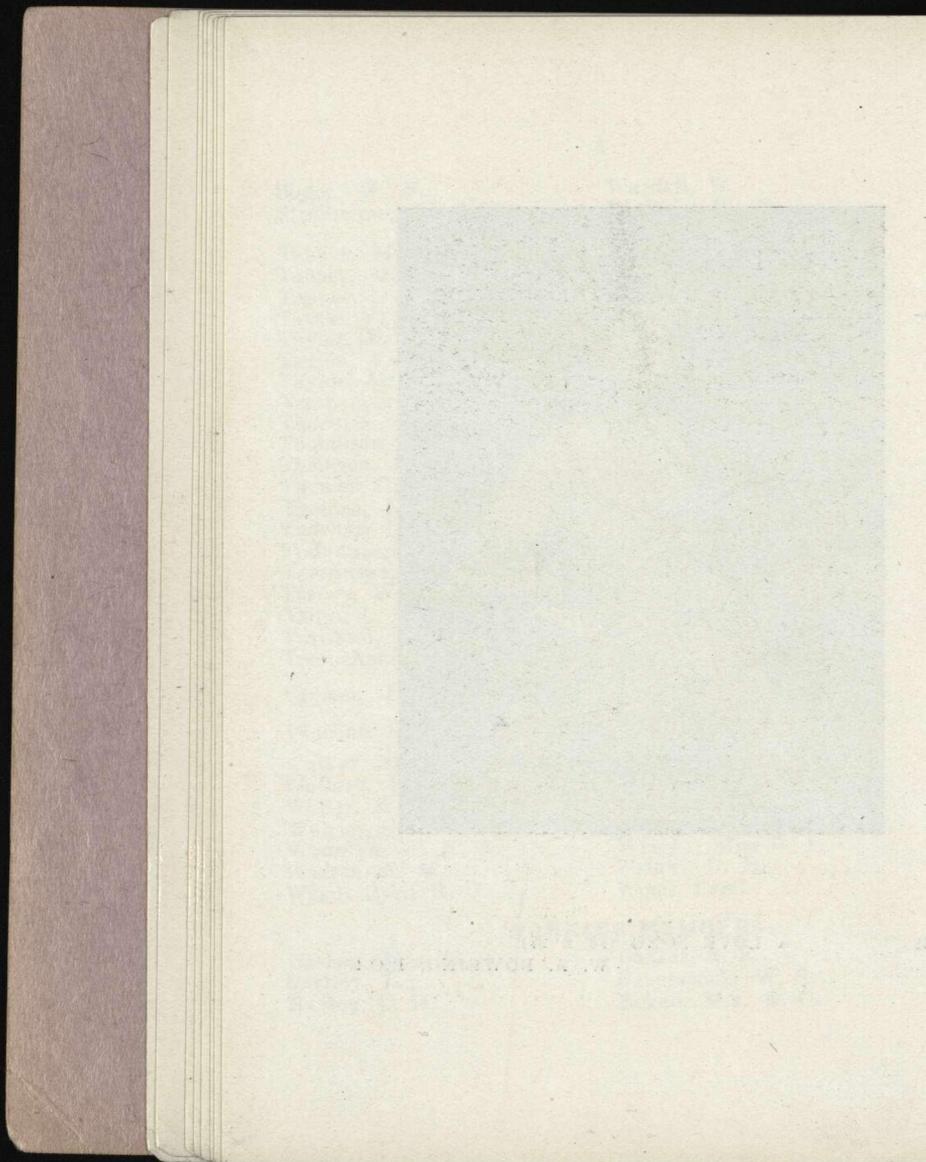
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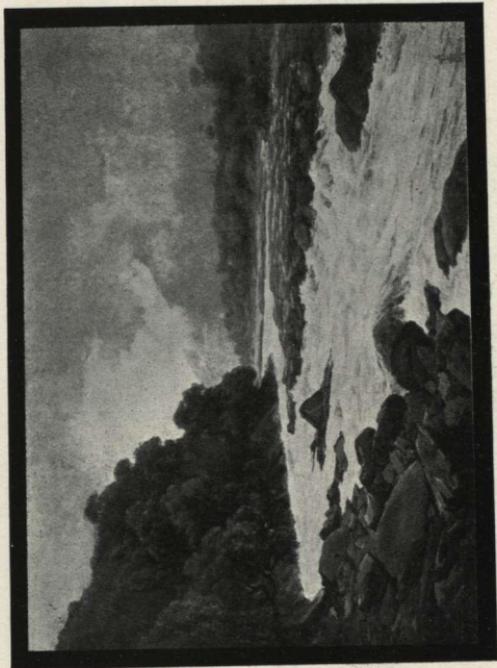
 Jackson, A. W.
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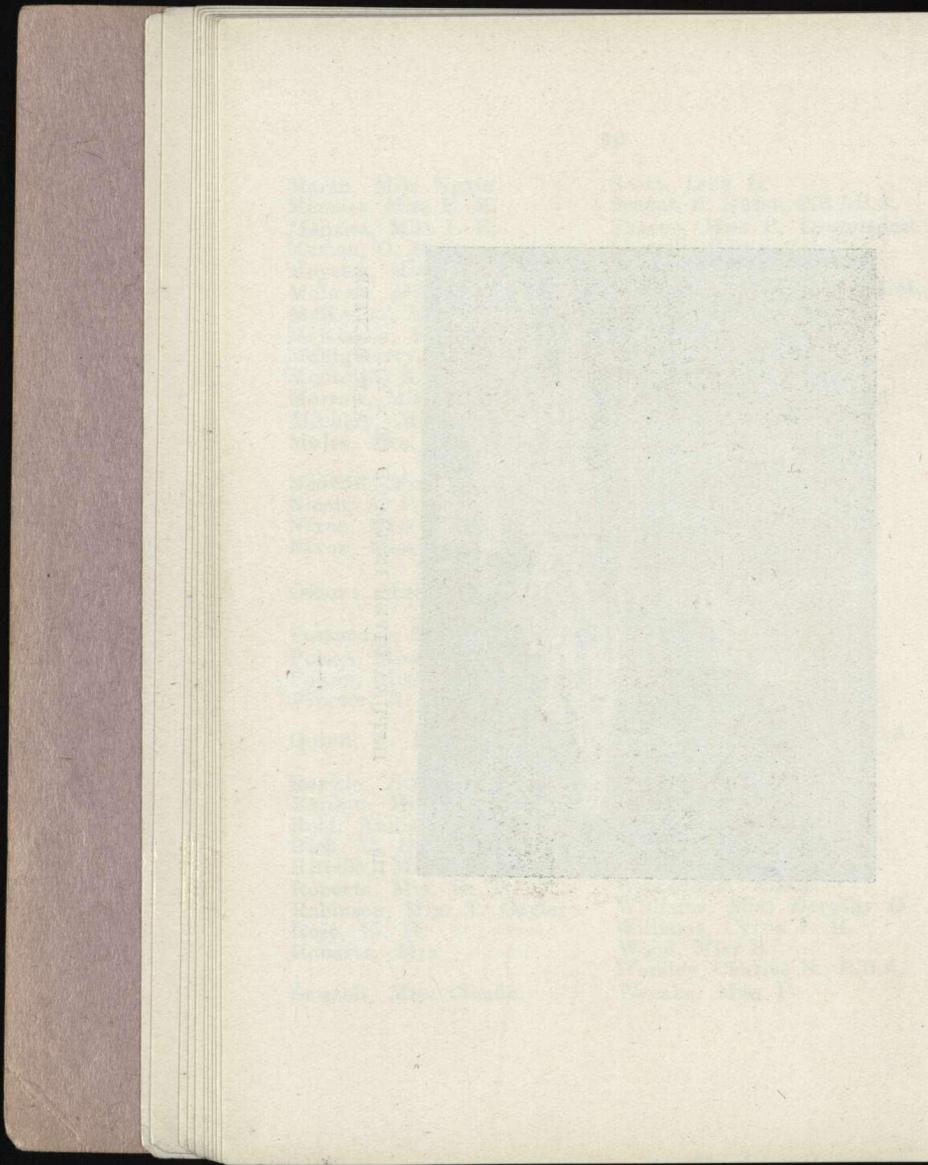
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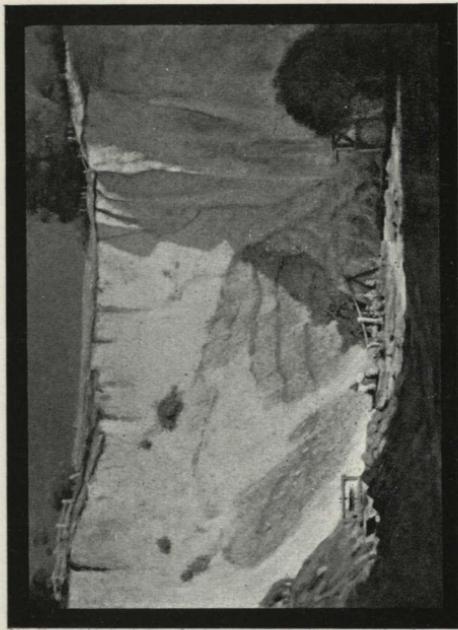
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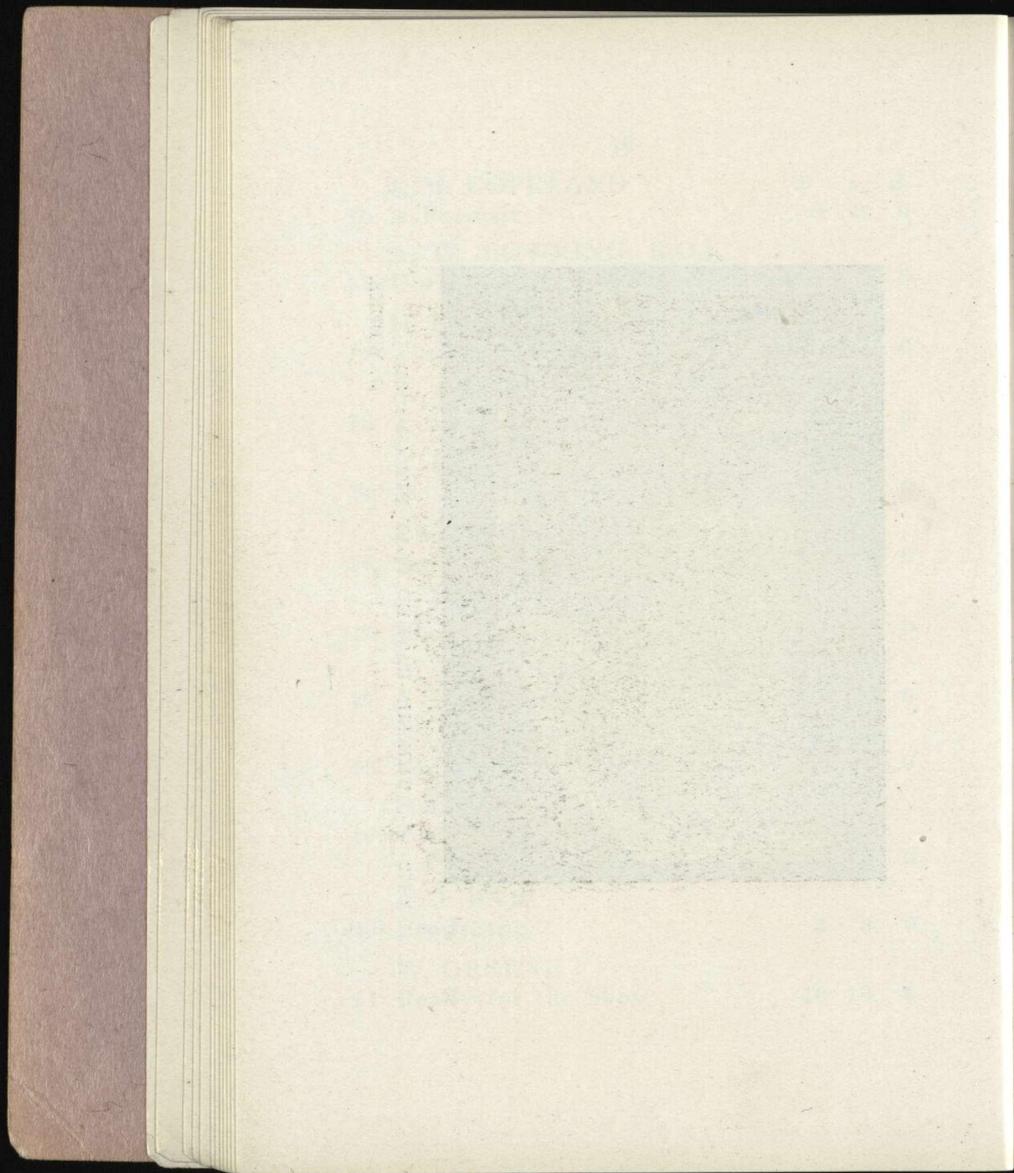
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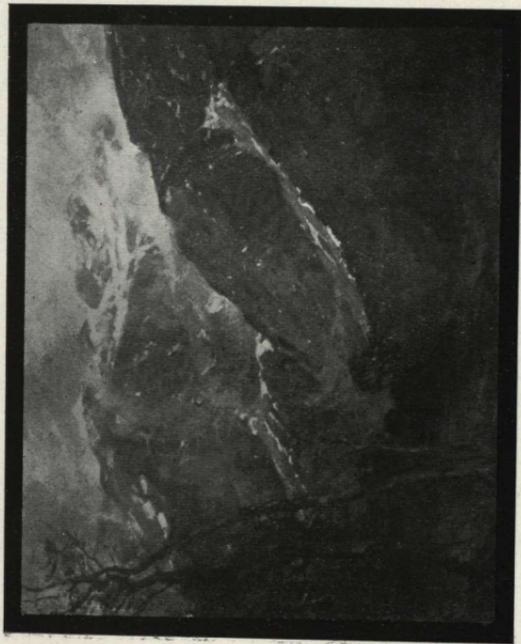
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| 2 | Mrs. Brown | | | |
| | B. E. CHAPPLE | | | |
| 3 | Chrysanthemums | 6 | 6 | 0 |
| | C. N. WORSLEY | | | |
| 4 | High St., Winchester | 31 | 10 | 0 |
| | NGAIO MARSH | | | |
| 5 | 1850 | 15 | 15 | 0 |
| | C. HAY CAMPBELL | | | |
| 6 | Green and Gray | 15 | 15 | 0 |
| | B. E. CHAPPLE | | | |
| 7 | The New Toque | 4 | 4 | 0 |
| | MRS. S. H. ELLIS | | | |
| 8 | Loloma | 8 | 8 | 0 |
| | E. L. PRINCE | | | |
| 9 | A Study | 3 | 3 | 0 |

| | £ | s. | d. |
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| I. M. COPELAND | | | |
| 10 A Portrait | 6 | 0 | 0 |
| A. W. BOWRING, R.O.I. | | | |
| 11 Doris | 10 | 10 | 0 |
| H. HORRIDGE | | | |
| 12 The Avon | 52 | 10 | 0 |
| A. J. RAE | | | |
| 13 A Bit of Mediæval London | 10 | 10 | 0 |
| B. E. CHAPPLE | | | |
| 14 Mouth of Hutt River | 4 | 4 | 0 |
| ANDREW REID | | | |
| 15 Sunshine and Shower | 10 | 10 | 0 |
| C. LOVELL-SMITH | | | |
| 16 The Tease | 10 | 10 | 0 |
| W. HOUNSOM BYLES | | | |
| 17 A Troika Race | 12 | 12 | 0 |
| W. GREENE | | | |
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| F. BROOKESMITH | | | |
| 19 Passing Showers, Awarua Plains | 20 | 0 | 0 |
| A. J. RAE | | | |
| 20 Landscape | 3 | 3 | 0 |
| W. GREENE | | | |
| 21 Ready for the Show | 10 | 10 | 0 |

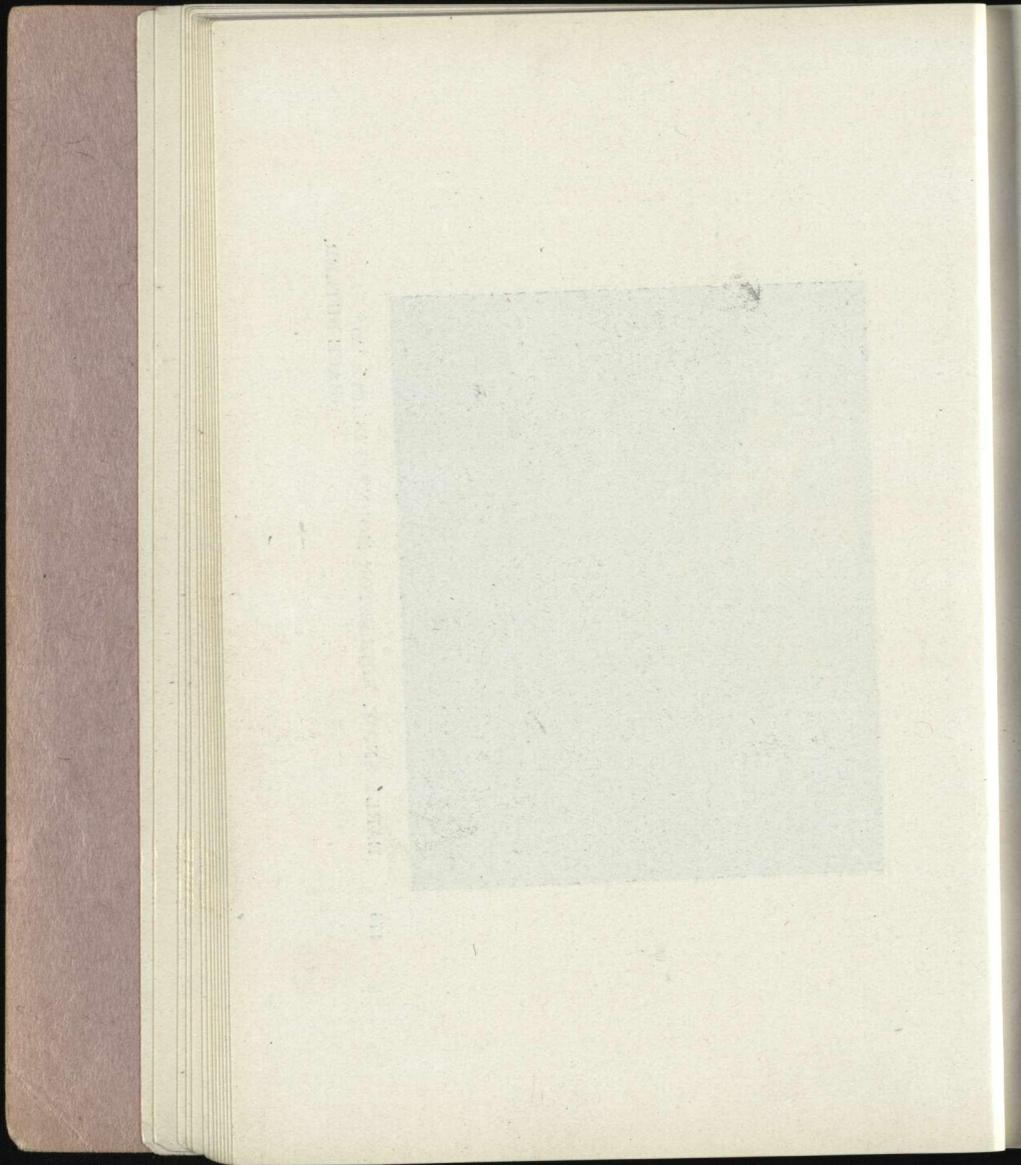


172 THE SUN-BATHED CLAY PIT (51 x 36).
J. WEEKS.





176 EARLY SNOW, ROLLESTON MOUNTAINS (26 x 22).
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| 22 | Roses | 7 | 7 | 0 |
| | F. L. HUTCHINSON | | | |
| 23 | Mt. Alexander and the Valley of the Puhī Puhī | 26 | 5 | 0 |
| | I. M. COPELAND | | | |
| 24 | Banana Barges, Early Morn- ing, Suva | 12 | 0 | 0 |
| | MRS. M. E. R. TRIPE | | | |
| 25 | Still Life | 8 | 8 | 0 |
| | MRS. S. H. ELLIS | | | |
| 25a | Head of Child | 6 | 6 | 0 |
| | VIOLET NELSON | | | |
| 26 | The Green Dress | 5 | 5 | 0 |
| | NINA JONES | | | |
| 27 | The New Manuka | | | |
| | W. HOUNSOM BYLES | | | |
| 28 | The Pony Fair | 18 | 18 | 0 |
| | J. HOLLOBON | | | |
| 29 | Autumn Haze, Mt. Grey | 12 | 12 | 0 |
| | C. H. BARTON | | | |
| 30 | The Shipbuilders' Right of Way | 4 | 4 | 0 |
| | MISS M. H. MEYRICK | | | |
| 31 | " Florence " | 3 | 3 | 0 |

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| 32 | A Dutch Skipper | 20 | 0 | 0 |
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| 33 | Wellington from Hill St. | 21 | 0 | 0 |
| | MISS B. C. DOBIE | | | |
| 34 | A Maori Pensioner | 14 | 14 | 0 |
| | MISS EVELYN POLSON | | | |
| 35 | A Portrait | | | |
| | C. H. HOWORTH | | | |
| 36 | Mt. Sefton from near the Hermitage | 33 | 5 | 0 |
| | DAISY OSBORN | | | |
| 37 | Fog and Frost in the City | 5 | 5 | 0 |
| | C. H. BARTON | | | |
| 38 | Landing Stage, Wanganui River | 3 | 3 | 0 |
| | S. B. VINCENT | | | |
| 39 | Shiela | | | |
| | F. J. COOK | | | |
| 40 | The Evening of Life | 7 | 7 | 0 |
| | MRS. E. B. FRIBERG | | | |
| 41 | The Sunshine of Youth | 31 | 10 | 0 |
| | A. ELIZABETH KELLY | | | |
| 42 | The Poi Dancer | 21 | 0 | 0 |



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264

MAMSELLE (22 x 18).

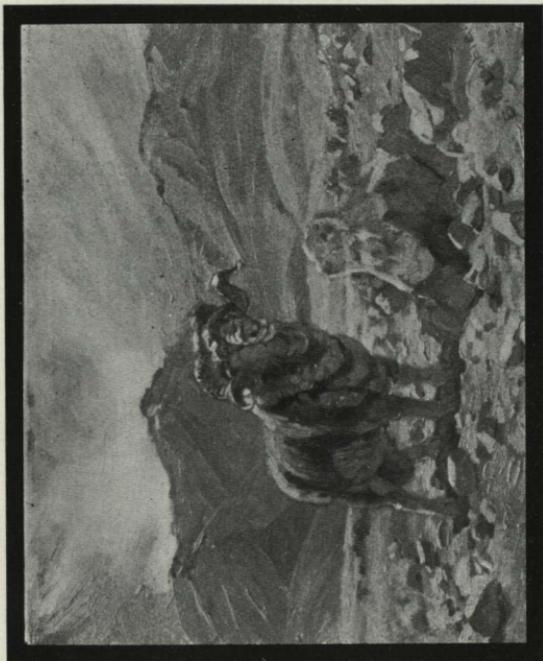
ELIZABETH WALLWORK.



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| | £ | s. | d. |
|--|----|----|----|
| ANDREW REID | | | |
| 43 In Burns' Country | 3 | 3 | 0 |
| J. M. MADDEN | | | |
| 44 Ben Lomond, Queenstown | 6 | 6 | 0 |
| IVA McELDOWNEY | | | |
| 45 Old Cottage, Waiwetu | 5 | 5 | 0 |
| GRACE BUTLER | | | |
| 46 New Brighton Pier | 25 | 0 | 0 |
| R. WALLWORK, A.R.C.A. | | | |
| 47 The Incoming Tide, Kaikoura | 8 | 8 | 0 |
| MRS. M. E. R. TRIPE | | | |
| 48 Study of a Head | 10 | 10 | 0 |
| W. HOUNSOM BYLES | | | |
| 49 Carting Hay | 8 | 8 | 0 |
| A. J. RAE | | | |
| 50 Sketch | 3 | 3 | 0 |
| R. WALLWORK, A.R.C.A. | | | |
| 51 The Dicers | 52 | 10 | 0 |
| MISS B. C. DOBIE | | | |
| 52 Station Hacks | 15 | 15 | 0 |
| C. H. HOWORTH | | | |
| 53 Boats in the Hayle Estuary, Cornwall | 12 | 12 | 0 |

| | | | | |
|----|-----------------------|-----|----|----|
| | MRS. E. B. FRIBERG | £ | s. | d. |
| 54 | Sunshine at Redcliffs | 3 | 3 | 0 |
| | CECIL W. EYLES | | | |
| 55 | The Passing Storm | 1 | 10 | 0 |
| | A. F. NICOLL | | | |
| 56 | A Flemish Waterway | 42 | 0 | 0 |
| | BETTY RHIND | | | |
| 57 | Study of a Head | | | |
| | A. H. O'KEEFE | | | |
| 58 | Roses | 6 | 6 | 0 |
| | A. H. O'KEEFE | | | |
| 59 | Morning Mist | 5 | 5 | 0 |
| | MINA ARNDT | | | |
| 60 | Zinnias | | | |
| | W. A. BOWRING, R.O.I. | | | |
| 61 | A Love Song | 105 | 0 | 0 |
| | MINA ARNDT | | | |
| 62 | Decorative Group | 21 | 0 | 0 |
| | W. A. BOWRING, R.O.I. | | | |
| 63 | Camber Castle, Sussex | 15 | 15 | 0 |
| | W. HOUNSOM BYLES | | | |
| 64 | The Dark Horse | 12 | 12 | 0 |
| | R. WALLWORK, A.R.C.A. | | | |
| 65 | Coastguards, Kaikoura | 5 | 5 | 0 |

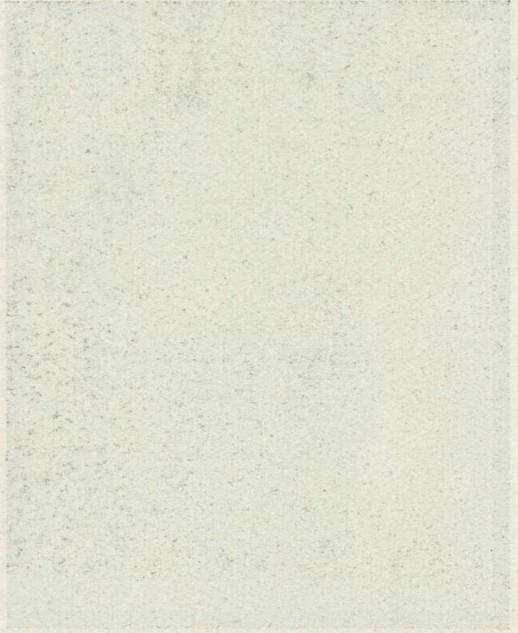


265

DEFIANCE (20 x 15).

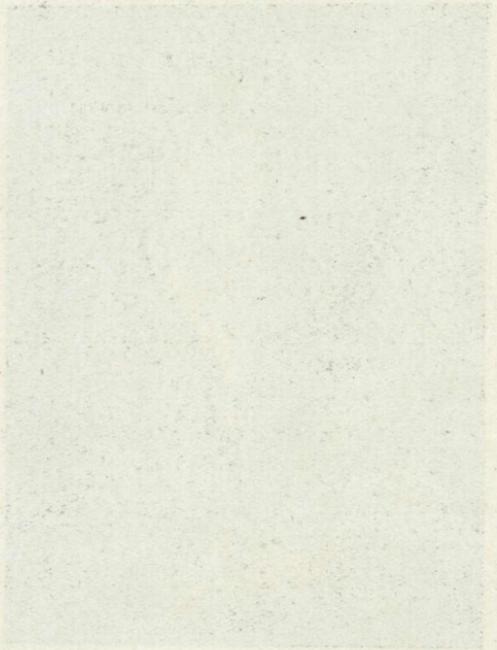
B. C. DOBIE.

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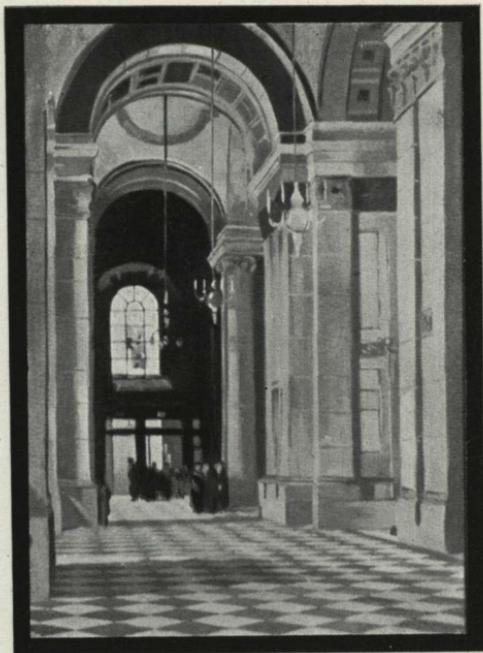




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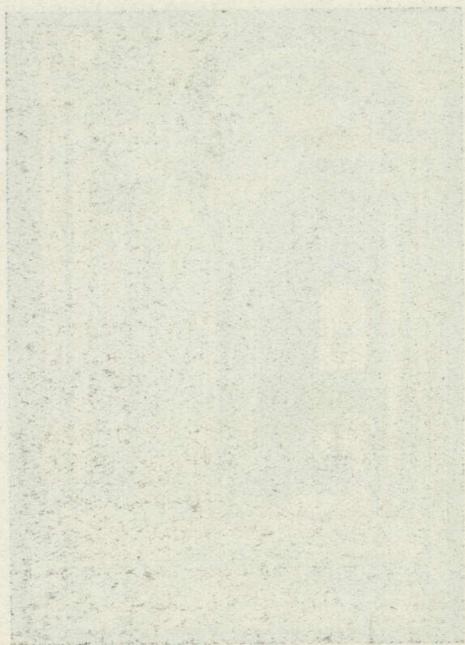
| | £ | s. | d. |
|---|----|----|----|
| ELIZABETH WALLWORK | | | |
| 66 Allison, daughter of R. Carey, Esq. | | | |
| W. MENZIES GIBB | | | |
| 67 Mt. Rolleston from Kelly's Creek | 31 | 10 | 0 |
| F. J. COOK | | | |
| 68 A Favourite Tree, Hagley Park | 3 | 3 | 0 |
| A. H. O'KEEFE | | | |
| 69 Mt. Cargill | 5 | 5 | 0 |
| GRACE BUTLER | | | |
| 70 The Distant River | 10 | 10 | 0 |
| MISS B. C. DOBIE | | | |
| 71 In the MacKenzie Country | 14 | 14 | 0 |
| C. F. KELLY | | | |
| 72 Kaikoura | 35 | 0 | 0 |
| C. BLOOMFIELD | | | |
| 73 Ferns and Mosses | 6 | 6 | 0 |
| W. HOUNSOM BYLES | | | |
| 74 Autumn | 10 | 10 | 0 |
| M. R. CEDERMAN | | | |
| 75 East Oxford | 3 | 3 | 0 |
| RATA BIRD | | | |
| 76 Gathering Wood | 4 | 4 | 0 |

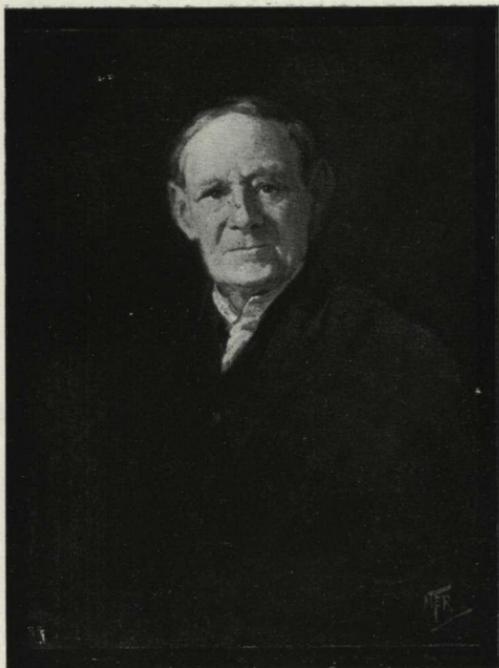
| | £ | s. | d. |
|--|----|----|----|
| NGAIO MARSH | | | |
| 77 Dusk | 2 | 15 | 0 |
| RATA BIRD | | | |
| 78 Thursday's Child | 10 | 10 | 0 |
| CERIDWEN THORNTON | | | |
| 79 Hoon Hay | 10 | 10 | 0 |
| MABEL HILL | | | |
| 80 Coast Scene, Otago | 4 | 4 | 0 |
| ELLA SPICER | | | |
| 81 The Hutt River | 2 | 2 | 0 |
| PATTY LOAM | | | |
| 82 Valley of the Dart | 4 | 4 | 0 |
| C. H. HOWORTH | | | |
| 83 Diamond Lake and Dart Valley, Wakatipu | 6 | 6 | 0 |
| MISS B. C. DOBIE | | | |
| 84 Spirits Bay (farthest north) | 15 | 15 | 0 |
| B. E. CHAPPLE | | | |
| 85 Youthful Fancies | 8 | 8 | 0 |
| P. DRUMMOND SHARPE | | | |
| 86 Midsummer Snow | 4 | 4 | 0 |
| CORA WILDING | | | |
| 87 Toarinina, Sicily | | | |



272

ST. PAUL'S CATHEDRAL (20 x 20).
CECIL F. KELLY.

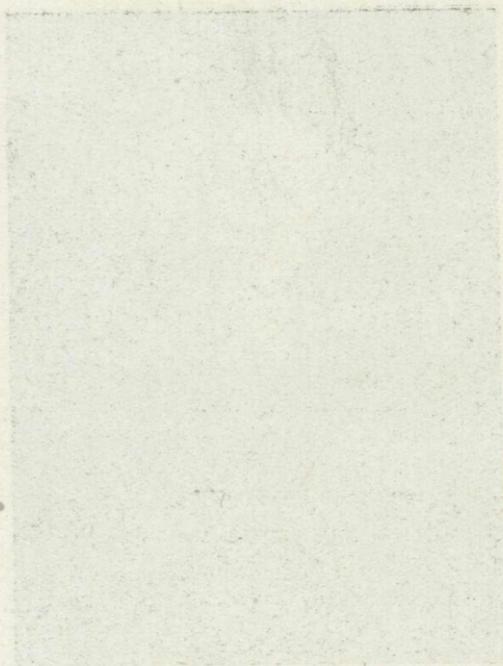




276

G. BRETT BAYLIS, ESQ. (27 x 20).

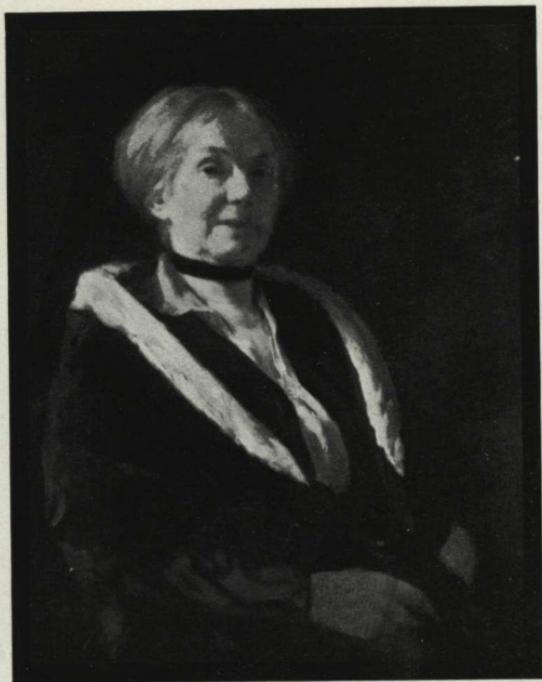
M. E. R. TRIPE.



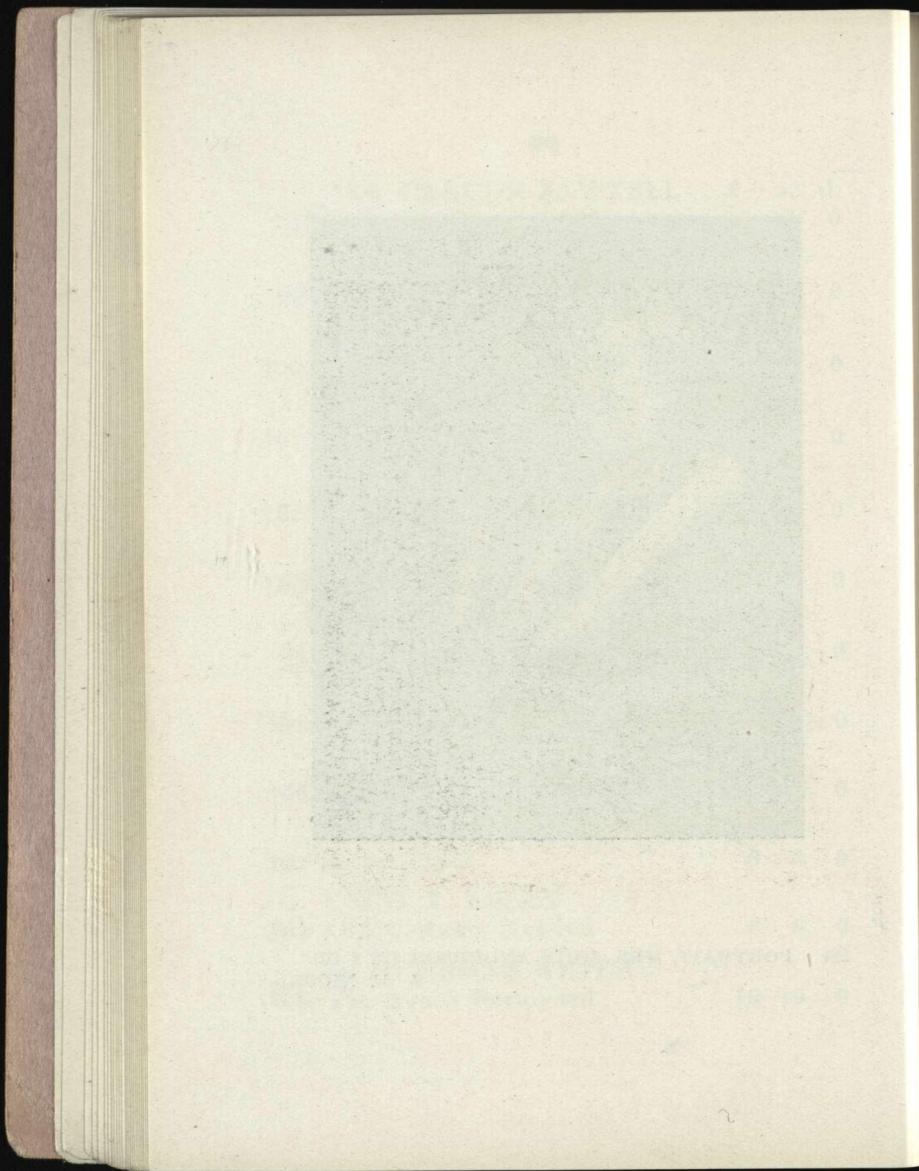
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CHICAGO, ILL. U.S.A.

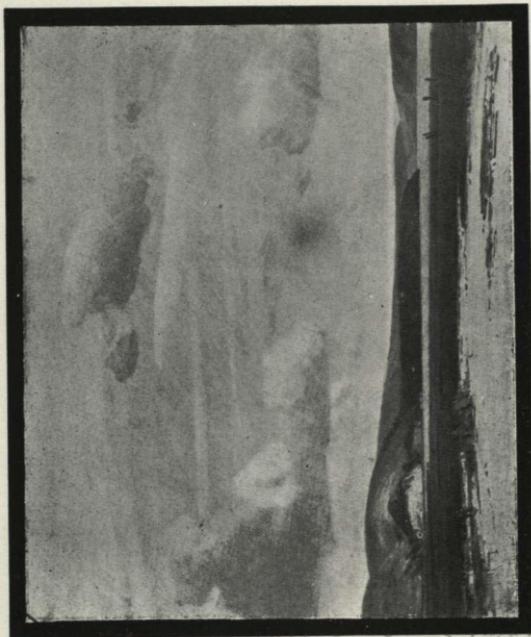
| | | £ | s. | d. |
|------------------------------|---|----|----|----|
| H. LINLEY RICHARDSON, R.B.A. | | | | |
| 88 | Air Balloons | 36 | 15 | 0 |
| NGAIO MARSH | | | | |
| 89 | Springtime | 10 | 10 | 0 |
| W. A. BOLLARD | | | | |
| 90 | Heaven's Gate, Paradise Bush, Wakatipu | 8 | 8 | 0 |
| LILY SCOTT | | | | |
| 91 | The House in the Trees | 9 | 9 | 0 |
| LILY SCOTT | | | | |
| 92 | Cool Pastures | 10 | 10 | 0 |
| M. O. STODDART | | | | |
| 93 | Autumn Morning, North Can- terbury | 10 | 10 | 0 |
| F. WRIGHT | | | | |
| 94 | Near Te Aroha | 6 | 6 | 0 |
| MRS. M. T. ROBERTS | | | | |
| 95 | Pool in the Kakahu River | 3 | 3 | 0 |
| E. BARTLEY | | | | |
| 96 | Kaikoura | 4 | 4 | 0 |
| MRS. E. HUGHES | | | | |
| 97 | Boleigh | 10 | 10 | 0 |

| | | | | |
|-----|-----------------------------|----|----|----|
| | MRS. CLAUDE SAWTELL | £ | s. | d. |
| 98 | Early Spring | 15 | 15 | 0 |
| | MRS. M. E. R. TRIPE | | | |
| 99 | The Twins | 8 | 8 | 0 |
| | VIOLET NELSON | | | |
| 100 | The Inquisitive Fish | 7 | 7 | 0 |
| | HELEN FOX | | | |
| 101 | On the Avon, New Forest | 2 | 12 | 0 |
| | MISS M. H. MEYRICK | | | |
| 102 | Street Scene, Annot | 6 | 6 | 0 |
| | A. E. BAXTER | | | |
| 103 | Ohau Creek, Kaikoura | 6 | 6 | 0 |
| | C. N. WORSLEY | | | |
| 104 | Bellagio from Gianto, Italy | 31 | 10 | 0 |
| | C. N. WORSLEY | | | |
| 105 | Castle Hill, Dorking | 31 | 10 | 0 |
| | EVELYN MUNDAY | | | |
| 106 | Summer Time | 4 | 4 | 0 |
| | A. ELIZABETH KELLY | | | |
| 107 | Notre Dame | 6 | 6 | 0 |
| | CECIL F. KELLY | | | |
| 108 | Old Cottage, Newlyn | 8 | 8 | 0 |
| | R. HERDMAN SMITH | | | |
| 109 | The Sunlit Farmyard | 10 | 10 | 0 |

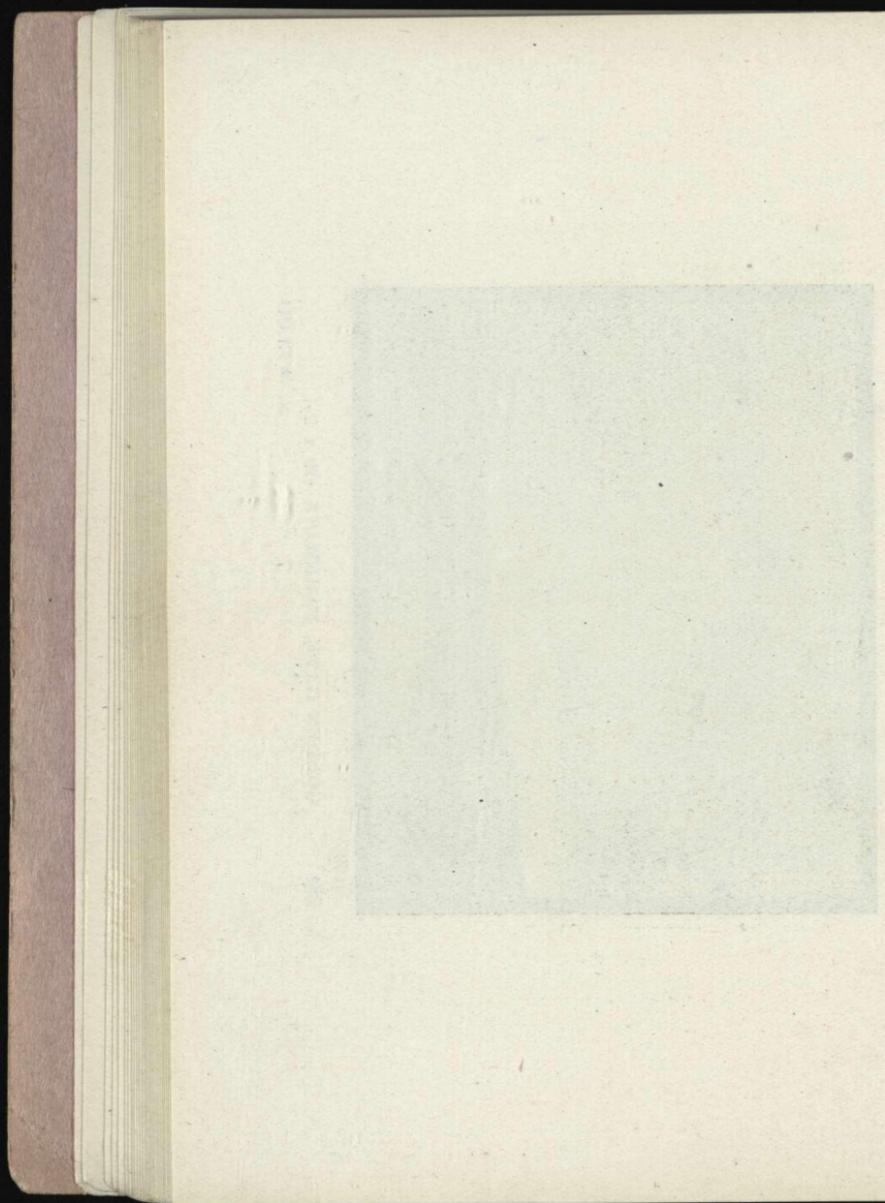


284 | PORTRAIT, MRS. JOHN ANDERSON (28 x 23).
A. F. NICOLL.



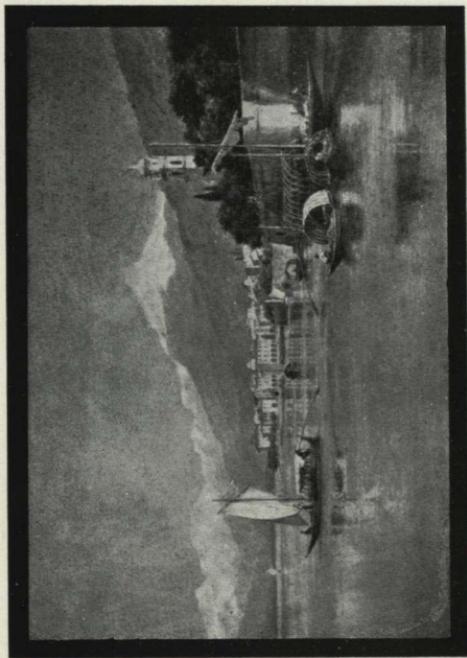


289 GOLDEN GATE, PAREMATA (29 x 24).
N. WELCH.



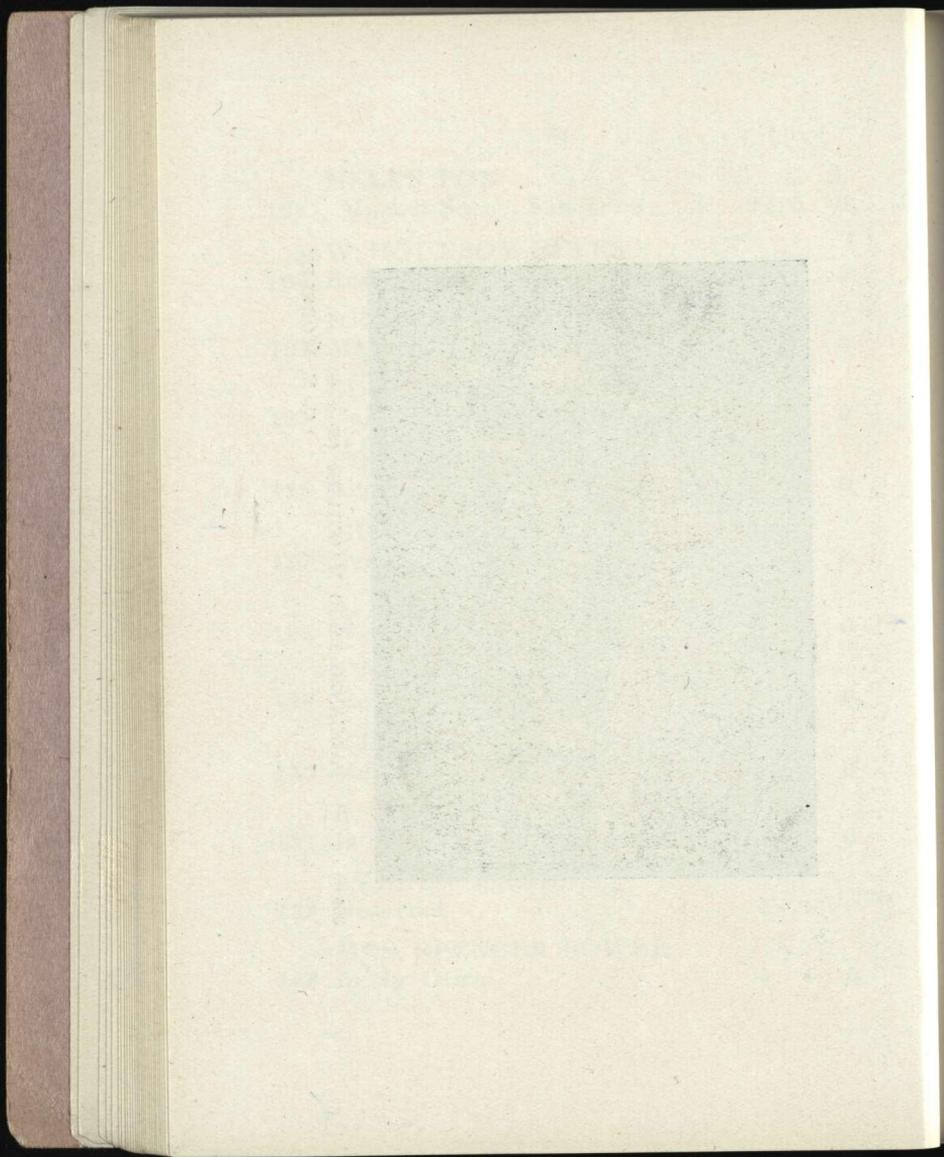
| | | | | |
|-----|--------------------------------|----|----|----|
| | J. L. PALETHORPE | £ | s. | d. |
| 110 | Alexander Park, Auckland | 4 | 4 | 0 |
| | E. K. ROBISON | | | |
| 111 | Pepi | 3 | 3 | 0 |
| | C. H. HOWORTH | | | |
| 112 | Tehahi Bay, Wellington | 8 | 8 | 0 |
| | R. HERDMAN SMITH | | | |
| 113 | A Farm by the Sea, Cornwall | 5 | 5 | 0 |
| | R. HERDMAN SMITH | | | |
| 114 | Fisherman's Cottage, Mousehole | 5 | 5 | 0 |
| | A. E. BAXTER | | | |
| 115 | Hapuka River in Flood | 31 | 10 | 0 |
| | MRS. J. H. HALL | | | |
| 116 | Sand at Sumner | 2 | 2 | 0 |
| | HELEN FOX | | | |
| 117 | Heather in the New Forest | 3 | 13 | 0 |
| | MRS. A. WICKENDON | | | |
| 118 | Ringway, Southland | 3 | 3 | 0 |
| | EVELYN MUNDAY | | | |
| 119 | In the Gardens | 2 | 10 | 0 |
| | KATHLEEN SALMOND | | | |
| 120 | The Wharf, Timaru | 3 | 3 | 0 |
| | EDNA BRUCE | | | |
| 121 | From Rapaki Road | 3 | 3 | 0 |

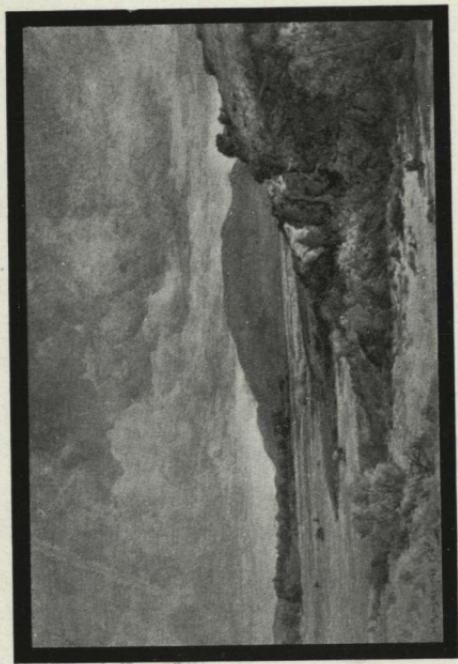
| | | £ | s. | d. |
|-----------|------------------------|----|----|----|
| HELEN FOX | | | | |
| 122 | Market Scene, San Reno | 2 | 0 | 0 |
| | W. HOUNSOM BYLES | | | |
| 123 | Roses | 8 | 8 | 0 |
| | HELEN FOX | | | |
| 124 | Market Scene, San Reno | 2 | 0 | 0 |
| | EDNA BRUCE | | | |
| 125 | Golf Links, Hanmer | 3 | 3 | 0 |
| | EDNA BRUCE | | | |
| 126 | Armagh Street | 2 | 2 | 0 |
| | EDNA BRUCE | | | |
| 127 | Kennedy's Bush | 2 | 2 | 0 |
| | A. B. TAYLOR | | | |
| 128 | Wreck After Storm | 2 | 2 | 0 |
| | EVELYN MUNDAY | | | |
| 129 | Steps up Clifton Hill | 2 | 2 | 0 |
| | MISS M. H. MEYRICK | | | |
| 130 | Mentone | 3 | 3 | 0 |
| | R. HERDMAN SMITH | | | |
| 131 | In a Cornish Farmyard | 10 | 10 | 0 |
| | EVELYN MUNDAY | | | |
| 132 | Deserted | 4 | 4 | 0 |
| | MRS. SPENCER BOWER | | | |
| 133 | In the Otira | 4 | 4 | 0 |



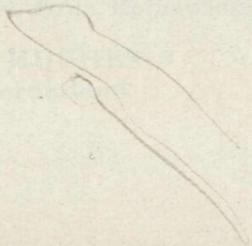
304

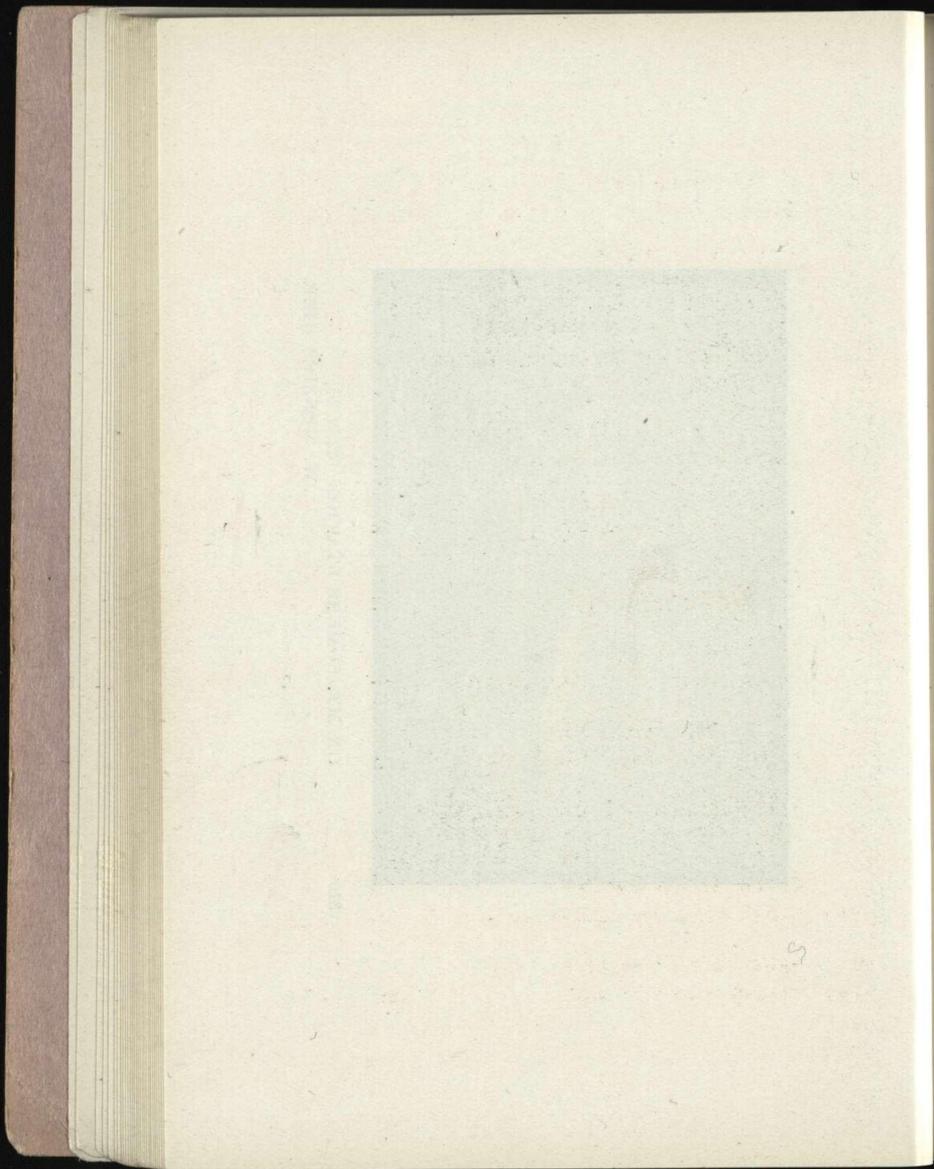
PALLANZO LAGO MAGGIERE (29 x 20).
C. N. WORSLEY.





ON MT. SOMERS STATION (22 x 15).
W. MENZIES GIBB.





5

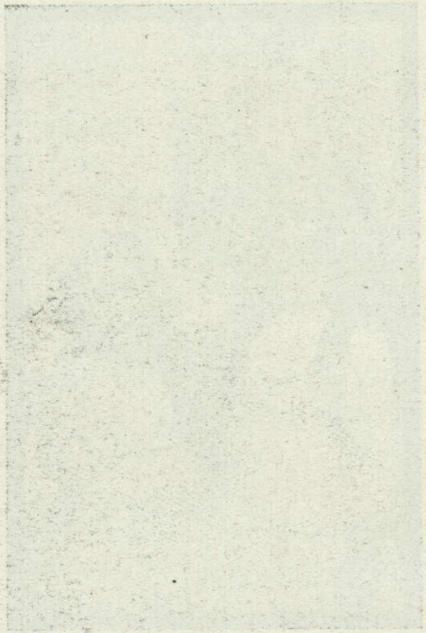
| | | | | |
|-----|--|----|----|----|
| | J. M. MADDEN | £ | s. | d. |
| 134 | Mount Sefton | 6 | 6 | 0 |
| | DAISY OSBORN | | | |
| 135 | Child's Head | 2 | 2 | 0 |
| | R. HERDMAN SMITH | | | |
| 136 | A Gleam of Evening Sunlight, Dorset | 5 | 5 | 0 |
| | A. ELIZABETH KELLY | | | |
| 137 | Drying Nets, St. Ives | 6 | 6 | 0 |
| | CECIL F. KELLY | | | |
| 138 | Grey Walls, Cornwall | 8 | 8 | 0 |
| | C. N. WORSLEY | | | |
| 139 | Minehead, Somerset | 31 | 10 | 0 |
| | J. M. MADDEN | | | |
| 140 | Near Head of Dusky Sound | 26 | 5 | 0 |
| | D. K. RICHMOND | | | |
| 141 | Early Morning, York Bay | 5 | 5 | 0 |
| | MISS M. H. MEYRICK | | | |
| 142 | Annot | 6 | 6 | 0 |
| | C. H. HOWORTH | | | |
| 143 | Cotswolds, from Rainswick | 8 | 8 | 0 |
| | MRS. E. HUGHES | | | |
| 144 | Welsh Borderland | 20 | 0 | 0 |

| | | | | |
|-----|-----------------------------------|----|----|----|
| | F. WRIGHT | £ | s. | d. |
| 145 | Spring Day, Hunua | 10 | 10 | 0 |
| | W. WRIGHT | | | |
| 146 | Evening, Auckland Harbour | 4 | 10 | 0 |
| | F. WRIGHT | | | |
| 147 | In Whangarei Harbour | 5 | 0 | 0 |
| | J. L. PALETHORPE | | | |
| 148 | After Rain | 4 | 4 | 0 |
| | J. M. MADDEN | | | |
| 149 | A Misty Morning, Ruapehu | 12 | 12 | 0 |
| | M. O. STODDART | | | |
| 150 | Hills and Plains | 12 | 12 | 0 |
| | MRS. SPENCER BOWER | | | |
| 151 | Springtime, New Forest | 10 | 10 | 0 |
| | R. HERDMAN SMITH | | | |
| 152 | Morning after a November Frost | 5 | 5 | 0 |
| | EVELYN MUNDAY | | | |
| 153 | Hills and Bush, Te Kainga | 5 | 5 | 0 |
| | W. WRIGHT | | | |
| 154 | Low Tide | 4 | 10 | 0 |
| | MRS. J. H. HALL | | | |
| 155 | Heathcote River | 3 | 3 | 0 |

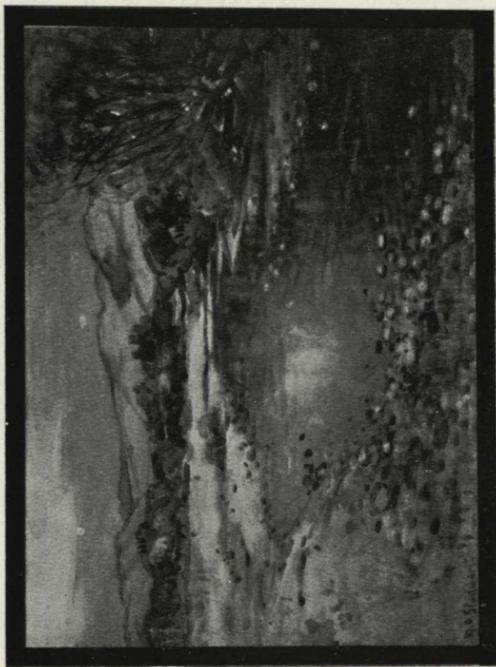


320 TWILIGHT AMONG THE CLEMATIS (23 x 15).

H. L. RICHARDSON, R.B.A.



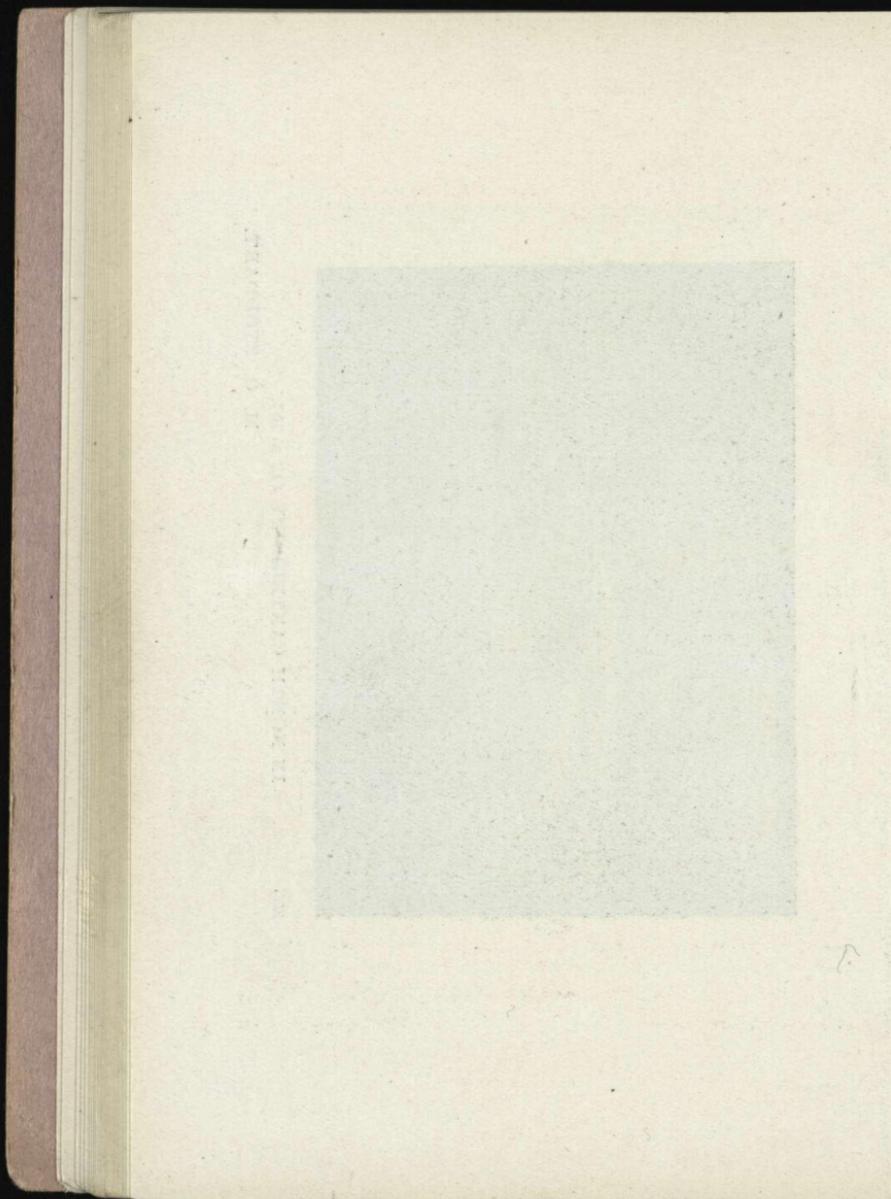
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355

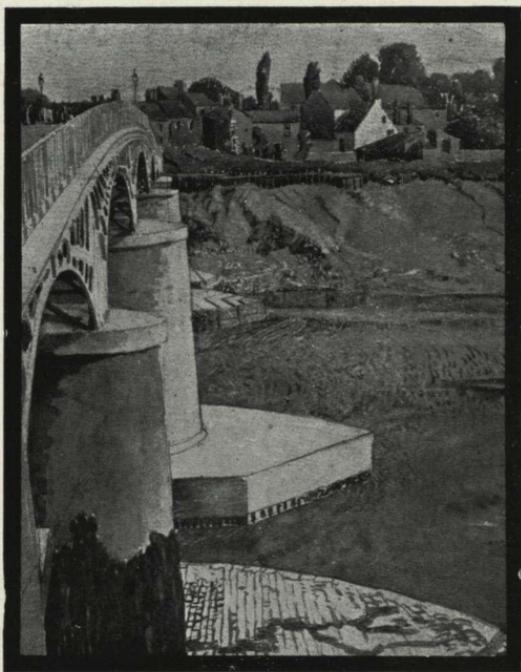
IN NORTH CANTERBURY (13 x 10).

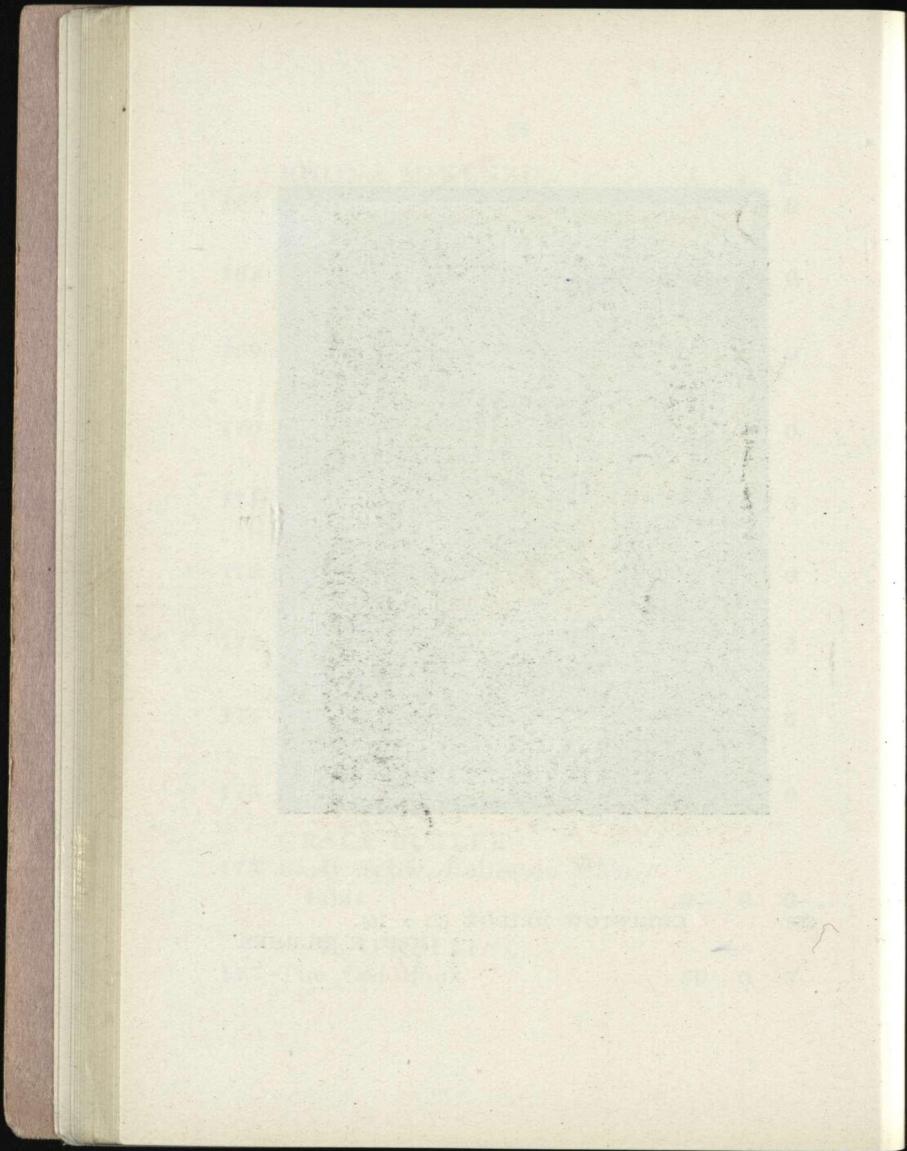
M. O. STODDART.

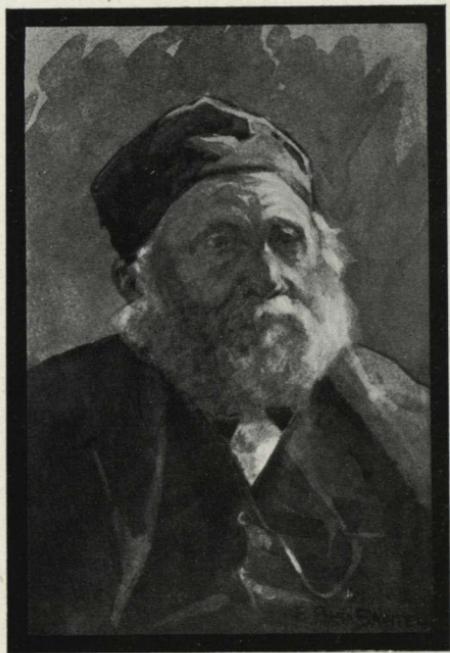


| | | | | |
|-----|------------------------------------|----|----|----|
| | P. DRUMMOND-SHARPE | £ | s. | d. |
| 156 | Poplar in Spring | 5 | 10 | 0 |
| | D. K. RICHMOND | | | |
| 157 | Hutt River Bridge | 10 | 10 | 0 |
| | B. E. CHAPPLE | | | |
| 158 | Polyanthus | 4 | 4 | 0 |
| | MISS M. J. NIXON | | | |
| 159 | Old Steps, Shell Cove | | | |
| | KATHLEEN SALMOND | | | |
| 160 | A Peep Through the Pines | 8 | 8 | 0 |
| | C. N. WORSLEY | | | |
| 161 | Big Ben, Westminster | 31 | 10 | 0 |
| | RONALD MCKENZIE | | | |
| 162 | "Crepuscule" | 12 | 12 | 0 |
| | J. WEEKS | | | |
| 163 | Late Autumn Evening on the Avon | 18 | 18 | 0 |
| | A. LLOYD | | | |
| 164 | On a Summer Sea | 9 | 0 | 0 |
| | A. LLOYD | | | |
| 165 | Pitcairn Island | 35 | 0 | 0 |
| | EVELYN POLSON | | | |
| 166 | Barbara | 15 | 15 | 0 |

| | | | | |
|-----|---------------------------------|----|----|----|
| | RHONA McKENZIE | £ | s. | d. |
| 167 | Sentinels | 6 | 6 | 0 |
| | MISS B. C. DOBIE | | | |
| 168 | The Musterer's Hour | 18 | 18 | 0 |
| | W. GREENE | | | |
| 169 | Evening near the Opihi | 15 | 15 | 0 |
| | RHONA McKENZIE | | | |
| 170 | The Gorge, Mangaweka | 7 | 7 | 0 |
| | MABEL HILL | | | |
| 171 | Gwenyth | 15 | 15 | 0 |
| | J. WEEKS | | | |
| 172 | The Sun-bathed Clay Pit | 65 | 0 | 0 |
| | H. HORRIDGE | | | |
| 173 | Late Autumn, Lancashire | 12 | 12 | 0 |
| | MABEL HILL | | | |
| 174 | A Friend of Mine | 15 | 15 | 0 |
| | W. HOUNSOM BYLES | | | |
| 175 | A Roman Chariot Race | 16 | 16 | 0 |
| | GRACE BUTLER | | | |
| 176 | Early Snow, Rolleston Mountains | 35 | 0 | 0 |
| | A. H. O'KEEFE | | | |
| 177 | The Old Book | 50 | 0 | 0 |



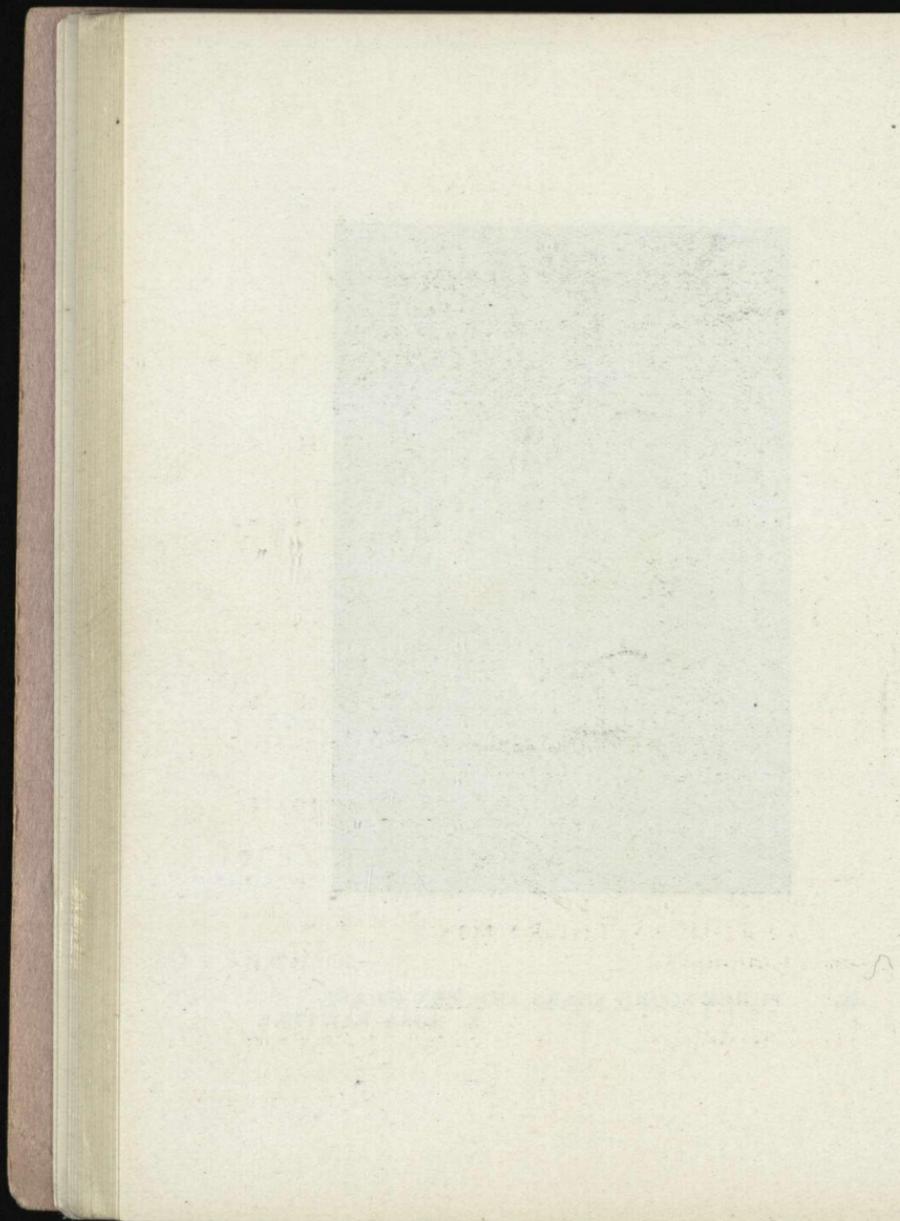




363

THREE SCORE YEARS AND TEN (11 x 7).

E. ROSA SAWTELL.



| | | | | |
|-----|--------------------|---|----|----|
| | PHYLLIS HUTCHINSON | £ | s. | d. |
| 178 | Leithfield | 8 | 8 | 0 |

PERMANENT GALLERY.

| | | | | |
|-----|------------------------|---|----|---|
| | MRS. CLAUDE SAWTELL | | | |
| 179 | Close of Day, Cashmere | 5 | 10 | 0 |

| | | | | |
|-----|------------------|---|----|---|
| | ETHEL RICHARDSON | | | |
| 180 | On the Sky Line | 3 | 15 | 0 |

| | | | | |
|-----|------------------|---|---|---|
| | MRS. S. H. ELLIS | | | |
| 181 | Rotorua | 4 | 4 | 0 |

| | | | | |
|-----|--|---|---|---|
| | M. DUPARTAL | | | |
| 182 | Vicilles Maisons, Ssavimsur, Jantenge | 5 | 5 | 0 |

| | | | | |
|-----|---------------|---|----|---|
| | CECIL EYLES | | | |
| 183 | A Bush Stream | 7 | 10 | 0 |

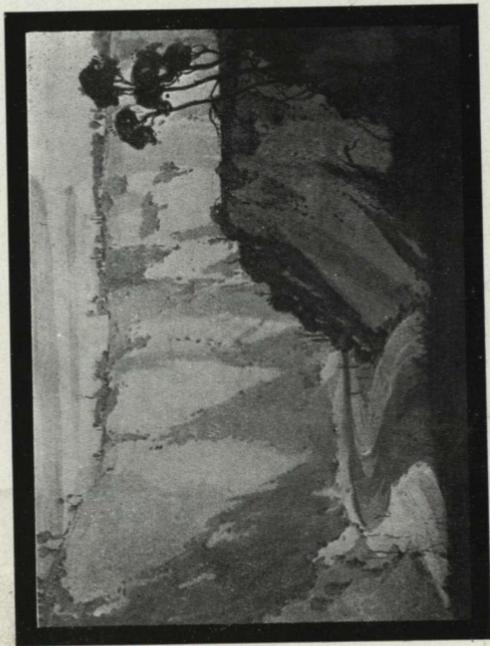
| | | | | |
|-----|--|---|----|---|
| | ETHEL RICHARDSON | | | |
| 184 | Rounding the Point, from Karaka Bay | 3 | 10 | 0 |

| | | | | |
|-----|------------------|---|---|---|
| | MRS. S. H. ELLIS | | | |
| 185 | The Discussion | 6 | 6 | 0 |

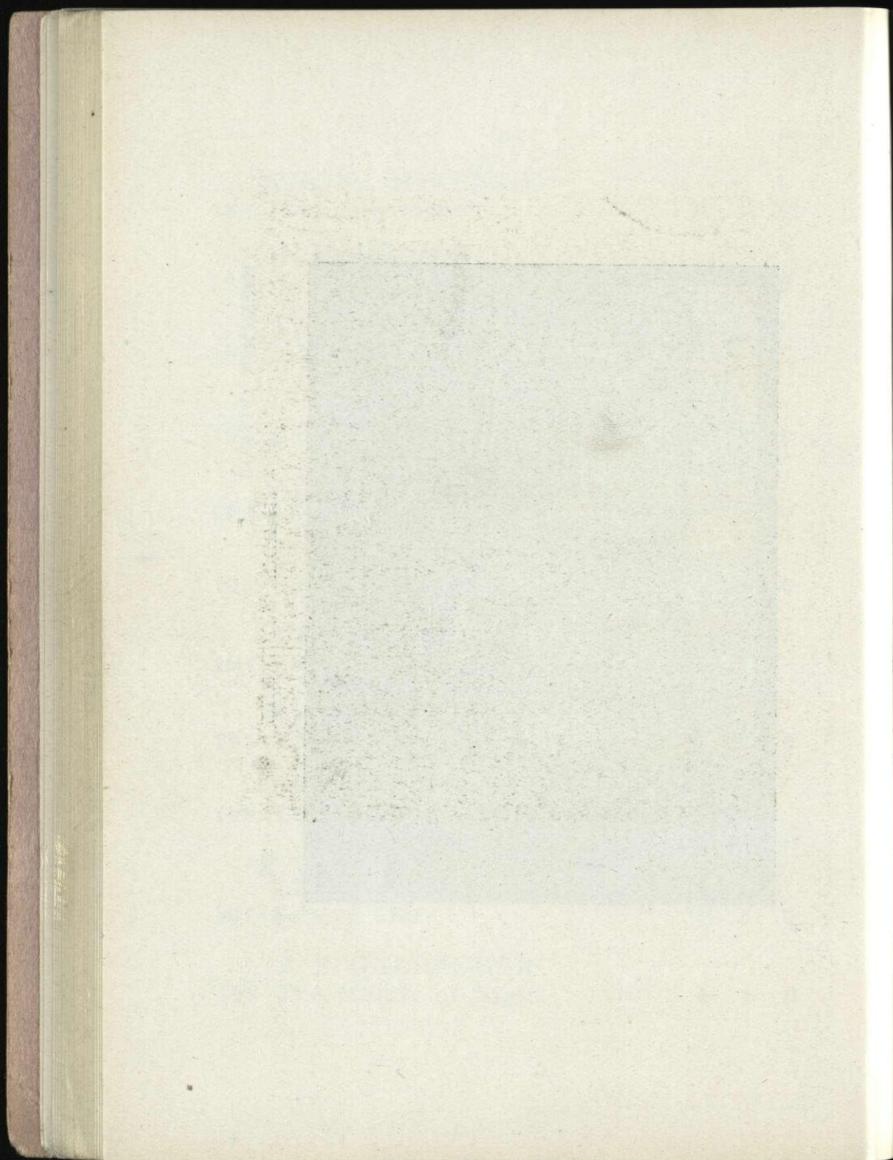
| | | | | |
|-----|-------------------|---|---|---|
| | CERDIWEN THORNTON | | | |
| 186 | Teddington | 6 | 6 | 0 |

| | | | | |
|-----|-------------|---|---|---|
| | CECIL EYLES | | | |
| 187 | The Whare | 2 | 5 | 0 |

| | | | | |
|-----|----------------------------------|----|----|----|
| | RHONA McKENZIE | £ | s. | d. |
| 188 | Mountain Mists | 4 | 4 | 0 |
| | H. HORRIDGE | | | |
| 189 | An English Cornfield | 10 | 10 | 0 |
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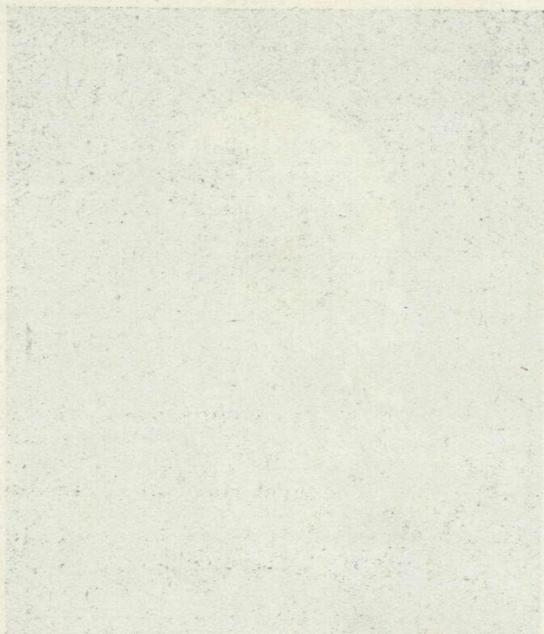




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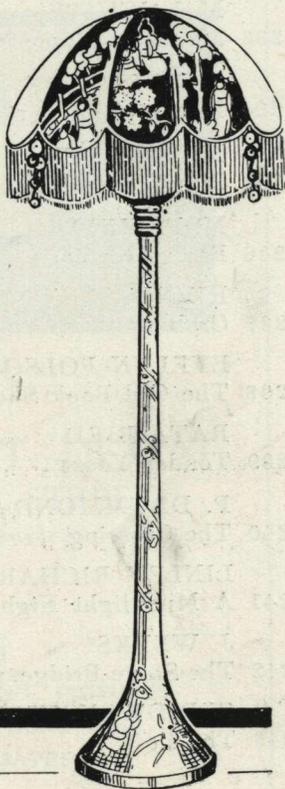
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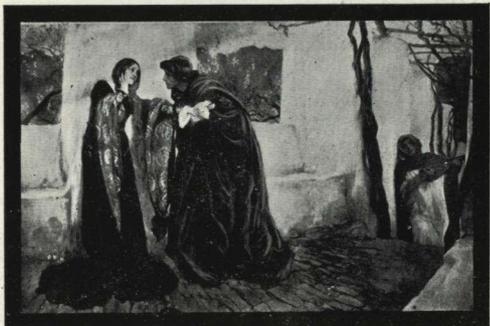
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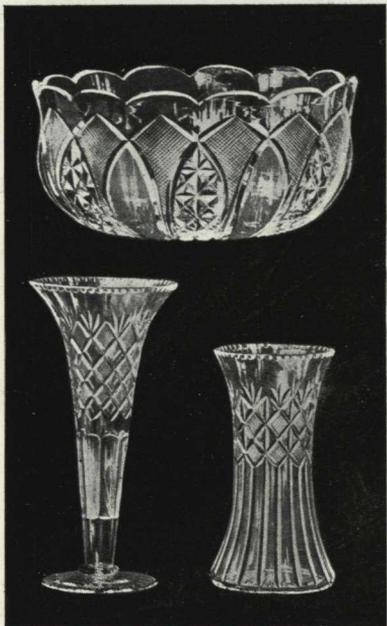
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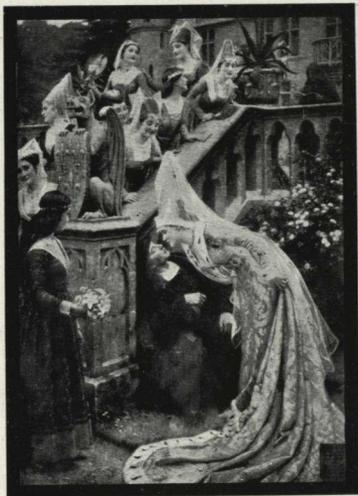
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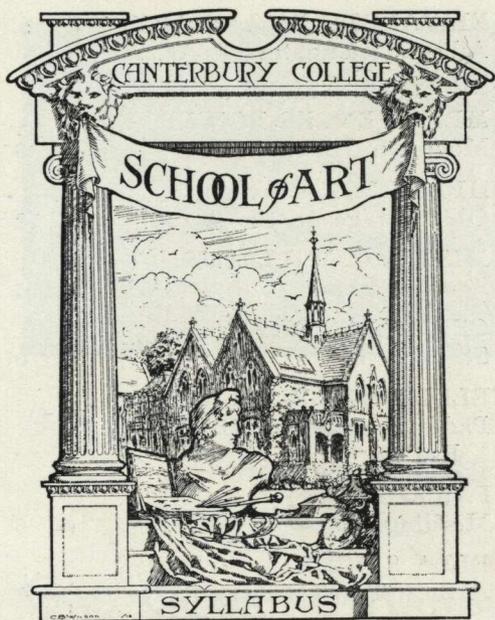
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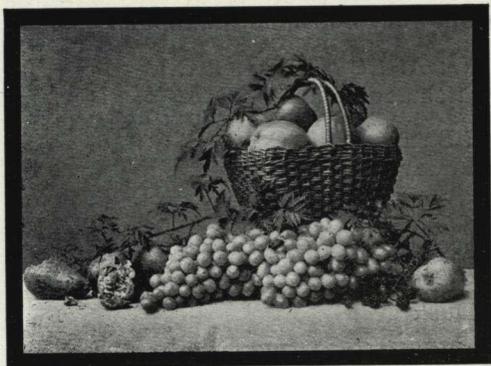
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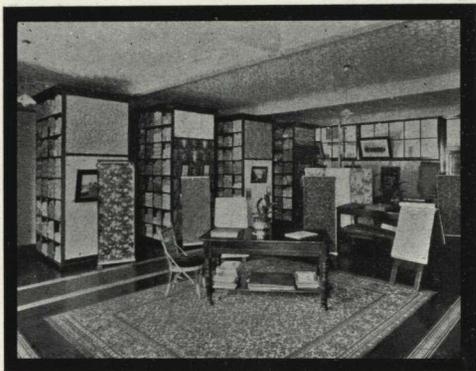


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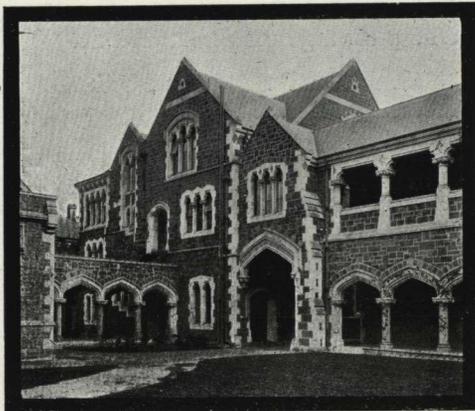
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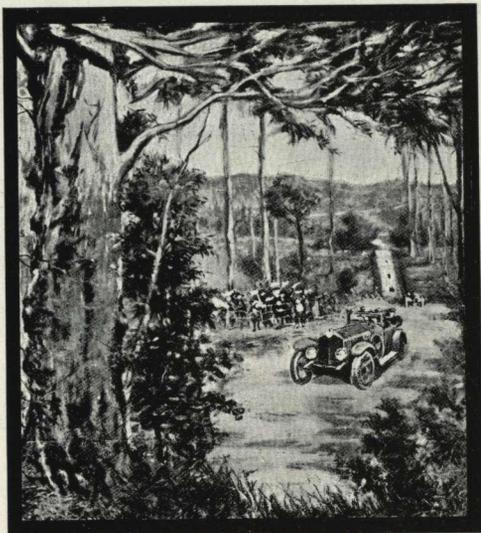
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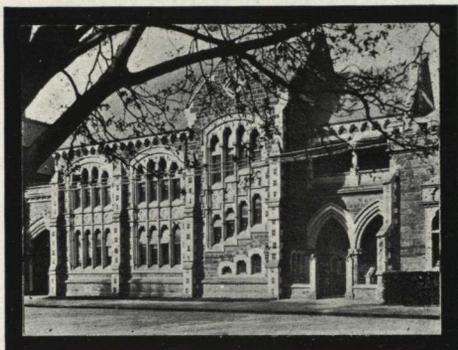
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