

CANTERBURY



SOCIETY
OF
ARTS

1922

CATALOGUE

I.D.CROSS.



CANTERBURY SOCIETY of ARTS

Forty-second

Annual Exhibition

Opened by the President, Dr. G. M. L. Lester

— On Thursday, March 23rd, 1922 —

Open daily from 10 a.m. till 5 p.m.

Re-opens 7.30 p.m. to 9.30 p.m.

Admission 6d.

G. L. Donaldson,
Secretary

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		£	s.	d.
1	MISS E. P. HUTCHINSON The Hillside	15	15	0
2	MISS M. R. CEDERMAN Woodend Scene	2	15	0
3	MRS. G. W. BRADLEY Whispering Breezes	3	3	0
4	E. L. PRINCE Looking for Worlds to Conquer	3	3	0
5	MISS E. POLSON Interior of Ch.Ch. Cathedral	8	8	0
6	MISS E. P. HUTCHINSON The Blue-gum	10	10	0
7	F. BROOKESMITH A Grey Day, Wahopai Estuary	5	5	0
8	C. HAY CAMPBELL A Berkshire Cottage	3	3	0
9	B. E. CHAPPLE Clarice	5	5	0

		£	s.	d.
	ANDREW REID			
10	Storm Clouds	3	3	0
	MRS. E. STRUTTON			
11	Indian Village, Khed Shivapur, near Poona	15	0	0
	F. L. HUTCHINSON			
12	Evening, St. Albans	10	10	0
	R. WALLWORK, A.R.C.A.			
13	Eventide on the Road	10	10	0
	RHONA HASZARD			
14	Post Office, Wanganui	15	15	0
	F. BROOKESMITH			
15	Near Mandeville	6	6	0
	E. L. PRINCE			
16	Mother and Child	3	3	0
	ANDREW REID			
17	The Harvest Moon	4	4	0
	WINNIE RITCHIE			
18	Old Hut, Christchurch	5	5	0
	B. C. DOBIE			
19	Across the Plains	50	0	0
	ANDREW REID			
20	Bridge Mill, Girvan, Ayrshire	10	10	0



35

SYLVAN MELODIES (46 x 46).
R. WALLWORK, A.R.C.A.

	M. E. R. TRIPE	£ s. d.
21	The Aftermath	10 10 0
	M. E. R. TRIPE	
22	Sir Robert Stout, K.C.M.G., P.C.	
	B. C. DOBIE	
23	The Boundary Dog, McKenzie Country	15 15 0
	JAS. F. SCOTT	
24	St. Savuer Cathedral, Dinan, Brittany	10 10 0
	GRACE BUTLER	
25	Hillside, near Otira	6 6 0
	JAS. F. SCOTT	
26	Evening, Strathaven	6 6 0
	D. E. HUTTON, N.B.A.	
27	London	8 8 0
	MRS. E. STRUTTON	
28	Kashmir Festival	40 0 0
	R. PROCTER	
29	Blue and Gold, Venice	20 0 0
	MISS K. SALMOND	
30	A Portrait	17 17 0
	MISS L. SCOTT	
31	Grey Day	3 3 0

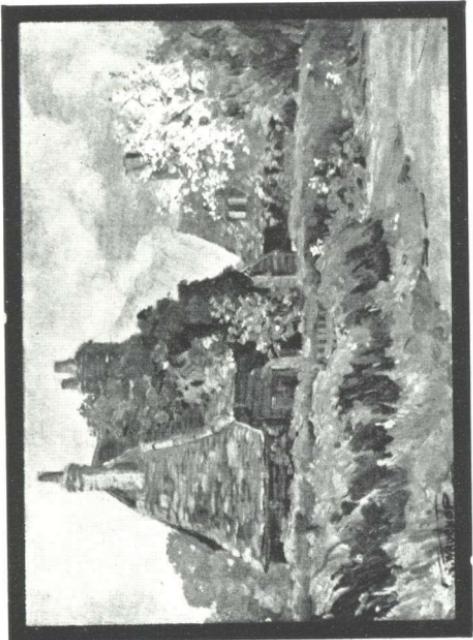


52

THE YELLOW GOWN (35 x 28).

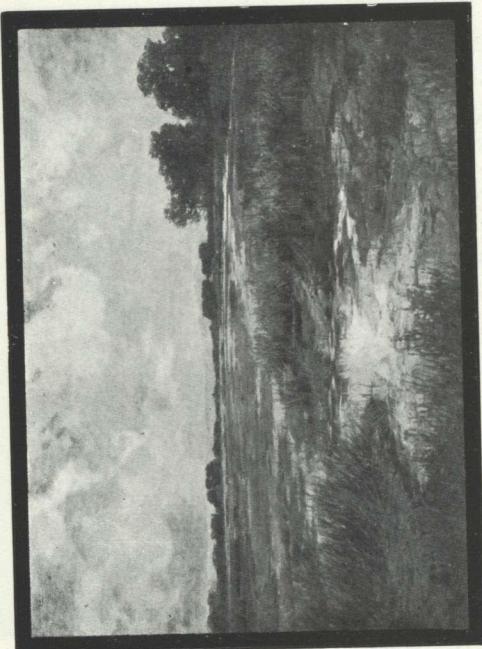
MRS. R. TRIPE.

	W. HOUNSOM BYLES	£	s.	d.
32	Spring	12	12	0
	R. PROCTER			
33	Bead Stringers, Venice	14	14	0
	R. WALLWORK, A.R.C.A.			
34	A Rest by the Roadside	12	12	0
	R. WALLWORK, A.R.C.A.			
35	Sylvan Melodies	73	10	0
	R. WALLWORK, A.R.C.A.			
36	The Silent Tower	8	8	0
	R. WALLWORK, A.R.C.A.			
37	The Butterfly	10	10	0
	NORMAN F. WESTWOOD			
38	South Kaikoura	2	2	0
	B. C. DOBIE			
39	The Great Kowhai	7	7	0
	O. MERTON			
40	Shop, Conearnean, Brittany	21	0	0
	NGAIO MARSH			
41	Pierrot	5	5	0
	RATA BIRD			
42	Sunbaked	5	5	0
	RATA BIRD			
43	The Quarry	3	3	0



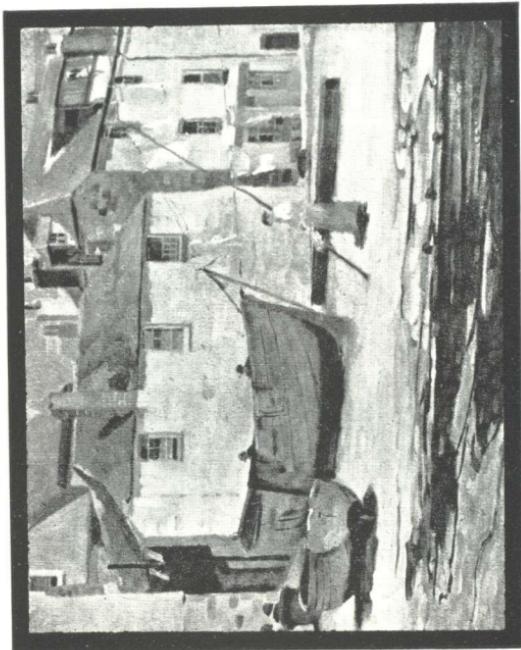
59 OLD COTTAGE, HERTFORDSHIRE (11 x 9).
W. S. WAUCHOP.

		£	s.	d.
	J. BALFOUR			
44	Return from Work	4	10	0
	G. W. BRADLEY			
45	Down to the Sea	3	3	0
	G. W. BRADLEY			
46	Looking over Plain and Sea	2	2	0
	G. W. BRADLEY			
47	Hillside Pastures	3	3	0
	W. HOUNSOM BYLES			
48	The Hayrick	21	0	0
	W. HOUNSOM BYLES			
49	The Sheep Wash, Levant, Sussex	21	0	0
	WINNIE RITCHIE			
50	The Tenor	6	6	0
	GRACE BUTLER			
51	Near Goldney Glacier	12	12	0
	M. E. R. TRIPE			
52	The Yellow Gown	52	10	0
	CERIDWEN THORNTON			
53	Rolleston Avenue	3	3	0
	RUBY RANKIN			
54	West Coast Rd., Westland	7	7	0



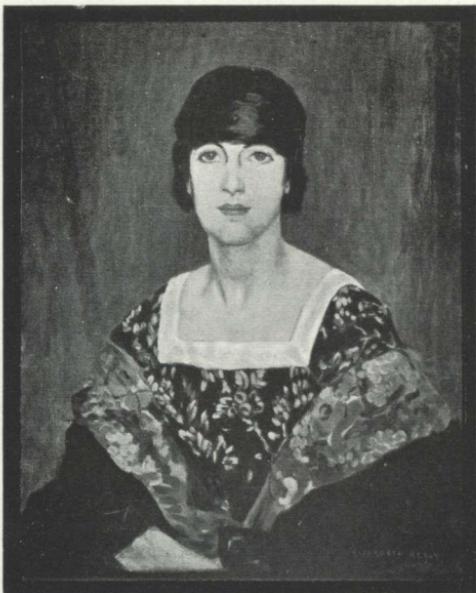
60 MARSH LANDS OF LOWER AVON (46 x 34).
GRACE BUTLER.

		£	s.	d.
	WINNIE RITCHIE			
55	A Sunny Afternoon, Canterbury	3	3	0
	WINNIE RITCHIE			
56	Cosy Corner	4	4	0
	N. F. WESTWOOD			
57	South Kaikoura	2	2	0
	N. F. WESTWOOD			
58	Stormy Coast, North Kaikoura	2	2	0
	W. S. WAUCHOP			
59	Old Cottage, Hertfordshire	5	5	0
	GRACE BUTLER			
60	Marsh Lands of Lower Avon	65	0	0
	RATA BIRD			
61	The Lace Collar	7	7	0
	GRACE BUTLER			
62	Near Arthur's Pass	6	6	0
	GEORGE SHERRIFF			
63	Near Wareham, Dorset			
	N. F. WESTWOOD			
64	North Kaikoura Coast	2	2	0
	CECIL F. KELLY			
65	Grey Walls, Cornwall	14	14	0



65 GREY WALLS, CORNWALL (20 x 16),
OIL ON CANVAS, F. KELLY.

		£ s. d.
	CECIL F. KELLY	
66	The Mill House, St. Ives	14 14 0
	CECIL F. KELLY	
67	The Carthew Cliffs, Cornwall	31 10 0
	BLYTHE FLETCHER	
68	Heathcote	15 15 0
	W. HOUNSOM BYLES	
69	Contemplation	8 8 0
	CECIL F. KELLY	
70	Interior St. Paul's Cathedral	8 8 0
	CECIL F. KELLY	
71	Autumn, Paris	9 9 0
	A. ELIZABETH KELLY	
72	Arabesque	
	BLYTHE FLETCHER	
73	Noonday, Heathcote	8 8 0
	RATA BIRD	
74	The Top of the Hill	3 3 0
	DAGMAR HUIE	
75	Gum Trees	7 7 0
	CECIL F. KELLY	
76	Pont Notre Dame	9 9 0
	W. MENZIES GIBB	
77	Milford Sound	25 0 0



72

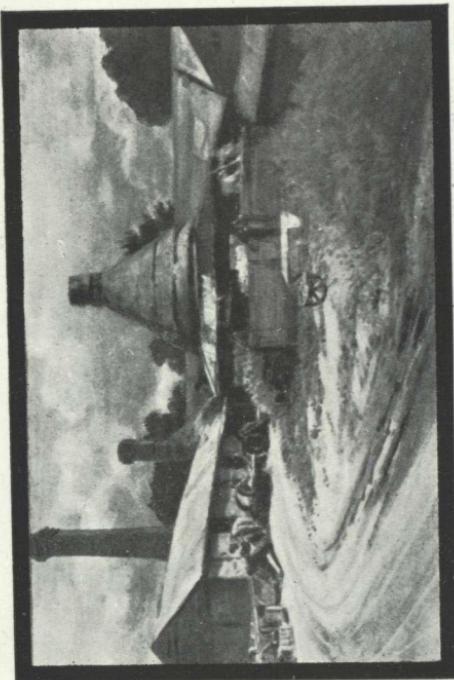
ARABESQUE (23 x 19).
A. ELIZABETH KELLY.

		£	s.	d.
	J. HOLLOBON			
78	Shades of Evening, Lyttelton	7	7	0
	J. HOLLOBON			
79	Breezy Day, Taylor's Mistake	4	4	0
	W. MENZIES GIBB			
80	Evening on the Estuary	7	7	0
	W. MENZIES GIBB			
81	The Glory of the Morning	8	8	0
	F. SEDGWICK			
82	A Country Road	35	0	0
	W. HOUNSAM BYLES			
83	The Start	12	12	0
	E. S. KILLICK			
84	The Hillside	4	4	0
	R. PROCTER			
85	Carnival Time and the Bridge of Sighs	30	0	0
	F. L. HUTCHINSON			
86	Black Hill and Island Hill, Lees Valley	6	6	0
	L. H. BOOTH			
87	Trelawny of the "Wells"	52	10	0
	RUBY RANKIN			
88	Rocky Creek, Westland	5	5	0



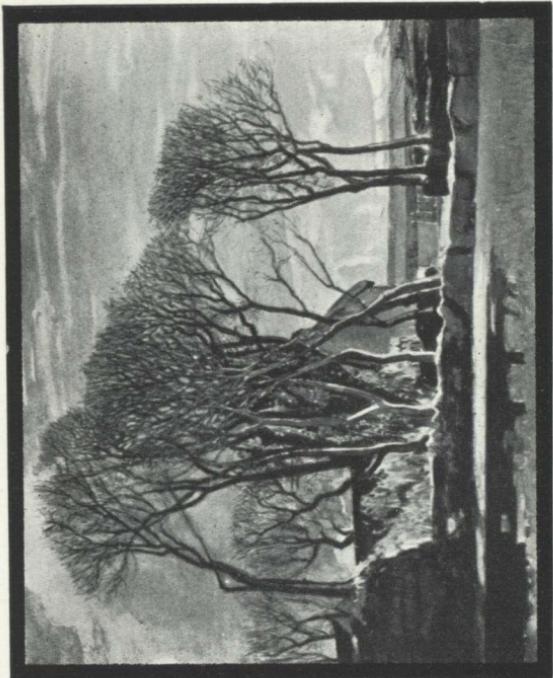
87 TRELAWNY OF THE "WELLS" (35 x 28).
L. H. BOOTH.

		£	s.	d.
	GEORGE SHERIFF			
89	When the Flowing Tide Comes In		4	4
	N. F. WESTWOOD			
90	North Kaikoura Coast		2	2
	W. S. WAUCHOP			
91	A Home in the Spanish Pyrenees, Springtime		12	12
	C. H. HOWORTH			
92	Lennen Cove		10	10
	B. C. DOBIE			
93	The Head Land		6	6
	R. L. TINGEY			
94	Orongorongo Ranges		5	5
	E. KILLICK			
95	Willows and Gorse		3	3
	D. E. HUTTON, N.B.A.			
96	Houses of Parliament, London		15	15
	C. H. HOWORTH			
97	Diamond Lake		18	18
	DOROTHY WILLIAMS			
98	Heathcote			
	A. S. BOYD			
99	The Woodland Way		25	0



124 STUDY OF LUKE ADAMS' POTTERY WORKS.
(21 x 14).
MRS. CLAUDE SAWTELL.

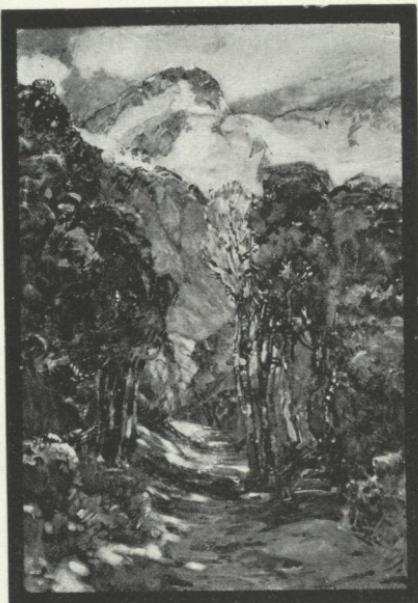
	W. S. WAUCHOP	£	s.	d.
100	The Church of San Georgio, Venice	7	7	0
	M. T. ROBERTS			
101	Mt. Somers, from Ruapuna	3	3	0
	C. H. BARTON			
102	The Point, Levuka	4	14	6
	B. GUBBINS			
103	Endeavour Inlet, Queen Charlotte Sound	3	3	0
	MRS. T. G. R. BLUNT			
104	The Green Door	4	10	0
	MRS. E. B. FRIBERG			
105	The Settler's Home	3	3	0
	MRS. E. B. FRIBERG			
106	Sunlight on the Paparoas	10	10	0
	JOAN POCOCK			
107	Bush Magic	3	3	0
	E. M. MUNDAY			
108	North Brighton Beach	2	10	0
	J. M. MADDEN			
109	Storm Washed Rocks, East Coast	26	5	0



135

A WEST COUNTRY FARM (23 x 19)¹
MRS. E. HUGHES.

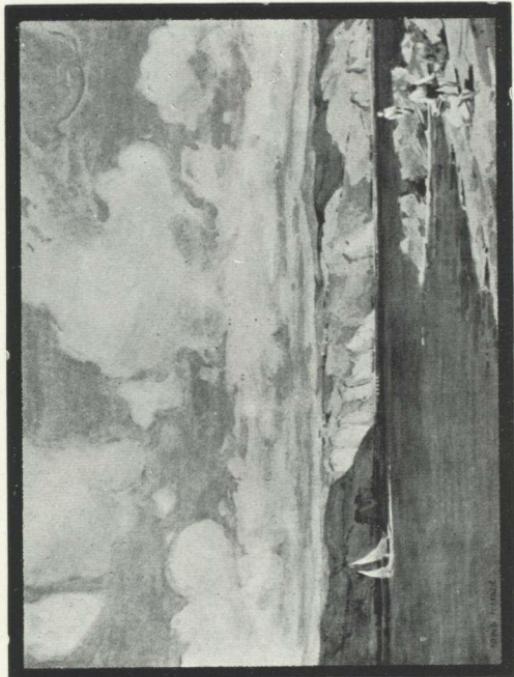
	MRS. E. B. FRIBERG	£	s.	d.
110	On the Avon	10	10	0
	J. EVATT			
111	Southern Twilight, Taieri Mouth, Dunedin	4	10	0
	E. M. MUNDAY			
112	Cottage, Avonhead	2	2	0
	R. HERDMAN SMITH			
113	A Cornish Farmyard	5	5	0
	A. E. BAXTER			
114	Ohau Bluff, Kaikoura	5	5	0
	A. E. BAXTER			
115	Spurs of Mt. Fyfe, Kaikoura	8	8	0
	J. M. MADDEN			
116	At Narrow Neck, Auckland	4	4	0
	MRS. CLAUDE SAWTELL			
117	The Farmyard	4	4	0
	W. MENZIES GIBB			
118	Sand Hills, New Brighton	8	8	0
	M. O. STODDART			
119	Christ's College Buildings, Autumn	11	11	0
	HELEN FOX			
120	The Tillingham, Rye	3	3	0



143

MT. SEFTON (22 x 15).
MISS E. S. BARKER.

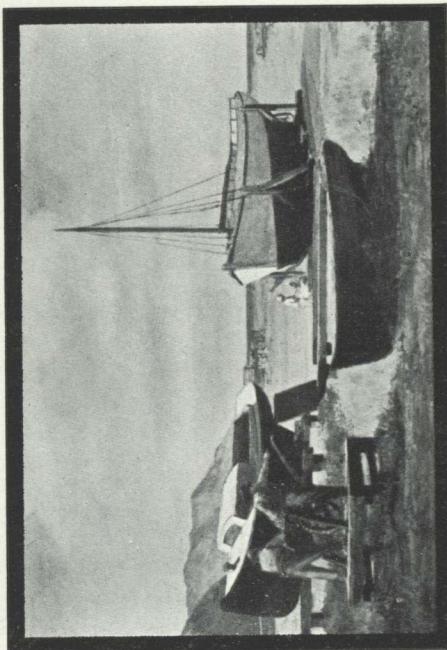
		£ s. d.
	B. WOOD	
121	The Ladies' Pool, Hanmer	4 4 0
	J. M. MADDEN	
122	Coast, Kaikoura	8 8 0
	MRS. SPENCER BOWER	
123	Purbeck Hill Country, over-looking Poole Harbour	10 10 0
	MRS. CLAUDE SAWTELL	
124	Study of Luke Adams' Pottery Works	
	CERIDWEN THORNTON	
125	Mount Brazenose	6 6 0
	M. O. STODDART	
126	Sumner Beach	6 6 0
	M. O. STODDART	
127	Black Birch Glacier	4 4 0
	STANLEY RANKIN	
128	I See a Dark Man	10 10 0
	J. M. MADDEN	
129	Poison Bay, near Milford Sound	7 7 0
	MRS. SPENCER BOWER	
130	Near Mt. Torlesse	2 2 0



172

SUMMER DAY (22 X 17)
RONALD MCKENZIE.

		£	s.	d.
131	EDNA BRUCE At Manning's Brewery	5	5	0
132	A. ELIZABETH KELLY Street, St. Ives	7	7	0
133	VIOLET NELSON The Dancer	4	4	0
134	MRS. E. HUGHES A Sussex Farm	7	7	0
135	MRS. E. HUGHES A West Country Farm	25	0	0
136	MRS. E. HUGHES The Village Street, Boscastle	18	18	0
137	J. BALFOUR Donaghadee Fishing Village	9	9	0
138	MRS. T. G. R. BLUNT A South Canterbury Stream	4	4	0
139	A. ELIZABETH KELLY The Mariner's Corner, St. Ives	7	7	0
140	A. ELIZABETH KELLY Across the Transept, St. Paul's	7	7	0
141	VIOLET NELSON The Mauve Jumper	5	5	0



180

FISHING BOATS, KAIKOURA (20 x 14),
EDWIN BARTLEY.

	MRS. CLAUDE SAWTELL	£	s.	d.
142	Lace Clouds and Ragged Rushes	7	7	0
	E. S. BARKER			
143	Mt. Sefton	15	15	0
	H. N. HAWKER			
144	A Hazy Day, South Brighton	3	3	0
	H. CHRISTIE			
145	The Waste Corner, Hagley Park			
	J. M. MADDEN			
146	A Stormy Day, Milford, West Coast	7	7	0
	R. HERDMAN SMITH			
147	A Moorland Road, Dorset	5	5	0
	A. E. BAXTER			
148	Afternoon Light, Kaikoura	4	4	0
	R. HERDMAN SMITH			
149	Mt. St. Michael, Cornwall	5	5	0
	STANLEY RANKIN			
150	Washing Day, Otira	3	3	0
	MRS. CLAUDE SAWTELL			
151	The Winding Water-ways of Nelson	7	7	0



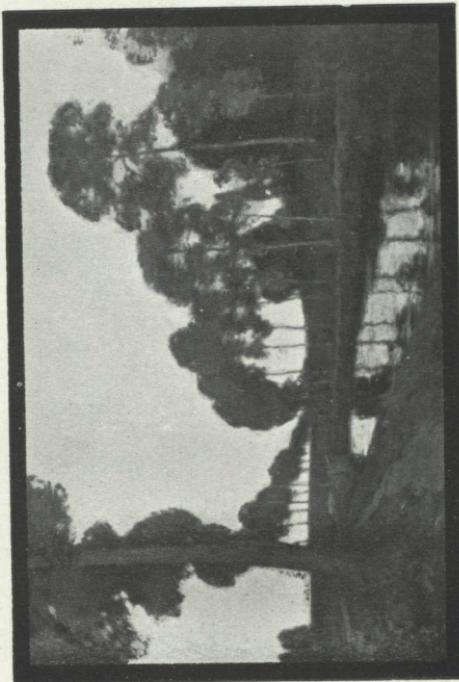
PRIMROSES (14 x 10).
M. O. STODDART.

		£ s. d.
A. E. BAXTER		
152 Sunset Across the Flats, Kaikoura		12 12 0
A. E. BAXTER		
153 Long Lookout, from Raupo Bay		8 8 0
C. H. BARTON		
154 Autumn, Cambridge Terrace		3 13 6
HELEN FOX		
155 Windmill, Rye		3 3 0
C. H. HOWORTH		
156 The Queen's Vista, Kew Gardens		8 8 0
MRS. T. G. R. BLUNT		
157 Sunny Day		5 5 0
MRS. T. G. R. BLUNT		
158 The Oat Harvest		5 5 0
MRS. T. G. R. BLUNT		
159 The Hayle, Cornwall		5 5 0
L. SCOTT		
160 The Estuary		3 3 0
E. M. MUNDAY		
161 Snow Peaks, Te Kinga, West Coast		1 10 0



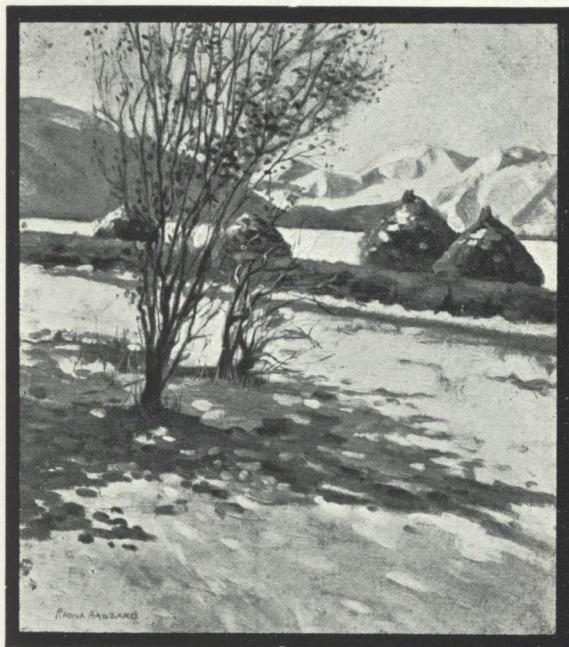
289 PORTRAIT STUDY, MRS. JOHN WILLIAMS.
ELIZABETH WALLWORK

	M. O. STODDART	£	s.	d.
162	Shag Rock	8	8	0
	MRS. CLAUDE SAWTELL			
163	Gold and Grey	7	7	0
	PATTY LOAM			
164	The Plym, Devon	4	4	0
	E. M. MUNDAY			
165	Old House, Dallington	4	4	0
	MISS P. DRUMMOND-SHARPE			
166	Riverslea	3	10	0
	M. E. R. TRIPE			
167	Day Dreams	5	5	0
	MISS P. DRUMMOND-SHARPE			
168	A Shaded Corner	3	10	0
	DOROTHY WILLIAMS			
169	Summer, The Peninsula	3	3	0
	MRS. SPENCER BOWER			
170	Rock Study, Port Hills	2	12	6
	M. O. STODDART			
171	Autumn, Cashmere	10	10	0
	RONALD McKENZIE			
172	Summer Day	12	12	0



301 CANAL, BLERINGHEM (36 x 23). A. F. NICOLI.

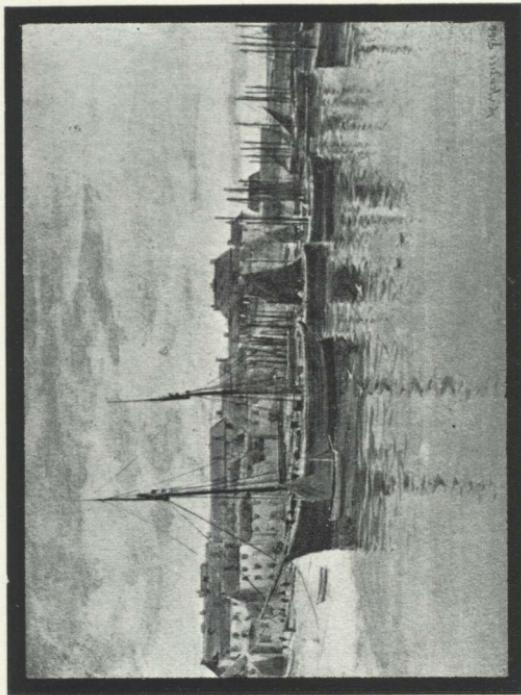
		£ s. d.
	HELEN FOX	
173	Rye	2 10 0
	HELEN FOX	
174	Watchbell Street, Rye	3 3 0
	OLIVE BEKEN	
175	Far From the Madding Crowd	4 4 0
	EDWIN BARTLEY	
176	A Freshening Breeze	4 4 0
	E. S. BARKER	
177	Tussock Pastures, McKenzie Country	7 7 0
	E. S. BARKER	
178	Foreign Fruits	
	E. M. MUNDAY	
179	Motukarara	2 2 0
	EDWIN BARTLEY	
180	Fishing Boats, Kaikoura	10 10 0
	C. N. WORSLEY	
181	The Lake Shore, Bellagio	12 12 0
	J. BALFOUR	
182	Fern Fagots	9 9 0
	H. N. HAWKER	
183	Among the Marshes	3 3 0



302

SNOW AT THE FOOTHILLS (22 x 21).
RHONA HASZARD.

	H. N, HAWKER	£	s.	d.
184	Low Water, Avon River	3	3	0
	H. N, HAWKER			
185	Heathcote Estuary	3	3	0
	C. H. HOWORTH			
186	The Old Smithy, Branscombe, Devon	8	8	0
	R. HERDMAN SMITH			
187	A Dorsetshire Lane	5	5	0
	C. H. HOWORTH			
188	Village of Wool, Dorset	8	8	0
	R. HERDMAN SMITH			
189	Old Houses, Venice	5	5	0
	MRS. SPENCER BOWER			
190	An Old English Garden	9	9	0
	OLIVE BEKEN			
191	The Bend in the Road	4	4	0
	C. H. HOWORTH			
192	Haymaking, Lelant, Cornwall	8	8	0
	MRS. SPENCER BOWER			
193	Lupin Time, Ch.Ch. Gardens	4	4	0
	C. H. HOWORTH			
194	Fishing Boats, Low Tide, St. Ives, Cornwall	8	8	0



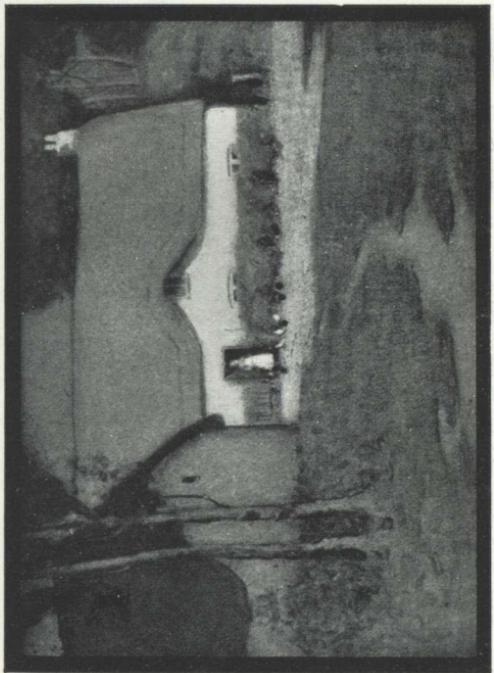
344

ST. IVES, CORNWALL (14 X 11).
W. MENZIES GIBB.

	H. HORRIDGE	£	s.	d.
195	Melleha, Malta	105	0	0
	EDNA BRUCE			
196	Ruins of Temple, Luxor	6	6	0
	F. S. AVENT			
197	London Street Scene	3	13	6
	DOROTHY WILLIAMS			
198	A Group of Manukas	4	4	0
	R. PROCTER			
199	A Mountain Inn, near Tiroli	40	0	0
	B. E. CHAPPLE			
200	Pines	10	10	0
	R. PROCTER			
201	The Fisherman's Beach, Sor- rento	100	0	0
	C. N. WORSLEY			
202	Fisherman's Quarters, Vietri	31	10	0
	W. S. WAUCHOP			
203	Corfe Castle	52	10	0

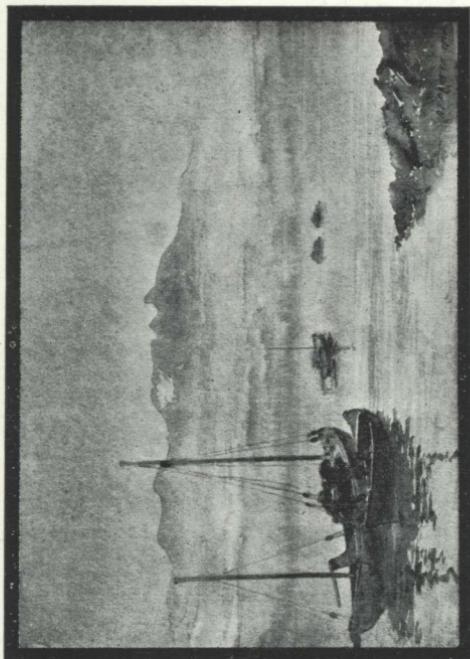
ROOM NO. 2.

	MRS. CLAUDE SAWTELL			
204	The Hop Kiln, Motueka	7	7	0
	STANLEY RANKIN			
205	The Bathers	10	10	0



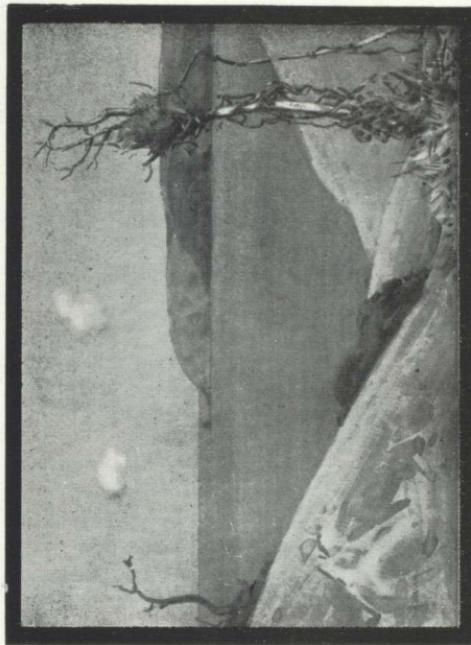
354 EVENING AT A WILTSHIRE FARM (22 x 16).
J. WEEKS.

	MRS. T. G. R. BLUNT	£	s.	d.
206	The Quiet Corner	5	5	0
	F. S. AVENT			
207	Eastern Scene	3	3	0
	MISS L. SCOT T			
208	An Autumn Day	6	6	0
	IVA McELDOWNEY			
209	The Blue Vase	5	5	0
	J. EVATT			
210	The Reclaimed Swamp, Taieri Mouth	4	4	0
	MRS. SCOTT STEVENSON			
211	Green and Black	6	6	0
	B. WOOD			
212	Waiho Gorge	6	6	0
	C. H. BARTON			
213	The Road by the Sea	4	4	0
	ELLA SPICER			
214	The Pond	3	10	0
	ELLA SPICER			
215	An Old Garden	4	4	0
	W. MENZIES GIBB			
216	A Pool in the Gardens	3	3	0



342 EVENING HUSH, KAIKOURA (15 x 10).
A. E. BAXTER.

		£	s.	d.
	EDWIN BARTLEY			
217	A Nor'-west Sky	4	4	0
	W. S. WAUCHOP			
218	An English Lane in Spring	5	5	0
	A. E. BAXTER			
219	Puki Puki Valley, Kaikoura	5	5	0
	PATTY LOAM			
220	Hoog, near Plymouth	5	5	0
	M. O. STODDART			
221	Primroses	6	6	0
	C. H. BARTON			
222	Sunset, Vavau	4	4	0
	MRS. E. B. FRIBERG			
223	Evening Glow, Greymouth	5	5	0
	R. HERDMAN SMITH			
224	In the Courtyard	10	10	0
	E. S. BARKER			
225	On Italian Slopes			
	MRS. E. HUGHES			
226	Old Cottage, Boscastle	7	7	0
	MRS. E. HUGHES			
227	Shrift on a Cornish Cliff	7	7	0
	E. S. BARKER			
228	Old Tim's Camp			



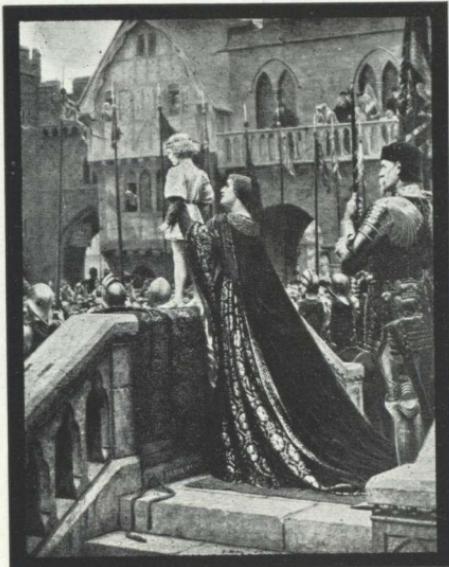
306

SUMMER MORNING (14 x 10). N. WELCH.

	H. J. EDGAR	£	s.	d.
229	Meadow-Sweet in Fendalton	7	7	0
	MIMA GARD'NER			
230	Creek near Greymouth	2	10	0
	H. J. EDGAR			
231	Oxford Terrace, Ch.Ch.	10	10	0
	A. E. BAXTER			
232	Incoming Tide, North Kai-koura	4	4	0
	EDWIN BARTLEY			
233	Nearing Kaikoura	4	4	0
	EDWIN BARTLEY			
234	A Still Evening	4	4	0
	EDNA BRUCE			
235	Heathcote	7	7	0
	A. ELIZABETH KELLY			
236	LePont, Paris	8	8	0
	MRS. H. COOK			
237	Purple and Gold	4	4	0
	J. BALFOUR			
238	Culross Town Cross, Scotland	4	10	0
	ELIZABETH WALLWORK			
239	Portrait Study, Miss Stella Murray			



	M. E. R. TRIPE	£	s.	d.
240	The Model	6	6	0
	J. M. MADDEN			
241	Rere Lake, Wakatipu	8	8	0
	IVA McELDOWNEY			
242	Rainy Day, Wellington	4	4	0
	EDNA BRUCE			
243	Mud Flats, Redcliffs	6	6	0
	E. M. MUNDAY			
244	Near Magazine Bay, Lyttelton	3	3	0
	ANN P. HEWITT			
245	Sand Dunes, Lyall Bay	5	5	0
	J. HOLLOBON			
246	Early Morning, Akaroa Harbour	1	15	0
	M. E. R. TRIPE			
247	Makuri Stream	5	5	0
	C. N. WORSLEY			
248	At the Monastery Door	31	10	0
	MRS. E. B. FRIBERG			
249	The Estuary	4	10	0
	J. BALFOUR			
250	English Village	4	10	0



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254	W. S. DUDLEY Rocks at Karaka Bay	4	4	0
255	E. S. BARKER A Fisherman's Cottage			
256	L. SCOTT Misty Morning	5	5	0
257	MRS. HUGHES Sycamores in Autumn	18	18	0
258	M. O. STODDART The Sealey Range	10	10	0
259	A. ELIZABETH KELLY On the Thames	8	8	0
260	A. ELIZABETH KELLY Fishing Boats of St. Ives	8	8	0
261	A. ELIZABETH KELLY In An Old Cornish Town	8	8	0
262	GRACE BUTLER The Source of the Bealey	6	6	0



A view
showing
part of

Ballantynes Lounge

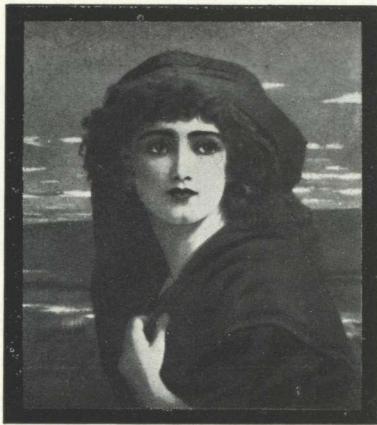
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	RUBY RANKIN			
264	Pastoral	4	4	0
	DAGMAR HUIE			
265	Portrait in Pastel, "Joan"			
	B. C. DOBIE			
266	Auckland Harbour	6	6	0
	E. S. BARKER			
267	The Bush Pool			
	B. C. DOBIE			
268	October Toil	6	6	0
	RUBY RANKIN			
269	A Wayside Stream, Akaroa	5	5	0
	MISS EVELYN POLSON			
270	Melisande	31	10	0
	CECIL F. KELLY			
271	Village Street, Cornwall	14	14	0
	CECIL F. KELLY			
272	The Mackerel Fleet, Cornwall	12	12	0
	ALICE POLSON			
273	Old Homestead, Woolston	6	6	0
	B. C. DOBIE			
274	Meg			



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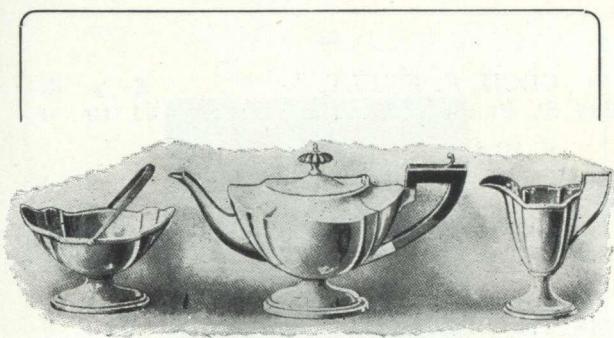
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275	R. WALLWORK, A.R.C.A. Portrait Study, Mrs. P. S. Nicholls			
276	MISS EVELYN POLSON Pastorale, Blue Mountains	10	10	0
277	GRACE BUTLER On the Road to Otira	6	6	0
278	ALICE POLSON Heathcote River, Woolston	6	6	0
279	GRACE BUTLER Stormy Day, Otira	6	6	0
280	W. MENZIES GIBB Head of Loch Goil, Scotland	25	0	0
281	ELIZABETH WALLWORK Relda, Daughter of Dr. J. F. Duncan			
282	ELIZABETH WALLWORK Kenneth, Son of P. S. Nicholls, Esq.			
283	JAS. F. SCOTT Tower Douchene, Anne, St. Malo	7	7	0
284	RHONA HASZARD Rink Taxis	15	15	0

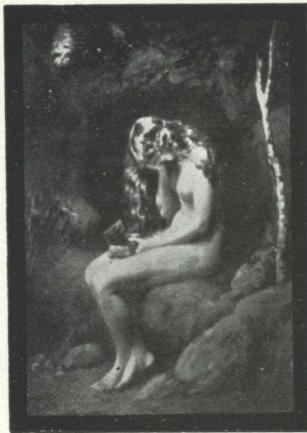


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287	EVELYN POLSON Babbie	8	8	0
288	J. F. SCOTT The Blacksmith's Shop	12	12	0
289	ELIZABETH WALLWORK Portrait Study, Mrs. John Williams			
290	GRACE BUTLER Rolleston Glacier	14	14	0
291	CERIDWEN THORNTON Frosty Morning	4	4	0
292	GRACE BUTLER The Torso	12	12	0
293	A. ELIZABETH KELLY Market Day, St. Ives	32	10	0
294	EVELYN POLSON The Deserted Cottage	10	10	0
295	W. S. WAUCHOP Evening, Venice	15	15	0



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297	Nature Smiles	12	12	0
	RHONA HASZARD			
298	The Gurnet	10	10	0
	E. KILLICK			
299	Winter Willows	5	5	0
	E. KILLICK			
300	The Valley Road	5	5	0
	A. F. NICOLL			
301	Canal, Bleringham	52	10	0
	RHONA HASZARD			
302	Snow at the Foothills	15	15	0
	MISS P. DRUMMOND-SHARPE			
303	The Crown of the Year	5	5	0
	R. WALLWORK, A.R.C.A.			
304	Evening Light, Amuri, Bluff	5	5	0
	R. WALLWORK, A.R.C.A.			
305	Milking Time	8	8	0
	B. C. DOBIE			
306	Water Lilies	8	8	0
	GEORGE SHERRIFF			
307	Moonrise on Cornish Coast	5	5	0



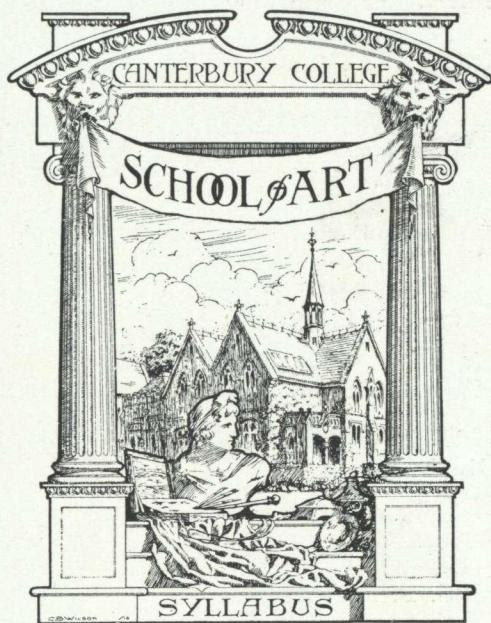
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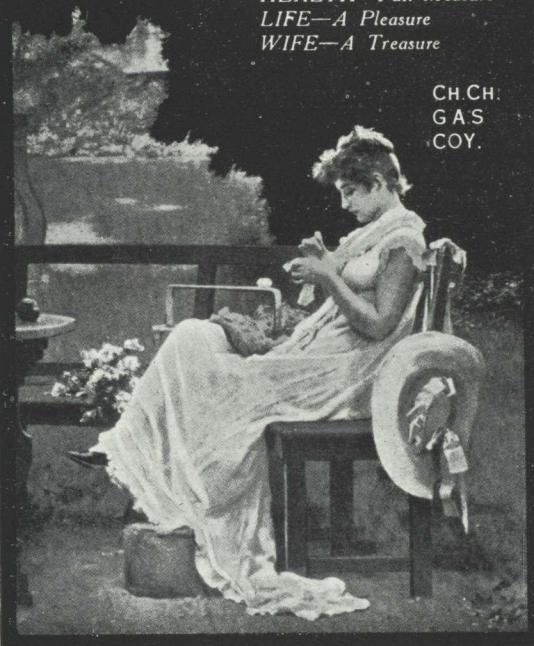
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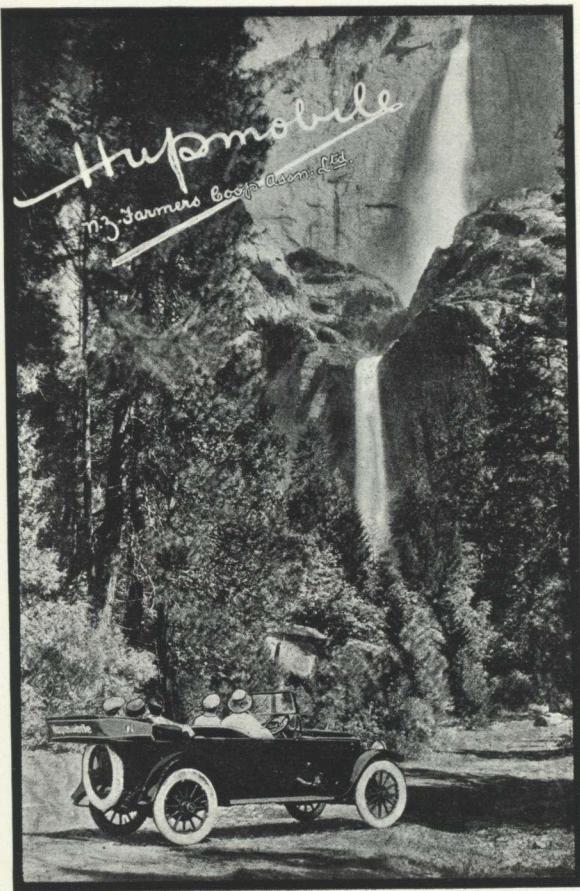
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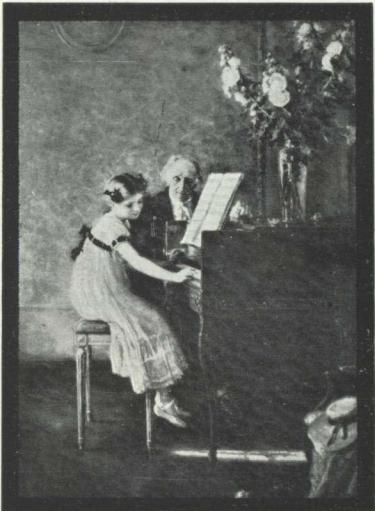


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Darby, Miss A. F., 557, 558, 559, 560, 561, 562, 563,
564.
Evatt, Miss J., 111, 210, 333, 335.
Ellis, Mrs. M. McKenzie, 317, 320, 321, 322, 323.
Edgar, Miss H. J., 229, 231, 398, 517.
Friberg, Mrs. E. Baird, 105, 106, 110, 223, 249.
Fox, Miss H. E. O., 120, 155, 173, 174, 482.
Fletcher, Blythe, 68, 73, 341.
Gard'ner, Miss N., 450.

- Gard'ner, Miss M., 230.
Gossett, C. H., 534, 535, 536, 537, 538, 539, 540, 541,
542, 543.
Gunson, Miss E., 364, 376.
Gibson, Miss H., 478, 504.
Gibb, W. Menzies, Worcester Street, 77, 80, 81, 118,
216, 280, 311, 312, 344, 345.
Gubbins, Miss B., 103, 510.
Horridge, H., 195, 338, 339, 363, 378, 421.
Hollobon, J., 78, 79, 246, 318.
Haszard, Miss R., 14, 284, 298, 302, 407, 415, 417, 418,
425, 434.
Huie, Mrs., 75, 265.
Haward, Mary, 429, 436.
Hughes, Mrs. E., 134, 135, 136, 226, 227, 257.
Howorth, C. H., 92, 97, 156, 186, 188, 192, 194.
Hawker, Miss E. N., 568.
Hewitt, Mrs. Ann P., 245, 337, 369, 427.
Heginbotham, J. A., 388, 389.
Hutchinson, F. L., 12, 86, 286.
Hutchinson, Miss E. P., 1, 6.
Hutton, D. E., 27, 96, 498.
Hall, Mrs. J. H., 511, 512.
Hawker, H. N., 144, 183, 184, 185, 501.
Jones, Miss E., 383, 384.
Killick, E. S., 84, 95, 299, 300.
Kelly, Cecil F., 745 Colombo Street, 65, 66, 67, 70,
71, 76, 271, 272, 285, 343.
Kelly, A. Elizabeth, 745 Colombo Street, 72, 132, 139,
140, 236, 259, 260, 261, 293, 368.

- Lambert, Mrs., 488, 494, 495.
Loam, Miss Patty, 164, 220.
Lloyd, Trevor, 454, 455, 456, 457, 458, 459, 460, 461,
462, 463.
McKenzie, Ronald, 172, 372, 373, 374, 375, 379, 401,
453, 469.
Madden, J. M., 109, 116, 122, 129, 146, 241.
Merton, O., 40.
Marsh, Ngaio, 41, 314, 316.
Morrow, Miss E. B., 484.
McEldowney, Iva., 209, 242, 382, 404, 405.
Monteath, J., 491.
Macdonald, A. M., 520, 521, 522, 523, 524, 525, 526,
527, 528, 529.
Munday, Miss E. M., 108, 112, 161, 165, 179, 244, 251,
509.
Nicoll, A. F., School of Art, 301, 348, 349, 402, 403,
406, 416, 423, 435, 438.
Nelson, Violet, 133, 141, 473, 483.
Osborn, Daisy, 569, 570, 571.
Polson, Miss A., 273, 278, 319.
Polson, Miss E., 5, 270, 276, 287, 294.
Perry, Miss I., 340.
Procter, R., 29, 33, 85, 199, 201.
Pocock, Joan, 107, 370, 385, 393, 394, 395.
Prince, E. L., 4, 16.
Rankin, Mrs. R., 54, 88, 264, 269.
Robinson, Mrs. T. C., 565, 566, 567.
Rankin, S., 128, 150, 205.
Rodgers, Mrs. M. J., 485.

- Reid, A., 10, 17, 20.
Richmond, Miss D. K., 325, 330, 331, 332, 412, 413.
Ritchie, Miss W., 18, 50, 55, 56.
Roberts, Mrs. M. T., 101.
Rhind, Miss Betty, 327, 328, 443, 444.
Richardson, Ethel, 347, 390, 399.
Richardson, Fanny, 474, 490.
Scott, Miss L., 31, 160, 208, 256, 481.
Stevenson, Mrs. Scott, 211, 334, 336, 408, 409, 410,
545, 546.
Sawtell, Mrs. E. Rosa, 117, 124, 142, 151, 163, 204,
500, 505, 506.
Strutton, Mrs. E., 11, 28.
St. John, E., 445, 446, 447.
Stoddart, Miss M. O., Hackthorne Road, Cashmere,
119, 126, 127, 162, 171, 221, 258.
Smith, R. Herdman, 113, 147, 149, 187, 189, 224.
Spicer, Miss E., 214, 215, 392, 396, 397, 513.
Sykes, F., 448.
Sherriff, G., 63, 89, 307.
Sharpe, Miss P. Drummond, 166, 168, 303.
Sedgwick, F., 82, 315, 411, 441, 442.
Salmond, Miss K., 30.
Scott, J. F., 24, 26, 283, 288.
Thornton, Miss C., 53, 125, 291, 308, 414, 420, 424,
440.
Taylor, A. B., 9 Nelson Street, New Brighton, 471, 472.
Tripe, Mrs. M. E. R., 21, 22, 52, 167, 240, 247, 296.
Thomasson, J. M., 426, 428, 451, 464, 465, 466, 467,
468.

- Tingey, R. L., 94, 422, 433.
Trethewey, W. T., 518, 519.
Westwood, N. F., 38, 57, 58, 64, 90.
Weeks, J., 350, 351, 352, 353, 354, 355, 356, 357,
358, 419.
Wauchop, W. S., 59, 91, 100, 203, 218, 295, 516.
Worsley, C. N., 181, 202, 248, 377, 487, 489
Wood, Miss B., 121, 212, 380, 381, 387.
Welch, N., 359, 360, 361, 362, 365, 366.
Williams, Marjorie, 391, 400.
Williams, Miss D., 98, 169, 198.
Wallwork, R., A.R.C.A., 42 Gracefield Street, 13, 31,
35, 36, 37, 275, 304, 305, 367, 431.
Wallwork, Elizabeth, 42 Gracefield Street, 239, 263,
281, 282, 289, 470.
Wearn, J. S., 530, 531, 532, 533.

