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**CANTERBURY  
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321

CANTERBURY SOCIETY OF ARTS

—  
THIRTY-EIGHTH  
.. ANNUAL ..  
EXHIBITION  
INCLUDING  
ART AND CRAFTS.

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... Opened by the President ...

N. L. MACBETH

On THURSDAY, MARCH 7th,

.... 1918, at 8 p.m. ....

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Open daily from 10 a.m. till 5 p.m.

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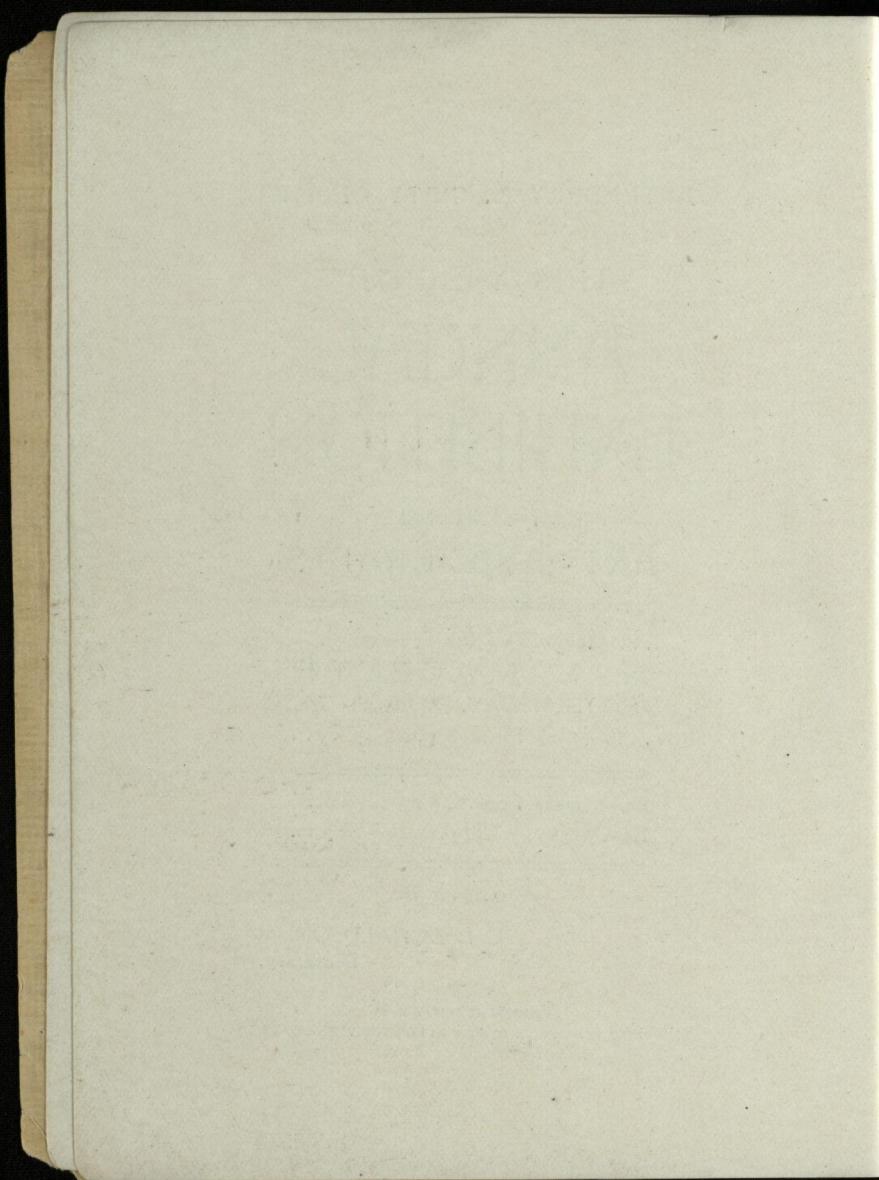
Admission 1/-

G. L. DONALDSON,  
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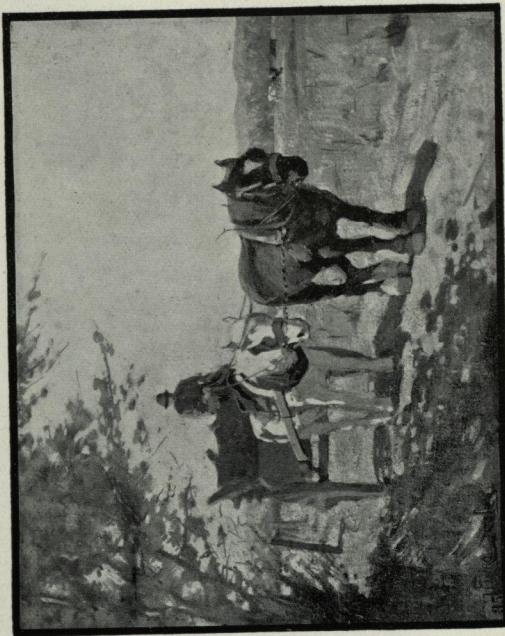
Jameson, Geo.  
Jameson, W.  
Jameson, W. G.  
Jennings, A. W.  
Johnson, H. T.  
Johnson, Mrs. Percy, Mt. Torlesse  
Johnston, Mrs.  
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Kirk, J. H.  
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Kiver, Mrs. C. R.  
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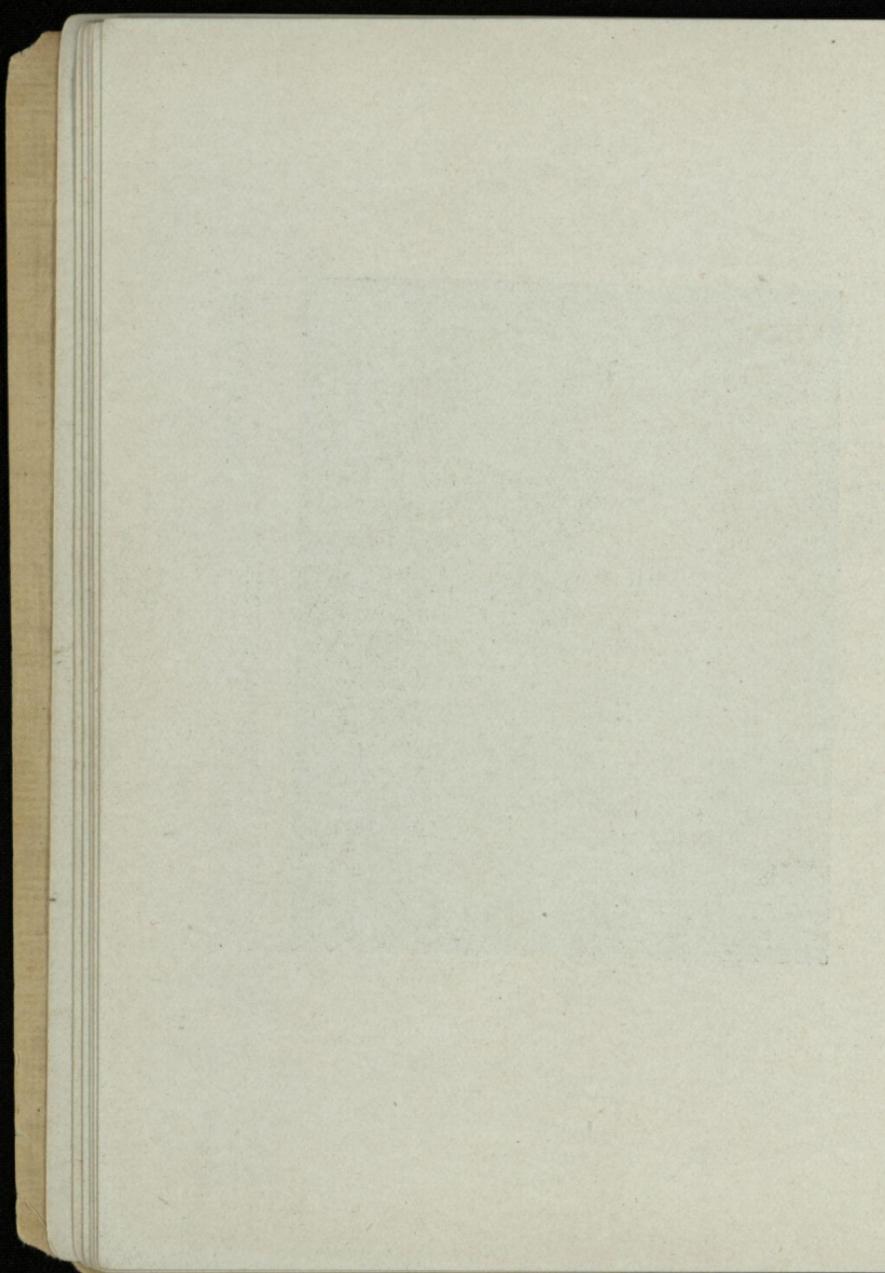
Labatt, F. H.  
Lance, Mrs. J. D.  
Lane, B.  
Laurenson, J. B.  
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Levinge, Dr. E. G.  
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1  
THE DAY'S WORK (24 x 18).  
FLORA SCALES



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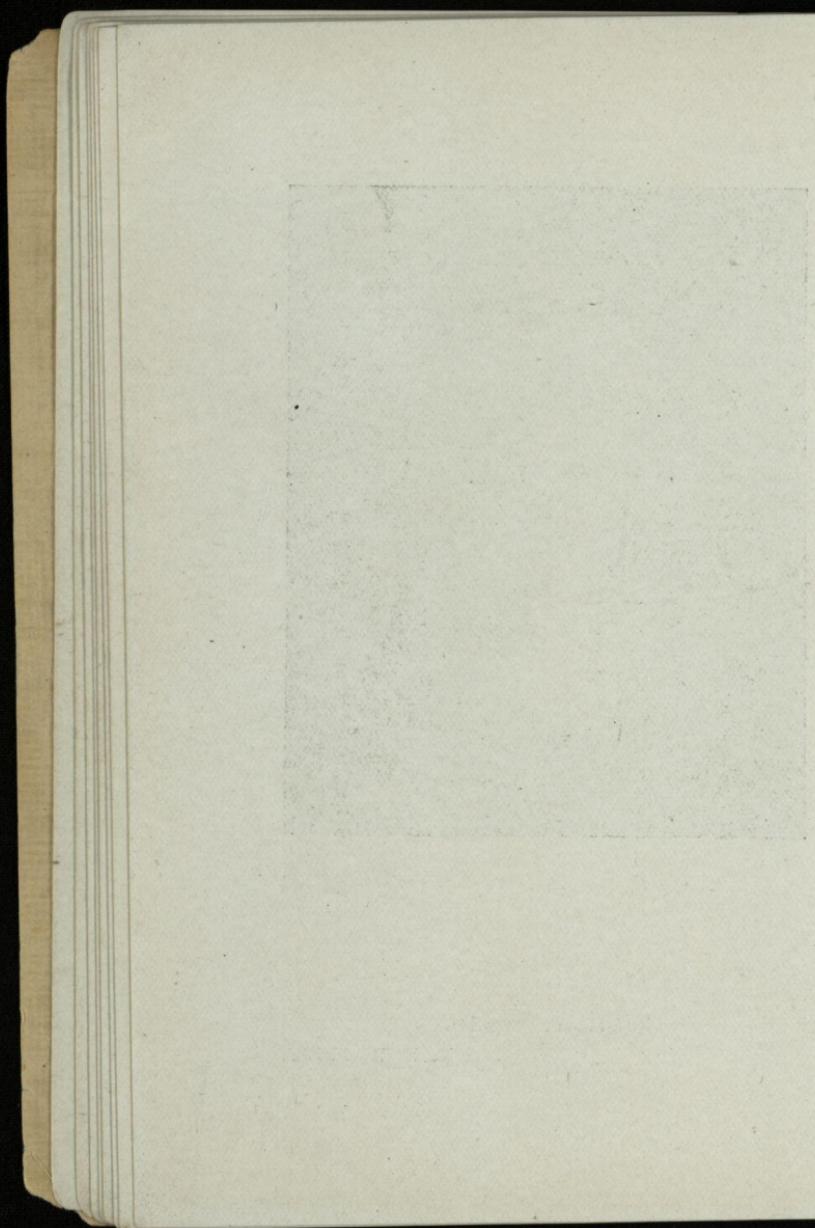
- Martin, Miss M. E.  
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Menzies, Miss A. B.  
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32

PORTRAIT (20 x 16).

M. E. R. TRIPE.



# CATALOGUE.

---

**1**

|                |    |    |    |
|----------------|----|----|----|
| FLORA SCALES   | £  | s. | d. |
| The Day's Work | 18 | 18 | 0  |

**2**

|                                  |   |   |   |
|----------------------------------|---|---|---|
| MRS. P. L. RICHIE                |   |   |   |
| Hinemoa's Bath, Mokoia<br>Island | 5 | 5 | 0 |

**3**

|                |   |   |   |
|----------------|---|---|---|
| MIMA GARD'NER  |   |   |   |
| Ngakawau Eiber | 3 | 3 | 0 |

**4**

|                     |   |   |   |
|---------------------|---|---|---|
| R. PROCTER          |   |   |   |
| Near Salermo, Italy | 6 | 6 | 0 |

**5**

|                   |   |   |   |
|-------------------|---|---|---|
| E. W. PAYTON      |   |   |   |
| The Chief's Yacht | 3 | 3 | 0 |

6

R. WALLWORK, A.R.C.A. £ s. d.  
A Memory of Old France 15 15 0

7

C. HAY CAMPBELL  
The Mower 7 7 0

8

E. W. PAYTON  
Moonrise, Rotoiti 3 3 0

9

E. W. PAYTON  
Taheke, Rotoiti 3 3 0

10

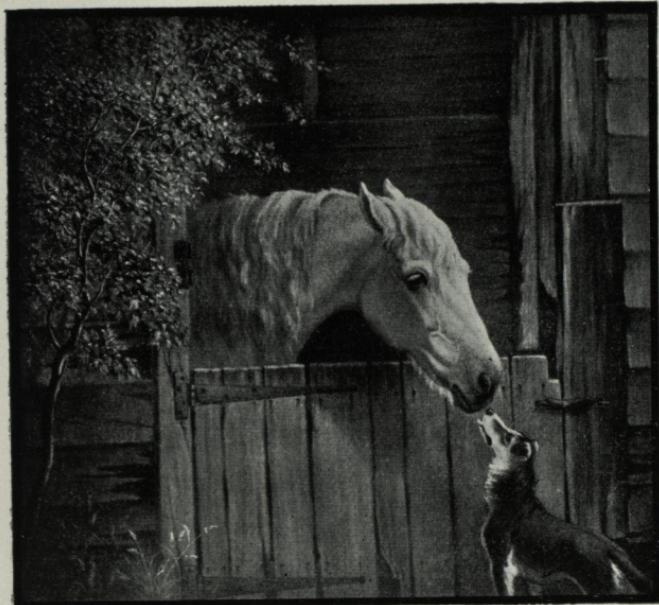
A. H. O'KEEFE  
Derelicta 4 4 0

11

MISS V. M. JOHNSON  
"The Bivouac," Wallaceville 4 4 0

12

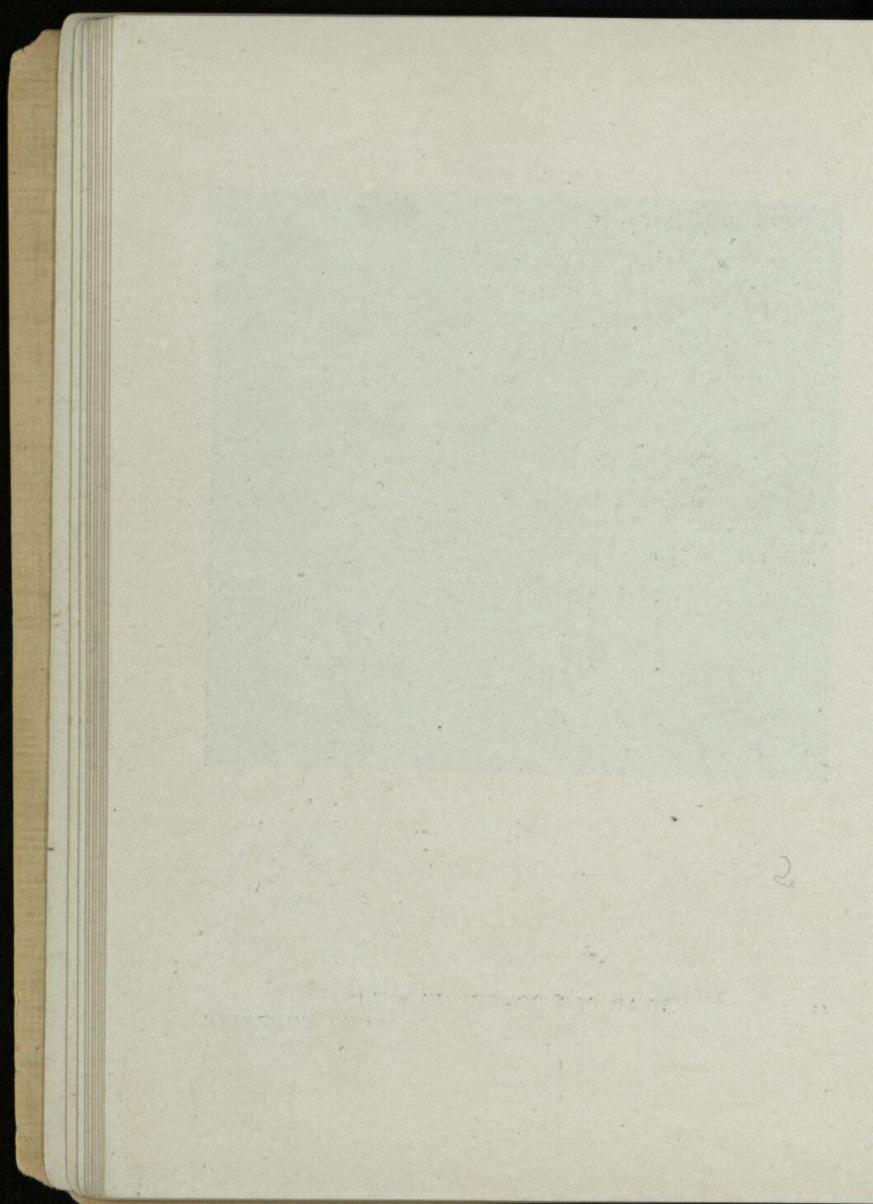
C. HAY CAMPBELL  
Mapledurham Mill 10 10 0



40

DEAR OLD DOBBIN (22½ x 21.)

GEO. SHERIFF.



**13**

|                      |   |    |    |
|----------------------|---|----|----|
| J. M. MADDEN         | £ | s. | d. |
| Otira Gorge, Evening | 3 | 3  | 0  |

**14**

|                         |   |   |   |
|-------------------------|---|---|---|
| JAMES BALFOUR           |   |   |   |
| Carrick Fergus, Ireland | 4 | 4 | 0 |

**15**

|                          |   |   |   |
|--------------------------|---|---|---|
| COLLEEN WOOD             |   |   |   |
| The Passing of Her Teens | 2 | 2 | 0 |

**16**

|                        |   |    |   |
|------------------------|---|----|---|
| ADA McKENNA—           |   |    |   |
| The River Mangatainoka | 2 | 10 | 0 |

**17**

|               |   |    |   |
|---------------|---|----|---|
| B. E. CHAPPLE |   |    |   |
| The Dancer    | 2 | 10 | 0 |

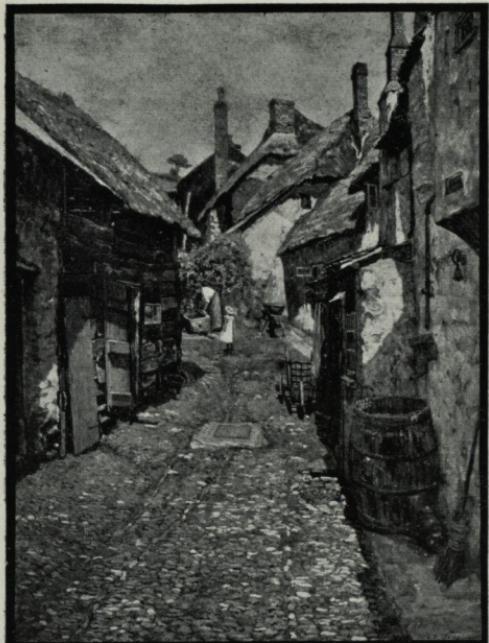
**18**

|                 |   |   |   |
|-----------------|---|---|---|
| C. HAY CAMPBELL |   |   |   |
| The Tired Model | 3 | 3 | 0 |

**19**

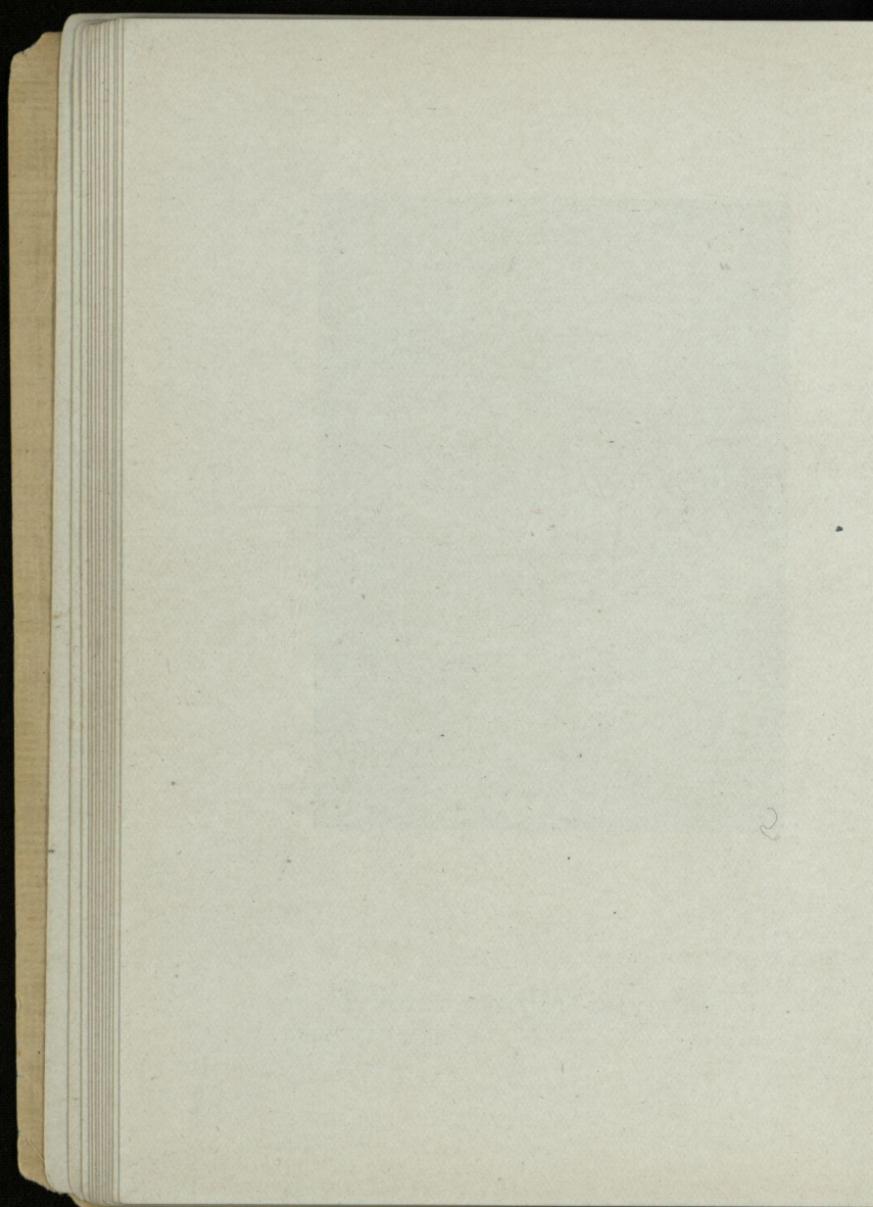
|                     |   |   |   |
|---------------------|---|---|---|
| R. PROCTER          |   |   |   |
| A Street in Ravello | 6 | 6 | 0 |

|                              |  |   |       |
|------------------------------|--|---|-------|
| 20                           |  |   |       |
| A. H. O'KEEFE                |  | £ | s. d. |
| Portrait                     |  |   |       |
| 21                           |  |   |       |
| C. HAY CAMPBELL              |  |   |       |
| A Berkshire Meadow           |  | 5 | 5 0   |
| 22                           |  |   |       |
| R. WALLWORK, A.R.C.A.        |  |   |       |
| “The Young Rouseabout”       |  | 8 | 8 0   |
| 23                           |  |   |       |
| FLORA SCALES                 |  |   |       |
| The Day's Work               |  | 5 | 5 0   |
| 24                           |  |   |       |
| D. E. HUTTON, N.B.A.         |  |   |       |
| Early Autumn, Shaugh Bridge, |  |   |       |
| Plymouth                     |  | 3 | 3 0   |
| 25                           |  |   |       |
| E. L. PRINCE                 |  |   |       |
| Grief                        |  | 7 | 7 0   |
| 26                           |  |   |       |
| C. HAY CAMPBELL              |  |   |       |
| The Hush of Evening          |  | 6 | 6 0   |



45 OLD COURTYARD, DAWLISH, DEVON (36 x 48).

C. HAY CAMPBELL.



**27**

|               |         |
|---------------|---------|
| MADGE TENNENT | £ s. d. |
| Lyndall       | 21 0 0  |

**28**

|              |       |
|--------------|-------|
| FLORA SCALES |       |
| Homewards    | 5 5 0 |

**29**

|                                   |         |
|-----------------------------------|---------|
| R. PROCTER                        |         |
| Evening Quiet, Venetian<br>Lagoon | 10 10 0 |

**30**

|              |       |
|--------------|-------|
| H. N. HAWKER |       |
| Mount Ada    | 4 4 0 |

**31**

|                   |         |
|-------------------|---------|
| W. A. BOWRING     |         |
| Red Rose for Love | 15 15 0 |

**32**

|                |  |
|----------------|--|
| M. E. R. TRIPE |  |
| Portrait       |  |

**33**

|               |       |
|---------------|-------|
| E. KILLICK    |       |
| Highland Park | 5 5 0 |

**34**

W. TILLER    £ s. d.  
Hinauri    12 12 0

**35**

C. HAY CAMPBELL  
Olive Allan

**36**

W. TILLER  
The Mirror    3 3 0

**37**

R. PROCTER  
Along the Gindecca, Venice        5 5 0

**38**

MESHE DRIVER  
On the Omaranui Swamp,  
Napier    30 0 0

**39**

GEO. SHERRIFF  
A Present from the Country      15 0 0

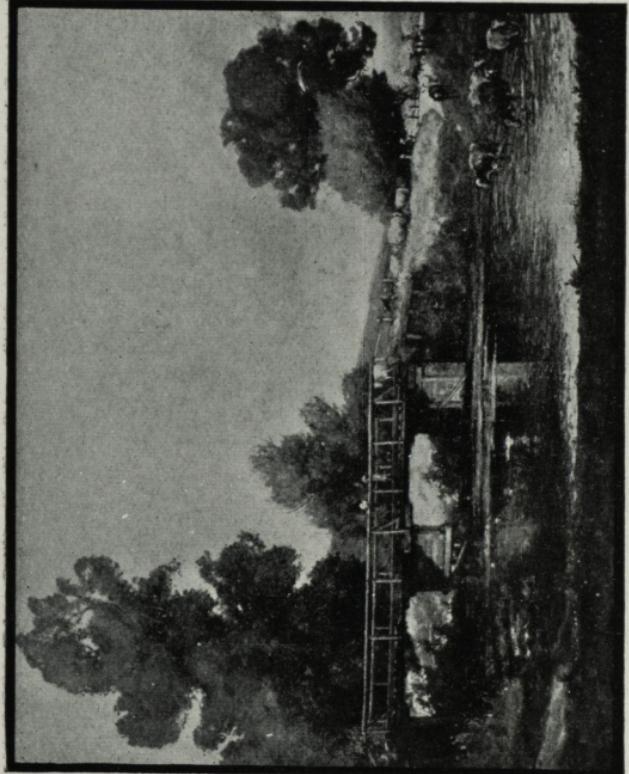
**40**

GEO. SHERRIFF  
Dear Old Dobbin                                    10 0 0

F. SEDGWICK.

THE FORD (39 x 50).

46



9

**41**

|                 |   |    |    |
|-----------------|---|----|----|
| MARY DANIEL     | £ | s. | d. |
| A Bowl of Roses | 4 | 4  | 0  |

**42**

|               |
|---------------|
| A. L. DURRAND |
| Portrait      |

**43**

|               |    |    |   |
|---------------|----|----|---|
| A. H. O'KEEFE |    |    |   |
| Watersider    | 10 | 10 | 0 |

**44**

|               |    |    |   |
|---------------|----|----|---|
| A. H. O'KEEFE |    |    |   |
| Roses         | 15 | 15 | 0 |

**45**

|                                  |    |   |   |
|----------------------------------|----|---|---|
| C. HAY CAMPBELL                  |    |   |   |
| Old Courtyard, Dawlish,<br>Devon | 21 | 0 | 0 |

**46**

|             |    |   |   |
|-------------|----|---|---|
| F. SEDGWICK |    |   |   |
| The Ford    | 35 | 0 | 0 |

**47**

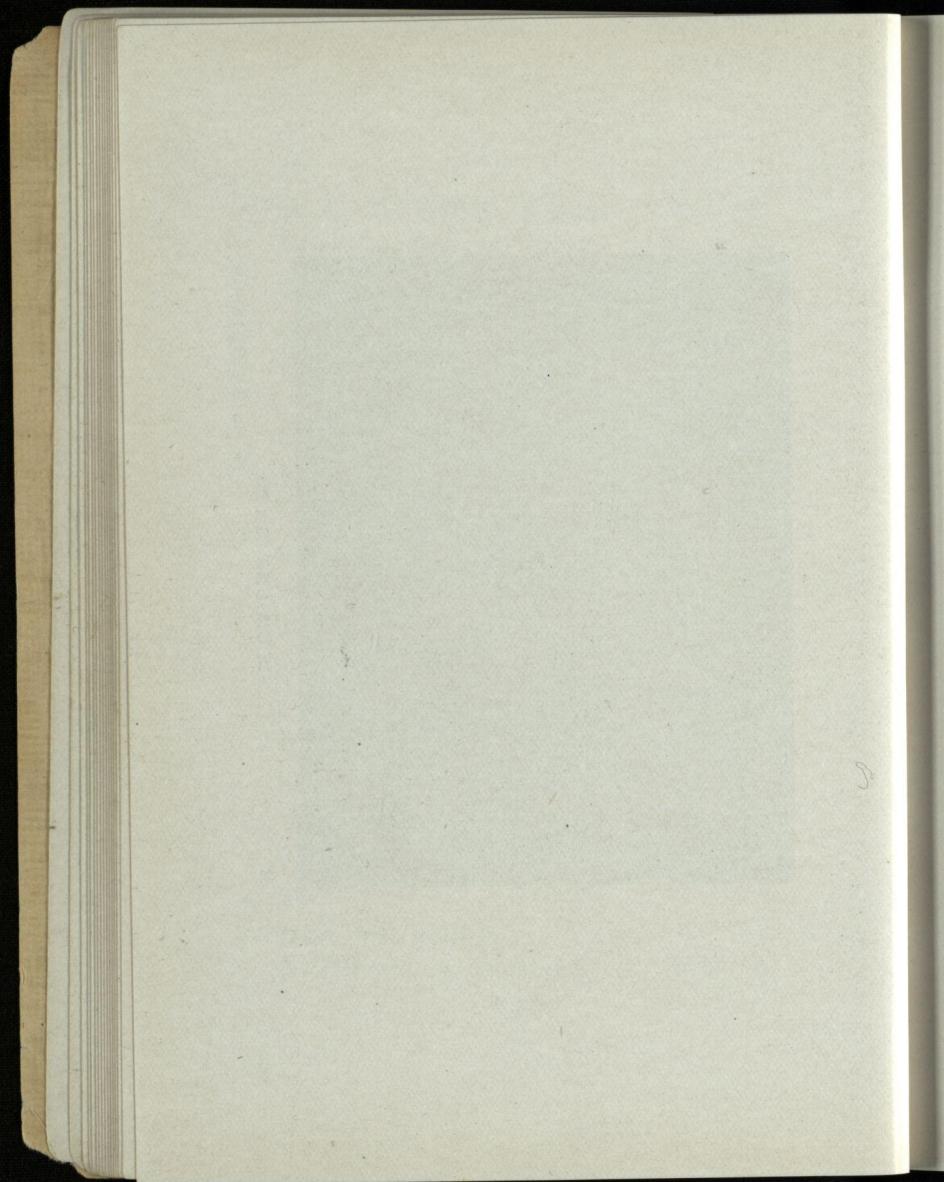
|               |    |    |   |
|---------------|----|----|---|
| W. A. BOWRING |    |    |   |
| Reverie       | 31 | 10 | 0 |

|                              |    |    |    |
|------------------------------|----|----|----|
| 48                           |    |    |    |
| D. E. HUTTON, N.B.A.         | £  | s. | d. |
| After the Shower, Paris      | 4  | 4  | 0  |
| 49                           |    |    |    |
| DAISY OSBORN                 |    |    |    |
| The Longest Hour of the Day  | 20 | 0  | 0  |
| 50                           |    |    |    |
| M. E. R. TRIPE               |    |    |    |
| Portrait (H. M. Gore, Esq.). |    |    |    |
| 51                           |    |    |    |
| A. ELIZABETH KELLY           |    |    |    |
| The Butterfly                | 50 | 0  | 0  |
| 52                           |    |    |    |
| F. L. HUTCHINSON             |    |    |    |
| Bluegums                     | 12 | 12 | 0  |
| 53                           |    |    |    |
| W. A. BOWRING                |    |    |    |
| At the Bay                   | 21 | 0  | 0  |
| 54                           |    |    |    |
| MAY PROCTER                  |    |    |    |
| A Glimpse of Auckland        | 2  | 10 | 0  |



52

BLUEGUMS (30 x 24).  
F. L. HUTCHINSON.



**55**

|                    |   |    |    |
|--------------------|---|----|----|
| MAY PROCTER        | £ | s. | d. |
| Takapuna, Auckland | 3 | 3  | 0  |

**56**

|                       |    |    |   |
|-----------------------|----|----|---|
| R. WALLWORK, A.R.C.A. |    |    |   |
| Marooned              | 36 | 15 | 0 |

**57**

|                       |   |   |   |
|-----------------------|---|---|---|
| R. WALLWORK, A.R.C.A. |   |   |   |
| Spring on the Coast   | 5 | 5 | 0 |

**58**

|                              |   |   |   |
|------------------------------|---|---|---|
| CECIL F. KELLY               |   |   |   |
| Mt. Alexander, Southern Alps | 6 | 6 | 0 |

**59**

|                    |   |   |   |
|--------------------|---|---|---|
| GRACE BUTLER       |   |   |   |
| Near Arthur's Pass | 2 | 2 | 0 |

**60**

|   |   |   |   |
|---|---|---|---|
| F. L. HUTCHINSON                        |   |   |   |
| Before Sunset on the Cash-<br>mere Road | 6 | 6 | 0 |

**61**

|                 |    |    |   |
|-----------------|----|----|---|
| W. A. BOWRING   |    |    |   |
| Glorious Summer | 31 | 10 | 0 |

**62**

GRACE BUTLER £ s. d.  
A Mountain Creek 7 7 0

**63**

E. KILLICK  
Silverstream Bridge 5 5 0

**64**

MISS M. J. NIXON  
Birch Avenue 2 0 0

**65**

A. ELIZABETH KELLY  
Lyndal, daughter of G. T.  
Booth, Esq.

**66**

F. SEDGWICK  
A Peaceful Scene 6 6 0

**67**

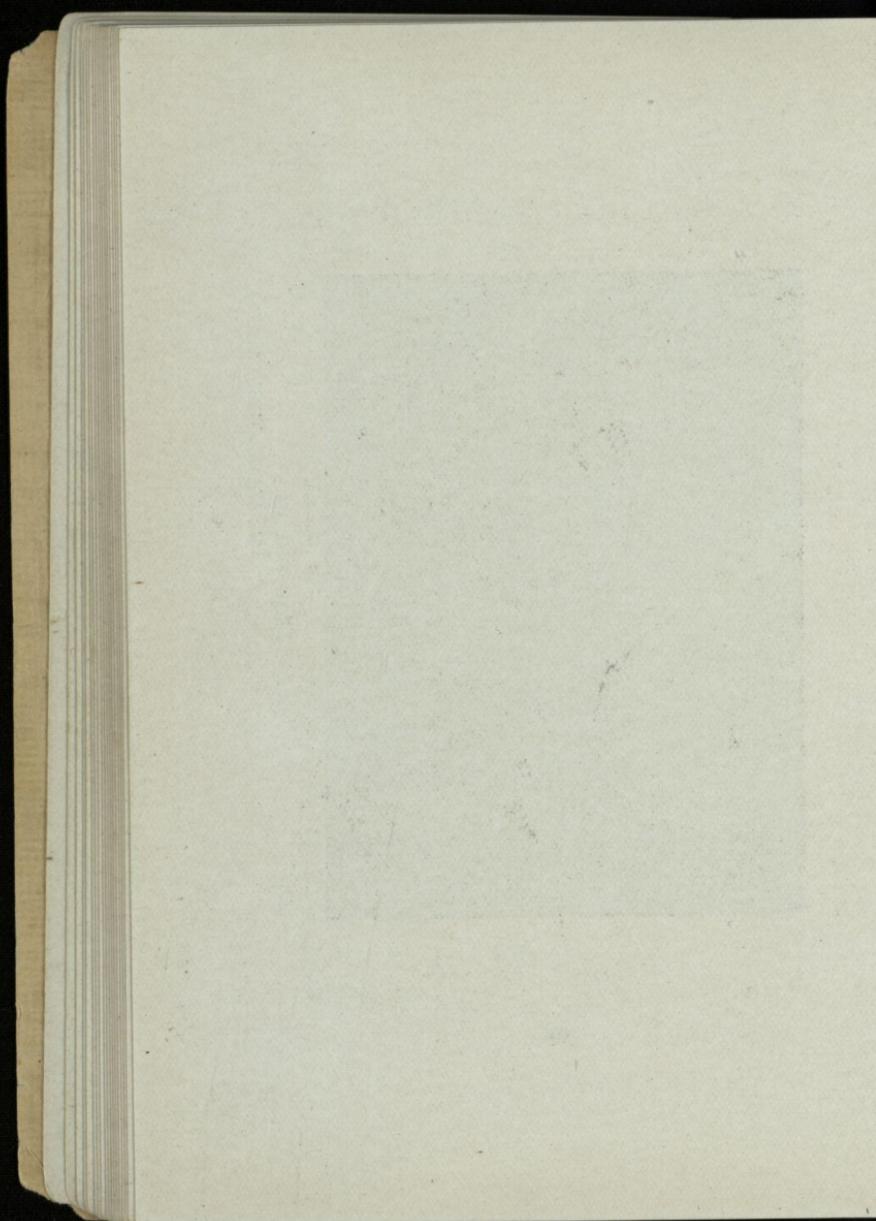
E. KILLICK  
The Hills of Wadestown 5 5 0

**68**

MISS M. J. NIXON  
Green Pastures 3 3 0



MAROONED (30 x 40).  
R. WALLWORK, A.R.C.A.



**69**

|                            |   |    |    |
|----------------------------|---|----|----|
| F. L. HUTCHINSON           | £ | s. | d. |
| Stubblefield, Mt. Torlesse | 5 | 5  | 0  |

**70**

|             |    |   |   |
|-------------|----|---|---|
| C. F. KELLY |    |   |   |
| The Estuary | 21 | 0 | 0 |

**71**

|                |    |    |   |
|----------------|----|----|---|
| GRACE BUTLER   |    |    |   |
| Bealey Glacier | 52 | 10 | 0 |

**72**

|               |   |   |   |
|---------------|---|---|---|
| J. M. SHAW    |   |   |   |
| Fishing Boats | 3 | 3 | 0 |

**73**

|                    |   |   |   |
|--------------------|---|---|---|
| ELLOINE JAMES      |   |   |   |
| Gleams of Sunshine | 3 | 3 | 0 |

**74**

|                          |   |    |   |
|--------------------------|---|----|---|
| J. M. SHAW               |   |    |   |
| Ellesmere from the Hills | 1 | 15 | 0 |

**75**

|                                  |   |    |   |
|----------------------------------|---|----|---|
| J. MONTEATH                      |   |    |   |
| Near Ilfracombe, Chugg's<br>Farm | 4 | 10 | 0 |

76

CECIL F. KELLY £ s. d.  
Across the Lake Moana 3 3 0

77

GRACE BUTLER  
Seascape 2 2 0

78

CECIL F. KELLY  
Lake Brunner 3 3 0

79

W. MENZIES GIBB  
The Plains, from Cashmere  
Hills 10 10 0

80

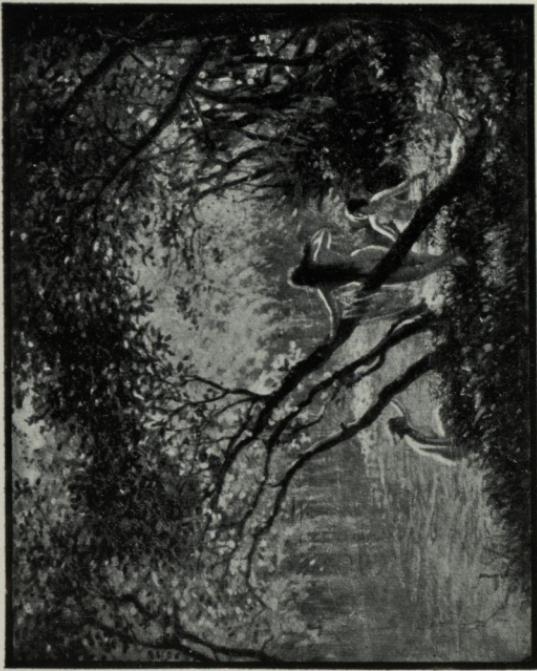
CECIL F. KELLY  
The Otira River 5 5 0

81

ELLOINE JAMES  
The Pioneers 8 8 0

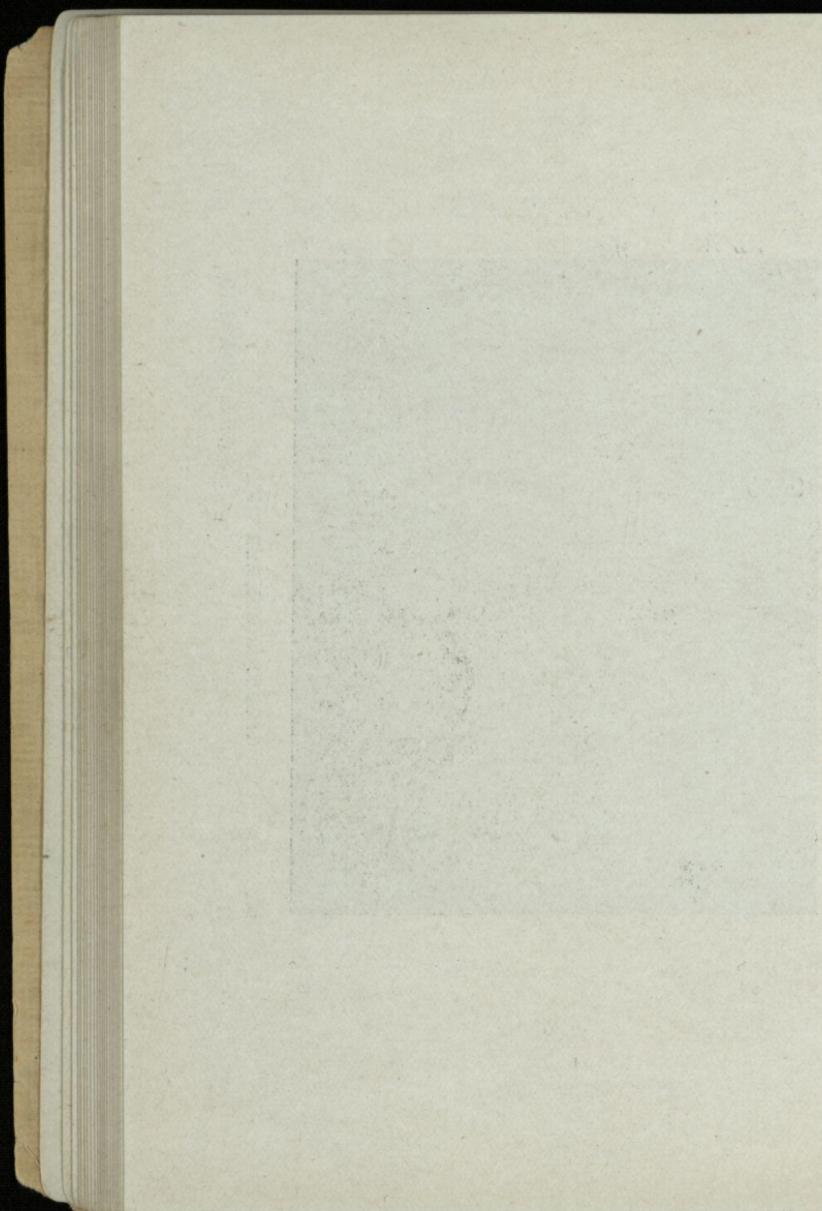
82

E. C. HOOD  
Birch Trees 10 10 0



61

GLORIOUS SUMMER (25 x 20).  
W. A. BOWRING.



**83**

CECIL F. KELLY                    £ s. d.  
Low Tide                          18 18 0

**84**

E. KILLICK  
Hutt River, Silverstream      15 15 0

**85**

GEO. SHERRIFF  
The Early Tints of Declin-  
ing Day                          10 0 0

**86**

GILLETT CULLIFORD  
In the Swing, Springtime      45 0 0

**87**

M. E. R. TRIPE  
Portrait, Mrs. J. M. A. Ilott  
and son

**88**

F. SEDGWICK  
Autumn                            3 3 0

**89**

S. RANKIN  
In the Springtime of Life      7 7 0

90

MISS E. M. MUNDAY £ s. d.  
Early Spring 3 3 0

91

A. E. BAXTER  
Looking Towards Otira from  
Kelly's Creek 3 10 0

92

MISS E. JOSEPH  
The Hillside, Little Akaloa 2 2 0

93

JAMES BALFOUR  
Pitcairn Castle, East Fife-  
shire 4 4 0

94

JAMES BALFOUR  
At Maidstone, Kent 4 4 0

95

OLIVER POCOCK  
Early Morning Tea 20 0 0

96

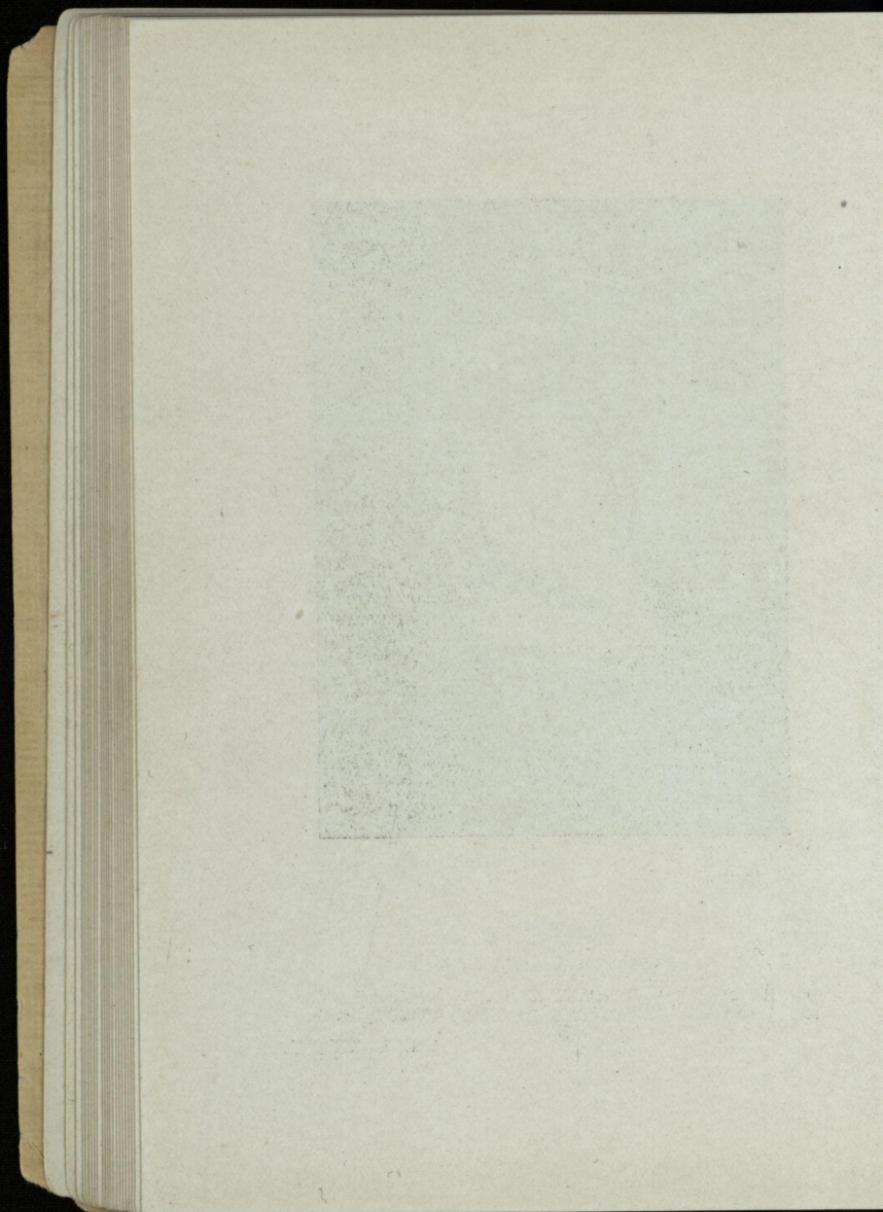
MISS E. M. MUNDAY  
The Old Stone Bridge, Cash-  
mere 5 5 0



65 LYNDAL, DAUGHTER OF G. T. BOOTH, ESQ.

(29 x 40).

A. E. KELLY.



**97**

|            |   |    |    |
|------------|---|----|----|
| E. BARTLEY | £ | s. | d. |
| Quietude   | 4 | 4  | 0  |

**98**

|            |   |   |   |
|------------|---|---|---|
| E. BARTLEY |   |   |   |
| Sand Dunes | 4 | 4 | 0 |

**99**

|                          |   |   |   |
|--------------------------|---|---|---|
| MISS GWEN MOORE          |   |   |   |
| Pine Trees, New Brighton | 3 | 3 | 0 |

**100**

|                |   |   |   |
|----------------|---|---|---|
| M. O. STODDART |   |   |   |
| Summit Track   | 6 | 6 | 0 |

**101**

|                                |   |   |   |
|--------------------------------|---|---|---|
| MISS M. O. STODDART            |   |   |   |
| Morning Sunlight, Mt. Pleasant | 5 | 5 | 0 |

**102**

|                     |   |   |   |
|---------------------|---|---|---|
| MISS M. O. STODDART |   |   |   |
| Evening, Sumner     | 5 | 5 | 0 |

**103**

|                         |   |   |   |
|-------------------------|---|---|---|
| C. N. WORSLEY           |   |   |   |
| Babington, Warwickshire | 6 | 6 | 0 |

104

JOAN POCOCK £ s. d.  
A Garden in the Sand 5 5 0

105

MISS M. O. STODDART  
Springtime 10 10 0

106

MISS M. O. STODDART  
Roses 11 11 0

107

W. MENZIES GIBB  
The Lagoon, Collaroy,  
N.S.W. 15 15 0

108

W. MENZIES GIBB  
Gathering Clouds, Lake  
Wakatipu 12 12 0

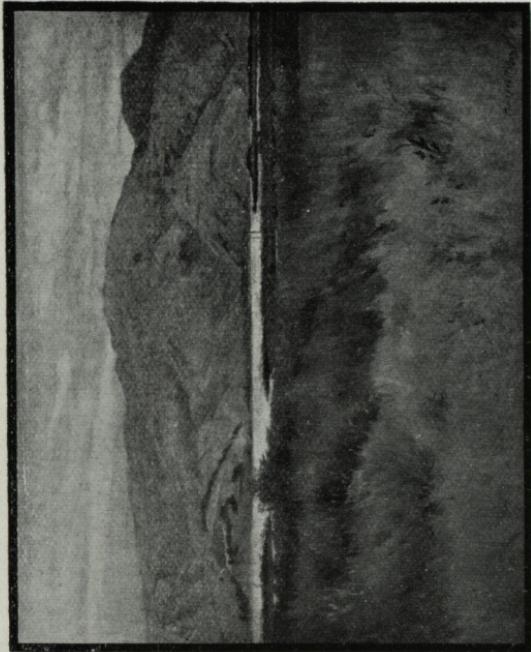
109

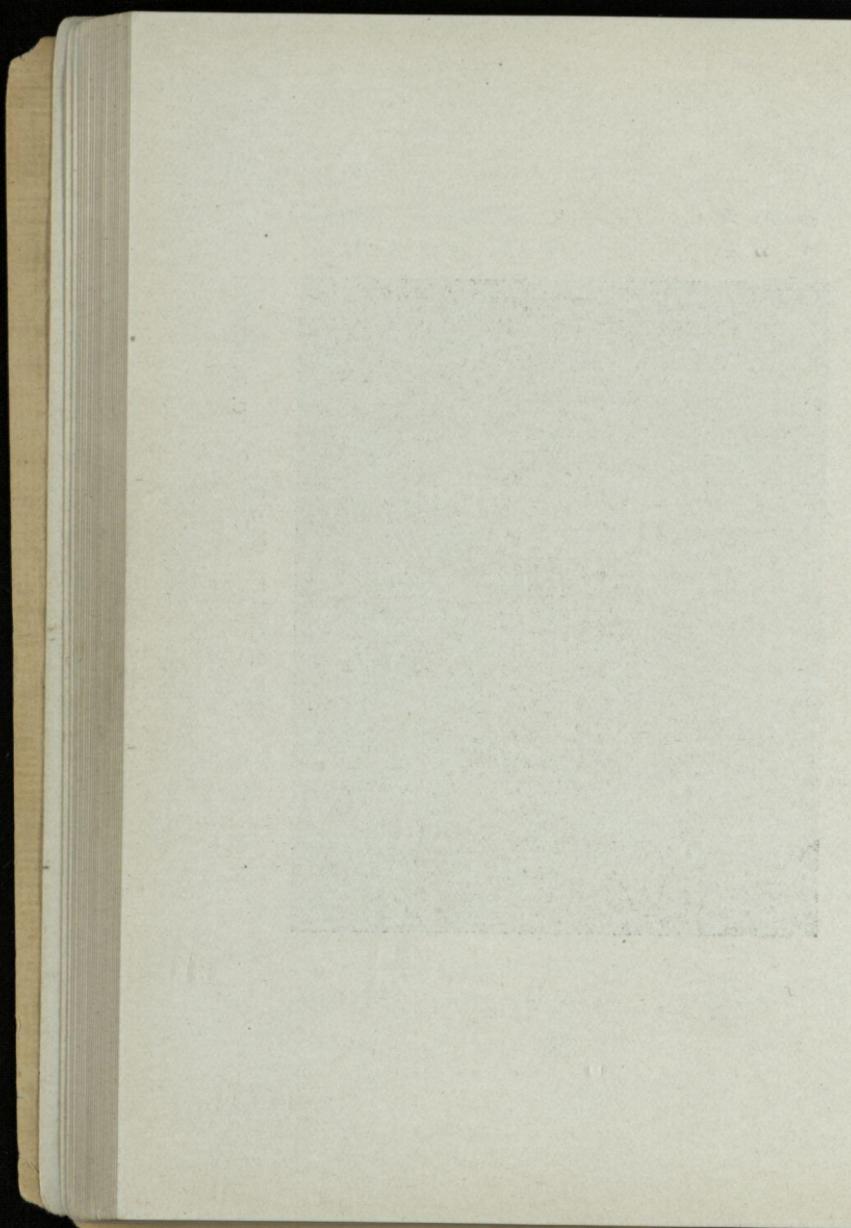
MRS. M. J. ROGERS  
Lake Tekapo 4 10 0

110

A. ELIZABETH KELLY  
Evening, Lake Brunner 4 4 0

THE ESTUARY (34 x 27). — C. F. KELLY.





**111**

A. ELIZABETH KELLY      £ s. d.  
Lake Brunner                6 6 0

**112**

A. ELIZABETH KELLY  
Misty Morning, Lake Brun-  
ner                            6 6 0

**113**

C. N. WORSLEY  
Brassinghwaite, Lake Cum-  
berland                        12 12 0

**114**

H. N. HAWKER  
Bracken in Springtime, Avon  
Estuary                        5 5 0

**115**

NORA GARD'NER  
On the Sand Hills, Sumner    2 2 0

**116**

A. E. BAXTER  
Franz Joseph Glacier        5 5 0

**117**

A. E. BAXTER  
Sunset, Otira Gorge, from  
Marine Hill                    7 7 0

## 118

|                         | £ s. d. |
|-------------------------|---------|
| A. F. NICOLL            | 4 4 0   |
| A Courtyard in Brittany | 4 4 0   |

## 119

|                      |       |
|----------------------|-------|
| A. F. NICOLL         | 4 4 0 |
| Street in Marseilles | 4 4 0 |

## 120

|                   |        |
|-------------------|--------|
| E. S. KIRK        | 2 10 0 |
| Armagh St. Bridge | 2 10 0 |

## 121

|                     |       |
|---------------------|-------|
| MISS C. PACKER      | 3 3 0 |
| Sunlight on Cottage | 3 3 0 |

## 122

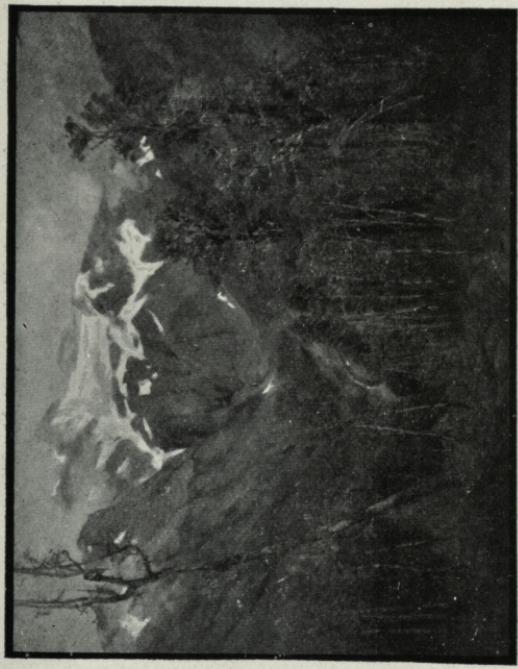
|                    |         |
|--------------------|---------|
| D. K. RICHMOND     | 10 10 0 |
| Bowl of Ranunculus | 10 10 0 |

## 123

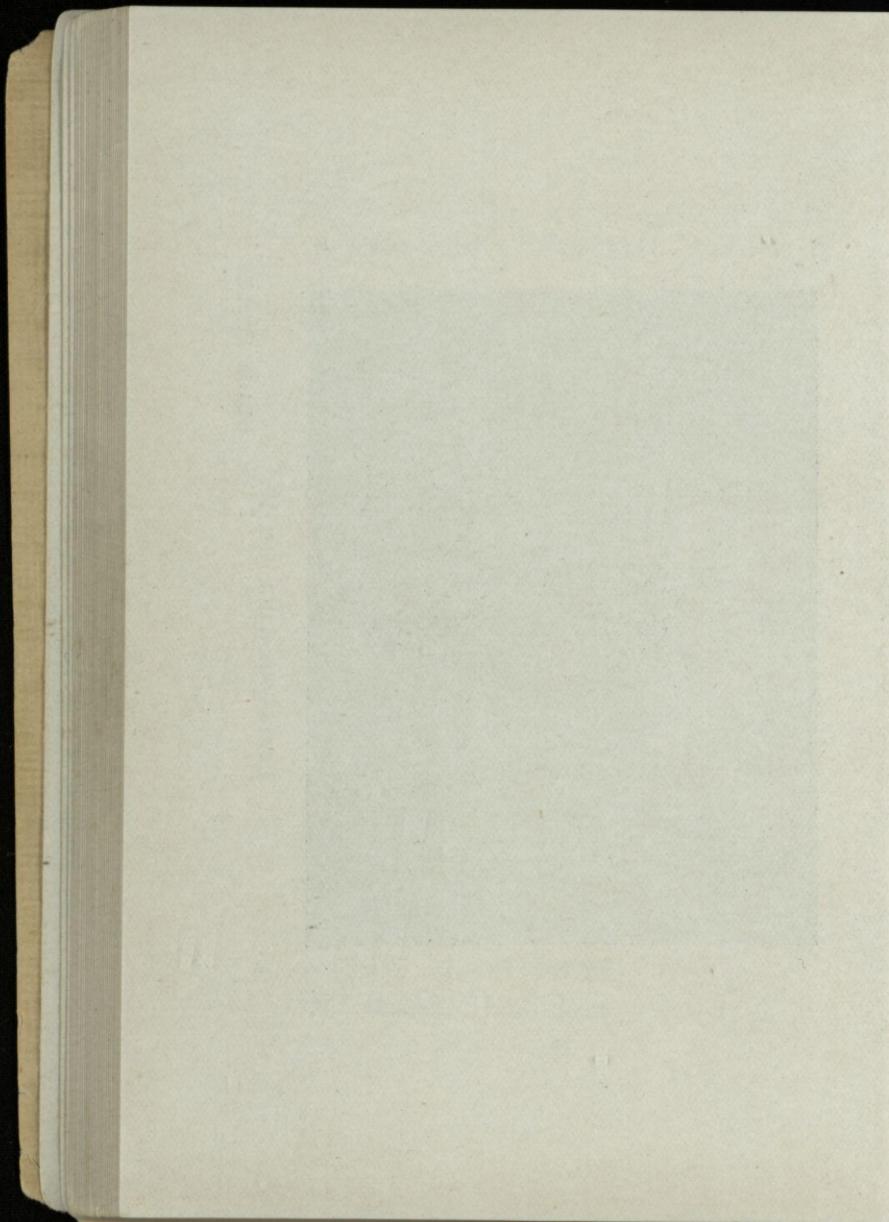
|                     |       |
|---------------------|-------|
| MISS E. M. MUNDAY   | 3 3 0 |
| Morning, Dallington | 3 3 0 |

## 124

|                       |       |
|-----------------------|-------|
| MISS E. M. MUNDAY     | 3 3 0 |
| Old House, Dallington | 3 3 0 |



BEALEY GLACIER (43 x 34).  
GRACE BUTLER.



**125**

EVA G. LUCAS                    £ s. d.  
A Nor'-West Sea, Canterbury    3 3 0

**126**

EVA G. LUCAS  
The Wharf, Greymouth            4 4 0

**127**

W. MENZIES GIBB  
Undercliffe Middle Harbour,  
Sydney                            5 5 0

**128**

W. MENZIES GIBB  
Summertime, S. Canterbury    5 5 0

**129**

BEATRICE WOOD  
The River, near Pulborough,  
Sussex                            10 0 0

**130**

MISS M. O. STODDART  
Flax and Tussock                6 6 0

**131**

C. PACKER  
Wallflowers                      2 2 0

132

|                            | £ s. d. |
|----------------------------|---------|
| C. PACKER<br>Green Orchids | 1 10 0  |

133

|                               |       |
|-------------------------------|-------|
| MISS J. K. LEE                |       |
| The Lupins, near New Brighton | 2 2 0 |

134

|                        |        |
|------------------------|--------|
| MRS. M. DANIEL         |        |
| Among the Desert Sands | 3 12 6 |

135

|                     |       |
|---------------------|-------|
| A. ELIZABETH KELLY  |       |
| Near Ruru, Westland | 3 3 0 |

136

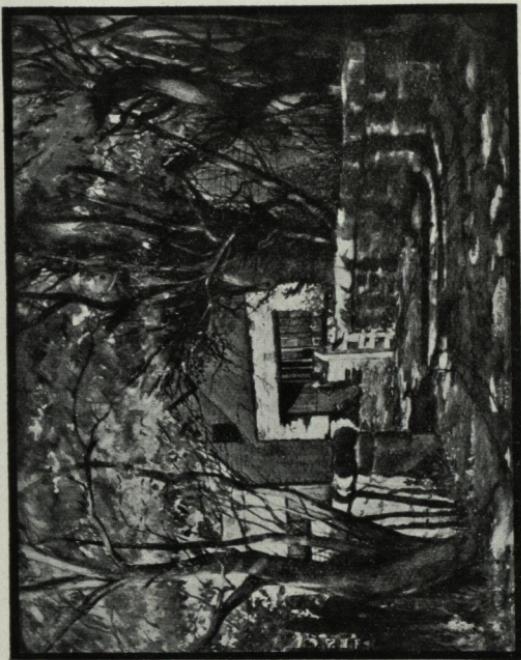
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| W. MENZIES GIBB                |         |
| The Beach, Narabeen,<br>N.S.W. | 15 15 0 |

137

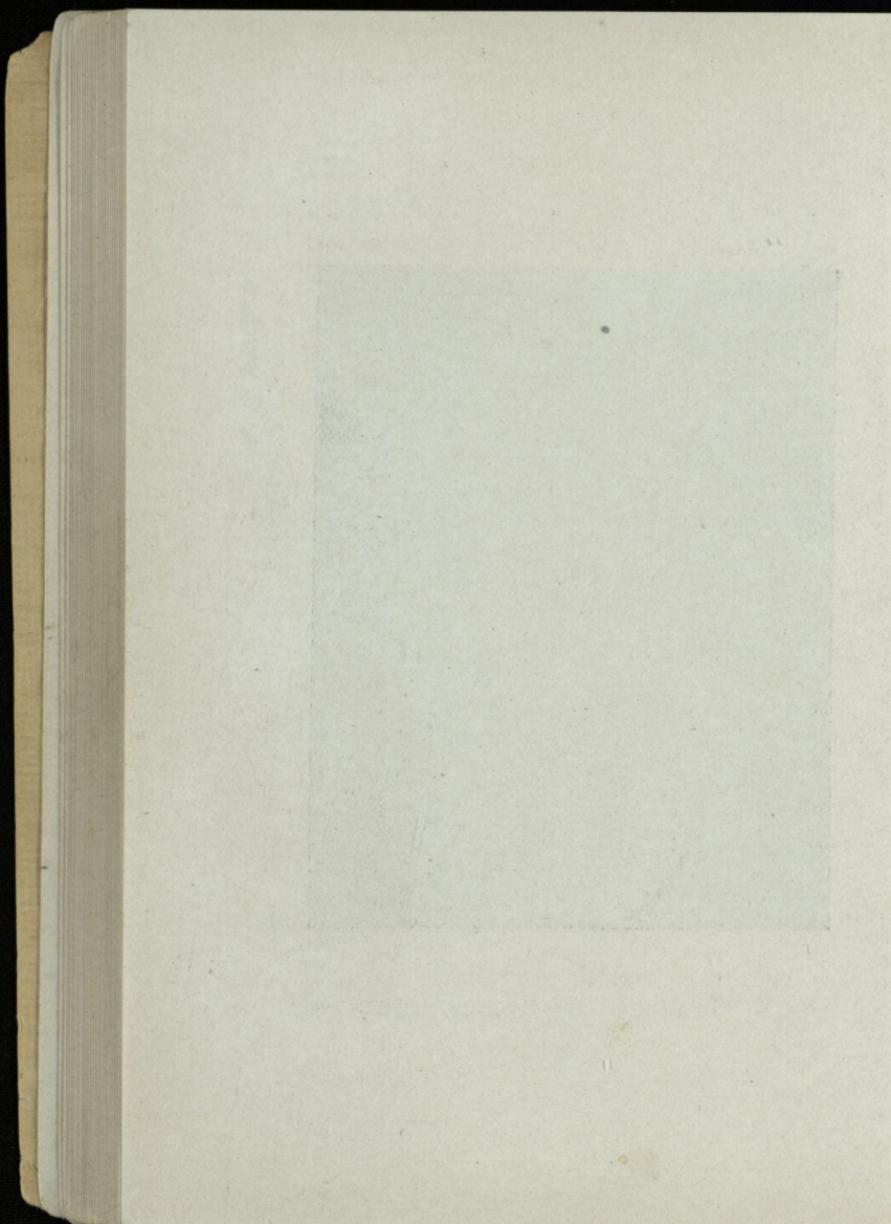
|                     |       |
|---------------------|-------|
| MISS M. O. STODDART |       |
| “Roses”             | 8 8 0 |

138

|                     |       |
|---------------------|-------|
| MISS E. M. MUNDAY   |       |
| The Boy and the Jar | 8 8 0 |



96 THE OLD STONE BRIDGE, CASHMERE (2½ x 17).  
E. M. MUNDAY.



**139**

D. E. HUTTON, N.B.A.      £ s. d.  
The Sentinel, Pigeon Bay      2 10 0

**140**

MISS M. H. MEYRICK  
St. Barthelemy, Nice      3 3 0

**141**

M. E. R. TRIPE  
The Valley of the Mungatainoka      3 3 0

**142**

NORA GARD'NER  
The Avon at Hagley Park      2 10 0

**143**

E. JOSEPH  
Autumn on the Avon      2 10 0

**144**

GWEN MOORE  
Horse Shoe Lake      2 2 0

**145**

A. E. BAXTER  
Cosmos Peaks, from Paradise      2 10 0

**146**

|                                     | £ s. d. |
|-------------------------------------|---------|
| A. F. NICOLL<br>Boldre Church Tower | 4 4 0   |

**147**

|                              |       |
|------------------------------|-------|
| VIOLET NELSON<br>Child Study | 4 4 0 |
|------------------------------|-------|

**148**

|                                    |        |
|------------------------------------|--------|
| G. W. BRADLEY<br>Approaching Storm | 2 15 0 |
|------------------------------------|--------|

**149**

|  |       |
|--|-------|
| MRS. M. J. ROGERS<br>A Calm Day on Lake Tekapo | 3 3 0 |
|--|-------|

**150**

|                              |       |
|------------------------------|-------|
| M. E. R. TRIPE<br>A Pastoral | 4 4 0 |
|------------------------------|-------|

**151**

|  |  |
|--|--|
| OLIVER POCOCK<br>The Front Entrance, Birch<br>Hill |  |
|--|--|

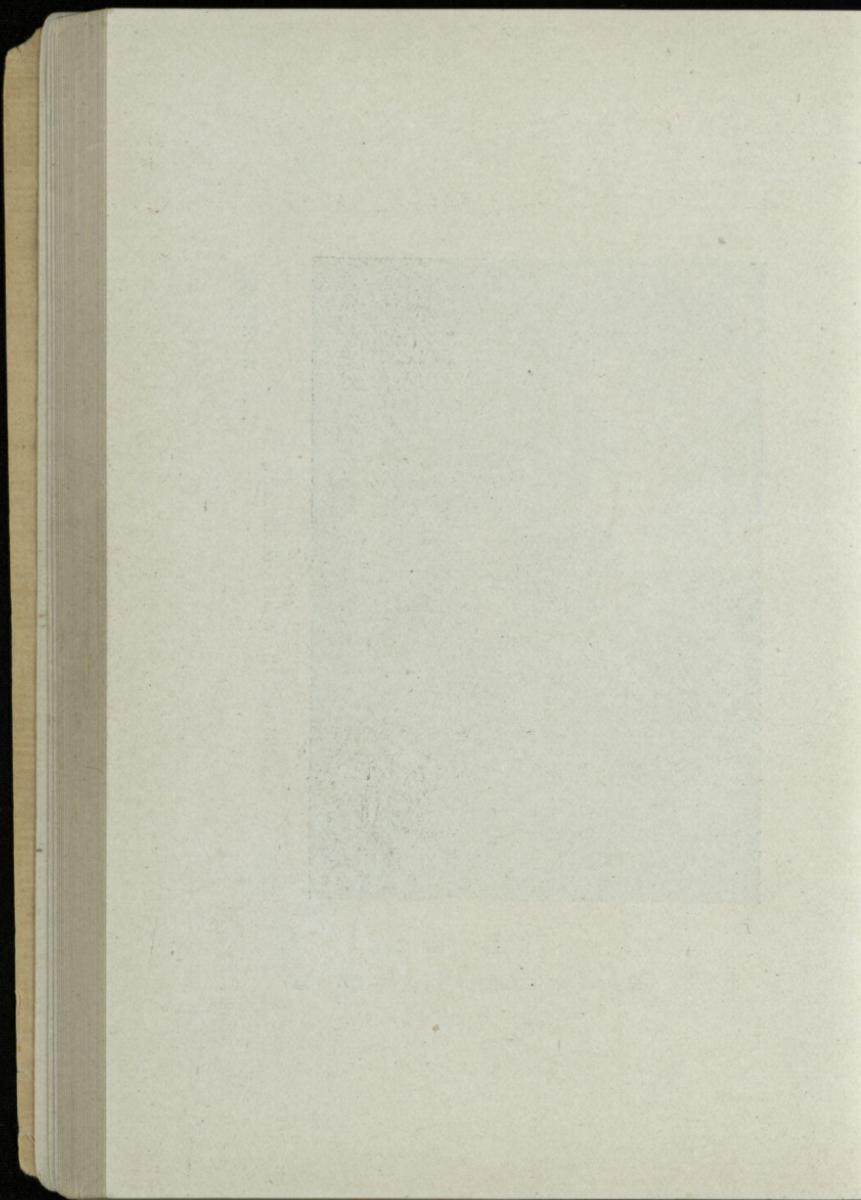
**152**

|   |       |
|---|-------|
| H. N. HAWKER<br>Tea House, Kennedy's Bush | 3 3 0 |
|---|-------|



103

BABBINGTON, WARWICKSHIRE (14 x 10).  
C. N. WORSLEY.



**153**

MISS M. H. MEYRICK              £ s. d.  
Vence, near Nice              2 2 0

**154**

DAISY OSBORN  
Grace Before Meals              2 2 0

**155**

DAISY OSBORN  
He Loves Me, He Loves Me  
Not              2 2 0

**156**

MISS M. H. MEYRICK  
La Plage, Hyeres              2 2 0

**157**

MISS B. MORROW  
An Old Cottage              3 3 0

**158**

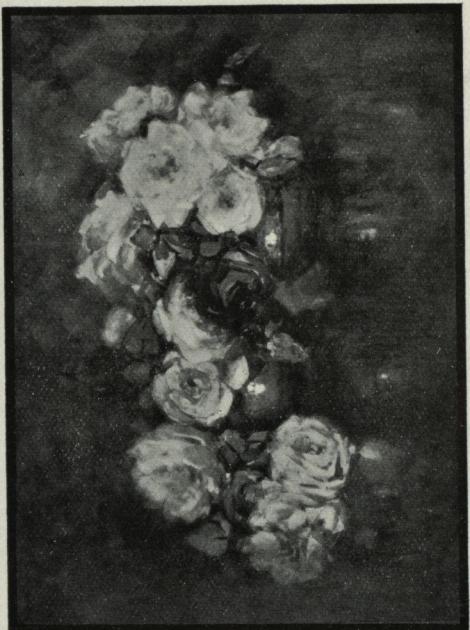
MISS A. MENZIES  
Heartsease              2 12 6

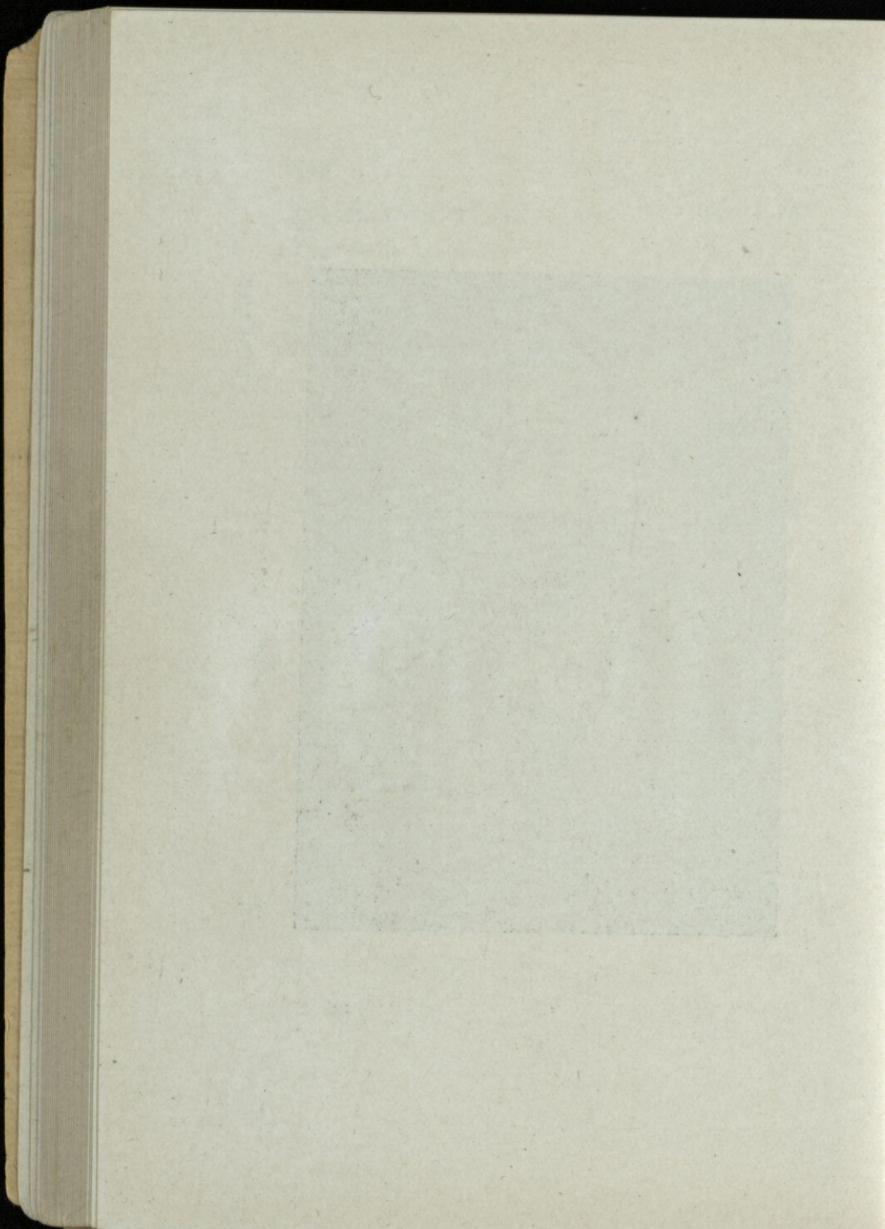
**159**

T. A. McCORMACK  
Gollan's Gully              3 3 0

|                            |    |    |    |
|----------------------------|----|----|----|
| 160                        |    |    |    |
| FLORA SCALES               | £  | s. | d. |
| The Old Orchard            | 3  | 0  | 0  |
| 161                        |    |    |    |
| E. L. PRINCE               | 2  | 2  | 0  |
| The Bridge                 |    |    |    |
| 162                        |    |    |    |
| FLORA SCALES               | 2  | 10 | 0  |
| A Hot Day                  |    |    |    |
| 163                        |    |    |    |
| FLORA SCALES               | 2  | 10 | 0  |
| Rocks, Island Bay          |    |    |    |
| 164                        |    |    |    |
| MISS J. K. LEE             | 2  | 10 | 0  |
| The Rockery in the Gardens |    |    |    |
| 165                        |    |    |    |
| C. N. WORSLEY              | 26 | 5  | 0  |
| Albagasio, Lago de Lugarno |    |    |    |
| 166                        |    |    |    |
| C. N. WORSLEY              | 12 | 12 | 0  |
| Ischia, Italy              |    |    |    |

ROSES (24 $\frac{1}{2}$  x 16). M. O. STODDART.





**167**

J. M. MADDEN                    £ s. d.  
Lake Brienz, Switzerland      6 6 0

**168**

S. RANKIN  
The Long Day Closes            2 10 0

**169**

S. RANKIN  
The Oncoming Storm, Lyall  
Bay                                2 5 0

**170**

F. SEDGWICK  
Wind Swept Hills                3 3 0

**171**

E. W. PAYTON  
Awaiti. Rotoiti                3 3 0

**172**

F. SEDGWICK  
Silverstream                    5 5 0

**173**

MADGE TENNENT  
Love, Life and Death          78 15 0

174

A. F. NICOLL                            £ s. d.  
Hants                                        5 5 0

175

E. W. PAYTON  
At Hamuraua, Rotorua                3 3 0

176

I. McELDOWNEY  
The Bustling Little Coastal  
Boats                                        2 15 0

177

T. A. McCORMACK  
The Spur, Day's Bay                    2 2 0

178

W. H. PRATT  
Wairou Gorge                            4 4 0

179

I. McELDOWNEY  
A Quiet Hour

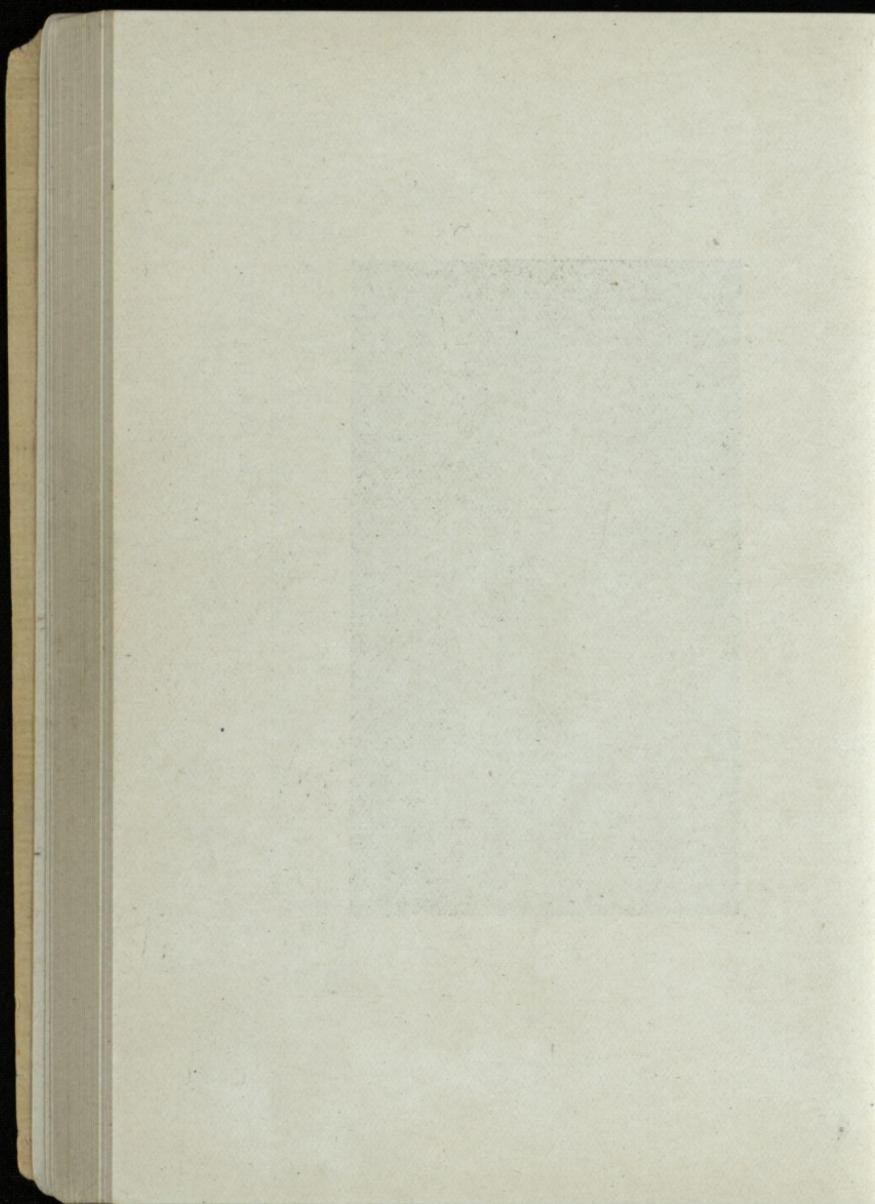
180

W. H. PRATT  
In the Wairou Gorge                    2 2 0

THE BEACH, NARABEEN, N.S.W. (25 x 15).

W. MENZIES GIBB.





**181**

C. N. WORSLEY £ s. d.  
Auckland Harbour, from  
Chelsea Trig Station 63 0 0

**182**

T. A. McCORMACK  
Wellington Harbour, from  
Tinakori Hills 3 3 0

**183**

D. E. HUTTON, N.B.A.  
A Stormy Day, New Ply-  
mouth 2 2 0

**184**

I. McELDOWNEY  
The Bend in the Road 2 10 0

**185**

T. A. McCORMACK  
The Harbour, from Day's Bay 2 10 0

ROOM No 2.

**186**

MISS GWEN MOORE  
Autumn Tints 2 2 0

**186A**

MADGE TENNENT  
"1817" 3 3 0

187

MISS GWEN MOORE £ s. d.  
Valley Road, Sumner 2 2 0

188

FANNY E. RICHARDSON  
Cock-a-Bullies

189

E. M. MENZIES  
The Hay Field 1 10 0

190

I. McELDOWNNEY  
A Corner of St. Bartholomew  
the Great, London

191

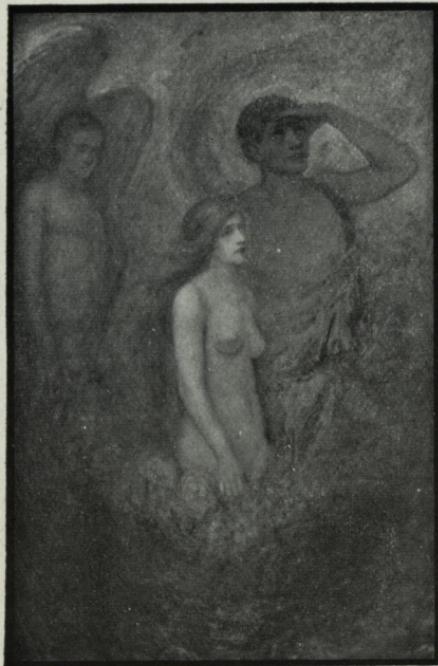
A. SINCLAIR  
Autumn on the Conway River 12 12 0

192

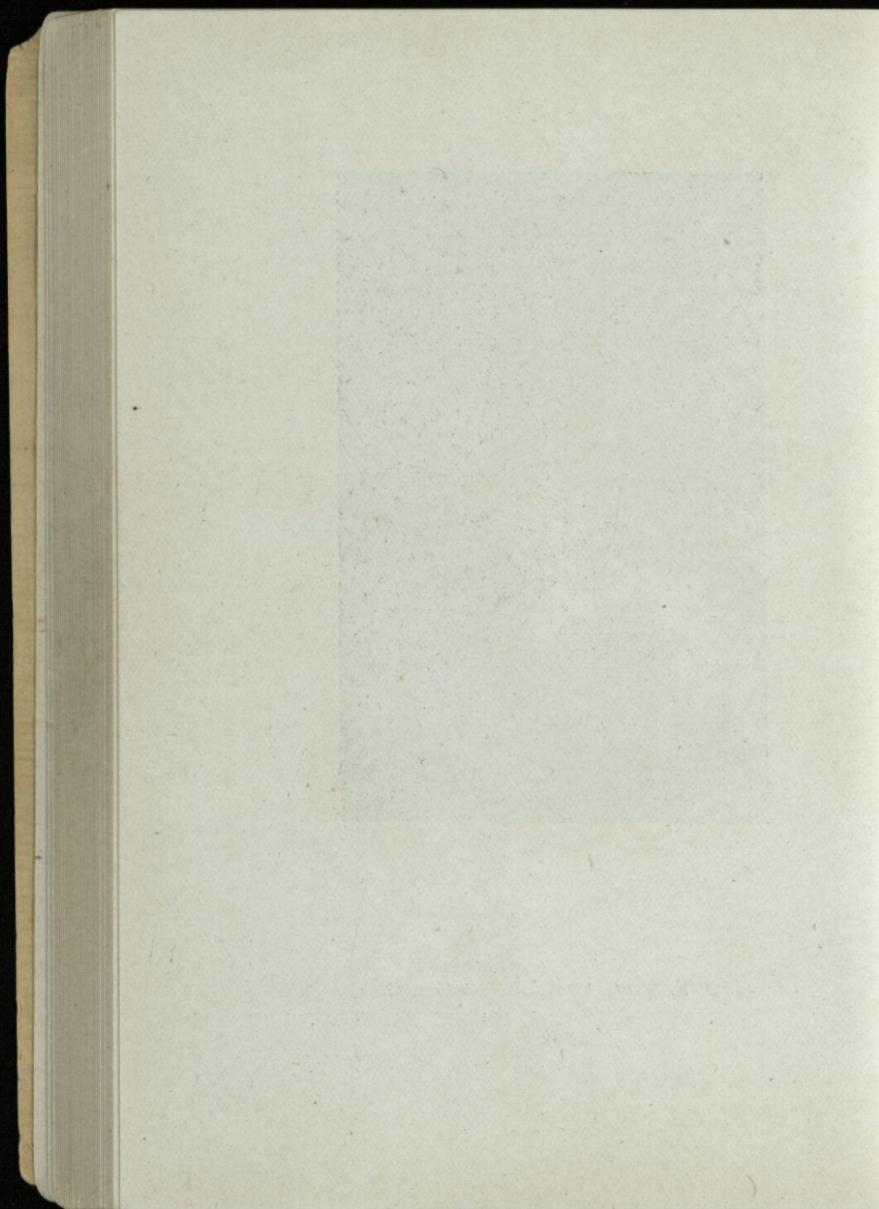
FANNY E. RICHARDSON  
Guinea Fowls in the Fog 1 1 0

193

DAISY OSBORN  
A Symphony 1 10 0



173     LOVE, LIFE AND DEATH (6 x 4).  
          MADGE TENNENT.



**194**

JOAN POCOCK                    £ s. d.  
The Swing                        1 10 6

**195**

MIMA GARD'NER  
Near Sumner                    2 2 0

**196**

MRS. M. J. ROGERS  
Sunset, Lake Tekapo            3 3 0

**197**

MARY BOWER  
Mt. Hay, Tekapo                4 10 0

**198**

C. H. BARTON  
A Spring Morning, from  
Kelburn                        2 2 0

**199**

C. PACKER  
Violets                        2 10 0

**200**

G. W. BRADLEY  
Sunset                        2 12 6

**201**

W. FERRIER                            £ s. d.  
After the Harvest                    2 2 0

**202**

C. H. BARTON  
From the Gardens, Wellington  
ton                                    1 15 0

**203**

C. H. BARTON  
The Close of Day, Muritai        1 15 0

**204**

C. H. BARTON  
Day's Bay                            1 15 0

**205**

MRS. M. J. ROGERS  
In the Mackenzie Country        2 10 0

**206**

MISS M. H. MEYRICK  
La Bolline Vesolie                2 2 0

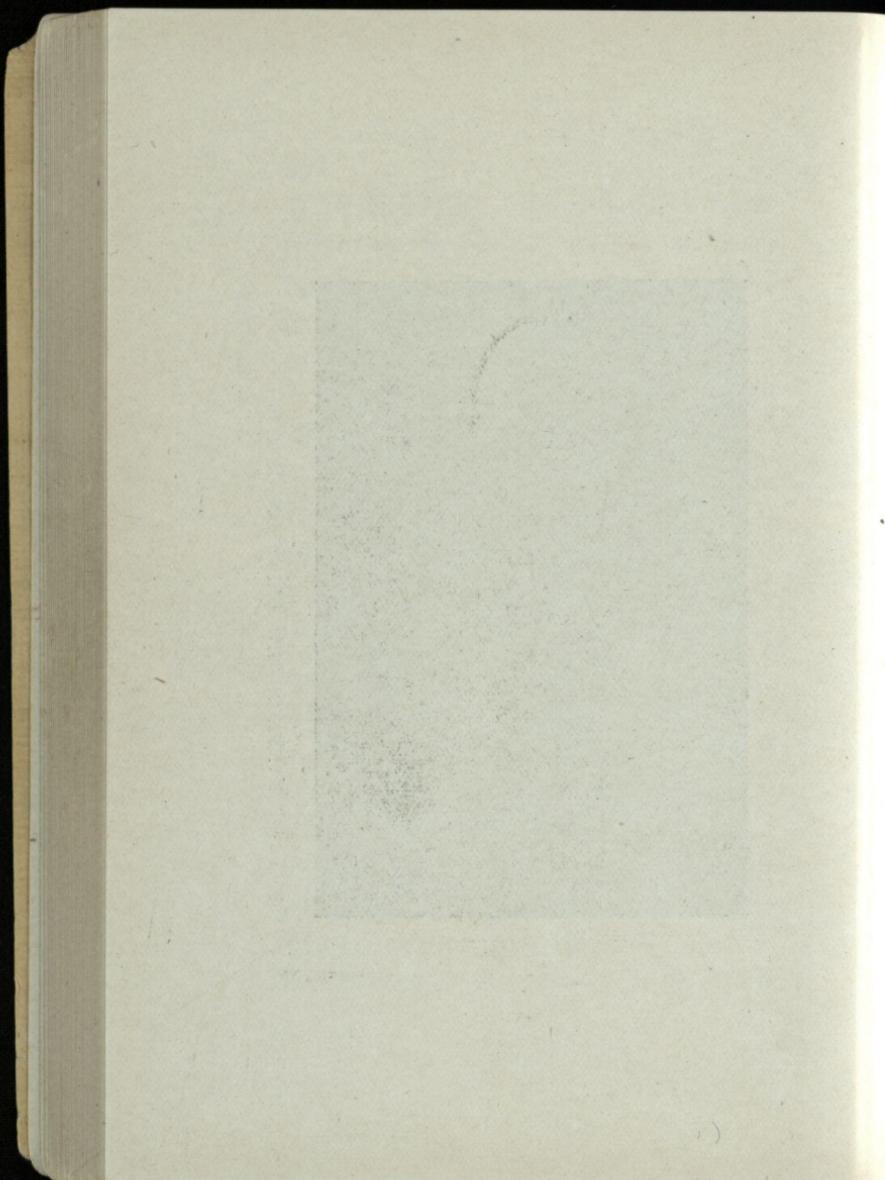
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**208**

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**211**

|            |   |   |   |
|------------|---|---|---|
| E. WALPOLE |   |   |   |
| Autumn     | 1 | 1 | 0 |

**212**

|                    |   |   |   |
|--------------------|---|---|---|
| G. W. BRADLEY      |   |   |   |
| A Grey Day, Rakaia | 2 | 2 | 0 |

**213**

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| M. E. R. TRIPE      |   |   |   |
| The Top of the Hill | 8 | 8 | 0 |

**214**

|                       |   |   |   |
|-----------------------|---|---|---|
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| way, North Wales         | 6 | 6  | 0  |

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**A. E. BAXTER**

|                            |   |    |   |
|----------------------------|---|----|---|
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| Valley                     | 3 | 10 | 0 |

**217**

**MISS M. O. STODDART**

|                    |   |   |   |
|--------------------|---|---|---|
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|--------------------|---|---|---|

**218**

**HENRI BASTINGS**

|                          |    |    |   |
|--------------------------|----|----|---|
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**219**

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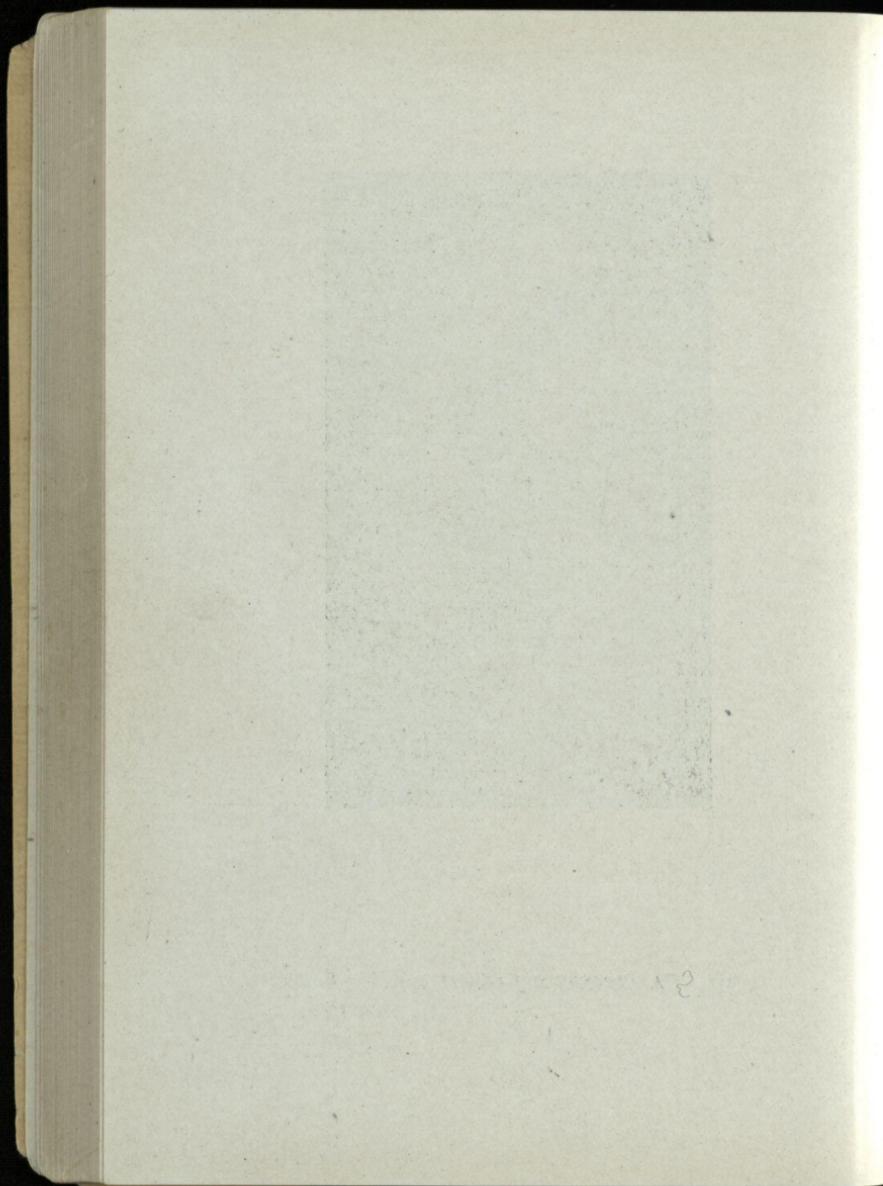
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**C. N. WORSLEY**

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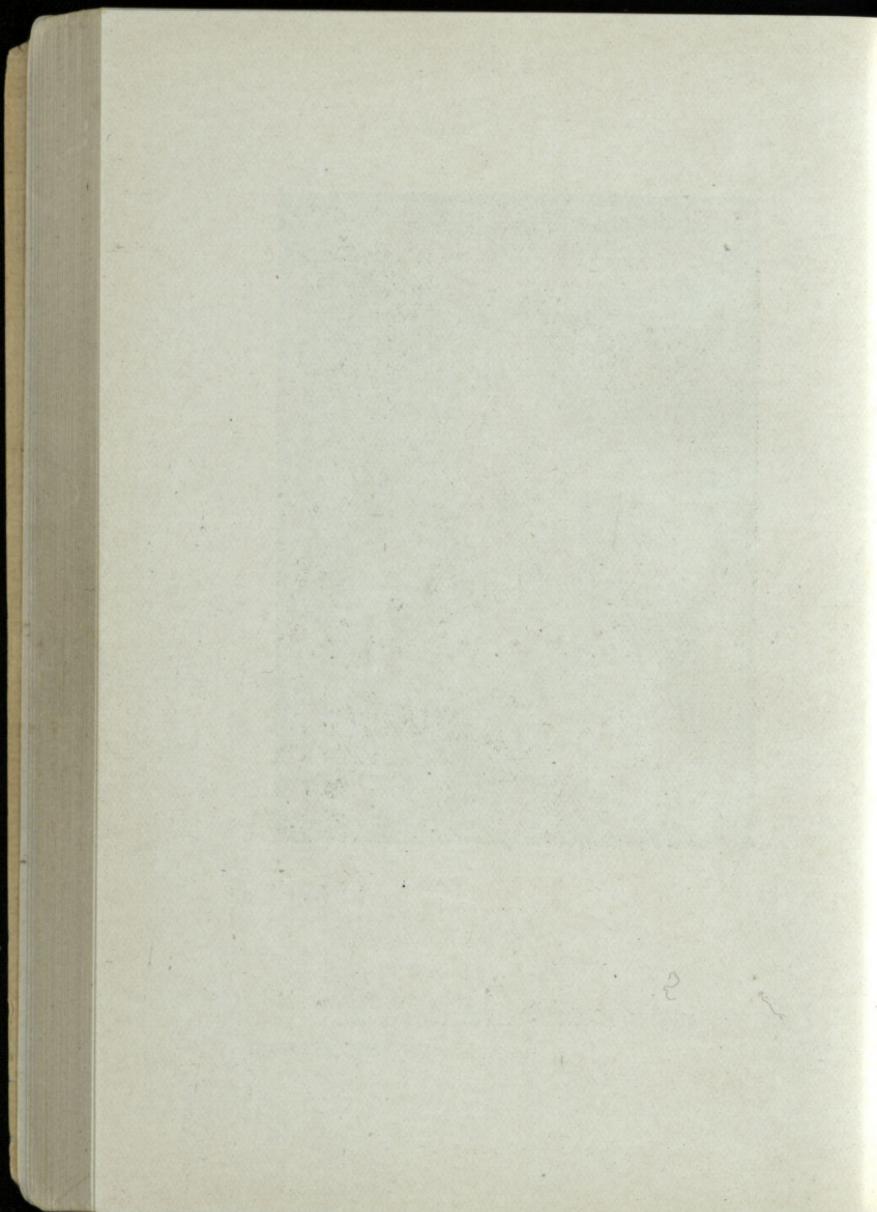
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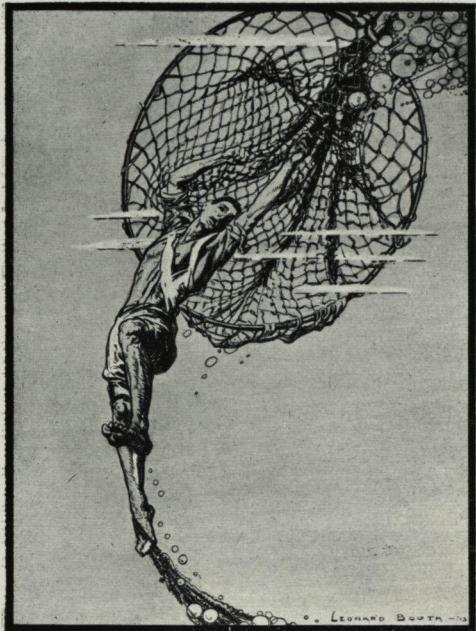
The Camp, Ashley Gorge

2 15 0

**248**

OLIVER POCOCK

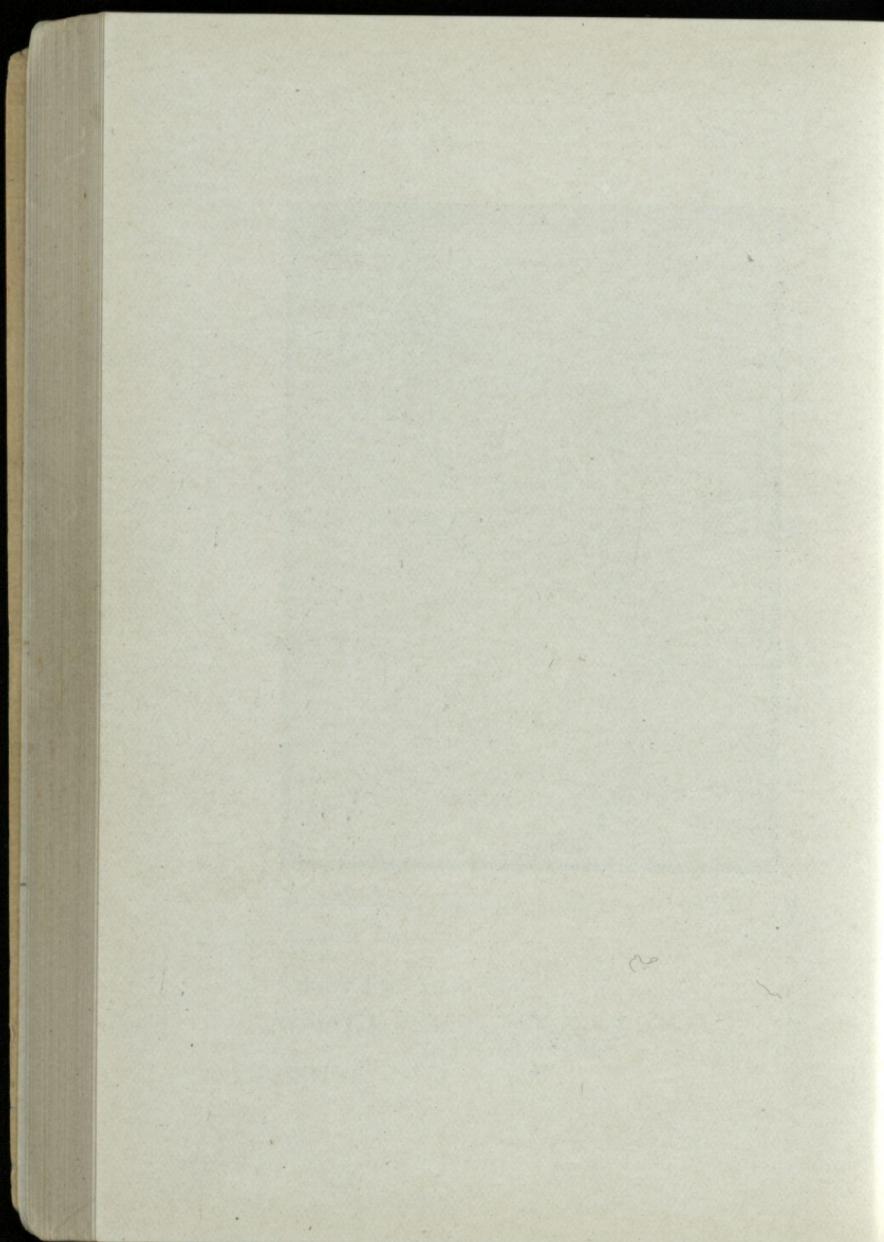
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271

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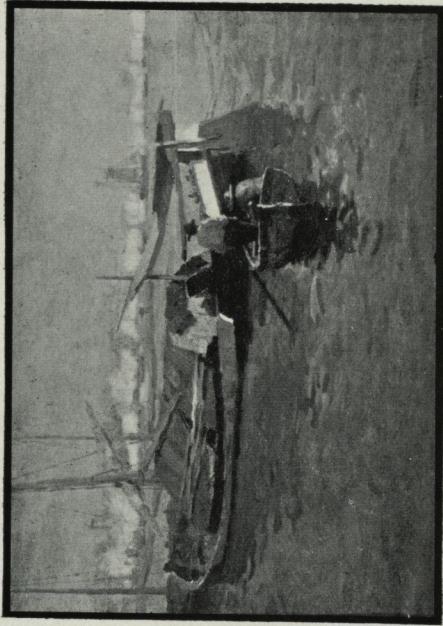
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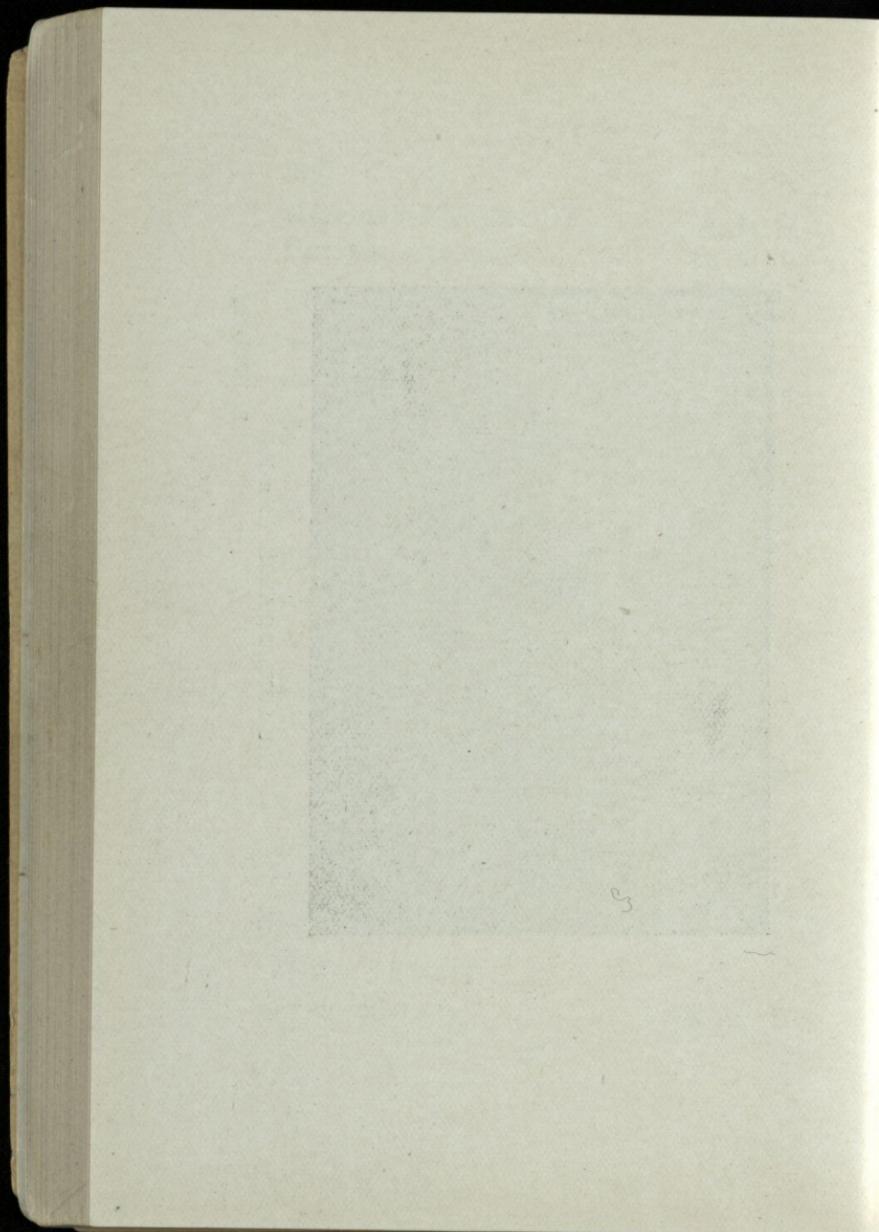
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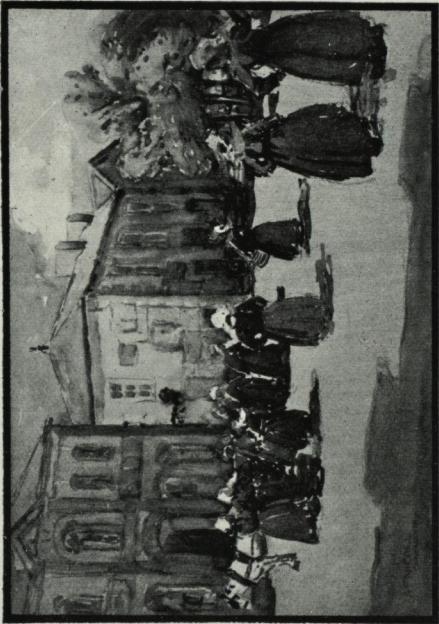
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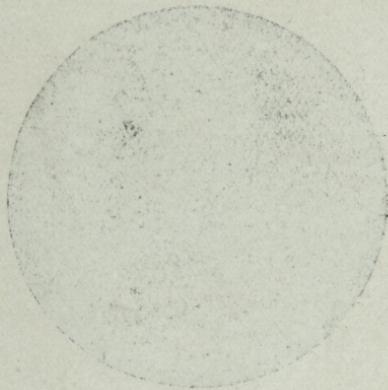
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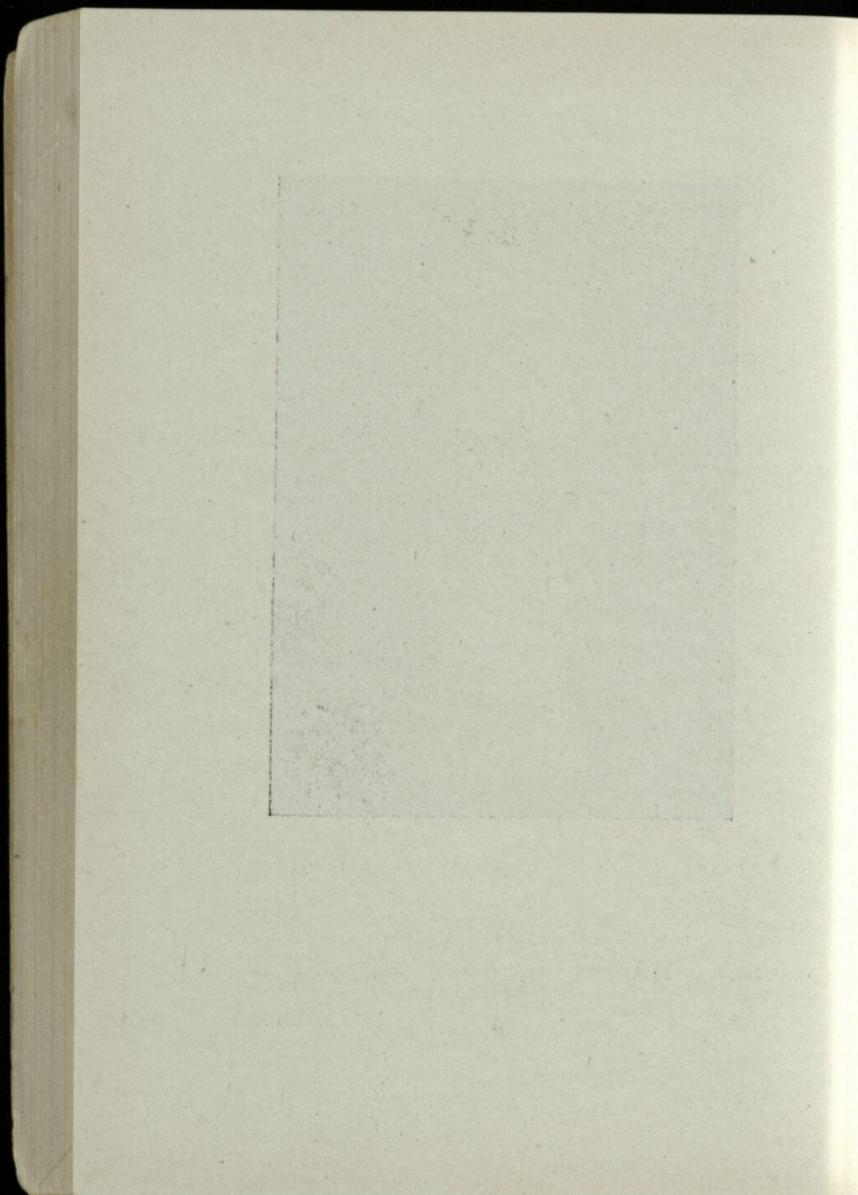
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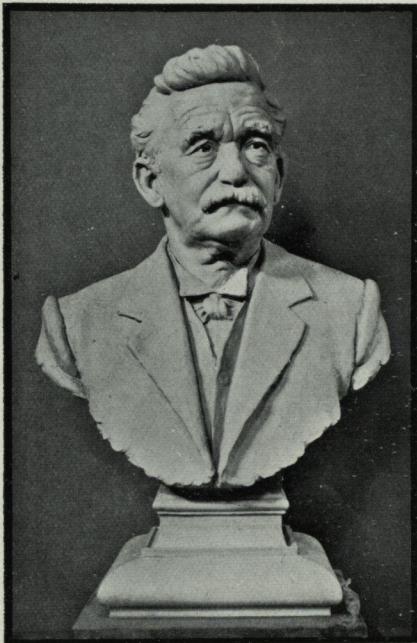
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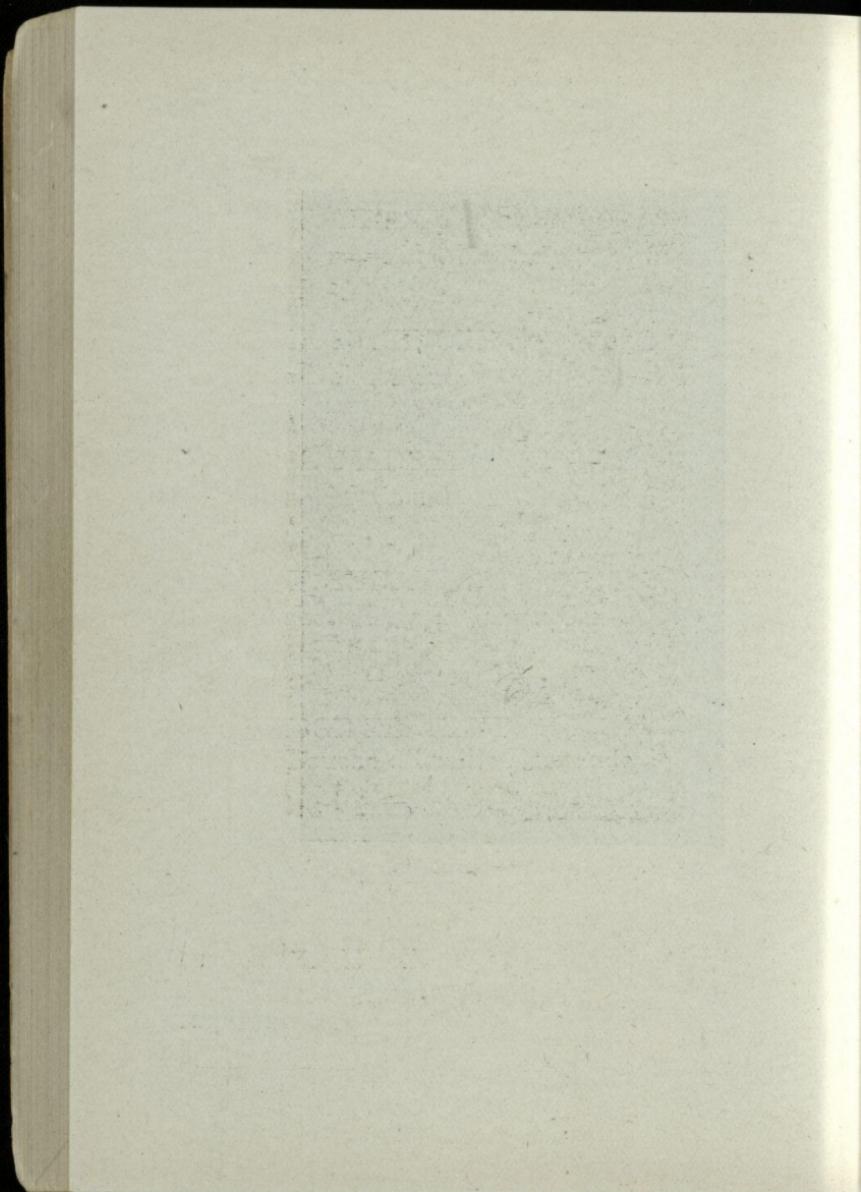
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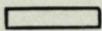
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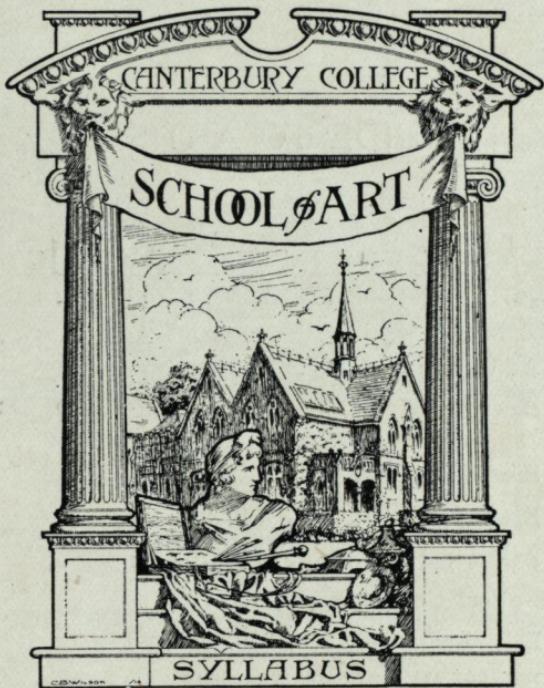
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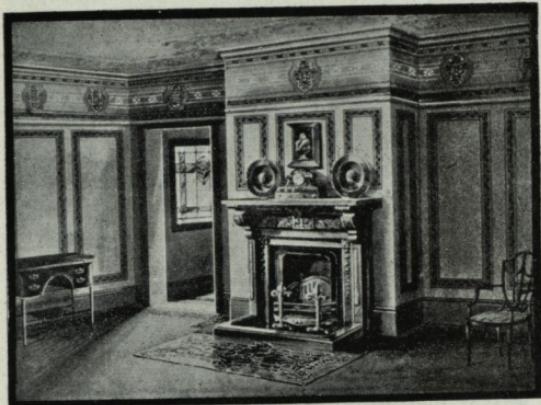
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