

CANTERBURY SOCIETY OF ARTS



CATALOGUE
1909.

Canterbury Society of Arts.



TWENTY-NINTH

Annual . . . Exhibition



OPENED by the President, JAMES JAMIESON,

ON

THURSDAY - - - MARCH 18th, 1909,

at 8 p.m.



The Exhibition Opens Daily - - from 10 a.m.

IN

The Art Gallery (DURHAM STREET)
ENTRANCE



ART UNION TICKETS - - - Is. each.

Catalogues, Is. each.

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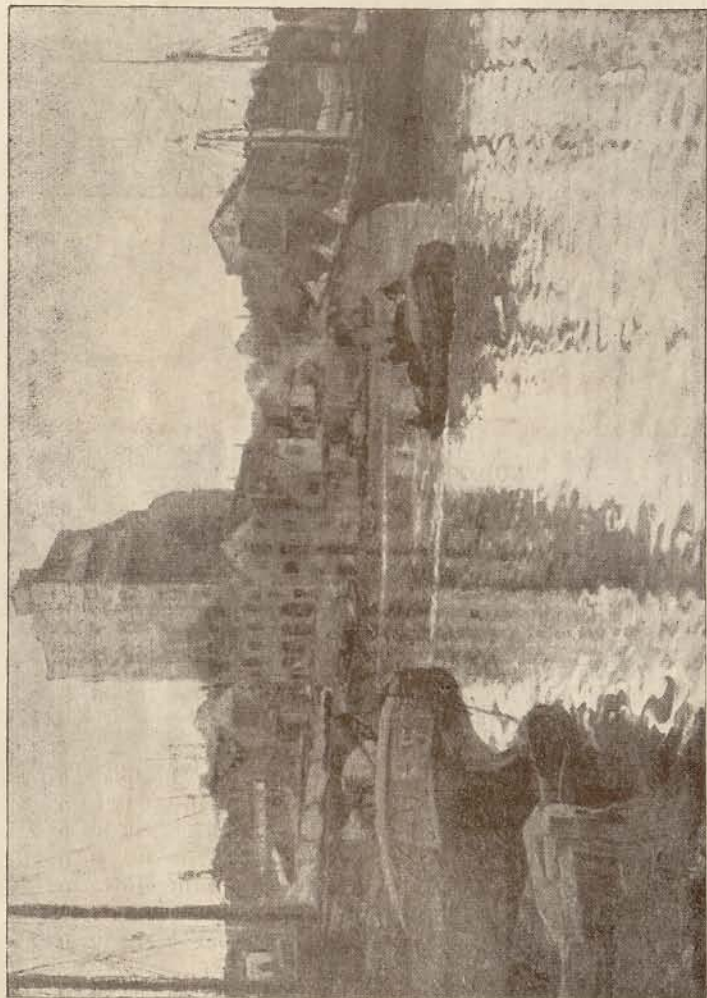
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R80. CARTING WHEAT, RIVERINA, N.S.W. DAGMAR HUIE

Catalogue.

No.	SUBJECT.	ARTIST.	£ s. d.
1	Purau, Rhodes Bay	J. Hollobon	3 3 0
2	Lillies	J. Barker	2 2 0
3	On Lake Rotorua	E. W. Payton	5 5 0
4	A Trout Stream	J. Balfour	8 8 0
5	Life's Evening	A. H. O'Keeffe	15 0 0
6	Floating Harbour, Bristol	G. E. Butler	42 0 0
7	Harbour by Night	A. F. Nicoll	15 15 0
8	Refuge	A. B. Godden	131 5 0
9	Portrait (lent by Chas. Howell, Esq.)	S. L. Thompson	—
10	A Misty Day in the Clinton Valley	C. H. Howorth	15 15 0
11	Sundown, Rotorua	E. W. Payton	21 0 0
12	A Misty Moonrise on the Waitemata	A. O. Raine	10 10 0
13	Mr. Justice Denniston	E. Baldwin Warn	105 0 0
14	Melodies	C. Fletcher Kelly	15 15 0
15	Scotch Firs	J. Balfour	8 8 0
16	Mount Cook	John Gibb	10 10 0
17	Herring Boats leaving Whitby, England	J. M. Madden	63 0 0
18	Near Carlingford, Ireland	J. Balfour	8 8 0
19	The Gift	A. E. Kelly	8 8 0
20	Among the Reefs, Kaikoura	John Gibb	15 15 0
21	Italian Mother and Child	A. B. Godden	10 10 0



G. E. BUTLER

FLOATING HARBOUR, BRISTOL.

6.



20.

AMONG THE REEFS, KAIKOURA.

JOHN GIBB

No.	SUBJECT.	ARTIST.	£	s.	d.
22	A Pioneer's Whare, Ellesmere	M. J. Nixon	3	3	0
23	Fruit	J. Barker	4	4	0
24	Takatimos, from Waiau	W. A. Bollard	8	8	0
25	Native Children at Play	Walter Wright	8	8	0
26	Bush Fire, North Island	G. E. Pruden	45	0	0
27	"Vanities"	A. E. Kelly	18	18	0
28	After Rain, Otira Gorge	John Gibb	8	10	0
29	A Quiet Hour	W. Hounsom Byles, R.B.A.	15	15	0
30	Picking Water Lilies, Holland	May Lingard	7	7	0
31	Summer Time	A. F. Nicoll	5	5	0
32	Wanganui River, Upper Reaches	C. H. Howorth	10	10	0
33	A Marshland Sunset, near Christchurch, Hampshire	C. S. Jameson	7	7	0
34	Peonies	A. O. Raine	7	7	0
35	Portrait	Sydney L. Thompson	—	—	—
36	Lower Avon, Burwood	Muriel E. Martin	3	3	0
37	An Old Stable	H. H. Pattle	2	2	0
38	Clinton River, Milford Track	C. H. Howorth	12	12	0
39	Ships Chased by Revenue Cutters	John Gibb	8	10	0
40	On the Avon, Christchurch	John Gibb	5	5	0



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PORTRAIT.

S. L. THOMPSON

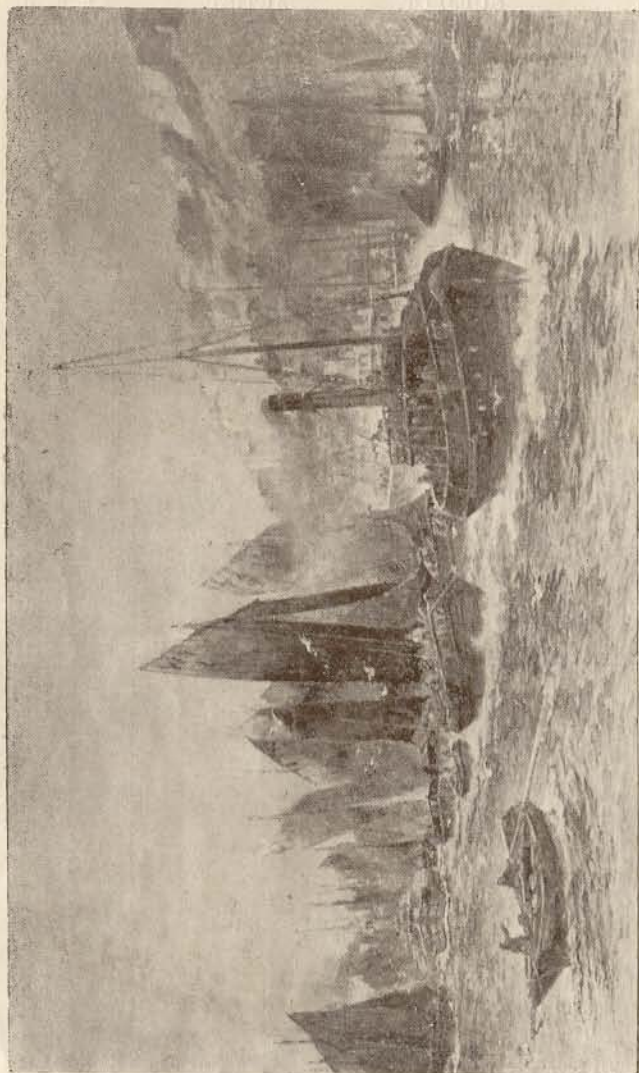
No.	SUBJECT.	ARTIST.	£	s.	d.
41	An Old Veteran	Chas. Bickerton	—		
42	A Corner of the Rialto, Venice	R. Procter	12	12	0
43	On the South Coast, N.S.W.	D. Rodger	2	15	0
44	Primroses	F. W. Lee	4	0	0
45	A Centenarian, "Aperahama," aged 104 years (all rights reserved)	C. F. Goldie	68	5	0
46	A Reverie	May Lingard	12	12	0
47	Town Hall Tower, Wellington	N. Welch	2	2	0
48	A Corner of My Garden	May Waller	3	3	0
49	Aniseed Creek, Kaikoura	D. Rodger	1	10	0
50	Bosham, Sussex	F. P. Freyburg	3	3	0
51	English Pastoral	J. Balfour	5	5	0
52	Mount Cargill	A. H. O'Keeffe	4	0	0
53	A Venetian Street	R. Procter	10	10	0
54	Through the Gate	E. G. Freeman	2	2	0
55	St. Ives, Cornwall	F. P. Freyburg	3	3	0
56	A Home in the Bush, N.S.W.	D. Rodger	2	5	0
57	Fire and Smoke	C. F. Goldie	47	5	0
58	Roses	Mrs. A. L. Avery	—		
59	In My Garden	A. E. Kelly	31	10	0
60	Bird Rock	F. R. Brown	2	2	0
61	Sketch at Kiama	D. Rodger	2	10	0
62	Lower Avon	N. Boag	2	2	0
63	Mount Cook	C. H. Howorth	12	12	0
64	Swanage, near Bournemouth	A. A. Longden	6	6	0
65	The Cliffs, St. Clair	F. R. Brown	2	2	0
66	Early Morning in an English Fishing Port	J. M. Madden	26	5	0
67	A Gleamy Afternoon, Lake Manapouri	F. Brookesmith, A.S.A.	8	0	0
68	Tikitere	S. L. Thompson	100	0	0
69	Study of Rocks, Sydney	D. Rodger	1	10	0
70	Richmond, Yorkshire	F. P. Freyburg	3	3	0
71	The Castaways	H. H. Pattle	2	2	0
72	The Cave Rock, Sumner	Muriel Martin	2	2	0
73	A Lonely Shore	W. Menzies Gibb	21	0	0
74	Fleetfoot	Mrs. E. C. Huie	15	15	0
75	Moonlit Solitude	May Lingard	12	12	0
76	Portrait	A. F. Nicoll	—		
77	West Gate, Canterbury	A. B. Godden	5	5	0
78	A Proa Race, Indian Ocean, Ceylon	J. M. Madden	3	3	0
79	Noon	A. F. Nicoll	3	3	0



C. H. HOWORTH

MOUNT COOK.

No.	SUBJECT.	ARTIST.	£ s. d.
80	Carting Wheat, Riverina, N.S.W.	Mrs. E. C. Huie	12 12 0
81	Boats at St. Ives, Cornwall	K. M. Handyside	2 2 0
82	Sunlight and Shadow	E. Bowker	2 2 0
83	Rosebuds	G. E. Butler	73 10 0
84	The Road to the Mill	G. E. Butler	20 0 0
85	Surset, Pile, near Bristol	G. E. Butler	10 10 0
86	Portrait	May Lingard	—
87	The Braes o' Balquhidder	E. B. Warn	52 10 0
88	Watching for Master	Kit Turner	3 3 0
89	Boats, St. Ives	K. M. Handyside	2 2 0
90	Evening	H. H. Pattle	3 3 0
91	The Bluff	M. Stinson	2 2 0
92	Breaking Waves, North Devon	G. E. Butler	12 0 0
93	Waiau Valley	W. A. Bollard	8 8 0
94	In the Domain, Hobart, Tasmania	M. A. Makeig	4 4 0
95	Native Church, Ohinemutu	Walter Wright	10 0 0
96	Japanese Parasol	Sydney L. Thompson	25 0 0
97	Fishing Boats at St. Ives	K. M. Handyside	2 2 0
98	Evening	F. Sedgwick	1 10 0
99	Dutch Interior	May Lingard	15 15 0
100	Te Koutou, Rotorua	E. W. Payton	6 6 0
101	In Christchurch Gardens	E. Bowker	1 10 0
102	Unloading, Sussex	F. P. Freyburg	3 3 0
103	Harbour, Gisborne	Kit Turner	2 2 0
104	Narcissus	G. E. Butler	35 0 0
105	Ngongotaha, Rotorua	E. W. Payton	5 5 0
106	The Storm Cloud	N. Welch	3 3 0
107	" Winter is Past, the Rain is Over and Gone "	A. F. Nicoll	31 10 0
108	Moonlight	Ethel E. Sadler	2 2 0
109	Birds' Nests	E. Roberts	2 2 0
110	Shores of the West	K. E. Halkett	1 11 6
111	Mount Vesuvius and Bay of Naples from Capri	Geo. R. Pitkethly, A.R.C.A.	5 5 0
112	Mount Cook, N.Z.	R. W. Nelsen	—
113	North of the Clarence, Kaikoura	M. A. Makeig	3 10 0
114	Cargill Cliffs, Dunedin	H. H. Pattle	2 2 0
115	An Imperial Pensioner	A. O. Raine	21 0 0
116	An Adriatic Trader	R. Procter	13 13 0
117	A French Village	C. Bickerton	—
118	Near Arbroath	C. S. Jameson	8 8 0
119	Along the Coast, Sorrento, Victoria	M. A. Makeig	8 8 0



J. M. MADDEN

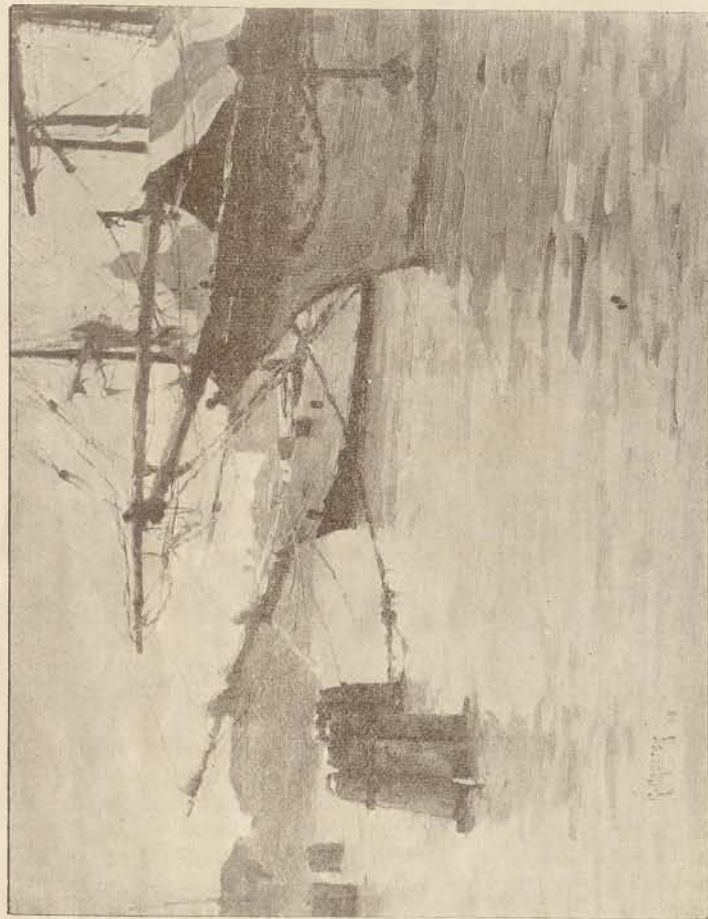
EARLY MORNING IN AN ENGLISH FISHING PORT.

66.



107. WINTER IS PAST, THE RAIN IS OVER AND GONE. A. F. NICOLL.

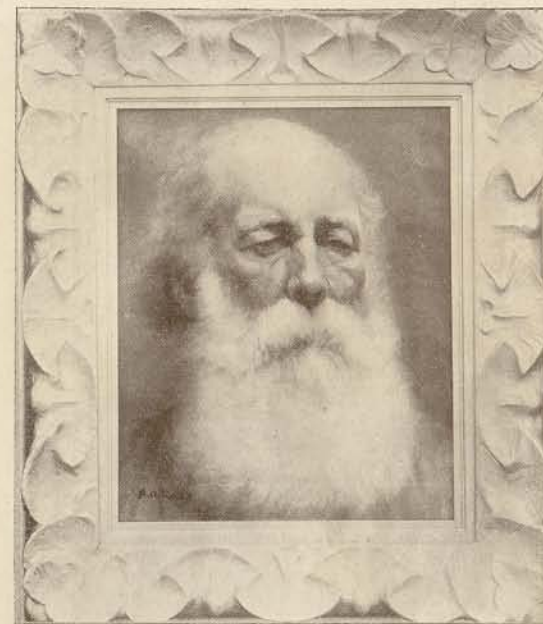
No.	SUBJECT.	ARTIST.	£	s.	d.
120	Green Pastures	De Gruchy Virtue	3	3	0
121	Fruit Study	J. W. Dickson	4	4	0
122	At Ohinemutu, Rotorua	Walter Wright	5	5	0
123	Light Lingers on the Lowland	W. Menzies Gibb	10	10	0
124	Morning Light, Venice	R. Procter	15	15	0
125	A Winter Evening	J. M. Shaw	5	5	0
126	Mending the Nets	A. B. Godden	15	15	0
127	Spreydon	M. A. Nixon	2	15	0
128	Norwegian Fishing Boats, Hardanger Fjord	J. M. Madden	6	6	0
129	A Study	P. Van der Velden	157	10	0
130	The Orange Sail	R. Procter	9	9	0
131	A Study in Ireland	C. Jameson	3	3	0
132	Avenue, Rigsoord	Miss Lingard	4	10	0
133	Near Hanmer	J. M. Shaw	1	5	0
134	By the River	J. M. Shaw	4	10	0
135	Porte Vin	Sydney L. Thompson	7	7	0
136	Ruta	Walter Wright	6	6	0
137	Costume Study	A. Howell	3	10	0
138	Hagley Park	E. Bowker	2	2	0
139	A Lonely Road	May Waller	3	3	0
140	The Red Boat, Venice	R. Procter	10	10	0



R. PROCTER

MORNING LIGHT, VENICE.

124.



115. AN IMPERIAL PENSIONER. A. O. RAINE

No.	SUBJECT.	ARTIST.	£	s.	d.
141	Venetian Sottoporticos	R. Procter	13	13	0
142	Supper Time with the Fishing Fleet	J. M. Madden	7	7	0
143	By the Riverside	Walter Wright	8	8	0
144	Putney Bridge	A. B. Godden	10	10	0
145	Life in a Spanish Street	C. N. Worsley	63	0	0
146	Roses	M. O. Stoddart	10	10	0
147	The Timber Mill	F. Hodgkins	12	12	0
148	At Geraldine	Mima Gardner	2	2	0
149	American Cousins	Mrs. F. Fletcher	1	10	0
150	Concarneau	S. L. Thompson	5	5	0
151	Low Tide, Fish Market, Whitby, England	J. M. Madden	6	6	0
152	The Banks of the Avon	W. Menzies Gibb	10	10	0
153	Snaky Grove, by the Hutt River	D. K. Richmond	12	12	0
154	The Clarence Valley, Kaikoura	M. A. Makeig	5	5	0

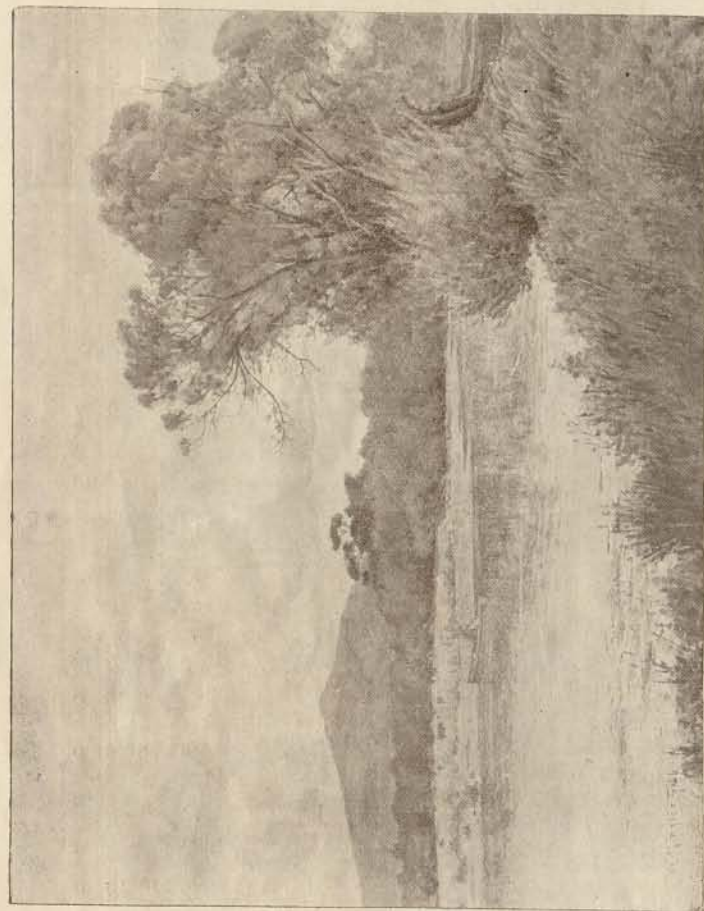


145. LIFE IN A SPANISH STREET. C. N. WORSLEY



129. A PORTRAIT STUDY. P. VAN DER VELDEN

No.	SUBJECT.	ARTIST.	£	s.	d.
155	Rata, N.Z. Coast	E. Baird Luxton	2	10	0
156	Grove on the Links	D. K. Richmond	5	5	0
157	Study, Dutch Girl	F. Hodgkins	6	6	0
158	Mistress Prue, or—"When I see you fine and neat In church on Sunday You are much too grand and sweet And I long for Monday."	Mrs. E. C. Huie	10	10	0
159	In Shakespeare's Village	M. O. Stoddart	5	5	0
160	The Stream's Outlet	W. H. Pratt	2	10	0
161	Old Mill, Surrey, England	Mima Grad'ner	2	12	6
162	A Toledan Market	C. N. Worsley	12	12	0
163	Mount Stokes and the Hooker Glaciers	C. H. Howorth	7	7	0



W. MENZIES GIBB

THE BANKS OF THE AVON.

No.	SUBJECT.	ARTIST.	£	s.	d.
164	The Coast Guard Cottage	M. O. Stoddart	6	10	0
165	Tower of Silence, Castlecombe, Wilts	A. B. Ellis	4	4	0
166	By the Serpentine, Hyde Park	K. E. Halkett	2	12	6
167	The Desert	M. H. Meyrick	3	3	0
168	Lake Kanieri, Morning	J. H. Nicholson	5	5	0
169	In an Old Orchard	M. O. Stoddart	6	10	0
170	Meditation	E. Bartley	8	8	0
171	On the Ouse	R. Spencer Bower	6	6	0
172	Boys Fishing	F. Hodgkins	5	5	0
173	The Waikato at Ngaruawahia	F. Wright	3	10	0
174	Collier and Hulk	N. Welch	1	5	0
175	Moeraki	Mrs. W. Woodhouse	2	10	0
176	S.S. "Kaikoura" at Wharf, Wellington	N. Welch	1	5	0
177	Custom House Quay, Wellington	Owen Merton	3	3	0
178	In Our Garden	H. F. Wigram	—		
179	Ohinemutu	E. Bartley	6	6	0
180	The Tow Path	F. Hodgkins	8	8	0
181	Rapau Bay	C. Packer	3	3	0
182	A Bit of Sydney Harbour	M. A. Makeig	3	3	0
183	Made Strong by Tide and Fate	D. K. Richmond	15	15	0
184	The Bridge	F. Hodgkins	10	10	0
185	In Christchurch Gardens	W. Menzies Gibb	4	4	0
186	High and Dry	E. Baird Luxton	2	10	0
187	Pounawea	Mrs. Woodhouse	3	3	0
188	On a Cornish Moor	Mrs. M. J. Rogers	3	3	0
189	Hollyhocks and Dianthus	Ada Woodward	1	10	0
190	In a Farmyard	Mrs. M. J. Rogers	3	3	0
191	Evening	E. Bartley	4	4	0
192	A Spring Morning, Papanui	A. M. Walsh	4	4	0
193	Aka	Esmond Atkinson	2	2	0
194	The Landing Place	H. N. Hawker	2	10	0
195	Dehra Doon, Riwaka	Owen Merton	5	5	0
196	An Opening to the Sea, Kaikoura	A. W. Walsh	5	5	0
197	Roses	M. O. Stoddart	7	7	0
198	An Old Colonial Shed	Mrs. M. J. Rogers	3	13	6
199	By the Sea	J. H. Nicholson	2	2	0
200	Amethyst and Topaz	Esmond Atkinson	2	2	0
201	Bluegums	Esmond Atkinson	3	3	0
202	An Alpine Stream	A. W. Walsh	10	10	0
203	A Portuguese Fruit Market	C. N. Worsley	63	0	0
204	Birch Hill Glacier, near Mt. Cook	N. Welch	5	5	0
205	Drying Sails	F. Hodgkins	12	12	0



170.

MEDITATION

E. BARTLEY

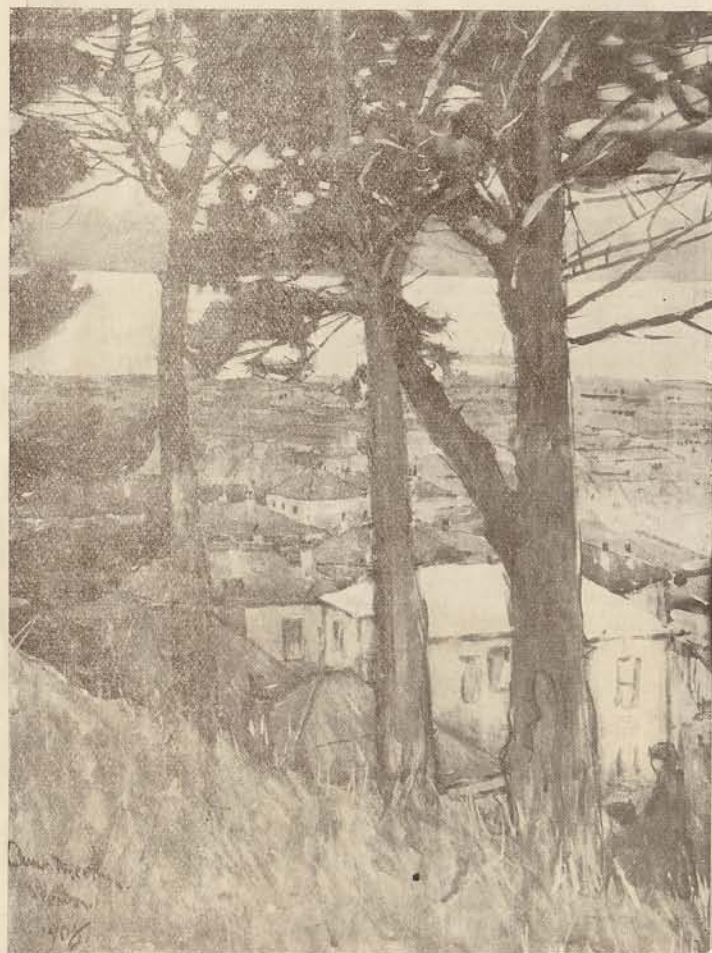


215.

EVENING, LAKE BRUNNER.

A. W. WALSH

No.	SUBJECT.	ARTIST.	£	s.	d.
206	Mount St. Michael	M. H. Meyrick	4	4	0
207	Matai and Totara	D. K. Richmond	10	10	0
208	Evening on a Norfolk Farm	Owen Merton	8	8	0
209	Courtyard of an Old Arab House, Granada, Spain	C. N. Worsley	12	12	0
210	Still Life	J. E. Menzies	1	7	6
211	The Wave	J. H. Nicholson	2	2	0
212	Naples at Sunrise	B. Loughnan	5	5	0
213	Where the Wind Blows in from the Sea, Port Molyneux	E. Baird Luxton	4	4	0
214	At Parapanui, Wellington	M. O. Stoddart	5	5	0
215	Evening, Lake Brunner	A. W. Walsh	5	5	0
216	Rocks	E. Baird Luxton	0	15	0
217	Autumn Tints	K. E. Halkett	2	10	0
218	Violets	Fanny Richardson	1	1	0
219	Study in Red	Hilda McIntyre	2	2	0
220	Trees	C. Packer	2	2	0
221	On the Banks of the Somme	Helen F. Gibson	2	2	0
222	On the Road, Bromley	E. G. Freeman	3	3	0
223	Lupins	Hilda McIntyre	2	2	0



285.

OVER THE ROOFS, WELLINGTON.

OWEN MERTON

No.	SUBJECT.	ARTIST.	£	s.	d.
224	A Road in New Brighton	Mrs. M. J. Rogers	2	12	6
225	Totara by the Hutt River	D. K. Richmond	2	10	0
226	Victoria Lake	J. E. Menzies	1	0	0
227	Autumn Street Scene	Ada Woodward	2	2	0
228	A Moonlit Sea	J. M. Madden	3	10	0
229	Te Henga Waitakerei	F. Wright	3	10	0
230	Railway Bridge, Paraparanui	M. O. Stoddart	6	6	0
231	Spring in a Devon Combe	K. J. Monteath	4	4	0
232	Solitude	Hilda McIntyre	1	1	0
233	At Otarama	Mima Gard'ner	3	3	0
234	Sydney	Mrs. F. Fletcher	1	10	0
235	Sunny Sandhills	C. Packer	2	2	0
236	Lambourne Alms Houses	K. E. Halkett	1	11	6
237	West Coast Bush, Greymouth	Nora Gard'ner	2	2	0
238	An East Coast Landscape	C. Jameson	3	3	0
239	Straftwer, Rottenburg	Mrs. K. Ogston	2	2	0
240	Nugget Lighthouse	E. Baird Luxton	2	2	0
241	Mount Torlesse	K. J. Monteath	2	2	0
242	The Desert	M. H. Meyrick	2	2	0
243	Autumn	M. Bower	2	10	0
244	The Cure's House, Gorbio	Owen Merton	2	2	0



230

RAILWAY BRIDGE, PARAPARANUI. M. O. STODDART



358.

PORTRAIT. W. H. MONTGOMERY



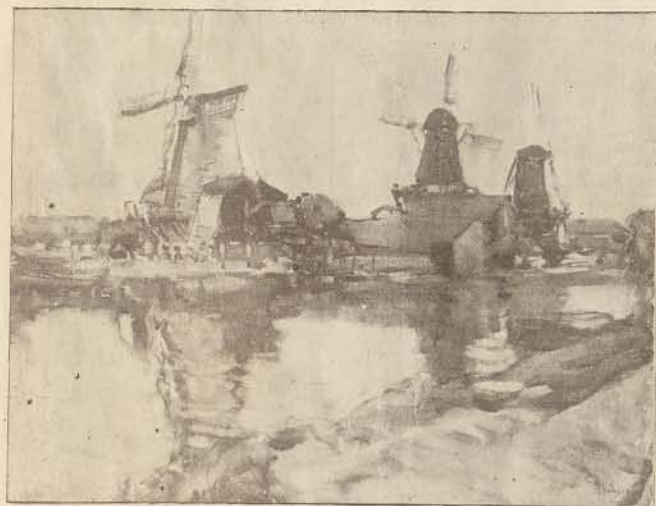
284.

THE REES VALLEY.

F. WRIGHT

No.	SUBJECT.	ARTIST.	£ s. d.
245	Dutch Cottages	K. E. Halkett	3 3 0
246	Winter Scene, Scotland	G. R. Pitkethly, A.R.C.A.	4 4 0
247	Johnshaven, East Coast of Scotland	"	4 4 0
248	Johnshaven Harbour, East Coast of Scotland	"	4 4 0
249	Staithes, Yorkshire	"	4 4 0
250	Near Island Bay, Wellington	"	4 4 0
251	Chinese Pheasant	Fanny Richardson	1 1 0
252	Little Fruit Farm, Riwaka	Owen Merton	3 3 0
253	Autumn, The Garden, Kowai	K. J. Monteath	3 3 0
254	The Edge of the Bush	Mrs. F. Fletcher	2 2 0
255	Lindau, Lake Constance	K. Ogston	2 2 0
256	St. Bartholemew, London	E. M. Hill	2 2 0
257	Through the Bush	A. W. Walsh	4 4 0
258	Evening Kairaki	W. Menzies Gibb	3 3 0
259	Autumn Sentinels	F. Fletcher	1 5 0
260	On the River	B. Wood	—
261	A Relic	M. B. Adamson	2 2 0
262	In Hagley Park	F. Fletcher	1 10 0
263	The White Dress	E. G. Freeman	—
264	On the Ouse, St. Neots, Hants	R. Spencer Bower	2 10 0
264A	Paroquets	Fanny Richardson	0 12 6
265	The Towers of Florence	Helen F. Gibson	2 10 0

No.	SUBJECT.	ARTIST.	£	s.	d.
266	Looking over London	Mrs. M. J. Rogers	2	12	6
267	Mirage	C. Packer	3	10	0
268	The Desert	M. H. Meyrick	3	3	0
269	On the Beach, Clifton	H. Olivant	1	4	0
270	Balmarino Farm	Ada Woodward	3	3	0
271	Child's Head	E. G. Freeman	3	3	0
272	Newry Canal, Ireland	J. Balfour	6	6	0
273	A Puff of Wind	H. H. Pattle	3	3	0
274	A Road by the Sea, Kaikoura	D. Rodger	3	10	0
275	Old Scott, the Shepherd	H. H. Pattle	4	4	0
276	Study of Orange Trees, Teneriffe	W. Hounsom	5	5	0
277	The Ebb Tide	H. H. Pattle	2	2	0
278	Grapes	Jessie Barker	3	3	0
279	Early Morning	H. Olivant	3	3	0
280	Table Bay, Cape Town	Jessie Barker	0	15	0
281	Miniatures	Miss Freeman	—		
282	Doorway of an Old Spanish Palace	C. N. Worsley	26	5	0
283	A Sea Fog	W. H. Pratt	8	10	0
284	The Rees Valley and Richardson Range	F. Wright	5	5	0
285	Over the Roofs, Wellington	Owen Merton	8	8	0



286.

THE THREE MILLS.

F. HODGKINS

No.	SUBJECT.	ARTIST.	£	s.	d.
286	The Three Mills	F. Hodgkins	12	12	0
287	Under the Mahoe	Esmond Atkinson	5	5	0
288	White Pine, Rikiorangi	D. K. Richmond	8	8	0
289	A Gloomy Sunset	Esmond Atkinson	4	4	0
290	Governor's Bay Road	M. J. Rogers	2	12	6
291	The Nimrod	H. N. Hawker	1	10	0
292	Street in Castellamare	B. D. Dunn	2	10	0
293	The Euphrates, Nelson	J. H. Nicholson	2	2	0
294	In the Flax Swamp, Parapanui	M. O. Stoddart	5	5	0
295	Back from Fishing	Owen Merton	4	4	0
296	Kairaki	A. W. Walsh	3	3	0
297	View in Havelock, Hawke's Bay	H. Olivant	4	4	0
298	Clunite McPherson	A. W. Walsh	3	3	0
299	Tuki Tuki River, Temata	H. Olivant	4	4	0
300	The Wairau Gorge,	F. Wright	3	10	0
301	Taylor's Mistake	W. Menzies Gibb	4	4	0
302	Dans le Basin, Concarneau	S. L. Thompson	6	6	0
303	Northern Heights, Perugia	K. E. Halkett	2	12	6
304	The Gardener's Daughter	C. S. Jameson	1	10	0
305	Ngaio Trees	W. H. Pratt	3	3	0
306	Entrance Gate, Avila, Spain	C. N. Worsley	26	5	0
307	Apple Blossom	C. Packer	2	10	0
308	Autumn, Hagley Park	W. Menzies Gibb	4	4	0
309	Near Horseshoe Lake	Mrs. M. J. Rogers	2	12	6
310	A Tidal Creek	H. N. Hawker	2	10	0
311	Florence from San Miniati	B. Loughnan	5	5	0
312	Waihirere, Bluff, Lake Waikare-Moana	F. Wright	5	5	0
313	Dull and Drear	K. E. Halkett	2	12	6
314	In the Puhi Puhi, Kaikoura	A. W. Walsh	5	5	0
315	Lake Kaneira, West Coast	W. Menzies Gibb	3	3	0
316	Karaka and Mahoe	Esmond Atkinson	5	5	0
317	Across the Gorge	D. K. Richmond	8	8	0
318	Below the Junction of the Buller and Inangahua	F. Wright	5	5	0
319	Evening Shades	K. E. Halkett	2	12	6
320	Fisherman, Nugget Bay	E. Baird-Luxton	4	4	0
321	A Monastery Door	C. N. Worsley	5	5	0
322	On the Ouse	R. Spencer Bower	2	10	0
323	Ford on the Silver Stream	Mrs. Woodhouse	3	3	0
324	At Kowai Bush	Nora Gard'ner	3	3	0
325	Royal Gardens, Kew	J. W. Dickson	3	3	0
326	Getting Ready for Market	E. Baird Luxton	3	0	0

No.	SUBJECT	ARTIST.	£ s. d.
327	An Old Farmyard	M. Bower	4 4 0
328	Shag Rock	J. F. Munnings	—
329	Sunlight	A. Howell	2 10 0
330	Near Waverley, Sydney	M. A. Makeig	4 10 0
331	A Bit of Old Canterbury	M. Bower	3 3 0
332	Soap Bubbles	A. E. Kelly	12 12 0
333	Reflections	W. Hounsom Byles, R.B.A.	4 4 0
334	Un Petit Gamin	Miss Lingard	5 5 0
335	It was Different in My Day	A. H. O'Keeffe	4 0 0
336	Fishermen's Huts, Sumner	Gillett Culliford	5 5 0
337	Port Chalmers	E. Baird Luxton	2 10 0
338	On Dartmoor	B. D. Dunn	2 10 0
339	Rocky Path, Amalfi	B. D. Dunn	1 10 0
340	Heather on Dartmoor	B. D. Dunn	2 10 0
341	A Doorway on the Guidecca, Venice	R. Procter	6 6 0
342	Rural England	J. W. Dixon	1 1 0
343	Stirling Castle	J. W. Dixon	1 1 0
344	Study of a Head	M. B. Adamson	—
345	Hares	E. E. Sadler	5 5 0
346	The Student	J. W. Dixon	15 15 0
347	Lawyer's Head	A. H. O'Keeffe	10 10 0
348	On the Wanganni River	F. Wright	5 5 0
349	The Blue Kinono	A. E. Kelly	10 10 0
350	A Canterbury Cottage	D. Rodger	4 10 0
351	Cliffs at Balmoral, Sydney	M. A. Makeig	6 6 0
352	Evening in the North Sea	J. M. Madden	5 5 0
353	The Last Sleep	C. F. Goldie	47 5 0
354	Burning Scrub	E. W. Payton	21 0 0
355	Summer Night in Norway	J. Harboe	5 0 0
356	On the Hillside	J. M. Shaw	4 10 0
357	Preparing for Sea	Sydney L. Thompson	10 10 0
358	Portrait	W. H. Montgomery	—
359	A Quiet Morning	J. Balfour	8 8 0
360	In Diamond Harbour	J. Holloton	4 4 0
361	Near Rye, Sussex	C. S. Jameson	7 7 0
362	Carved House, Ohinemutu	Walter Wright	5 5 0
363	Mount Sefton and Old Hermitage	John Gibb	4 4 0
364	Arching Pines	Esmond Atkinson	6 6 0
365	On a Yorkshire Moor	C. N. Worsley	21 0 0
366	Etiveside Bender Loch, Scotland	J. Balfour	15 15 0
367	An Old Irishman	C. S. Jameson	6 6 0
368	Clarinet Player	A. E. Kelly	5 5 0



2

PORTRAIT. J. E. MOORFIELD

ARTS AND CRAFTS.

MODELLING FROM LIFE.

No.	SUBJECT.	ARTIST.	£ s. d.
1	T. E. Taylor, Esq., M.P.	J. E. Moorfield	—
2	Study of a Head	J. E. Moorfield	—
L. CLARKE—			
3	Art Serge Curtain, Stencilled in Poppy Design	..	1 10 0
4	Cushion Top, Stencilled in Peacock Feather Design	..	0 7 6
5	Copper Plate, with Enamelled Inlet	..	1 15 0

No.	SUBJECT.	£	s.	d.
6	Carved Tray, Walnut	1	5	0
7	Corner Cupboard, with Carved Panel (Kauri) ..	2	2	0
8	Bottle, with Enamelled Copper Lid ..	0	10	6
9	Small Box, with Copper and Enamel on Lid ..	0	12	6
10	Walnut Table, with Book Rest (Enamelled) ..	1	5	0
11	Walnut and Copper Inkstand, with Copper and Enamelled Lid	1	1	0
12	Copper Sugar Sifter, with Enamel Inlet ..	0	7	6
13	Copper Sugar Sifter, with Enamel Inlet ..	0	7	6
14	Set of Enamels, Dark Blue and Green ..	1	1	0
15	6 Sets of Enamels, Dark Blue and Green, for Mounting @ 5/- each	—		
MRS. HELENE CROSS—				
16	Vase, N.Z. Chanthus, (Conventional Design) ..	4	4	0
17	Set of 6 Teacups (Conventional Design) ..	2	2	0
18	Dessert Set, 8 pieces, N.Z. Wild Flowers ..	6	6	0
19	Rose Bowl (Conventional) ..	0	15	0
20	Violet Holder	0	10	0
21	Plate	0	7	6
22	Plate	0	5	0
CHAS. CLARK—				
23	Antique Copper Cigarette Box, with Enamels ..	1	15	0
24	Antique Copper Carriage Clock	—		
25	Antique Copper and Pewter Clock	1	10	0
26	Antique Copper and Enamel Clock	2	5	0
27	Antique Copper and Enamel Frog	2	5	0
28	Antique Brass Clock	2	10	0
29	Antique Copper Clock	2	10	0
30	Pewter and Enamel Clock	3	10	0
31	Antique Copper Log Box	4	0	0
32	Antique Copper Log Box	3	15	0
33	Antique Copper Coal Box	2	10	0
34	Antique Copper and Armour Bright Kerb ..	3	15	0
35	Antique Copper Fire Screen	1	15	0
36	Antique Copper Fire Screen	2	5	0
37	Antique Copper Fire Screen	2	10	0
38	Antique Copper Lock-Set	1	10	0
39	Antique Copper Electric Light Bracket ..	1	0	0
40	Antique Copper Box (Exhibition only) ..	—		
M. J. DENNISTON—				
41	Settee in Relief Carving	17	17	0
42	Palm Stand (Fired-Wood Carving) ..	5	10	0

No.	SUBJECT.	£	s.	d.
43	Music Canterbury (Fired-Wood Carving) ..	5	5	0
44	Panel of Grapes	2	2	0
45	Dog's Head (Exhibition only)	—		
46	Tray	1	0	0
47	Hand Mirror	0	15	0
N. JARINS—				
48	Vase	6	6	0
49	Vase	3	3	0
50	Vase	2	2	0
51	Vase	3	3	0
52	Cup and Saucer	0	10	6
53	Cup and Saucer	0	10	6
54	Cup and Saucer	0	8	6
55	Cup and Saucer	1	15	0
56	Cup and Saucer	0	10	6
57	Cup and Saucer	0	12	6
58	Vase	0	15	0
59	Box	0	10	0
60	Vase	1	10	0
61	Bowl	3	3	0
62	Cup and Saucer	0	8	6
63	Dish	1	5	0
64	Dish	1	10	0
65	Vase	1	5	0
66	Vase	1	5	0
67	Vase	1	5	0
68	Vase	0	15	0
69	Bowl	1	15	0
70	Cup and Saucer	0	10	6
71	Cup and Saucer	0	10	6
ESMOND KOHN—				
72	Silver and Enamel Pendant	1	10	0
E. BAIRD LUXTON—				
73	Bowl, N.Z. Coast	5	5	0
74	Vase, Conventional	4	4	0
75	Vase, Hydranges	3	3	0
76	Vase, Daisies	3	3	0
77	Vase, Conventional Border	1	10	0
78	Vase, Pheasants	1	1	0
79	Vase, Cattle under Trees	1	10	0
80	Vase, Picton Harbour	1	1	0
81	Vase, Rata, N.Z.	0	19	6

No.	SUBJECT.	£ s. d.
82	Vase, Summer	0 17 6
83	2 Vases, (Flat) each	0 15 0
84	Vase, The Goose	0 15 0
85	Bowl, Roses	0 17 6
86	Rose Bowl, Conventional	0 10 0
87	Tobacco Jar	1 10 0
88	Claret Jug	1 5 0
89	Flat Bowl, Birds	1 1 0
90	Card Tray, "Kowhai"	1 7 6
91	Cream Jug and Sugar Basin	1 1 0
92	Mug	0 12 6
93	Cup, Girl and Roses	1 10 0
94	Cup, Butterflies	0 15 0
95	Cup, Trees	0 7 6
96	Cup, Orchids	0 15 0
97	Cup, Brown and Gold	0 13 6
98	Cup, Cream and Gold	0 10 0
99	Cup, Green	0 7 6
100	Cup, N.Z. Scene	0 15 0
101	Tray	0 16 6
102	Vase	0 7 6
ALBERTA M. SUGDEN—		
103	Rose Bowl	2 2 0
104	Cup and Saucer	0 8 6
H. McINTYRE—		
105	Grey Silk Hanging	0 10 6
106	Velvet Hanging	1 1 0
107	Cushion Cover	0 5 0
108	Curtain (Not for Sale)	—
109	Brown Hanging	0 12 6
110	Art Serge Curtain, Stencilled in Poppy Design	1 7 6
111	Cushion Cover, Stencilled in Peacock Feather Design	0 7 6
112	Carved Tray, Walnut	1 5 0
113	Table Book Rest, Walnut	1 5 0
114	Copper Plate, with Enamel Inlaid (3in. design)	1 15 0
115	Inlaid Inkstand, with Copper and Enamel Lid	1 1 0
116	Box, Walnut, with Enamel Inlet	0 12 6
117	Small Wall Cabinet, carved	1 10 0
GEORGE R. PITKETHLY, A.R.C.A. (London)—		
118	Silver Pendant, Set with Enamel and Carbuncles	5 5 0
119	Silver Pendant, set with Opals	3 10 0
120	Silver Pendant, Set with Enamels (not for sale)	—

No.	SUBJECT.	£ s. d.
121	Silver Pendant, Set with Pearl Blister and Opals	2 10 0
122	Silver Pendant, Set with Enamel and Opals	3 10 0
123	Silver Ring, Set with Opal	1 10 0
DE GRUCHY VIRTUE—		
126	Vase, Fishing Boats	1 17 6
127	Palm Bowl, Sunset	1 15 0
128	Strawberry Bowl	0 18 6
129	Loving Cup, Peacocks	1 1 0
130	Vase, Sunflowers	0 15 0
131	Vase, Mount Cook and Mount Egmont	0 15 0
132	Cup and Saucer, Birds	0 9 6
133	Cup and Saucer, Daisies	0 8 6
134	Milk Mug, Owls	0 8 6
135	Vase, Seascape	0 17 6
136	Vase, Roses	1 10 0
137	Violet Holders	0 7 6
138	Pin Tray, Lake Wakatipu	0 4 6
139	Vase, Banks Peninsula	1 5 0
140	Cup and Saucer, Primroses	0 10 0
GEO. WARE ROBIN—		
141	Music Cabinet	7 10 0
142	Coal Scuttle	2 15 0
143	Mirror	6 15 0
144	Fire Screen	1 10 0
145	Double Fire Screen	2 0 0
146	Secrétaire	10 10 0
W. BRIDGE—		
147	Chippendale Chair	—
GURNSEY AND BRIDGE—		
148	Carved Oak Pedestal	—
ELIZA MARGARET HUNTER—		
149	Bowl, Salpiglossis (For Exhibition Only)	
150	Bowl, Berries	"
151	Vase, After Millet	"
152	Plaque	"
153	Tobacco Jar, Wallflowers	"
154	Cup and Saucer, Conventional	"
155	Cup and Saucer, Conventional	"
156	Tray, Plums	"

STUDENTS' COMPETITION 1909.

No.	SUBJECT.	£ s. d.
157	Study of a Head from Life, in Colour—	
	Silver Medal	Miss E. Bennett
	Bronze Medal	Miss C. Gundersen
158	Study of a Figure from Life, in Colour—	
	Silver Medal	Miss H. Edgar
	Bronze Medal	Miss E. Bennett
159	Black and White Study of a Head, from Life—	
	Silver Medal	Miss D. Osborne
	Bronze Medal	Miss H. Edgar
160	Drawing in Light and Shade from the Antique—	
	Highly Commended ..	Miss Osborne and Mr. Broadhead
161	Painting from Still Life—	
	Bronze Medal	Miss D. Osborne
	Highly Commended ..	Miss D. Osborne



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