

CANTERBURY SOCIETY
OF ARTS



CATALOGUE
1906

Canterbury Society of Arts.

TWENTY-SIXTH

ANNUAL EXHIBITION,



OPENED BY

The President, Dr. E. Jennings,

—ON—

THURSDAY, APRIL 6, 1906,

AT 8 P.M.

THE EXHIBITION OPENS DAILY FROM 10 A.M.

IN THE

ART GALLERY,

DURHAM STREET ENTRANCE.

ART UNION TICKETS, 2s. 6d. EACH.

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The Secretary will be glad to answer any enquiry as to Purchases, Membership, or to receive any suggestions from Visitors.



No. 5.

MEDITATION.

R. F. MCINTYRE,



No. 8. ON THE RIVER. K. E. BISHOP.

CATALOGUE.

Oil Colours.

No.	SUBJECT.	ARTIST.	£	s.	d.
1	On the Avon	M. A. Makeig	3	3	0
2	Lilies	Mrs. Jennens	2	10	0
3	After Rain, Rocky Point	Mrs. Brooke	5	5	0
4	Magnolias	F. W. Lee	8	0	0
5	Meditation	R. F. McIntyre	25	0	0
6	Twilight	R. F. McIntyre	3	3	0
7	Dallington	T. V. B. Jennens	2	2	0
8	On the River	K. E. Bishop	2	2	0
9	Interior	J. L. Scott	25	0	0
10	Lake Manapouri	J. L. Scott	8	8	0
11	The Whaling Station, Kaikoura	J. Hollobon	2	2	0
12	Iris	F. W. Lee	6	0	0
13	"The Favourites"	J. Lawson Balfour	31	10	0
14	Harvest Field, Riccarton	J. Mabella Shaw	2	10	0



No. 49. HAMURUNUI, ROTORUA. E. W. PAYTON.

No.	SUBJECT.	ARTIST.	£	s.	d.
15	Poppies	Nina Jones	5	5	0
16	River Road, Burwood	Miss M. A. Makeig	2	2	0
17	On the Arno	R. Procter	15	15	0
18	Ohinemutu	E. W. Payton	3	3	0
19	Lyttelton Harbour	J. Hollobon	10	10	0
20	Sown in Dishonour	D. Hay			
21	Portrait	Edith R. Woolf	50	0	0
22	Canterbury Bells	T. V. B. Jennens	2	10	0
23	Girl's Head	D. Hay			
24	Hagley Park	H. Banfield			
25	Study of Fish	E. E. Sadler	4	4	0
26	Study of Clematis	B. Partridge			
27	Mahinapua Creek	J. H. Nicholson	6	6	0
28	Westerly Breeze	C. H. Howarth	15	15	0
29	A Cottage, Spreydon	J. Mabella Shaw	2	10	0
30	Roses	Mary Bower	3	3	0
31	Fisherman's Cove, Sumner	M. A. Makeig	2	10	0
32	Across the Plain	A. F. Nicoll	3	3	0
33	In Hagley Park	J. Hollobon	4	4	0
34	The Top of the Pass, Nistuen, Norway	J. M. Madden	63	0	0
35	Study of Grapes	Mrs. A. W. Roberts	5	5	0
36	Low Tide, Shag Rock	W. F. Earwaker	5	5	0
37	A Cottage Garden, Sussex	Mrs. K. W. Handyside	6	6	0
38	Purple and Bronze	D. K. Richmond	5	5	0
39	Portrait	Edith R. Woolf	80	0	0
40	Sunrise, Lake Lucerne	J. M. Madden	3	3	0
41	Gersau, Lake Lucerne, Switzerland— Early Morning	J. M. Madden	3	3	0
42	Le Marché Concarneau	Sydney L. Thompson	26	5	0
43	A Mid-day Rest	Mrs K. M. Handyside	4	4	0
44	A Maranui Shore	Henri Bastings	4	4	0
45	Gorse in Bloom, Dallington	F. Shillito	3	3	0
46	Sunrise, Invercargill Estuary	M. A. Makeig	4	4	0
47	Dart Valley, Evening	C. H. Howarth	4	4	0
48	After School	Walter Wright	4	10	0
49	Hamuranui, Rotorua	E. W. Payton	7	7	0
50	Gathering Pipis	Walter Wright	5	0	0
51	In the Oxford Bush	John Gibb	10	10	0
52	Near Erstfeld, St Gotthard, Switzerland	J. M. Madden	42	0	0



NO. 108. EVENING SUR LA DIGUE CONCARNEAU.

S. L. THOMPSON.

No.	SUBJECT.	ARTIST	£	s.	d.
53	Autumnal Tints, Heathcote River, Christchurch	DeG. Virtue	3	3	0
54	On the Estuary	M. Stinson	2	2	0
55	A Reach of the River	A. F. Nicoll	3	3	0
56	The Spinning Wheel, Holland	J. F. Scott	21	0	0
57	Le Soir, Rivière Moreau	S. L. Thompson	8	8	0
58	Rakaia Gorge	M. A. Makeig	4	4	0
59	Portrait, (Rev J. Elmslie, D.D.)	S. L. Thompson			
60	A Sheltered Homestead	D. Rodger	1	1	0
61	The Avon at New Brighton	M. Stinson	2	2	0
62	High Water	Charles E. Bickerton	3	3	0
63	Old Cob Hut, Timaru, S.	H. Spensley	3	3	0
64	When Nature Hangs her Mantle Green, Opawa	T. Williamson	1	5	0
65	L'Eglise de Germain du Pres Paris	J. F. Scott	10	10	0
66	Derelict, Mud Flats, Havelock	S. L. Thompson	5	5	0
67	On the Ashley	May Waller	2	10	0
68	At Mercer on the Waikato	W. Wright	5	10	0
69	The Road through the Bush, Peel Forest	W. Menzies Gibb	30	0	0
70	Sunset at Sea	Charles E. Bickerton	2	2	0
71	Morning Grey	W. Allen Bollard	3	3	0
72	The Fruit Market, Rio Janiero	J. M. Madden	8	8	0
73	Hobart, from across the River	John Gibb	4	4	0
74	Harvest Time	D. Rodger	1	10	0
75	Head of a Girl	E. Baird Luxton			
76	The Idlers	D. K. Richmond	15	15	0
77	A Stiff Breeze	J. Horsley	1	11	6
78	A Quiet Day, Lyttelton	May Waller	2	2	0
79	The Port, Nelson	H. Banfield	1	1	0
80	A Portrait	A. E. Abbott	6	6	0
81	Fishing Boat on the Lagoon, Venice	R. Procter	8	8	0
82	The Estuary, Redcliffs	F. Shillito	3	3	0
83	Summer Heat	D. K. Richmond	15	15	0
84	Winter Quiet	J. Lawson Balfour	12	12	0
85	A Fine Evening	Charles E. Bickerton	2	2	0
86	Tidal Creek, near Auckland	J. Horsley	2	2	0
87	River Scene, Burwood	M. A. Bishop	2	2	0
88	Evening on the Maas, Holland	R. Procter	15	15	0
89	On the Hamurana Shore	E. W. Payton	6	6	0



W. MENZIES GIBB.

THE ROAD THROUGH PEEL FOREST.

No.	SUBJECT.	ARTIST.	£	s.	d.
X 90	A Bend in the Road, Cashmere Hills	A. E. Abbott	1	10	0
91	A Country Home,	M. Hartley	3	0	0
92	On the Waikato	W. Wright	4	4	0
93	Girl of Yesterday	J. Lawson Balfour	18	18	0
94	Brown and Silver	G. H. Nelson	2	2	0
95	Clinton River, Milford Sound Track	H. Bastings	3	10	0
96	Portrait Study	R. McIntyre	5	5	0
97	The Knolhaven Dordrecht	R. Procter	40	0	0
98	Sunrise, New Brighton	W. Menzies Gibb	5	5	0
99	Hill Study	A. F. Nicoll	3	3	0
100	Study of a Boat	C. E. Bickerton	2	2	0
X 101	Morning	R. F. McIntyre	4	4	0
102	End of Day	A. F. Nicoll	2	2	0
103	Barque Rounding Cape Horn	John Gibb	26	5	0
104	Sussex Farm Yard	K. M. Handyside	5	5	0
105	Pohutukawa, Auckland Harbour	E. W. Payton	5	5	0
106	Solitude	G. H. Nelson	2	2	0
X 107	Evening	R. F. McIntyre	4	4	0
108	Evening sur la Digue Concarneau	S. L. Thompson	105	0	0
109	Swampland, Henley	W. A. Bollard	7	7	0
110	The Rippling Stream, Water of Leith	W. A. Bollard	7	7	0
111	Wall Flowers	Agnes M. Campbell	1	10	0
112	On the Severn	C. N. Worsley	52	10	0
113	In the Country	J. V. B. Jennens	2	2	0
114	The Margin of the Lake, Waihola	W. A. Bollard	4	4	0
115	Old Ford, Oxford	E. E. Sadler	1	5	0
116	The Groote Kirk, Dordrecht	R. Procter	25	0	0
117	Toilers of the Deep	Charles E. Bickerton	5	5	0
118	On the River, Dallington	M. A. Bishop	2	2	0
119	Princes Street, Dunedin	D. Rodger	3	10	0
120	Evening	G. H. Nelson	2	10	0
121	The Brook	A. F. Nicolls	3	3	0
X 122	A Grey Day	R. F. McIntyre	4	4	0
123	The Road through Peel Forest	W. Menzies Gibb	35	0	0
124	On the East Coast	F. Leary	8	0	0
125	Memories	F. Leary	4	15	0



J. H. O'KEEFE.

"CORNERED."



No. 127. GOSSIPS, MARKET SCENE, ROME. R. PROCTER.

No.	SUBJECT.	ARTIST.	£	s.	d.
126	After Rain	C. E. Bickerton	2	2	0
127	Gossips, Market Scene, Rome	R. Procter	20	0	0
128	An Old Stager	M. A. L. Hartley	3	0	0
129	Little Nell	A. E. Abbott	2	2	0
130	A Breezy Afternoon	C. E. Bickerton	3	3	0
131	Island Bay, Wellington	J. A. Topliss	3	3	0
132	Le Nuage, Ville Close Concarneau	S. L. Thompson	12	12	0
133	In Pelorus Valley	S. L. Thompson	6	6	0
134	Redcliffs	A. Howell	2	2	0
135	A Cloudy Evening	C. H. Howarth	6	6	0
136	Cornered	J. H. O'Keefe	21	0	0
137	A Quiet Hour	M. Hartley	8	0	0
138	Sumner Cliffs	John Gibb	5	5	0
139	Waiting for Wind, Rangitoto Channel	J. Horsley	3	3	0
140	Fishing Boats in the North Sea	J. M. Madden	8	8	0
141	Evening; Lyttelton	C. F. Kelly	3	3	0
142	Island Bay	C. A. Sadd	1	1	0
143	A Tight Pinch, S Australia	H. S. Power	12	12	0
144	Wave Study	G. T. Butler			
145	Monotype	R. F. McIntyre			



No. 137

A QUIET HOUR.

M. HARTLEY.

No.	SUBJECT.	ARTIST.	£	s.	d.
146	Old Bridge, Akaroa (Water Colour)	M. J. Rogers	4	10	0
147	In the Gipsy Quarter, Granada, Spain	C. N. Worsley	10	10	0
148	Gondola	R. Procter	8	8	0
149	Ripple on Severn, England	J. F. Scott	10	10	0
150	A Misty Morning	C. E. Bickerton	1	1	0
151	Springtime	A. E. Abott	3	3	0

Water Colours.

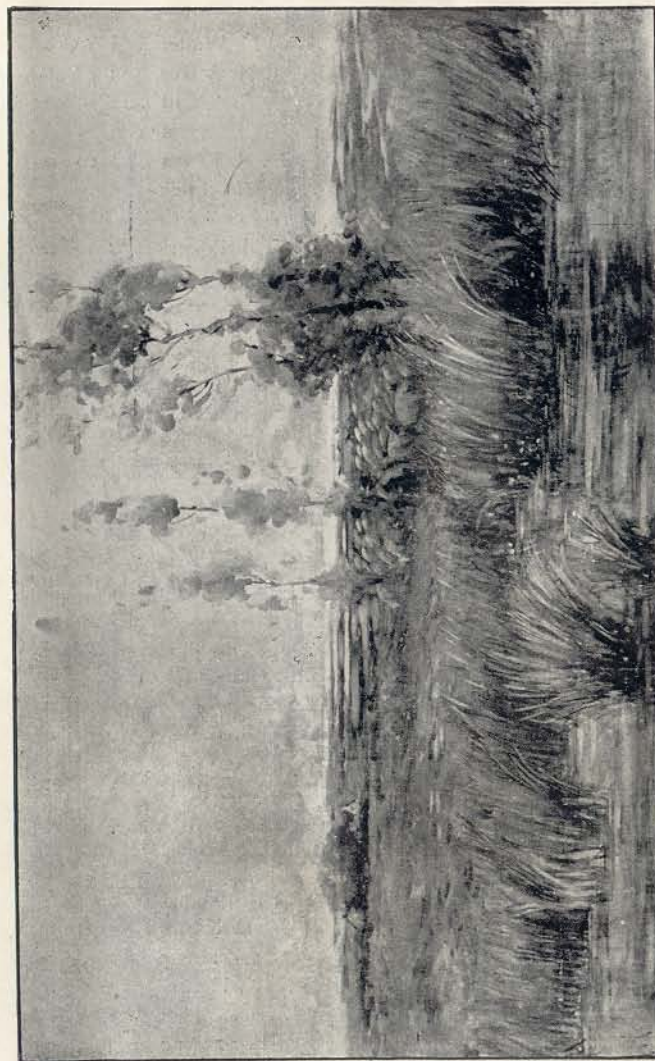
152	A Breezy Day, Summer	S. Smith	1	1	0
153	A Bit of Quimper, Brittany	M. J. Rogers	2	10	0
154	Dismantled	H. N. Hawker	2	2	0
155	The White Cow	D. K. Richmond	15	15	0
156	A Passing Shower, Pelorus (Oil)	S. L. Thompson	6	6	0
157	The Waiiau, North Canterbury	K. J. Monteath	2	2	0
158	"Mountain Sicinico"	Nina Jones			
159	Street in Delft	F. Hodgkins	10	10	0
160	Coming Shower	Nora Gardner	1	11	6



No. 159.

STREET IN DELFT.

F. HODGKINS.



R. HERDMAN SMITH.

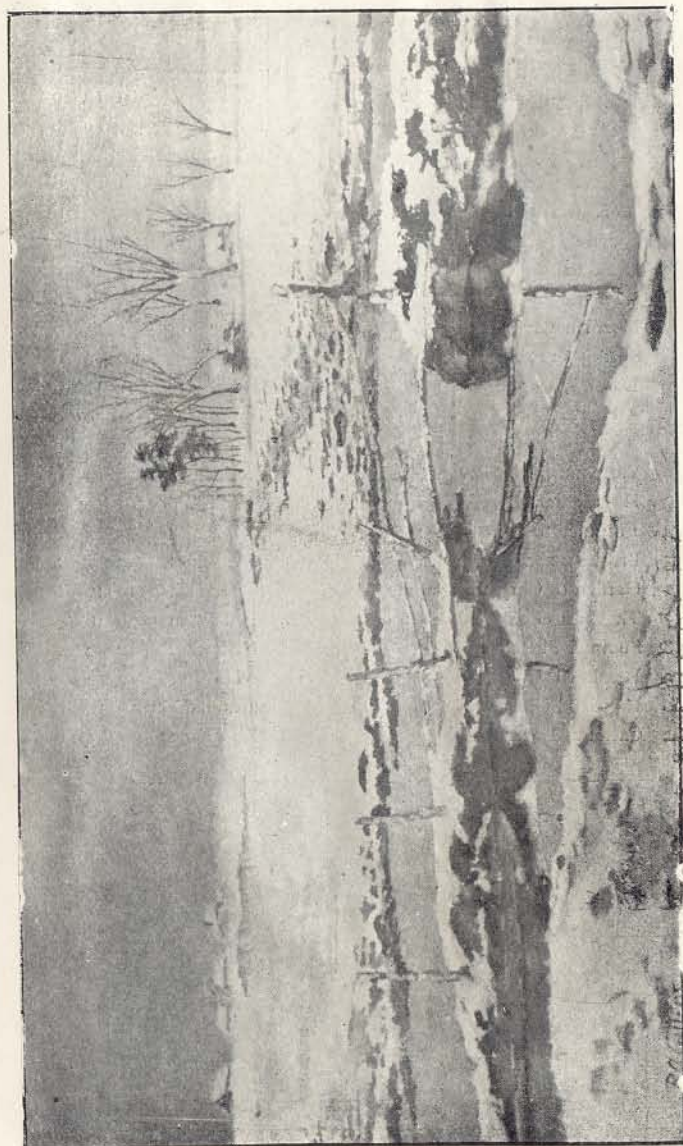
EVENING LIGHT.

No. 169.

No.	SUBJECT.	ARTIST.	£	s.	d.
* 161	In the Bealey Valley	S. Smith	0	10	6
162	Waiwera, Auckland	K. Ogston	2	2	0
163	Amongst the Sandhills	M. Waller	1	10	0
164	On the Avon	M. Bower	1	10	0
165	On the Governors Bay Road	R. A. Gill	12	12	0
166	The Dart Valley	M. H. Evans	3	3	0
167	Morning, Lake Kaneiri	M. H. Evans	2	10	0
168	Pansies	M. Blick			
169	Evening Light	R. Herdman Smith			
* 170	Autumn Morning, Hagley Park	M. J. Rogers	1	10	0
171	The Chapel, Catton Hall	E. S. Pyne			
172	By the Sea	H. N. Hawker	2	2	0
173	An Autumn Study	Mrs C. Sawtell			
174	Russell, Bay of Islands	C. N. Worsley	52	10	0
175	The Boat Quay, Rio Janeiro	J. M. Madden	31	10	0
176	When the Shadows Fall, near St. Ives, Cornwall	M. J. Rogers	8	8	0
177	Dutch Housewife	F. Hodgkins	21	0	0
178	Mount Anatoki, Golden Bay	Nina Jones			
179	Feeding Time	C. Packer	2	10	0
* 180	Salmon Fishing Station	J. Balfour	3	10	0
181	"Of the Mountain Rock and River" A. W. Walsh		8	8	0
182	The Avon	R. A. Gill	6	6	0
183	Autumn	Mrs. Woodhouse	4	0	0
184	A Bit of the Arthur River	F. Brooke Smith	3	0	0
185	Waitati, from Upper Road	F. Brooke Smith	5	0	0
186	Bleak Winter	R. A. Gill	10	10	0
187	Sunset	F. Sedgwick	2	2	0
188	Summer	W. H. Pratt	2	2	0
189	Picturesque Lyttelton	R. A. Gill	4	4	0
190	The Old Tannery, Suffolk	M. O. Stoddart	4	4	0
191	The Fleurs Hut, Pilchard, Corbes Bay, Cornwall	M. O. Stoddart	4	4	0
192	Mount Sefton from View Hill	E. Harris	4	4	0
193	Winter Storage	James Balfour	3	10	0
194	Ngaruahoe and Tongariro	E. W. Payton	7	7	0
195	Low Tide, Pelorus Sound	A. W. Walsh	4	4	0
196	Barton Mill, on Trent	E. S. Pyne	3	3	0
197	Manapouri	K. J. Monteath	1	15	0
198	On the Estuary	K. E. Bishop	1	10	0



No	SUBJECT.	ARTIST.	£	s.	d.
199	Summer	J. Lawson Balfour	8	8	0
200	Moeraki Fishing Boat	Mrs. Woodhouse	3	0	0
201	A Quiet Spot	E. E. Sadler	1	1	0
202	Normal School	M. Bower	2	2	0
203	The Stragglers	D. K. Richmond	5	5	0
204	Duckpond	J. Balfour	4	4	0
x 205	In the Fields, Peel Forest	W. Menzies Gibb	4	4	0
206	"Oringi," The Cow Paddock	K. J. Monteath	3	3	0
207	Mount Grey, from the Beach	N. Gardner	1	11	6
208	Windmill, County Down	J. Balfour	3	10	0
209	Fine Weather	J. Lawson Balfour	5	5	0
210	In Port	M. H. Evans	2	2	0
211	Virginian Creeper	M. Blick			
212	Cheviot Hills, Hurunui River	Mrs C. Sawtell			
213	Market Day, Peterborough	E. Waymouth	7	7	0
214	Waihake, Auckland	M. F. Croxton	1	5	0
x 215	Auckland Harbour	W. Menzies Gibb	2	2	0
216	Flag Street, Hawkeshead	E. Waymouth	2	2	0
217	The Porter River, Castle Hill,	W. M. Gibb	4	4	0
218	Lake Te Anau	H. Bastings	3	3	0
219	Reflections	M. A. Hartley	2	0	0
220	Spring Scene, Burwood	M. J. Rogers	2	10	0
221	Hot and Dusty	Nora Gardner	3	3	0
222	River Piana, Lake Maggiore	B. Loughnan	4	4	0
223	Miniatures	E. G. Freeman			
224	Villa D'Este, Tivoli	B. Loughnan	5	5	0
225	Virgin Lilies	B. Maguire	10	10	0
226	On the Estuary	M. A. Bishop	3	3	0
227	The Point, Kaikoura	A. W. Walsh	3	3	0
228	Heather Country	James Balfour	3	10	0
229	Mount Alexander, West Coast Road	F. Brooke Smith	4	0	0
230	Rowan Berries	J. L. Nosworthy	8	8	0
231	Roses	J. L. Nosworthy	8	8	0
232	St Helen's Bay, Auckland	DeG. Virtue	2	2	0
233	Our Front Gate, Chipping Campden	E. Waymouth	5	5	0
234	Yeoford	E. Waymouth			
235	An Autumn Morning	E. B. Blunt	3	3	0
236	Summer Scenes	C. Packer	1	10	0



R. A. GILL.

BLEAK WINTER.

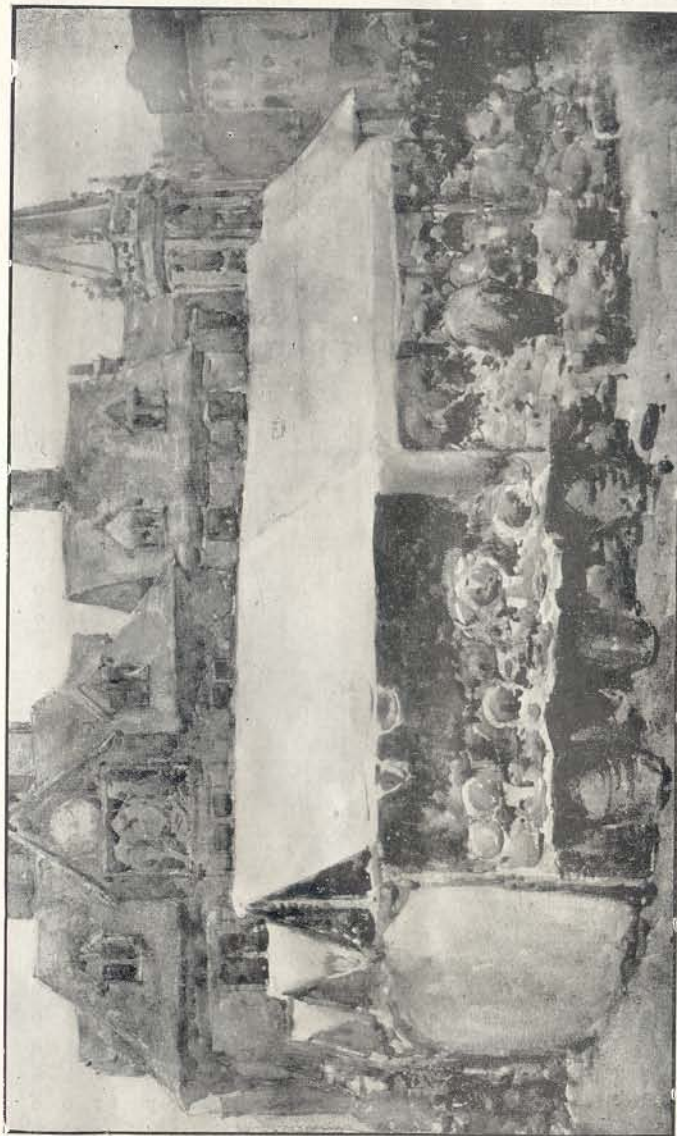
No.	SUBJECT.	ARTIST.	£	s.	d.
237	The Pink Wharé	F. Hodgkins	5	5	0
238	Women Dividing Pipis	F. Hodgkins	5	5	0
239	Sunny Morning	C. Packer	1	10	0
240	Snow Drops	M. O. Stoddart	6	6	0
241	Bluegums (A Study)	E. Waymouth			
242	A Calm Evening	M. Bower	1	10	0
243	At Kowai Bush	N. Gard'ner	1	1	0
244	Cornfield	M. A. Bishop	1	10	0
245	Druidical Remains, Cornwall	M. J. Rogers	12	12	0
246	Near Stoke	J. H. Nicholson	3	3	0 X
247	Mosman Bay, Sydney	M. F. Croxton	1	10	0
248	Spring Evening	M. Bower	2	2	0
249	Lilies	B. Maguire	12	12	0
250	A Surrey Lane	C. N. Worsley	21	0	0
251	Manapouri	K. J. Monteath	0	15	0
252	Yarmouth, from River Bure	E. S. Pyne	3	10	0
253	Hagley Park	K. Bishop	1	10	0
254	Entrance to Otira Gorge	S. Smith	5	5	0
255	Bracken, near North Sea	E. B. Blunt	3	3	0
256	Garden of Chrysanthemums	M. Hill	10	10	0
257	The Last Gleam, Lake Rotorua	E. W. Payton	6	6	0
258	Summer Sketches	C. Packer	2	2	0
259	Becalmed	H. N. Hawker	2	2	0
260	Highland Glen	James Balfour	3	10	0
261	Castle at Locerow, Maggiore	B. Loughnan	5	5	0



No. 299.

SANDHILLS.

J. H. NICHOLSON.



No. 213.

MARKET DAY, PETERBOROUGH.

E. WAYMOUTH.

262	Te Anau	K. J. Monteath	1	0	0
263	In a Fix	J. L. Balfour			
264	On the Lower Heathcote	S. Smith	0	10	6 S
265	Havelock, Pelorus Sound	A. W. Walsh	4	4	0 S
X 266	The Minster Towers, York	E. Waymouth	6	6	0
267	At the Crossing, Geraldine	M. J. Rogers	3	10	0
268	A Corner in Port Chalmers	E. B. Blunt	5	5	0
269	On the Beach, Hayle, Cornwall	M. O. Stoddart	4	4	0
270	Terrace, Villa De Este, Tivoli	B. Loughnan	4	4	0
271	Lyndon Downs, Waiau	K. J. Monteath	2	2	0
272	Monck's Bay, Sumner	S. Smith	1	1	0

Water Colours.

(COUNCIL ROOM).

273	In Otira Gorge	S. Smith	3	3	0
274	Baggy Point, N Devon	K. J. Monteath	8	8	0
275	A Stream on West Coast	M. Gard'ner	2	12	6
276	A Bend of the River	M. Bower	2	5	0
277	Sultry Noon	J. Balfour	3	10	0
278	Lane Scene, Governors Bay	R. A. Gill	4	4	0
279	Clematis	B. Maguire	12	12	0
280	Waitangi, Bay of Islands	C. N. Worsley	4	4	0
281	Evening Light	D. K. Richmond	4	4	0
282	Mount Sebastopol, from Kea Point Track	C. H. Howarth	6	6	0
283	In a Cornish Orchard	M. O. Stoddart	6	6	0
284	Mount Torless	T. Williamson	2	2	0
285	After Rain, Milford Sound	H. Bastings	3	3	0
286	Autumn	J. H. Nicholson	3	3	0
287	In Peel Forest	W. M. Gibb	4	4	0
288	A Touch of Spring, Cornwall	M. O. Stoddart	4	4	0
289	Evening, Pelorus Sound	W. Menzies Gibb	3	3	0
X 290	Road to the Beach	R. Herdman Smith			
291	Locano Lago Maggiore	B. Loughnan	5	5	0
292	In Old Madrid	C. N. Worsley	5	5	0
293	Evening	J. Balfour	4	4	0
294	Coast Scene, Totaranui	W. H. Pratt	2	12	6
295	Mongomona Range, Kaikoura	E. Bartley	2	0	0
296	Auckland, from Northcote	C. N. Worsley	10	10	0
297	Primroses and Blue Jar	M. O. Stoddart	6	6	0



No. 250.

A SURREY LANE.

C. N. WORSLEY.



No. 349. A GLEAM OF SUNSHINE, RERI LAKE.

F. B. SMITH.

No.	SUBJECT.	ARTIST.	£	s.	d.
298	Governor's Bay	R. A. Gill	12	12	0
299	Sand Hills	J. H. Nicholson	6	6	0
300	Barn Yard	J. Balfour	4	4	0
301	Shirley Poppies	B. Maguire	7	7	0
302	Corner of Qualtere, Venice	M. O. Stoddart	4	4	0
303	Delft Barges	F. Hodgkins	3	3	0
304	In Pelorus Sound	A. W. Walsh	3	3	0
305	His Father's Sheep	Edgar M. Smith	4	4	0
306	Meditation	J. L. Balfour	6	6	0
307	On the Avon, Autumn Afternoon	M. Gard'ner	3	3	0
308	Street Scene, Guingamp, Brittany	M. J. Rogers	3	10	0
309	Plums and Peaches	B. Maguire	8	8	0
310	A Peaceful Morning, L. Wakatipu	M. H. Evans	3	3	0
311	Rosyth Castle, Firth of Forth	J. Balfour	3	10	0
312	Dunchurch Village	E. S. Pyne	8	8	0
313	Capiti Island	B. Maguire	10	10	0
314	Heathcote River	E. Baird Luxton	2	10	0
315	Rainy Weather	W. H. Pratt	2	12	6
316	The Honey Coloured Mare	D. K. Richmond	3	3	0
317	Ringa Ringa Bend, Stuart Island	C. H. Howarth	5	5	0
318	In the Scilly Isles	B. Maguire	6	6	0
319	Akaroa	N. Gard'ner	2	12	6



M. HARTLEY.

ON THE WAITAKI.

No. 330.

No.	SUBJECT.	ARTIST.	£	s	d
320	Tremezzina Olivo, Lake of Como, Italy	J. M. Madden	7	7	0
321	Maitai Valley	B. Maguire	9	9	0

Oil Colours.

322	The Ferrymeade in by-gone days	J. Hollobon	10	10	0
323	Aratitia Rapids	C. N. Worsley	105	0	0
324	Roman Tapestry	A. O'Brien	2	2	0
325	On the Sumner Road	J. Hollobon	8	8	0
326	Roman Tapestry	A. O'Brien	2	2	0
327	Roman Tapestry	L. Monajoni	3	3	0
328	Wanganui River	J. H. Nicholson	6	6	0
329	In the Shade	Walter Wright	5	0	0
330	On the Waitaki	M. Hartley	5	5	0
331	Pine Trees by Moonlight	S. Smith	2	2	0
332	The Street	P. Quinn	2	10	0
333	Fairy Bay, Pelorus Sound	S. L. Thompson	6	6	0
334	Koro Koro	H. Bastings	10	10	0
335	Study on Beach, Gore Bay	J. Gibb	5	5	0
336	Sunrise, Kaikoura	J. Gibb	5	5	0
337	Te Wharé	W. Wright	5	5	0
338	Prize Firing, H M S "Challenger" (Monochrome, Copyright)	W. P. Yetts	6	6	0
339	"The Attached Orifices" (Monochrome Copyright)	W. P. Yetts	5	5	0
340	Mount Sefton	C. H. Howarth	25	0	0
341	Evening Glow on Waikato	W. A. Bollard	25	0	0
342	Night's Fair Queen, Waikato River	W. A. Bollard	15	15	0
343	The Two "Challengers" 1866 and 1904 (Monochrome, Copyright)	W. P. Yetts	4	4	0
344	"Anchor, Hardy, Anchor!" (Monochrome Copyright)	W. P. Yetts	3	3	0
345	Study of Girl's Head	L. M. Lonsdale			
346	Portrait	R. F. McIntyre			
347	Holly	T. V. B. Jennens	2	10	0
348	Morning Mists, Mount Rolleston	D. Rodgers	4	4	0
349	A Gleam of Sunshine, Reri Lake	F. B. Smith	21	0	0
350	Evening	E. B. Luxton	12	12	0
351	In Thompson's Bush, Waihopai	F. B. Smith	3	0	0



No. 224. VILLA D'ESTE, TIVOLI. B. LOUGHNAN.

No.	SUBJECT	ARTIST	£	s	d
352	Poenies	A. M. Campbell	1	10	0
353	Quite a Handful	E. G. Freeman	4	4	0
354	Guelder Roses	T. V. B. Jennens	2	10	0
355	Stewart Island	C. H. Howarth	4	4	0
356	When the Tide is High	May Waller	3	3	0
357	Maitai Valley, Nelson	J. A. Topliss	4	4	0
358	River Jordan, Rewaka (Water Colour)	W. H. Pratt	1	11	6
359	A Corner of a Harvest Field	May Waller	2	2	0
360	Sketch Design for House in Palmerston N.	Hurst Seager and Wood			
361	Sketch Design for House in Wellington	Hurst Seager and Wood			
362	Repoussé Clock	Esmond Kohn	2	2	0
363	Repoussé Backed Brush	Esmond Kohn	1	1	0
364	Repoussé Cigar Box	Esmond Kohn	2	2	0
365	Portrait Bust T. E. Taylor, Esq.	C. Kidson			

No.	SUBJECT.	ARTIST	£ s d
366	Portrait Bust Rev F. W. Isitt	C. Kidson	
367	Butter Dish, Pewter and Copper with Enamel	C. Kidson	1 1 0
368	Butter Dish, in Magnalim and Copper	C. Kidson	0 12 6
369	Clock, Beaten Copper, Aluminium and Copper	C. Kidson	0 12 6
370	Sugar Spoon in Magnalim and Enamel	C. Kidson	0 12 6
371	Sugar Spoon in Copper and Enamel	C. Kidson	0 15 0
372	Beaten Copper Spoon	Elsa Thomas	
373	Office Plate	Elsa Thomas	
374	Office Plate	Elsa Thomas	
375	Carved Table	L. Clarke	9 9 0
376	Oval Frame	L. Clarke	5 5 0
377	Bust Model from Life	L. Clarke	
378	Bracket	L. Clarke	1 10 0
379	Bronze Figure	L. Clarke	0 10 6

STUDENTS' COMPETITION.

380	Study of Head in Colour, from nature* Bronze Medal	F. Leary	
381	Study of Land or Seascape from Nature		
382	Six Architectural Sketches, any Medium, Monochrome or Colours Bronze Medal	E. Waymouth	
383	Black and White Drawing of a Human Figure from Life† Bronze Medal	F. Leary	
384	Painting from Still Life Silver Medal	T. E. Rogers	

SCHOOL COMPETITION.

STUDIES FROM NATURE.

385	My Pets	W. Baverstock, Richmond School First Prize	
386	Outline Drawing	Olive Sharp, Rangiora School Second Prize	
387	Passion Flower	Third Prize	
388	Carved Photo Frame	C. Foley	1 10 0
399	Bust of a French Peasant From the Bronze in the Luxembourg and Tait Galleries. Loaned by Mr. T. E. Taylor.	Lantern	

* Equal with †

Guide to Artists and Numbers
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- Abbott, Miss A. E., 218 Hereford St.; 80, 90, 129, 151.
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ALFRED EVANS, SECRETARY,
 P.O. BOX 475, CHRISTCHURCH.



W. A. BOLLARD.

EVENING GLOW ON WAIKATO.