

Canterbury Society of Arts

❖ SIXTEENTH ❖



◆ 1896. ◆



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AT 7.30 P.M.

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CATALOGUE.

No.	Subject.	Exhibitor.	£	s.	d.
1	King of the Castle—Miss E. E. Munnings	...	6	6	0
2	Roses—Miss E. A. Simpson	...	3	3	0
3	Autumn—E. K. Field	...	2	2	0
4	En Attitude—Miss Maggie J. McLeod	...	10	10	0
5	Te Ahiahi—E. W. Payton	...	5	5	0
5A	Walter Peak—A. Milton	...	2	2	0
5B	Walter Peak, from Bridge—A. Milton	...	2	2	0
6	The Thomas River, Castle Hill—W. Menzies	Gibb	7	7	0
7	Study of Fruit—Mrs A. E. Turner	...	2	10	0
8	Aylmer Valley—W. M. N. Watkins	...	3	3	0
9	Anemones—Miss Maggie J. McLeod	...	1	10	0
10	The Cigarette—G. Nerli (lent by R. Watson, Esq.)				
11	Clearing after Rain, Queenstown Gorge, Wakatipu— J. M. Madden				
12	Old Age—J. M. Nairn	...	2	2	0
13	Study of Child's Head—Mrs A. E. Turner	...	2	10	0
14	Study of a Head—Miss Maggie J. McLeod	...	2	2	0
15	Sea-piece, Sumner—Miss Makeig	...	2	2	0
16	Little Nell—Miss Grace J. Joel	...	15	0	0
17	Evening Lights—Miss Helen F. Gibson	...	2	2	0
18	Primroses—Mrs. Malcolm Ross	...	2	2	0
19	Sumner Head—Miss M. Williams	...	2	2	0
20	Moonlight, Norddyke — P. Van der Velden (lent by W. H. Hargreaves, Esq.)				
21	Virginia Creeper—Miss M. Thomson	...	3	3	0

No.	Subject.	Exhibitor.	£	s.	d.
22	Honeysuckle—Miss G. Culliford	...	3	3	0
23	Hydrangia—Miss G. Culliford	...	12	12	0
23A	Walter Peak, from Park—A. Milton	...	1	1	0
24	Violet—Mrs. Malcolm Ross	...	1	5	0
25	Sketch, New Brighton—E. Clarke	...	1	1	0
26	On the Bealey—W. F. Barraud	...	2	2	0
27	Autumn Leaves—Miss E. E. Munnings	...	6	6	0
28	Rose, Shamrock, and Thistle—Miss B. Partridge	...	15	15	0
29	The New Cap and Gown—Miss M. Gee	...	3	3	0
30	A Fisherman's Home—Miss E. Turner	...	2	2	0
31	After Rain, West Coast Road—Wm. Greene	...	5	5	0
32	Cliffs, Great Barrier—H. W. Kirkwood	...	10	10	0
33	Rocks at Sumner—Miss A. G. Saunderson	...	2	2	0
34	Morning Lights—Miss Helen F. Gibson	...	2	2	0
35	Petunias—Miss Mabel Collier	...	3	3	0
36	Mount Aspiring, Lake Wanaka—Late W. E. Fairholme	...	12	12	0
37	Mischief's Queen—C. Kidson	...	10	10	0
38	The Waning Moon—C. Kidson	...	...	...	...
39	Through the Bush—A. Pattle Izett	...	2	10	0
40	Autumn on the Avon—Miss M. Williams	...	2	2	0
41	Autumn on the Avon—Miss E. Slater	...	3	10	0
42	Among the Sandhills—Miss E. Slater	...	3	3	0
43	Mount Aspiring, Lake Wanaka—Late W. E. Fairholme	...	12	12	0
44	Tomahawk Beach—Mrs. E. Whetter	...	2	2	0
45	Study of Oriental Poppies—Miss M. Thompson	...	...	...	...
45	Study—G. P. Nerli	...	21	0	0
47	Ready for Stacking—E. K. Field	...	3	3	0
48	Evening, Rhodes Bay, Lyttelton Harbour—John Gibb	...	25	0	0
49	Old House off Harewood Road, built by Mr. Coster —E. Clarke	...	3	3	0
50	By the Sea—Miss G. Culliford	...	2	2	0
51	"What the De'il is That?"—Mrs. Lily Madden	...	4	4	0
52	"Hiddigeigei." The Cat that Made the Mice turn Pale —Mrs. Lily Madden	...	6	6	0
53	Foveaux Straits—J. M. Nairn	...	3	3	0

No.	Subject.	Exhibitor.	£	s.	d.
54	Morning, Lorelei Bay, Wakatipu—J. M. Madden	...	5	5	0
55	Summer—Miss C. Hewlings ..	...	...	...	...
56	Papanui Pastoral—A. W. Walsh	...	10	10	0
57	Roses—Mrs. Malcolm Ross	...	2	10	0
58	Gladiolus—Miss E. M. Pilkington	...	4	4	0
59	Lake Wakatipu—W. Menzies Gibb	...	2	2	0
60	Curtains of the Avon—Miss M. Gee	...	1	1	0
61	Spring-time—Sydney Smith	...	4	4	0
62	Study of a Boy's Head—Miss E. E. Munnings	...	5	5	0
63	Among the Wharfs, Auckland Harbour—John Gibb	...	7	10	0
64	Pompey's Pillar, near Akaroa Heads - John Gibb	...	7	10	0
65	Pontederia crassipes or Water Hyacinth — Miss G. Culliford ..	...	4	4	0
66	On the Port Hills—Miss M. Gee	...	3	3	0
67	Roses—Mrs. Malcom Ross	...	2	10	0
68	Chums—Mrs. Lily Madden	...	5	5	0
69	Evening, Diamond Lake, Wakatipu—J. M. Madden	...	5	5	0
70	Study—Miss Grace J. Joel	...	5	5	0
71	On the Seacoast—Miss E. Slater	...	2	2	0
72	A Grey Day, Island Bay—G. E. Butler	...	3	10	0
73	For what we have Received—Mrs. Lily Madden	...	10	10	0
74	A Quiet Day—G. E. Butler	...	5	5	0
75	The Potter—C. Kidson	...	18	18	0
76	Hydrangia—Miss M. Collier	...	5	5	0
77	Study of Lilium Auratum—Miss M. Thompson	...	...	...	...
78	A Sundowner—E. W. Payton	...	15	15	0
79	Fruit—C. Kidson	...	4	4	0
80	Shy—Miss Grace J. Joel	...	20	0	0
81	Curiosity—Mrs. Lily Madden	...	2	10	0
82	Rafting Timber, Auckland Harbour—John Gibb	...	6	0	0
83	Rangitoto and North Shore, Auckland Harbour—John Gibb	...	7	10	0
84	Where Strong Waters do Roll and Break—G. E. Butler	...	10	10	0
85	A. Quiet Afternoon—Miss M. Gee	...	5	5	0
86	Study of Dashing Waves—John Gibb	...	5	0	0

No.	Subject.	Exhibitor.	£	s.	d.
87	Study of Rocks—W. Menzies Gibb	...			
88	Chrysanthemums—Miss E. A. Simpson	...	3	3	0
89	Gorge on the Porter River, Castle Hill—W. Menzies Gibb	...	12	12	0
90	Portrait, (E. P. Riley Esq.)—Miss. M. E. Richardson	...			
91	Roses—Miss E. Turner	...	4	4	0
92	Mount Egmont—E. W. Payton	...	31	10	0
93	Hydrangia—Mrs. Claude Sawtell	...	5	5	0
94	Blackberries—Miss F. Partridge	...	3	3	0
95	Portrait, (J. Henderson, Esq.)—Miss M. E. Richardson	...			
96	Fresh Sweeteyed Pansies—Miss G. Culliford	...	4	4	0
97	Among the Reefs, Kaikoura—John Gibb	...	31	10	0
98	Summer Anemones—Miss F. M. Pilkington	...	3	3	0
99	Clematis—Miss Teenie Davis	...	2	2	0
100	Poppies—Miss. F. Hanson	...	2	2	0
201	Portrait, (D. M. Luckie, Esq.)—J. M. Nairn	...			
202	On the Heathcote—Miss F. Hanson	...	2	2	0
203	Mount Cook—J. M. Madden	...	35	0	0
203A	Tost of Roses—Miss M. Gee	...	2	2	0
204	Long Lookout, Banks Peninsula—Miss. A. McLean	...	3	3	0
205	Portrait—A. Pattle Izett	...			
206	Raupo Bay, Banks Peninsula—Miss. A. McLean	...	2	2	0
207	Study—Miss. Grace J. Joel	...	15	0	0
208	Cornfield—Miss E. Slater	...	3	3	0
209	Sea piece—Miss M. Jamieson	...			
210	Takaka Valley, Head of Waitapu Harbour, Nelson—John Gibb	...	25	0	0
211	Wallflowers—Miss A. McLean	...	4	4	0
212	Appleblossoms—Miss B. Partridge	...	3	3	0
213	Low Tide, Nelson Harbour—H. W. Kirkwood	...	5	5	0
214	Study of Chrysanthemums—Miss M. Thomson	...	4	4	0
215	Reece Valley, Wakatipu—J. M. Madden	...	5	5	0
216	When the flowing tide comes in—Miss. G. Culliford	...	10	10	0
217	Old house built by Mr. Coster, Harewood Road—E. Clarke	...	3	3	0
218	Cornfield—Miss Makeig	...	2	2	0

No.	Subject.	Exhibitor.		£	s.	d.
219	Showery Weather—Lake Wakatipu—J. M. Madden	...	...	5	5	0
220	Roses—Miss A. McLean	... ..	...	5	5	0
221	Bringing Home the Calf—G. E. Butler	...	...	5	5	0
222	Study of Grapes—Miss F. Hanson	...	...	3	3	0
223	Evening Haze, West Coast—G. Herbert Elliott	...	...	6	6	0
224	Old and New—Miss. E. Turner	...	...	5	5	0
225	On the Avon—C. Bickerton...	...	...	4	4	0
226	Coal Barge, Timaru—Miss Helen F. Gibson	...	...	4	4	0
227	Study of a Girl's Head—Miss E. E. Munnings	..	...	5	5	0
228	Study in an Orchard—Miss E. Turner	..	...	2	2	0
229	Roses—Miss Grace J. Joel	... ..	...	7	0	0
230	Autumn leaves—Miss E. A. Simpson	...	...	3	3	0
231	Sketch, Rakaia River—E. Clarke	...	...	1	10	0
232	Fisherman's Corner—Miss Helen F. Gibson	...	...	3	3	0
233	A New Model—Miss Grace J. Joel	...	...	5	5	0
234	Off the Timaru Coast—Wm. Greene	...	...	3	3	0
235	Mountain Stream, Paradise, Wakatipu—J. M. Madden	...	...	5	5	0
236	Buttercups—Miss G. Culliford	... ..	...	8	8	0
237	A Quiet Spot—E. K. Field	...	...	3	3	0
238	Higland Swamp—J. M. Madden	...	...	5	5	0
239	Kittens—C. Bickerton	... ..	...	3	3	0
240	Sketch, McGrath's Creek, Arthur's Pass—E. Clarke	...	...	2	10	0
241	Sketch, Sumner—E. Clarke	...	...	1	10	0
242	Island Nook, Flea Bay—W. M. N. Watkins	...	...	5	5	0
243	Rocks at Sumner—Miss E. Slater	...	...	2	10	0
244	In the Glen—Rowland Partridge	...	...	4	4	0
245	Alpine Lake, Otago—Thomas Ball	...	...	3	3	0
246	View near Shanklin, Isle of Wight—Miss B. Austin	...	...	5	5	0
247	Sunset on the West Coast—Thomas Ball	...	...	3	3	0
248	Waiting a Load—Miss M. E. Richardson	...	...	4	10	0
249	Tongariro, from Rotaira—W. F. Barraud	...	...	5	5	0
250	Head of a Dutch Girl—Mrs. Claude Sawtell	...	...	4	4	0
251	Okohuru Valley, from the Beach, Gough's Bay—Miss N. Gard'ner	... ..	...	4	4	0
252	Chrysanthemums—Mrs. Claude Sawtell	... ..	...	7	7	0

No.	Subject.	Exhibitor.	£	s.	d.
253	From the Sumner Road—Miss N. Gard'ner	...	3	3	0
254	Roman Gateway at Trevers, Porta Nigra—T. Cane	...	12	12	0
255	Le Toilet (Pastel)—Mrs. M. Cooke	...	2	10	0
256	Lake at Kamo—Thomas Ball	...	3	3	0
257	"She has two eyes so soft and brown"—Miss F. M. Hodgkins	...	7	7	0
258	Creek at Castle Hill, Banks' Peninsula—Miss M. Gard'ner	...	4	4	0
259	A Corner of Herring Bay, New Brighton—J. Crocker	...	3	3	0
260	An Old Bridge—A. W. Walsh	...	10	10	0
261	A Sunset on the Flat, New Brighton—J. Crocker	...	4	4	0
262	Reedland—Miss Mabel Hill	...	2	10	0
263	Pearblossom—Miss M. O. Stoddart	...	6	6	0
264	Evening an the Wai Sti, Nelson—W. F. Barraud	...	5	5	0
265	Portugee Bay, Wellington—W. F. Barraud	...	5	5	0
266	Mount Alfred, Head of Lake Wakatipu—W. Menzies Gibb	...	5	5	0
267	Old House, Avonhead—Late W. E. Fairholme	...	5	5	0
268	Pembroke Glacier—Thomas Ball	...	3	3	0
269	A Miner's Home on the Matakita—Miss M. E. Richardson	...	3	3	0
270	Mayfield, Sussex, T. Cane	...	5	5	0
271	A Jar of Roses—Miss M. O. Stoddart	...	5	5	0
272	In a Harvest Field, Burwood—Mrs. Claude Sawtell	...	3	3	0
273	La Danseuse (Pastel)—Mrs. M. Cooke	...	2	2	0
274	Susie—Miss F. M. Hodgkins	...	3	3	0
275	Rock Point, Catlins River—Miss H. D. Roscoe	...	4	4	0
276	Field Flowers—Miss M. O. Stoddart	...	7	7	0
277	S.S. <i>Wakatipu</i> leaving Timaru Harbour	Wm. Ferrier	2	10	0
278	When Nature Smiles—J. Crocker	...	1	11	6
279	Peep at the Lake Mahinapua, near Hokitika—G. H. Elliott	...	5	5	0
280	A Misty Evening, Pipiriki, Wanganui River—W. F. Barraud	...	5	5	0
281	Rocks at Sumner—Miss L. Hart	...	1	10	0
282	May—Miss Mabel Hill	...	...	...	...
283	The Orphan—R. A. Gill	...	10	10	0
284	On the Waitemata—E. W. Payton	...	12	12	0

No.	Subject.	Exhibitor.	£ s. d.		
285	Summer-time, England—Mrs. A. Morice	...	4	4	0
286	Vale Crocis Abbey—G. L. Lloyd	...	...	...	...
287	The Rata in Summer—A. W. Walsh	...	3	3	0
288	Entrance to Rouen Cathedral—F. P. Barraud	...	4	4	0
289	A Log Bridge—A. W. Walsh	...	3	3	0
290	Tinakori Road, Wellington—J. M. Nairn	...	3	3	0
291	Molly—Mrs. M. Cooke	...	2	10	0
292	Sketch, Banks' Peninsula—Miss N. Gard'ner	...	2	2	0
293	The Creek at Castle Hill, Gough's Bay—Miss N. Gard'ner	...	4	4	0
294	Noon—Miss Mabel Hill	...	3	3	0
295	Still Water—Miss M. Gard'ner	...	2	10	0
296	Study on the Estuary—A. Pattie Izett	...	1	1	0
297	Gough's Bay Road—Miss M. Gard'ner	...	2	2	0
298	Chrysanthemums—Miss M. O. Stoddart	...	9	9	0
299	At Catlins—Miss H. O. Roscoe	...	4	4	0
300	View near Durrington, Sussex—Miss A. Austin	...	5	5	0
301	Changing Pastures—G. Herbert Elliott	...	3	3	0
302	The End of the Day—Miss Mabel Hill	...	3	3	0
303	On the Avon near Salisbury—Miss B. Austin	...	4	12	6
304	Cottage at Chitcombe near Winchester—Miss A. Austin	...	4	12	6
305	The Arrival—Miss H. McIntyre	...	...	...	...
306	Summer Calm, Opawa—R. A. Gill	...	10	10	0
307	Sketch on Lagoon, Autumn—N. Barraud	...	3	3	0
308	On the Beach, Summer—Miss L. Hart	...	2	2	0
309	The Vegetarian—Miss H. McIntyre	...	...	...	...
310	A Nut-brown Maid—Miss F. M. Hodgkins	...	3	3	0
311	Takaka Track, Riwaka, Nelson—Mrs. S. F. Thomas	...	2	2	0
312	The Gap, Pangitatura, Nelson—Mrs. S. F. Thomas	...	2	2	0
313	At Catlins—Miss H. D. Roscoe	...	3	10	0
314	Winter Scene, Spreydon—R. A. Gill	...	10	10	0
315	Murren, Switzerland—Mrs. A. Morice	...	4	4	0
316	Mount Cook, Early Morning, from Lake Mahinapua— G. Herbert Elliott	...	3	3	0
317	At Sumner—Miss M. Stevenoen	...	1	10	0
318	Autumn—Miss M. Williams	...	1	10	0

No.	Subject.	Exhibitor.	£	s.	d.
319	Sunset, New Norfolk, Tasmania—N. Barraud ..	...	2	2	0
320	Banks of the Avon—W. Menzies Gibb ..	...	4	10	0
321	The Bar, Sumner—Miss L. Hart ..	...	2	2	0
322	Cloudy Peak, Mesopotamia—Miss B. D. Acland ..	...	2	2	0
323	Surrey Village—Mrs. A. Morice ..	...	2	10	0
324	Roses and Clematis—Miss M. O. Stoddart ..	...	6	6	0
325	A Southerly Breeze, York Bay—W. F. Barraud ..	...	5	5	0
326	Le Repos—Mrs M. Cooke ...	...	2	2	0
327	Akaroa Harbour—Miss M. Gard'ner ..	...	2	2	0
328	On the Lagoon, Greymouth—A. W. Walsh ..	...	3	3	0
329	A Spray of Roses—Miss M. O. Stoddart ..	...	4	4	0
330	South-easter, Cooks Strait—N. Barraud ..	...	2	2	0
331	Mount Arthur, Motueka, Nelson—Mrs. S. F. Thomas ..	...	2	2	0
332	On the North Road, Kaikoura—W. F. Barraud ..	...	12	12	0
333	Goughs Bay, Banks Peninsula, from the Hills—Miss M. Gard'ner ...	...	4	4	0
334	Morning Sunshine and Sea Mist, West Coast—G. Herbert Elliott ..	...	4	4	0
335	Chinese Panel—(lent by R. D. Thomas Esq.) ..	...	3	3	0
336	Evening, Lake Brunner—A. W. Walsh ..	...	2	2	0
337	Sheep Country—Miss. M. O. Stoddard ..	...	5	5	0
338	On Silver Stream—E. W. Payton ..	...	2	2	0
339	Sunset Glow, Catlins—Miss H. D. Roscoe ..	...	5	5	0
340	Cottage at Sumner—R. A. Gill ..	...	2	2	0
341	River Scene, Catlins—Miss H. D. Roscoe ..	...	1	10	0
342	At. St. Leonards—Mrs. E. M. Andrews ..	...	1	10	0
343	Autumn Afternoon on the Waimakariri—G. Herbert Elliott ..	...	2	2	0
344	Creek in the Hills, Banks Peninsula—Miss N. Gard'ner ..	...	2	10	0
345	Moonlight—Miss Mabel Hill ..	...	2	10	0
346	"And all the air a solemn stillness holds"—Miss Mabel Hill ..	...	2	10	0
347	A squall, Auckland harbour—W. F. Barraud ..	...	5	5	0
348	The Estuary from near New Brighton—J. Crocker ..	...	2	2	0
349	Waterlilies—Miss M. O. Stoddard ..	...	6	6	0
350	In the Fields near Christchurch—W. Menzies Gibb ..	...	4	10	0

No.	Subject.	Exhibitor.	£	s.	d.
351	Sunset on the Catlins—Miss H. D. Roscoe	...	5	15	0
352	Street scene, Chester—Louise Rayner, R.I. (lent by. W. H. Hargreaves Esq)				
353	The Rose, Chester—Louise Rayner, R.I. (lent by W. H. Hargreaves Esq.)				
354	Ingle Nook in Diningroom — W. A. P. Clarkson, A.R.I.B.A.				
355	Hyman Marks' Ward, Chch. Hospital, R. A. Ballantyne, A.R.V.I.A.				
356	Dieppe—H. P. Barraud	... ..	3	10	0
357	South Choir Aisle, Canterbury Cathedral—H. P. Barraud		8	8	0
358	House at Cranmer Square—R. A. Ballantyne, A.R.V.I.A.				
359	Spring Flowers—Miss Robertson	... ..	3	10	0
360	Entrance to the Chapel of the Martyrdom from the Cloisters, Canterbury Cathedral—H. P. Barraud		8	8	0
361	Study—R. W. Fereday	... ..			
362	Head in charcoal—Miss M. Gee	... ..	1	1	0

WORKS FOR COMPETITION.

363	Ysolia Creek, Otira Gorge—Rata.				
364	Landscape—(Hon. Men.) Hollyberry,—Miss Nina Jones.				
365	Heathcote—A.R.	... ..	2	10	0
366	Washdyke Lagoon, Timaru—Silver Medal, Noman—Wm. Greene				
367	Springtime.	... ..	4	4	0
368	Landscape—O	... ..			
369	Head—M	... ..			
370	Head—X	... ..			
371	Head—Coat of Arms	... ..			
372	Head—Palette	... ..			
373	Girlhood	... ..			
374	An Old Soldier's Story (Hon. Men.) Kea.—C. Bickerton		8	8	0

No.	Subject.	Exhibitor.	£	s.	d.
375	Gaudeamus igitur juvenes dum sumus ...	...	5	5	0
376	Head Silver Medal, Spes—Mrs. Waller née Deakin ...	...			
377	Head—Alpha ...	... ..			
378	Head—O ...	... ..			
379	Design for Wallpaper } (Hon. Men.) Reinga—	...			
380	Prize to same }	Th H. Reids			
381	Design for Dado—" Lily "				
382	Decorative Design—Bronze Medal, " Rata III."—Wm. Thompson ..	... ..			
383	Landscape—Toi Toi ...	... ..	2	2	0
384	Decorative Design for Plate—" Flora "	... ..			
385	" " " Rata II "	... ..			
386	" " " Flora "	... ..			
387	" " " The Shag "	... ..	2	2	0
388	" " " Flora "	... ..			
389	" " For Dado " Poro Poro "	... ..			
390	" " For Wallpaper " Reinga "	... ..			
391	Landscape " Hinemoa "	... ..			

SCULPTURE.

392	The late Rev. Dr. Stuart—Rowland Partridge ...	...			
393	Umbrella Stand—Miss M. Gee ...	...			
394	Vase—Miss M. Gee ...	...			

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