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1890

Canterbury Society of Arts.

TENTH

ANNUAL EXHIBITION.

OPENING DAY :

TUESDAY, NOV. 4, 1890.

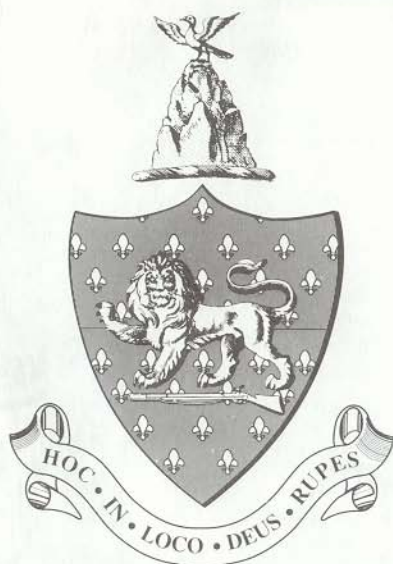
THE EXHIBITION IS HELD AT THE

SOCIETY + OF + ARTS + GALLERY,

CORNER OF

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Canterbury Society of Arts.

TENTH

ANNUAL EXHIBITION,

OPENED BY

RICHMOND BEEETHAM, ESQ.,

PRESIDENT,

ON TUESDAY, NOVEMBER 4TH., 1890,


AT 8 P.M.

The Exhibition will continue open for Three Weeks daily,
from 10 a.m. to 5 p.m., and from 8 to 10 p.m.

A CONCERT IN THE EVENING WHEN PRACTICABLE.

The Art Union (Tickets, 5s. each) in aid of the Building
Fund, will be drawn on the 20th November, at 9 p.m.

CATALOGUE, SIXPENCE.

HE Council desires to direct the attention of the Public to the work the Society has inaugurated; also to the liability it has incurred consequent on having to erect a Building for its operations, there not being one suitable in Christchurch.

The object aimed at by the Society may be stated to be the General Cultivation and Encouragement of Art in the District and Colony. This can be effected in no other way than by means of Annual Exhibitions; by offering Medals and Prizes for Competition; by distributing Works of Art through Art Unions; and by forming a Choice Collection of Works of Art, together with a Library of Art Literature.

The advance already made in these directions, the Council trusts, is sufficient guarantee for future possibilities; but with the existing debt, unless a liberal response is made to this appeal, the usefulness of the Society must be checked for a time. Donations, and an increase in the number of our Annual Subscribers, are therefore earnestly requested.

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Wimperis, Miss J., Dunedin



CATALOGUE.

The words "Art Union" signify that the Picture is a Prize in the Art Union, and is presented by the Artist, except where otherwise stated.

No.	SUBJECT.	EXHIBITOR.	PRICE.
1	The Glow of an Autumn Evening	J. M. Madden	£15 15 0
2	Corsair Bay	Miss K. Field	3 3 0
3	N.Z. Flax	Miss Mannering	3 10 0
4	The Latest News	G. F. Fodor	26 5 0
5	The Taj Mahal	Thornhill Cooper	9 9 0
6	The Last Gleam	W. K. Sprott	6 6 0
7	Just Landed	Miss E. G. Culliford	
8	On the Avon	Miss E. Slater	3 3 0
9	Horseshoe Lake	Miss Bella Wilson	2 2 0
10	Corsair Bay	Miss May Wilson	2 2 0
11	Wainui, Akaroa Harbour	W. M. N. Watkins	5 5 0
12	A Reformer	W. E. Chapman	8 8 0
13	Cornfield	Miss E. Slater	3 3 0
14	The Sandhills	W. Menzies Gibb	6 6 0
15	Sandhills, New Brighton	Miss E. G. Culliford	
16	A Reverie	J. M. Madden	15 15 0
17	In Cashmere	J. Hollobon	3 3 0
18	Veteran Foragers	G. F. Fodor	18 18 0
19	"Leigh" Fishing Village	Mrs. Gaze	3 3 0
20	"The Rising Tide," Summer	Miss R. Dixon	
21	Maori Boy Resting, Raupaki	R. A. Gill	21 0 0
22	A Stranger in a Strange Land	J. M. Madden	36 15 0
23	Astray	W. K. Sprott	12 12 0
24	Salt's Gully, Lyttelton	R. A. Gill	12 12 0
25	Six Artichokes	Miss M. Gee	8 8 0
26	Chrysanthemums	Miss Grace Lawrence	
27	Water of Leith, Dunedin	G. F. Fodor	8 8 0
28	A Corner of Lake Ellesmere	R. Beetham	4 4 0

No.	SUBJECT.	EXHIBITOR.	PRICE.
29	"Memories"	W. K. Sprott	15 15 0
30	Afternoon	W. Menzies Gibb	25 0 0
31	Fruit Piece	Miss E. Munnings	5 5 0
32	Washdyke Lagoon	W. Ferrier	6 10 0
33	Wallflowers	Miss Mannering	1 0 0
34	Lent Lilies	Miss Mannering	1 0 0
35	"Tired"	W. K. Sprott	6 6 0
36	The Promise of Spring	J. M. Madden	15 15 0
37	Native Bush, Taranaki	R. Beetham	5 5 0
38	Lilacs	Miss Gee	6 6 0
39	Lake Wanaka	W. M. N. Watkins	9 9 0
40	In the Sweet Spring Time	J. M. Madden	36 15 0
41	Otira River (West Coast)	W. Menzies Gibb	12 12 0
42	Portrait Study	G. H. Elliott (Art Union)	5 5 0
42A	A Workman	G. H. Elliott	5 5 0
43	Tehi o mahuraki, Ruapeka	Rosa Budden	8 8 0
44	Blue Gums	Miss Howland	2 2 0
45	Landing Station Stores, Hawke's Bay	R. Beetham	4 4 0
46	Sunset Glow on Mount Grey	Rosa Budden	21 0 0
47	Mount Cecil, Lake Wakatipu	W. Menzies Gibb (Art Union)	5 5 0
48	Idle Hours	R. A. Gill	21 0 0
49	Barracouta Boats off Otago Heads	J. King	6 6 0
50	Pets	J. M. Madden	10 10 0
51	A Summer Holiday	W. E. Chapman	21 0 0
52	On Lake Wakatipu, "Evening"	R. Beetham	10 10 0
53	Mount Cook, "Sunrise"	G. F. Fodor	18 18 0
54	Wairiri Valley	Mrs. Fletcher	1 5 0
55	Mount Oakden, Lake Coleridge	Mrs. Fletcher (Art Union)	3 3 0
56	Lake Manapouri	W. M. N. Watkins	9 9 0
57	Raurakia, Wanganui River	C. D. Barraud	12 12 0
58	With Wind and Tide down the Avon	J. Gibb	30 0 0
59	A Portrait Study	Miss E. Munnings	
60	The Artesian Well	A. W. Walsh	3 3 0
61	Edward the Confessor's Chapel, Westminster	Thomas Cane	20 0 0
62	The Bealey Valley	John Gibb	6 10 0
63	Sunflower Corner	R. A. Gill	10 10 0
64	The Haunt of the Sea Gull, Banks' Peninsula	John Gibb	30 0 0
65	Heni Wira, Native School, Raupaki	Rosa Budden	12 12 0
65A	Anarewa, Tasman Bay	W. H. Pratt (Art Union)	3 3 0

No.	SUBJECT.	EXHIBITOR.	PRICE.
66	The Bend of the River	Miss E. C. Davie	1 10 0
67	Bright Summer Time, Cottage in Surrey	A. Morice	4 4 0
68	Evangeline	A. Morice	9 9 0
69	Flax and Spaniards	M. O. Stoddart	12 0 0
70	Mount Egmont from Urenui	C. D. Barraud	12 0 0
71	Autumn	Miss M. Gee	3 10 0
72	Study of Manuka	Miss Dora Meeson	4 4 0
73	Jonquils	Miss E. G. Culliford	
74	Waterfall, Nichols Creek, Dunedin	R. W. Fereday	
75	Gloire de Dijon	M. O. Stoddart	5 5 0
76	An Autumn Afternoon	Rosa Budden	4 4 0
77	Early Spring, Waimakariri River Bed	Rosa Budden	4 4 0
78	Plums	Miss M. Gee	2 10 0
79	Chrysanthemums	Miss Manning	4 4 0
80	Near the Estuary, Sumner	M. O. Stoddart	3 3 0
81	Mount Anstead Glacier	H. D. Roscoe	2 10 0
82	Girl Feeding Poultry	Miss F. Hodgkins	8 8 0
83	View from Sumner Road	Miss Dora Meeson	1 1 0
84	Hopkins River	E. F. Temple	4 4 0
85	Sketch in Lyttelton Harbour	Cecil G. Fenwick	1 10 0
86	Mount Herbert from Raupaki Beach	Rosa Budden	8 8 0
87	Lacadives Island Boats	R. Beetham	2 2 0
88	The Morning after the Storm	R. Beetham	2 2 0
89	Summer	M. O. Stoddart	6 6 0
90	West Coast Bush	Miss Nora Gard'ner	5 5 0
91	An Autumn Day	A. K. Walsh	2 2 0
92	Cottage Home	A. Morice	7 7 0
92A	Near Govett's Leap, Blue Mountains, New South Wales	Mrs. Fletcher (Art Union)	5 5 0
93	Spring Flowers	K. Turner (Art Union)	2 2 0
	(Presented by Captain Garcia.)		
94	Sunrise, Levuka	Percy Spence (Art Union)	3 3 0
95	Kingston (1889) Lake Wakatipu	Ada S. Taylor	2 10 0
96	Ashore for Repairs, Bluff Harbour	John Gibb	6 10 0
97	On the Garry, North Canterbury	A. M. Millton	3 3 0
98	Sketch near Christchurch	Miss Nora Gard'ner	5 5 0
99	From the Rees River	H. D. Roscoe	4 4 0
100	Interior Avonside Church	Mrs. Fletcher	3 3 0
101	Boo	W. E. Chapman	
102	Survey Camp, Lake Ohau	E. F. Temple	9 9 0
103	An Autumn Sketch	Miss E. C. Davie	1 10 0

No.	SUBJECT.	EXHIBITOR.	PRICE.
104	Tuki Tuki, Hawke's Bay	M. B. Tanner	1 10 0
105	On the Heathcote	R. A. Gill	3 3 0
106	Lake Ohau	E. F. Temple	8 8 0
107	Far Up the Ahuriri	E. F. Temple	8 8 0
108	House in Springston	R. W. England, A.R.I.B.A.	
109	Study of a Kauri Pine (35 feet in circumference), Waitakerai, Auckland.	E. W. Payton	5 5 0
110	Margin of the Sandhills	A. W. Walsh	5 5 0
111	Park Terrace, Christchurch The Willows as mutilated by the Christchurch City Council in the Winter of 1890	R. W. Fereday	
112	Old Chestnuts (Bitchworth Park, Autumn Tints)	A. Morice	7 7 0
113	Castle in Germany	Mrs. Haslam (Art Union)	2 2 0
114	Fijian Wild Flowers	Percy Spence (Art Union)	1 1 0
115	Clematis (plaque)	Mrs. Gaze	2 2 0
116	Jonquils (plaque)	Mrs. Gaze	1 10 0
117	Puketeraki Range from the Waimakariri	Rosa Budden	8 8 0
118	Sketch from the Sumner Road	Miss Nora Gard'ner	3 3 0
119	The Avon, near New Brighton	Miss Mina Gard'ner	3 3 0
120	Fruit	E. W. Payton	5 5 0
121	Oriental Poppies	Miss Mannering	4 0 0
122	Catkins	Miss Mannering	1 10 0
123	Yucca Yucca	Miss Grace Lawrence	
124	Interior Napier Cathedral	B. W. Mountfort	
125	Greymouth, from the South	Miss Mina Gard'ner	5 5 0
126	Cherry Blossoms	M. O. Stoddart	4 4 0
127	Roses (plaque)	Mrs. Gaze	1 10 0
128	Fijian Wild Flowers	Percy Spence (Art Union)	1 1 0
129	Devonshire Mill	Mrs. Haslam	1 0 0
130	Ruahines, Hawke's Bay	M. A. Tanner	1 10 0
131	Near Greymouth	Miss Mina Gard'ner	5 5 0
132	Bramber Castle, Sussex	Thomas Cane	4 10 0
133	Design for a Villa	W. A. P. Clarkson, A.R.I.B.A.	
134	A Cabbage Tree Grove	E. W. Payton	5 5 0
135	Shoal Bay, Auckland	E. W. Payton	7 7 0
136	Banksian Roses	Miss Dora Meeson	4 4 0
137	Sketch of House off Papanui Road	R. W. England, A.R.I.B.A.	
138	Bush Clematis	Miss Mannering	
139	Design for the Head of a Figure in an Intended Picture	R. W. Fereday	
140	Mount Tapuaenuka	E. F. Temple	4 4 0

No.	SUBJECT.	EXHIBITOR.	PRICE.
141	An English Cottage	Mrs. Gaze	4 4 0
142	Queenstown, Lake Wakatipu	Miss A. S. Taylor	2 10 0
143	A Sunny Morning	Miss H. F. Gibson	2 10 0
144	Papanui Church	Mrs. Fletcher	1 10 0
145	Design in French Renaissance	A. F. Clarkson, A.R.I.B.A.	
146	Native Clematis (panel in oil)	M. O. Stoddart	10 0 0
147	Lake Kawa Kawa, Rotorua	R. Beetham (Art Union)	5 5 0
148	Sunset, Suva Harbour	Percy Spence (Art Union)	2 2 0
149	Traveller's Joy	K. Turner (Art Union)	2 5 0
	(Presented by Captain Garsia.)		
150	Native Berries	Rosa Dixon	1 0 0
251	Rounding Pompey's Pillar, Banks' Peninsula	John Gibb (Art Union)	10 10 0
252	The Fish Market, Bruges	Thomas Cane do.	5 5 0
253	Flax	W. E. Chapman do.	5 5 0
254	Mount Cook	G. F. Fodor do.	12 12 0
255	Mayfield, Sussex	R. A. Gill do.	6 6 0
256	A Glimpse of Mount Egmont, Evening	R. Beetham do.	3 3 0
257	Clearing after a Snow Storm, Otira Valley	J. M. Madden do.	52 10 0
258	Apple Blossom	Miss B. Partridge do.	3 3 0
259	A Cavalier	Percy Spence do.	1 1 0
260	A Pastoral Scene	Van Goyen do.	10 10 0
261	Cows in the Shade	L. Partridge do.	10 10 0
262	Portrait of the late Mr. Justice Johnston	Sydney Smith (loan collection)	
263	New Brighton Sands	Rosa Dixon	1 0 0
264	Apples	W. M. Gibb	5 5 0
265	Otira Gorge	W. M. Gibb	5 5 0
266	Opawa Bridge	Miss M. Wilson	1 10 0
267	Foggy Morning	J. Hollobon	2 0 0
268	River and Cliffs, N.Z.	Mrs. Whitefoord	
269	Lawyer's Head, Dunedin	J. Hollobon	3 3 0
270	Waikanae River, North Island	T. Cooper	3 3 0
271	On the Heathcote	Miss E. Slater	4 4 0
272	Mount Cook from the Morrain, Evening	John Gibb	8 10 0
273	Pillar of Fire by Night	Miss H. Gibson (Art Union)	2 2 0
474	Sunset, Monk's Corner	A. M. Nedwill	3 3 0
275	Mount Four Peaks and River Bed	A. Morice	15 15 0
276	In Hagley Park	E. G. Culliford	3 3 0
277	First Aboard	A. M. Nedwill	5 0 0
278	On the Estuary	A. M. Nedwill	3 3 0
279	Shag Rock from New Brighton	A. M. Nedwill	3 3 0

No.	SUBJECT.	EXHIBITOR.	PRICE.
280	Scene in Epping Forest	Mrs. Whitefoord	
281	On the Avon, New Brighton	E. G. Culliford	5 0 0
282	Autumn Morning	W. E. Chapman	7 7 0
283	North Shore, Auckland	H. Grant Lloyd (Art Union)	5 5 0
284	Cosmos Peaks, Lake Wakatipu, Mount Earnslaw	H. D. Roscoe	3 10 0
285	Arrival of the S.S. "Orizba" Williams- town Harbour	John Gibb	30 0 0
286	Spring near Coldstream	Rosa Dixon	3 0 0
287	Lake Misery, Arthur's Pass	J. M. Madden	12 12 0
288	Near Parihaka	N. Barker	3 0 0
289	Ixias	Miss Mannering	1 0 0
290	Mount Cook from Waikupuku	T. Cooper	2 2 0
291	Spring	Miss Gee	3 3 0
292	Sunset on the Avon	Ida C. Cuff	4 4 0
293	River Heathcote	Bella Wilson	2 10 0
294	Otira Gorge	John Gibb	7 10 0
295	Fungi	K. Turner (Art Union)	3 3 0
	(Presented by Captain Garsia.)		
296	Anticipation	Cecil G. Fenwick	3 3 0
297	Akaroa Harbour	John Gibb	8 10 0
298	An Autumn Evening	W. Menzies Gibb	5 5 0
299	New Zealand Greenery	Chas. Blomfield	10 10 0
300	A Quiet Retreat	Helen Gibson	2 2 0
301	Wild Convolvuli	H. D. Roscoe	1 10 0
302	Begonia	Mrs. H. Raphael	
303	Fishermen's Huts, Sumner	J. Hollobon	1 0 0
304	A Portrait Study	Miss E. Munnings	
305	Lake Tekapo	Chas. Blomfield	4 4 0
306	In a Welsh Wood	A. Morice	16 16 0
307	On the Sandhills	Ida Cuff (Art Union)	3 3 0
308	Reconciliation	C. G. Fenwick	3 3 0
309	Mount Aspiring	E. F. Temple	5 5 0
310	Golden Jar	Miss M. Gee	5 5 0
311	Waterfall, Island Bay	Norman Berker	2 10 0
312	Pilgrims Landing	J. Drurey	
313	Still Life	Miss Howland	
314	A Model of the Old Ship	J. F. Fodor	10 10 0
315	Shag Rock, Sumner	A. M. Nedwill	4 4 0
316	Poppies	Rosa Budden	3 3 0
317	N.Z. Mountain Lily	Rosa Dixon	3 0 0

No.	SUBJECT.	EXHIBITOR.	PRICE.
318	Wainui	W. M. N. Watkins	10 10 0
319	In Hawke's Bay	Richmond Beetham	10 10 0
320	The Storm Rising; or, The Republican Flotilla in Danger	John Gillbray (Lent by Wm. Parker.)	
321	Engraving after Sir William Allan, R.A.	(Art Union) (Presented by A. O'Keefe.)	0 10 0
322	Vexation	C. G. Fenwick	3 3 0
323	The Eleanor Cross at Waltham, near London	R. A. Gill	12 12 0
324	Her Last Trip	J. Hollobon	6 6 0
325	On the Jetty at Sumner	T. Elmsley	5 5 0
326	A Shallow in the Heathcote	J. Hollobon	4 4 0
327	New Plymouth Beach	N. Barker	3 10 0
328	Head of Lake Wakatipu, from Pigeon Island	C. Blomfield	5 5 0
329	A Trout Stream and a Grey Day, Wairarapa	Richmond Beetham	5 5 0
330	Mount Cook, from Lake Pukaki	C. Barraud (Art Union)	8 8 0
331	On the Heathcote	Miss K. Field	2 2 0
332	On the Avon	G. A. Robison	
333	Evening	W. M. Watkins (Art Union)	2 2 0
334	Yarra, Melbourne	John Gibb	105 0 0
335	Music Hath Charms	Sydney Smith	10 10 0
336	Lake Wakatipu	W. M. Watkins	10 10 0
337	Fishermen's Huts, Sumner	J. Hollobon	1 15 0
338	Decorated Panel	Miss Culliford	
339	French Pass	T. Elmsley	2 0 0
340	On the Sands, New Brighton	R. Partridge	5 5 0
341	Fisherman's Cottage, Sumner	R. A. Gill	3 3 0
342	Sunny Morning at Muter	W. E. Chapman	10 10 0
343	A Farm at Shirley	J. Hollobon (Art Union)	3 3 0
344	Mount Arthur, Blind Bay, Nelson	Dora Meeson	3 3 0
345	Waterfall, Nichol's Creek	Sydney Smith	1 10 0
346	Miss Kitty Fisher	(Art Union) (Presented by A. O'Keefe.)	1 1 0
347	Chased	J. M. Madden	36 15 0
348	Antwerp Cathedral from Place Verte	T. Cane	15 0 0
349	Otira Valley <i>Manuka</i>	M. O. Stoddart	5 5 0
350	Otira River	T. Cooper	2 2 0
451	Sunset in the Dart Valley	Miss Dora Meeson	6 6 0

No.	SUBJECT.	EXHIBITOR.	PRICE.
452	Study	A. Harré	
453	Portrait of Ahua	C. G. Fenwick	
454	China Roses (water colour)	M. O. Stoddart (Art Union)	6 6 0
455	On the Thames	Stevens (Art Union)	10 10 0
	(Presented by R. J. S. Harman, Esq.)		
456	Begonia and Anemones	Miss Grace Lawrence	4 4 0
457	Mount Cook, from Lake Pukeki	W. Ferrier	6 6 0
458	Near Fendalton	A. S. Taylor	3 3 0
459	Sunflowers	Beatrice Partridge	3 10 0
460	On the Heathcote	J. Hollobon	4 4 0
461	Near Woodstock, Westland	T. Cooper	2 2 0
462	The Bather	W. Andrews	
	(Lent by H. J. Raphael, Esq.)		
463	View near Capel Curig, North Wales	G. Wilkins	
	(Lent by H. P. Birch, Esq.)		
464	Portlock Weir	Frank Walton	
	(Lent by H. P. Birch, Esq.)		
465	Lane Scene, Derbyshire	G. Wilkins	
	(Lent by H. P. Birch, Esq.)		
466	Near Akaroa	J. Wimperis	3 3 0
467	At the Head of Wakatipu	J. Wimperis	31 10 0
468	The Smithy	Wilh. Müller	
	(Lent by Captain Garsia.)		
469	Girl's Head	Curtis	
	(Lent by H. P. Birch, Esq.)		
470	Cable Bay, Nelson	John Gully	
	(Lent by Captain Garsia.)		
471	Aorita River, Golden Bay	John Gully	
	(Lent by Messrs. H. Fisher and Son.)		
472	Akaroa	J. Wimperis	4 4 0
473	Bealey Flat	A. W. Walsh (Art Union)	3 3 0
474	Belgian Peasants	Dudley Harly	
	(Lent by Professor Cook.)		
475	Off Tilbury	T. B. Hardy	
	(Lent by Professor Cook.)		
476	The Valley of the Batten	John Gully (Art Union) †	31 10 0
	(Presented by Mrs. Garsia.)		
477	Sir Richard Steele	Dahl	
	(Lent by H. J. Raphael, Esq.)		
478	Heligoland	—	
	(Lent by H. Von Haast, Esq.)		
479	Late Autumn, Waimakariri	Rosa Budden (Art Union)	4 4 0
480	On the Avon	J. Wimperis	4 4 0
481	On the Avon	J. Wimperis	4 4 0

No.	SUBJECT.	EXHIBITOR.	PRICE
482	Mrs. Honey	J. Harlow (Lent by H. J. Raphael, Esq.)	
483	Portrait of a Lady	Sir Robert Temple (Lent by H. J. Raphael, Esq.)	
484	Fisherman's Funeral	P. Van der Velden (Lent by J. Van Asch, Esq.)	
485	A Peep in Sussex	— (Presented to the Art Society by Captain Garsia.)	
486	Diana	Valentine Bromley, R.A. (Lent by H. J. Raphael, Esq.)	
487	Portrait of a Monk	Valgino (Lent by H. J. Raphael, Esq.)	
488	The Lost Rat	Armfield (Lent by Captain Garsia.)	
489	Among the Sandhills	Adrian Stokes (Lent by Captain Garsia.)	
490	Hillside and Village Green	W. H. Llewellyn (Lent by Professor Cook.)	
491	Glen Lyon	Miss F. Stoddart (Lent by F. D. Gibson, Esq.)	
492	The Soup Kitchen	Van Heindricks (Lent by Captain Garsia.)	
493	The Duchess of Portsmouth	Sir Peter Lely (Lent by H. J. Raphael, Esq.)	
494	Milford Sound	John Gully (Lent by Captain Garsia.)	
495	Near Westport	John Gully (Lent by Captain Garsia.)	
496	Filey Brig	— (Lent by F. D. Gibson, Esq.)	
497	Modelling	E. J. Greenstreet	
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