

CANTERBURY SOCIETY OF ARTS.

NINTH ANNUAL EXHIBITION,

1889.

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CATALOGUE.

			£	s.	d.
1	Study of Head— <i>Mrs. Bruges</i>	...	3	3	0
2	Gray Valley— <i>R. Partridge</i>	...			
3	"Twixt Day and Night"— <i>J. M. Madden</i>	...	26	6	0
4	On the Heathcote— <i>E. Slater</i>	...	3	3	0
5	River Heathcote— <i>Miss J. C. Cuff</i>	...			
6	After Rembrant— <i>Lent by A. Händel Gear</i>	...			
7	Monthly Roses— <i>Miss R. Dixon</i>	...	0	10	6
8	Portrait of B. Izard— <i>N. P. Davies</i>	...			
9	Portrait of Ameria of Akaroa— <i>Miss D. Meeson</i>		5	5	0
10	Mount Cook from above Hermitage— <i>G. F. Fodor</i>		5	5	0
11	Hopper's Inlet— <i>J. Perret</i>	...	7	10	0
12	Pigeon Island Lake Wanaka— <i>W. M. N. Watkins</i>		10	10	0
13	Sunshine and Shadow— <i>C. Bloomfield</i>	...	10	10	0
14	Three Little Maids from School— <i>J. Gibb</i>	...	4	4	0
15	A Quiet Smoke— <i>W. Menzies Gibb</i>	...	3	3	0
16	New Brighton Beach— <i>J. Gibb</i>	...	4	4	0
17	"Abandoned"— <i>J. Gibb</i>	...	26	5	0
18	A Sign of Our Time— <i>W. E. Chapman</i>	...	15	15	0
19	Still Life Study— <i>Miss J. Wilson</i>	...	4	4	0
20	Sutherland Falls, 1904 ft. high— <i>L. W. Wilson</i>				
21	Sea-washed Cliffs— <i>J. Gibb</i>	...	45	0	0

22	Table Top, Passion Flowers— <i>Miss B. Partridge</i>			
23	Autumn Leaves— <i>Miss B. Partridge</i>	...		
24	Near Stöke, Nelson— <i>Miss D. Meeson</i>	...	2	2 0
25	A Maori Maiden— <i>A. Händel Gear</i>	...	10	10 0
26	On a Summer's Afternoon— <i>J. M. Madden</i>	...	26	6 0
27	Foot of the Otira Gorge— <i>T. Cooper</i>	...	4	4 0
28	The Southern Alps from Pukaki— <i>G. F. Fodor</i>	...	10	10 0
29	Bush near Invercargill— <i>T. Cooper</i>	...	6	6 0
30	On Lake Tarawera before the Eruption— <i>R. Beetham</i>	... ..	5	5 0
31	A Corner of Switzerland— <i>A. Händel Gear</i>	...	10	10 0
32	Old Maori War-chief— <i>A. Händel Gear</i>	...	10	10 0
33	Evening, Lyttelton Heads— <i>J. Gibb</i>	...	7	10 0
34	Hutt Valley— <i>H. W. Kirkwood</i>	...	2	2 0
35	Winter Twilight, Papanui— <i>A. W. Walsh</i>	...	3	3 0
36	Monthly Roses— <i>Miss M. O. Stoddart</i>	...	5	5 0
37	The Top of the Hill— <i>W. Menzies Gibb</i>	...	3	3 0
38	Long Look-out Point— <i>J. Gibb</i>	...	8	10 0
39	Edge of the Bush— <i>Nora Gardner</i>	...	10	10 0
40	Study of a Lighted Lantern— <i>Miss D. Meeson</i>	...	2	2 0
41	Musterer and Dogs— <i>G. F. Fodor</i>	...	6	6 0
42	Cleidenhurst and Mt. Torlesse— <i>Miss A. S. T aylor</i>	...	3	3 0
43	Portrait of Spencer Westmacott— <i>A. Händel Gear</i>	...		
44	Roses— <i>E. Slater</i>	...		
45	Snowberries and Alpine Flowers— <i>Miss M. O. Stoddart</i>	... ..	3	0 0
46	Kauri Tree, 35ft. in circumference— <i>C. W. Payton</i>	...	5	5 0
47	English Town, Akaroa, 1850— <i>J. C. Farr</i>	...	4	4 0

			£	s.	d.
48	Lyttelton Harbour— <i>J. Gibb</i>	...	21	0	0
49	Study, Bowl of Roses— <i>Rosa Dixon</i>	...	2	0	0
50	The Ford— <i>Harry W. Kirkwood</i>	...	3	3	0
50A	After a Frolic— <i>Miss K. M. Douglas</i>	...	10	0	0
51	Still Life— <i>Mrs. J. McCosh Clark</i>				
51A	First Wool Ship of the Season— <i>W. Ferrier</i>	...	3	10	0
52	Beach, St. Clair, Dunedin— <i>Helen Gibson</i>	...	1	15	0
52A	Mount Rangitoto, Auckland— <i>T. Elmsley</i>	...	1	10	0
53	Early Morning, Lake Pukaki— <i>George F. Fodor</i>		4	4	0
54	Breaker (a Study)— <i>J. R. Morris, junr.</i>	...	10	10	0
55	Low Tide— <i>J. R. Morris, junr.</i>	...	8	8	0
56	Waiotapu Valley from Kakaramaea— <i>Charles Bloomfield</i>	...	8	8	0
57	Chrysanthemums— <i>Rosa Dixon</i>	...	1	0	0
58	Loch Lomond, Scotland— <i>Harry W. Kirkwood</i>		6	6	0
59	West Coast Road— <i>W. M. N. Watkins</i>	...	2	12	6
60	After Rain, Little River Valley— <i>W. Menzies Gibb</i>		25	0	0
61	Filomena— <i>Mrs. Mair</i>	...	15	0	0
62	Head of Hindoo Hawker— <i>Mrs. Mair</i>	...	7	0	0
63	In Timaru Harbour— <i>W. Ferrier</i>	...	3	0	0
64	Lawyer's Head, Dunedin— <i>J. R. Morris, junr.</i>		8	8	0
65	The Haunt of the Wild Duck— <i>W. Menzies Gibb</i>		25	0	0
66	Mahinapua Lake— <i>W. M. N. Watkins</i>	...	2	12	6
67	Greymouth from Head of Lagoon— <i>Nora Gard'ner</i>		5	5	0
68	Study of Head— <i>Norman P. Davies</i>	...	4	4	0
69	Grapes— <i>Miss L. Carl</i>	...	3	3	0
70	Study of Head— <i>Norman P. Davies</i>	...	4	4	0
71	Hall's Arm from Smith's Sound— <i>L. W. Wilson</i>		15	15	0

				£	s.	d.
<i>Had</i>	72	Native Daisies—Miss M. O. Stoddart	...	3	0	0
<i>Mees</i>	73	Waterlilies—Miss D. Meeson	... ..	3	3	0
<i>Bud</i>	74	"Madge"—Miss R. Budden	... ..	5	5	0
	75	On the Heathcote, Cashmere—J. Hollobon	...	4	4	0
<i>Walsh</i>	76	On the Rocks, Taylor's Mistake—A. W. Walsh		10	10	0
<i>Mees</i>	77	Carlo—Miss D. Meeson	... ..	3	3	0
<i>Bud</i>	78	Men's Wharè, Woodside—Miss R. Budden	...	5	5	0
	79	Still Life Study—Miss Musgrave	... ..	12	0	0
	80	Mt. Herbert from Kaituna—N. W. Barker	...	4	0	0
	81	In the Bush, View Hill—Miss R. Dixon	...	1	0	0
	82	Tiger Lilies—Miss F. E. Richardson	...	4	4	0
<i>Bud</i>	83	Magnolias—Miss R. Budden	... ..	2	2	0
	84	The Draught Players—A. H. O'Keefe	...			
	85	A Sketch—Sydney Smith	... ..			
	86	"Samuel"—Mrs. Bruges	... ..			
	87	Spring Flowers—Mrs. Ogston	... ..	4	4	0
	88	Lilies—Miss F. E. Richardson	... ..	4	4	0
	89	Mount Cook Lilies—Miss F. E. Richardson	...	4	4	0
<i>Gee</i>	90	Bush Subject—Miss M. Gee	... ..	5	5	0
	91	Autumn Flowers—Miss Musgrave	... ..	6	0	0
	92	Breaking Mists—J. M. Madden	... ..	4	4	0
	93	Pheasant-eye Narcissus—Miss M. A. Mannering		1	10	0
<i>Gee</i>	94	Card Tray—Miss M. Gee	... ..	0	15	0
<i>Bud</i>	95	Poppies and Oats—Miss R. Budden	...	2	2	0
	96	Roses—Mrs. R. D. Thomas	... ..	2	2	0
	97	Clematis—Miss M. A. Mannering	... ..	2	5	0
	98	Japanese Poppy—Miss F. E. Richardson	...	4	4	0
	99	Chrysanthemums—Miss F. M. Wimperis	...	6	6	0

			£	s.	d.
100	Chrysanthemums— <i>W. Menzies Gibb</i>	...	4	10	0
101	Nastertiums— <i>Miss M. F. Mannering</i>	...	2	0	0
102	Chrysanthemums— <i>Miss M. F. Mannering</i>	...			
103	Pansies— <i>Miss E. Howland</i>	...			
104	Poppies— <i>Miss F. M. Wimperis</i>	...	6	6	0
105	Spear Grass— <i>Miss M. A. Mannering</i>	...	1	10	0
106	Sunflowers— <i>Miss Hale</i>	...			
107	Little Bessie— <i>Mrs A. Morrice</i>	...	4	4	0
108	Hide and seek— <i>T. S. Cousins</i>	...	6	6	0
109	A Country Residence— <i>R. D. Harman</i>	...			
110	Duncan's Buildings, Cashel St.— <i>T. S. Lambert</i>				
111	Pansies— <i>Miss R. Dixon</i>	...	0	15	0
112	House for J. Gibb Esq.— <i>S. Hurst Seager,</i> <i>A.R.I.B.A</i>	...	2	2	0
<i>Bud</i> 113	In the Claybush, Woodside— <i>Miss R. Budden</i>	...	3	3	0
114	Redhot Pokers— <i>Miss M. F. Mannering</i>	...	2	0	0
115	Sunflowers— <i>Miss E. Manning</i>	...	4	4	0
116	Gold Creek, Greymouth— <i>Miss Mima Gard'ner</i>		5	5	0
117	Governors Bay— <i>R. A. Gill</i>	...	6	6	0
<i>Std</i> 118	Rata— <i>Miss M. O. Stoddart</i>	...	3	0	0
119	Marguerites— <i>Miss M. Hale</i>	...			
120	Study of Head— <i>Mrs Bruges</i>	...	3	3	0
121	Mt. Cook from Pukaki ferry— <i>Miss E. Davie</i>	...	3	0	0
122	Mt. Cook from Pukaki (morning) <i>R. W. Fereday</i>				
123	The Grey Valley— <i>Miss Mima Gard'ner</i>	...	5	5	0
124	The Miller's daughter— <i>R. A. Gill</i>	...	15	15	0
125	The Tasman Valley (evening) <i>G. F. Fodor</i>	...	2	10	0
126	The Arthur River— <i>L. W. Wilson</i>	...	6	6	0

			£	s.	d.
127	Llambedr, N. Wales— <i>Mrs A. Morice</i>	...	4	4	0
128	The Magdalen Valley, Nelson— <i>G. H. Elliott</i>	...	4	4	0
129	On Mount Cornish— <i>Miss F. Wimperis</i>	...	4	4	0
130	Waikouaiti— <i>Miss J. Wimperis</i>	...	4	4	0
131	Church of the Trinity, Falaise— <i>T. Cane</i>	...	5	0	0
132	Mt. Earnshaw (evening)— <i>Mrs Fletcher</i>	...	1	10	0
133	Otira Gorge— <i>G. F. Fodor</i>	...	3	3	0
134	Glen Wye, Hurunui Plains— <i>Miss E. S. Low</i>	...			
135	Spring flowers— <i>Miss L. Carl</i>	...	5	5	0
136	The Wairarapa Stream— <i>A. W. Walsh</i>	...	3	3	0
137	On the banks of the Leith— <i>Miss J. Wimperis</i>	...	3	3	0
138	On the Waipara— <i>E. F. Temple</i>	...	4	4	0
139	Mt. Thomas, Kowai bush— <i>Miss M. Tanner</i>	...	2	2	0
140	On the Slip, Corsair bay— <i>R. A. Gill</i>	...	6	6	0
141	Portrait after Van Dyke— <i>Lent by A. Händel Gear</i>	...			
142	On the Elbe, near Schandau (Saxony)— <i>J. Gilderdale</i>	... ..	4	0	0
143	Boys Fishing, near Christchurch— <i>R. A. Gill</i>	...	10	10	0
144	Native Clematis— <i>Miss E. Howland</i>	...			
145	Mt. Cook from near the Hermitage— <i>R. W. Fereday</i>	... ..			
146	Purakanui Bay— <i>J. King</i>	...	4	4	0
147	At Pelichet Bay— <i>Miss J. Wimperis</i>	...	3	3	0
148	New Zealand Flowers— <i>Mrs. Ogston</i>	...	6	6	0
149	Old Mill, Lincoln Road— <i>Miss R. Budden</i>	...			
150	Across the Park— <i>Miss M. B. Tanner</i>	...	2	2	0
251	Study of Old Boat and Nets— <i>J. King</i>	...	4	4	0
252	Camp on the Track, Sutherland Falls— <i>L. W. Wilson</i>	... ..	4	4	0

253	Little Akaloa— <i>T. Cane</i>	...	...	3	10	0
254	Governor's Bay— <i>Mrs. Haslam</i>	...	...	3	3	0
255	A Peep in Woodside Bush— <i>Miss R. Budden</i>	...	...			
256	Upper Boats' Landing, Arthur River— <i>L. W. Wilson</i>	...	...	6	6	0
257	Relic of the Sea— <i>L. W. Wilson</i>	...	...	4	4	0
258	Sunset on the Coast— <i>H. W. Kirkwood</i>	...	...	1	1	0
259	Bacharach on the Rhine— <i>T. Cane</i>	...	...	3	10	0
260	River Scenes near Christchurch— <i>Miss Roscoe</i>	...	...	4	4	0
261	English Cottage Scenes and Church— <i>Mrs. A. Morice</i>	...	...	5	5	0
262	Portrait of Mrs. Courtney Nedwill— <i>A. Händel Gear</i>	...	...			
262A	A Tambourine— <i>Mrs. Mair</i>	...	...	2	2	0
263	Boppart on the Rhine— <i>T. Cane</i>	...	...	3	10	0
264	Study of Rocks— <i>H. W. Kirkwood</i>	...	...	1	1	0
265	Bush near Greymouth— <i>Miss Nora Gard'ner</i>	...	...	5	5	0
266	Sunset, Kinloch, Lake Wakatipu— <i>G. H. Elliott</i>	...	...	5	5	0
267	An English farmstead— <i>Mrs. A. Morice</i>	...	...	10	10	0
268	On the Marsh, Purakanui— <i>Miss J. Wimperis</i>	...	...	4	4	0
269	Card Tray— <i>Miss M. Gee</i>	...	...	0	15	0
270	Maori house, Little River— <i>A. W. Walsh</i>	...	...	3	3	0
271	Head of Lake Wakatipu— <i>Miss J. Wimperis</i>	...	...	21	0	0
272	A Kentish Wheatfield— <i>T. S. Cousins</i>	...	...	8	0	0
273	A Cornfield near Waitahi— <i>J. King</i>	...	...	6	6	0
274	The Waimakariri above Bealey— <i>Miss Mima Gard'ner</i>	...	...	5	5	0
275	Haymaking at Waltham, Kent— <i>T. S. Cousins</i>	...	...	8	0	0

		£	s.	d.
276	Kakatimo Mountains, near Invercargill— ... <i>L. W. Wilson</i>	5	5	0
277	Mount Burnett, Duskey Sound— <i>L. W. Wilson</i>	5	5	0
278	A Gleam of Parting Day— <i>R. A. Gill</i> ...	12	12	0
279	Source of the Waiau— <i>G. H. Elliott</i> ...	6	6	0
280	In the Blue Mountains— <i>Mrs. Fletcher</i> ...	2	2	0
281	Day Dreams— <i>A. Händel Gear</i>	3	3	0
282	Roses— <i>Miss E. Howland</i>	4	4	0
283	The Old Home— <i>Mrs. A. Morice</i>	7	7	0
284	Study of Head— <i>Normon P. Davies</i> ...	4	4	0
285	Near Glen Dhu, Wanaka— <i>Miss J. Wimperis</i> ...	5	5	0
286	Lake Lilies— <i>Miss A. Barker</i>			
287	Portrait— <i>G. Herbert Elliott</i>			
288	Lady in Early Elizabethan Costume— <i>A. Händel Gear</i>	10	10	0
289	On the West Coast Road— <i>W. M. N. Watkins</i>	5	5	0
290	Ebb Tide, Rewaka, Nelson— <i>W. H. Pratt</i> ...	2	2	0
291	Silver Stream near Wellington— <i>H. M. Gore</i> ...	8	0	0
292	Contadino— <i>Mrs. Mair</i>	25	0	0
293	The Captive— <i>Norman P. Davies</i>			
293A	Sunrise, Levuka— <i>P. F. S. Spence</i>	2	2	0
294	Begonia— <i>Mrs. J. McCosh Clarke</i>	6	0	0
295	Okuku River White Rock— <i>W. Menzies Gibb</i> ...	5	5	0
296	On the Canal Reserve— <i>W. Menzies Gibb</i> ...	6	6	0
297	Eventide— <i>J. Gibb</i>	26	5	0
298	Portrait after Sir Godfrey Kneller— <i>Lent by</i> <i>A. Händel Gear</i>			
299	Henderson's Bridge, Oxford— <i>R. H. Parish</i> ...	2	2	0

		£	s.	d.
300	In the Gray of the Morning— <i>J. M. Madden</i> ...	6	6	0
301	Fading Light— <i>W. Menzies Gibb</i> ...	5	5	0
302	Rock off Karamea, West Coast— <i>R. Beetham</i> ...	2	2	0
303	On the Hokitika River— <i>R. Beetham</i> ...	2	2	0
304	On the Warwickshire Avon— <i>C. W. Payton</i> ...	5	5	0
305	Sleepy Cove, Bank's Peninsula— <i>W. M. N.</i>	5	5	0
	<i>Watkins</i> ...			