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SEVENTH ANNUAL EXHIBITION,

1887.

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	£	s.	d.
1 Moon Rise, Wanganui River, King Country— <i>E. W. Payton</i>	5	5	0
2 Orange Lilies— <i>Miss M. Mannering</i>	2	10	0
3 Yacht Gowan— <i>R. Snow</i>	—	—	—
4 Lake Alexandrina, Makonzie Country— <i>W. H. Pratt</i>	2	2	0
5 It's Up— <i>A. H. O'Keefe</i>	20	0	0
6 On the Avon— <i>T. R. Attwood</i>	6	10	0
7 Wet Jacket Arm, Warm Afternoon— <i>W. M. Watkins</i>	5	5	0
8 Stormy Bay, Banks Peninsula— <i>W. M. Watkins</i>	5	6	0
9 Banks of the Waheina River, near Blueskin— <i>P. Power</i>	10	10	0
10 A Love Dream— <i>A. Händel Gear</i>	12	12	0
11 Summer— <i>T. Cooper</i>	3	3	0
12 Fruit— <i>Miss Rosa Budden</i>	3	3	0
13 Falls on the Nihotapu, Auckland— <i>E. W. Payton</i>	6	6	0
14 Evening in the Waitakeri Ranges— <i>Mrs. McCosh Clark</i>	—	—	—
15 Our Rose— <i>Miss N. Gardner</i>	4	4	0
16 Too Tired to Play— <i>Mrs. T. A. Mollet</i>	30	0	0
17 Yorick— <i>A. Händel Gear</i>	55	0	0
18 Study of Bush, near Flagstaff, Otago, N.Z.— <i>P. Power</i>	2	10	0

	£	s.	d.
19 Makia Peninsula, Hawke's Bay— <i>R. Beetham</i>	..	3	3 0
20 A Bush Clearing, Hokitika— <i>J. Peete</i>	..	12	12 0
21 Ebb Tide, Summer Cliffs— <i>J. Gibb</i>	..	8	10 0
22 Sun Setting in Sydney Harbour— <i>W. M. Watkins</i>	..	4	4 0
23 Dead Game— <i>Miss Rosa Budden</i>	..	12	12 0
24 A Fallen Monarch, Teremakau River— <i>J. Gibb</i>	..	12	12 0
25 A Water Frolic, Port Chalmers— <i>J. Gibb</i>	..	4	10 0
26 Ocean Beach, Dunedin— <i>R. Beetham</i>	..	2	2 0
27 A Calm Night, Lake George Sound— <i>J. M. Madden</i>	..	2	10 0
28 Portrait of T. A. Mollett— <i>Mrs. Mollett</i>	—
29 Lake Forsyth— <i>E. Gouldsmith</i>	..	10	10 0
30 A Cottage— <i>T. W. Mauer</i>	..	2	2 0
31 Head of Lake Wakatipu, Afternoon— <i>W. M. Watkins</i>	6	6	0
32 Multani in Parvo— <i>A. Händel Gear</i>	..	12	12 0
33 She'll Weather It— <i>J. Gibb</i>	..	42	0 0
34 Summer— <i>T. Cooper</i>	..	3	3 0
35 Mitre Peak, Milford Sound— <i>J. M. Madden</i>	..	2	10 0
36 Mount Wellington— <i>Mrs. McClash Clark</i>	—
37 After Glow, Mount Alexander— <i>J. Peete</i>	..	5	5 0
38 Flowers— <i>Miss H. M. Thakston</i>	—
39 Twenty-five Mile Bush, Lake Wakatipu— <i>W. M. Watkins</i>	..	5	5 0
40 Dawn Ocean Beach, Dunedin— <i>J. Gibb</i>	..	6	10 0
41 "Star, Sir"— <i>W. E. Chapman</i>	..	12	0 0
42 Sunset on the Downs, North Waitaki— <i>P. Power</i>	..	6	10 0
43 Entrance to Milford Sound, West Coast— <i>J. Madden</i>	..	2	10 0
44 Flood in Otira Gorge— <i>J. Gibb</i>	..	21	0 0
45 The Young Ferryman— <i>W. Menzies Gibb</i>	..	3	3 0
46 Near St. Albans— <i>T. Cooper</i>	..	15	15 0

	£	s.	d.
47 White Irises— <i>Miss M. Mannering</i>	..	2	10 0
48 New Zealand Bullrushes— <i>Miss M. Mannering</i>	..	3	3 0
49 Glen Dhu, Lake Wanaka— <i>E. Gouldsmith</i>	..	45	0 0
50 Panel— <i>Miss F. M. Wimperis</i>	..	4	4 0
51 Rhododendrons— <i>Miss Flora Ross</i>	..	3	13 6
52 Bit of an old Monastery at Narni— <i>Miss K. Sperrey</i>	..	5	0 0
53 A Samoan Bath— <i>R. Beetham</i>	..	9	9 0
54 A Thoughtful Moment— <i>Mrs. F. A. Mollet</i>	..	30	0 0
55 White Lilies— <i>Miss M. Mannering</i>	..	2	10 0
56 Decorative Panel— <i>Miss F. M. Wimperis</i>	..	5	5 0
57 Crossing the Hokitika Bar, Nor'-wester coming up— <i>J. Peete</i>	..	31	10 0
58 His Last Gift— <i>Mrs. Mollet</i>	..	10	10 0
59 Pembroke Peak, Milford Sound— <i>J. M. Madden</i>	..	2	10 0
60 Bridge of Augustus on the Nera— <i>Miss Sperrey</i>	..	35	0 0
61 Panel— <i>Mrs. R. D. Thomas</i>	..	1	1 0
62 Passion Fruit— <i>Miss M. Mannering</i>	—
63 Panel— <i>Miss F. M. Wimperis</i>	..	3	3 0
64 Atoll Island, Marshal Group— <i>R. Beetham</i>	..	9	9 0
65 Evening, Heathcote Valley— <i>J. Gibb</i>	..	8	10 0
66 Winter, Sketch from Nature— <i>J. Peete</i>	..	6	6 0
67 Junction of Wanganui and Mangonui-Ateao Rivers— <i>E. W. Poyton</i>	..	4	4 0
68 Broken River Gorge— <i>Norman Barker</i>	..	4	10 0
69 Sunshine After Shower, Kowai River-bod— <i>J. Peete</i>	..	8	8 0
70 Tama— <i>Miss K. Sperrey</i>	..	20	0 0
71 Pansies— <i>Miss Maud Mannering</i>	..	3	3 0
72 Narcissus— <i>Miss Maud Mannering</i>	..	1	1 0
73 Italian Wild Anemones— <i>Miss May Mannering</i>	..	2	2 6

	£	s.	d.
74 Sea Sprite— <i>Miss Sperrey</i>	50	0	0
75 Mount Egmont— <i>T. Cooper</i>	6	6	0
76 Wet Jacket Arm— <i>W. M. Watkins</i>	6	6	0
77 Mount Alexander, Teremakau— <i>J. Gibb</i>	8	10	0
78 A Native Flower— <i>Miss Sperrey</i>	30	0	0
79 Lake Lucerne, from above Schwyz— <i>Hon. J. C. Richmond</i>	—	—	—
80 Moonlight Scene, Bay of Naples— <i>Hon. J. C. Richmond</i>	—	—	—
81 Sunset on the Avon— <i>W. M. Gibb</i>	8	10	0
82 Taranaki from Urenui— <i>E. W. Poyton</i>	7	7	0
83 Lake Wakatipu— <i>W. M. Watkins</i>	5	5	0
84 Pear Blossoms— <i>Miss F. Ross</i>	1	11	6
85 Savai, Navigator Group— <i>R. Beetham</i>	4	4	0
86 Petit Bot Bay, Guernsey— <i>E. Gouldsmith</i>	—	—	—
87 At Otira— <i>Miss M. Gardner</i>	5	5	0
88 Head of the Waimakariri, from the Bealey Terrace— <i>Miss M. Gardner</i>	4	4	0
89 A Homage to Handel— <i>A. Händel Gear</i>	31	10	0
90 Hinemona's Bath, Lake Rotoua— <i>R. Beetham</i>	5	5	0
91 An Old Identity— <i>W. E. Chapman</i>	3	0	0
92 Mount Sinclair, Lake Wakatipu— <i>Brook Smith</i>	3	3	0
93 Lake Wanaka— <i>W. M. Watkins</i>	6	6	0
94 Shunklin Chine, Isle of Wight— <i>A. Händel Gear</i>	3	3	0
95 The Duellist— <i>A. Händel Gear</i>	6	6	0
96 Low Tide, Port Levy— <i>J. Gibb</i>	8	10	0
97 Roses— <i>Miss Musgrave</i>	3	3	0
98 Apohina, Samoa— <i>R. Beetham</i>	2	2	0
99 Lily— <i>Miss B. Partridge</i>	2	10	0

	£	s.	d.
100 On the Rangitata River— <i>Capt. Temple</i>	3	3	0
101 A Study— <i>Miss Musgrave</i>	3	3	0
102 "Koops"— <i>A. B. Cambridge</i>	10	10	0
102A Glen Dhu, Lake Wanaka— <i>Miss J. Wimperis</i>	8	8	0
103 The Jetty, Port Levy— <i>J. Gibb</i>	6	10	0
103A Design for Church at Napier— <i>B. W. Mountfort</i>	—	—	—
104 A Rest by the Way— <i>T. R. Attwood</i>	10	0	0
105 Akaroa Harbour, Le Bon's Bay— <i>W. M. Watkins</i>	5	5	0
106 Fine After Rain, Lake Wakatipu— <i>W. M. Watkins</i>	4	4	0
107 The Reef Tubs, Pelorous Sound— <i>R. Beetham</i>	4	4	0
108 Dock Creek, Amberley— <i>J. Peete</i>	4	4	0
109 Portrait of Child— <i>E. Gouldsmith</i>	8	10	0
110 Pen and Ink Sketches— <i>T. W. Riby</i>	—	—	—
111 Design for Swimming Baths, New Brighton— <i>T. S. Lambert</i>	—	—	—
112 Evening, Lake Wanaka— <i>E. Gouldsmith</i>	15	15	0
113 Scene, Governor's Bay— <i>T. R. Attwood</i>	5	5	0
114 A Watering Place— <i>W. H. Pratt</i>	2	2	0
115 On the Heathcote— <i>R. Partridge</i>	5	5	0
116 Doubtful Sound, West Coast— <i>J. M. Madden</i>	2	10	0
117 An Arm of Smith Sound— <i>J. M. Madden</i>	2	10	0
118 Sunrise, Dusky Sound— <i>J. M. Madden</i>	15	0	0
119 A Breaker— <i>J. R. Morris</i>	7	7	0
120 Ocean Beach, Dunedin— <i>J. R. Morris</i>	10	10	0
121 Lake Morcia— <i>Brook Smith</i>	7	10	0

SCULPTURE.

122 A Portrait, bronze bas relief— <i>E. J. Greenstreet</i>	—	—	—
123 A Medallion, plaster of Paris— <i>E. J. Greenstreet</i>	—	—	—

	£	s.	d.
124 Portrait, bas relief, clay— <i>W. E. Chapman</i> ..	—	—	—
125 Portrait Volunteer Officer, terra cotta bas relief— <i>E. J. Greenstreet</i> ..	—	—	—
126 A Study, terra cotta bust— <i>Miss A. Rhodes</i> ..	—	—	—
126A Study of Head, terra cotta— <i>E. J. Greenstreet</i> ..	—	—	—
126B Head of a Boy, terra cotta— <i>E. J. Greenstreet</i> ..	5	5	0
126C A Scottish Volunteer— <i>E. J. Greenstreet</i> ..	—	—	—

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127 Still Life Study— <i>Mrs. R. D. Thomas</i> ..	3	3	0
128 A Son of the Desert— <i>A. Händel Gear</i> ..	6	6	0
129 Mikikaki— <i>P. Fowler</i> ..	15	15	0
130 Lake Wanaka— <i>W. M. Watkins</i> ..	6	6	0
131 Marshal Neil Rosen— <i>Miss Partridge</i> ..	5	5	0
132 Dawn Kinieri Lake— <i>J. Peete</i> ..	4	4	0
133 Grapes— <i>Miss A. S. Taylor</i> ..	—	—	—
134 Begonias— <i>Mrs. McCosh Clark</i> ..	—	—	—
135 On the Waibo, Canterbury— <i>P. Fowler</i> ..	6	10	0
136 Sunrise, Port Chalmers— <i>L. Wilson</i> ..	5	0	0
137 The Old Violoncello Player— <i>A. Händel Gear</i> ..	6	0	0
138 Portrait of the Late Archdeacon Wilson— <i>A. B. Cambridge</i> ..	—	—	—
139 Joe— <i>A. O'Keefe</i> ..	8	8	0
140 Preservation Inlet from Isthmus Sound— <i>L. Wilson</i> ..	50	0	0
141 Pomegranates— <i>Mrs. Fletcher</i> ..	—	—	—
142 On the Avon— <i>Miss Hichens</i> ..	1	1	0
143 Bruce Bay, West Coast— <i>L. Wilson</i> ..	4	4	0
144 Wall Flowers— <i>Miss Mary Maundering</i> ..	3	3	0
145 Tired— <i>Miss E. B. Hichens</i> ..	4	4	0

	£	s.	d.
146 The Whaler Rock, and Lake Pokaki, from Tasman Valley— <i>W. H. Pratt</i> ..	3	3	0
147 An Autumn Gathering— <i>Miss Bella Wilson</i> ..	8	8	0
148 On the Teign Chagford, N. Devon— <i>E. Goulbsmith</i> ..	—	—	—
149 Titoki Berries— <i>Miss M. Wilson</i> ..	1	0	0
150 On the Sumner Estuary— <i>S. Smith</i> ..	1	10	0
151 Hindu Shrine— <i>Captain Temple</i> ..	4	4	0
152 Kapiti Island, Cook's Straits— <i>R. Beetham</i> ..	2	2	0
153 Makikihi Valley, Canterbury— <i>R. Beetham</i> ..	2	2	0
154 Lake Rotorua— <i>R. Beetham</i> ..	5	5	0
155 On the Edge of the Bush, Dunedin— <i>A. Walsh</i> ..	5	5	0
156 The Uninvited Guest— <i>A. O'Keefe</i> ..	7	7	0
157 Portrait of the late Rev. T. Cooper— <i>T. Cooper</i> ..	—	—	—
158 On the Plains, Makihiki— <i>R. Beetham</i> ..	4	4	0
159 Spring in Venice— <i>Captain Temple</i> ..	4	4	0
160 The Old Shoemaker— <i>Miss A. Rhodes</i> ..	—	—	—
161 Trout Fishing, Selwyn River— <i>R. Beetham</i> ..	4	4	0
162 A Squall, Lyttelton Harbour— <i>J. Gibb</i> ..	5	5	0
163 Drifting Shadows, Saltwater Creek— <i>J. Peete</i> ..	8	5	0
164 Thoughts of Home— <i>Miss Rosa Budden</i> ..	2	12	0
165 Yellow Roses— <i>Miss Gee</i> ..	2	2	0
166 Cattle Cove, Freshwater Inlet— <i>L. Wilson</i> ..	4	4	0
167 Corsair Bay, Lyttelton— <i>Mrs. Joachim</i> ..	—	—	—
168 Servitore al Cardinale— <i>Miss K. Sperrey</i> ..	5	0	0
169 On the Rapitihi River— <i>E. F. Temple</i> ..	3	3	0
170 Roses— <i>Miss Gee</i> ..	1	1	0
171 Mount Alexander— <i>E. Goulbsmith</i> ..	5	5	0
172 Cosmoa Peaks, Head of Lake Wakatipu— <i>W. Menzies Gibb</i> ..	2	2	0

	£	s.	d.
173 Tomb of Black Prince, Canterbury Cathedral— <i>Miss M. Tanner</i>	2	2	0
174 Chingford Old Church, Surrey— <i>R. A. Gill</i> ..	18	18	0
175 On the Old Christchurch Road— <i>Miss M. Gee</i> ..	1	1	0
176 Lake Wanaka— <i>Miss J. Wimperis</i>	5	6	0
177 Doubtful Sound— <i>L. Wilson</i>	4	0	0
178 A Kentish Lane— <i>R. A. Gill</i>	4	4	0
179 Aoreo River, Collingwood— <i>J. Gully</i>	21	0	0
180 St. Edith's Well, Kensing, Kent— <i>R. A. Gill</i> ..	15	15	0
181 Cliffs at Broadstairs, Kent— <i>R. A. Gill</i> ..	10	10	0
182 A Volunteer— <i>Miss F. Tanner</i>	3	3	0
183 Guide Glenmayo (about 90), Isle of Man— <i>Miss M. Burke</i>	—	—	—
184 Akaroa Harbour, from Hill-top— <i>T. Cane</i> ..	5	0	0
185 Milford Sound— <i>J. Gully</i>	12	12	0
186 In the Otira Gorge— <i>T. Cane</i>	6	0	0
187 The Wharf, Invercargill— <i>W. M. Gibb</i> ..	2	2	0
188 Flowers— <i>Mrs. Beetham</i>	0	10	6
189 Study of Trees, Riccarton Bush— <i>Miss Hichens</i> ..	1	1	0
190 At Shirley, sketched from a balcony— <i>Miss Rosa Budden</i> (Nos. 190 and 200) ..	3	3	0
191 Lake Tarawera— <i>E. L. Knight</i>	3	3	0
192 Old Cottage on the Heathcote— <i>W. M. Gibb</i> ..	5	5	0
193 Peep at the Teremakau, West Coast Road— <i>E. Gouldsmith</i>	10	10	0
194 Drachenfels Castle, on the Rhine— <i>T. Cane</i> ..	6	6	0
195 Cottages at Singfield, Surrey— <i>R. A. Gill</i> ..	7	7	0
196 Flowers— <i>Mrs. Beetham</i>	0	10	6
197 Head Waters of Lake Wakatipu— <i>G. H. Elliott</i> ..	8	10	0

	£	s.	d.
198 Fruit— <i>Miss Annie Barker</i>	—	—	—
199 A Tributary of the Tasman— <i>W. H. Pratt</i> ..	1	1	0
200 Creek at Shirley— <i>Miss R. Budden</i> (Nos. 190 and 200)	3	3	0
201 Heathcote Bridge, Colombo Road— <i>Miss Gee</i> ..	0	10	6
202 Cooper's Island, Duskey Sound— <i>L. Wilson</i> ..	4	4	0
203 Otira Gorge— <i>J. Gully</i>	15	15	0
204 "Making a hard 'un"— <i>W. E. Chapman</i> ..	4	4	0
205 Timaru Downs— <i>Mrs. Fletcher</i>	—	—	—
206 Near Kinloch, Lake Wakatipu— <i>Miss J. Wimperis</i> ..	4	4	0
207 Steam Wharf, Heathcote— <i>Miss E. Hichens</i> ..	1	1	0
208 Rimutaka Hill, Wellington— <i>J. Gully</i> ..	12	12	0
209 One Mile Creek, Queenstown— <i>W. M. Gibb</i> ..	0	0	0
210 Flowers— <i>Miss May Wilson</i>	1	5	0
211 The Teremakau, near Jacksons— <i>Miss M. Gardner</i> ..	2	10	0
212 Farm House, Hayward's Heath, Sussex— <i>T. Cane</i> ..	—	—	—
213 Lake Hawea— <i>L. Wilson</i>	25	0	0
214 Creek at Pigeon Bay— <i>W. M. Gibb</i>	4	10	0
215 A Passing Shower— <i>R. Snow</i>	1	1	0
216 Mount Pearson, from Craigieburn— <i>Miss Nora Gardner</i>	5	5	0
217 In Fendalton— <i>Miss Gee</i>	1	1	0
218 River Thames, with view of Chislewick— <i>A. Händel Gear</i>	8	8	0
219 Harvest, Upper Riccarton— <i>Miss R. Budden</i> ..	3	3	0
220 Lake Taupo— <i>J. Gully</i>	21	0	0
221 Mount Fyffe, from Kalkoura Peninsula— <i>R. W. Fiveday</i>	—	—	—
222 Glass House Mountains, Queensland— <i>H. Grant Lloyd</i> ..	—	—	—
223 A Quiet Nook on the Kennet— <i>R. A. Gill</i> ..	5	5	0

		£	s.	d.
224	Andernach on the Rhine— <i>T. Cane</i>	8	8	0
225	Otari Gorge— <i>Captain Temple</i>	6	6	0
226	Smith Sound— <i>L. W. Wilson</i>	4	4	0
227	Waiting for Mackerel, Devon— <i>E. F. Temple</i> ..	3	3	0
228	Nelson from Wakapuaka— <i>J. Gully</i>	21	0	0
229	Study of Flowers— <i>Miss R. Budden</i>	5	5	0
230	An Aroheacon— <i>Miss F. Towner</i>	5	5	0
231	Otira, Misty Morning in March— <i>Miss N. Gard'ner</i>	5	5	0
232	Sketch— <i>Mrs. Joachim</i>	1	10	0
233	Fisherman's Home, Sumner— <i>W. M. Gibb</i>	6	6	0
234	Sunset, Golden Bay, Nelson— <i>J. Gully</i>	21	0	0
235	Waitati, Waikari Road, Dunedin— <i>A. W. Wahh</i> ..	2	2	0
236	In Opawa— <i>Miss Gee</i>	0	10	6
237	Chancellor's House— <i>R. W. England, A.R.I.B.A.</i> ..	—	—	—
238	Design of a Cottage— <i>R. W. England, A.R.I.B.A.</i> ..	—	—	—
239	Interior of a Billiard Room, Park Terrace, Christchurch— <i>R. M. Hamilton, A.R.I.B.A.</i> ..	—	—	—
240	Design of Country House— <i>T. Cane</i>	—	—	—
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244	W. Doorway, St. Peter's Church, Lubeck— <i>R. M. Hamilton, A.R.I.B.A.</i>	—	—	—
245	Tower and Spire, Market Church, Hanover— <i>R. M. Hamilton, A.R.I.B.A.</i>	—	—	—
246	Brick House, Dortrecht, Holland— <i>R. M. Hamilton, A.R.I.B.A.</i>	—	—	—

		£	s.	d.
247	Tower of Santa Maria, in Cosmedin, Rome— <i>R. M. Hamilton, A.R.I.B.A.</i>	—	—	—
248	Design for St. John's Church, Invercargill— <i>R. W. England, A.R.I.B.A.</i>	—	—	—
249	Architectural Notes of Ancient Timber Houses— <i>S. Hurst Senger, A.R.I.B.A.</i>	—	—	—
250	Tower, Church of the Jacobins, Toulouse, Franco— <i>R. M. Hamilton, A.R.I.B.A.</i>	—	—	—
251	Competitive Design for a Church in Invercargill— <i>R. M. Hamilton, A.R.I.B.A.</i>	—	—	—
252	Old House, Ypress, Belgium— <i>R. M. Hamilton, A.R.I.B.A.</i>	—	—	—

LOAN COLLECTION.

1	Portrait of Signor Bianchina— <i>F. Faruffini</i> ..	Mrs. Mannering
2	A Peep in Italy— <i>P. Williams</i>	G. P. Williams
3	A Farm Yard— <i>G. Morland</i>	R. M. Morten
4	Venetian Fishing Bouts— <i>P. Williams</i>	G. P. Williams
5	On the Thames— <i>P. Williams</i>	G. P. Williams