

THE FOURTH  
ANNUAL EXHIBITION

OF THE

CANTERBURY SOCIETY OF ARTS

1884

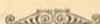
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“Res parva sed initium non parvæ.”—*Pliny*.

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CHRISTCHURCH :  
PRINTED BY WHITCOMBE & TOMBS (LIMITED), CASHEL STREET.

# CANTERBURY SOCIETY OF ARTS



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# CATALOGUE



No.		£	s.	d.
1	The Old Mill— <i>Murray Aston</i> ... ..			—
2	Spring Showers— <i>W. M. Gibb</i> ... ..	14	14	0
3	Cave Rock, Sumner— <i>S. Roscoe</i> ... ..	4	4	0
4	Study of Dog's Head (unfinished)— <i>S. Roscoe</i>			—
5	Sketch of a Head— <i>W. M. Gibb</i> ... ..	3	3	0
6	Still Life— <i>Miss Brittin</i> ... ..	3	3	0
7	Lake Spur—Lake Diamond in the distance— <i>W. M. P. Watkins</i> ... ..	5	5	0
8	Nature's Mirror—Early Spring— <i>J. Gibb</i> ...	21	0	0
9	Harbour of Salfaloo—Samoa— <i>R. Beetham</i>	10	10	0
10	A Gray Day on the Heathcote— <i>W. M. Gibb</i>	5	5	0
11	Head of Lake Wakatipu, with Mount Earnshaw— <i>W. M. P. Watkins</i> ... ..	5	5	0
12	Mother and Child— <i>Edwin Clark</i> ... ..			—
13	"Dick"— <i>Mrs. H. Campbell</i> ... ..	4	4	0
14	Morning, Cape Pillar, Tasmania— <i>J. Gibb</i> ...	26	5	0
15	Evening Shadows— <i>W. M. Gibb</i> ... ..	3	3	0
16	Head of a Terrier— <i>W. J. Hamilton</i> ... ..	3	3	0
17	In Breaksea Sound, West Coast— <i>J. Gibb</i> ...	6	6	0
18	Plaque—White Clematis— <i>M. Stoddart</i> ...	2	0	0
19	Terra Cotta Plaque—Apple blossom— <i>Margaret Stoddart</i> ... ..	3	3	0
20	Terra Cotta Plaque—Native Clematis— <i>Margaret Stoddart</i> ... ..	3	10	0
21	Pleasant Thoughts— <i>W. M. Gibb</i> ... ..			—
22	Les Antelets— <i>B. B. Portal</i> ... ..			—
23	Evening Glow, Lyttelton Harbour— <i>J. Gibb</i>	63	0	0
24	Terra Cotta Plaque—Sunflower— <i>S. Roscoe</i>	4	4	0
25	Preservation Inlet, West Coast Sounds— <i>J. Gibb</i> ... ..	8	10	0
26	Sketch on the Avon— <i>W. M. Gibb</i> ... ..	6	6	0

No.		£	s.	d.
27	Panel—Chrysanthemum— <i>Mrs. Alan Scott</i> ...	Not for sale		
28	Terra Cotta Plaque—Gum Blossom— <i>Miss Spensley</i> ... ..	1	0	0
29	Panel—Chrysanthemum— <i>Mrs. Alan Scott</i> ...	Not for sale		
30	"Deserted"—Timaru Beach— <i>R. Beetham</i>	12	12	0
32	A New Zealand Stream— <i>W. M. Gibb</i> ...	8	8	0
33	The Leisure Hour— <i>T. S. Cousins</i> ... ..	15	15	0
34	Showery Weather—Wet-Jacket Arm, West Coast— <i>J. Gibb</i> ... ..	6	6	0
35	Milford Sound (Evening)— <i>W. M. Gibb</i> ...	4	4	0
39	Hall's Arm, West Coast Sound (Morning)— <i>W. M. Gibb</i> ... ..	4	4	0
40	"Stranded"—Timaru Beach— <i>R. Beetham</i>	Not for sale		
41	Nature's Arch— <i>B. B. Portal</i> ... ..	—		
42	Still Life— <i>Miss Roscoe</i> ... ..	4	4	0
43	Flood on the Heathcote— <i>W. M. Gibb</i> ...	14	14	0
44	Crab Fruit—Terra Cotta Plaque— <i>Margaret Stoddart</i> ... ..	3	0	0
46	Terra Cotta Plaque—Native Daisies— <i>Margaret Stoddart</i> ... ..	2	10	0
47	Still Life— <i>Miss Brittin</i> ... ..	8	8	0
47A	Study in Clay— <i>E. J. Greenstreet</i> ... ..	—		
48	Caller Herrin— <i>Miss J. B. Spensley</i> ... ..	10	10	0
49	Terra cotta Plaque—Sumner Anemone— <i>Margaret Stoddart</i> ... ..	1	15	0
50	Flowers— <i>S. Roscoe</i> ... ..	4	4	0
51	Mount Sefton—Southern Alps— <i>R. Beetham</i>	10	10	0
52	Ruth—a Portrait— <i>Miss J. B. Spensley</i> ...	10	10	0
53	Counting the Flock— <i>Herbert B. Portal</i> ...	—		
54	Still Life— <i>Rosa Budden</i> ... ..	7	7	0
55	At the Source of the Blue Creek, Nelson Province— <i>Thomas Elmsley</i> ... ..	8	8	0
56	Flowers— <i>Mrs. H. Campbell</i> ... ..	2	10	0



No.		£ s. d.
57	Heathcote Valley, from Ferry Road— <i>Thos. Elmsley</i> ... ..	8 8 0
58	An Incident Crimean War, Shifting Position— <i>G. Turner</i> ... ..	5 5 0
58A	Fruit Piece— <i>Miss Roscoe</i> ... ..	7 7 0
58B	Outward Bound— <i>Clark</i> ... ..	—
59	Set of four Panels for doors— <i>Mrs. Alan Scott and Mrs. H. Campbell</i> ... ..	5 5 0
60	Hagley Park, Anniversary Day— <i>G. Turner</i>	3 3 0
61	Near Sumner— <i>Miss Roscoe</i> ... ..	4 4 0
62	Study of a Birch— <i>S. H. Moreton</i> ... ..	1 10 0
63	A Stormy Crag— <i>S. H. Moreton</i> ... ..	1 10 0
63A	Painted Fan—Sunflower— <i>Miss J. G. Inglis</i>	—
63B	Terra cotta Vase—Ox-eye Daises and Snow-	
64	Shipping at Lyttelton— <i>T. Cooper</i> ... ..	4 4 0
	drops— <i>Miss J. G. Inglis</i> ... ..	—
65	View from Sumner—The N.W. Arch (Morning) <i>Miss Roscoe</i> ... ..	5 0 0
66	Shag Rock—looking East— <i>T. Cooper</i> ...	2 2 0
67	A Scene in View Hill Bush— <i>R. Snow</i> ...	—
68	Mount Oxford, from View Hill Station— <i>Miss J. G. Inglis</i> ... ..	—
68A	Plaque—Cherry blossom— <i>S. Roscoe</i> ...	1 1 0
68B	Plaque—Pansies— <i>S. Roscoe</i> ... ..	1 1 0
69	Terra Cotta Plaque— <i>Mrs. G. W. Sharp</i> ...	—
70	At Maketu, Bay of Plenty— <i>H. M. L. Atcherley</i> ... ..	1 10 0
71	The Waimakariri from the Bealey— <i>T. S. Cousins</i> ... ..	7 7 0
72	View from Sumner (Evening)— <i>Miss Roscoe</i>	5 5 0
73	Study of a Head— <i>E. J. Greenstreet</i> ... ..	—
74	Head, in crayons— <i>Miss Brittin</i> ... ..	Not for sale
75	A Shady Nook in Christchurch— <i>Rosa Budden</i> ... ..	3 3 0

No.		£	s.	d.
76	Lyttelton— <i>Thomas Cane</i> ... ..	12	0	0
77	Gateway—Falaise, Normandy— <i>Thomas Cane</i>	6	0	0
78	New Brighton Beach— <i>T. S. Cousins</i> ...	3	3	0
79	"The Love Test"— <i>Herbert Dicksee</i> ...	7	0	0
80	On the Avon, New Brighton— <i>T. S. Cousins</i>	3	3	0
81	Native Clematis— <i>Margaret Stoddart</i> ...	3	0	0
82	Flowers, from Nature— <i>Rosa Budden</i> ...	5	0	0
83	Purple Clematis— <i>Margaret Stoddart</i> ...	3	0	0
84	Primrose— <i>Margaret Stoddart</i> ... ..	3	0	0
85	Fruit— <i>T. S. Cousins</i> ... ..	4	4	0
86	Convolvulus— <i>Margaret Stoddart</i> ... ..	3	0	0
87	Astrolabe, Blind Bay, Nelson— <i>W. H. Pratt</i>	7	7	0
88	Clematis and Passion Flower— <i>Miss Roscoe</i> ...	7	7	0
89	Oyster Dredging in Charteris Bay— <i>R. Snow</i>	—	—	—
90	The "Ocean Ranger"— <i>G. W. White</i> ...	—	—	—
91	Head Waters, Waimakariri— <i>Thomas Cane</i> ...	12	0	0
92	Lake Taupo—Moonlight, with Tongariro and Ruapehu Mountains— <i>H. M. L. Atcherly</i>	5	5	0
93	Ferry on Rakaia— <i>Capt. Temple</i> ... ..	4	0	0
94	On the Teramakau— <i>T. S. Cousins</i> ... ..	8	8	0
95	On Secret Service— <i>Herbert Dicksee</i> ... ..	3	0	0
96	View near the Head of Lyttelton Harbour— <i>G. H. Elliott</i> ... ..	5	5	0
97	"Geraint and Enice"— <i>Herbert Dicksee</i> ...	5	0	0
98	River Bed, Taylor's Stream, Alford Forest— <i>R. W. Fereday</i> ... ..	—	—	—
99	Shag Rock, Sumner— <i>S. Roscoe</i> ... ..	3	3	0
100	Paikakariki— <i>John Gully</i> ... ..	21	0	0
101	Lane, near Akaroa— <i>Miss Hitchens</i> ... ..	2	2	0
102	Study of Old White Pine— <i>Miss Hitchens</i> ...	—	—	—
103	Homeward Bound— <i>H. M. L. Atcherly</i> ...	2	2	0
104	Lake Manapouri— <i>Mrs. A. J. White</i> ...	3	3	0
105	Sea Beach, New Brighton— <i>H. M. L.</i> <i>Atcherly</i> ... ..	1	10	6

No.		£	s.	d.
106	In the Bush—Peel Forest— <i>Ada Morice (née Roscoe)</i> ... ..	21	0	0
107	Study of Young Manuka— <i>Miss Hitchens</i> ...	3	3	0
108	Virgin Snow— <i>Capt. Temple</i> ... ..	7	0	0
109	A Bush Track, near Kumara, West Coast— <i>T. S. Cousins</i> ... ..	5	5	0
110	A Sketch— <i>T. S. Cousins</i> ... ..	3	3	0
111	Hokitika River— <i>Mr. Alan Scott</i> ... ..	2	2	0
112	Sunset, Lake Wakatipu— <i>Captain Temple</i> ...	4	0	0
113	Ancient Staircase, Normandy— <i>Thomas Cane</i>	10	0	0
114	Diggers' Claim— <i>J. C. Richmond</i> ... ..	—		
115	Bradshaw Sound— <i>John Gully</i> ... ..	11	0	0
116	Awaroa Inlet— <i>John Gully</i> ... ..	11	0	0
117	Mount Somers— <i>T. S. Cousins</i> ... ..	3	3	0
118	View on the Oroua River, Manawatu County, North Island— <i>G. H. Elliott</i> ... ..	7	7	0
119	Steet in Bayeux, Normandy, and West Tower of Cathedral— <i>Thos. Cane</i> ... ..	10	0	0
120	Study of Totara, Peel Forest— <i>Ada Morice (née Roscoe)</i> ... ..	15	15	0
121	Near Hokitika, W. C.— <i>T. S. Cousins</i> ..	6	6	0
122	Lake Hawea— <i>C. D. Barrant</i> ... ..	—		
123	Naval Engagement—Old Times— <i>H. M. L. Atcherley</i> ... ..	6	6	0
124	Shag Rock—looking South— <i>T. Cooper</i> ...	3	3	0
125	Sugar-Loaf Rock, Waiwera, Auckland— <i>H. M. L. Atcherley</i> ... ..	3	3	0
126	Still Life—(Beads, &c.)— <i>Miss A. Taylor</i> ...	5	0	0
127	Mount Egmont— <i>H. A. Bamford</i> ... ..	—		
128	Minor Peak, Mitre Ridge, Milford Sound— <i>S. H. Moreton</i> ... ..	4	4	0
129	Stony Peak, (7222 feet) from Buckleburn Gulch—Lake Wakatipu— <i>S. H. Moreton</i>	7	7	0
130	Bridle Path, near Akaroa— <i>Miss Hitchens</i> ...	3	3	0
131	Still Life—(Skull &c.)— <i>Miss A. Taylor</i> ...	6	0	0



No.		£	s.	d.
132	Basket of Flowers— <i>Mrs. Beetham</i> ... ..	2	2	0
133	Melons— <i>Mrs. Beetham</i> ... ..	Not for sale		
134	"What a Pretty Girl she am"— <i>Mrs. H. Campbell</i> ... ..	4	4	0
135	Ketch—Auckland Harbour— <i>T. Cooper</i> ... ..	1	10	0
136	Lawyer's Head, near Dunedin— <i>T. Cooper</i> ... ..	2	2	0
137	Going Shopping— <i>T. E. Taylor</i> ... ..	—		
138	Putatieke—Waihaha—West of Lake Taupo— <i>G. P. Williams</i> ... ..	—		
139	Still Life—(Peacock's Feathers, &c.)— <i>Miss A. Taylor</i> ... ..	8	0	0
140	The Worcester Canal near Birmingham— <i>R. W. Fereday</i> ... ..	—		
141	St. Gilles—Caen—Normandy— <i>Thos. Cane</i> ...	4	0	0
142	Hot Springs—Waikato River— <i>G. P. Williams</i>	—		
143	Tongariro and Ruapehu from Waihora Gorge— <i>Taupo—G. P. Williams</i> ... ..	—		
144	Still Life—(Basket, &c.)— <i>Miss A. Taylor</i> ... ..	7	0	0
145	Head Waters of the Wanganui River, from a Pencil Sketch by W. H. Pilliet, Esq., M.H.R.— <i>H. M. L. Atcherly</i> ... ..	4	4	0
146	Oh! That Horrid Tooth— <i>T. E. Taylor</i> ... ..	—		
147	View on Avon—Fendalton— <i>T. Cooper</i> ... ..	1	10	0
148	Trees, from Nature— <i>T. Cooper</i> ... ..	—		
149	Botanical Specimens— <i>Mrs. Beetham</i> ... ..	Not for sale		
150	"Stonehenge"—Moonlight— <i>H. A. Bamford</i>	—		
151	Huka Falls—Waikato River— <i>G. P. Williams</i>	—		
152	Lyttelton Harbour and Graving Dock— <i>G. W. White</i> ... ..	21	0	0
153	Monganui Hill, low tide, Chatham Islands— <i>C. W. Flint</i> ... ..	2	2	0
154	Whitby Abbey— <i>T. Cooper</i> ... ..	—		
155	Trees, from Nature— <i>T. Cooper</i> ... ..	—		