

THE THIRD
ANNUAL EXHIBITION
OF THE
CANTERBURY SOCIETY OF ARTS

1883

“Res parva sed initium non parvae.” - *Pliny*.

CANTERBURY SOCIETY
OF ARTS

THIRD ANNUAL EXHIBITION

1883

(23rd February - 10th March)

HELD AT ANDERSON'S 'NEW BUILDING'

CASHEL STREET

CHRISTCHURCH

COMPILED BY P.J. VANGIONI
CHRISTCHURCH ART GALLERY

CHRISTCHURCH

2002

CANTERBURY SOCIETY OF ARTS

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The third annual CSA exhibition was opened on the 23rd February 1883 in a room on the 2nd floor of the Anderson's building on Cashel Street by the Governor, Sir William Jervois. The problem of locating suitable exhibition venues was to plague the CSA Committee throughout the 1880s until a permanent gallery was built in 1890 on the corner of Armagh Street and Durham Street.

Of interest in the exhibition is the appearance of sculpture by the itinerant English sculptor Albert Beere who was based in Christchurch during 1883. His sculptural works in the exhibition were all in terra-cotta and were modelled at the Christchurch pottery, Austin & Kirk.

No copies of the catalogue for the 3rd Canterbury Society of Arts annual exhibition for 1883 appear to have survived and this incomplete catalogue has been compiled from contemporary newspaper reviews of the exhibition.

NUMBERED EXHIBITS:

1. <i>Cliffs at Sumner</i>	T. Elmsley
2. <i>Still Life, Fruit</i>	J.B. Spensley
5. <i>A Study</i>	E. Clark
6. <i>Lake Ellismere</i>	T. Elmsley
7. <i>Still Life, Magnolia and Clematis</i>	H. Campbell
8. <i>Scudding before the Wind</i>	E. Clark
9. <i>Kinloch, Head of Lake Whakatipu (oil)</i>	J. Gibb
13. <i>An Eastern Pastoral</i>	A. Beere
14. <i>Still Life, Geranium, Book and old Bronze (oil)</i>	G. Elliott
15. <i>A Water-carrier</i>	A. Beere
16. <i>Passing Shadows</i>	A. Beere
17. <i>Evening - Fisherman's Reef, Kaikoura (oil)</i>	J. Gibb
18. <i>The Opening of the Lyttelton Graving Dock (oil)</i>	J. Gibb
19. <i>Matched with a Lion</i>	A. Beere
20. <i>Captain Dugald Macfarlane</i>	W.M. Gibb
22. <i>After the Storm on Timaru Beach (oil)</i>	J. Gibb
26. <i>Portrait of a Woman</i>	W.M. Gibb
30. <i>Still Life - Flower Study from Nature</i>	W.M. Gibb
31. <i>On the Look Out (oil) £20.0.0</i>	T.S. Cousins*
40. <i>Tauranga Harbour</i>	R. Beatham
51. <i>Looking up the Lagoon Head of Lake Whakatipu</i>	F.M. Whimperis
?53. <i>Still Life, Book and Jar</i>	G. Elliott
68. <i>Still Life, Fruit</i>	R. Budden
70. <i>Mount Earnslaw</i>	F.M. Whimperis
81A. <i>Sketch on Lake Wakatipu (morning)</i>	F.M. Whimperis
84. <i>The Summit of Earnslaw, from Rees Ridge</i>	W.M. Hodgkins
85. <i>A Grey Day on Lake Wanaka</i>	W.M. Hodgkins

86. <i>A Lonely lake -Rain Clouds breaking on the Black Peak</i>	W.M. Hodgkins
97. <i>On the Coast</i>	A.J. White
103. <i>The Long Look-out</i>	H. Atcherley
104. <i>Lake Manapouri</i>	A.J. White
109. <i>Arum Lilies</i> (terra-cotta plaque)	M. Stoddart
110. <i>Convulvuli</i> (terra-cotta plaque)	M. Stoddart
113. <i>Still Life - Anemone Japonica</i>	F.M. Whimperis

UNNUMBERED EXHIBITS:

H. Atcherley	<i>A Dirty Night (seascape)</i> <i>Squally in the Downs</i> <i>Tologa bay</i> <i>Lake Waikaremoana</i> <i>Auckland Harbour</i> <i>Bay of Plenty</i> <i>On Banks Peninsula</i> <i>Riccarton</i>
A. Beere	<i>The Whisper of Love</i> <i>Portrait bust of a Maori Warrior</i> (terra-cotta)* <i>Portrait bust of Professor J. von Haast</i> (terra-cotta) <i>Upper Harbour, Dunedin</i>
R. Fereday	<i>The Two Sisters, Akaroa Harbour</i> (tree study) <i>Akaroa Harbour from the Hilltop</i>
C.W. Flint	<i>View in the Chatham Islands</i> <i>View in the Chatham Islands</i>

J. Gibb

Avon River, Christchurch
View on the Avon River, Christchurch
View on the Avon River, Christchurch
Clearing Up after rain,
Lake Wakatipu (oil)
Mountain Stream, Head of Lake
Wakatipu (oil)
View of the Lyttelton Regatta (oil)
View of the Lyttelton Regatta (oil)
Low Tide, Governor's Bay (oil)
Old Jetty, Governor's Bay (oil)
Three watercolour paintings of
marine subjects, titles unknown.

W.M. Gibb

Portrait (subject unknown)
Portrait (subject unknown)
Shag Rock, Summer
Little River
The Morning Walk

E.A. Gifford

Valley near Lake Ohau
Valley near Lake Ohau
A Waterfall from the West Coast
Sounds

The above three paintings by Gifford are numbered 25, 31A and 34 but it is not possible to determine which is which.

K. Holmes

Tomahawk Lagoon
White Foxgloves, Flower study

R. Mainwaring

House in Christchurch

B.W. Mountfort

Architectural Drawing: Christchurch
Cathedral

E. Pentelow	<i>Entrance to Henry the Seventh's Chapel, Westminster Abbey</i> Two architectural drawings, titles unknown.
W.H. Pratt	<i>Moonlight Gorge, Otago</i>
M. Stoddart	<i>Daisies (terra-cotta plaque)</i> <i>Roses (terra-cotta plaque)</i> <i>Still Life, Flower Study</i> <i>Still Life, Flower Study</i>
E.F. Temple	<i>Otira River, Evening</i> <i>Jezebel</i> <i>Flood in the Otira</i> <i>An Outrance (black & white sketch)</i>
G. Turner	<i>Rakaia Gorge</i> <i>View in the Otira</i> <i>Figure Piece</i> <i>Figure piece</i>
F.M. Whimperis	<i>Summer Chrysanthemums</i> <i>Peonies: A Sketch</i> <i>Lake Wakatipu [possibly 81A]</i>
L.W. Wilson	<i>Sunrise on Mount Four Peaks</i> (watercolour) <i>Statuette - subject unknown</i> (terra-cotta)
W. Brock	<i>Totara (study of a horse)</i>
R. Budden	<i>Azalias (terra-cotta plaque)</i> <i>Still Life</i> <i>Still Life - Flower Study</i>
H. Campbell	<i>Still Life - Flowers</i> <i>Head of a Girl</i>

T. Cane	<i>Rouen Marketplace</i>
	<i>Near Little River</i>
E. Clark	(title unknown)
T.S. Cousins	<i>After Rain on the Hokitika River</i>
	<i>On the Otira</i>
	<i>Near Woodstock</i>
	<i>West Coast</i>
	<i>Mount Cook from Kanieri</i>
	<i>Lake Mahinapua</i>
	<i>Mount Alexander</i>
	<i>Mountain Stream (sketch)</i>
	<i>The Digger of the Past (oil)</i>
J. Davison	<i>Tomahawk lagoon</i>
	<i>Still Life, flower study</i>
	<i>Still Life, flower study</i>
E.F. Temple	<i>Otira River, Evening</i>
	<i>Jezebel</i>
	<i>Flood in the Otira</i>
	<i>An Outrance (b&w sketch)</i>
G. Turner	<i>Rakaia Gorge</i>
	<i>View in the Otira</i>
	<i>Figure piece</i>
	<i>Figure piece</i>
F.M. Whimperis	<i>Summer Chrysanthemums</i>
	<i>Peonies: A Sketch</i>
L.W. Wilson	<i>Sunrise on Mount Four Peaks</i>
	(watercolour)
	Two oil paintings, titles unknown.

Newspaper reviews and notices:

The Star

20/2/83 (p.2). Pictures received at Anderson's Building.

26/2/83 (p.2)

The Lyttelton Times

24/2/1883 (p.?) Opening of the exhibition.

The Press