

CANTERBURY SOCIETY OF ARTS

FIRST ANNUAL EXHIBITION

(18JAN. – 12FEB. 1881)

HELD AT THE BOYS HIGH SCHOOL
WORCESTER STREET WEST
CHRISTCHURCH.

COMPILED BY P.J. VANGIONI
ROBERT MCDUGALL ART GALLERY
CHRISTCHURCH
2000

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CANTERBURY SOCIETY OF ARTS

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To date there are no catalogues of the first Canterbury Society of Arts exhibition known to have survived, although a catalogue was certainly produced.¹

The only resources available from which information can be drawn are the C.S.A. archives, held by the Robert McDougall Art Gallery, and contemporary newspaper reviews.

While not providing a complete picture of the exhibitions, the Lyttelton Times and The Press do make reference to a surprisingly large number of art works. The Lyttelton Times in particular includes exhibition numbers with the works being discussed.

C.S.A. records² show that the total number of works exhibited by working artists to be 105, of which 18 were in oil while the remaining 87 were watercolours and drawings.

In the loan collection it is recorded that 41 works were on exhibit. There are 11 works which remain unaccounted for, three from the loan collection and eight from the working artists exhibits.

¹ C.S.A. Minutes 25 Jan 1881. RMAG Archives

² C.S.A. Annual Report 1880-81. RMAG Archives

NUMBERED EXHIBITS:

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|--|-------------------|
| 3. <i>Pulpit in Maori Church, Mohaka (w/c)</i> | Mr H.M. Atcherly |
| 5. <i>Shades of Evening, the Estuary (oil)</i> | Mr. J Gibb |
| 9. <i>Hole in the Wall, Mercury Bay (w/c)</i> | Mr H.M. Atcherly |
| 12. <i>Rainy sky, Kawhaka (w/c)</i> | Mr J. Peele |
| 14. <i>Waikouiti Bay, early morn (w/c)</i> | Mr T.S. Cousins |
| 18. <i>On the Avon (oil)</i> | Mr J. Gibb |
| 19. <i>Morning after the Storm (oil)</i> | Mr J. Gibb |
| 20. <i>Buller River, West Coast (oil)</i> | Mr R. Snow |
| 21. <i>His Last Match (oil)</i> | Mr T.S. Cousins |
| 23. <i>Manganui Head, Tauranga (w/c)</i> | Mr H.M. Atcherly |
| 24. <i>Upper Waimakariri (w/c)</i> | Mr T.S. Cousins |
| 26. <i>St. Michaels Mount</i> | Capt. E.F. Temple |
| 27. <i>Yachts off North Foreland</i> | Mr L. Neville |
| 28. <i>Dieppe Cathedral</i> | Mr T. Cane |
| 31. <i>In a Native Pah, Maketu (w/c)</i> | Mr H.M. Atcherly |
| 35. <i>Peninsula from Upper Waimakariri</i> | Mr Mainwairing |
| 37. <i>Bush Scene, near Little River</i> | Mr T. S. Cousins |
| 40. <i>Moonlight (w/c)</i> | Mr J. Peele |
| 43. <i>Scudding (w/c)</i> | Mr E. Mitchell |
| 49. <i>View in the Bay (oil)</i> | Mr E. Clark |
| 50. <i>Portrait of a Gentleman (oil)</i> | Mrs H. Kohn |
| 52. <i>Early Settlers</i> | Capt. E.F. Temple |

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| 54. <i>Portrait</i> (oil) | Capt. E.F. Temple |
| 60. <i>Roses</i> (oil) | Mrs H. Kohn |
| 61. <i>Bryant Glacier, Humboldt Range</i> | Capt. E.F. Temple |
| 66. <i>Alone</i> (oil) | Mrs H. Kohn |
| 74. <i>Distant View of Napier</i> | Mr Mainwairing |
| 83. <i>Gully, Mt Hutt</i> | Capt. E. F. Temple |
| 86. <i>Lake Tekapo, Mackenzie Country</i> (oil) | |
| | Mr J. Gibb |
| 87. <i>Bush Scene near Little River</i> (w/c) | Mr T.S. Cousins |
| 90. <i>Shells and Seaweed</i> (oil) | Mrs H. Kohn |

UNNUMBERED EXHIBITS:

Mr H. M. Atcherly

Three works, titles unknown

Mrs Beetham

Still Life (flowers)

Still Life (flowers)

Still Life (flowers)

Mr R. Beetham

View of Apia Harbour

Timaru Breakwater

Mrs H. Campbell

Female Head

Female Head

Still Life – Petunias

Mr T. Cane

A View of Mount Somers

Two other works, titles unknown

Mr E. Clark

Two works, titles unknown

Mr T. Elmsley

Oxford Tce and Montreal St Bridge

Three other works, titles unknown

Mr E. A. Gifford

La Grassia, Gulf of Spessia

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|-------------------|--|
| Mr E.A. Gifford | <i>Ben Ohau Station, Mackenzie Country Sunrise, Milford Sound</i> |
| Mrs Haslam | <i>Row Taw, Cornwall Avon Mill, Rugby</i> |
| Mrs H. Kohn | <i>A View of the Waterworks, Dunedin</i> |
| Mr Maddison | <i>Architectural drawing – City Hotel</i> |
| Mr E. Mitchell | <i>View of Sumner Seascape</i> |
| Mr B.W. Mountfort | <i>Architectural drawing:- Cathedral Architectural drawing:- Provincial Government Building Architectural drawing:-Title unknown Four miniature w/c paintings within a single frame (Titles unknown)</i> |
| Mr L. Neville | <i>Man Overboard Pilot Boat Looking up the Estuary from Sumner Dawn at Sea The Old Three decker Past</i> |

Mr L. Neville

Present

French Farm from German Bay

Peninsula from Oxford

Eight other works, titles unknown, although likely to include a number of marinescape watercolour sketches

Mr W. H. Pratt

Title unknown

Capt. E. F. Temple

Elephant Hill Creek

Bryant Glacier

Lake Wakatipu, from Queenstown

Four Peaks Station

Humbolt Range from the River Dart

Rocks from Waihao

Portrait of a Woman

The Sea Spell

Madame Falcot

Horseplay

Two other works, titles unknown

WORKS LOANED FOR EXHIBITION:

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|---|------------------|
| 101. <i>Mount Cecil, Lake Wakatipu</i> (loaned by Mr Neville) | Mr W.M. Hodgkins |
| 102. <i>Christchurch in 1852</i> (loaned by Mr Wynn Williams) | Mr J. Peele |
| 103. <i>Firs and Ferns</i> (loaned by Mr H.A. Scott) | H. McLachlan |
| 104. <i>Watergate Bay, Cornwall</i> (after Mayford) (loaned by the artist) | Mrs H. Kohn |
| 105. <i>Lake Wakatipu</i> (loaned by Mr Neville) | Mr W.M. Hodgkins |
| 106. <i>Mount Cook from Lake Tekapo</i> | Mr J. Gully |
| 107. <i>Staghounds Head</i> (oil) | Earle |
| 108. <i>St Brelade's Bay, Jersey</i> (oil) (106,107 & 108 loaned by Mr G.G. Stead) | J. Danby |

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| 109. <i>Checkmate</i> (after Webb) | Mrs H. Kohn |
| 110. <i>Sketch on the Cornice Road</i> (loaned by Judge Johnston) | Harper |
| 111. <i>Still Life (flowers and fruit)</i> (loaned by Mr W.C. Hill) | J. Hill |
| 114. <i>Lilacs</i> (loaned by Mr S. Manning) | Longpre |
| 115. <i>Still Life</i> | J.Hill |
| 117. <i>Still Life</i> (115 & 117 loaned by Mr W.C. Hill) | J. Hill |
| 118. <i>Lake Kakapo</i> (loaned by Judge Johnston) | C. D. Barraud |
| 119. <i>Isle of Skye</i> (loaned by Mr A.H. Scott) | H. McLachlan |
| 120. <i>An Old Colonist</i> (oil) (loaned by the artist) | Mr W.M. Gibb |

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| 121. <i>At the Carnival</i> (w/c) (loaned by Mr H.P. Lance) | Guido Bach |
| 122. <i>The Alchemist</i> (loaned by Mr H. Gray) | J. Steen* |
| 123. <i>Mallerstang – Westmorland</i> | H. McLachlan |
| 124. <i>A dead City of the Zuyder Zees</i> (123 & 124 loaned by Mr H.A. Scott) | H. McLachlan |
| 125. <i>Heathcote Estuary</i> (loaned by Mr W. Williams) | Mr T.S. Cousins |
| 126. <i>Tewkesbury</i> (w/c) (loaned by Mr G.G. Stead) | J. Callow |
| 127. <i>Nydia and Ions</i> (loaned by Mr S. Manning) | Jarvis Barret |
| 129. <i>Wild Flowers</i> (loaned by Mr S. Manning) | Longpre |

* Likely to be *The Physician* by Gerard Dou, now in the Robert McDougall Art Gallery Collection

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| 130. <i>Lake Scenery, West Coast</i> (loaned by Mr W. Williams) | Mr J. Peele |
| 131. <i>Still Life</i> (loaned by Mr W.C. Hill) | J. Hill |
| 134. <i>Lake Wakatipu</i> (loaned by Mr W. Williams) | Capt. E.F. Temple |
| 135. <i>Still Life</i> (loaned by Mr W.C. Hill) | J. Hill |
| 136. <i>On the Thames</i> (loaned by Mr G.G. Stead) | P. De Wint |
| 138. <i>Exploding Water Spout</i> (loaned by Judge Johnston) | (Artist unknown) |
| 139. <i>Babies (after Borquereau)</i> (loaned by the artist) | Mrs H. Kohn |
| 140. <i>Teremakau Valley</i> (loaned by Mr Neville) | W. M. Hodgkins |

UNNUMBERED:

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| <i>Calais Harbour</i> (loaned by Mr H.P. Lance) | Bentley |
| <i>Portrait (after Rembrandt)</i> (loaned by the artist) | A.B. Cambridge |
| <i>Portrait (after Rembrandt)</i> (loaned by the artist) | A.B. Cambridge |
| <i>Photographic copy of Titian</i> (loaned by Prof. F.W. Hutton) | Artist unknown |
| <i>Photographic copy of Raphael</i> (loaned by Prof. F.W. Hutton) | Artist unknown |

NEWSPAPER REVIEWS:

The Lyttelton Times 18th January 1881 (p. 4)

The Lyttelton Times 19th January 1881 (p. 5)

The Lyttelton Times 20th January 1881 (p. 4)

The Press 18th January 1881 (p. 3)

The Press 19th January 1881 (p. 2)

The Star 19th January 1881 (p. 3) reprint of The Lyttelton Times review

The Star 20th January 1881 (p. 4) reprint of The Lyttelton Times review

The Weekly Press 22nd January 1881 (p. 7) reprint of The Press reviews