



2 Lions & An Angel



AN EXHIBITION OF RECENT WORK BY
RACHEL HARRÉ,
SANDRA THOMSON AND LORRAINE WEBB

7 MARCH - 2 APRIL 1991



AT
THE MCDUGALL ART ANNEX,
ARTS CENTRE, ROLLESTON AVENUE,
CHRISTCHURCH

759.
993
TWO



ARTIST'S STATEMENT

Now Faith is being sure of what we hope for and certain of what we do not see. This is what the ancients were commended for.

All these people were still living by faith when they died. They did not receive things promised; they only saw them and welcomed them from a distance. And they admitted that they were strangers and pilgrims on the earth. People who say such things show that they are looking for a country of their own. If they had been thinking of the country they had left, they would have had opportunity to return. Instead, they were longing for a better country - a heavenly one. Therefore God is not ashamed to be called their God. And what more shall I say?

I do not have time to tell about the prophets, who through faith conquered kingdoms, administered justice and gained what was promised; who shut the mouth of lions, quenched the fury of flames and escaped the edge of the sword; whose weakness was turned to strength.

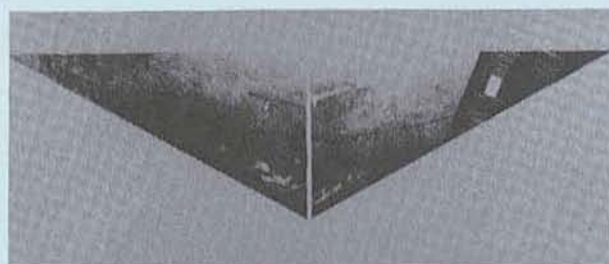
Others were tortured and refused to be released, so that they might gain a better resurrection. Some faced jeers and flogging, while still others were chained and put into prison.

The world was not worthy of them..

Hebrews 11:1, 13-16, 32-36, 38 (NIV THE BIBLE)

CATALOGUE LIST

- Out of the Snare of the Fowler, etching, 1991*
- Gethsemane, etching, 1991*
- Jeho'vah - Nisi, etching, 1991*
- The Watchman, etching, 1991*
- The Martyr, etching, 1991*
- Martyrs, etching, 1991*
- Tried but not Deterred, etching, 1991*
- Call to Me, etching, 1991*
- Lift up a Banner, etching, 1991*



SELECTED BIOGRAPHY

- 1963 Born in Christchurch
- 1985 Diploma in Fine Arts, University of Canterbury
Seattle - Christchurch Exchange exhibition, Seattle, USA
- 1986 Iowa - Christchurch Exchange exhibition, Iowa, USA
Solo exhibition, Gingko Gallery, Christchurch
Piece of Art for Peace, group exhibition, Robert McDougall Art Gallery
- 1988 34 Christchurch Artists, group exhibition, CSA Gallery, Christchurch
Solo exhibition, Canterbury Gallery, Christchurch
- 1989 Nicaragua Must Survive, group exhibition, CSA Gallery, Christchurch
Solo exhibition, Gingko Gallery, Christchurch
Central King Country Visual Arts Trust, group exhibition, Taumarānui
Diploma in Teaching, Christchurch College of Education
- 1990 Solo exhibition, CSA Gallery, Christchurch
Solo exhibition, Akaroa Gallery
Diploma in Christian Ministry, International School of Ministry



SANDRA THOMSON



These works are concerned with popular belief systems. Some deal with widely accepted traditions like love and marriage: Others look at faith in more unconventional beliefs - astral travel, levitation, channelling. All involve a search for something else - a doctrine to believe in, a means of changing a person's life, or just a way of escaping.

SELECTED BIOGRAPHY

- 1953 Born in Oamaru
- 1978-81 Diploma of Fine Arts with Honours in Printmaking, University of Canterbury
- 1981 Two person exhibition, Gingko Gallery, Christchurch
South Island Printmakers, New Vision Gallery, Auckland
- 1982 Two person exhibition, Gingko gallery, Christchurch
Solo exhibition, Bowen gallery, Wellington
Women's Art Festival, Print Circle, Lennox Gallery, Sydney, Australia
Waimari Print Award, group exhibition, Gingko Gallery, Christchurch
School of Fine Arts Centennial Exhibition, CSA Gallery, Christchurch
Printmaking Commission, North Canterbury Hospital Board Mural Scheme
- 1983 Printmaking and Drawing Tutor, School of Fine Arts, University of Canterbury
Children's Book Illustration: **The Ups and Downs of Mr Obolong**, by Barry Metcalfe
Two person exhibition, Bishop Suter Art Gallery, Nelson
Two person exhibition, Red Metro Gallery, Dunedin
- 1983-86 Travelled to Mexico, USA, England and Europe
- 1984 **Ninth International Exhibition of Drawings**, Museum of Modern Art, Rijeka, Yugoslavia (award winner)
Cheltenham Centre for Arts, England (selected drawings from the Yugoslavian exhibition)
- 1986 **Tenth International Exhibition of Drawings**, Museum of Modern Art, Rijeka, Yugoslavia
Solo exhibition of drawing, Marshall Seifert Gallery, Dunedin
Solo exhibition of drawings, James Paul Gallery, Christchurch
- 1987 Solo exhibition of prints, Bowen Gallery, Wellington
Solo exhibition of prints, Gingko Gallery, Christchurch
Drawing Tutor, Crafts, Otago Polytechnic
- 1988 **Eleventh International Exhibition of Drawings**, Museum of Modern Art, Rijeka, Yugoslavia
Drawing Tutor, Visual Communications, Christchurch Polytechnic
- 1989 Solo exhibition of prints and drawings, Gingko Gallery, Christchurch
Solo exhibition of prints and paintings, Gallery 33 1/3, Wellington
Printmaking and drawing tutor, Christchurch Polytechnic

CATALOGUE LIST

- Out of body experiences, acrylic on paper, 1991*
- Look before you leap into the sea of matrimony, acrylic on paper, 1991*
- The Persistent Levitator, acrylic on paper, 1991*
- The Hijacked Heart, acrylic on paper, 1991*
- The Hope Chest, acrylic on paper, 1991*
- The Immaculate Conception, acrylic on paper, 1991*
- Martyrdom is a form of silent nagging, acrylic on paper, 1991*
- Channelling Isis, acrylic on paper, 1991*
- Forever Hopeful, acrylic on paper, 1991*
- Why the wedding ring is worn on the fourth finger of the left hand, acrylic on paper, 1991*
- Cupping, acrylic on paper, 1991*





LORRAINE WEBB



I began to paint these works on the 16th January, the day of the eclipse of the sun and the beginning of the war in the Middle East. Most of the titles of my paintings are taken from *The Witnesses* by W.H. Auden. My work is not intended to be illustrative of the poem, but a personal diary-like response to violence directed against people, places and animals.

*Will he safe and sound
Return to his own ground?*

Clouds and lions stand
Before him dangerous,
And the hostility of dreams
Then let him honour Us.
Lest he should be ashamed
In the hour of crisis,
In the valley of corrosion
Tarnish his brightness.

*Who are You, whose speech
Sounds far out of reach?*

You are the town and we are the clock.
We are the guardians of the gate in the
rock,
The Two.
On your left and on your right,
In the day and in the night,
We are watching you.

Wiser not to ask what has just occurred
To them who disobeyed our word;
To those
We were the whirlpool, we were the
reef,

We were the formal nightmare: grief
And the unlucky rose.

Climb up the crane, learn the sailor's
words
When the ships from the islands laden
with birds
Come in;
Tell your stories of fishing and other
men's wives,
The expansive dreams of constricted
lives,
In the lighted inn.

But do not imagine We do not know,
Or that what you hide with such care
won't show
At a glance:
Nothing is done, nothing is said,
But don't make the mistake of believing
us dead;
I shouldn't dance.

We're afraid in that case you'll have a
fall;
We've been watching you over the gar-
den wall
For hours:

The sky is darkening like a stain:
Something is going to fall like rain,
And it won't be flowers.

When the green field comes off like a lid,
Revealing what was much better hid -
Unpleasant:
And look, behind you without a
sound
The woods have come up and are
standing round
In deadly crescent.

The bolt is sliding in its groove:
Outside the window is the black remov-
-er's van:
And now with sudden swift emergence
Come the hooded women, the hump-
backed surgeon
And the Scissor Man.

This might happen any day:
So be careful what you say
And do:
Be clean, be tidy, oil the lock,
Weed the garden, wind the clock;
Remember the Two.

W.H. Auden, The Witnesses

SELECTED BIOGRAPHY

- 1956 Born in South Africa
1985 Diploma of Fine Arts with Honours, University of Canterbury
Ginkgo Gallery, Christchurch
1986 Summer School Tutor's Exhibition, Sarjeant Gallery, Wanganui
1989 **Out of the Woods**, Sarjeant Gallery, Wanganui
1990 Group exhibition of prints, ceramics and paintings, CSA Gallery, Christchurch
Christchurch (with Rachel Harré and Penelope Cant)
The Women's Eye, Sarjeant Gallery, Wanganui
The Lazelle Gallery, Auckland (with Dean Venrooy)

CATALOGUE LIST

- Something is going to fall like rain*, acrylic on canvas, 1991
the unlucky rose, acrylic on canvas, 1991
When the green field comes off like a lid, acrylic on canvas and paper, 1991
Clouds and lions, acrylic on canvas and paper, 1991
Eclipse, acrylic on canvas, 1991
The stone and the river, acrylic on canvas, 1991
Witness, acrylic on canvas, 1991

