

PREVIEW

Art in the Heart of Christchurch
April, May, June 1996 - 201



Drawing Out of Context.
Forthcoming Exhibition. 4 June - 7 July 1996.



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- Elizabeth Smyth
- Patterson Parkin
- Susan McQ. Bickerstaffe
- M S Corcoran
- Geoffrey Shaw
- Gerald Salmon
- Irene Teng
- Catherine Manchester
- Tony Robinson
- Doreen Hathaway
- Gavin John Hurley

MIXED MEDIA

EASTER HOURS

The Gallery will be closed Good Friday, Easter Sunday and Easter Monday, April 5, 7 and 8.

CSA Annual Award and Exhibition. This year, the CSA Working Members' Autumn show was replaced by a competition-based exhibition, open to all Members. This annual exhibition echoed the large, yearly exhibitions held in the early days of the Canterbury Society of Arts. Margaret Hudson-Ware, received the inaugural award and \$2,000 prize for her self-portrait oil painting. Two highly commended awards of \$250 went to West Coast artist Catherine Brough and former Auckland artist Gavin Hurley.

WHAT'S HAPPENING AT THE CSA?

We are closing - but don't worry it will only be for 4 weeks.

Long-awaited and much needed refurbishment will be carried out during this time. The noise and dust of change will make it impossible to stage exhibitions, but the Selling Gallery will still be operating.

In its 115 years of history, the CSA Gallery has moved with the needs of each generation in order to position itself with relevance in the cultural context of Christchurch. Recent years have shown that change was long overdue, and last year with the threat of closure, that change became essential.

Consequently, over the next few months we are going to be extremely busy carrying out these changes.

The stated aim of this organisation is to once again establish ourselves as a vital centre of the Visual Arts that meets the needs of and adds value to its Artists, Members, and Customers.

We regret any inconvenience that these changes will cause but please stay with us. We are going to need the support of our Members more than ever.

The Gallery will be closed from 29 April.

Members will be sent invitations to the re-opening function and exhibitions.

NIGEL BUXTON
DIRECTOR



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Changes to PREVIEW

This is the last issue of PREVIEW in its current newsletter-style form. A new, magazine-like publication is being developed. It will contain news of the Gallery and its exhibitions, as well as a lot of other information of interest to people who support and practice art in New Zealand. This will be sent out quarterly to Members.

APRIL 1996

PREVIEW

MAY 1996

MON	TUES	WED	THURS	FRI	SAT	SUN
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

5.30 CSA GALLERY

MON	TUES	WED	THURS	FRI	SAT	SUN
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

COMING EXHIBITIONS

3 - 24 APRIL 1996 PREVIEW 2 APRIL 5.30PM

JOSIE MARTIN 'HOT PINK'

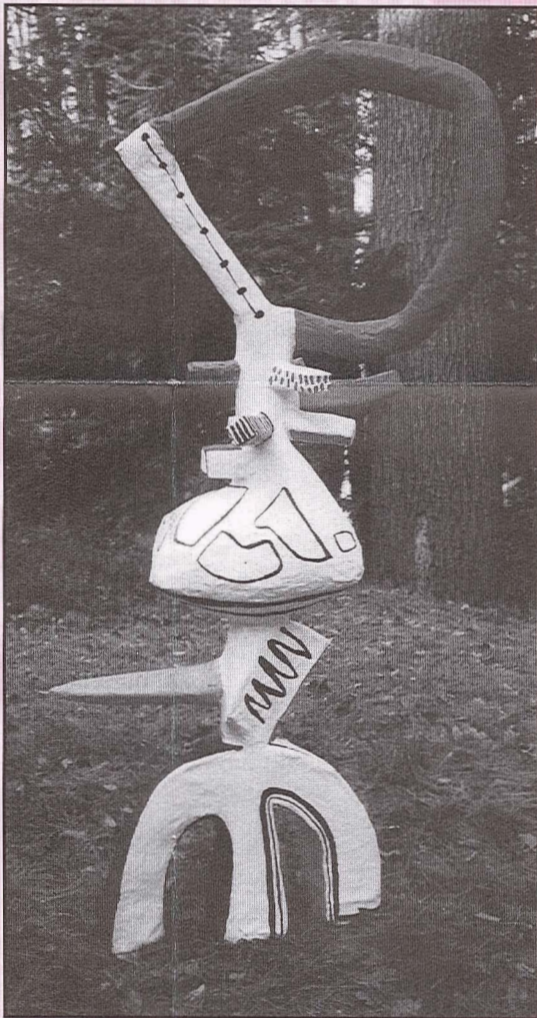
"I like hot pink - a non-conformist colour with a smile. It has a mind of its own, it signifies to me a delicious, naughty, fun, free, optimistic attitude. I use hot pink very sparingly, but I feel the atmosphere of my latest sculptures is summed up by this colour. I also love its more mature counterparts, its complimentaries and juxtaposed colours. Colour and form express my emotions and thoughts.

My latest sculptures in this exhibition were conceived at an Art Colony in New Hampshire, USA in September/October 1995. This was a fantastic experience working among fellow artists in a dream situation. I'm in gratitude to the McDowell Colony.

The sculptures were shipped home in a big box. I work in full size paper maché and mixed media before having the sculptures realised in welded steel I then paint. The polychromatic steel sculptures are intended for indoor/outdoor location."

Josie Martin

'Hot Pink'
3 - 24 APRIL 1996
An example of work



12 - 28 APRIL 1996

TELECOM REGIONAL ART AWARDS FINALISTS AND REGIONAL WINNER ON DISPLAY

Telecom Finalists Give Different Views of Christchurch. The Telecom Regional Art Awards are run in 18 Telephone Book regions throughout New Zealand.

Since their inception in 1989, they have grown to become one of the most popular events on the New Zealand Arts' Calendar.

They give New Zealanders - regardless of their age or standing as an artist, the opportunity to contribute to the front cover of their region's Telephone Book.

The 1996 Christchurch Regional Art Award was judged on March 12, and the 20 finalists including the winning entry will be exhibited at the CSA Gallery from April 12 - 28.

THE SELLING GALLERY

A very warm welcome to our many new members. We look forward to seeing you at exhibition openings and visiting the Gallery. One of the advantages of membership is the 10% discount on artworks up to a value of \$5,000 purchased from the Selling Gallery.

Should anyone have any information on the Wimperis sisters, Susanna, Fanny and Jenny - Mary Montgomery of Auckland, phone: (09) 236 3693, would be delighted to hear from you. The sisters are the subject of Mary's thesis.

We have clients wanting paintings or prints in good condition by the following artists; W.R. Allen, W.N. Field, John Gibb, Elizabeth Kelly, Rata Lovell-Smith, Eileen Mayo, Colin McCahon, H.V. Miller, George O'Brien, Dorothy Kate Richmond, John Weeks.

In stock this month:
Henry Moore - A set of 6 coloured lithographs 6/50 1973.
Joan Miro - Coloured lithograph 53/75 1973.
Karel Appel - Coloured lithograph 1973. A/P 1.
Philip Trusttum - 'Red Berries' from his 1973 Garden Series.

On April 6, a retrospective of Doris Lusk's landscape paintings opens at the Robert McDougall Art Gallery.

The CSA Gallery is fortunate to have a large number of Lusk paintings in the Selling Gallery. Included are portraits of well-known artists and literary figures.

Gillie Deans
Consultant



Philip Trusttum
Red Berries
Oil, Garden Series 1973

Doris Lusk
Pathway to Corsair Bay
1965, Ink wash & pencil, \$1,100