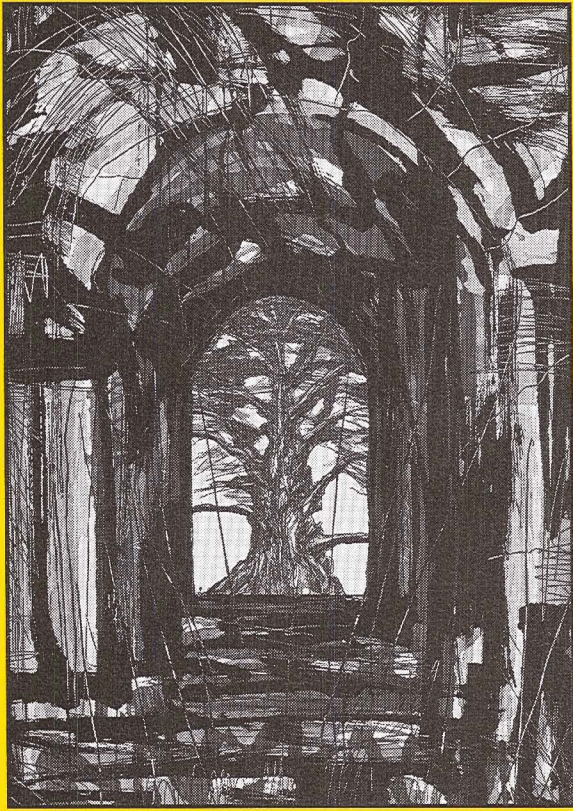


PREVIEW

Art in the Heart of Christchurch
October/November 1995 - 198



Marian Maguire *An Unfamiliar Route To A Well Known Place*



66 Gloucester Street Christchurch Phone 366 7261 Fax 366 7167

MIXED MEDIA

N

North Shore City Art Awards 1995

'Celebrating Our Coastline'

First Prize \$3,000, plus several other prizes. The Awards celebrate New Zealand's and North Shore City's traditional links with the coastline and New Zealander's varied experiences of our extensive coastal regions. The entry fee is \$10.00 per work. Completed entry form and entry fee must be received no later than October 29 1995. Further details and entry forms are available at the Gallery.

CSA ANNUAL SUMMER EXHIBITION 1995

This year's Summer Exhibition is imminent. If you are a Working Member of the Canterbury Society of Arts or another Art Society but have not already received an entry form, please contact Cressida at the Gallery (366 7261).

THE CSA GUTHREY AWARD 1995

Applications are now open to artists who are members of the CSA or who are resident in Canterbury, for the above award for travel and study in Australia. The award this year will be worth \$2,000. Applications close at 4.00pm on 31 October. Applications are available at the CSA.

115th ANNUAL GENERAL MEETING

The 115th Annual General Meeting of Society members will be held at the CSA Gallery, 66 Gloucester Street, Christchurch, at 7.45pm on Thursday 30 November 1995.

After the formal business, there will be a talk with slides by Stephen Gleeson, the 1994 recipient of the CSA Guthrey Travel Award.

NEW members

Arlene Faye Moyse

Katrina Whall

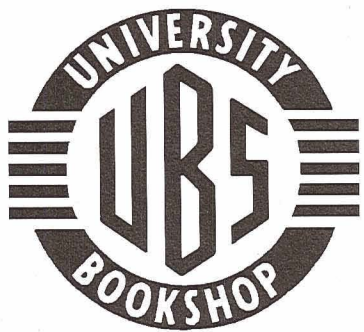
P N Cotton

A J and M T Maxwell

Sue Awunor - Renner

Annabel Holland

FIRST FOR CHOICE



BOOKS • ART • MUSIC

University Drive, Ilam Phone 348 8579

For an extensive range of
 ◀ fine arts
 ◀ graphic arts
 ◀ design and
 ◀ drafting supplies

* CSA member discounts

Open Monday to
 Thursday 8:30 - 5:30
 Friday 8:30 - 6:00
 Saturday 9:00 - 12:30

corner Manchester and St Asaph Streets
 Christchurch
 Facsimile (03) 365 7970
 Telephone (03) 366 0033

locally owned and operated

the drawing room

FROM THE CREATORS OF *Fiddler on the Roof*
 A SMASH HIT ROMANTIC MUSICAL

SHE LOVES ME

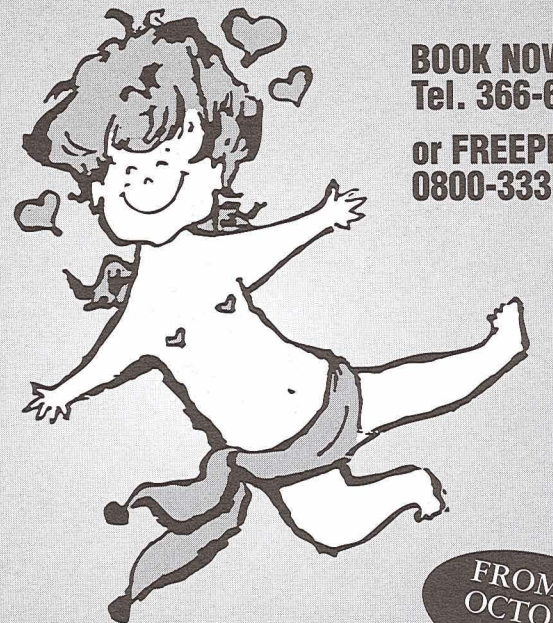
RIMA TE WIATA

in
 SHE LOVES ME

Book by JOE MASTEROFF Music by JERRY BOCK Lyrics by SHELDON HARNICK

Based on a play by Miklos Laszlo, Originally Directed on Broadway by Harold Prince
 Originally Produced on Broadway by Harold Prince
 in Association with Lawrence N. Kasha and Phillip C. McKenna

BY ARRANGEMENT WITH WARNER CHAPPELL MUSIC AUSTRALIA EXCLUSIVE REPRESENTATIVES OF MUSIC THEATRE INTERNATIONAL



BOOK NOW
 Tel. 366-6992

or FREEPHONE
 0800-333-100

FROM 7th
 OCTOBER
 1995



Court Theatre
 CANTERBURY'S PROFESSIONAL COMPANY

Principal Sponsor
 Bank of New Zealand



creative
 NZ
ARTS COUNCIL OF NEW ZEALAND THE ARTSBOARD



FOR THE
 FINEST
 IN ART

For a well over half a century the famous Italian firm of MAIMERI have produced an unsurpassed collection of Fine Art materials for Europe's most discerning artists. Their superb colour ranges of oils, water colours acrylic and designers gouache include specialist restorer colours and pigments. These are complemented by MAIMERI's manakins, palettes, painting knives, varnishes and mediums as well as the aqua gloss acrylic colours.

In addition MAIMERI make no less than 25 different easels - field, table, studio and box model, each made with care and craftsmanship.

This famous range is now available to artists throughout New Zealand direct from the NZ agents.

brush-n-palette
 Artists Supplies Limited

134 Oxford Terrace Christchurch 1 Telephone 366 3088

RONALD
 MOTTRAM

PICTURE
 FRAMER

253
 MOORHOUSE AVE
 BUS. 799 938

Artist Discounts
 Contemporary & Traditional Mouldings
 Conservation Framing
 Prompt, friendly service.



OCTOBER 1995

PREVIEW

NOVEMBER 1995

MON	TUES	WED	THURS	FRI	SAT	SUN
30	31					1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

5.30 CSA GALLERY

MON	TUES	WED	THURS	FRI	SAT	SUN
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

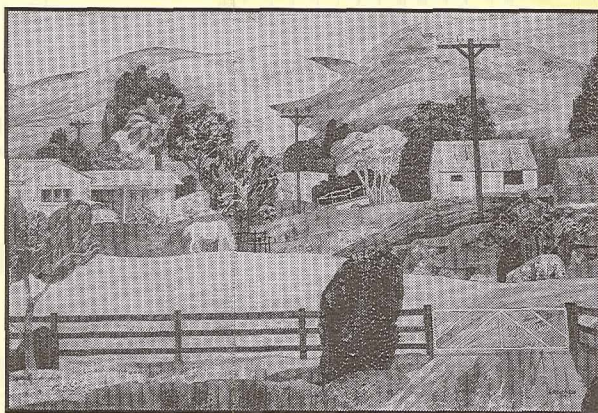
COMING EXHIBITIONS

11 - 29 OCT 1995 PREVIEW TUESDAY 10 OCT 5.30PM

MAURICE ASKEW WATERCOLOURS

Recent New Zealand and English Landscapes. Some English hill carvings and some seaside piers. 'In pursuit of man's motivating effects on the land through his buildings, gardens and monuments.'

Maurice Askew
Watercolours. Maurice Askew
Banks Peninsula Farm 1994



11 - 29 OCT 1995 PREVIEW TUESDAY 10 OCT 5.30PM

CSA ANNUAL SUMMER EXHIBITION

This will be the second show this year devoted to the work of our Working Members. Last year's Summer Exhibition was of a high standard and displayed interesting works in a wide variety of media. We are expecting to see some good work again this year.

1 - 12 NOV 1995 PREVIEW TUESDAY 31 OCT 5.30PM

CHRISTCHURCH POLYTECHNIC SCHOOL OF ART AND DESIGN GRADUATE EXHIBITION

Exuberance and vision will be evident throughout the Gallery in a wide ranging display of work from the 50 graduating students of the Visual Communication, Craft Design and Professional Photography courses of the Christchurch Polytechnic.

The exhibition enables students to promote their individual talents to the public, potential employers and clients, as well as providing information to aspiring applicants for future full-time and part-time study opportunities.

1995 Polytechnic Graduate
Exhibition by Jung Lee, Craft Design III,
photographed by fellow student
Heather Mitchell, Craft Design III



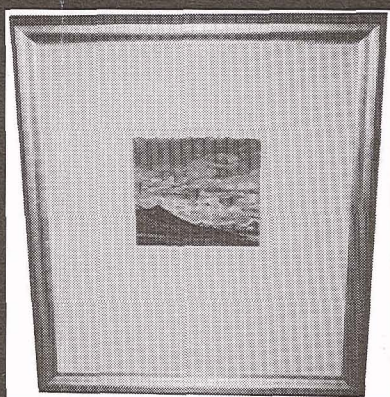
Gray Rathgen Clip Art Visual Communication III.

THE SELLING GALLERY

I would be very interested to hear from anyone who may have, or know of any paintings by Flora Scales. Please could you contact me at the CSA 366 7261, or (03) 318 8633 after hours. We are happy to source paintings for clients. Appraisals, valuations, and commissions are also part of the Gallery's service.

It is a pleasure to have some of Mary McFarlane's finely crafted metalwork in the Gallery. Mary was the Artist In Residence at the Christchurch Polytech for 3 months this year; during which time she created some beautiful silver, copper and bronze work.

Selling Gallery hours:
Tues - Fri 11am - 5pm.
Gillie Deans



Robert Barnes
From Peter's Lookout Acrylic on Paper \$650.

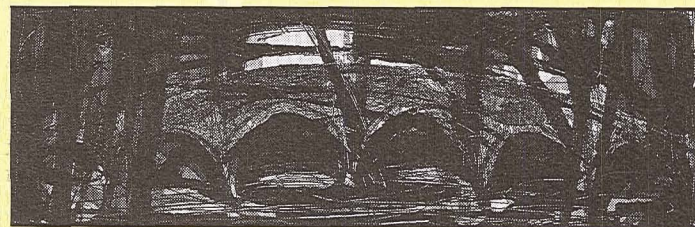
15 NOV - 3 DEC 1995 PREVIEW TUESDAY 14 NOV 5.30PM

NEW WORK

BY MARIAN MAGUIRE GATES, ARCHWAYS, BRIDGES

Gates, archways and bridges are all structures which mark the transitional space between one area and another. These recent images, mainly large, coloured woodcuts, revolve around the idea that these structures are points during passage which both separate and link different environments.

Marian Maguire
Gates, Archways, Bridges In A
Unknown Bridge In A
Familiar Place



22 - 29 NOV 1995 PREVIEW TUESDAY 21 NOV 5.30PM

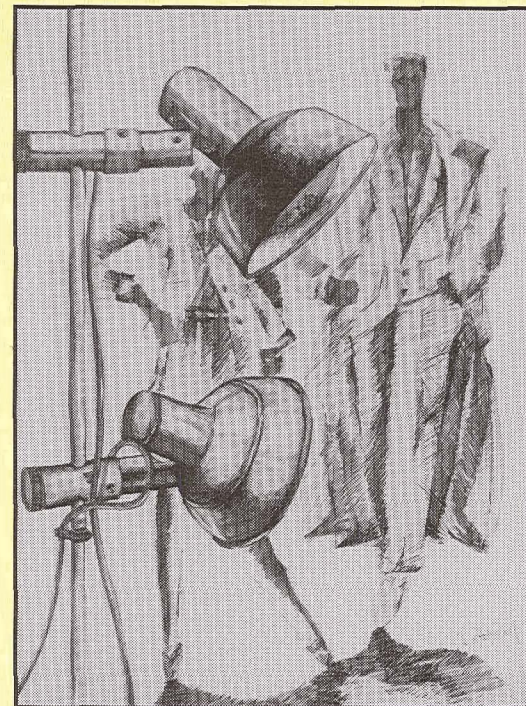
THE DESIGN AND ART COLLEGE OF NEW ZEALAND

This College which offers tuition in four faculties of design (Fashion, Interior, Architecture, and Makeup), is holding an exhibition in the CSA Mair and North Galleries. A selection of students' work completed during the year will be on display.

The philosophy of the College is to develop each students individual creative design ability and combine this with highly professional technical skills.

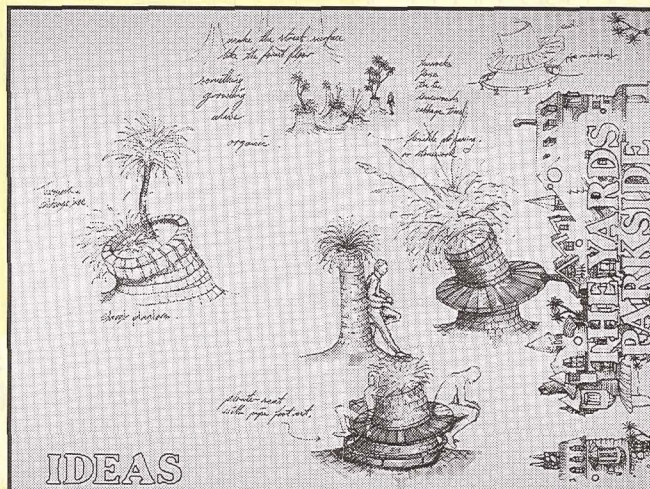
Each faculty liaises closely with related industries/ businesses to enable students to gain knowledge of the requirements and applications of their skills in employment.

Victoria Edwards has been contracted to research a three year Diploma of Art. As a result of her findings, the College is currently developing an exciting and innovative course which will be submitted to NZQA. It is intended that the course will commence in February 1996.



The Design and Art College of New Zealand
Illustration by first year Interior Design Student,
Patrick Kelly.

15 - 19 NOV 1995 PREVIEW TUESDAY 14 NOV 5.30PM



Lincoln Landscape Architecture Department. The Yards Parkside

LINCOLN UNIVERSITY LANDSCAPE ARCHITECTURAL DEPARTMENT THE LANDSCAPE ARCHITECT AS THAUMATURGE

Landscape architecture students from Lincoln University will join with the Canterbury branch of the New Zealand Institute of Architects to mount an exhibition of work.