

PREVIEW

Art in the Heart of Christchurch
JUNE/JULY 1995 - 1996



George Romney *Lady Hamilton as Ariadne* Brush and bistre

DRAWING FROM EXPERIENCE

12 - 30 JULY



CSA GALLERY

66 Gloucester Street Christchurch Phone 366 7261 Fax 366 7167

**MIXED
 MEDIA**

M

ainland Art Awards Exhibition

Otago Art Society 29 July - 18 August 1995

Entry forms are now available at the Gallery for this year's Awards. \$2,000 will be awarded to the first prize winner, \$1,000 for second and \$500 for the third place getter. Three merit awards of \$300 each are also offered.

The theme is open, as is medium, and works must be the product of persons resident in New Zealand.

Important Dates:

Closing Date for Entry Forms: Saturday 1 July

Receiving Days in Dunedin: Saturday 8 and Sunday 9 July

CSA Annual Open Exhibition

Associate Members should have received an entry form for this year's Open Exhibition with this edition of PREVIEW. If you did not, or have any questions about the Exhibition, please contact Kerry or Cressida at the Gallery.

The Charles Upham Art Competition

The Hurunui District Council in Association with the Amuri Sub Branch of the Christchurch RSA are pleased to announce this Competition, which will be exhibited at the CSA during August. Winning pieces from this exhibition will form part of the national 'New Zealand Remembers' project.

Entry forms are now available at the Gallery. Works should depict either Charles Upham as a person or some event with which he was closely related. The first prize award is \$1,000, second \$400 and third \$200. Receiving Day is Friday 28 July in Culverden.

International Workshop of Indian Art and Culture

Registration information is available at the CSA for this workshop to be held in Pachmarhi, a forested mountain region of India, from 25 November to 25 December 1995.

Topics include Dance, Music, Visual Arts and Yoga. Fifty places are available, with a further six reserved on a scholarship basis. The workshop has grown from the vision of Ashish Shrivastva, a visual artist, who has striven to create an authentic Indian Arts Village where people from all over the globe can live, learn and explore the richness of Indian Arts through practical participation. Courses are structured to be of value to all participants, from introductory to advanced level, and applications close on 29 June 1995.

FROM THE DIRECTOR:

The Special Meeting was held to discuss the future of the Gallery and ways of solving our on-going financial problems. The high attendance fueled a spirited and lively debate. Many viewpoints and suggestions were put forward and it was gratifying to see that so many people expressed a genuine concern for our future. It will be an interesting time during the next few weeks as the Steering Committee work out strategies as to how we can best continue to serve the arts community.

WORKING MEMBER SHOWS

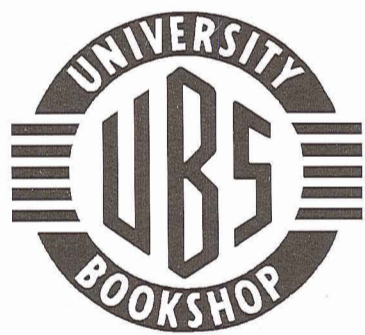
It would be a great help if I could call upon Working Members themselves to take part in the selection procedures for these shows. I would be keen to hear from any Working Member who would like to serve on the Selection Committee.

THE MEZZANINE GALLERY

This space, which until recently was reserved for Working Members to curate and mount their own shows, has remained empty for the past few months. It has occurred to me that it could be used for activities such as drawing groups working from a model or other workshops. Should anyone be interested in using this space please give us a ring here at the Gallery.

Nigel Buxton

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- Peter Gregg
- Yiyi Ku
- Lesley McCall
- R. J. McCall
- Mrs B S Marks
- Nicholas Henare
- Murray Bransgrove



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PREVIEW

JUNE 1995

JULY 1995

MON	TUES	WED	THURS	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MON	TUES	WED	THURS	FRI	SAT	SUN
31					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMING EXHIBITIONS

21 JUNE - 9 JULY 1995 PREVIEW 20 JUNE 5.30PM

CSA ANNUAL OPEN EXHIBITION

Contributions for the Annual Open Exhibition are invited from our Associate Members. The Artists' Committee of the CSA Council will select works to be exhibited, and new Working Members will then be chosen from the pieces in this exhibition.

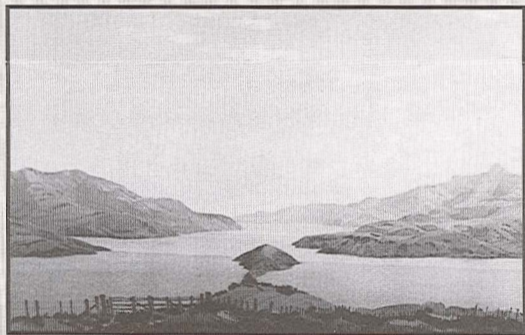
INVITED WORKING MEMBERS - RECENT WORK

This exhibition has been put together to celebrate the work of those Working Members of the CSA who have been loyal to us over the years and who have always shown a consistently high quality in their work. It is hoped that more such exhibitions will be planned for the future.

The following artists will be submitting works for this exhibition:

Robert Barnes, Michael Smetham, Austen Deans, David Thomas, Don McAra, Joy Simmons, Ann Wilson and William Moore

Be sure to come and see some excellent examples of these artists' work.



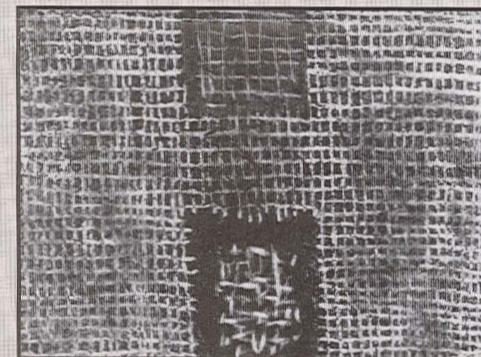
David Thomas *Akaroa Harbour*



Ann Wilson *The Arches*



Frank Auerbach *Head of Brigid* 1973 - 4



Don Peebles *Untitled 2* Chalk and charcoal 1983

12 - 30 JULY 1995 PREVIEW 11 JULY 5.30PM

DRAWING FROM EXPERIENCE

The CSA Gallery has invited twenty artists from around New Zealand to submit work for the above exhibition.

Drawing is an extremely important activity for most artists and yet appears to get little or no exposure on the exhibiting circuit. Seldom are exhibitions mounted or curated which are devoted exclusively to this discipline.

A direct transcription of a particular subject immediately becomes a matter of intense enquiry and vibrant style which can mirror (in a more particular way, perhaps, than any other medium) the artist's interests, cultural affiliations and emotional biases.

This promises to be a fascinating exhibition which will bring together top rate artists and a wide variety of styles. All works will be for sale, so be sure not to miss this one. See you at the opening.

THE SELLING GALLERY

The last two months have been particularly buoyant in the Selling Gallery.

Only a few Robert Barnes paintings from his very successful exhibition remain. Robert is highly acclaimed in Australia. It was rewarding that his second only exhibition in New Zealand was such a success.

Vanitas - Vanitatis - The Mirror, featuring twenty four New Zealand artists and sculptors will be essential viewing for contemporary art lovers.

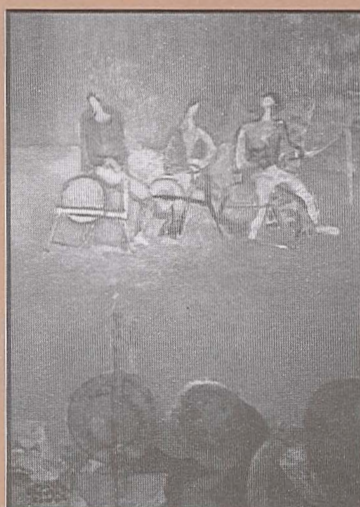
We are very happy to sell selected paintings on behalf of clients, to source paintings for collectors, to hire paintings and to continue providing the wonderful selection of art on the racks for which the CSA is renowned.

We look forward to seeing you - Winter is such a good time to browse inside our Gallery.

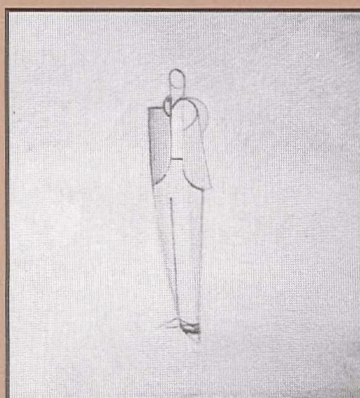
Selling Gallery Hours: Tuesday - Friday 11am - 5pm

Tel: Gillie Deans 366 7261 / 03 318 8633 (ah)

Your patronage is always appreciated.



Olivia Spencer Bower *Spinners Series* Oil on board



Riduan Tomkins *Untitled* Oil on Canvas



Gerda Leenards *Turning Point* Oil Triptych

THE CSA SPECIAL MEETING

FROM THE PRESIDENT:

I am taking this opportunity in PREVIEW to thank those members who attended the Special Meeting on 27 April and those who took the time and trouble to write in response to the Notice of that Meeting.

Over one hundred attended, which made it the largest Meeting in my time with the CSA. Over fifty wrote in response - most of you with quite detailed suggestions as to what could be considered for the future. I summarised most of the suggestions in my opening remarks at the meeting.

As you will be aware from your copy of the minutes, it was firstly resolved that the Council negotiate a disposal of the Permanent Collection to the Christchurch Civic Art Gallery Trust at a fair value. We hope to be able to report on those negotiations in the next PREVIEW.

It was also resolved at the Meeting that, for the time being, our building at 66 Gloucester Street should not be sold, but that a Steering Committee be appointed out of the body of the Meeting.

The Steering Committee has met twice and the discussions have been vigorous and progressive. The Committee has started with a clean sheet of paper, the resolutions of the Meeting and the Members' feedback. The direction of the Committee's discussion has been toward defining the current aspirations of the Society, and considering in specific terms how best to quickly establish an economic trading base to support those aspirations.

I hope to report in more detail the progress of the Steering Committee in the next PREVIEW.

Thank you for your support.

Simon Marks

PRESIDENT