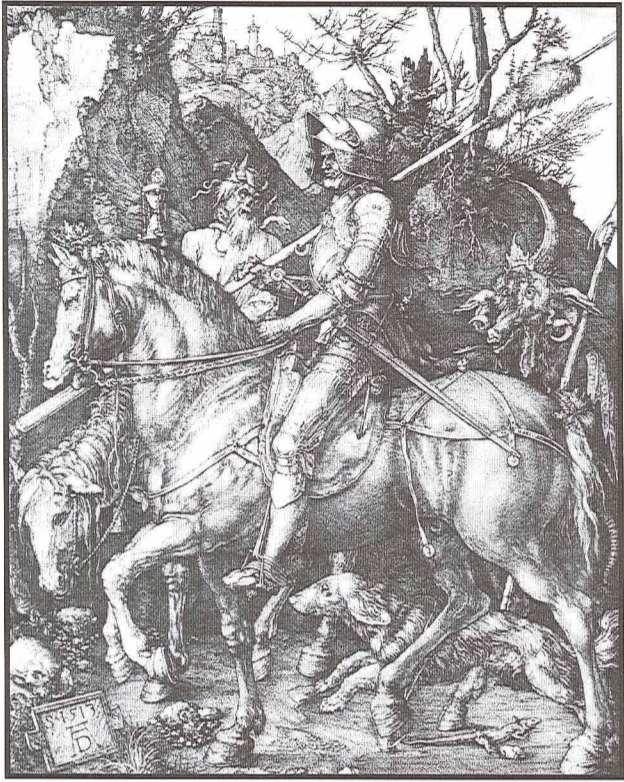


PREVIEW

Art in the Heart of Christchurch

APRIL/MAY 1995 - 195



Albrecht Durer, *Knight Death and Devil* engraving 1513

NEW PRINTMAKERS
25 APRIL - 21 MAY



66 Gloucester Street, Christchurch, Phone 366 7261, Fax 366 7167

MIXED MEDIA

**NEW
OPENING
HOURS**

Recent visitors to the Gallery will have noticed a change in our opening hours. The new times are listed below. Please check these before making your next visit!

PREVIEW PUBLICATION

Members will also have noticed that PREVIEW is now coming out bi-monthly. This should enable us to give you plenty of notice of upcoming events and competitions.

EASTER HOURS

The Gallery will be closed on Good Friday, Easter Sunday and Easter Monday (April 14, 16 and 17).

members

NEW

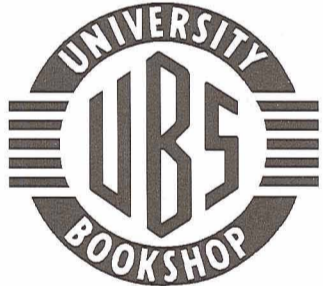
Rachel Ryde
Lisa Humm
Nigel Bowden
Hayley Rokker
Brian Francis-Drake
Shane Aitken
Paul White
B T and N E Dowling
James Jameson
Cindy Yeung
Elizabeth Beard
Trevor and Jude Blake
Leanne Malloch
Christopher Pole
Helen Mary Black
Matthew Turnbull
Brian Mules
Christine Toner
Lynne Greenwood
John Crowder
Hugh Bannerman
Bryan Bruce
Scott Alan Fianagan
R C S Tay

NEW CORPORATE MEMBERS
The Drawing Room

Gallery Hours

Tuesday - Friday 11AM - 5PM
Saturday - Sunday 12PM - 4.00PM

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For an extensive range of

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- ◀ graphic arts
- ◀ design and
- ◀ drafting supplies

* CSA member discounts !

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Thursday 8:30 - 5:30
Friday 8:30 - 6:00
Saturday 9:00 - 12:30

corner Manchester and St Asaph Streets
Christchurch
Facsimile (03) 365 7970
Telephone (03) 366 0033

locally owned and operated

the drawing room

SELLING GALLERY



Olivia Spencer Bower - *Distant Erewhon* charcoal and watercolour 572 x 902mm

As well as selling on behalf of artists, the Selling Gallery also sells selected paintings and other art objects for clients. There is a constant demand from art lovers for good quality paintings ranging from challenging contemporary pieces to historical works of note.

Our clients come from throughout New Zealand, Asia, America and Europe.

Most of our Members will be aware that, should they have missed an exhibition, invariably the Selling Gallery has a selection of the artist's work in stock.

We look forward to seeing you in the Gallery and at our openings.

Please do enlighten the unenlightened about our encompassing range of art for sale on the racks.

Gillie Deans
Tel: 366-7261
After Hours: 03 318-8633



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For a well over half a century the famous Italian firm of MAIMERI have produced an unsurpassed collection of Fine Art materials for Europe's most discerning artists. Their superb colour ranges of oils, water colours acrylic and designers gouache include specialist restorer colours and pigments. These are complemented by MAIMERI's manakins, palettes, painting knives, varnishes and mediums as well as the aqua gloss acrylic colours.

In addition MAIMERI make no less than 25 different easels - field, table, studio and box model, each made with care and craftsmanship.

This famous range is now available to artists throughout New Zealand direct from the NZ agents.

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Prompt, friendly service.

APRIL 1995

MON	TUES	WED	THURS	FRI	SAT	SUN
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

5.30 PM
CSA Gallery

MAY 1995

MON	TUES	WED	THURS	FRI	SAT	SUN
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

5.30 PM
CSA Gallery

COMING EXHIBITIONS

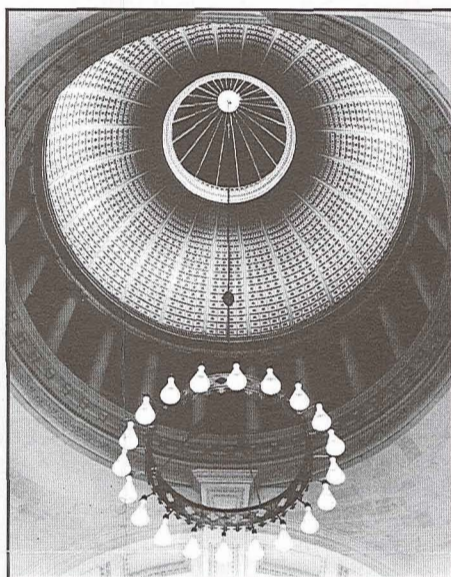
29 MARCH - 15 APRIL PREVIEW 28 MARCH 5.30 PM

TONY GARDINER PORTRAITS OF THE BOTTOM DWELLERS

The diversity of this photographer's work is first represented by a portfolio of marine creatures photographed underwater in their natural environment. Fascinating, unfamiliar life forms from the Pacific and New Zealand waters are intimately portrayed by their true colours and ecology.

IN CONTRAST

Employing the virtually limitless capabilities offered by large format view cameras and applying artistic sentimentality, this photographer extracts the presence of his subject by the enhancement of its reality.



Tony Gardiner *Dome, Catholic Cathedral Christchurch 1994*

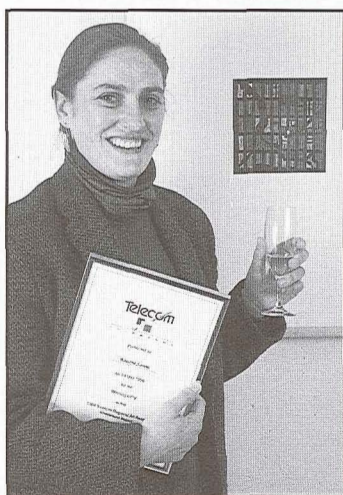
The black and white photographs are in harmony with the tradition practised by the 1930's f64 Group, which included Edward Weston and Ansel Adams, who exemplified purity and attention to detail in the production of fine art photographs.

By utilising the Zone method of pre visualisation, precise camera management and exposure, in conjunction with disciplined developing techniques, fine prints are produced with a strong feeling of composition, sharpness, minute detail and tonal richness.

CSA ANNUAL AUTUMN EXHIBITION

Autumn is nearly upon us and once again it is time to think about this year's Autumn Show. The last Working Members' Show was a great success with a large number of excellent entries. Let's try and repeat this and put on a really first rate exhibition.

7 - 23 APRIL 1995



Christchurch Telecom Regional Art Award and Telecom National Art Award winner, Katrina Simon, celebrates the success of her untitled reverse pen and ink drawing which features on the cover of the current Christchurch Telephone Directory.

TELECOM REGIONAL ART AWARD FINALISTS ON DISPLAY

The works of the 20 finalists in this year's competition were selected from 190 entries by a panel of local judges - John Coley, Bronwyn Taylor and Katrina Simon. Among the finalists is the winning entry which has been chosen by the judges to grace the cover of 290,000 copies of the new Christchurch Telephone Directory and which will be announced at a private function on 6 April to mark the opening of the exhibition. The winning artist will also receive a cash prize of \$2,500.

The Christchurch finalists for 1995 are Nicholas Wright, Robert Vaughan, Justine Ottey, Jeremy Presland, Mark Winstanley, Bronwyn Hayman, Daniel Shand, Mike Glover, Sarah Harris, Gray Rathgen, Glenda Jones, Annette Williams, Rhonda Campbell, Mette Coates, John Jackson, Sharyn Ley, Rachel McRobb, Stephen Trinder, Karla Denovan and Paul Callender.

The Christchurch winner will automatically go on to the \$15,000 Telecom National Art Award along with the winners from the 17 other directory regions. The 1994 Telecom National Art Award was won by Christchurch's Katrina Simon, who was also one of the judges of the Regional Award this year.

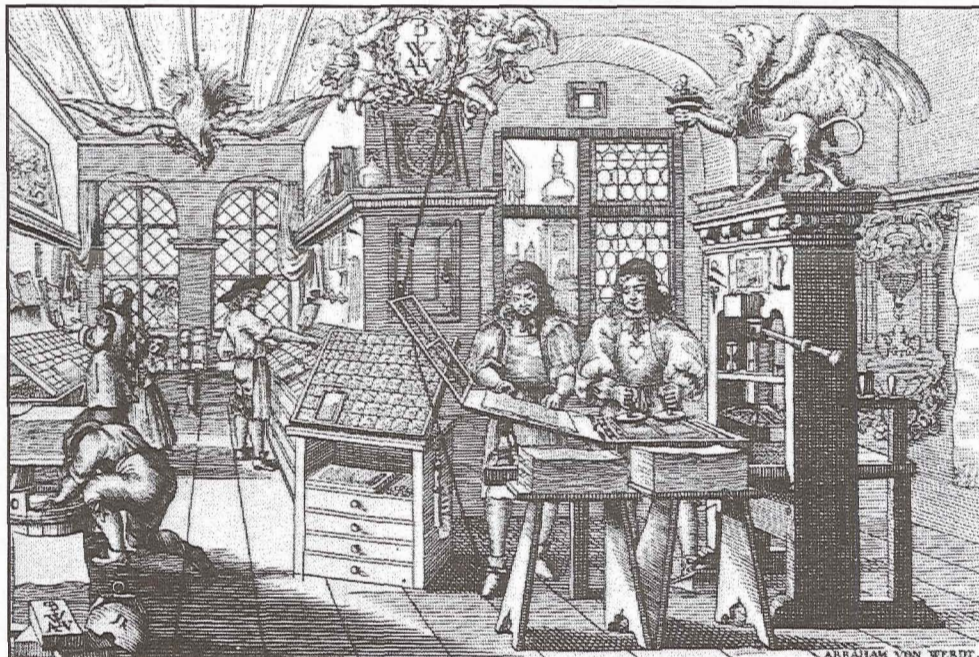
The winner of the 1995 Telecom National Art Award will be announced in November.

26 APRIL - 21 MAY PREVIEW 25 APRIL 5.30 PM

NEW PRINTMAKERS

This is the first time that an exhibition has been curated and mounted in Christchurch devoted exclusively to New Printmakers. Often considered to be a poor relation to painting and sculpture, printmaking is becoming an increasingly important activity in its own right with artists using this medium as their particular "box of paints". Interesting and inventive work is now being done by printmakers and this exhibition brings together 14 new and young artists from all over New Zealand.

This promises to be one of the more interesting and exciting shows of 1995. Don't miss this one!

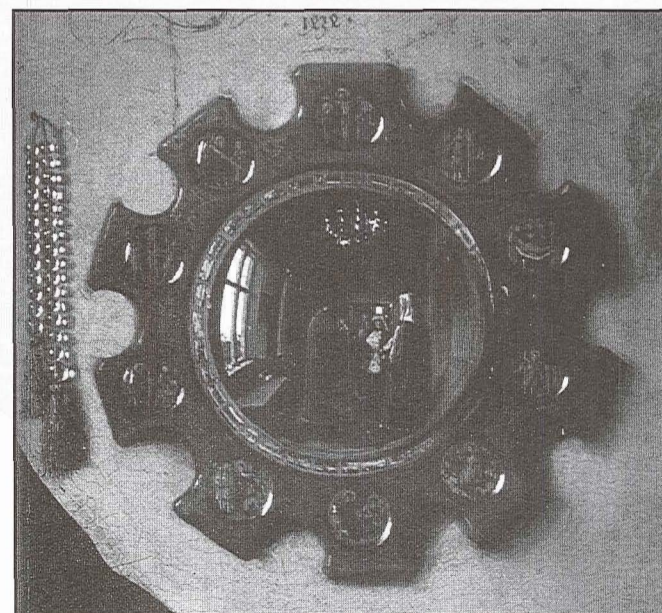


Abraham von Werdt *A Relief Printer's Workshop* woodcut c1660

24 MAY - 18 JUNE PREVIEW 23 MAY 5.30 PM

VANITAS VANITATIS THE MIRROR

An invitation has been issued by the CSA Gallery to leading artists from around the country to present a work on the theme of Vanitas Vanitatis - The Mirror. This is an exhibition designed to show those particular properties and attitudes which have always attended these objects which we all use (for one reason or another) and which play an active role in our emotional and physical lives.



Jan van Eyck *Arnolfini Double Portrait 1434* (detail)

The works will take any form the artist cares to envisage and could either involve the physical presence of a mirror or mirrors or a metaphoric approach to the subject.

This promises to be an extremely interesting and different show as it will involve work by sculptors, painters, printmakers and designers. Come and see this exhibition and reflect!